Collaborative Product Design Pt 3## Usen

(9) Usen e User Research

· Jenonas vs. Profiles vs. Roles vs. Archetypes

User model u/3 attributes: tasks, contexts e influences

work we enough detail to make

decisions , its fidelity

rup to design the right thing, can be regative or positive (pain orgain) (intended or unintended)

Motivations, Goals, e Jobs-to-be-Done (JTBD)

*The core functional job defined in a single statement + is leve users

primary motivation " you can focus on only the user attributes you need for the product you're

building:

*Touking about users as demographics or psychographics (ex. "values time with friends") you're NOT falting about their actual goals or the pob to be done

* Talking about features or technology is NOT talking about JTBD

+ Even users won't talk about their goals

- Fidelity Needed

| User | Role | Persona |
|-------------------|------|---------|
| Task X Context | X X | X |
| Influencers | | X |

* identify what info is neede togethis fidelity e nowyou know what userresearch is newed

| Project Goal | Attr. nuded |) | Project Goal | Attr. Needed | -) |
|---------------------|--------------|---|----------------|---------------------------------------|-----|
| · + content 11 fxns | + tasks | | of cust. Value | 160als & JT | BD |
| · Tefficiency. | + Contexts | | · defense | | |
| · Jemons | | | ·innovate | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | |
| · 1 output glty | | | new Markets | | |
| · 1 Convenion. | + Influencen |) | · disrupt | | |
| adoption, netention | n | | (existing mk | âts | |
| Ancideoment, actual | 7 |) | | | |

*4 types of User Research

· direct + indirect observation e provides insight in

+++behaviors + Attitudes

matthey do

· Design etnography (dinet)

- analytics (direct)

imatteny say

· Wer interniews (direct)

· Search Analytics (indirect)

- Stakeholder interviews (indirect) · Customer support logs (indirect)

" feedback esurveys (indirect)

· Diany studies (indirect)

& direct behavioral research neguines monetime - resources

4 proto-penonas, ad hoc personas, or assumptine penonas ancless accurate but neep focus teams around user-centered tunking test-driven design

* separate collaboration goals from nesearch goals & you can improme personas over time.

(1) Identify Users when Bulls - Tage Canvas

* Everyone on the +lam should understand who you're building for - every XXX NOTE: details on lew bulls- Eye Canvar approach ancintus Chapter

Extended Users

& We at the Hart of the project to align untermaround the same list of users & identify users for journey mapping efforms or interface ideation

ntp://pxd.gd/wers/user-target

"Frame discussion to focus on anyone who could be affected by the product or by the direct eindirect wers.

+ anti-users people users avoid

(1) Explore User attributes upue Profile Canvas

* typically cheate user profile canvases to tick off project discovery, + atanytime the user Profile Canvas "visual Association to helptuteam think about are user tasks, contexts + influences"

(11) Profile Canvas, confd w 1 list of tasks of Contexts Didentity user's goal or job to-be-done @ list of wers pains (4) list of the user gains - unterlie users name at the top of the canvas http://pxd.gd/usen/pnaile-canvas * Steve Mulder, discuss users' goals at different levels a supreme motivator & motivator agoal dreed "tasts like rings on a ladder that lead up to the goal" * probe for goals with 5 way's got to second level thunking & climb the Ceneli of Muder user goals e you can capture these muy; on the profile canvai & neguned & expected gains are called "must-be's", they must be present in the experience is desired gains which are "icingon the case" & Kano model, desired gains & attractors * Rank gains from most desirable to least desirable (12) User Needs - Prupenences uplue Attr. and - Attribute grid helps to narrow down what into you need about Ocapture insights + observations @make rense q data 3 identify primary customers Ogenerate insight @ nefine Ointerpret analyze & document eshare *its a living document http://prd.gd/users/attribute-grid - Uses Tshirt siting to Compane users against each other on Mustin but el eginemisizing a value (ex. S: once aday, M: 4x day, L: 10 x day) Aspects of User Atmbutes: (Refine): nemove Unnecessary issues e they to replace T-shirtsizer w @ Physical Contex + Mai data to be as accurate Winto-secting kelhacions as possible Comms behaviors if you do not continually identify O Collabe social behaviors

research needs & purhtor mone

ine cheater with cornecips horn ...

, nevearch everything the exp. mach-

(c) preferences (f) nontent format/preferences

xidentity the most important users according to the gride company I what wer the organization winks is most important "Design target identity un Traluable users in the exp. machine should focus on. On along enough tomeline, all wer are pricions, & all products are used by energone in delightful ways. No project timeline is ever long enough, who can your exp. machine help now? * Document & Review: Quuatis different than we thought? (E) What did you learn? (3) What are you strin tracking: + The grid tracks my you should design the groduct a certain way, not how A forms the foundation for personas (3) Document & Shane User Models "To make good user models, you have to learn how to write breefs e create into graphics · injudients that go into a wer model · di A. ways your team may we them · diff · ways to communicate vanous types of info *Innovation Teams implementation have 2 big 9's: O What Brobinuas do how do we design the users have? must can can me solve? impido Matiti me make better? Sol'n? have? supposed to? (2) Must nays can me solveture problems? matsolis canne pursue? · if you wink about projects as implementation or innovation you can eneate 2 tinds of usermodels: - Lewellat neveal how you should innovate you how to implement * innovate == ned rationale for unatto build, impil = = need quidelis...

| | Rationale (ulat) | Guidelines (how) | |
|--------------|---------------------------|--|----|
| goals tasks. | * muz is the user + | nying to do leu's? | 7 |
| Yasks. | mat capabilitées dons | should me build? | †· |
| Context | Ment Maneurers enjage? | now to build content/fxnlty to be usable in the night contexts | - |
| Influencers | uncet outcomes/prefs | How do use build to Tudoption | |
| | influence user behavior | engagement? | |

User Models come in 3 formats:

· References (reminders)

·One-Sheets (document)

· Side (Side (compane/contract)

* Can note gositive things (ex. has XYE, dues XYZ, etc.) +
hegatines (doesn't have or do
XYZ) or should be avoided

* can also use binaries to show utinbutes as a continuum & can more quickly pleane some info.

Use binaries wen you want to suggest a user is monetuan one attribute quan another.

* homewer. binaries can hide individual attres if the two idems arent actually opposite greach over l'exclusive.

* Assigning value ex. tea & - 100 Canhelp Compane / contract
"Atthough real names humanite user models, real names also attach
human histories e brases."

have the anactual title.

Salso be aware of flue representative image. Can we illustration of sometimes the biases can help as remindento think differently. Can also have an image flust shows the winer Context sanalso change refs. based onaudience affect internalized context

Also include: Ouser relationships of place in user life cycle Oplace in product life cycle a metrics

· compane · contrast uf columns or gnids
snapshut detailed in to

* ketter comms heats consistency, everytime

* focus on nesearch or quidelines, not both, range dopper want to know went to build at the same time

* Wighinght the most important into prominently in the me pager designed and is the one thing they need to know to be successful?

To, most one thing must there to avoid failure?

* User models are used in 3 ways:

Coduring discussion as neference

(Injusted to determine und to build

- Bhefenence user models to make decisions about how to build the product
- * Can use strucers: or cards!
- * can put models in the slideshow template as it mady to go *limit add'l work as much as possible