



*Presents*

DESIGN STAFF

SYNOPSIS

DRAMATIS PERSONAE

PRODUCTION STAFF

ACKNOWLEDGEMENTS

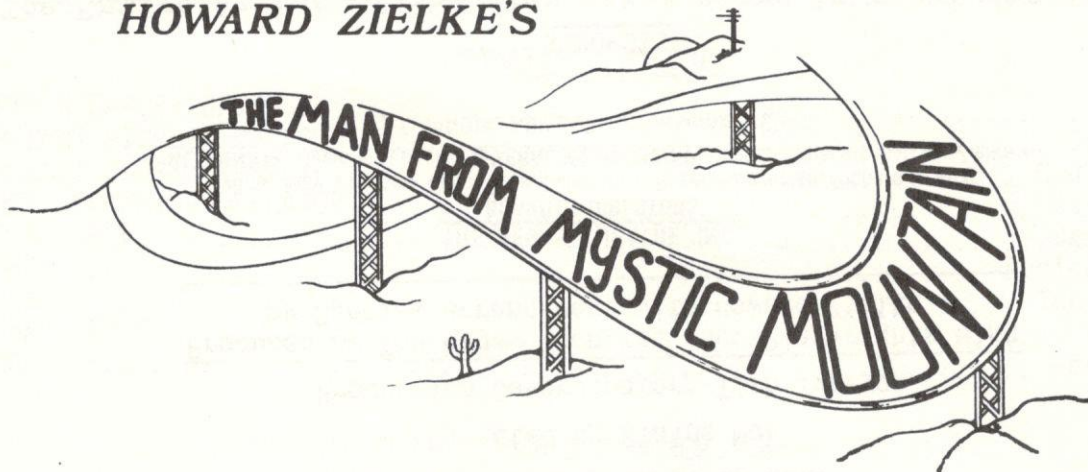
WHO'S WHO IN THE CAST

PRODUCTION STAFF WHO'S WHO

BE A PATRON

A WORLD PREMIERE

HOWARD ZIELKE'S



MAY 5th - MAY 28th MON. TUES. WEDS. 8:30

Directed By Elaine Moe

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Howard Zielke's  
THE MAN FROM MYSTIC MOUNTAIN

an adult comedy in three acts

Directed By Elaine Moe

Production Co-ordinator: Tish Iverson

Produced by The Megaw Theatre, Inc. Playwrights Wing  
by Special Arrangement with Howard Zielke

THE MEGAW THEATRE, INC.  
BOARD OF DIRECTORS

Sydney May Morrison, Elaine Moe, Diane Burt, Robert Googooian, Richard F. Moe  
ALTERNATE: David M. Lukas; GENERAL MEMBERSHIP: Colleen Minahan, Barbara Zielke  
FINANCIAL ADVISOR: Sol Ackerman, CPA

SYNOPSIS

The Entire Action of the play takes place in the Hydro-Automatic  
Security Guardhouse overlooking the mountainous desert  
near Mystic Mountain Amusement Park.

\* Two Ten Minute Intermissions \*

The Play is continuous. There are no time lapses between the acts.

DESIGN STAFF

SET DESIGN ..... Elaine Moe/David M. Lukas  
LIGHTING DESIGN ..... Lynn Ziats  
COSTUME DESIGN ..... Patrice McGuirk  
STAGE COMBAT CHOREOGRAPHY ..... Mark de Wayne  
MUSIC & SOUND DESIGN ..... Fred Goodman

DRAMATIS PERSONAE

CAPTAIN FARLEY DAVIDSON ..... Hal Bokar\*  
SERGEANT MICHAEL CALHOUN ..... Jean Glaude  
SERGEANT JEBBY MARKHAM ..... G.J. Mitchell\*  
NANCY, COMPUTER OPERATOR ..... Carrie Rubio\*  
THE SLAMMER ..... James Martin  
BONKERS ..... Addison Randall\*  
RABBIT ..... Tony Stargiss\*  
RICHARD GROSSE ..... Ross Evans\*  
ALMA GROSSE ..... Janet Meshad\*

ALTERNATE FOR CALHOUN & SLAMMER: George Elliot\*

\* Members of Actors Equity

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## PRODUCTION STAFF

EXECUTIVE PRODUCER ..... Sydney May Morrison  
TECHNICAL DIRECTOR ..... Kevin Kitts  
STAGE MANAGER ..... Tish Iversen  
PROPERTY SUPERVISOR ..... Tony Stargiss  
LIGHTS & SOUND ..... Megaw Staff  
BOX OFFICE MANAGER ..... Patrice McGuirk  
BOX OFFICE STAFF ..... Sarah Kendall, Kathy Kearns  
Jean Taylor-Johns, Ruby Rubenstein  
Clara Myers  
HOSTS ..... Dick Mantooth, Mark de Wayne  
Eric Helland, Robert Googooian  
Fred Goodman, David Betner  
SUBSCRIPTION CHAIRMAN ..... Colleen Minahan  
PROGRAM CO-ORDINATORS ..... Colleen Minahan, Elizabeth Detterich  
PUBLICITY & PROMOTION ..... Tish Iversen, Elaine Moe  
PROGRAM DESIGN ..... Joanna Marshall

## ACKNOWLEDGEMENTS

\*\* James Riddle, Robert Googooian, Garland Riddle, Peter Adum \*\*  
\*\* The Members of the Actors, Writers & Directors Workshop \*\*  
\*\* Actors Equity Association \*\*  
\*\* Joanna Marshall \*\*

## WHO'S WHO IN THE CAST

HAL BOKAR (Captain Farley Davidson) has appeared in many MEGAW productions, most recently in BIG FISH - LITTLE FISH. Mr. Bokar has just completed a one year run in the award winning CHICAGO CONSPIRACY TRIAL at the Odyssey Theatre Ensemble.

JEAN GLAUDE (Sergeant Michael Calhoun) is pleased to be making his first appearance at the MEGAW in Man from Nystic Mountain. Prior L.A. area stage credits include an excerpted scene from AND JUSTICE FOR ALL with Jean as Arthur Kirland for Performer's Audition Showcase, Ahmed in BLACK TERROR at the Toba West, and Lodovico in OTHELLO at the Globe Playhouse. In the San Francisco Bay Area, his roles have included Theo in CEREMONIES IN DARK OLD MEN, Teddy in WHEN YOU COMIN' BACK, RED RYDER? and Detective Lutz in DO NOT FOLD, SPINDLE OR MUTILATE to name a few. SAG/AFTRA, he's worked in Film/TV (including commercials) in both L.A. and San Francisco and last studied with Estelle Harman.

G.J. MITCHELL (Sergeant Jebby Markham) last appeared at the MEGAW as Joe Horn in the season opener RAIN. He is an actor/director/ producer with 40 years of professional experience in radio, stage, films and television. Mr. Mitchell received his training at the famed Actor's Company in Chicago. He helped form a TV production company, THE AFFILIATION OF TELEVISION ARTISTS. Prior to his move to Los Angeles, he appeared in New York with Martha Scott, Burgess Meredith, Lillian Gish, Geraldine Paige and Robert Montgomery. In California G.J. Helped form the Theatre Now Group with David Sheehan and appeared in the troupe's first production, AN ALBEE ALMANAC. Additional stage credits include Daddy in THE AMERICAN DREAM, Mailer's THE DEER PARK, the Cardinal in two productions of TINY ALICE, Tobias in the MEGAW production of A DELICATE BALANCE and Rubashov in DARK-NESS AT NOON again at the MEGAW. He was also seen as Carol Newquist in the Theatre Now Group's two year record breaking production of Jules Feiffer's LITTLE MURDERS, and as General Pratt in Feiffer's WHITE HOUSE MURDER CASE. Last season, Mr. Mitchell was seen

**PRODUCTION STAFF**

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in the Callboard Theatre's critically acclaimed production of LUTHER. Television credits include: THE WALTON'S, MANNIX, THE FBI and BARNABY JONES.

CARRIE RUBIO (Nancy, Computer operator) is making her West Coast stage debut in THE MAN FROM MYSTIC MOUNTAIN. A native New Yorker, she began her career there in DISNEY ON PARADE as Mickey Mouse wearing the well-known fifteen-pound head and size 10 shoes. Following that she appeared in several off-Broadway shows including KENNEDY'S CHILDREN, ANELE and THE ENCHANTED HUDSON. In the South, she toured with a production of SOUTH PACIFIC playing Liat. She has also been seen in a TV special called NEW YORK HAIR, ONE LIFE TO LIVE, and many commercials.

JAMES MARTIN (The Slammer) has studied with Ernie Martin at Lee Strasberg Institute and Dan Farici of the Actor's Institute. James most recently performed with the Reader's Theatre at Inner City Cultural Center in QUEEN LEAR, and inspired adaptation by Dran Hamilton. James is also a member of Kitty Hawk, an improvisation theatre company that was most recently seen at the Coronet Pub.

ADDISON RANDALL (Bonkers) is making his MEGAW debut in this production. Addison brings a wide variety of credits with him. He has appeared in everything from Oberon in A MIDSUMMER NIGHT'S DREAM and Richard in A LION IN WINTER to featured roles and stunt work in films and television. He has recently completed taping MERRY WIVES OF WINDSOR as Fenton for Home Television. Addison is a member of SAG, AFTRA and EQUITY and is represented by Sharon Kemp theatrically and Peggy Schaeffer for commercials.

TONY STARGISS (Rabbit) has appeared in numerous productions throughout Southern California including: FLOWERS FOR ALGERNON, THE GLASS MENAGERIE and NIGHT LIFE. He has studied with Ernie Martin at the Lee Strasberg Theatre Institute and in 1979 received a scholarship from the Irvine Foundation to study action with Margo Albert

ROSS EVANS (Robert Grosse) has appeared in many theatres in the Southern California area in the past twenty-five years. Audiences have seen him at the Pasadena Playhouse, the Callboard Theatre, the Globe and the Players Ring in a variety of roles from Shakespeare to Modern Comedy between chores as a Cosmetic Development Director for major cosmetic houses. Mr. Evans helped found Theatre 40 in Beverly Hills and The Little Rep in Montrose. He has also performed in many television anthologies during the late 50's and early 60's under the name of Horst Eberhardt. Ross is a master of dialects and has completed MAXWELL SMART AND THE NUDE BOMB to be released May 9th and the co-starring role of Otto Heimling in THE COMPETITION starring Richard Dreyfuss for Rastar Productions to be released in the late fall.

JANET MESHAD (Alma Grosse) was born and raised in Birmingham, Alabama and received a B.A. in theatre from Webster College in St. Louis, Missouri. She moved from Atlanta five years ago to "make it" in the "big apple-turnover". Since arriving, she has appeared in several television shows and committed many commercials. Recently she has guest-starred on THE DUKES OF HAZZARD, WKRP IN CINCINNATI and the Peter Seller's movie, BEING THERE. For the past year, Janet has been performing as a stand-up at the COMEDY STORE and it's really good to see her on her feet.

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PRODUCTION STAFF WHO'S WHO



## PRODUCTION STAFF - WHO'S WHO

HOWARD ZIELKE (Author) An old scrapbook reveals that one of Howard Zielke's first plays, a one-act, was produced at Dearborn High School in Michigan with George Peppard as stage manager. Another one-act was produced at Michigan State University, where Howard continued his work in theatrical arts. From there he went to study acting with Herbert Berghof while appearing on Broadway in The Theatre Guild revival of ST JOAN with Uta Hagen. Subsequently he also appeared at the New York City Center in RICHARD III with Jose Ferrer and in the Equity Library Theatre production of THE TRAITOR. During this period he was accepted as a member of the New Dramatists Committee of New York, a group that fostered new writing talent. After many seasons of summer stock and a variety of roles in early television, Howard began a career as a writer, producer and account executive in the industrial film and live show field. At various times, he worked for The Jim Handy Organization and Wilding Inc. During those years he embarked on a graduate program at Wayne State University in Detroit where he appeared in many productions at the famous Bonstelle Theatre. It was at Wayne that his second full-length play was produced. The play went on to win first honorable mention in the Samuel French National Collegiate playwriting contest. Another of Howard's scripts won first prize in Wayne State's annual playwriting contest. A number of years ago, Howard left his position as vice president at Wilding and returned to acting. Since then he has made many radio and television commercials, as well as stage appearances in THE PHILANTHROPIST at the Washington Theatre Club in the District of Columbia, PROMISES, PROMISES and A MAN FOR ALL SEASONS with James Daly at the Theatre of the Stars in Atlanta, and THE PRIME OF MISS JEAN BRODIE and THE CRUCIBLE at the Alliance Theatre Company of Atlanta. Following a tour of Beef 'N Boards Dinner Circuit with Whitney Blake in THE MARRIAGE-GO-AROUND, Howard came to Los Angeles to settle. On TV he has had roles on POLICE STORY, MOVIN' ON, and WKRP IN CINNCINNATTI. He has also appeared at The Theatrecraft Playhouse in TINY ALICE and JASON, at the Orpheum in THE IMMORTAL STORY at the Aghape in TOM JONES and at the MEGAW in THE GIANCONDA SMILE.

ELAINE MOE (Director) is a distinguished director/performer/theatre manager and a recipient of The Los Angeles Drama Critics Circle Award and The Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. In addition to directing numerous MEGAW productions, Ms. Moe directed last summer's Los Angeles Shakespeare Festival production of TWELFTH NIGHT at the Ford Theatre and directed Bob Denver in THE STAR SPANGLED GIRL. "E.E." will soon take up directorial reins for the World Premiere of Micheala Conger's IN HONOR OF MOUSIE and the summer musical SHE LOVES ME.

TISH IVERSEN (Production Co-ordinator) has staged managed the MEGAW's last two premiere productions, PRIZES and PENNYMAN. She has also been associated with such theatres as The Old Globe in San Diego, The Taper Lab, Theatre 40 and The Broadway Dinner Theatre as a Production Stage Manager. She is currently working for Intercomcon as a production secretary.

SYDNEY MAY MORRISON (Executive Producer) is founder and co-owner of the MEGAW Theatre, Inc. She is a recipient of the 1979 Drama-Logue Award for producing STREET SCENE, the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for Distinguished Direction of THE CORN IS GREEN and a third Drama-Logue Award for her direction of BIG FISH, LITTLE FISH. Sydney has also directed this season's productions of RAIN, and OUT OF THE FRYING PAN.

DAVID M. LUKAS (Set Design) is a graduate of the Pasadena Playhouse where he received his degree in Technical Design. Upon graduation, he worked in Summer Stock for three years in Wisconsin which led him to Columbia Studios and Desilu Productions. While there he worked on Jerry Lewis' THREE ON A COUCH, THE FARMER'S DAUGHTER and THE LUCY SHOW. Mr. Lukas joined the MEGAW staff in 1974 after a three



year managerial stint for an investment brokerage firm in Los Angeles. Mr. Lukas has been credited as Set Designer and Technical Consultant for many MEGAW productions one of which earned him a Los Angeles Drama Critics Circle Award for Set Design for COME BACK LITTLE SHEBA which he shared with Jim Riddle.

LYNN ZIATS (Lighting Design) is a welcome addition to the MEGAW technical staff. She has designed the lights for STREET SCENE and OUT OF THE FRYING PAN and assisted Robert Googooian in the lighting design for the current production of THE PHILADELPHIA STORY. Lynn is currently completing her final semester at Cal Stat University, Northridge as a technical theatre major.

PATRICE MCGUIRK (Costume Design) recently appeared as Muriel Foster in OUT OF THE FRYING PAN. In the past four years, she has also appeared in THE CORN IS GREEN, PAJAMA GAME, JOHNNY BELINDA, COME BACK LITTLE SHEBA, DARKNESS AT NOON, CAN-CAN, ANASTASIA and CARNIVAL. Ms. McGuirk has also served as assistant director on ANOTHER PART OF THE FOREST and as Box Office Manager for the past season. Her interest in theatre dates back to her grandfather who headed the Hamburg Novelty Company, a Vaudeville Family which toured California.

FRED GOODMAN (Music and Sound Design) is responsible for the music design for most of this season's productions; his arrangement and recording of Alfred Newman's original score was integral to last fall's production of STREET SCENE and OUT OF THE FRYING PAN benefited by his editing of old radio shows. Fred has appeared in several MEGAW productions, most recently in BIG FISH, LITTLE FISH. As musical director, he provided the vocal arrangements for THE CORN IS GREEN and co-directed CARNIVAL with Diane Burt. His appearances as actor/singer include television, night clubs, concerts and movie soundtrack albums. Mr. Goodman appeared as Feste in the Los Angeles Shakespeare Festival production of TWELFTH NIGHT under the direction of Elaine Moe. A further example of his work can be currently heard in the current production of THE PHILADELPHIA STORY.

MARK de WAYNE (Stage Combat Choreography) has appeared in the MEGAW productions of CARNIVAL and THE CORN IS GREEN. He has been a performer all his life, having grown up in the circus. There he learned the necessary skills to become a professional stunt man, which he does now to support his acting career. Since joining the Screen Actors Guild, Mark has appeared in BABE, THE AMAZING DOBERMANS and the FORD 75TH ANNIVERSARY SPECIAL. Mark has performed stunts on SILENT MOVIE, MAC-NAMARA'S BAND, THE INCREDIBLE HULK, CLASS OF 65, the pilot for FANTASY ISLAND, WONDER WOMAN, BLACK SHEEP SQUADRON, SUPERSTUNT, EIGHT IS ENOUGH and RESCUE FROM GILLIGAN'S ISLAND. He is represented by Peggy Schaefer for commercials.

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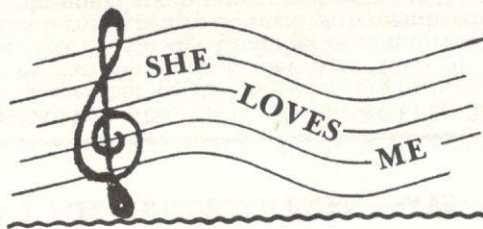
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MUSIC BY JERRY BOCK  
LYRICS BY SHELDON HARNICK  
Based on a play by Miklos Laszlo



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DIRECTED BY ELAINE MOE  
MUSICAL DIRECTION BY DIANE BURT  
CHOREOGRAPHY BY KAREN SOROCA

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