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WHO'S WHO, IN THE CAST

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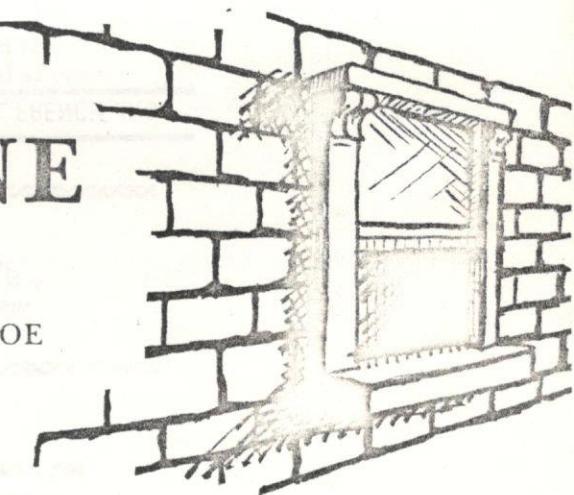
PRODUCTION STAFF WHO'S WHO

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BE A PATRON

STREET SCENE

DIRECTED BY ELAINE MOE



NOVEMBER 23 through DECEMBER 16
&
JANUARY 4 through JANUARY 28

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STREET SCENE

*A Pulitzer Prize Winning Dramatization
Of Tenement Life*

A Play In Three Acts
by
Elmer Rice

Produced by: The Megaw Theatre, Inc.

DIRECTED BY ELAINE MOE

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

*The Original Production was Produced
50 Years ago, on January 10, 1929*

SYNOPSIS

The action of the play takes place on a street in New York
on an evening in June and on the morning and afternoon
of the following day.

The Time is 1929

THE MEGAW THEATRE, INC.
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ACKNOWLEDGEMENTS

- The members of The Megaw Theatre, Inc. respectfully & affectionately dedicate STREET SCENE to loving memory of Sydney Megaw Morrison and Justus Addiss
- Gratefully acknowledges the Alfred Newman Family for their permission to use the original film score of STREET SCENE composed by Alfred Newman.
- A special thanks to Judy & Price Lovelady of Hilltop Aviaries, El Monte, for the Java Dove.

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| PIANIST | — — — | David M. Lukas, Elaine Moe |
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WHO'S WHO, IN THE CAST

MONTY ASH (*Abraham Kaplan*) auditioned for the part of Sam Kaplan, fifty years ago almost to the day, in the original New York production of STREET SCENE, but was too short, and is now playing Sam's father. Since then he has acted with the Provincetown Theatre in such plays as O'Neill's Sea Plays, stock companies, touring companies, JOURNEY'S END and other plays, movies and TV. He has also directed in New York, San Francisco and Los Angeles. He played President Hockstader in the Kentwood Player's production of BEST MAN, Willie in SUNSHINE BOYS, Mr. Asano in A MAJORITY OF ONE and many others.

BARBARA SCHILLACI (*Greta Fiorentino*) recently appeared on stage at the Richmond Sheppard Theatre in the premiere of a new play entitled MONDAY MORNING. Before that she appeared in many plays in the Los Angeles area among them, MOTHER COURAGE, CLAUDIA and toured with the Heritage Players production of JOHN BROWN'S BODY. She has done voice overs for the cartoons LITTLE LULU and CAPTAIN HARLOCK and appeared in the TV film THE LAST HURRAH. She recently finished a half hour comedy film for American Film Institute. Barbara attended Los Angeles City College as a Drama Major and studied for three years with Nina Foch.

BLANCHE BRONTE (*Emma Jones*) is an improvisational talent with a flair for comedy...but also very adept in drama and musical comedy. Film credits include JOURNEY TO GRANADA, filmed in Spain, HAPPY HOOKER GOES TO WASHINGTON and OUTLAWS OF TEMPEST CANYON. Her TV credits are numerous. Audiences may best know her in the recurring role of Arlene Harris in DAYS OF OUR LIVES. Her roles in stock and dinner theatre run a wide gamut of productions: LAST OF THE RED HOT LOVERS, FLOWER DRUM SONG, MOST HAPPY FELLA, TODAY IS INDEPENDENCE DAY, BIRTHDAY PARTY, THE CRUCIBLE and WHO'S HAPPY NOW. For the Mark Taper Forum Lab, she played an 80 year old Irish Granny in THE GREAT POTATO FAMINE.

ELAINE BEER (*Olga Olsen*) is a newcomer to the MEGAW and to Los Angeles. She received her B.F.A in theatre from the University of Connecticut. She has performed in numerous stage productions throughout southern Connecticut in roles such as Edna in PRISONER OF SECOND AVENUE, Gittel in SEESAW, Jeanette in LAST OF THE RED HOT LOVERS, Sarah in COMPANY, Millie in HOT L BALTIMORE and Wilma in LOVERS AND OTHER STRANGERS. Elaine most recently appeared as Cathy in a production of LOVERS AND OTHER STRANGERS presented by the Encino Theatre Group.

GEOFFREY AVERY (*Willie Maurrent*) is making his first appearance at the MEGAW. He is a member of the Chancel Players of the Northridge Congregational Church and recently appeared in the role of Benny in their production of WHO DONE THIS WOMAN WRONG. He is a fifth grader and last year won top award in the All-School Talent Show. He is represented by Herb Tannen Associates.

BETTY JINNETTE (*Anna Maurrent*) appeared in New York in the first production of SWEENEY TODD, THE DEMON BARBER OF FLEET STREET, which opened The Sullivan Street Playhouse. She was also in THE THREEPENNY OPERA and THE CRUCIBLE. She played Sadie Thompson in RAIN Off-Broadway, and Cecily in THE IMPORTANCE OF BEING ERNEST. She has worked in regional theatres coast to coast as Lady Margaret in A MAN FOR ALL SEASONS, Mrs. Banks in BAREFOOT IN THE PARK and Lady Sneerwell in SCHOOL FOR SCANDAL among others. Since coming to Los Angeles three years ago, Ms. Jinnette has appeared on television in THE YOUNG PIONEERS, THE WALTONS, LOGAN'S RUN, AMERICAN GIRLS, GENERAL HOSPITAL and movies of the week WALKING THROUGH THE FIRE and THE LADY OF THE HOUSE. She appeared in the two character play

LOVE AND MARRIAGE & THEN WHAT at the Cast Theatre, as Mistress Quickly in HENRY IV, PART I at the Globe Playhouse and as Mabel in HEY RUBE at the Mark Taper Forum Lab. This is her first production at the MEGAW.

Betty holds an A.B. in Drama from the University of North Carolina, Chapel Hill and studied at the American Shakespeare Festival Theatre and with Charles Conrad in New York.

DAVID ALLYN (*Daniel Buchanan*) came to the west coast 18 months ago after several stock seasons and dinner theatre tours in the South and East. Since then he is proud and happy to have appeared in two award winning Los Angeles productions: ROSENCRANTZ AND GUILDENSTERN ARE DEAD at Theatre Exchange and John Allison's epic production of LUTHER. David has just returned from a successful run of A THOUSAND CLOWNS at the Fiesta Dinner Theatre in San Diego and is very glad to be making his MEGAW debut in STREET SCENE.

KURTWOOD SMITH (*Frank Maurrent*) has made several appearances on Los Angeles stages since moving here last December from Los Gatos including: EZ SNOOZE MOTEL at the Los Angeles Actors Theatre as Sonny Russell, AS YOU LIKE IT at the Long Beach Shakespeare Festival as Duke Senior, ZOOT SUIT at the Mark Taper Aquarius Theatre and understudied Donald Moffit in TERRA NOVA at the Mark Taper Forum. Before moving to Los Angeles he was a leading actor at the California Actor's Theatre in Los Gatos for four and a half years. Among the many roles he played were Victor in THE PRICE, Vershinin in THREE SISTERS and Starbuck in THE RAINMAKER. In addition to acting, he directed several shows at C.A.T., including VERONICA'S ROOM, ADAPTATION NEXT. His Shakespeare background includes seven years with the California Shakespeare Festival where he played over twenty roles ranging from Hamlet to The Wall in A MID-SUMMER NIGHT'S DREAM.

JIM HUDSON (*George Jones*) first worked with Elaine Moe in STREET SCENE at the MEGAW the very productin you are now watching. Having received his BA from St. Thomas College in St. Paul, Minnesota, he has acted in over 50 (count 'em) productions in the Twin City area before moving to Simi Valley last year. Since arriving in the LA area, Mr. Hudson has performed in a number of tax shelter productions, playing such varied roles as The Marquis de Kay on THE SAN DIEGO SHOW, a senile voyeur on the UP FOR GRABS HOUR, a bi-plane aviator on the KIDOOZLE PROJECT, and stand-up comic at THE COMEDY STORE. Currently, he is almost formally cast as Dr. Good News-Bad News in the feature film THE ILLUSTRATED GEORGE CARLIN. Jim is a member of Equity, AFTRA & SAG and is with Mary Chilton Andrews at the Leonetti Agency for theatrical representation and with Wormser, Heldfond & Joseph Inc. for commercials.

LARRY MOSKOWITZ (*Steve Sankey*) is making his first appearance at the MEGAW. His favorite roles have been the lead in PLAY IT AGAIN, SAM, the Fiddler in FIDDLER ON THE ROOF, and Partridge in TOM JONES. Lary is a full time actor with The Firebird Theatre Company, a repertory group that performs in schools in California and Nevada. He has made educational films and has appeared on TV in ALL IN THE FAMILY, GOOD TIMES and WKRP IN CINCINNATI.

DOLORES LEES (*Agnes Cushing*) is making her second appearance on stage at the MEGAW, having played the Charwoman in the much acclaimed ANASTASIA. She also worked as assistant stage manager behind the scenes of CAN-CAN. A native of Philadelphia, among her credits she played Elizabeth Ann Sexton in THE LIFE OF MOTHER SEXTON.

WHO'S WHO, IN THE CAST

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ERIC HELLAND (*Carl Olsen*) came to Los Angeles from the Seattle Repertory Theatre where he appeared in numerous productions. Some of Eric's credits include HAMLET, JUMPERS, CHILD'S PLAY and CYRANO. In Los Angeles, he has been seen in CAMINO REAL and the title role in GERALD TOOIE.

As a member of Los Angeles Repertory Theatre, Eric played the role of Ben in THE TIGER and Captain Ivan Petrovich in JOURNEY OF THE FIFTH HORSE. His film and television credits include A DIFFERENT STORY and he has been seen in two episodes of LOU GRANT.

RITA ZOHAR (*Shirley Kaplan*) was born in Russia, grew up in Israel and arrived in Los Angeles last fall. She appeared at the Kameri Repertory Theatre in Tel-Aviv and toured Europe and South America with the Israeli Yiddish Theatre. Her last film LEMON POPSCICLE

was nominated for the Golden Globe in 1978. Her stage credits include leading roles in ANNE FRANK, UNCLE VANYA, A DOLL'S HOUSE, THE STRONGER and MISS JULIE. In Los Angeles Ms. Zahar was most recently seen in THE NIGHT OF THE TWENTIETH at the Orpheum Theatre and THE MAN IN THE GLASS BOOTH for which she received critical acclaim for her portrayal of Mrs. Lehmann.

LARRY MARKO (*Filippo "Lippo" Fiorentino*) is making his initial appearance at the MEGAW. "finally and proudly" he says. A member of all the performing unions, he has been acting professionally for over 25 years. This is his fourth local stage production in the last 12 months. These include AWAKE AND SING at the Orpheum Theatre, BLOOD, SWEAT AND STANLEY POOLE and NEVER TOO LATE at the Golden mall Playhouse. His TV and film credits are numerous. They include such films as BUSTING, VIRGINIA HILL, ROCKY, A QUESTION OF GUILT, RAID ON ENTEBBE and the just completed BLACK MARBLE. On stage he has also worked with the late Bob Crane in SEND ME NO FLOWERS, with Sandy Baron in LENNY and in COME BLOW YOUR HORN with James Carroll Jordan. Larry lives in Sherman Oaks with his wife and 2 children, all of whom are active in show business.

DIANA DAVES (*Alice Simpson*) is making her first appearance at the MEGAW. A founding member of the Hollywood Actors Theatre, she has played in THE SECRET AFFAIRS OF MILDRED WILD as Bertha, HOT L BALTIMORE as Suzy, NIGHT WATCH as Elaine, COMPULSION as Dr. Mcnarry, THE LADY IN THE OBLONG BOX as Sister Berenice, ADAPTATION as a female player and THE PATIENT as Emmaline. Diana has performed on stages the length of the West Coast with the Stanford Players, The Sacramento Civic Theatre and theatres in Anchorage, Alaska. She studied theatre at Stanford and with Sherman Marks in Los Angeles. Film credits include HARD TIMES, Alan Rudolph's REMEMBER MY NAME with Geraldine Chaplin and industrial films. Diana is the public relations director for the Los Angeles Shakespeare Festival and plays the role of Mother to two daughters, Michele & Jenny.

KATHLEEN TODD (*Laura Hildebrand, Nursemaid*) was seen at the MEGAW once before in the Premiere Production of Elaine Kendall's PRIZES last season. Trained at the American Conservatory Theatre in San Francisco and the American Academy of Dramatic Art in Pasadena, Kathy has appeared in the Bay Area as Masha in THE THREE SISTERS, Helena in A MID-SUMMER NIGHT'S DREAM, Lula in DUTCHMAN, and Ellie Bachman in THE GREAT WHITE HOPE. Since moving to Los Angeles she was seen as Beatrice in MUCH ADO ABOUT NOTHING and Joanna Dibble in IT'S CALLED THE SUGARPLUM at the Seaside Shakespeare Festival. She will begin shooting MILES a feature film starring Pat O'Brien in February. Kathy has attended Hap Lawrence's Commercial Acting Workshop, and is currently studying with John Sarno.

ELISSA WILLIAMSON (*Mary Hildebrand*) is making her first MEGAW appearance. She has previously appeared in two theatrical productions in the east. Since arriving in Los Angeles she has made three toy commercials for WHAM-O and an industrial film for MATTEL. An avid pony lover, Elissa has shown her Welsh pony, Mystic, in numerous southern California horse shows including the Santa Barbara National. Her father, Phillip Williamson, is an actor and her mother, Betty Jinnette, is appearing as Mrs. Maurrant in this production.

JAMIE NEWELL (*Charlie Hildebrand*) began his theatrical career at the age of four. He appeared in MEDEA at the Hilberry Repertory Theatre in Detroit, Michigan. Jamie then played Broadchaps in RIP VAN WINKLE at the Joseph Jefferson Theatre in Tarrytown, New York. Jamie is a fourth grader at Limerick School. He is an avid sports enthusiast and is at present playing on the "49ers" flag football team.

GARY RAFF (*Samuel Kaplan*) is a native of Los Angeles where he actually began his theatrical career at Hollywood High School. He has recently completed his M.F.A. in Acting from the University of California at Los Angeles, under the guidance of Michael Gordon, and was fortunate enough to be a member of their Summer Repertory Company. His major roles there have included: Paul Verrall in BORN YESTERDAY, James Keller in THE MIRACLE WORKER, Jack in THE IMPORTANCE OF BEING EARNEST, Smiley Coy in THE BIG KNIFE, and Tuzenbach in THE THREE SISTERS. Gary also created the role of Malcolm Rucker in the world premiere of Betsy Sewell's critical success THE CHISHOLM TRAIL WENT THROUGH HERE which won top honors in the Samuel Goldwyn Playwriting Competition at UCLA. Besides acting, Gary is a professional magician who performs at the much acclaimed Magic Castle and has been seen on THE MERV GRIFFIN SHOW and VAUDEVILLE television shows. This past year, he was technical advisor for the magical sequences in the Mark Taper Forum's production of THE WINTER DANCERS directed by Kenneth Brecher. STREET SCENE marks his first MEGAW production.

NANCY SIEVERT (*Rose Maurrant*) is appearing on the MEGAW stage for the seventh time. She was last seen as Elizabeth Bander in the premiere production of WINTER CHICKEN and will also be remembered by MEGAW audiences for her portrayal of such roles as Nora Taylor in DESIGN FOR MURDER, Brenda in THE PAJAMA GAME (doubling as Vocal Director), Hattie in KISS ME KATE, and the title role in the world premiere of Susan LaTempa's THE RECEPTIONIST. Ms. Sievert was Associate Director on the MEGAW productions of A DELICATE BALANCE, AND MISS REARDON DRINKS A

LITTLE and COME BACK, LITTLE SHEBA. She earned an M.A. in Acting and Directing at the University of Connecticut and spent two seasons with the Nutmeg Playhouse where her credits included Sophie in THE STAR-SPANGLED GIRL, Polly in THE THREEPENNY OPERA and Patsy in THE RIMERS OF ELDRITCH. Ms. Sievert studied acting and Musical Comedy at New York's famed HB Studio and is a former member of The Groundlings. She is a member of SAG, Afta and Equity and is represented for commercials by the Charles Stern Agency. She is currently seeking theatrical representation.

JAMES NEWELL (*Harry Easter*) is making his West Coast Debut in this production having just moved here from New York City. In NYC he appeared Off-Broadway in the long-running THE FANTASTICKS and in running parts on NBC's THE DOCTORS and ABC's ONE LIFE TO LIVE. He also appeared in several Off-Off Broadway productions including two musicals at the Equity Library Theatre. But mainly he was supporting himself and his family by appearing in commercials for JELLO, VOLKSWAGEN, BIRDSEYE, MACDONALDS, FRITO-LAY, etc., etc. James has acted and directed in summer stock and performed in several regional theatres. He received his theatrical training in three years of Repertory performance at Wayne State University's Hilberry Theatre essaying roles in diverse dramaturgy from Shakespeare to Chekov to Brecht to Sondheim. He is now ready to ply his trade on the West Coast.

ELIZABETH DETTERICH (*Mae Jones*) received a Masters degree in acting from Indiana University. While in school, she played a variety of roles including Alma in SUMMER AND SMOKE, Bunny in HOUSE OF BLUE LEAVES, Joanne in COMPANY, Mrs. Prentice in WHAT THE BUTLER SAW, and Adela in BERNARDA ALBA. Before leaving the Midwest, Elizabeth logged several seasons of summer stock, and was also a founding member of the professional comedy improv group, A REASONABLE FACSIMILE. She came West in 1977 with her husband, David Lloyd Chambers, and in October of that year

they helped found Rio Goode Productions and the following spring they produced that group's first show, Ayckbourne's THE NORMAN CONQUESTS. Elizabeth played Ruth in the comic trilogy.

DANIEL MAHAR (*Dick McGann*) is a graduate of the University of Washington B.F.A. acting program, performing in fourteen productions there. While in Seattle, he also appeared at The Seattle Repertory Theatre, Empty Space Association, Black Arts West and A.C.T. He also worked with the Utah Shakespeare Festival. Los Angeles stage work includes HENRY VI, PART 1, TITUS ANDRONICUS, MEASURE FOR MEASURE, DOMINO COURTS, BIRDBATH and JOURNEY OF THE FIFTH HORSE. Film credits include A FORCE OF ONE and A DIFFERENT STORY.

GREGG LITTMAN (*Vincent Jones*) is making his first MEGAW appearance. A native New Yorker who studied acting at John Jay College and the American Academy of Dramatic Arts in NYC, and has appeared in a variety of roles Off-Off Broadway such as HATFUL OF RAIN as Johnny Pope, FORTY CARATS as Philip Latham and FEIFFERS PEOPLE. Aside from being an actor, Gregg is an established singer and when not acting can be seen at The Horn in Santa Monica as well as other nightclubs around town. In Los Angeles, Gregg studies acting with Jeff Corey under the personal direction of Al Ruscio. He is represented by the Glenn Shaw Agency.

JOAN HOFFMAN (*Dr. Wilson*) is also making her MEGAW debut. She graduated from UCLA teaching creative dramatics in the Los Angeles City Schools System before she pursued a career in acting. She is currently studying with John Lehne and Vince Chase. Her past training includes Tracy Roberts, Laura Olsher Creative Dramatics, and the Los Angeles Music Center Annex Improvisational Workshop. In September 1975, Joan traveled to Persia where she organized, directed and performed in her own improvisational group for more than a year at the Rustam Abadian Theatre. She has just completed a run as the Gypsy in Tennessee Williams' CAMINO REAL at the

Hollywood Actors Theatre. Some of Joan's favorite roles have been Hilda in GIRLS OF SUMMER, Mrs. Dally in MRS. DALLY TAKES A LOVER, Jean Brodie in THE PRIME OF MISS JEAN BRODIE and The Wizard in THE WIZARD OF OZ.

FRANK ARCURI (*Officer*) danced on TWISTARAMA for three years while in high school in Utica, New York. He received an A.A.S. degree in Optical Technology from Monroe Community College in 1969 in Rochester, New York. Then he transferred to Ohio State University for a year and taught ballroom dancing at Arthur Murray and Fred Astaire Studios. Frank moved to San Francisco in 1972 where he attended The Eureka Theatre Workshop and modeled for the Gemco Catalog. He has appeared in LADY OF THE HOUSE, starring Dyan Cannon, TURNOVER SMITH with William Conrad, and MORE AMERICAN GRAFFITI starring Ron Howard and Cindy Williams. STREET SCENE marks Frank's stage debut and he is grateful to be a part of the MEGAW.

GINO DI FIRELLI (*Marshall Henry James, Iceman*) like many actors, feels equally at home in Los Angeles and New York. He studied drama at Queens College in New York and then continued for another two years at Stanford University where he belonged to the popular Palo Alto Improv. Gino also studied with Ken Sylk at Sherwood Oaks Experimental College in Hollywood. On stage he has played Stanley Kowalski in STREETCAR Church in HATFUL OF RAIN and Richie in LOVERS AND OTHER STRANGERS. He's also done television including EVERYDAY and GENERAL HOSPITAL. Gino is tri-lingual, speaking Italian, Spanish and has worked in films in Mexico. His outside interests include athletics and travel. This is Gino's first participation in a MEGAW production and he's excited and pleased at the opportunity to work with such a highly regarded company.

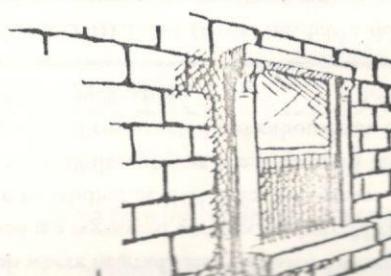
MICHAEL KAPLAN (*Jon*) is making his third MEGAW appearance in STREET SCENE. He was seen in the MEGAW productions of THE CORN IS GREEN as one of the miners, and also created the role of Bobby Ellison in the world premiere production of PENNYMAN. Michael has also worked in other shows such as THE WIZARD OF OZ, LEDGE, LEDGER AND THE LEGEND, and SPOON RIVER ANTHOLOGY. He is currently involved in Ann Walker's scene study workshop for teenagers here at the MEGAW. Michael has also worked as an award-winning professional magician for the last six years, and has toured British Columbia, Canada with the ROBERT SUDIENNE MAGIC COMPANY. Michael has appeared several times on the CBS network in Canada. He is represented commercially by Michael Lynch of the Clark Group Agency.

NICK FAIGIN (*Davey*) is making his first appearance at the MEGAW. He studies with Ann Walker in her Teenage Drama Workshop. He has spent the past two summers in Drama Workshop at California State University, Northridge, where he has done acting work in Childrens' Theatre. He attends Birmingham High School and lives in Van Nuys with his family.

JANICE DARLING (*Music Student*) is enjoying a second career. Hailing from Los Angeles, she was graduated from Immaculate Heart College and taught elementary school for more than a decade. Four years ago, she left teaching to pursue an acting career and commenced her training at the Lee Strasberg Theatre Institute where she capped her studies with the starring role of Sylvia Barrett at the Institute's productions of UP THE DOWN STAIRCASE directed by Joe Bernard. She has also trained under Harvey Lembeck and Stella Adler and appeared in local productions such as ONE DOZEN, HOUSE OF BLUE LEAVES, NO PLACE TO BE SOMEBODY and THE CHILDREN'S HOUR along with a summer stock production, in Michigan, of THE OWL AND THE PUSSYCAT. Television experience includes a pilot for Psychodrama and a national series of public service commercials for Brea Hospitals. Janice dreams of being an "overnight success" within the next ten years.

TED SNOW (*Ass't Marshall Fred Cullen*) is a native of Brookfield, Ohio and is making his second West Coast appearance since arriving in California a year ago. Ted received his training at Youngstown State University and Youngstown Playhouse in Youngstown Ohio. He has performed in numerous productions in his hometown and in New York City. Of his many stage credits, his favorites include HELLO DOLLY, where he was the director, and A STREETCAR NAMED DESIRE where he found he could stretch his creative ability as Stanley Kowalski. The highlight of his life came when he worked with Gene Hackman in the first FRENCH CONNECTION which was a real experience in film making. He was one of John Davidson's first pupils at The John Davidson Singer's Summer Camp, which proved to be a great asset in his training. Ted is presently studying with Scott Arthur Allen's Creative Actors Workshop. This is Ted's first appearance at the MEGAW and he feels fortunate to be here and loving every minute of it.

JOANIE OROZCO (*Second Nursemaid*) has studied with Stella Adler in New York and is originally from New Jersey. Since moving to the West Coast, she has performed in Children's Theatre, Readers' Theatre, and improvisation companies. Some of her roles include Catherine in A VIEW FROM THE BRIDGE, The Girl in A WISP IN THE WIND, and Jill Mason in EQUUS. Joanie has also appeared in the Globe Playhouse production of HAMLET. This is Ms. Orozco's first appearance at the MEGAW and she feels very happy to be here.



ELAINE MOE (*Director*) is a distinguished director-performer-theatre manager and a recent recipient of The Los Angeles Drama Critics Circle Award and The Drama-Logue Awards in two of these areas: Distinguished Achievement in Direction for **ANOTHER PART OF THE FOREST**, and Distinguished Achievement in Performance for her role as Miss Moffat in **THE CORN IS GREEN**. "E.E." received her basic training for professional theatre at the University of Arizona where she successfully became the first Concert Manager and Assistant to the Dean of the College of Fine Arts. At that time, she was an active founder member-director-performer for Tucson's ACT. Stage and television credits include: The MEGAW'S PRESENT LAUGHTER, AND MISS REARDON DRINKS A LITTLE and DESIGN FOR MURDER, as well as commercials for Lady Manhattan, Harris & Frank, and Sony Betamax plus numerous promotional talk shows. Ms. Moe has also become a familiar figure as lecturer, panel moderator, fashion co-ordinator & narrator and hosted the KCSN weekly program MONTAGE ON THE ARTS. Recent directorial credits for the last two MEGAW seasons include: The World Premiere WINTER CHICKEN, CAN CAN, DARKNESS AT NOON, COME BACK, LITTLE SHEBA, ANOTHER PART OF THE FOREST, CARNIVAL, The World Premiere of PENNYMAN, and THE BOY FRIEND. M Moe directed the Los Angeles Shakespeare Production of TWELFTH NIGHT at the Ford Theatre this past summer.

SYDNEY MAY MORRISON (*Executive Producer*) is founder and co-owner of The MEGAW Theatre, Inc. She is a recipient of the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for Distinguished Direction of **THE CORN IS GREEN**, and a second Drama-Logue Award for the direction of **BIG FISH, LITTLE FISH**. Sydney will also be directing the third show of the season, **OUT OF THE FRYING PAN**.

JERRY D. HANSEN (*Set Design*) brings his architectural talents to the MEGAW stage for the first time in **STREET SCENE**. He was born in Grand Rapids, Michigan and attended Michigan State University for two years, then transferred to Illinois where he graduated from the University of Chicago. Mr. Hansen is a registered architect in both Michigan and California where he studied at UCLA for two years. He also received his Doctor of Philosophy at the University of Dallas. Jerry also designed and constructed red caboose you can see parked in the MEGAW'S backyard.

JAMES RIDDLE (*Set Decor*) has left a definitive mark on the L.A. theatre scene during the past three years. He holds three Drama-Logue Awards for outstanding achievement in set design, and has been nominated twice for the Los Angeles Drama Critics Circle Award and won (with David Lukas) for the design for **COME BACK, LITTLE SHEBA**. His first endeavor for the MEGAW was the interior decor for **AND MISS REARDON DRINKS A LITTLE**. Since then he has designed the interiors for **PAJAMA GAME, JOHNNY BELINDA, THE GIOCONDA SMILE, ANASTASIA, BIG FISH, LITTLE FISH**, The World Premiere of **PENNYMAN, THE WALTZ OF THE TOREADORS, THE BOY FRIEND** and the recently completed production of **RAIN**. At the Melrose Theatre, Riddle executed the sets for **IN THE WORDS OF NOEL COWARD, SIRHAN AND RFK: A MURDER MYSTERY**, and **DEAR FRIENDS**. Jim hails from the mid-west and is currently heading his own design firm, James Riddle Designs, in Los Angeles.

GARLAND W. RIDDLE (*Costume Design*) is well into his second season as the MEGAW resident costume designer. His award winning work has been seen in **RAIN, THE BOY**

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FRIEND, THE WALTZ OF THE TOREADORS, ANASTASIA, CARNIVAL, THE CORN IS GREEN, BIG FISH, LITTLE FISH, PENNYMAN, PRESENT LAUGHTER (for which he received a Drama-Logue Award for Costume Design) ANOTHER PART OF THE FOREST (for which he was nominated by the Los Angeles Drama Critics Circle for Costume Design). When he is not at the MEGAW, Garland is busy designing anywhere and everywhere including Theatre 40, The Sebastian Dinner Theatre and many dinner theatres across the country. Garland recently designed costumes for Peter Marshall, was assistant designer on Rita Moreno's Las Vegas Show, and designed the costume for Miss Pat Carroll in her highly acclaimed one-woman show GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN. Garland is on staff at NBC in the wardrobe department and his television credits include; THE TONIGHT SHOW, DAYS OF OUR LIVES, CHER AND OTHER FANTASIES, AMERICA ALIVE and numerous game shows. Garland received his MFA degree in costume and make-up from the University of New Orleans and is currently free-lance designing for stage, television and motion pictures as well and fashion and custom designing.

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Irene De Keles
Gladys R. Wiedder
Shirley Bergin
L.L. Hickman
Eloise Brookman
Lorrayne Busby
Aurora Stickels
Ruth M. Frank
Margaret Tyerman
Alma Wardle
James Belsan



*** ALL DONATIONS AND CONTRIBUTIONS
ARE TAX DEDUCTIBLE ***

**HAVE YOU DISCOVERED THE MEGAW GIFT CERTIFICATES
FOR ALL THOSE "SPECIAL OCCASIONS?"**

FREE PARKING

BOX OFFICE HOURS

2:30 PM to 8:00 PM — TUESDAY-SUNDAY

CLOSED MONDAYS

Telephone Reservations & Information—881-8166

Address: 17601 Saticoy St., Northridge, CA 91324

RESERVED SEATING

**All Telephone Reservations Must
Be Paid 18 Hours Prior To
Performance Date.**

PERFORMANCES

**Thursdays, Fridays & Saturdays at 8:30 PM Sharp
Sundays — Early Bird Curtain at 5:00 PM Sharp
Box Office opens one-half hour before curtain
No Seating after 8:30 until first performance break**

IT'S NEVER TOO LATE
TO BE A PATRON...

"BE A BRICK" IN THE SUSTAINING WALL OF THE MEGAW!

THEATRE NEEDS MORE THAN ACCOLADES AND RAVE REVIEWS
MORE THAN THE CONCERN OF ITS PERFORMERS
MORE THAN THE DEDICATION OF ITS BACKSTAGE STAFF.
THEATRE NEEDS YOU, A DEDICATED AUDIENCE.
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