Zhong Li

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Personal website Google scholar

RESEARCH INTERESTS

Vision and Graphics related field. 3D Non-rigid Dynamic Human Shape Reconstruction, Free-viewpoint sythesis and 3D Video, Dynamic Mesh Sequences Compression.

EDUCATION

University of Delaware, Newark, Delaware

Ph.D, Computer Science, Winter 2019

• Advisors: Jingyi Yu, Ph.D

University of Missouri, Columbia, Missouri

M.S, Computer Science, Summer 2015

• Advisor: Ye Duan, Ph.D

EXPERTISE

3D Computer Vision, Computational Photography, Computer Graphics, Human Digitization, 3D Reconstruction, Light Fields, Neural Rendering, Image based relighting, Deep Learning, Image Processing

Industrial Experience Innopeak Technology(A.K.A. OPPO Research USA), Palo Alto, CA, USA Senior Staff/Senior Research Scientist/Technical Lead March 2021 - Present

- Neural Rendering: Novel View Synthesis Technique
 - Neural free-viewpoint rendering: developed an efficient and robust deep learning solution for novel view synthesis of complex scenes.
 - Neural free-viewpoint rendering & relighting: developed a novel view synthesis method under arbitrary lighting conditions.
 - 4D Neural free-viewpoint rendering: developed an efficient and robust deep learning solution for 4D novel view synthesis of complex scenes.
- Human Face Light-Field and Photometric Capture Dome: 40 LED light synchronized with triggered 13 DSLR cameras.
 - Hardware setup: LED light circuit connection & DSLR camera trigger connection & arduino control.
 - Post-processing pipeline: Geometry Reconstruction, light direction calibration, Photometric stereo,etc.

Senior Research Scientist/Technical Lead

March 2019 - August 2021

- Lead a team to deliver on-device real-time TOF/RGB human motion capture function for OPPO future AR wearable device and virtual human project.

 Demo teaser:OPPO official twitts
 - Dataset Generation: Design and implemented several fully automatic TOF/RGB/Fisheye 2D/3D human motion caputre GT joint data collection pipelines using VICON/Kinect sensor/3D render.
 - Algorithm developement: Robust on-device real-time 2D/3D human pose estimation, 3D avatar driven, 3D parametric human recovery.
 - Algorithm Deployment: Deploy deep learned models using on-device SDK(SNPE,ONNX) running on DSP/ARM/GPU in modern SOC.

• Lead human digitization from single image project. Responsible for the core algorithm design and implementation.

DGene US Research, Santa Clara, CA, USA Graphics & Vision Research Intern

Feb 2017 - Aug 2017

- Develop an algorithm combine Poisson Reconstruction and Visual Hull to improve multiple-view stereo reconstruction.
- Participate to build a multi-camera dome for dynamic object capturing for AR/VR
 Applications. The applied algorithms including Camera Calibration, Structure
 from Motion, Multiple-View Stereo Reconstruction.

SELECTED PUBLICATIONS

- 1. Yuqi Ding, **Zhong Li**, Zhang Chen, Yu Ji, Jingyi Yu, Jinwei Ye. Full-Vome 3D Fluid Flow Reconstruction with Light Field PIV. IEEE Transactions on Pattern Analysis and Machine Intelligence, (**TPAMI**), 2023.
- 2. Liangchen Song, Anpei Chen, Zhong Li, Zhang Chen, Lele Chen, Junsong Yuan, Yi Xu, and Andreas Geiger. "NeRFPlayer: A Streamable Dynamic Scene Representation with Decomposed Neural Radiance Fields." IEEE Transactions on Visualization & Computer Graphics, (TVCG), 2023, special issue of IEEE VR 2023
- 3. **Zhong Li**, Liangchen Song, Celong Liu, Junsong Yuan and Yi Xu. NeuLF: Efficient Novel View Synthesis with Neural 4D Light Field. In Proceedings of the Eurographics Symposium on Rendering, (EGSR), 2022.
- 4. Yuliang Guo, **Zhong Li**, Zekun Li, Xiangyu Du, Shuxue Quan, and Yi Xu. "PoP-Net: Pose over Parts Network for Multi-Person 3D Pose Estimation from a Depth Image." In Proceedings of the IEEE/CVF Winter Conference on Applications of Computer Vision, (WACV), 2022.
- 5. Celong Liu, Lingyu Wang, **Zhong Li**, Shuxue Quan, and Yi Xu. "Real-Time Lighting Estimation for Augmented Reality via Differentiable Screen-Space Rendering." IEEE Transactions on Visualization & Computer Graphics (TVCG),2022
- 6. Zhuo Su, Lan Xu, Dawei Zhong, **Zhong Li**, Fan Deng, Shuxue Quan, and Lu Fang. "Robustfusion: Robust volumetric performance reconstruction under human-object interactions from monocular rgbd stream." IEEE Transactions on Pattern Analysis and Machine Intelligence, (**TPAMI**),2022
- 7. Liangchen Song, Sheng Liu, Celong Liu, **Zhong Li**, Yuqi Ding, Yi Xu, and Junsong Yuan. "Learning Kinematic Formulas from Multiple View Videos." In Proceedings of the 29th ACM International Conference on Multimedia, (ACMM), 2021.
- 8. **Zhong Li**, Lele Chen, Celong Liu, Fuyao Zhang, Zekun Li, Yu Gao, Yuanzhou Ha, Chenliang Xu, Shuxue Quan, and Yi Xu. "Animated 3D Human Avatars from a Single Image with GAN-based Texture Inference." accepted by Computers & Graphics, (C&G) (2021).
- 9. **Zhong Li**, Yu Ji, Jingyi Yu, and Jinwei Ye. "3D Fluid Flow Reconstruction Using Compact Light Field PIV" accepted by European Conference on Computer Vision (ECCV), 2020.
- 10. Lele Chen, Guofeng Cui, Celong Liu, **Zhong Li**, Ziyi Kou, Yi Xu, and Chenliang Xu. "Talking-head Generation with Rhythmic Head Motion" accepted by European Conference on Computer Vision (ECCV), 2020.

- Celong Liu, Zhong Li, Shuxue Quan, and Yi Xu. "Lighting Estimation via Differentiable Screen-Space Rendering." In 2020 IEEE Conference on Virtual Reality and 3D User Interfaces Abstracts and Workshops (IEEE VRW), pp. 575-576. IEEE, 2020.
- 12. Wei Yang, Yingliang Zhang, Jinwei Ye, Yu Ji, **Zhong Li**, Mingyuan Zhou, Jingyi Yu. "Structure from Motion on XSlit Cameras". accepted by IEEE Transactions on Pattern Analysis and Machine Intelligence (**TPAMI**), 2019
- 13. Zhong Li, Lele Chen, Celong Liu, Yu Gao, Yuanzhou Ha, Chenliang Xu, Shuxue Quan, Yi Xu. "3D Human Avatar Digitization from a Single Image". accepted by ACM SIGGRAPH International Conference on Virtual Reality Continuum and Its Applications in Industry (ACM VRCAI), 2019. Oral presentation. Best Paper Award.
- 14. **Zhong Li**, Xin Chen, WangYiteng Zhou, Yingliang Zhang, Jingyi Yu. "Pose2Body: Pose-Guided Human Parts Segmentation." accepted by IEEE Conference on on Multimedia and Expo (ICME), 2019. **Oral presentation**
- 15. **Zhong Li**, Minye Wu, Wang Yiteng Zhou, Jingyi Yu. "4D Human Body Correspondences from Panoramic Depth Maps." accepted by IEEE Conference on Computer Vision and Pattern Recognition (CVPR), 2018.
- 16. Zhong Li, Yu Ji, Wei Yang, Jinwei Ye, Jingyi Yu. "Robust 3D Human Motion Reconstruction Via Dynamic Template Construction." accepted by International Conference on 3D Vision (3DV), 2017. Spotlight Oral presentation
- 17. Yingliang Zhang, **Zhong Li**, Wei Yang, Peihong Yu, Haiting Lin, Jingyi Yu. "The Light Field 3D Scanner." accepted by IEEE International Conference on Computational Photography (ICCP), 2017. **Oral presentation**

TECHNICAL SKILLS

- Programming Languages: Python, C/C++, Matlab, PHP, Mysql.
- Applications/Libary platform: Pytorch, OpenCV, OpenGL, Android NDK, SNPE, ONNX, EIGEN, VCG library, CGAL, LATEX, Autodesk 3Ds Max, Autodesk Maya, Blender, Agisoft, Paraview.
- Operating Systems: Linux, Windows.

Professional Activities

Program Committee Member and Reviewer:
 Conference: CVPR 2021,2022, 2023/ICCV 2021/ECCV 2022/AAAI 2020,2021/IJCAI 2023/ISMAR 2022/IEEE VR 2023
 Journal: Computer&Graphics/Machine Vision&Applications/The Visual Computer Journal(TVCJ)/IEEE Access

Honors and Awards

Outstanding Team Award, OPPO Research Institute, 2019/2020/2021
Breakthrough Innovation Award, OPPO Research Institute, 2020
Professional Development Award, University of Delaware, 2018.
Best Paper Award, ACM VRCAI 2019(ACM SIGGRAPH International Conference on Virtual Reality Continuum and Its Applications in Industry.)
Best Poster Award, SSIST 2018(ShanghaiTech Symposium on Information Science and Technology)

Excellent Undergraduate Thesis Award, Hunan University of Sci and Tech, 2012

PATENT

- Zhong Li, and Jason Chieh-sheng Yang. "Dynamic local temporal-consistent textured mesh compression." U.S. Patent No. 10,417,806. 17 Sep. 2019.
- Celong Liu, Yi Xu, **Zhong Li**, and Shuxue Quan. "Method for rendering virtual object based on illumination estimation, method for training neural network, and related products." WO Patent No. 2,021,151,380 A1. 05 August. 2021
- Zhong Li, Yi Xu, and Shuxue Quan. "Human body model reconstruction method and reconstruction system, and storage medium." EP Patent No. 4,036,863 A1. 03 August. 2022
- **Zhong Li**, Yi Xu, and Shuxue Quan."System and method for virtual fitting." WO Patent No. 2,021,179,936 A1. 09 Sep. 2022
- **Zhong Li**, Yi Xu, and Shuxue Quan. "System and method for visualizing light rays in a scene." WO Patent No. 2,021,169,766 A. 02 Sep. 2021
- Yuliang Guo, Zhong Li, Xiangyu Du, Yi Xu, and Shuxue Quan. "Pose-over-parts network for multi-person pose estimation." WO Patent No. 2,021,092,600 A2. 21 Oct. 2021

ACADEMIC EXPERIENCE

Graphics & Imaging Laboratory, University of Delaware, Newark, USA
Graduate Research Assistant
Sep 2015 - Dec 2018
Working on several projects related to 3D Computer Vision and Graphics

• 3D Human Body Non-Rigid Reconstruction

In multi-view human body capture systems, the recovered 3D geometry or even the acquired imagery data can be heavily corrupted due to occlusions, noise, limited field-of-view, etc. We present a graph-based non-rigid shape registration framework that can simultaneously recover 3D human body geometry and estimate pose/motion at high fidelity.

• 4D Dynamic Human Mesh Compression

The availability of affordable 3D full body reconstruction systems has given rise to free-viewpoint video (FVV) of human shapes. Most existing solutions produce temporally uncorrelated point clouds or meshes with unknown vertex correspondences. Individually compressing each frame is ineffective and still yields to ultra-large data sizes. We present an end-to-end deep learning scheme to establish dense shape correspondences and subsequently compress the data.

• Human Body Semantic Segmentation.

We developed a novel technique that we call Pose2Body that robustly conducts human parts segmentation based on the pose estimation results. We partition an image into superpixels and set out to assign a segment label to each superpixel most consistent with the pose. We design special feature vectors for every superpixel-label assignment as well as superpixel-superpixel pairs and model optimal labeling as to solve for a conditional random field (CRF).

• Light Field 3D Scanner

We present a novel light field structure-from-motion (SfM) framework for reliable 3D object reconstruction. Specifically, we use the light field (LF) camera such as Lytro and Raytrix as a virtual 3D scanner.

CG & Image Understanding Lab, University of Missouri, Columbia, USA
Completed the Master Thesis
Feb 2013 - June 2015

• 3D Face Reconstruction and Tracking Using SIFT Iterative Closest Points By Consumer Depth Camera

Develop an automatic 3D face reconstruction and pose estimation framework using consumer depth camera $\,$

TEACHING EXPERIENCE

 \bullet 15 fall: CISC 106 GEN COMPUTER SCIEN FOR ENGNR

• 16 spring: CISC 220 DATA STRUCTURE