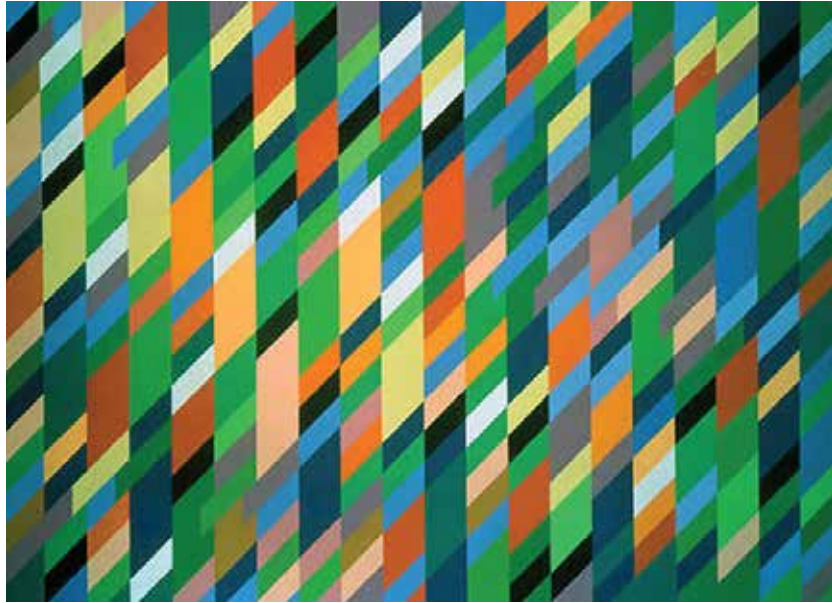
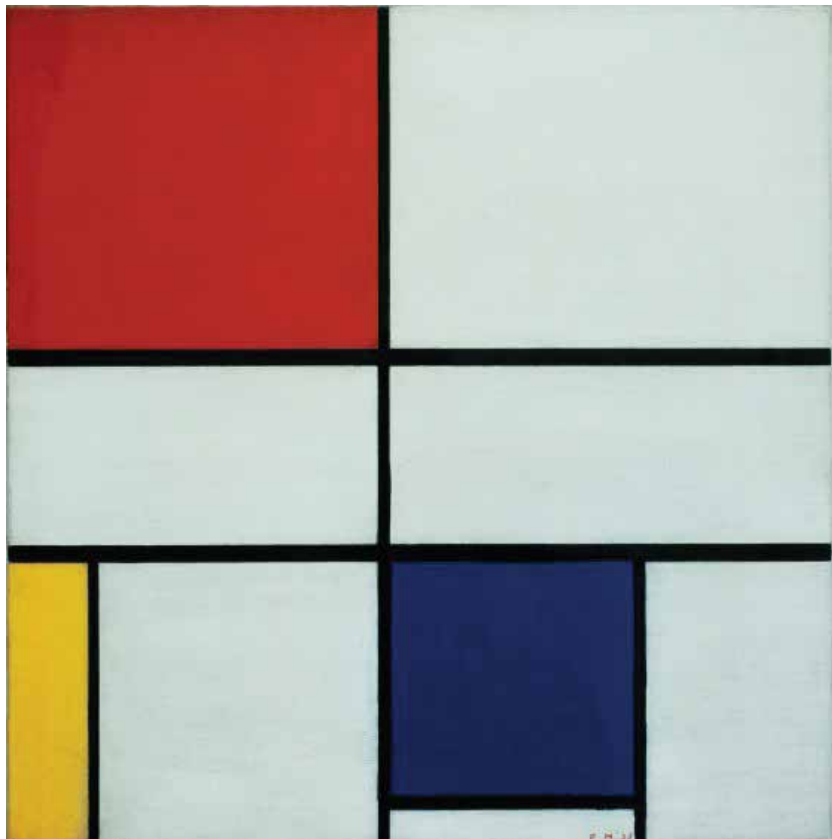


I chose to approach this assessment as a method to transition from one artist to another via code. I begun both my sketches by adapting the already existing code to reflect the work of 1970's Op artist Bridget Riley. The geometric forms and solid colour palettes of Riley's work lended well to written code. I transformed the first sketch from Riley's work *High Sky 2* 1992 to beome a sketch inspired by Piet Mondrian's 1920's works such as *Composition C (no. III), with Red, Yellow and Blue*. In the second sketch I begun with Riley's work *Untitled 3* and took the subject matter of ellipse forms and translated it into a sketch thats reflects the work of Japanese artist Yayoi Kusama- especially the work *Dots Obsession*.

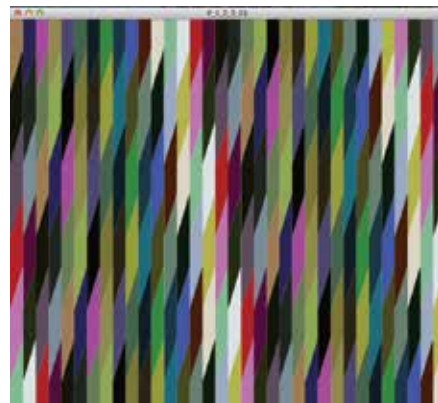


High Sky 2 1992, Bridget Riley



Composition C (no. III), with Red, Yellow and Blue, Piet Mondrian

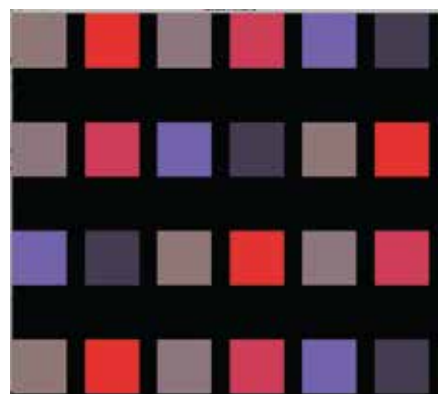
*Changed the shape from a standard rectangle to a quadrangle that more clearly reflected Riley's form.*



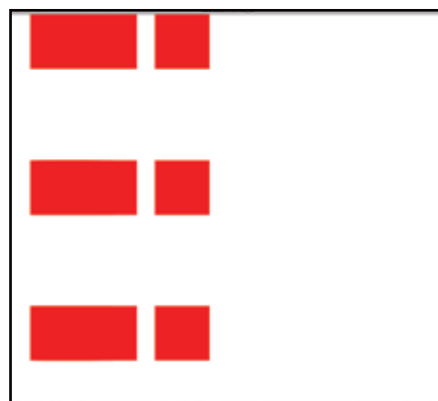
*Decreased the number of tiles that would be displayed to make the form clearer and add width to correct the skinny nature of the form previously. Played with colour change.*



*Altered code to skip some lines of tiles and spread them out further. Colour changes gave this sketch a more refined colour palette.*

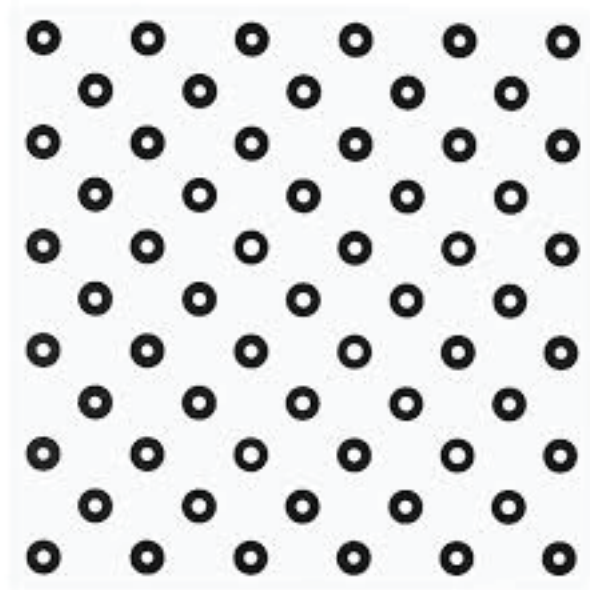


*Changed the background and fill colour and removed most of the tiles so only four sets of geometric forms could appear at any one time-moving towards Mondrian's minimalism.*



*Added the fixed blue and yellow rectangles. Also added a stroke and a grid of lines to give a stronger sense of Mondrian's minimalism.*





Untitled 3, Bridget Riley

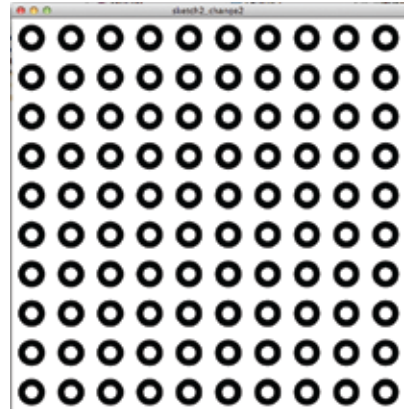


'Dots Obsession' Yayoi Kusama

*Reduced the number of ellipses and made the fill more bold. It was important to simplify the original sketch to move closer towards Riley's work.*



*Removed the interactive element and fixed the ellipses into a grid like pattern to give them a sense of repetition and order.*



*Halved the ellipse number and added a new grid pattern which was moved down the y axis and along the x axis. This gave me a result very similar to Riley's Untitled 3.*



*Filled the ellipses, changed the fill colour and added the red background colour. Also changed the scale of the ellipse grids to give a better sense of randomness.*



*Created the void "spot" to add a repeated ellipse cluster across the panel so the spots seemed random. Added the partly concealed image of Yayoi Kusama to add depth and interest.*

