THE CAST ROBERT BOLES, MARY CORCORAN, ELENI KELAKOS, PAULETTA PEARSON, CAROL SWARBRICK & JUDITH THIERGAARD

THE ORCHESTRA DENNIS POORE, PIANO & SYNTHESIZER; ENRIQUE LOPEZ, GUITAR; MICHAEL J. JACOBSEN, SAX AND CELLO

| | OVERTURE |
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| | ACT 1 |
| | Scene 1. JULIAN/JOHN SANFORDROBERT BOLES |
| | INTERVIEWER/MS. BLAUVELT MARY CORCORAN |
| | JULIAN THEME: Orchestra |
| | ONE COPPER KETTLE: Ms. Corcoran |
| | Scene 2. SALLY HEMMINGS |
| | JEFFERSON CRAMBO: Ensemble |
| | BOY* by Lewis/Tipton: Ms. Pearson |
| | Scene 3. PEGGY SHIPPEN ARNOLDELENI KELAKOS |
| | A FRIEND |
| | STERLING HONOR: Orchestra |
| | Scene 4. SUMMER BY THE SEA ROBERT BOLES |
| | PAVILION RAGTIME: Orchestra |
| | MOLLY MAGUIRE |
| | RIBBONMAN'S DRINKING SONG: Ms. Swarbrick and Ensemble |
| | Scene 5. LIBRARIAN |
| | DAME SHIRLEY ELENI KELAKOS |
| | HER SISTERJUDITH THIERGAARD |
| | MINER'S BRIDE: Ms. Kelakos/Ms. Thieragard |
| | Scene 6. A CIVIL WAR HANGINGJUDITH THIERGAARD, |
| | PAULETTA PEARSON, MARY CORCORAN |
| | MILITARY DRUMS. THE LAST POST* (Anonymous): Orchestra |
| | Scene 7. MARIA MITCHELL CAROL SWARBRICK |
| | UNCHARTED SKIES: Ms. Swarbrick and Ensemble |
| | Scene 8. THE BALLAD OF BABY DOE ELENI KELAKOS |
| 1 | BABY DOE BALLAD: Mr. Boles and Ensemble |
| | Scene 9. ELIZABETH BACON CUSTERJUDITH THIERGAARD |
| | WIVES: Ladies Ensemble |
| | IN EVERY RAVINE: Ms. Thiergaard and Ensemble |
| ì | Scene 10. POLLY ANN HENRY |
| • | JOHN HENRY* (Anonymous): Ms. Pearson and Mr. Boles |

INTERMISSION