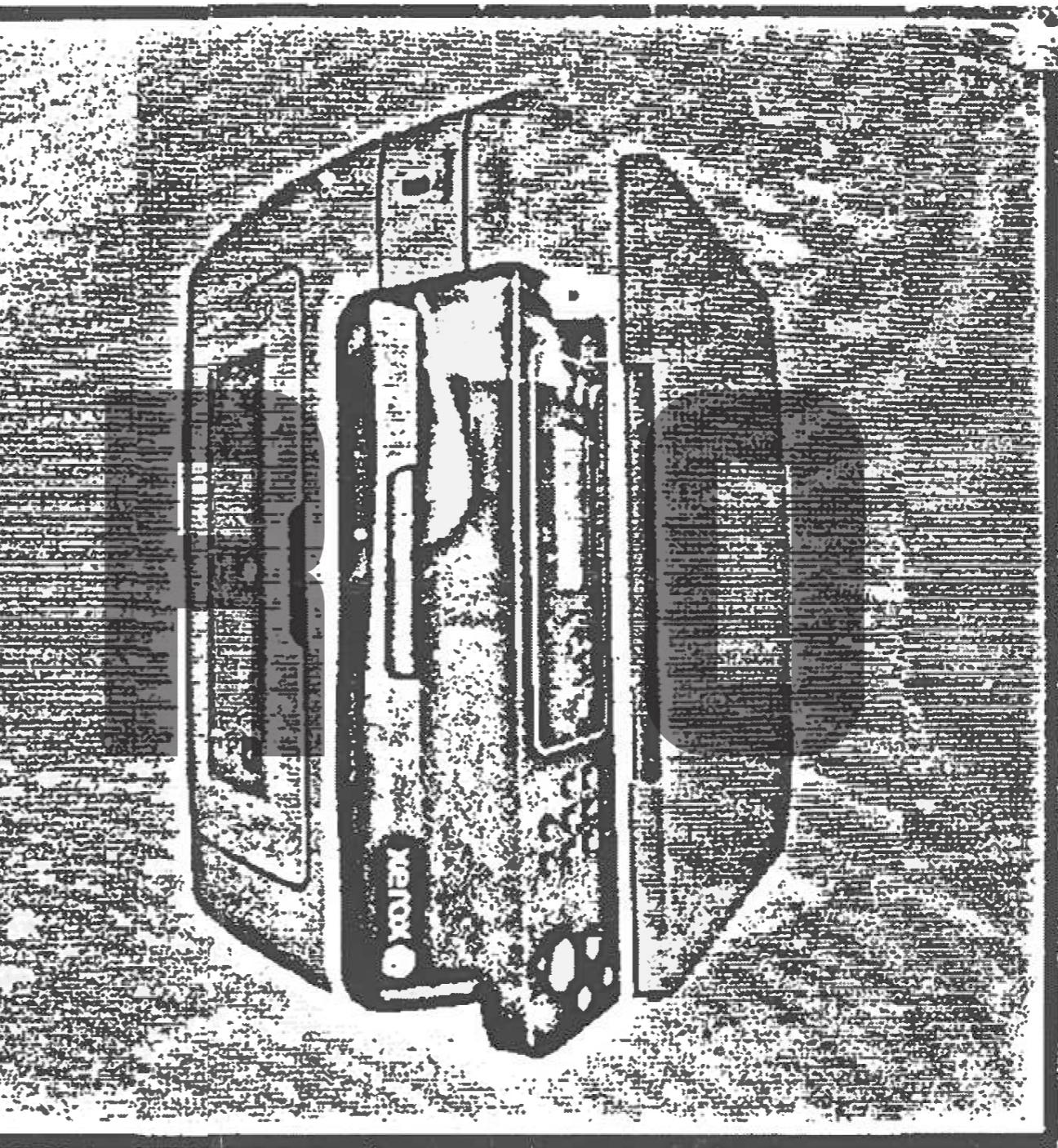


Laserová tiskárna Xerox



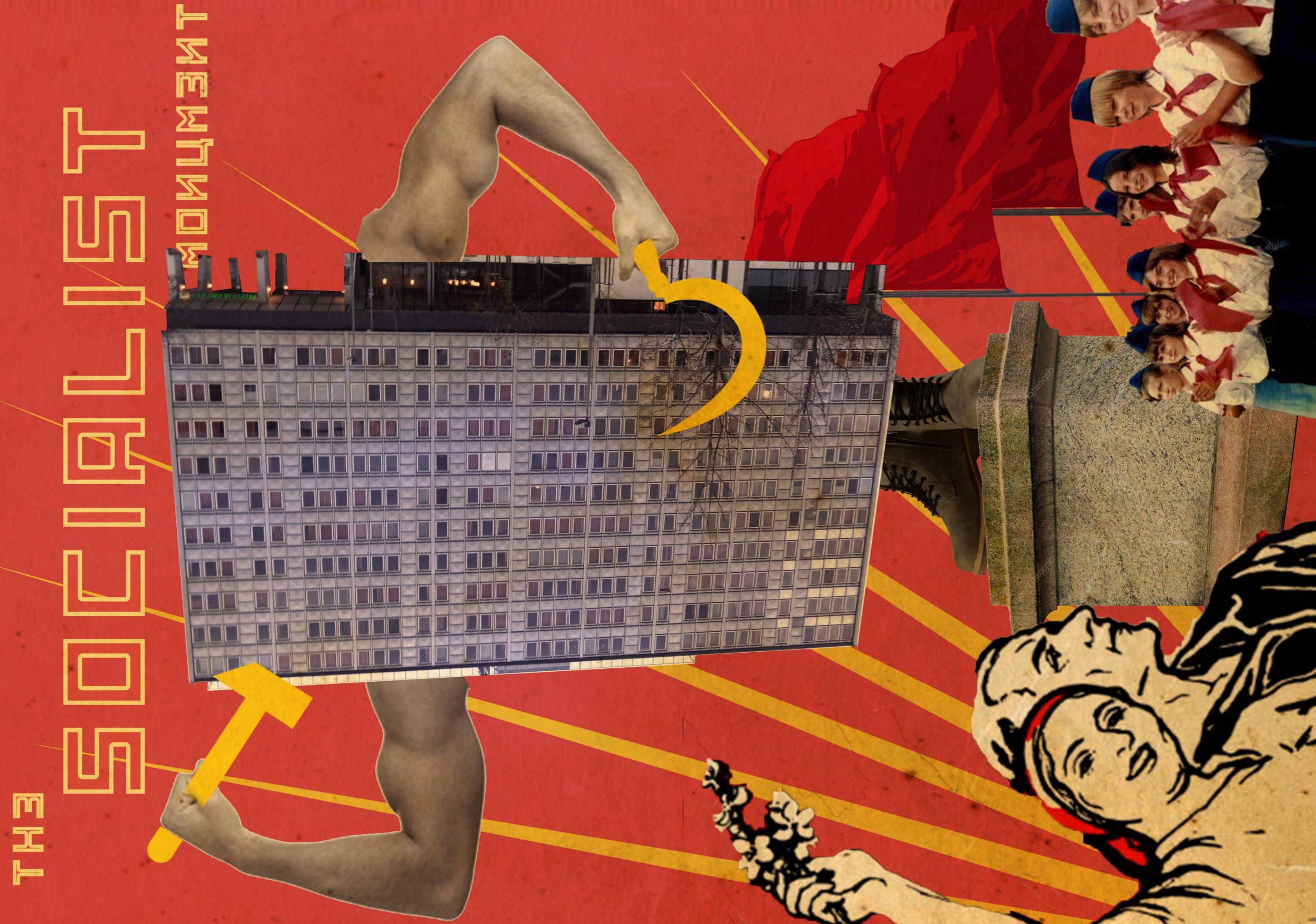
#1

„Prvečer“ večeří byl se ztracený xerox 191-310 Laserová tiskárna barevná, multifunkční, A4 tiskárna, skener, kopírka, 10 stran za minutu color, 12 stran za minutu mono, 1200x 2400dpi, 256MB, USB 2.0, WiFi. spolu s ním jsme ztratily pocit důvěry v další dech. on je zřejde poblíž někde mezi mrzi. mzri merz zmei m3zi mz31 mez1 m3z1 /V\3Z1/V\321 3Z1.

The socialist ideal of collectivity given a concrete shape on a bigger scale between 1960s and 1980s reflected an ideology, which should contradict the capitalist environments presenting the victory of individual demands and desires. The cold war narrative vanished apparently with the 'end of history' in the early 1990s. Though, currently there is once again, in both former east and west along with the global north and south a demand for resistance against the hegemony of neoliberal economy and private interests. Therefore, in the workshop we explored collective needs and individual aspirations, to have a closer look at the various concepts of collective as ideology and vision in the context of political constraints of the 20th and 21th centuries, regarding the intricate relationship between the historical experience on collective and the present discourse on the commons. For studying the issue of collective and collectivism within the scope of architecture we focussed on the housing estate in the Invalidovna district in Prague, realized between 1960 and 1967, and in particular on the experimental housing Expo hotel building by Josef Polák and Václav Šalda, its intended purpose, implementation and maintenance until nowadays. On the basis of distinctive reference points the workshop participants pursued the traces of the utopian past just as examine the opportunities for a commoning as space and architecture.

The death of the monument has been intuitively forecast by more than one spirit during the last century; for the fact is that it has implications that go beyond the conception of individual tombs, memorials, or public buildings: it affects the character of our civilization and the design of the city as a whole.

MONUMENTS



„MONUMENTALISM IS DEAD!“

monument, the

latin: monumentum, monere (to complain)

Monumentality springs from the eternal need of people to create symbols for their activities and for their fate or destiny, for their religious beliefs and for their social convictions.

Every period has the impulse to create symbols in the form of monuments, which, according to the Latin meaning are „things that remind,“ things to be transmitted to later generations.

(...)

Contemporary architecture had to take the hard way.

It had to reconquer the most primitive things, as if nothing had ever been done before. It could not return to Greece, to Rome, or to the Baroque, to be comforted by their experience.

(...)

S. Giedion - Architecture, you and me

Might it be that the superimposition of contradictory layers, the different modes of narration on display, the multiple events and figures shown, will inspire a richer, deeper understanding of the troubled past?

Akos Moravanszky - The Visibility of Monuments

„Monuments are the expression of man's highest cultural needs. They have to satisfy the eternal demand of the people for translation of their collective force into symbols.

(...)

„That we have become incapable of creating monuments and festivals and that we have lost all feeling for the dignity of urban centers is tied up with the fact that our emotional life has been regarded as unessential and as a purely private affair.“

S. Giedion, architecture you and me, 1958

Which monuments were guilty? Karl Marx had to go, but what about the peasant girl, or the mother with child, all favoured figures of communist iconography, but not equally unpopular.

Akos Moravanszky - The Visibility of Monuments

„...the fact that stones which are deserted by life are even more helpless than life that is unprotected by stones.“

Lewis Mumford, The Death of the Monument (1937)

WRITTEN BY LUIS MANNFORT

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A radical statement

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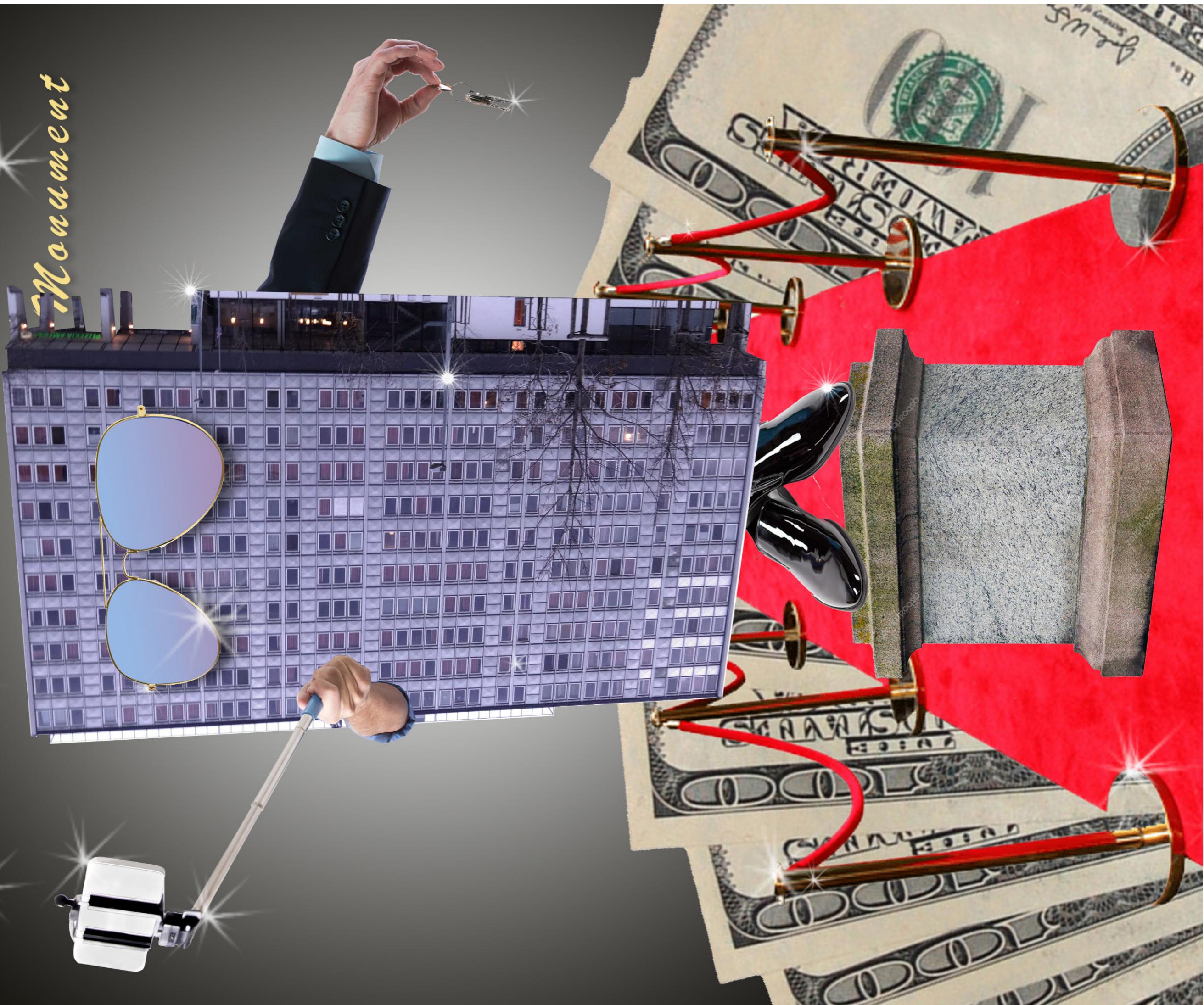
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<p

The Sandwiched Midnight Monument



FIND THE MATCHING PAIRS!



religious monument



monster monument



demolished monument



fascistic monument



beautiful monument



technical monument



ideological monument



propaganda monument

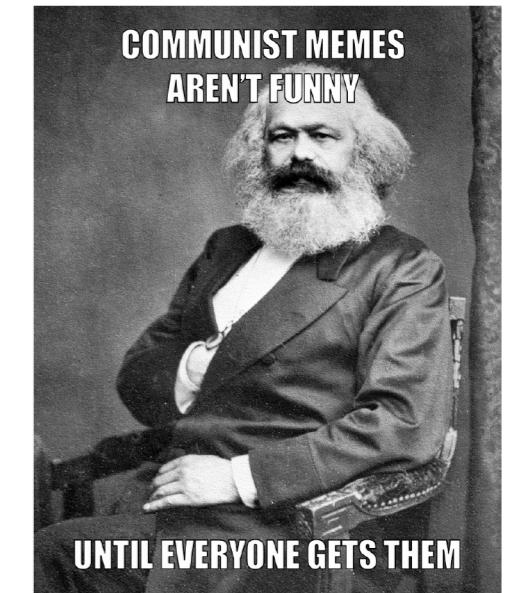
socialistic monument

MONUMENTAL MEMES

Y'all ever notice that the Washington monument looks absolutely NOTHING like George Washington?

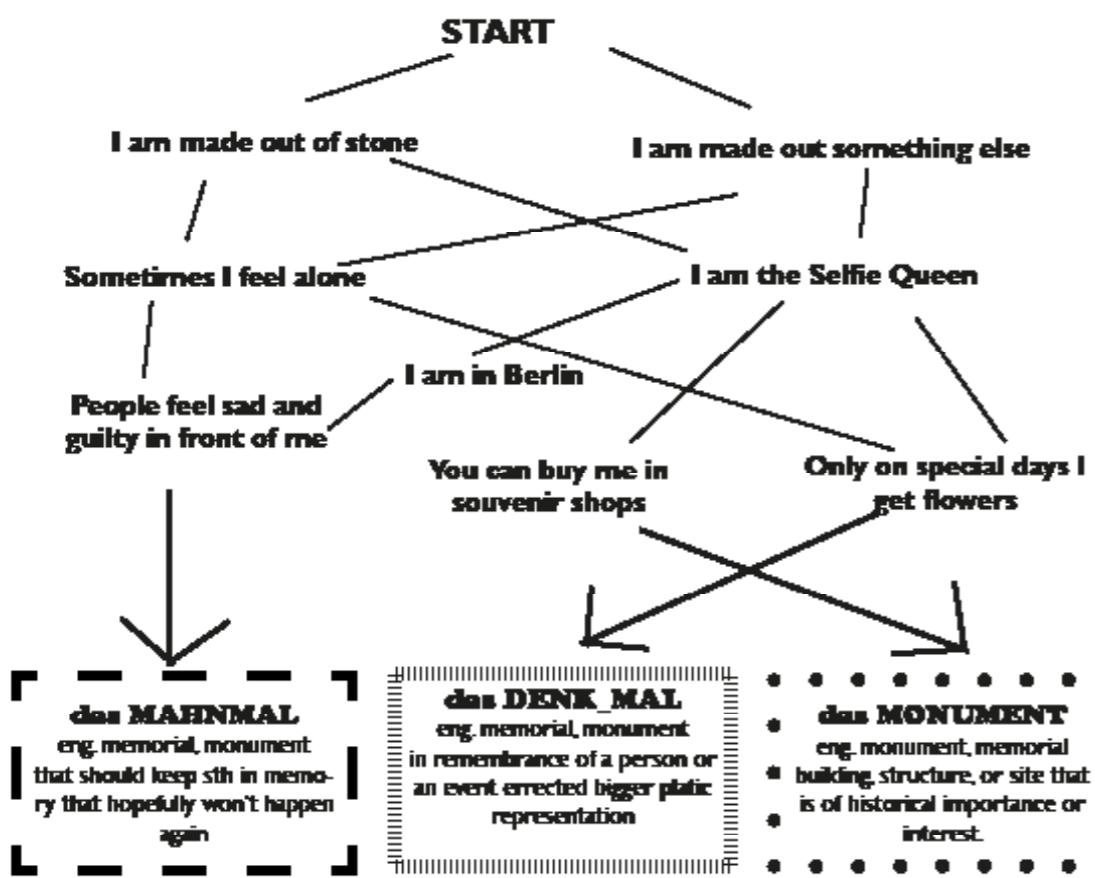


COMMUNIST MEMES
AREN'T FUNNY

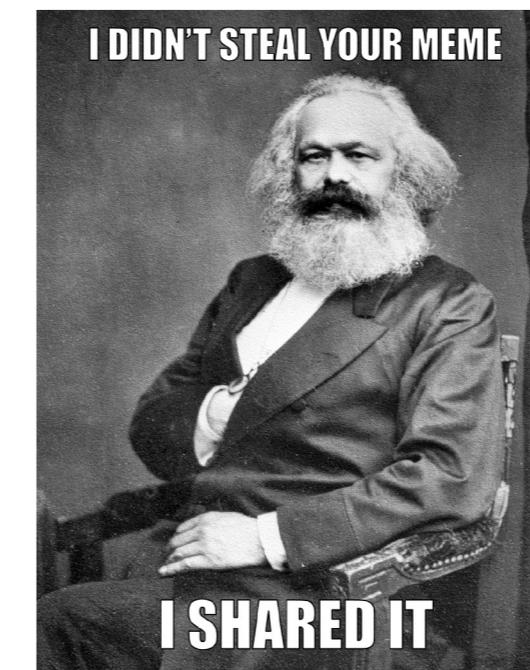


The big psychological test:

What kind of monument am I?



Monuments: *exist*
Tourists:



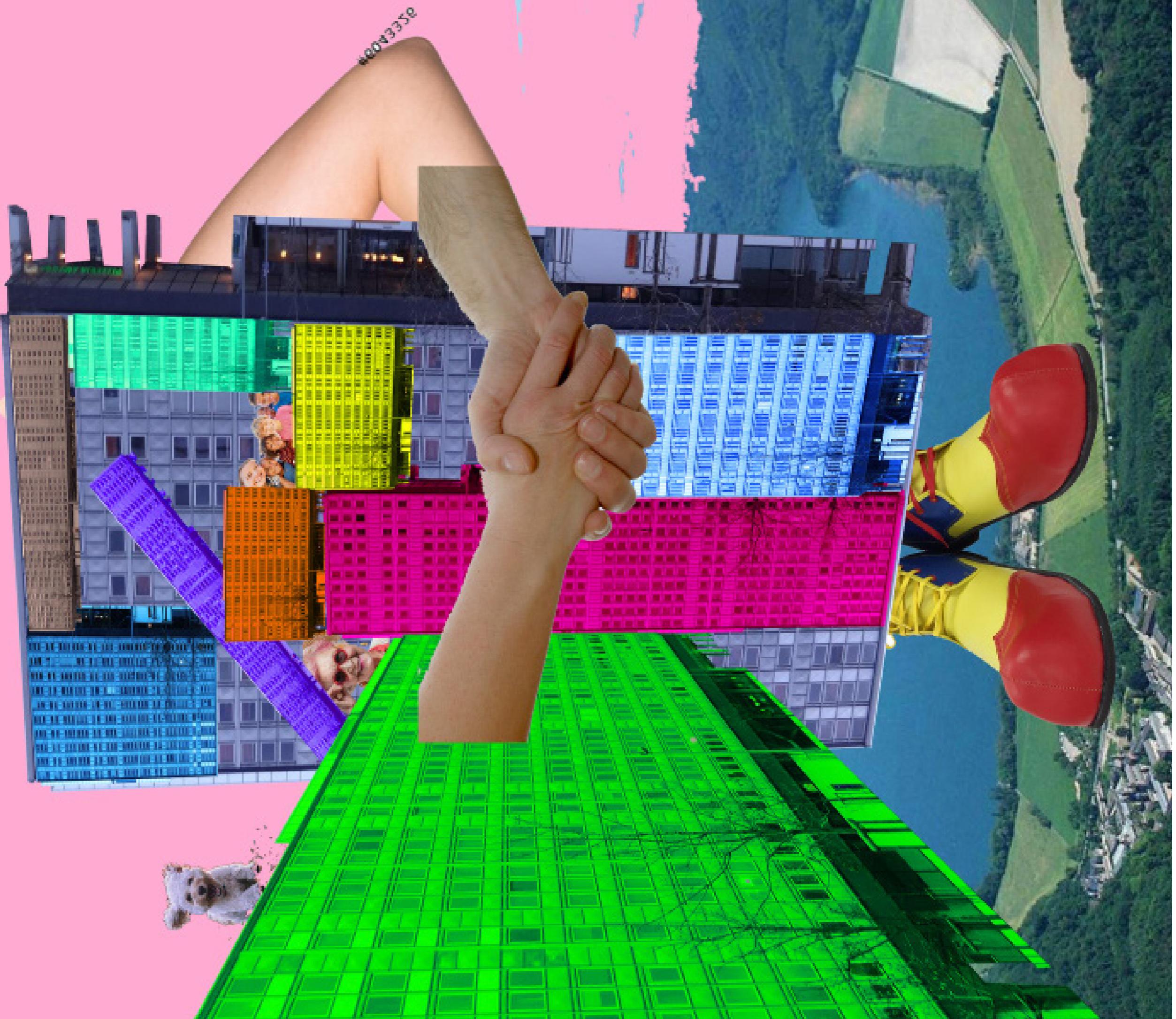
USA: Eastern block architecture is shit.
EXPO building Prague:



THE ECONOMY

IS CONNECTED

to the world



It was evident to me that the evil was universal; that, in practice, none was in the right path—no, not one; and that, in order to remedy the evil, a different one must be pursued. That the whole man must be re-formed on fundamental principles the very reverse of those in which he had been trained; in

UTOPIA



PRAHA
PRAH
PRA
PRA



MINISTERSTVO
KULTURY

UTOPIA

Ideology
and

to define more carefully the
intellectual formation of ideologies and
the moment these ideologies are overcome.

Ultimately evaluating
utopia as a project.

survive

utopia



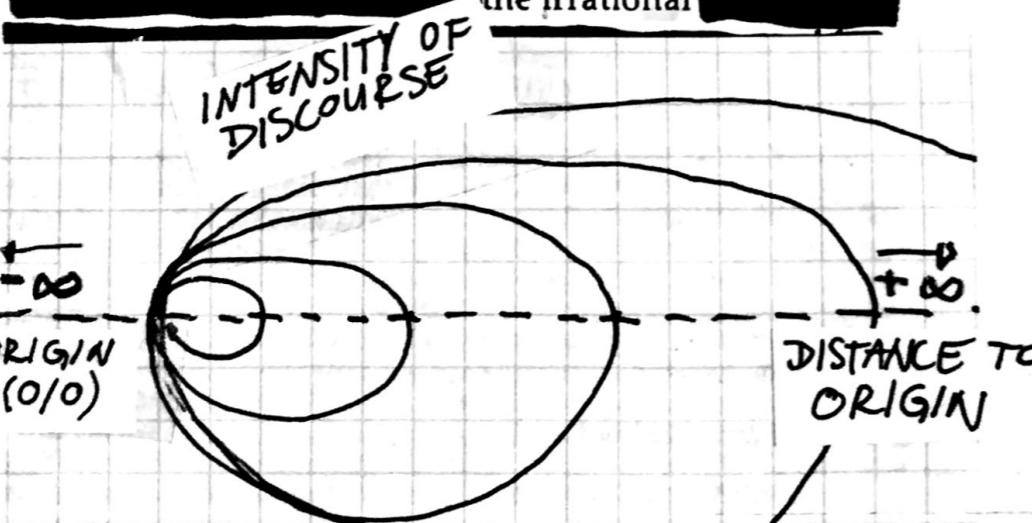
Learning from Porn. Learning
How to Porn.



productive [REDACTED] unmasking [REDACTED] the idols
of [REDACTED] dominion, became the
task of the intellectual.

[REDACTED] Wertfreiheit is
[REDACTED]. The [REDACTED]
obligation, [REDACTED] of
[REDACTED] distinguishing
reality [REDACTED] in the logical sense, from the
basis of ideals.

[REDACTED] value judgment, [REDACTED] ac-
cepts [REDACTED]
the irrational



Can porn serve as a means to fight heteronormativity? According to the lecturers from the educational platform Sex School Hub, the answer is definitely yes!

the contradiction as reality.
the premises must be con-
sidered completely erroneous.
the destruction of values was capable
to make unlimited potential for development.

RATIONALISM
COMMODITISATION
INDIVIDUALISM
DISCOURSE COMMUNING UTOPIA
counts as
the European avant-garde's campaign

33 In this sense it is
based wholly on the
anti-Utopia,
Utopia,
an attempt
very different
ethical value of

PROGRESS IDEOLOGY
EXPENDITURE
ENFORCEMENT

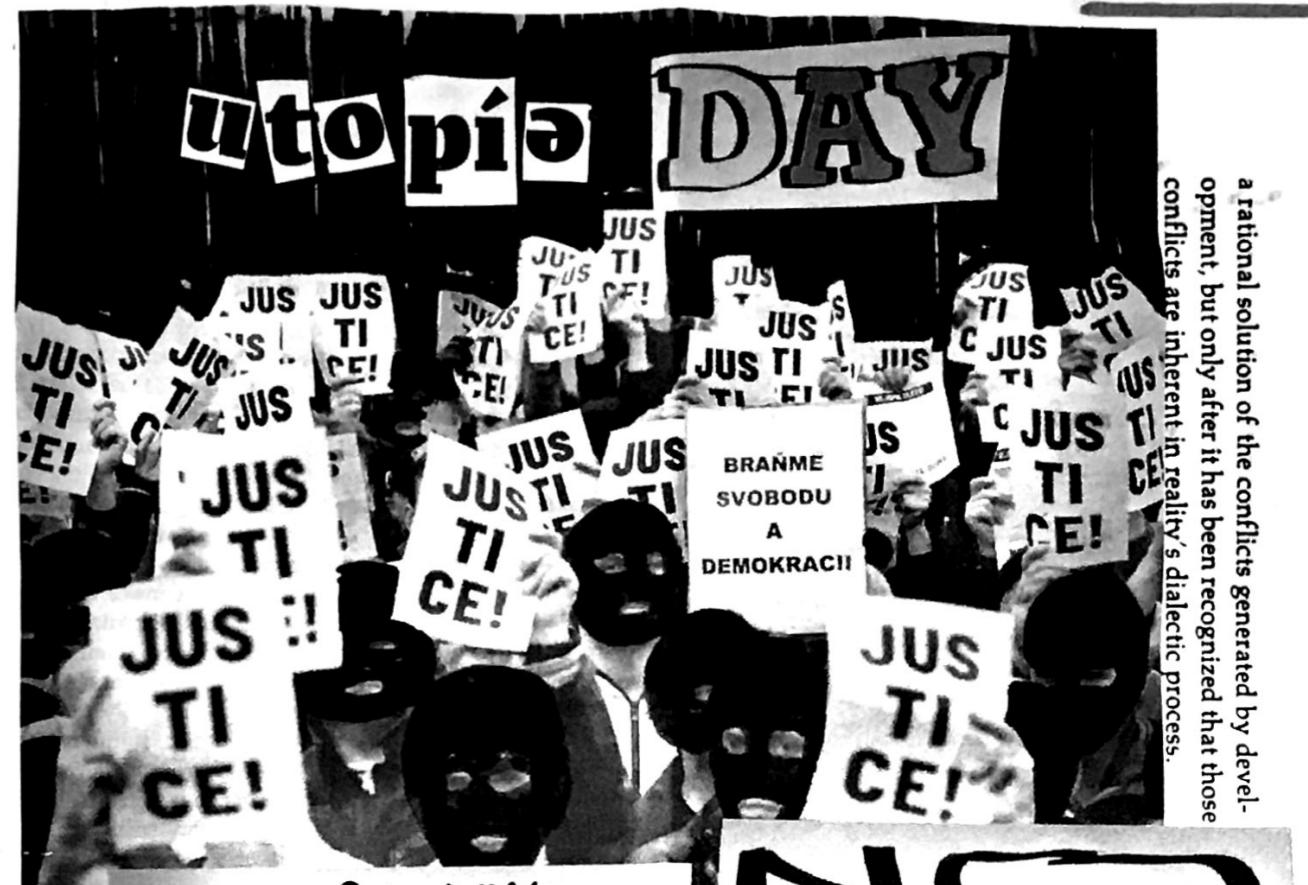
4 500 000 Kč

4 231 101 Kč

3 990 000 Kč

Yann
Söder

a rational solution of the conflicts generated by development, but only after it has been recognized that those conflicts are inherent in reality's dialectic process.



Z MORE UTOPIAS AFTER THE ENLIGHTENMENT

WAS UTOPIA ONLY
KNOWN AFTER BEING
SPREAD?
SINCE WHEN DO YOU
HAVE TO KNOW AN
IMAGE BEFORE KNOWING
YOU WANT IT?

This "scandal": bject-function, precise must go back to the "god who speaks a word, to the substance all retrogressive process of its "destiny."¹²

is now the system, libert jectivity itself. The relativ object of new "sacred science", if intellectual activity is but the correct functioning of the process of self-rationalization

the main objective of the avant-garde movements. The specific aim of such a deacralization of new, unique value. For

on and the rendering ri del pensiero negativo. Contropiano, 1969, no. 1.

orient is the connection Cacciari has established

sche's criticism of values and his criticism, implicit and explicit, of that

jeistigung is intended to be the general process of

lung is to be understood as even contrary to the process of the capital

system, of its all-embracing

ice exists in just this: the

chaniment is therefore

both Nietzsche and

the problematic qu

and precisely what which insists

which is it, in the mea

n doubt or



The answer is everyday life,

to rediscover everyday life – no longer to neglect and disown it,
elude and evade it – but actively to rediscover it while contributing
to its transfiguration;

Marx never

considered economics as determinative, or as determinism, but he
saw capitalism as a mode of production where economics pre-
vailed, and therefore that it was economics which had to be tackled;
nowadays everyday life has taken the place of economics

EVERYDAY

INFLUENCES ON 'EVERYDAY'



EVERYDAY ENVIRONMENT



"I'm one of the first people here.
Now there are just 5 of us left!"

HOW DIFFERENT IS MY
NEIGHBOURS 'EVERYDAY'
FROM MINE?



HOW CAN WE CREATE OUR
INDIVIDUAL FREE SPACE?

DOG



IF EVERYTHING STAYS THE SAME...

THE DOGS BRING LIFE

THE DOGS BRING LIFE INTO THE "EVERYDAY"



"We're just meeting with dogs here"



"There is a place for dogs here.
People use it for picnics sometimes."



BB



USING THE FREE SPACE



Benches

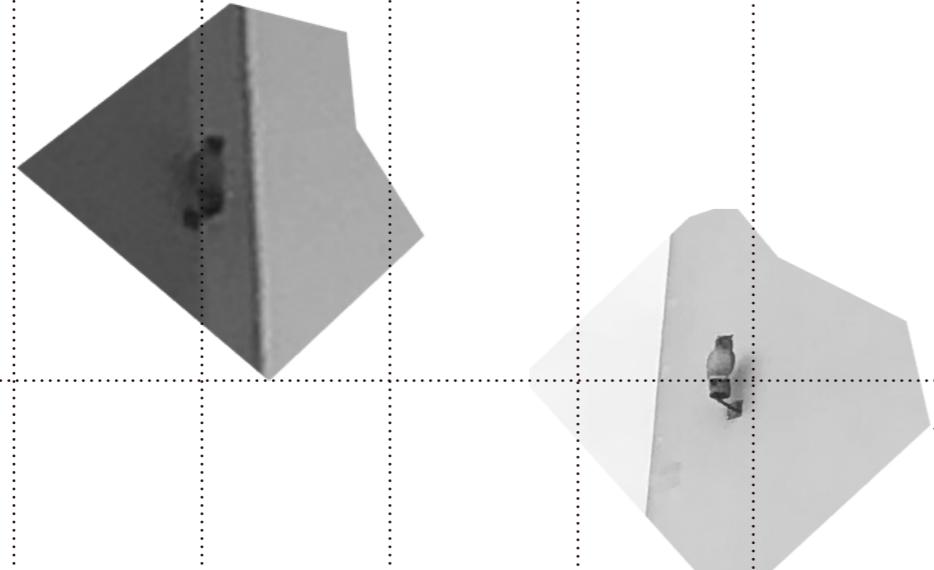


The restructuring of the total urban space and landscape necessitates the rationalization of the overall organization of the city machine. On this scale technological structures and systems of communication must be such that they can construct a unitary image.

MONOTONY

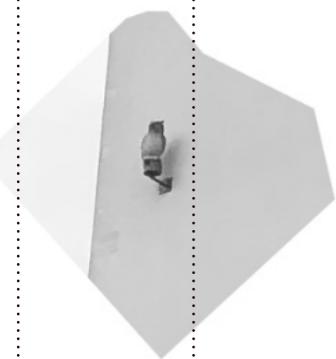


1. I WANT TO BREAK FREE

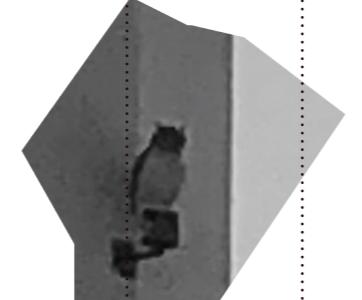
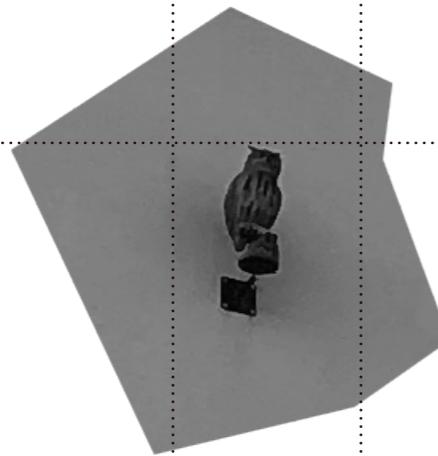


2. I WANT TO BREAK FREE FROM YOUR LIES
YOU'RE SO SELF SATISFIED I DONT NEED YOU
I'VE GOT TO BREAK FREE

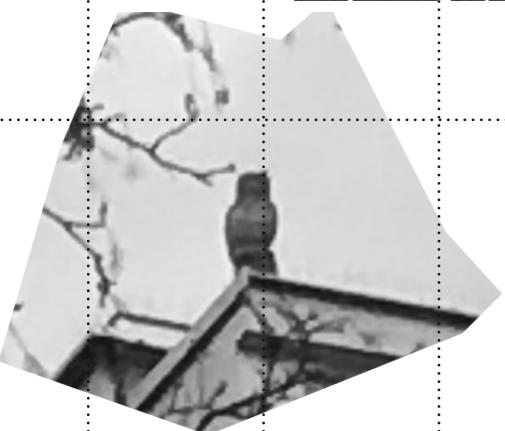
3. (GUITAR ACOUSTIC)



4. (GUITAR ACOUSTIC)



5.
I CAN'T GET USED TO,
LIVING WITHOUT, LIVING WITHOUT,
LIVING WITHOUT YOU BY MY SIDE



7. SO BABY CAN'T YOU SEE

8. I'VE GOT TO BREAK FREE
I'VE GOT TO BREAK FREE, YEAH

10. I'VE GOT TO BREAK FREE

BALCONY	BALCONY	BALCONY	BALCONY
BALCONY	BALCONY	PERSON	BALCONY
BALCONY	BALCONY	BALCONY	BALCONY
BALCONY	CROW	BALCONY	BALCONY
BALCONY	BALCONY	TREE	BALCONY
BALCONY	BALCONY	BALCONY	DOG
BALCONY	BALCONY	LIFE	BALCONY
BALCONY	SHOP	BALCONY	CHILD



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Utopia

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Felix Schröeder
Stefan Ullmann

Everyday

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Sabine Hees
Ferdinand Brühnfeld
Teresa Runkel
Fausto Presiosso
Lucia Holesarova

Monument

Lena Hirsch
Moritz Neumann
Martin Bumbal
Maike Steidler

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Reference
Architecture and
Cities and towns Planning
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