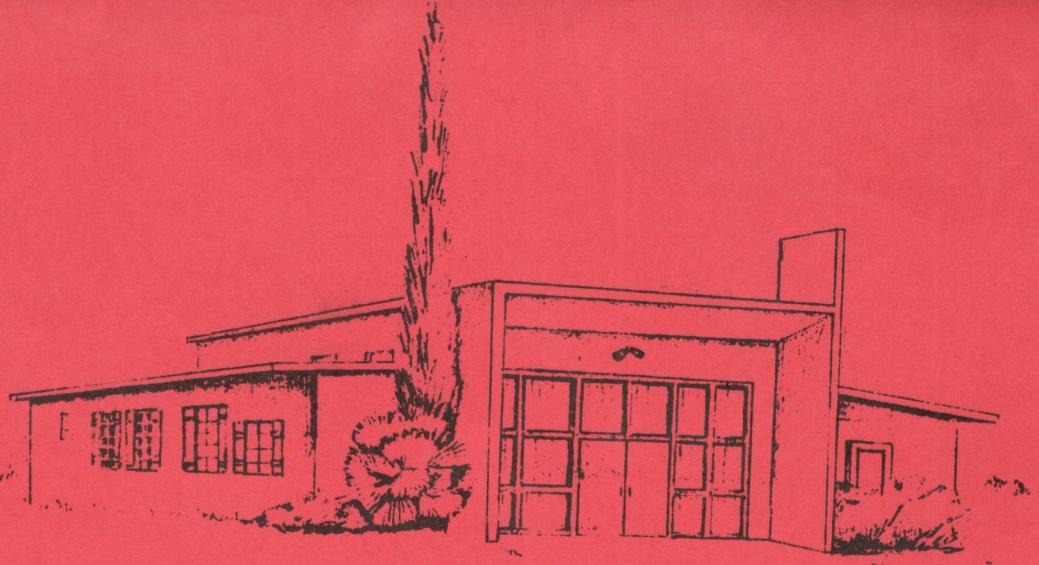




THE
MEGAW
THEATRE



Megaw Theatre

-Rooke 1922

DESIGN STAFF

NOTES OF INTEREST

SYNOPSIS

DRAMATIS PERSONAE

PRODUCTION STAFF

ACKNOWLEDGEMENTS

COMING ATTRACTIONS

COMING ATTRACTIONS

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

RESERVED SEATING

PERFORMANCES

**Wednesday through Saturday - 8:30 PM Sharp
Sundays - Early Bird Curtain at 5:00 PM Sharp**

BOX OFFICE OPENS ONE-HALF HOUR BEFORE CURTAIN

NO SEATING AFTER 8:30 UNTIL FIRST PERFORMANCE BREAK

ALL RESERVATIONS MUST BE PAID FOR 48 HOURS PRIOR TO PERFORMANCE

SORRY, BUT THE FIRE DEPARTMENT SAYS "NO SMOKING"

THE MEGAW THEATRE, INC. IS A NON-PROFIT, TAX EXEMPT CORPORATION and is a member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Reseda Chamber of Commerce, The California Theatre Council, with membership representation in all professional organizations pertaining to the arts.

The Megaw Theatre Presents

★ THE BOYS FROM SYRACUSE ★

Music By
RICHARD RODGERS

Lyrics by
LORENZ HART

Book by
GEORGE ABBOTT
based on "The Comedy of Errors"
by William Shakespeare

DIRECTED by Elaine Moe

MUSICAL DIRECTION by Diane Burt

CHOREOGRAPHY & MUSICAL STAGING by Karen Soroca

July 8 thru August 28, 1983

DESIGN STAFF

NOTES OF INTEREST

SYNOPSIS

DRAMATIS PERSONAE

PRODUCTION STAFF

ACKNOWLEDGEMENTS

COMING ATTRACTIONS

COMING ATTRACTIONS

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

★ THE BOYS FROM SYRACUSE ★

Music by *Richard Rodgers*

Lyrics by *Lorenz Hart*

Book by *George Abbott*

Produced by *Sydney May Morrison & The Megaw Theatre, Inc.*

Produced by Special Arrangement with *The Rodgers & Hammerstein Music Library*

Musical Director

Diane Burt

Director

Elaine Moe

Choreography & Musical Staging

Karen Soroca

Music Conductor

Bruce Ewen

Production Stage Manager

Rick Felkins

Assistant Choreographer

Lori Caliendo

Costume Design

Garland W. Riddle

Set Design

Robert Green

Lighting Design

Robert Googooian

Asst. to Costume Designer

Judith Shaw

Production Co-ordinating

Technical Director

Douglas Sebern

Asst. to Lighting Designer

Marc Rosenthal

SYNOPSIS OF SCENES

The Action takes place in Ancient Greece

There will be one ten minute intermission

ACT I

Scene 1: A Square in Ephesus

Scene 2: Inside the House of Antipholus of Ephesus

Scene 3: Outside the House of Antipholus of Ephesus

Scene 4: House of the Ephesus

ACT II

Scene 1: A Square in Ephesus

Scene 2: Inside the House of Antipholus of Ephesus

Scene 3: A Square in Ephesus

FINALE: A Square in Ephesus

MUSICAL NUMBERS

ACT I

OVERTURE

I HAD TWINS

DEAR OLD SYRACUSE

WHAT CAN YOU DO WITH A MAN

FALLING IN LOVE WITH LOVE

COO MUSIC BALLET

THE SHORTEST DAY OF THE YEAR

THIS CAN'T BE LOVE

FINALE ACT I, BALLET

ACT II

ENTR'ACTE

LADIES OF THE EVENING

DEAR OLD SYRACUSE, REPRISE

YOU HAVE CAST YOUR SHADOW ON THE SEA

COME WITH ME

BIG BROTHER

BALLET, THE TWINS DANCE

SING FOR YOUR SUPPER

OH, DIOGENES

FINALE THIS CAN'T BE LOVE

DESIGN STAFF

NOTES OF INTEREST

SYNOPSIS

DRAMATIS PERSONAE

PRODUCTION STAFF

ACKNOWLEDGEMENTS

COMING ATTRACTIONS

COMING ATTRACTIONS

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

DRAMATIS PERSONAE

SERGEANT	Tom Ashworth
DUKE	Martin Brinton
AEGEON	Paul Lyday
ANTIPHOLUS OF EPHESUS	Charles Craig
DROMIO OF EPHESUS	Jeremy Lawrence
TAILOR	Dale Jones
ANTIPHOLUS OF SYRACUSE	Ray Saar
DROMIO OF SYRACUSE	Tony Reitano
MERCHANT OF SYRACUSE	Ken Bouchard
APPRENTICE	Michael Baldwin
ANGELO	Tim Richardson
CORPORAL	Tod Alden
LUCE	Wendy Freshman
ADRIANA	Gail Johnston
LUCIANA	Tina Paradiso
MAID	Christine Ashworth
MAID	Kathy Lyons
SORCERER	Joseph Taggart
COURTESAN	Elizabeth Savage
FATIMA	Donna Resnick
COURTESAN CHARMER	Osa Danam
COURTESAN ATLANTA	Linda Lo Porto
MERCHANT OF EPHESUS	Raul Staggs
GALATEA	Christine Ashworth
PYGMALIAN	Tom Ashworth
SEERESS/EMILIA	Yetta

UNDERSTUDIES/Alternates

Rick Felkins, Sam Muir, Karen Soroca, Diane Burt, MaryAnn Halpin, Raul Staggs

PRODUCTION STAFF

EXECUTIVE PRODUCER	Sydney May Morrison
ARTISTIC DIRECTOR	Elaine Moe
STAGE MANAGER	Rick Felkins
LIGHT BOARD OPERATOR	Marc Rosenthal/Megaw Staff
COSTUME STAFF	<i>Michele Cole, Judith Shaw, Patrice McGuirk, Osa Danam, Harriet Bessey-Standel, Betty Straub, Dolores Lees, Penelope Reed, Tish Iverson</i>
DIALOGUE COACH	David Warren
HAMMER, BRUSH AND BROOM	<i>Douglas Sebern, Lyle Eachus, John Muir, Vance Wells, Lars Russell, Scott Memmer, Marc Rosenthal, Kate and Megan Madden, Pete Mahoney</i>
AUDITION HOSTS	<i>Ann Burt, Bernice Rudolph, Dolores Lees, Dona Thorman, Sydney May Morrison, David Nichols, Lars Russell, Penelope Reed, Osa Danam</i>
AUDITION CHOREOGRAPHY ASSISTANTS	<i>Marty Maniates, Natasha, Lori Caliendo, Janet Alloca</i>
RESERVATIONS	Diane Burt, David Warren & Staff
BOX OFFICE MANAGERS	<i>Dolores Lees, Kate Kallahan, Diana Durfee, Bernice Rudolph</i>
HOUSE MANAGERS	<i>Lars Russell, Vance Wells, Scott Memmer, Steve Ford</i>
PUBLICITY AND PROMOTION	Elaine Moe & Diane Burt
PROGRAM CONSULTANT FOR THE DEAF	Juliana Fjeld
INTERPRETER FOR MISS FIELD	Diane Ezra
PROGRAM CO-ORDINATOR FOR THE HANDICAPPED	Dr. Burton Herbsman
PHOTOGRAPHY AND DOCUMENTATION	<i>Robert Googooian, Addison Randall, Elaine Moe</i>
OFFICE STAFF	<i>Marcia Steil, Bernice Rudolph, Kate Madden</i>
1983-84 TENTH ANNIVERSARY SUBSCRIPTION CHAIRPERSONS	<i>Elaine Moe, Diane Burt, Colleen Minahan, Sydney May Morrison</i>

DRAMATIS PERSONAE

ACKNOWLEDGEMENTS

COMING ATTRACTIONS

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

ACKNOWLEDGEMENTS

- ★ The Greater San Fernando Valley Chamber of Commerce and Visitors Bureau
1983 Outstanding Contribution To The Arts Award presented June 23
- ★ The North Valley Jewish Community Center, Abigail
- ★ The Evangelic Covenant Church, Pastor Kenny
- ★ Our 1982-83 Subscribers and the 1983-84 Renewed Subscribers for their on-going support and love of the arts.
- ★ Beyond Sound for their participation in our new interpreted performances for the deaf
- ★ Off Hand for their special feature on the Megaw Theatre
- ★ Valley Cable for their special feature section of THE BOYS FROM SYRACUSE rehearsal aired on VALLEY MAGAZINE, Produced by Alex Downs
- ★ Darlene Allen for interpreting the "Premiere performances for the Deaf."
- ★ Judith Shaw donations of set material and decor items.
- ★ The Northridge Chamber of Commerce Business Directory and Area Guide.

COMING ATTRACTIONS

THE MEGAW SUMMER FESTIVAL OF MUSICAL THEATRE presents

★ A World Premiere ERNEST ★

Music by JEFF HARRIS Adaptation and Lyrics by MARTY HANSEN
A brand new musical based on THE IMPORTANCE OF BEING EARNEST by Oscar Wilde.

Opening July 17. Performances Sunday, Monday & Tuesday 8:30 P.M.

and

★ The West Coast Premiere DANDELION ★

Music by DONALD ASHWANDER Book by JUDITH MARTIN

A musical fantasy for children that follows four friends from the beginning of the earth to the invention of writing.

Opening July 30. Performances Saturday and Sunday 1:30 P.M.

DON'T BE LEFT OUT, WE DO SELL OUT! MAKE YOUR RESERVATIONS NOW!!

THE MEGAW THEATRE WISH CORNER: a new and outstanding feature we hope you will enjoy.

ONE TEAC REEL TO REEL TAPE DECK	Robert MacGonigal
REFRIGERATOR	Richard Mantooth
DISH WASHER	Sydney May Morrison
GREEN ROOM SOFA FOR ACTORS	Ackermann and Assoc.
Won't you help us please fill in the blanks, these are just a few of the items that would help make us even more time efficient to bring you the finest productions possible.		
IBM SELECTRIC TYPEWRITER	SIGN PAINTER	COPY MACHINE
SEWING MACHINES	RADIAL ARM SAW	10" TABLE SAW
POWER MITRE SAW	REVERSABLE DRILL	POWER ROUTER with Bits
CASTERED OFFICE CHAIRS	STORAGE SPACE	OFFICE STAFF 2:30 - 7:30 PM
CARPENTERS, ELECTRICIAN	FUND RAISERS	Your ideas, love & support

ACKNOWLEDGEMENTS

COMING ATTRACTIONS

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

PRODUCTION STAFF/WHO'S WHO

ROBERT GOOGOOIAN (*Lighting Design*) is a co-founder of the Megaw Theatre and serves as vice-president. He has done over 100 productions, at such diverse theatres as the Company of Angels, Century City Playhouse, Mark Taper Forum Lab and local colleges and schools, and of course the Megaw where he is resident lighting designer. Other credits include videotape projects, commercials, and the film ACROSS THE GREAT DIVIDE. He has toured (as designer and stage manager) with Peter Marshall and Chapter Five and the one-woman show ANAIS NIN, THE PARIS YEARS, based on the late authoress' early diaries and planned to open this fall Off-Broadway. Bob designed the lighting system at the Megaw and directed the renovation of the stagehouse and lighting set-up at the Elks Opera House in Prescott, Arizona. He is presently consulting on Megaw II. He has received three Drama-Logue awards for his lighting designs (LADYHOUSE BLUES at Theatre 40, and THE MILKTRAIN DOESN'T STOP HERE ANYMORE and RAIN at the Megaw) and shared a set design award (with Richard Rorke for THE RAINMAKER at the Megaw).

ROBERT GREEN (*Scenic Designer*) SYRACUSE/ERNEST marks Bob's 9th waiver production here in L.A. since moving here 2 years ago from San Diego. Last year he won 2 Drama-Logue awards for his efforts. In San Diego, Bob was on the faculty at City College in their Theatre Department, and designed many shows locally for the San Diego Repertory Theatre; his favorite being WORKING, ELEPHANT MAN and TALLEY'S FOLLY. Here in Los Angeles, Bob works for CBS where he is a scenic artist on the award winning daytime drama THE YOUNG AND THE RESTLESS.

MARK ROSENTHAL (*Asst. Lighting Designer*) hails originally from Connecticut by way of New York, where he has designed experimental versions of WAITING FOR GODOT and THE STRANGER off-off Broadway. He has created two unique one-act productions using light and lighting instruments to communicate a story, as well as directing, producing, and designing many other interesting projects. His wanderings brought him to the Santa Fe Opera, the Los Angeles Ballet, CBS, and happily, to the Megaw.

18111 Nordhoff St., Northridge, CA 91330

PUBLIC RADIO •

NPR PLAYHOUSE
Earresistible drama from
NATIONAL PUBLIC RADIO

KCSN
88.5 FM

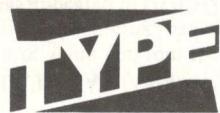
(213) 349-2442

Ackermann
& Associates

Sol Ackermann

9222 Claire Ave., Northridge, California 91324

Printing By
PACIFIC SOUTHWEST PRINTING
(213) 886-1021



Typesetting By:
Z-Type
(213) 360-1655

JOIN THE MEGAW
Our hostesses will be happy
to answer any questions
or call: 881-8166

L.A. SECTION - NATIONAL COUNCIL OF JEWISH WOMEN
COUNCIL THRIFT SHOPS

CANOGA - 21616 Sherman Wy., Canoga Pk. 91303 348-2681
COLBY - 11550 Santa Monica Blvd., L.A. 90025 477-9613
MAR VISTA - 12204 Venice Blvd., L.A. 90066 391-6003
NO. FAIRFAX - 429 N. Fairfax Ave., L.A. 90036 651-2080
NO. HOLLYWOOD - 5338 Lankershim Blvd., N.H. 91601 .. 985-5020
PICO - 2652 W. Pico Blvd., Los Angeles 90006 389-6441
SO. FAIRFAX - 1049 S. Fairfax Ave., L.A. 90019 938-8122
VAN NUYS - 6621 Van Nuys Blvd., Van Nuys 91405 901-8533

FOR PICK-UP OF MERCHANDISE CALL
655-3111 VALLEY 901-8553

★ HELP SAVE A TREE ★
If you do not wish to keep your program, please do not fold, spindle or mutilate.
Return it to the friendly faces at the box office as you leave.
Thank you

COMING ATTRACTIONS

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

To all of our supporters, make plans to join us for:

THE MEGAW THEATRE'S TENTH ANNIVERSARY SEASON!!

WHO'S WHO IN THE CAST

TOM ASHWORTH (*Sergeant*) in his second production at the Megaw this season, the first being the award winning production of SCHOOL FOR SCANDAL in which he played Snake. Other recent credits include BITTERSWEET with Shirley Jones, ON A CLEAR DAY with Robert Goulet, and the PIRATES OF PENZANCE for the New York Shakespeare Festival. He received his M.F.A. in theatre from the School of Performing Arts in San Diego, where he also worked at the Old Globe Theatre, The California Ballet, and in a pleasant surprise met his wife Christine.

MARTIN BRINTON (*The Duke*) since graduating from A.M.D.A. (American Musical and Dramatics Academy), has been busy in summer stock, dinner theatre and regional theatre. Some of his favorite musical roles have been: Petruchio in KISS ME KATE, Harold Hill in MUSIC MAN, Sir in ROAR OF THE GREASEPAINT, Teoye in FIDDLER ON THE ROOF, Judd Fry in OKLAHOMA and Harry in COMPANY. Mr. Brinton has been featured in movies such as ALICE DOESN'T LIVE HERE ANYMORE and POSSE. Television credits include several episodes of PETROCELLI and GUNSMOKE. He is happy to be in his first production here at the Megaw.

PAUL LYDAY (*Aegean*) after spending three years in the Army Air Force during World War II, made a beeline for Broadway to study at the American Theatre Wing and join the cast of the new hit OKLAHOMA! playing at the St. James Theatre. This was the first of five Broadway musicals, many television (including soap operas), summer stock, and nightclub shows before his own production of I DO! I DO! with soap star, Marla Adams. Locally he has appeared in GOING AROUND IN ACADEMIC CIRCLES with humorist Dr. Richard Armour at Scripps College, GAS PUMP at the Matrix, 70 GIRLS 70 at the Pilot, and MEET ME IN ST. LOUIS at the Harlequin Dinner Theatre. Paul has had the good fortune to work with Rodgers and Hammerstein, Cole Porter, George Abbott, Agnes de Mille, Michael Kidd, Leonard Bernstein, Comden and Green, Fred Waring, Paul Whiteman, Ed Sullivan, Bert Lahr, Jimmy Durante, Rosalind Russell, and The Theatre Guild, to mention a few. He has either taught, directed, or choreographed at Pomona College, Webb School, Santa Monica College, and the Assistance League of Southern California. In the meantime he also raised two children.

CHARLES CRAIG (*Antiphonus of Ephesus*) has worked at the PCPA/Solvang Theatre-Fest, Southern California Conservatory Theatre, Matrix Theatre, Theatre West (current member), Globe Playhouse and most recently the Odyssey Theatre in FROGS. Favorite roles include: Romeo Alan in EQUUS, Renfield in DRACULA and Epimenes in the U.S. premier of Thornton Wilder's THE ALCESTIADE.

JEREMY LAWRENCE (*Dromio of Ephesus*) most recently played Lawyer Jerome and the Minister in the West Coast Premiere of Stephen Sondheim's, MERRILY WE ROLL ALONG. He has co-starred on HAPPY DAYS, appeared in NIGHTSHIFT, played Grumio in THE TAMING OF THE SHREW for cable and had a recurring role on THE COMIC BOOK KIDS, aired in New York on NBC. Megaw audiences will remember him as the Maître D in SHE LOVES ME. Other L.A. stage credits include Duperret in Theatre Exchange's MARAT/SADE, La Fleche in THE MISER with Alan Oppenheimer, LAAT's THE AL CHEMIST SHOW with Georgia Brown and Asher in THE STROKE OF NOON, a musical adaptation of Terrence McNally's play, for which Jeremy provided the adaptation and lyrics. He has worked at the N.Y. Shakespeare Festival in KING JOHN, the Festival Theatre at Penn State as Ralph in AWAKE AND SING, Actors Theatre of Louisville in SCAPINO, DAMES AT SEA, THE APPLE TREE and HOT L BALTIMORE playing Jamie, a role he reprised for Stage/West where he also did Sam Shepard's THE TOOTH OF CRIME.

DALE JONES (*Tailor*) a native of California, most recently appeared as Gaylord Easterbrook in NO TIME FOR COMEDY at the Broadway Playhouse in San Gabriel. Before that he appeared as Lazar Wolf in FIDDLER ON THE ROOF and Myron Haslem in PAJAMA GAME at Elizabeth Howard's Curtain Call Dinner Theatre. He has studied at the American Theatre Arts Conservatory in Hollywood. For many years he has performed in melodramas at the Bird Cage Theatre in Knott's Berry Farm, where he most often plays the dastardly villain.

RAY SAAR was last seen in the Megaw's production of VERY GOOD EDDIE at the Mayfair Music Hall. His credits include films, television, stage, nightclubs, recording and modeling. He has been a guest on THE TONIGHT SHOW and Peter Marshall's BIG BAND SPECIAL. For the last six years Mr. Saar has been a member of Peter Marshall's singing group Chapter V appearing in major nightclubs all over the country. He has appeared in musicals such as BABES IN ARMS, THE FANTASTIKS, SOUND OF MUSIC and many others. Mr. Saars most exciting moment on stage was a COMMAND PERFORMANCE for President Jimmy Carter and 1980 Olympic Team at Kennedy Center in Washington, D.C.

TONY REITANO (*Dromio of Syracuse*) has an extensive background in Vaudeville and Burlesque (no, comedy - not taking his clothes off!) and Commedia del Arte. He was Jeff in Michael Weller's SPLIT off Broadway and has toured in comedies and musicals throughout the East, South and Midwest. After nearly ten years of the fast and furious lifestyle of N.Y.C. he appeared with the Mattewan State Hospital for the Criminally Insane Players where he won critical acclaim for his hysterical performance in Maxim Gorky's laugh-riot THE LOWER DEPTHS. This is his Los Angeles theatrical debut. He has two dogs, four lizards, and six months to live.

KEN BOUCHARD (*Merchant of Syracuse*) a native Bostonian, has performed major roles in the musicals OKLAHOMA, MAN OF LA MANCHA, THE FANTASTIKS and FIDDLER ON THE ROOF. Before moving west, he also appeared in DONT DRINK THE WATER and the dramas RASHAMON and DARK OF THE MOON. Ken's L.A. debut was in the Megaw's first season production of SOLITAIRE DOUBLE SOLITAIRE and has since appeared in KISS ME KATE, THE PAJAMA GAME, THE RECEPTIONIST and as the Frenchman in their critically acclaimed hit VERY GOOD EDDIE, also performed at the Mayfair Music Hall. At the Las Palmas Theatre, Ken appeared in a new musical comedy DONT HATE MONEY. An active participant in television's major award shows, Ken has worked on the Oscars, the Emmys, AFI tributes and various music award programs including the recent MOTOWN 25 ANNIVERSARY SHOW. His films include: KING KONG and NEW YORK, NEW YORK. His television credits are THREE'S COMPANY, BARNABY JONES, and the pilot episode of CATCH MY DRIFT. Ken has also sung in L.A. clubs and is a familiar face on billboards and in magazines.

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

WHO'S WHO IN THE CAST

MICHAEL BALDWIN (*Apprentice*) most recently completed the Musical Theatre Workshop of the Los Angeles Civic Light Opera. At the Bank Playhouse he portrayed Rob in HAGAR'S CHILDREN. He played Jethro in MAGDALENE at La Cana Dinner Theatre and played one of the marching soldiers in the Donizetti opera 'L'ELISIR D'AMORE' at the Theatre of Light. At Cal State Northridge he was Tom in TOM SAWYER, Nels in THE RED SHOES', and the Flying Prince in THE FLYING PRINCE. Michael's film credits include the lead role in Avco-Embassy's PHANTASM! He also co-starred in 20th Century's KENNY & CO. He also appeared in A SENSE OF HEARING for the Bell Telephone Co., and MICHAEL RECYCLE for the Aluminum Co. of America. Some of his television credits include VOYAGERS, GENERAL HOSPITAL, EIGHT IS ENOUGH, STARSKY AND HUTCH, FANTASTIC JOURNEY and MEDICAL STORY. His voice over work can be heard on Sesame Street and The Electrick Co. Michael was also seen in industrial for Phillips Petroleum, Encyclopaedia Britannica and The American Bankers Association.

LINDA LO PORTO (*Courtesan Atlanta/Standby for The Courtesan*) a graduate of R.A.D.A. (London), LACLO's Musical Theatre Workshop, and Loyola - Marymount University, Linda returns to the Megaw where she appeared in the critically acclaimed SHE LOVES ME. She has just completed two other award winning productions: PIRATES OF PENDZANCE (Sebastian's) and HMS PINAFOR (Lawrence Welk Village). L.A. audiences may remember her as Jenny in COMPANY, Suzanne in THE SCRAP OF PAPER, Julia in TWO GENTLEMEN OF VERONA and a wet frog in Stephen Sondheim's THE FROGS. In summer stock, she played Amy in CHARLEY'S AUNT with Dick Sargent, and Muriel in ON A CLEAR DAY with Harve Presnell, to name a few. Linda's t.v. credits include featured roles on GENERAL HOSPITAL and THE YOUNG AND THE RESTLESS.

TIM RICHARDSON (*Angelo*) returns to the Megaw where he began his L.A. theater experience as Mac in the PHILADELPHIA STORY. He has since portrayed young Ebenezer in CHRISTMAS CAROL at Theatre Exchange, Simon Atwood in SKYLARK, leading player in PIPPIN, Mentor in JOURNEY: A ROCK OPERA and STEPPIN OUT AT THE ROSE CAFE and CABARET. Tim has studied acting technique with Marc Mantel and voice with Kathryn Engle. If you don't blink, you can catch Tim in John Casavette's LOVE STREAMS soon to be released.

TOD ALDEN (*Corporal*) just finished the Civic Light Opera Musical Theatre Workshop under the direction of Paul Gleason. Tod has done productions of UP THE DOWN STAIRCASE, THE MUSIC MAN, and SOUTH PACIFIC. Some of his favorite roles include Barnaby Tucker in HELLO, DOLLY!, Linus in YOU'RE A GOOD MAN, CHARLIE BROWN, and Dick in DAMES AT SEA. Tod appeared on stage at the Dorothy Chandler Pavilion in the New York City Opera production of LA BOHEME. He most recently danced in SYNAPSE DANCE THEATRE IN CONCERT in Santa Monica in which he played Vaslav Nijinsky. Tod can also be seen on television on the dance shows, AMERICAN BANDSTAND and MV3.

WENDY FRESHMAN (*Luce*) Wendy Ellen began her theatrical career in the national touring company of Joseph Papp's TWO GENTLEMEN OF VERONA. In New York she played major parts in GREASE and DANCE WITH ME. While back East she also did summer stock, children's theatre and Off-Broadway productions. In Los Angeles, her home town, she was a member of the L.A. MOVING VAN & PUPPET COMPANY, a troupe of actor-puppeteers who performed throughout the city. Aside from producing her own nightclub act which she performs locally, doing voiceovers for film strips, constantly cleaning house, and scavenging for the best clothes deals in town, Wendy spends time at KNXT Channel 2 News working as an assistant to Connie Chung.

GAIL JOHNSTON (*Adriana*) just returned from touring in LION IN WINTER with Joan Fontaine. She was last seen in L.A. co-starring with Ginger Rogers and Sid Caesar in ANYTHING GOES at the Wilshire Theatre and repeated the role in New York. Having come from a theatre family, Ms. Johnston has been on stage since she was three and wouldn't have it any other way. She considers herself fortunate to have played and learned from such wonderful artists as the great Zero Mostel, Leonard Nemoy, and Jan Pearce as Tevya's daughter, Hodel in FIDDLER ON THE ROOF, MARDI GRAS opposite Joel Grey, who taught her how to play comedy, Theodore Bikel, Shirley Booth and the list goes on. Gail was nominated for a Theatre World Award for STREETS OF NEW YORK and received critical acclaim for her role of "The Maid" in the N.Y. premiere of Robert Patrick's zany comedy opera, THE RICHEST GIRL IN THE WORLD FINDS HAPPINESS. She can be seen on t.v. sitting up in bed with a red nose selling Nyquil Nighttime Cold Medicine.

TINA PARADISO (*Luciana*) is making her debut appearance at the Megaw. She has appeared most recently with Laurence Guittard in CAROUSEL and as Luisa with Henry Darrow in THE FANTASTIKS. Other L.A. credits include the premiere productions of FERGUSON THE TAILOR and JANE HEIGHTS, as well as Chava in FIDDLER ON THE ROOF, Lilli in CARNIVAL and PROMISES, PROMISES with Ken Berry for S.B.C.L.O. Other leading roles include Jenny in COMPANY, Antonia in MAN OF LA MANCHA and Marianne in THE MISER. As the featured soprano in John Spindler's SALUTE TO BROADWAY, Tina has been seen in various nightclubs in L.A. and Las Vegas.

CHRISTINE ASHWORTH (*Galatea/Maid*) was, after ten years of performing many different ballet roles with the California Ballet Company in San Diego and the Arizona Ballet Company, introduced to the world of musical theatre. After three seasons at San Diego's Starlight Opera, Christine moved to Los Angeles. This spring she performed in the revival of Noel Coward's musical BITTERSWEET, starring Shirley Jones, at the Long Beach Civic Light Opera. This is Christine's first show with the Megaw family, and the second show this year with her husband, Tom Ashworth.

JOSEPH TAGGART (*Sorcerer*) is making his first appearance at the Megaw. Locally he has appeared at the Melrose Theatre in EARLY CABARET and Pirandello's, TO CLOTHE THE NAKED, the Matrix Theatre in OF MICE AND MEN, and SHOUT at the Odessey Theatre. (He does get around) Though he loves doing theatre, he makes his money doing television (thank God for that). Audiences will recognize him guesting and/or starring in GREATEST AMERICAN HERO, POWERS OF MATHEW STARR, BOSOM BUDDIES, THREE'S COMPANY, CHIPS, and the mini-series, WINDS OF WAR.

ELIZABETH SAVAGE (*Courtesan*) BOYS marks Ms. Savage's first appearance at the Megaw. She was recently featured in BITTERSWEET starring Shirley Jones. Her theatrical credits include such diverse roles as Jenny in THREE PENNY OPERA, Julie in SHOW BOAT and Katherine in THE TAMING OF THE SHREW. Ms. Savage background includes regional theatre (Missouri Repertory and Guthrie Theatre), film, television and ever present commercials. Locally she co-starred with Robert Goulet in ON A CLEAR DAY at the Pavilion, NEW FACES OF '52 at the Melrose and most recently appeared as Goneril in the Globe's production of KING LEAR. Elizabeth will soon be seen in NBC's new series, YELLOW ROSE.

KATHY LYONS (*Maid*) This is Kathy's second show at the Megaw - she appeared as a dancer/acrobat in CARNIVAL! Since then she has performed with the Will Geer Theater in Shakespeare's CYMBELINE, with Glendale Civic Music Theater in KISS ME KATE (where she met husband, Ron) and most recently was seen in concert with Patrice McCoy's Classical Ballet Foundation.

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

PRODUCTION STAFF/WHO'S WHO

SUBSCRIBERS

SUBSCRIBERS

PRODUCTION STAFF/WHO'S WHO

DONNA RESNICK (*Fatima*) is a native New Yorker who was last seen in an L.A. production of GUYS AND DOLLS. Prior performances in L.A. included THE MUSIC MAN and CABARET, in which the latter received the Drama-Logue critics award. She nationally toured with Morey Amsterdam and Pinky Lee in HERE IT IS . . . BURLESQUE and can be seen in it on HBO T.V. Other T.V. credits include IT'S A LIVING, DAYS OF OUR LIVES, and PROMISE OF LOVE. She is a graduate of the School of Performing Arts at Brooklyn College with a B.S. in Theatre and Dance.

OSA DANAM (*Courtesan Charmer*) was last seen on the Megaw stage as Mrs. Candour in SCHOOL FOR SCANDAL (understudy-performed for the final week). Osa has been with the Megaw from the very beginning. Over the last ten years she has acted in several productions such as Alais in LION IN WINTER. She also served as a stage manager, props, sound, lighting tech, box office, costumes. During this period she found time to perform the same functions at the Variety Arts Theatre downtown, Nightflight Theatre on the Golden Mall in Burbank. Osa is a wild animal trainer and has travelled with her own ecological show throughout California, Arizona and Nevada. Ms. Danam has an extensive background in New York theatre and has the distinction of being a "World Famous Copia Girl".

RAUL STAGGS, a native of Laredo, Texas, moved west to attend the American Academy of Dramatic Arts. Upon graduation, Raul appeared in the Odyssey Theatre's recent production of FROGS. Favorite roles include Sal in DIVISION STREET, William in HOW THE OTHER HALF LOVES, Emilio in WORKING, Lamar in GODSPELL, and both male roles in JACQUES BREL IS ALIVE AND WELL IN PARIS.

SAM MUIR (*Understudy "Luce" "Lucious" the courtesan*) It was a dark and stormy night. oops. Sandra Muir, alias "Sam", cut her performance teeth singing folk tunes for the Italian relatives in Cleveland. As a teen she found herself 2,000 miles west in California performing the title role in OLIVER when the momentum carried her to L.A. to play such summer stock leading roles as Anita in WEST SIDE STORY, Aldonza in MAN OF LA MANCHA and Fanny Brice in FUNNY GIRL. She understudied Yvonne Elliman as Mary Magdalene in JESUS CHRIST SUPERSTAR and toured with Debbie Reynolds in Gower Champion's ANNIE GET YOUR GUN. Formerly owner/operator of a San Diego based film and television casting and coordination resource, Sam's interests vary from flying to investment law and a host of character voices. You can catch her on a currently running ROLAIDS commercial, if you can find her among the many voices of Sam.

YETTA (*Seeress-Emelia*) comes to The Megaw Theatre for the first time, but she certainly is not a stranger to the theatre community. She has just finished a successful run at the Glendale College Civic Theatre in THE BOY FRIEND as Lady Brockhurst. Some of her most recent regional appearances included the San Diego Civic Light Opera's production of FIDDLER ON THE ROOF in which she portrayed Yenta, the Matchmaker, and at the Long Beach Civic Light Opera as Mrs. Rose in HELLO, DOLLY with Joanne Worley, also in a one woman show YETTA SINGS at the Variety Arts Theatre. She received regional awards for her characterizations of Mrs. Baker in COME BLOW YOUR HORN and Yenta in FIDDLER ON THE ROOF. Her most recent commercial is for the Monroe Shock Absorbers. Yetta has trained with Carlos Noble, Marina Koshetz, Buster Davis, Harvey Lembeck, and Clu Gulager.

SYDNEY MAY MORRISON, Executive Producer and Founder of the Megaw Theatre, Inc.

ELAINE MOE, Artistic Director and Founder of the Megaw Theatre, Inc.

Cordially invite you to attend the Tenth Anniversary Season and to continue to share in the exciting future and growth of the Megaw.

DIANE BURT received the L.A. WEEKLY Award for musical direction of the Megaw's critically acclaimed musical, VERY GOOD EDDIE. BOYS FROM SYRACUSE marks the 10th show that she has directed for the Megaw, including KISS ME KATE, LITTLE MARY SUNSHINE, SHE LOVES ME and COMPANY. Last seen as Alison in ROMANTIC COMEDY, and Henrietta in THE BARRETTTS of WIMPOLE STREET, Diane has appeared in a plethora of musical productions with lead roles in such shows as THE FANTASTIKS, CINDERELLA, and COMPANY. Her professional credits include recordings, commercials, feature films such as THE SOUND OF MUSIC, and television such as GENERAL HOSPITAL, FANTASY. For the past six years, Ms. Burt has been lead singer with Chapter Five for television's FANTASY host, Peter Marshall. She recently joined the L.A. JAZZ CHOIR, an 18-voice jazz ensemble. In her spare time, she sleeps!

KAREN SOROCAS is a woman of 3 cities: Los Angeles, New York and San Francisco where she has worked extensively as a choreographer, dancer, singer and actress. In New York, she received her M.A. in choreography from New York University, was asked to join the Charles Weidman Dance Company and was accepted into the National Touring Co. of THE ME NOBODY KNOWS. She did several commercials including one for the milk industry of Connecticut. In the San Francisco Bay Area, Karen founded and co-directed EAST BAY DANCE PERSPECTIVES, sang with the San Francisco Symphony Chorus and worked in several films and commercials. In Los Angeles for 4 years, her choreographic credits include a Clipper Jeans commercial, SHE LOVES ME, VERY GOOD EDDIE, YOU'RE A GOOD MAN CHARLIE BROWN, COMPANY, SCHOOL FOR SCANDAL and ERNEST. Over the past year, Karen's television credits include FANTASY ISLAND and TRAPPER JOHN, M.D. and she can soon be seen in the film STAYING ALIVE, the sequel to SATURDAY NIGHT FEVER.

LORI ELLEN CALIENDO (*Asst. Choreographer*) has done practically every musical from WEST SIDE STORY to TWO GENTLEMEN OF VERONA. Her roles have varied from a decadent Kit Kat Girl in CABARET to Minnie Faye in HELLO DOLLY. After obtaining her B.A. in theatre from United States International University in San Diego, 5 years ago, she came to L.A. to appear in HEAVEN SENT at the Las Palmas Theater, which was directed by Lawrence Kasha. Since then she has performed at numerous dinner theaters, appeared as a featured dancer in the Ronny Howard film, TUT & TUTTLE, and sung vocals for movie tracks. Aside from assisting in this production, she has co-choreographed many musicals at the San Diego Civic Light Opera. She's very happy to be working here at the Megaw for the first time . . .

GARLAND W. RIDDLE (*Costume Design*) is into his sixth season as the Megaw's Resident Costume Designer. HEDDA GABLER marked Garlands 28th show for the Megaw and his 67th show in Los Angeles and Orange County in 5½ years. He is the recipient of the Los Angeles Drama Critic's Circle Award for Outstanding Achievement in Costume Design for the Megaw's THE BARRETTTS OF WIMPOLE STREET. His work has also earned him an LADCC Nomination for ANOTHER PART OF THE FOREST, THE MILKTRAIN DOESN'T STOP HERE ANYMORE and this season's THE SCHOOL FOR SCANDAL. Besides his recognition by the Los Angeles Drama Critics, Mr. Riddle is a nine-time Drama-Logue Award winner for his costume designs . . . at the Megaw for; PRESENT LAUGHTER, THE BARRETTTS OF WIMPOLE STREET, HOTEL PARADISO, THE MILKTRAIN DOESN'T STOP HERE ANYMORE & SCHOOL FOR SCANDAL. He is also a Robby Award Winner for our production of A FAR COUNTRY and an L.A. Weekly Award Winner for THE SCHOOL FOR SCANDAL. Mr. Riddle also designed the award-winning production of GERTRUDE STEIN (3) for Miss Pat Carroll for stage and CBS Cable. When not designing for the stage, Garland is busy designing for television. His TV credits include: CBS's highly rated drama THE YOUNG AND THE RESTLESS, PERFECTLY FRANK for Home Box Office, COUNTRY JAMBOREE SPECIAL (AND SERIES) for NBC, RHYTHM & RAWLS for CBS Late Night and SMOKEY ROBINSON VARIETY SPECIAL. To top his distinguished career in Los Angeles, Garland was honored with the L.A. Weekly Career Achievement Award for Continuing Achievement in Costume Design. Mr. Riddle hails from New Orleans and heads his own costume company . . . Garland W. Riddle Designs.

PRODUCTION STAFF/WHO'S WHO

SUBSCRIBERS

SUBSCRIBERS

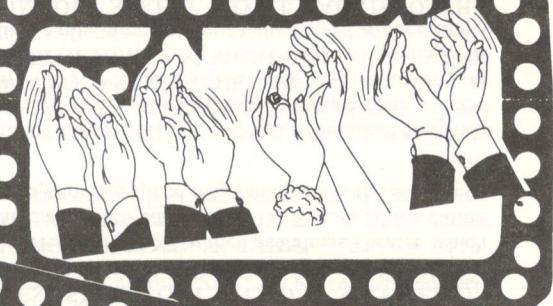
JOIN THE 10TH SEASON!

Presenting The Award-Winning
Megaw Theatre*

SUBSCRIBE

\$40.00 \$37.50 and \$33.00
At the Megaw you get
5 productions for the price of one
Broadway ticket.

WE'RE A TRADITION!
DISCOVER THE CHALLENGE!
OUR PRODUCING POLICY: presents
you, the discerning theatregoer, the finest in
distinctively different comedies and tragedies.
mysteries and musicals through classical, con-
temporary and original works.



take advantage of this opportunity ---
live and share in the audience-participation
that makes live theatre so much more
exciting than film.

WHAT THE CRITICS HAVE TO SAY!

SOMETHING FOR EVERYONE!

- ★ **CONTINUOUSLY INVENTIVE**
- ★ **DISTINGUISHED DIRECTORS, DESIGNERS & ACTORS**
- ★ **AWARD WINNING PRODUCTIONS!**

PREMIERE PERFORMANCE CLUB

DR. & MRS. HERB ROSENSTEIN
DATHY & HERB GOODMAN
ART & VERA LANDWALD
MERT & NORM KAYE
FRANCIS & IRVIN GARRETT
MR. & MRS. GERALD KAHN
DR. & MRS. ROBERT M. FISCHER
GERI & NORM MONDZ
BOBBIE & BURT LIPPMAN
SOL & LAURIE ACKERMANN
GARON F. & AUDREY LIGHT
SHERWIN LEVIN
LEE AMBERS
STANLEY & SERENA L. GOLDFLAM
BETTY STRAUB
DELORES SALVATICO
DR. & MRS. SANTO GALANTI
MR. & MRS. WILLIAM DUFFY
HERBERT & ELAINE KENDALL
MR. & MRS. RICHARD F. MOE, SR.
GLADYS M. MIESSE
ARNIE & JOYCE GOLDMAN



ARCHANGEL

SYDNEY MEGAW MORRISON

ANGELS

MARY & STAN SMITH
ROBERT MacGONIGAL

BENEFACTORS

STEVE & ELLEN GRIEF
BOB YERKES

DONORS

DR. & MRS. ROBERT M. FISCHER

SUSTAINING

MR. & MRS. MORRY TABACK
MR. & MRS. HAL DE MORE
BOBBIE & BURT LIPPMAN
ROGER & GINNY WEISMAN
SHERWIN LEVIN
MR. & MRS. M.E. ELLERTSON
LEE AMBERS
SAUL & HELLEN LEVI
HELEN & LARRY ZEBRACK
CAROLYN & SIDNEY LUCKENBACH
MR. & MRS. W. ROTH
DAVID & SYLVIA KAYE
MR. & MRS. ROBERT RAGLAND

SPONSORS

MR. & MRS. J. HIGGINS
BILL & PENNY HANZEL
MR. & MRS. ALLEN WAYNE
H.G. BOEHM
MR. & MRS. STEPHEN B. McNALLY
MR. & MRS. BYRON BACHTEL
MR. & MRS. H. SCHRAGE
MR. & MRS. WILLIAM WATHEN
HAROLD M. MALLER, M.D.
BELL YARNELL/RICHARD KIEF
DR. & MRS. JOHN BOWYER
MARILYN & JERRY BRISTOL
JOHN & SHER SILVER
MR. & MRS. ERNEST SHAW, JR.
MR. & MRS. GENSAAR SALEH
MR. & MRS. ROBERT G. LEE
DON & MARJIE FRIMKESS
J.S. HARGEROAD
MR. & MRS. DARRELL PIERSON
MR. & MRS. MAX LUSTIG
MR. & MRS. FRANK WISE
LEO & MITZI PARKER
MR. & MRS. CHUCK CONWAY
MRS. HARRY PHELAN
MARGOT & KENT BEHRINGER
JACK & MIRIAM ALTSCHULER
JANE & ELLIOT FREEMAN
BRUNSON & ROCIELA MOTLEY
D. BEN & JEAN EDGE
DR. STAN CHARNOFSKY
BEVERLY & EUGENE KREMSDORF
MR. & MRS. L.C. ELLIS
MR. & MRS. JEFFREY HARRIER
KEN & BEV LEVIN
MR. & MRS. LEWIS SMOLEN

—A—

MR. & MRS. PH. AARONSON
 PHYLLIS ABRAMS
 SOL ACKERMANN
 ALVIN & SYLVIA ADELMAN
 VERA AHL/MILTON BURDICK
 LEE AMBERS
 BOB & GLORIA AMUNDSON
 DEBBIE & JERRY ARIAN
 TILLIE ARINSBERG
 FRANCES & LEONARD ARNOLD
 JERRY & RUTH ARONSON
 LOIS & ROBERT ARSENEAU
 ARMEN & INGEBORG AVANESSIAN
 BETTY L. ABEL
 ROZ & HARRIS ADELMAN
 IRENE AGNEW
 MARVIN & MARILYN ALKIN
 AGNES ALLISON
 JACK & MIRIAM ALTSCHULER
 MR. & MRS. R.C. ANDERSON
 MR. & MRS. EDWARD V. ASHBURN
 SYLVIA ALTSCHULER

—B—

SHEILA & PHILIP BACHELIS
 MR. & MRS. BYRON S. BACHTEL
 THELMA & BADER
 SHIRLEY BAILEY
 MR. & MRS. GEORGE BAKER
 LILLIAN & ELI BACKER
 DORA BARSHAY
 LOIS BARTZ/JUNE STANLEY
 IVA M. BASIL
 ALLAN & JEAN BASSETT
 MR. & MRS. B. BENSON
 DOROTHY BERGMAN
 BELLA & IRVING BERK
 EILEEN BERNSTEIN
 IRENE & W.E. BEYERMAN

—C—

TILLIE CALVIN
 JOHN A. & KAY CAMERON
 WILLIAM & ANNE CAMINKER
 ADA & DAVE CASTELLANO
 EDNA & HERB CHARROW
 ANN & SIDNEY CHATTER
 JEANNE CHELNER
 DOROTHY CHERR
 PATRICIA M. CLARA
 CHRIS & IRENE COLUMBUS
 IRMA COMSTOCK
 HARRIET & MARTIN COOPER
 KATHY CORIORAN
 BOB CORNOG
 BEA & SY COWAN
 FLORENCE COWAN
 MIN & HY CRANE
 DOROTHY CADY
 FAE & CALVIN CUSTER
 MR. & MRS. WILLIAM CARTER
 MR. & MRS. C. CHAPLAN
 DR. STAN CHARNOFSKY
 SHERMAN & MARLENE CHESSLER
 TOM CLARK
 MR. & MRS. RICHARD CLENSY
 MR. & MRS. IRVING COHEN
 MR. & MRS. LEON COHEN
 MR. & MRS. MALGERTH COHEN
 SOL & FRANCES COHEN
 MR. & MRS. CHUCK CONWAY
 MARY C. CROWLEY
 RICHARD & SALLY CYPER
 MR. & MRS. CHENEN
 BETTY G. CLARK
 DAVID & SHIRLEY COWEN
 LOUISE CARPENTER
 LYNN M. CUMMINS
 MRS. PAULINE CASSELL
 LYNN C. CUMMINS
 MRS. MILDRED CLAMPITT

AL & DOROTHY EPSTEIN
 STANLEY & MARGARET L. ERICKSON
 JOHN & MILDRED ELIAS
 YOLANDA & LEN EPSTEIN

—F—

RONALD & DIANE FARRELL
 RENEE & MARVIN FEINSTEIN
 FRIEDA FERMAN
 SHIRLEY & SAM FIDELMAN
 CLAUDIA & GARY FINKEL
 DR. & MRS. ROBERT M. FISCHER
 ANNE & IRVING FLECHNER
 MR. & MRS. WILLIAM T. FLEISCHE
 EDNA FLEXER
 M.E. & DOLORES FLORES
 MARY FORBES/JOE DAVIS
 JACK & DIANE FREEDMAN
 SIDI & MARVIN FREEDMAN
 LARRY & SYLVIA FREID
 BOB & MARSHA FRIEDMAN
 LILLIAN FRIEDMAN
 BABE & MARLENE FROMMER
 MR. & MRS. CLARENCE FUNK
 MR. & MRS. MICHAEL FUTTERMAN
 JOE & BETTY FELD
 MR. & MRS. DAVID FIELDS
 MR. & MRS. IRVIN FISHER
 DR. & MRS. LAVRIN G. FISCHER
 MARY FISHER
 HANK & CHRISTIE FLUM
 GRACE & MELVIN FRANK
 CHRISTINE FRASER
 JANE & ELLIOT FREEMAN
 DON & MARJE FRIMKES
 JOSEPH & ROSE FROCHTZWEIG
 ELIZABETH FULLER
 MR. & MRS. DOUGLAS FORBES
 ELAINE & MARTIN FINDLING
 MR. & MRS. MICHAEL J. FARGUSON

MR. & MRS. RICHARD H. BLAGDON
DR. & MRS. BLANTON
CHARMAINE BLATT
MR. & MRS. JULIUS BLITZ
BIRDIE BLUMENTHAL
GERTRUDE BOEBELE
H.G. BOEHM/CHATSWORTH DATA CORP.
MERV & DONNA BRENES
JOAN K. BROMBERG
KAY & JERRY BROOKS
GARY & LYNN BUETTNER
MARTY & SHEILA BURKE
CARL H. BUSS
BESS M. BYROM
HELEN D. BAILEY/ARLENE NEALE
IRV & SYLVIA BALDINGER
SAUL & GRACE BASS
MR. & MRSS. C. BASTEDO
NETTIE & SID BAUM
MARGOT & KENT BEHRINGER
MR. & MRS. CHARLES K. BELL
MORRIS & ANNE BELL
RUTH & BEN BENAWAY
JOHN & JUNE BENSON
DR. & MRS. LOUIS BERNOFF
ERNESTO & SYLVIA BERRIZ
MIRIAM & BUD BETSALEL
BIG-JER PRODUCTIONS, INC.
SUZANNE BOEHM
CHUCK BOWDLEAR/JOHN BOROZAN
DR. & MRS. JOHN BOWYER
FRANK & G.G. BRAY
LIZ & JIM BROADSTON
A. BROOKS/D. WEED
HARRY & BLANCHE BURNSTEIN
MR. & MRS. H.A. BURR
JACK & ANNETTE BURSTEEN
DR. JACK & JEN BYERS
MR. & MRS. L. BARDIN
RAYLE BENNETT
ELODIA M. BARBERIO
DORIS BAILLARGEON
GEORGE & PRUDENCE BEDFORD
THOMAS E. BACKER
MARILYN & JERRY BRISTOL
EVELYN BELMONT

—D—

BARRY & JUDY DAVIS
MARV & MARGE DAVIS
HAL DE MORE
HAL DE MORE
LOLA DESANTIS
DIANE & CARY DERMER
ALLEN & LORRAINE DEYO
MR. & MRS. C.A. DICKINSON
ARNOLD & MARILYN DICTEROW
MRS. RUTH DINKIN
SUSAN DISCOUNT
VIRGINIA DITTO
FRANCES DOLLAR
SYLVIA DORFMAN
DR. & MRS. ELLIOTT DOSON
EARL S. DRAIMIN/ADELINE SIRKEN
DR. & MRS. IRWIN DUDOW
MR. & MRS. WILLIAM DUFFY
MARIE DAVIS
MARY ELLEN DUNLAP
GOLDENA DAVIS
MR. & MRS. H. DORNHUBER
NIKKI & BOB DEBOISE
LORRAINE & DAVID DUBINSKY
MR. & MRS. ARTHUR DEVINE
MR. & MRS. JOHN DRAGUN

—E—

ROBERT & ELAINE EADE
MARIE & ROBERT EBELHERR
BOB & ANNE EBERLE
MR. & MRS. SAM EHRLICH
RUTH D. EICHELBERGER
MURRAY & JUDY EISENBERG
MR. & M RSS. M.E. ELLERTSON
BOB & SANDEE ELLIS
MR. & MRS. L.C. ELLIS
EDWARD P. ELLSON
MR. & MRS. RALPH ERNSTEIN
D. BEN & JEAN EDGE
MR. & MRS. J.M. EMERSON
HAROLD & LILI ENDLICH
LOU & ROZ EDELSON

—G—

KENNETH & MARY GABLE
EDWARD M. GAIR
DR. & MRS. SANTO GALANTI
MR. & MRS. ARTHUR GALE
MR. & MRS. S. GAM
HARVEY & HANNAH GANZ
THE GARABEDIANS
FRANCES & IRVIN GARRETT
MARGUERITE GARVER
JOSEPH & HELEN GAURON
MRS. DOROTHY R. GEIGER
MR. & MRS. ROBERT J. GIOVE
MR. & MRS. PHILLIP GLASER
HARVEY & RITA GLASSHEIM
EDITH GLASSMAN
MR. & MRS. GARLAND GLEASON
IDA M. GLICKMAN
ARTHUR & BEA GOLDBERG
STANLEY & SERENA L. GOLDFLAM
KATHY & HERB GOODMAN
FRED & MIRIAM GORDON
HARRIET HOFFMAN GORDON
LILY GORDON/HENRIETTA SIEGEL
TILLIE GORDON
NORMAN GORENBERG
CAROL & STEVE GORSKI
VIRGINIA GOSLINE
GUSTAV S. & STELL GOSSICK
FLORENCE GOUDÉY
ALICE GRAHAM
DORIS GREENE
MARGARET GREGORY
STEVE & ELLEN GRIEF
MAE E. GRIFFIN
DEE & DAVID GRÖNE
MR. & MRS. GEORGE GROSS
MR. & MRS. HAROLD GROSS
MARVIN & JUDITH GROSS
DIANE GROSSMAN
ART & KATHY GUSTAFSON
MARGARET GANNSLE
WILMA GEORGE
JACK & HELENE GERSUK
RUTH & MEL GIMBEL

SUBSCRIBERS

SUBSCRIBERS

SUBSCRIBERS

ASSUNTA GIOVANNETTONE
MR. & MRS. LEWIS F. GLENN
MARION GOLD
EVE C. GOLDBERG
MR. & MRS. IRVING GOLDBERG
M R. & MRS. HENRY GOLDFIELD
AARON & LUCY GOLDSMITH
CORA GOLDSTEIN
MR. & MRS. SY GOLUB
TYSON & LARMON GOUDAY
LEE GREENBERG
MORRIE & ALVY GREENFIELD
GEORGE & EUGENIA GRILEY
JACQUI & STEVE GROSS
CARL & JANET GROVE
LILY GORDON
RUTH GROSSLIGHT
IRENE GREENE
SANDY GREINER
GOLDIE GREENBLATT
MR. & MRS. GEORGE GERSHEN
MILTON & BEATRICE GOLDIN
MURIEL GREENBERG

—H—

ROBERT G. HADDAD
DIANE R. HANSEN
BILL & PENNY HANZEL
BILL & BEVERLY HARLESS
MR. & MRS. C. A. HAUENSTEIN
LINDA HAWLEY
ELSIE HAYNIE
JESSIE HECK/MAY GRIFFEN
ANDREAS HEINSIUS
WILLIAM H. HEINTZ
ELAINE HELLER
LOUISE R. HERDAN
HARRIETT HERSHMAN
MR. & MRS. STAN HERSH
JOSEPH & JEANETTE HIGGINS
MR. & MRS. JERRY HILLMAN
EMILY HISHEY
MRS. R. HOFFMAN

—J—

MR. & MRS. NORMAN JACKTER
WESTLEY B. JAMES
ELMER & LORRAINE JANZEN
HOWARD & CAROL JENSEN
JOSEPH & MARLENE JENSEN
IVAN C. & GAIL SAID JOHNSON
ROSE JUPITER
JACK & LIBBIE JACOBSON
MR. & MRS. BUD JAFFE
CYLVIA JAVET
HARRY & ESTHER JENNER
JERRY & MARLYS JOHNSON
ROBERT & NAOMI JONES
COL. & MRS. EDWARD F. JACOBSON

—K—

MR. & MRS. GERALD KAHN
MR. & MRS. LOUIS J. KALMAN
SY & JOYCE KAMAN
MR. & MRS. J. STEVEN KARPIN
JANICE & JERRY KANOWITZ
MR. & MRSS. ALLEN S. KAPLAN
LUCILE KARAYAN
MAURY & ROSE KARL
MR. & MRS. T. KAROFF
JOSEPH J. KASPER/GOLDENA DAVIS
ZITA & LEN KASS
MR. & MRS. JACK KASSEL
SAUL & REGINA KATZ
IRENE & ALVIN KAUFMAN
ROSE & FENTON KAUFMAN
DAVID & BEA KAYE
DAVID & SYLVIA KAYE
MERT & NORM KAYE
WILLIAM KEEFFE
MRS. CORINNE KEENAN
KELLEHERS
ANNE KELLOGG
HERBERT & ELAINE KENDALL
MR. & MRS. ARTHUR KERN
RICHARD KIEF/BILL YARNELL
TOM & MARY KING

NATE & SHIRLEY LAZOF
JEAN LEE
JOSHUA LEE
MR. & MRS. ROBERT G. LEE
SOPHIE LEIBOVITZ
CARL LESCH
IRVING & PAULINE LESTER
NORMAN & RAE LEVENSON
SAUL & HELEN LEVI/RIK ZELMAN
MR. & MRS. MARVIN LEVIN
MR. & MRS. RAY LEVIN
SHERWIN LEVIN
MILTON & YETTA LEVINE
MORTON LEVINSON
CHARLOTTE LEVITOW
DR. & MRS. SAMUEL B. LEVY
DONNIE & JACK LEWIS
JOAN LEWIS
WILLIAM & DARLENE LIBBY
EDWAD LIDDLE/MARY P. MONTGOMERY
GARON F. & AUDREY LIGHT
BOBBIE & BURT LIPPMAN
NORMA & MAX LIPSHULTZ
ANNE LISKER
JUDITH & DARRYL LLOYD
H. & S. LOWE
MR. & MRS. HYMAN LUBMAN
MR. & MRS. MAX LUSTIG
OMER & CELIA LAMBORN
PAUL & JEAN LANDRES
MR. & MRS. MICHAEL LASOTA
JERRY & KAY LEIKWOLD
TAMAR LEPKO
AVERY & ILEENE LEVINE
KEN & BEV LEVINE
MARJORIE LORRAINE
BERYL & BARBARA LOVEJOY
MARGIE & CHARLIE LUCAS
CAROLYN & SIDNEY LUCKENBACH
GEORGE & DOROTHY LUTHER
DOROTHY LEWIS
BETTY J. LANDSTRA
W.R. LAKE, JR.
MR. & MRS. RAY LEVIN

JUNE HOPKINS/DON BORAD
SHIRLEY & HOWARD HORLICK
DAPHNE HOWARD
RONNIE HOWARD
JIM HUE
JOHN HUFFMAN
CATHERINE MULHOLLAND HURLEY
G. & H. HYMAN
J.S. HARGLEROAD
MR. & MRS. JEFFREY HARRIER
ELEANOR & TIM HEDVIG
MR. & MRS. GERALD HERZ
ZELLA HINZ
DONALD & JEANNIE HIRSCH
RUTH HOCHBERG
ALINE & JACK HOFFMAN
MRS. T.B. HUNGERFORD
HARRIET HUTCHISON
BETTY HYAMS
WINNIE HOFER
LOU & MILDRED HALMY
MAX & LILLIAN HELFAND
EVELYN HARE
MR. & MRS. R. HAITOU
MR. & MRS. GEORGE R. HAWKINS
LEONA HAMRICK
MR. & MRS. R. HARTOW
HELEN OLLIPHANT HAGER

I—

MR. & MRS. SAM IRLEN
JOAN & ANDY INCARDONA
SYLVIA ISBUTT
KATHLEEN A. IVERSON

MRS. GEORGE KELLER
SHIRLEY & MAC KIESTEIN
L. KIVIAT
BELINDA KLARIN
LEO & ELEANOR KLAUSNER
DR. & MRS. LEONARD M. KLEIN
KEN & PAM KLINE
KEN & PAM KLINE
MIMI KOLMER
MR. & MRS. RICHARD S. KOPPEL
LOTTE KRAMER
BEVERLY & EUGENE KREMSDORF
J. ROBERT KRIEGER
HARRIET KUHN
ERNEST & MARTHA KULJIAN
FRANCES KULJIAN
BARBARA KANE
MR. & MRS. JOHN T. KARWOSKI
BOB & EDY KELLER
LINDA & ARTHUR KERNER
ROGER & NANCY KIMBALL
MR. & MRS. STEVE KIMMELL
ARLENE KLAPOW/BOYD MICKLEY
EUGNE & RUTH KLEIN
KENNETH KLEIN
R. KNECHTLI
MR. & MRS. IRV KORCHAK
ELLI KRAMER
BEATRICE KAYE
MS. JEAN KRAUS
ART & BARBARA KELLERMAN
MR. & MS. IRWIN KULWIN
NATALIE & PAT KATER
MARILYN KING
JOHN & LUCILLE KERECKMAN
MR. & MRS. CHARLES W. KENNEY
MARGE & JOHN KELLY
MR. & MRS. IRWIN KULWIN

L—

RACHEL & RONALD LADD
ART & VERA LANDWALD
CAROL LAPLANT
MR. & MRS. JACK & RUTH LASNIK
HELEN M. LAUESEN
CONNIE & PAUL LAWRASON
FLIP & JOAN LAWYER

—M—

DOROTHY H. MAACK
MR. & MRS. LEE MAAT
THEODORE & KAYE MAKI
MR. & MRS. ABE MALAROWITZ
MR. & MRS. SYD MANDEL
ANNA MARCOVITCH
MAE GOLDBERG/BERNIE MARCUS
MAX & ROSE MARGOLIN
MRS. RUTH MARKMAN
MR. & MRS. S. MAROZ
MR. & MRS. HERMAN MARTO
BETTY MATEKO
MR. & MRS. RICHARD MATHESON
HOWARD & PAULA MEDNICK
MR. & MRS. ROBERT MEDNICK
ANDREA MERKEL
LILA H. MERRITT
RITA & LEON MERSON
IRENE & ARTHUR MEYER
ROBERT MEYER
MR. & MRS. LEN MILLER
TOM & JOSIE MINEBURG
GERI & NORM MONDZ
MRS. N.R. MURPHY
MR. & MRS. SID MUSKIN
ROBERT MacGONIGAL
MARNIE McCASSY
JOANNE McCOLLUM
DAVID B. McCONNELL
MARILYN & DUNCAN A. McINTYRE, JR.
RUTH & ANDY MAZOR
PAT & JERY MADDEN
G.E. MAGLIOCCO
HAROLD M. MALLER, M.D.
LEONARD & DORIS MALLIN
CATHERINE MALQUIST
MR. & MRS. ROBERT MARTINSON
WALTER & LORRAINE MEEHAN
TRUDE MESER
GLADYS M. MIESSE
DIANE & JOHN MILAN
FAYE MILLER/Alice JOHNSON
CLYDE & ARNITA MILLETT
BETTIE JANE MINSTER
MR. & MRS. MORRIS MINTZ

SUBSCRIBERS

SUBSCRIBERS

GOLDIE & JACK MINUCK
MARY & BOB MONROE
BARBARA MORRISON
BRUNSON & ROCELIA MOTLEY
MRS. ANN MARKUS
CAROLE MILLER
BENNETT & ROBERTA MOROWITZ
ROSLYN MOROWITZ
CHRIS MACHADO
LAWRENCE & HARRIET McFARLAND
MR. & MRS. STEPHEN B. McNALLY
DR. ROBERT D. McNUTT

—N—

CLEMENTINE & RICHARD NEJMAN
STELLA NELSON
EDWARD NEWMAN/JANET SPECK
NANCY NEWTON
JOHN & PATTI NIKITICH
MR. & MRS. ARTHUR E. NORMAN
ROZ & PEPPER NEAL
MR. & MRS. O. NATHAN
DR. & MRS. WILLIAM NEAL
MR. & MRS. JACK NEITLICH
GEORGE & CHARLOTTE NEMET
IRENE NEWMAN
MR. & MRS. WILLIAM F. NELSON
D NICHOLAS
GISELLE NAGY

—O—

MR. & MRS. WILLARD D. OLSEN
JAN O'NION
DORIS O'DONNELL
MR. & MRS. CHARLES OWENS
ALAN OLICK
RICHARD & CLAIRE O'CONNELL
CHICKIE & BERNIE OPPER

BARBARA & HARRY ROSEN
EMIL ROSENBLUTH
DR. & MRS. HERB ROSENSTEIN
MR. & MRS. ROBERT ROSENSTEIN
LILLIAN & ADOLPH ROSENTHAL
MR. & MRS. AARON ROSS
MR. & MRS. EARL ROSS
VICKY ROWE/DONALD PILIPOVICH
BETTY RUBIN
MAX & SYLVIA RUBINSTEIN
MR. & MRS. RON RUSHWORTH
DON & SHIRLEY RADAMAKER
DR. & MRS. FRANK H. RAKE
GARNET RAMSAY
ROBERT RANDOLPH
MR. & MRS. JULIUS RAPPAPORT
ELEANORE REINER
BUNNY READ
ILA & WILLARD REIFKE
REINDER & HEIDI REINDERSMA
ELEANORE REINER/SAM POPOWSKY
JOHN RENNIE
JOHN & VIOLET REYNOLDS
HELEN E. ROBINSON
MR. & MRS. I. ROSENTHAL
EDWARD & LINDA ROSSI
MR. & MRS. W. ROTH
SIDNEY & BEATRICE RUBENSTEIN
HY & JENNIE RUSSO
MOLLIE RUSSELL
MR. & MRS. MARK RAPPAPORT

—S—

VALERIE SEGO/RUTH WEHRMAN
GABRIEL SENDE
MINNA SHANAHAN
RUTH J. SHEETS
MR. & MRS. P.J. SHERMAN
HANS & COBY SIEGENTHALER
RONALD E. SINGER
PETE & ORTRUD SMILJKOVICH
MR. & MRS. H. RICHARD SMITH
MR. & MRS. LEWIS SMOLEN
SAM & ROSE SNITKOFF

MR. & MRS. FLOYD SHERMAN
CHARNETTE & SYEMOUR SHILLING
LINDA C. SIEGEL
DOROTHY SILVER
HOWARD SILVERMAN
BERT & SYDELLE SILVERSTEIN
MR. & MRS. LOUIS L. SIMON
DAVID & ESTELLE SKOLNIK
MORRIS & VIVIAN SKURKA
MARY & STAN SMITH
WILLIAM & JUDY SNOW
LORRAINE SOLOMON
FRED & MOLLY SOMENBERG
MR. & MRS. DAVID SOVELOVE
JACK & PHYLLIS SPEAR
MR. & MRS. LEWIS SPERBER
GARY & CAROLE SPINK
JANET & ARTHUR SPRITZER
J. STANLEY
MR. & MRS. JOHN T. STEWART
LISA & BOBBI STOLL
MR. & MRS. ARNOLD E. STONE
BEN & LILLIAN STONE
GERTRUDE STONE
BETTY STRAUB
ETHEL & AL SUDIN
MARGARET SUMMEY
MARJORIE & ADOLF SURTSOSHIN
MR. & MRS. SAM SUVAL
A.A. & FLORENCE SACKHEIM
AL & DEBBIE SALAPA
MR. & MRS. GENSTAR SALEH
FRANK & IRENE SALTZMAN
HILDA SANDS
MS. ORISJA SARLES
MR. & MRS. ERWIN H. SCHMIDT
LARRY & LINDA SCHREIBER
FAY SCHWARTZ
BEN & CHRIS SCHWARTZ

—P—

MURRAY E. PALMER
H. & G. PAPENFUSS
RICHARD & JANE PARISIAN
KAREN & HARVEN PASKOWITZ
MR. & MRS. JOEL PENTON
BARBARA PEPPRIELL
LILA S. PETERSON
CATHERINE L. PHILLIPS
M'LISS PICKART
MR. & MRS. S. PIERCE
MR. & MRS. DARRELL PIERSON
DOROTHY A. PLOUFFE
HANA POSIN
MR. & MRS. SANDER PAPLANUS
LEO & MITZI PARKER
MISS FLORENCE PARKS
YVONNE D. PATRICK
LOU & JEANNE PERA
MRS. HARY PHELAN
MARY PICHOCCA
LELAH J. PIERSON
MARJORIE PIERSON
MEARL PETERSON
RICHARD & LILA PRAGLIN
DONALD PILIPOVICH

—R—

LARRY & ELEANOR RABKIN
MR. & MRS. ROBERT RAGLAND
FRED & MALLORY RANIERE
GEORGE RAPPAPORT
BONNIE RARDIN
HERBERT & BEATRICE L. RAY
ELEANOR & ART REICHER
MARLENE RICE
MR. & MRS. MICHAEL RICE
LEE & JERRY RICHARDS
MR. & MRS. H.W. RICHTER
DOROTHY RIEGEL/LIEBER
BEA RILEY
MR. & MRS. M.A. ROBBINS
DR. & MRS. M. ROBERTS
CAROL S. ROBSON

MR. & MRS. STUART SPERBER
SCOTT & NANCY LEE STANWORTH
HERB & SANDY STEINBERG
RUTH L. STEWARD
BARRY & MARGE STODDARD
REV. DAVID & HELENE SWARD
GLORIA & ARNE SCHWARTZ
ADELINE GIRKEN
J. H. & E.N. STANTON
MR. & MRS. R. B. SCHOLLE
BEN & CHRIS SCHWARTZ
MRS. SHIRLEY SHAPIRO
ROWLEEN SMITH
CHRISTENE B. STREULY
JOAN & SHEL SILVER
MR. & MRS. IRWIN SHERMAN
MR. & MRS. EARL H. SILVER
MR. & MRS. P. SACKS
BERYL & ALAN SCHNEIDER
CLIFF & JOANNE SCHWAM
JANE & SID SALL
DOLORES SALVATICO
HILDA & BERNARD SALZ
MR. & MRS. SANDBERG
GORDON & MARY SANDER
LILLY SCHAEFER
SARA SCHELL
MR. & MRS. SCHLACTUS
MR. & MRS. ARNOLD SCHMELING
MR. & MRS. HARRY SCHMERTZLER
MS. LORI SCHNEIDER
MS. LYNN SCHNEIDER
MR. & MRS. GEORGE SCHONBERG
CYNTHIA SCHORR
MR. & MRS. HENRY SCHRAGE
FLORENCE & MORTON SCHUMAN
K. & B. SCHWAN
L.A. & FAYE SCHWARTZ
MR. & MRS. WILLIAM SCHWARTZ
MR. & MRS. ISADORE SCHWED
JUDY SCOTT
NELLA M. SEIDEL
ROSALYN & BILL SENKFOR
ANNETTE SEYDEL
SYLVIA & BEN SHAMES
MR. & MRS. ERNEST SHAW, JR.

—T—

MR. & MRS. EDWARD TAKSAR
MR. & MRS. MAX TAY
BETTY J. TAYLOR
EMILY TAYLOR
W. DALLAS TENBROECK
D.F. & ESTELLE Y. TESH
JOE & LORAINE THEEDENS
BILL & ESTHER TODD
MILDRED & MORRIS TREPPTEL
MR. & MRS. DAVE TRIBICH
GERALDINE W. TRIERWEILER
JAMES & BARBARA TURBIN
ANDREY TYRELL
MORRY & TONI TABACK
TONI THIEL
SHIRLEY THIELMAN
MR. & MRS. H.M. THORNQUIST
JACK & CHRISTA TOBIN
MARUICE TRAGEN
HENRY & RUTH TURNER
ELAINE & BARRY TZINBERG
ART & TRUDY TROUTMAN

—U—

MR. & MRS. D. THEODORE UHLIG

—V—

MR. & MRS. BEN VANDER PLUYM
MARIE & CINDI VAN DYKE
ANNE & TED VANE
HELEN H. VAN NESS
CYRIL M. VODHANEL
DR. & MRS. LEONARD M. VOSEN
DR. & MRS. R.B. VRABEL
NORA VERITY
VALERIE VERITY

—W—

MARGARET WAITE
VERA WALLACH
DON & OLIVE WARBURTON
MR. & MRSS. HAROLD M. WARD, JR.
HELEN WARDE
FLORA & DAVID S. WARREN
MERVANE WATSON
MR. & MRS. STUART T. WATSON
JUDITH ANN WEBB
ESTHER & JEAN WEINBERGER
KEN & MARIAN WEISER
ROGER & GINNY WEISMAN
MR. & MRS. FRED I. WEISS
MR. & MRS. WEISSLER
CORINNE . WEST
MR. & MRS. R. A. WHITNEY
ROBERTA WILKINS
MR. & MRS. KENNETH WILLIAMS
MR. & MRS. RICHARD D. WILSON
DR. & MRS. WILLIAM W. WILSON
ELAINE WINKLER
PHYLLIS & MARY WINOGRON
MIRIAM & FRANK WISE
GEORGE & HARRIET WISH
MR. & MRS. ALLEN WAYNE
MR. & MRS. JEROME WEINER
VIRGINIA G. WHITE
RICHARD S. WHITTLE
JANE WOLFKAMP
L. NEAL WOODEN
HELEN & MIKE WALDON
D. WEED
SONJA WING
JOHN & ELLEN WILLIAMS
TED & CATHY WAKE
HELEN & MIKE WALDOW

MR. & MRS. WILLIAM A. WATHEN

—Y/Z—

BELL YARNELL
BOB YERKES

SANDY & AL ZACK
HELEN & LARRY ZEBRACK
KARL & BETSY ZENTNER
FRANK & LI-ZUCH
HERB & THELMA ZUCKER
DR. & MRS. SEYMOUR ZEMLYN
MR. & MRS. BEN ZOGUT

THE MEGAW THEATRE, INC.

Board Of Directors

Sydney May Morrison, Elaine Moe, Diane Burt, Robert Googooian, Richard F. Moe

ALTERNATE: David M. Lukas **GENERAL MEMBERSHIP:** Colleen Minahan, Barbara Zielke

FINANCIAL ADVISOR: Ackermann & Associates

BOX OFFICE HOURS

2:30 to 7:30 - Tuesday through Sunday

CLOSED MONDAYS

Telephone Reservations and Information - 881-8166

Address - 17601 Saticoy St., Northridge, CA 91325

WE WILL BE UNABLE TO ACCEPT CANCELLATIONS OR HONOR REFUNDS AFTER PURCHASE