

## ELIZABETH M LOVERO

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### EDUCATION

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- The University of Texas at Austin** (expected) July 2014  
Master of Science in Information Studies, GPA 4.0
- Hunter College, New York** 2009-2010  
Coursework towards MA in Art History
- University of California Santa Barbara** June 2004  
BA with High Honors, French and International Relations, GPA 3.8
- L'Institut des Etudes Politiques Paris (Sciences Po)** June 2003  
*International Program Diploma*
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### CULTURAL EMPLOYMENT EXPERIENCE

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- Harry Ransom Humanities Research Center** 2013-July 2014  
Graduate Research Assistant Austin, TX
- Oversee production of 3-5 digital collections annually: select and catalog collection materials, compose didactic text, compile metadata, digitize materials, conduct ingests, translate texts, and facilitate transcriptions.
  - Serve as public service contact for visiting scholars. Answer reference queries and facilitate scholarly inquiry for patrons both on and off-site. Locate materials in a collection of over 42 million manuscripts. Process patron digitization requests.
  - Collaborated with Art History Professor Glenn Peers to compile a selection of archival holdings across Art, Books, Manuscripts, Performing Arts, and Photography departments for a semester course on representations of Jerusalem.
  - Lecture on collection items for visiting groups. Author blog posts on materials and digitization projects. Assemble vitrine exhibitions highlighting recent scholarship on based on HRC holdings.
- Wallspace Gallery** 2009-11  
Gallery Manager New York City
- Acted as project manager for 6-8 gallery exhibitions annually. Coordinated transport and installation of works. Liaised with museums to facilitate loans and exhibitions of represented artists. Oversaw calendar and fabrication; generated production budgets. Negotiated with numerous vendors to realize artists' vision. Supervised installation crew to realize hanging of art in the gallery. Curated Gallery Summer group show. Wrote PR copy.
  - Organized 3 gallery art fair participations annually, including international fairs. Presented works to curators and clients. Arranged staff and artist travel; installation of booth; fabrication of new inventory. Oversaw install crew. Coordinated all hospitality and events: planned opening receptions for each exhibit, client dinners, and performances.
  - Worked with studio managers and other galleries to standardize the cataloguing for photographic travel pieces and editioned sculptural works by Walead Beshty—each featuring site-specific titles that change based on exhibition history.
- Peres Projects/Asia Song Society** 2008-09  
Studio Manager/Gallery Director New York City
- Studio manager for Terence Koh, an artist participating in 15-20 international exhibitions annually. Oversaw calendar, production schedule, and budgets. Cataloged all works on paper, performance documentation and limited editions in coordination with several representing galleries. Acted as press agent and maintained archives.
  - Oversaw additional endeavors including: performance, sculpture and set design, lectures, clothing design with Opening Ceremony, editorial and print work. Used HTML, Flash, and Photoshop to produce digital content for artist-run new media art websites 3-5 days per week. Developed system to archive born-digital art and web-based interventions.
  - Developed and hosted bi-monthly exhibitions and performances at the artists' Asia Song Society studio space. Received coverage in NY Times T Style for a curated pop-up shop. Negotiated sales of exhibited works.

**Whitney Museum of American Art**Curatorial Assistant

2007-08

New York City

- Assisted Atria Branch Director and Curator. Liaised with artists, gallerists, outside curators, and other museum staff to facilitate exhibitions and new commissioned works.
- 2008 Whitney Biennial. Coordinated loan requests, installation information, and image materials for 20 artists in the exhibition. Worked with Art Production Fund on related performances by exhibition artists.
- Researched, drafted and/or copy edited educational materials and catalog essays. Designed exhibition proposals and presentations for Board of Trustees and Curatorial Committee.

**Museum of Contemporary Art Santa Barbara** (formerly Museum of Contemporary Art Santa Barbara)Assistant Curator

2004-07

Santa Barbara, CA

- Met with artists, galleries, outside curators, and Executive Director to facilitate the presentation of 16-18 exhibitions annually. Oversaw Head Preparator for exhibition planning and coordination, installation, and de-installation.
- Directed emerging artist program, *Call for Entries*. Organized an open-call, review and presentation of 150 finalists to panel, and worked with artists chosen to create a proposal and realize an exhibition.
- Oversaw the production of all publications and marketing materials, including: research, design, images, credit pages, and proofreading.

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**RESEARCH AND TEACHING EXPERIENCE**


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**University of Texas Austin**Teaching Assistant

2012-2014

Austin, TX

- Acted as Teaching Assistant for Human-Computer Interaction and Mobile Technology Design. Demonstrate wire-framing software, aid in prototype construction, oversaw usability lab research.
- Acted as the Graduate Assistant for a section of thirty-nine students in the Information in Cyberspace course. Graded simple programming projects and essays. Held online office hours and provided counsel for students as needed.

Research Assistant

- Conduct research into credibility, psychology of collecting and defense intelligence as academic assistant to University of Texas School of Information Dean Andrew Dillon.

**Tk20, Inc**Interaction Design/ User Researcher

2013

Austin, TX

- Conducted user research and usability tests on current clients of this mid-size educational software firm. Used qualitative and quantitative research methods to produce both written recommendations and draft new designs.
- Produced journey maps and personas for artifact and assignment modules and tested these on ten current clients using Morae and Silverback at a day-long user conference. Conducted review of log-data analysis for new search function.
- Applied research to a redesign of artifact and assignment modules from information organization to visual design. These wireframes and icons were included in the 2013 product release.

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**SKILLS**


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- **Foreign Language:** fluent writing/speaking in French
- **Scripting/Programming Languages:** UNIX, Perl, Python, Javascript, PHP, SQL, Visual Basic
- **Web/Design:** HTML, CSS, XML; graphics in Photoshop, Illustrator, and Flash; visualization in D3.js
- **Content management:** Drupal, Wordpress, CONTENTdm, Omeka, DSpace
- **Metadata:** EAD, DACS, Dublin Core, MARC, DCRM, METS, MODS, VRA, LCSH, LCNAF, AAT, TGM
- **UX Tools:** user research in Morae, Silverback; prototyping in Proto.io, AdobeEdge, Axure.

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EXHIBITION HISTORY

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**Wireless**, November 5, 2011- January 8, 2012, Museum of Contemporary Art, Santa Barbara, CA.

**Daniel Turner and Colin Snapp: Good Game**, June 24, 2010, curator. Recess Art, New York, NY.

**Saturn Return**, June 4 – July 31, 2010, curator. Wallspace, New York, NY.

**Everything Must Out Going**, May 30 – June 6, 2009, curator. Asia Song Society, New York, NY.

**Leo Fitzpatrick, F\*\*k Friends**, April 17-May 13, 2009, curator. Asia Song Society, New York, NY. (catalog)

**Orchid Pavilion**, April 4, 2009, curator. Asia Song Society, New York, NY.

**O Zhang, The Stream Bends for a Thousand Li**, March 13-April 3, 2009, curator. Asia Song Society, New York, NY.

**2008 Whitney Biennial**, March 5 – June 22, 2008, curatorial assistant. Whitney Museum of American Art, New York, NY.(catalog)

**Call for Entries 2006-2007: True Métier**, September 8–November 3, 2007, co-curator. Museum of Contemporary Art Santa Barbara, Santa Barbara, CA. (catalog)

**Bloom Projects: Delia Gonzalez and Gavin Russom, Tomorrow Belongs to Me**, April 28–June 24, 2007, curator. Museum of Contemporary Art Santa Barbara, Santa Barbara, CA. (brochure)

**Salon: Xaviera Simmons: The Hustle Never Stops in Lagos (Mumbai, Mexico City, Dhaka, Manila, Sao Paolo et. al.)**, February 26–April 15, 2007, co-curator. Museum of Contemporary Art Santa Barbara, Santa Barbara, CA.

**Salon: Austin Thomas, A-Framed Social Space**, November 11, 2006–January 7, 2007, co-curator. Museum of Contemporary Art Santa Barbara, Santa Barbara, CA.

**Call for Entries 2005–2006: Something New for Another Sunny Day**, September 2–October 27, 2005, co- curator. Museum of Contemporary Art Santa Barbara, Santa Barbara, CA. (catalog)

**Unearthed, Graham Bury and Danielle Rubi**, September 30, 2006, curator. Collaboration with Off-Axis: Santa Barbara Contemporary Arts Month, Santa Barbara, CA. (brochure)

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LECTURES, POSTERS, AND PRESENTATIONS

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Lovero, E. & R. Weil. (2014, October) *Citizen Scholars: Online Knowledge-Building in the Visual Arts*. Paper to be presented at Mid-America College Art Association, San Antonio, TX.

Lovero, E. (2014, April). Mad Skills: Quality control with Open Badges in crowd work platforms. Presented at *iSchool Showcase*. Austin, TX.

Lovero, E. (2014, March). *Overcoming the W.E.I.R.D. Bias in Educational Design*. Lecture presented at *BiTHouse 2014* South by Southwest Interactive, Austin, TX.

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SCHOLARLY AND PROFESSIONAL PUBLICATIONS

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Bondaroff, A., & Lovero, E. (2009). *My Life in T-shirts: The Autobiography of Aaron Bondaroff*. New York: And Press.

Lovero, E. (2005). *Francesca Gabbiani, Les Fleurs du Mal*. Santa Barbara: Contemporary Arts Forum.

- Lovero, E. (2006). *Amy Gartrell, Growing Flowers By Candlelight, Pt II*. Santa Barbara: Contemporary Arts Forum.
- Lovero, E. (2006). *David Florimbi, Imminent Domain*. Santa Barbara: Contemporary Arts Forum.
- Lovero, E. (2006). *Something New for Another Sunny Day*. Santa Barbara: Contemporary Arts Forum.
- Lovero, E. (2006). *Unearthed: Graham Bury and Danielle Rubi*. Santa Barbara: Off-Axis 2006.
- Lovero, E. (2007). *True Métier*. Santa Barbara: Contemporary Arts Forum.
- Lovero, E. (2011). *Wireless*. Santa Barbara: Museum of Contemporary Art Santa Barbara.
- Lovero, E. (2013, Fall). Luke Barber-Smith. *Top Magazine*, (4).
- Lovero, E., & Fitzpatrick, L. (2009). *Leo Fitzpatrick: F\*\*k Friends*. Miami: O.H.W.O.W.
- Luis Gisbert, & Reed, J. (2005). *Stereomongrel*. Santa Barbara: Contemporary Arts Forum.

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## GRANTS, FELLOWSHIPS, AND AWARDS

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### **Harry Ransom Humanities Research Center Graduate Internship, 2013-14**

Tuition assistance and stipend for Graduate Research Assistants

### **Alice McGuire Fellowship, 2012-13**

Cash award for promising out-of-state student attending the University of Texas School of Information.

### **Reg Robinson Award, 2004**

Cash award for academic excellence in International Relations to the student with the highest GPA in the major, Department of Political Science.

### **Phi Beta Kappa, 2004**

### **Phi Delta Honors Society, 2003**

Excellence in the study of French literature.

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## PROFESSIONAL AFFILIATIONS

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Association for Women in Technology (AWIT), UT Austin Chapter. Grant award-recipient, iSchool Showcase.

Art Libraries Society of North America (ARLIS)

College Art Association (CAA), Mid-America College Art Association (MACAA)

Association for Information Science & Technology (ASIST)