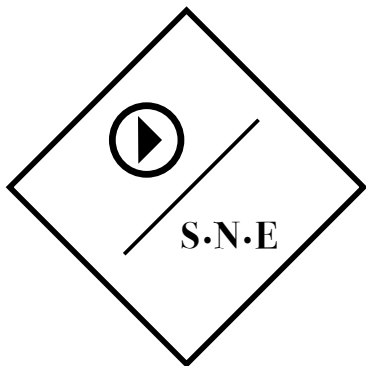


SCOTT HARPER–CURRICULUM VITAE

Scott founded his company Sunday Night Entertainment in 2001 after landing his first independent documentary “Cake Night,” a POV look at addiction recovery. More recent projects include the CTV ratings hit “Clara’s Big Ride,” featuring Olympian Clara Hughes. The film explores the issue of stigma and mental illness. Scott wrote, produced and directed the award-winning “Lost Adventures of Childhood,” an exploration of the vanishing phenomenon of unsupervised play among kids. The film has sold in 28 countries and counting. He also produced and directed the CTV documentary “Sunday Night.” Like a reallife version of Ricky Gervais’ “The Office,” the film takes an ironic look at trials and tribulations inside a temp agency. Up next: “You’re Soaking In It,” a documentary exploring the disrupted state of the 21st century ad agency. Filming this summer, it will air on CBC TV and the Documentary channel.



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SELECTED FILMOGRAPHY

CLARA’S BIG RIDE

CO-PRODUCER

Culbert Productions for Bell Media (2014/2015)  
One-hour documentary feature capturing an Olympic champion’s around-the-country bike ride to raise awareness of the stigma surrounding mental illness.

YOU’RE SOAKING IN IT

CO-PRODUCER/DIRECTOR

Castlewood Entertainment for CBC (in production)  
Feature documentary on the embattled state of 21st century advertising agency in the era of disruption.

THE SECRET LIFE OF PIGEONS

PRODUCER/WRITER/DIRECTOR

Sunday Night Entertainment for CBC The Nature of Things (2014)  
A one-hour documentary exploring the life of the pigeon, nature’s most misunderstood bird.

FLYING SOLO

PRODUCER/WRITER/DIRECTOR

Sunday Night Entertainment for CBC DocZone (2013)  
A one-hour documentary exploring the ever expanding phenomenon of people opting to live on their own.

ENGRAVED ON A NATION

CO-EXECUTIVE PRODUCER

Sunday Night/Smokin’ Girl Productions for TSN (2012)  
A documentary series on the CFL centennial.

THE AGE OF ANXIETY

WRITER/DIRECTOR

Associated Producers for CBC (2011/2012)  
A documentary feature on the potentially devastating side effects of depression drugs.

WHAT’S IN A NAME?

WRITER/DIRECTOR

Marble Media for History Channel (2011)  
A factual series exploring the fascinating process of how iconic brands came to be named.

WILLIAM SHATNER’S WEIRD OR WHAT?

WRITER/DIRECTOR

Cineflix for Discovery and History (2010/2011)  
Director of dramatic reenactments, featuring the show’s star, exploring weird phenomena.

DONALD SUTHERLAND’S CANADIAN CANVAS

WRITER/PRODUCER/DIRECTOR

CTV (2010)  
Behind-the-scenes short film biographies of three Canadian Olympic heroes.

PHILANTHROPY INC.

PRODUCER/DIRECTOR

Castlewood Entertainment for CBC (2009)  
A one-hour documentary exploring the complex nature of corporate charity.

LOST ADVENTURES OF CHILDHOOD

WRITER/PRODUCER/DIRECTOR

Sunday Night Entertainment for CTV (2009)  
A feature documentary on the vanishing world of children and unsupervised play.

UNDERWORLD CITIES II: LONDON

WRITER/DIRECTOR

Wall to Wall, Barna Alper for National Geographic (2009)  
for a factual series chronicling London’s most notorious gangsters of yesteryear.

WHO DO YOU THINK YOU ARE?

WRITER/DIRECTOR

Barna Alper for CBC (2007 - 2008)  
Landmark factual series exploring the ancestry of notable Canadians.

URBAN LEGENDS

PRODUCER/DIRECTOR

Cineflix for A&E, Channel Five, History (2006 - 2007)  
A factual series exploring the possibility of truth behind popular modern-day apocryphal tales.

DOUBLE IDENTITY: THE COUNTERFEIT LIVES OF CELEBRITY LOOKALIKES

WRITER/DIRECTOR

Handel Productions for CTV (2006)  
A feature documentary exploring the confused psyches of those of career tribute artists and celebrity doubles.

GREATEST EVER

WRITER/DIRECTOR

Cineflix for Channel 5/Discovery International (2004 - 2005)  
A factual series that goes in search of the finest cars ever made.

SUNDAY NIGHT

WRITER/PRODUCER/DIRECTOR

Sunday Night for CTV (2002 - 2004)  
A feature documentary exploring the existential malaise of the modern-day office worker.

FRIENDLY FIRE

WRITER/DIRECTOR

YAP Films for CBC (2003 - 2004)  
A documentary feature exploring two significant friendly fire incidents in Canadian military history.

OUTBREAK

WRITER/DIRECTOR

Wall to Wall for Discovery (2002)  
A factual series exploring the world’s deadliest epidemics.

CASINO DIARIES

PRODUCER/WRITER/DIRECTOR

Gabriel Films for Discovery US (2001 - 2002)  
A factual series that follows the down and dirty life of quintessential, larger-than-life Las Vegas characters.

CAKE NIGHT

PRODUCER/DIRECTOR

Peace Arch Entertainment for CTV (1999-2000)  
A one-hour documentary that explores life inside an addiction recovery facility.

EXTRAS

AWARDS

ROCKIES AWARD, BANFF WORLD MEDIA FESTIVAL

The Age of Anxiety (CBC)  
Best Social Documentary, 2013.

GOLDEN SHEAF, YORKTON FILM FESTIVAL

Lost Adventures of Childhood (CTV)  
Best Science Documentary, 2011.

GEMINI AWARDS

Philanthropy Inc. (CBC)  
Nominee: Best Writer, Documentary, 2010.

EDUCATION

LONDON SCHOOL OF ECONOMICS

Masters Industrial Relations (1986)

UNIVERSITY OF WESTERN ONTARIO

BA: Political Science (1985)