



SCOTT HARPER

Producer/director

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COMPANY BIO

Scott Harper founded Sunday Night in 2001 after landing his first independent “Cake Night,” a POV look at addiction recovery. More recent projects include the CTV ratings hit “Clara’s Big Ride,” featuring Olympian Clara Hughes. The film explores the issue of stigma and mental illness. Scott wrote, produced and directed the award-winning “Lost Adventures of Childhood,” an exploration of the vanishing phenomenon of unsupervised play among kids. The film has sold in 28 countries and counting. He also produced and directed the CTV documentary “Sunday Night.” Like a reallife version of Ricky Gervais’ “The Office,” the film takes an ironic look at trials and tribulations inside a temp agency. Up next: “You’re Soaking In It,” a documentary exploring the disrupted state of the 21st century ad agency. Filming this summer, it will air on CBC TV and the Documentary channel.

FACTUAL SERIES & DOCUMENTARIES

Co-producer/director: “You’re Soaking in it” – documentary feature; Castlewood Entertainment for CBC (in production)

Co-producer: “Clara’s Big Ride” – documentary feature; Culbert Productions for Bell Media (2014/2015)

Producer/Writer/Director: “The Secret Life of Pigeons” – documentary feature; Sunday Night Ent for CBC The Nature of Things (2014)

Producer/Writer/Director: “Flying Solo” – documentary feature; Sunday Night Ent for CBC Doc Zone (2013)

Co-executive Producer: “Engraved on a Nation” – documentary series; Sunday Night Ent/Smokin’ Girl Productions for TSN (2012)

Writer/Director: “The Age of Anxiety” – documentary feature; Associated Producers for CBC (2011/2012)

Writer/Director: “What’s in a Name?” – factual series; Marble Media for History Channel (2011)

Writer/Director: “William Shatner’s Weird or What” – factual series; seasons I, II & III, Cineflix for Discovery and History (2010/2011)

Producer/Writer/Director: “Donald Sutherland’s Canadian Canvas” – three short films, CTV (2010 Olympic Games)

Producer/Director: “Philanthropy Inc” – documentary feature; Castlewood Productions for CBC (2009)

Producer/Director: “Lost Adventures of Childhood” – documentary feature; Sunday Night Entertainment for CTV (2009)

Writer/Director: “Underworld Cities II: London” – factual series; Wall to Wall, Barna Alper for National Geographic (2009)

Writer/Director: “Who Do You Think You Are” – factual series; Barna Alper for CBC (2007 - 2008)

Writer/Director: “Urban Legends” – factual series; Cineflix for A&E, Channel Five, History (2006 - 2007)

Writer/Director: “Double Identity: The Counterfeit Lives of Celebrity Lookalikes” – documentary feature; Handel Productions for CTV (2006)

Writer/Director: “Greatest Ever” – factual series; Cineflix for Channel 5 (UK) and Discovery International (2004 - 2005)

Writer/Producer/Director: “Sunday Night” – documentary feature; Sunday Night Entertainment for CTV (2002 - 2004)

Writer/Director: “Friendly Fire” – documentary feature; YAP Films for CBC (2003 - 2004)

Writer/Director: “Outbreak” – factual series; Wall to Wall & Alliance for Discovery (2002)

Producer/Writer/Director: “Casino Diaries” – factual series; Gabriel Films for Discovery US (2001 - 2002)

Writer/Director: “Obesity: the Deadly Epidemic” – factual series; CineNova Productions for Nat Geo/TLC/ DCI/ Granada (2000 - 2001)

Writer/Producer/ Director: Cake Night – feature documentary; Peace Arch Entertainment for CTV (1999 - 2000)

AWARDS

“The Age of Anxiety” (CBC) – Winner: Rockies Award, Best Social Documentary; Banff World Media Festival (2013)

“Lost Adventures of Childhood” (CTV) – Golden Sheaf for Best Science Documentary, Yorkton Film Festival (2011)

“Philanthropy Inc,” (CBC) – Gemini nominee for Best Writer, Documentary (2010)

EDUCATION

London School of Economics – Masters Industrial Relations (1986)

University of Western Ontario – BA: Political Science (1985)