Collaborative Product Design P+ 1## Design & Collaboration - Think of orgas experience machine. ideas goin experience comerout - experience is made of products e services e its easter to improve unat Your orgalnedy builds "Instead of changing what you do, change how you do it." 1 Think - Make - Check & Jue Four Models mat you doit to: users, interfaces, mat you do men you design interactions & systems "Designers tunk about things, make things, & show things to other people (check) + then repeat Interfaces Experiences IXNS Usen Users · Rensonas represent a model of your user · eung une frame /prototype assumes a certain kind of person will use it Interface · interface models are the easiest way for people to talk about a design because tuy'ne so concrete Interaction · how usen interact w interfaces over time " you turn m scenes, not screens. ... interaction, do a better job of describing fluentine experience? system User engages whan interface = interaction 00 Interactions connected = system · Systems create constraints & opportunities around our product · As you broader context, Ille room around the chair

· to build better products, you have to get better at: hon youthink, make ochiele · Mounty must to model to leunk, made orcheck · Taking about "what information should go into a model" is taking about tidelity. @ Fidelity: Check the Right Things when Right Keople · Theality = Thidelety, much faces time to make but larier to chick " 4 factors for how much fixelity in your model: Audience Distance OTime A Reach Suno will check? Slocal? remore? ned-time? will the model be Amodel 13 like a signal fine. The biggerten for Henfarther away you canseit, but you're limited by how much Good you have to burn. · focus your effort base & on who e must you're checking men Choosing for I fideling · Possible audiences: Oyou @ Yourteam Oyourorg - partners (4) Yourusers 1/2 1 Fidelity: 4 0-25% > no shoned context 75% Is so you much more fideling to clear up assumptions and share context "Fidelity is tred to how far away your audience is from the project." * Communication Channels Distance: in-person convos have more built in fidelity than remote Time: Synchrounous you can fix misunderstandings quickly, async is harder - have I fixelity by default X-00 also applies to timeshifted conversations enjourself Reach: how far will an audience share unatyou're chectory? - if you're not around to explain tudesign the model

" une ister audience? luatister channel? (mat to information does the

huds I fidelity

described

Learning

And fishering

Show that

Therefore

The entry

Show that

The entry

The entr

* Can adjust fidelity for each mode!

(wers interfaces, interactions esystems)

So you have the right conversations

If the right audience to learn the

right things.

* Ux is what happens afterthe nucle

org. works together to ships something

(3) The Elements of Collaboration

Shaned Understanding, Inclusion, & Thut

*Begin Wheelend in mind, must does successful collab. look like ween you'ne done?

* Teams two collaborate well share understanding, inclusion thust

you can practice Vuese awills

* Shared Understanding

sisascale from D% -> 100%

Sincludes shared language

1001 shared shared understanding consumer

"To improne du fidelity q a list of content e functionality, you add layout e transform your list into a unigrame. To improve deu fidelity of a unitrame, you add interactivity e transform it into a prototype."

& list + layout = wine frame

winetrame finteractivity = prototype

*Include Evenyone

· rue to listen energetteningone · letgo of your own ego e maire

"Unen you include everyone, you have to understand issues important to others e go further to them those issues as your own."

· Pull in sluie illo haven't participated I also leave an open door for them to more along.

Gamestorming Gray Brown , Macanyo

David Sibber

Dane Gray

Elements of Collab Contid & Trust Everyone

"Believe it or not, your not the greatest mind inthe nor 12. You don't have all beans wers. Reopte on your team will have diff. I better i deas about the UK ... like you wanthetelam to trust you when You make a decision, you have to trust Judecisions your team members make.

* Also need to must their limitations & due ams & fudback-* Feedback should be respected & is SHIT up for discussion.

"Collaboration is about una+ the teamdecides, not must you think is

SCARF model reflects 5 emotional needs that helpppi fulsafe: Status Certainty Autonomy Ruatedness Fairness

@ Collab- in Practice: Frame, Facilitate, Finish

"When you approach a project & look for ways to collaborate, set aside your usual expensise" & decide on collective answer

O Frame the question Frame

(2) explorediscuis Facilit ate

Quant will you do?

008an

Quatuili youendup with?

@ Analyze

3 how will you do it?

3 SYNTHEITE

(4 my is it important?

4 Cross

Finish I have a concrete representation of what was Concluded.

Outrat d. d you do?

"Ullat did youend up with?

@ Howard you do it?

(4) luy is it important?

406sing the frame neinforces any success you has during the time