



NOTES OF INTEREST — DESIGN STAFF — SYNOPSIS

DRAMATIS PERSONAE — MUSICAL NUMBERS

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COMING ATTRACTIONS

The World Premiere  
of

# ERNEST

A Brand New Musical Comedy Based on  
"The Importance of Being Earnest" by *Oscar Wilde*

Adaptation & Lyrics by *Marty Hansen*

Music by *Jeff Harris*

Developed in the *Lehman Engel Musical Comedy Workshop*

Produced by *Sydney May Morrison and The Megaw Theatre, Inc.*  
by *Special Arrangement with Marty Hansen and Jeff Harris*

Directed by *Elaine Moe*

Music Direction by *Diane Burt*

Choreography & Period Styling by *Karen Soroca*

Set Design  
*Robert Green*

Costume Design  
*Garland W. Riddle*  
Asst. *Jeffrey Hanson*

Lighting Design  
*Robert Googooian*

Production Co-ordinator *Douglas Sebern*

## NOTES OF INTEREST

THE LEHMAN ENGEL MUSICAL THEATRE WORKSHOPS were originally founded by Broadway Music Inc., and continue today in New York, Toronto, and Los Angeles. A place for musical theatre authors to learn and develop their craft at no cost, they were conducted by 3-time Tony Award Winner Lehman Engel from 1959 until he passed away last year. Lehman Engel was regarded as The Dean of American Musical Theatre, and the finest Teacher of Authors in the history of musical theatre. Shows authored or co-authored by his students include: A CHORUS LINE, THE BEST LITTLE WHOREHOUSE IN TEXAS, NINE, LITTLE SHOP OF HORRORS, RAISIN, STRIDER, HERRINGBONE, WHAT'S A NICE COUNTRY LIKE YOU DOING IN A STATE LIKE THIS?, TRIXIE TRUE, TEEN DETECTIVE and many other fine less widely known musicals. The Los Angeles Workshop meets in donated space in the Music Center, and receives major administrative support from Arco. The Lehman Engel Musical Theatre Workshop in Los Angeles may be reached: c/o Marty Hansen, 1145 Glendon Ave., Suite 4, Los Angeles, California 90024.

## SYNOPSIS

**THE ACTION** takes place in London and the English Countryside.

**THE TIME:** 1894

**ACT I/Scene 1.** Algernon Moncrieff's flat in Half-Moon Street, W., London

**ACT I/Scene 2.** The Garden at the Manor House, Woolton, Hertfordshire.

**ACT II/Scene 1.** The Garden at the Manor House, Woolton, Hertfordshire.

(there will be one ten-minute intermission)

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## DRAMATIS PERSONAE

(In order of appearance)

LANE, a manservant .....	Wayne Scherzer
ALGERNON MONCRIEFF, an English bachelor .....	Michael Ross
JOHN WORTHING, J.P., Algy's bachelor friend .....	Anthony Fallon
LADY BRACKNELL, Algy's aunt & Gwendolen's mother .....	Dorothy Constantine
HON. GWENDOLEN FAIRFAX, Lady Bracknell's daughter .....	Lisa Cutler
MISS PRISM, Cecily's governess .....	Genny Boles
CECILY CARDEW, John Worthing's ward .....	K.T. Sullivan
REV. CANON CHASUBLE, D.D., Rector of Woolton .....	Dallas Alinder
MERRIMAN, Butler .....	Joe Allaine

### ORCHESTRA

PIANO .....	Jeff Harris
PIANO .....	Steve Applegate

## MUSICAL NUMBERS

### ACT I. Scene 1

THE DEFINITIVE ELEGANT BACHELOR OF 1894 .....	Lane
ERNEST IN TOWN, JACK IN THE COUNTRY/THE BUNBURY DITTY .....	Jack & Algy
NEVER TELL A LADY THE TRUTH .....	Algy
CUCUMBER SANDWICHES .....	Lady Bracknell
THE "ERNEST" WALTZ (I KNOW I CAN TRUST A MAN WHO IS ERNEST) .....	Gwendolen
LONDON IN THE SUMMER .....	Gwendolen & Jack
THE BUNBURY DITTY Reprise .....	Algy

### ACT I. Scene 2

THE ENGLISH COUNTRYSIDE .....	The Ernest Company
SAVING MYSELF FOR SOMEONE .....	Cecily
A RIPE TOMAHTO .....	Ms. Prism & Rev. Chasuable
DEAR DEPARTED ERNEST .....	Jack
ANYTHING IS POSSIBLE .....	Algy & Cecily

### ACT II. Scene 1

TOWN AND COUNTRY .....	Gwendolen & Cecily
THE "ERNEST" WALTZ Reprise (I TRUSTED A MAN WHO SAID HE WAS ERNEST) .....	Gwendolen & Cecily
THE MUFFIN SONG .....	Algy & Jack
THANK YOU, AUNT AUGUSTA .....	Algy, Cecily, Gwendolen & Jack
OH, WHAT A LIFE! .....	Ms. Prism
MEDLEY .....	REPRISE
CURTAIN CALL .....	FINALE

### Production Notes: RE-WRITES:

Even after four years and eleven drafts, the authors, with the aid of the "Ernest" Company will be attempting to improve the script throughout the run; therefore individual elements of the show are likely to vary from performance to performance. We would appreciate your comments on the material and invite you to fill out the brief questionnaire card at the Box Office.

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## ACKNOWLEDGEMENTS

Last season the National Endowment for the Arts awarded the Lehman Engel Musical Theatre Workshop in Los Angeles \$5,000 as partial funding toward 6 script-in-hand reading. "ERNEST" was one of the six. These works-in-progress were presented in cooperation with the Musical Theatre Workshop of the Los Angeles Civic Light Opera — Paul Gleason, Director. It was one more instance of the mutually supportive and gratifying relationship these two workshops have had for many years.

The Lehman Engel Workshop has just received official word from the National Endowment for the arts that they have been awarded a \$10,000 grant for an expanded program of works-in-progress readings during the 1983-1984 season.

★ The Megaw Theatre Summer Festival of Musical Theatre Staff ★

★ The Greater San Fernando Valley Chamber of Commerce and Visitors Bureau  
for their outstanding contribution to the Arts Award.

★ The Northridge Chamber of Commerce Business Directory & Area Guide

★ Harold Heifetz, The Megaw Theatre Playwrights Wing and Mary Newell and David Nichols

★ WELCOME TO ALL OF THE 1983-1984 SUBSCRIBERS

TO ALL OF OUR SUPPORTERS, MAKE PLANS TO JOIN US FOR:  
THE MEGAW THEATRE'S TENTH ANNIVERSARY SEASON!!

**DOROTHY CONSTANTINE** (*Lady Bracknell*) is a native of Boston and has performed in theaters throughout the country including the New Jersey Shakespeare Festival, Milwaukee Repertory Theatre, Bates Summer Theatre in Maine, Village Dinner Theatres in North Carolina and San Bernardino Civic Light Opera in such diverse roles as Martha in WHO'S AFRAID OF VIRGINIA WOOLF?, Dolly in HELLO DOLLY, Regina in THE LITTLE FOXES, Vera Charles in MAME, Claire in A DELICATE BALANCE and both Golda and Yente in FIDDLER ON THE ROOF. For her work in Los Angeles Theatre, she received two L.A. Drama Critics Awards for her performance in ON THE AIR, an original musical about radio. Her film YOUNG LUST, directed by Gary Weiss of Saturday Night Live is scheduled for imminent release by Paramount. Other film and television credits include THE RETURN, MISUNDERSTOOD MONSTERS, a CBS Library Special, numerous appearances on THE YOUNG AND THE RESTLESS, and the newest Paul Mazursky film, THE TEMPEST. She holds a B.A. with high honors and an M.A. in theater arts from Emerson College in her native Boston. Dorothy is married to actor Peter MacLean and they have three children. During the summer of 1983 she was a member of the Megaw touring Company in residence in Prescott, Arizona. She appeared as Watty in THE CORN IS GREEN and as Joan in COMPANY. She was most recently seen in THE WRONG BOX premiere at the Circle-at-the-CAST.

**LISA CUTLER** (*Gwendolen Fairfax*) Lisa Cutler, recipient of a 1982 Drama-Logue Performance Award for her portrayal of Nellie Forbush in SOUTH PACIFIC, just completed a successful run as Annie Oakley in ANNIE GET YOUR GUN, at a Southern California Dinner Theatre. At the first of the year, she was a featured soloist with the Long Beach Symphony Orchestra in AN EVENING WITH COLE PORTER, and prior to that, she was seen as Julie in CAROUSEL: starring Laurence Guittard, with the Long Beach Civic Light Opera. Among her long list of stage credits are Buddy Ebsen's TURN TO THE RIGHT, with Jan Clayton; ON A CLEAR DAY YOU CAN SEE FOREVER, starring Robert Goulet; LET'S CALL THE WHOLE THING GERSHWIN, at the Westwood Playhouse; FESTIVAL with Gregory Harrison; ONCE IN A LIFETIME at the Mark Taper Forum; HARVEY with the late Jim Hutton; and the MALTBY-SHIRE MUSICAL REVUE "STARTING HERE, STARTING NOW". Lisa is also an alumna of the Los Angeles Civic Light Opera Musical Theatre Workshop.

**GENNY BOLES** (*Miss Prism*) began her career as an ingenue in the Dallas State Fair Musicals and moved on to play both musical and dramatic roles in Summer and Winter Stock around the United States. Her Broadway credits include WISH YOU WERE HERE and KISMET. She played opposite Don Knotts in NORMAN, IS THAT YOU?, opposite Werner Klemper in ONCE MORE WITH FEELING and opposite Bob Cummings in NEVER TOO LATE, a play she has turned into a musical (with co-author Alene Smith), and a premier performance is planned for this coming Fall starring Forrest Tucker. Like the authors of ERNEST, she is a member of the Lehman Engel Musical Theatre Writers Workshop. She lives in Hollywood with her husband, three dogs and four cats.

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**K.T. SULLIVAN** (*Cecily Cardew*) K.T. was featured in a recent P.B.S. Special with Itzak Perlman, Mary Martin and John Raitt called YOUNG ARTISTS IN PERFORMANCE AT THE WHITE HOUSE. Her other television work includes guest starring on POLICE SQUAD with Leslie Neilson, three performances on NBC's FANTASY and numerous national commercials. Among her stage credits are leading roles in THE MERRY WIDOW with Roberta Peters at St. Louis Muny, LIL ABNER with Joe Namath at San Bernardino's Civic Light Opera, TRIBUTE with Peter Marshall at the La Mirada Civic Theatre and Santa Barbara's Lobero Theatre, and the title role in SUGAR with Arte Johnson at Casa Manana in Ft. Worth. As a featured player, Miss Sullivan worked with directors Peter Donat and Jack O'Brien in San Diego's Old Globe Shakespeare Festival. An alumna of Oklahoma University and the L.A. Civic Light Opera Musical Theatre Workshop, K.T. has her own cabaret act which she performs regularly at "The Gardenia".

**DALLAS ALINDER** (*Rev. Chasuble*) can soon be seen in the upcoming film MOTEL. He appeared in the NBC pilot episode of THE RAINBOW GIRL with Ann Jillian and Caesar Romero and the CBS pilot QUICK AND QUIET with William Windom. Dallas' television appearances include: FAME, BENSON, FLAMINGO ROAD, EISCHEID and another NBC pilot SOMEONE TO WATCH OVER ME plus others. He appeared in the ABC movie of the week CRAZY TIMES and the CBS movie of the week DROP OUT FATHER. His most recent feature film credits are CONTINENTAL DIVIDE, FIRST MONDAY IN OCTOBER, THE BLACK MARBLE and BELOW THE BELT. He was last seen on stage in THE GREEN ROOM at The Richmond Shepard Theatre this past December. Dallas acted in POSSUM SONG at the 1981 Padua Hills Playwrights Festival. He can also be seen in numerous commercials. He has acted on Broadway, Off-Broadway, on National Tours, in Summer and Winter stock and on the Dinner Theatre circuit. Dallas was last seen as Claude Griswold in GOODBYE MY FANCY. He can be seen in the new movie TALKING WALLS soon to be released.

**JOE ALLAINE** (*Merriman*) As it's been said so many times, "The actor is Joe Allaine and Joe Allaine is the actor." The not-quite-so swift and unfortunately equally not-quite-so brilliant career of Joe Allaine is not-so-well-known since his first stage Performance at the tender age of 10 in LUCK TAKES A HOLIDAY. While many (some??) (. . . one??) of you may recognize him from Past Performances at the Megaw, around town, and on T.V., there will be those of you that will surely ask, "Why Joe Allaine?" Indeed! Why not?

## PRODUCTION STAFF

EXECUTIVE PRODUCER .....	Sydney May Morrison
PRODUCTION CO-ORDINATOR .....	Douglas Sebern
PRODUCTION STAGE MANAGER .....	Lindsey Erwin Thomas
ARTISTIC DIRECTOR .....	Elaine Moe
LIGHT BOARD OPERATOR .....	Megaw Staff
COSTUME STAFF .....	Michele Cole, Judith Shaw, Patrice McGuirk, Osa Danam, Harriet Bessey-Standel, Betty Straub, Dolores Lees, Penelope Reed, Tish Iverson
DIALOGUE COACH .....	David Warren
HAMMER, BRUSH AND BROOM .....	Douglas Sebern, Lyle Eachus, John Muir, Vance Wells, Lars Russell, Scott Memmer, Marc Rosenthal, Kate and Megan Madden, Pete Mahoney
AUDITION HOSTS .....	Ann Burt, Bernice Rudolph, Dolores Lees, Dona Thorman, Sydney May Morrison, David Nichols, Lars Russell, Penelope Reed, Osa Danam
AUDITION CHOREOGRAPHY ASSISTANTS .....	Marty Maniates, Natasha, Lori Caliendo, Janet Alloca
RESERVATIONS .....	Diane Burt, David Warren & Staff
BOX OFFICE MANAGERS .....	Dolores Lees, Kate Kallahan, Diana Durfee, Bernice Rudolph
HOUSE MANAGERS .....	Lars Russell, Vance Wells, Scott Memmer, Steve Ford
PUBLICITY AND PROMOTION .....	Elaine Moe & Diane Burt
PROGRAM CONSULTANT FOR THE DEAF .....	Juliana Fjeld
INTERPRETER FOR MISS FIELD .....	Diane Ezra
PROGRAM CO-ORDINATOR FOR THE HANDICAPPED .....	Dr. Burton Herbsman
PHOTOGRAPHY AND DOCUMENTATION .....	Robert Googooian, Addison Randall, Elaine Moe
OFFICE STAFF .....	Marcia Steil, Bernice Rudolph, Kate Madden
1983-84 TENTH ANNIVERSARY SUBSCRIPTION CHAIRPERSONS .....	Elaine Moe, Diane Burt, Colleen Minahan, Sydney May Morrison

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*To all of our supporters, make plans to join us for:*

## THE MEGAW THEATRE'S TENTH ANNIVERSARY SEASON!!

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**WAYNE SCHERZER** (*Lane*) appeared in the L.A. Company of Hal Prince's *EVITA*. In New York he was a featured soloist at Radio City Music Hall and Off-Broadway his dramatic credits include productions at Manhattan Theatre Club and SoHo Rep. Last season Wayne co-starred on episodes of *THE GREATEST AMERICAN HERO*, and *GAVALIN*. A graduate of Dartmouth College, Wayne studied acting with Stella Adler, Charles-Nelson Reilly and Michael Shurtleff.

**MICHAEL ROSS** (*Algernon Moncrieff*) Michael lived in Los Angeles for 13 years before moving to Hong Kong. While attending a British School there he cultivated a taste for cucumber sandwiches which has been more than satiated throughout the rehearsals for *ERNEST*. Since returning to Los Angeles he has appeared on stage as Danny Zuko in *GREASE*, Matt in *THE FANTASTICKS*, Bobby in *COMPANY*, and most recently as CHE in the Los Angeles production of *EVITA* at the Shubert Theatre. Michael was a featured soloist on the recent P.B.S. Special, *IN PERFORMANCE AT THE WHITE HOUSE* with Mary Martin and John Raitt, and made a flickering appearance opposite Marsha Mason in the film, *ONLY WHEN I LAUGH*. Along with K.T. Sullivan and Lisa Cutler, Michael is an alumna of the Los Angeles Civic Light Opera Musical Theatre Workshop. After meeting in another acting class, Michael married actress Markie Post. They have been playing love scenes ever since.

**ANTHONY FALLON** (*John Worthing*) "Ernest" (in town) "Jack" (in the country) Anthony is making his Los Angeles debut here with the Megaw Theatre's premiere of *ERNEST*, having recently arrived from New York, where in addition to theatre work at night he made numerous appearances on daytime dramas *ANOTHER WORLD*, *TEXAS*, *RYANS HOPE* & *THE EDGE OF NIGHT*. He also performed the leading role of "Grant" in the world premiere of the musical *T.N.T.* at the renowned LaMama in Greenwich Village. After taking a B.F.A. degree in acting from S.M.U. in 1974, Anthony moved to Chicago and was cast as understudy in the new country/western musical *MAGNOLIA CLUB*. Five months later he took over the leading role of the show, by then a long running hit, and began accruing the credits that now numbers just over 2,000 performances in theatres all over the country, including Bobby in *COMPANY*, Jimmy in *ARTURO UI*, and the original Eddie Ryan in the world premiere of Chicago's huge hit musical *DO BLACK PATENT LEATHER SHOES REALLY REFLECT UP?*

### PRODUCTION STAFF/WHO'S WHO

**SYNDEY MAY MORRISON** (*Producer*) is the founder of THE MEGAW THEATRE, INC. She has produced over fifty major productions for the Megaw including: *VERY GOOD EDDIE*, *SHE LOVES ME*, *ANOTHER PART OF THE FOREST*, *PRESENT LAUGHTER*, *BIG FISH-LITTLE FISH* and *STREET SCENE*. She has produced seven World Premiere productions of original works as well as served as Resident Director of the Megaw. Sydney is the recipient of the Drama-Logue Awards for producing and directing *THE BARRETTS OF WIMPOLE STREET* and has received two Los Angeles Drama Critics Nominations for Distinguished Direction and Production. Other awards include the LADCC Award and the Drama-Logue Award for Distinguished Direction of *THE CORN IS GREEN*, a nomination for *ANASTASIA*, The Drama-Logue Award for direction of *BIG FISH-LITTLE FISH* and a producing award for the highly acclaimed *THE MILKTRAIN DOESN'T STOP HERE ANYMORE*. Her productions of *RAIN*, *A FAR COUNTRY*, *THE SCHOOL FOR SCANDAL* and the recent *RAINMAKER* garnered many awards and recognitions from weekly publications and magazines. Sydney served as Executive Producer for the Megaw in the summer of 1982 for the Premiere Season of The Prescott Center for the Performing Arts where she also directed *RAINMAKER*, *ROMANTIC COMEDY* and *THE CORN IS GREEN*.

**ELAINE MOE** director, performer and theatre manager and recipient of the Los Angeles Drama Critics Award and the Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for *ANOTHER PART OF THE FOREST* and Distinguished Achievement in Performance for her role of Miss Moffat in *THE CORN IS GREEN*. She also received the Drama-Logue Award and the L.A. Weekly Award for her portrayal of Elizabeth Barrett Browning in *THE BARRETTS OF WIMPOLE STREET*. In addition to directing such shows as *LOOK BACK IN ANGER*, *A TASTE OF HONEY*, *THE LITTLE FOXES*, *A DELICATE BALANCE*, *THE LION IN WINTER*, *COME BACK LITTLE SHEBA* (LADCC Nomination), *STREET SCENE* and *THE QUEEN AND THE REBELS*, she has directed four major world premieres and three Los Angeles premieres for the Writers' Wing of the Megaw. Elaine also directed *TWELFTH NIGHT* for the Los Angeles Free Shakespeare Festival, Bob Denver in *THE STAR SPANGLED GIRL*, the critically acclaimed *VERY GOOD EDDIE* and *THE MILKTRAIN DOESN'T STOP HERE ANYMORE* for which she received a Drama-Logue Award and a Los Angeles Drama Critics Circle Nomination for direction. During the summer of 1982 she served as Artistic Director for the Premiere Season of The Prescott Center for the Performing Arts where she directed *COMPANY*. Ms. Moe has appeared on stage in the critically acclaimed productions of *AND MISS REARDON DRINKS A LITTLE* (Ceil), *DESIGN FOR MURDER* (Louisa), and *PRESENT LAUGHTER* (Liz) as well as numerous other productions in Arizona and California. Elaine (E.E.) is a graduate of the University of Arizona Department of Drama, BFA and MFA with distinction, where she also served as Assistant to the Dean of Fine Arts for two years in Arts Management.

**MARTY HANSEN** (*Adaptor & Lyricist*) is a third generation native Californian of Norwegian-American parentage. Although his British forbears include such dramatis personae as King Lear and Old King Cole, he is the first known playwright among his lineal ancestors. Among his many fine teachers, Marty is particularly grateful to three: Mr. "G" (Graziani), his 9th grade drama teacher; Marvin Borowski, who taught him to write stories; and Lehman Engel, who taught him to write musicals. Marty has been a member of the Lehman Engel Musical Theatre Workshop in Los Angeles for 13 years and currently serves as its co-director with his colleague, John Sparks. *ERNEST* is the first collaboration with Jeff Harris, and it is the first show either of them have had produced on the stage.

**JEFF HARRIS** (*Composer*) first became involved in Musical Theatre at the age of sixteen, when he joined the Lehman Engel Musical Theatre Workshop in Los Angeles. He received his Bachelor of Music in Composition in 1978 from The University of Southern California which he attended on full scholarship. Since graduation, Mr. Harris has worked primarily as pianist and or Musical Director for such singers as Jack Jones, Maureen McGovern, and Chaka Khan. He is active as a freelance pianist, arranger, and composer in live and recording work. *ERNEST* marks his return to his first love, The Musical Theatre.



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**DIANE BURT** received the L.A. WEEKLY Award for musical direction of the Megaw's critically acclaimed musical, VERY GOOD EDDIE. BOYS FROM SYRACUSE marks the 10th show that she has directed for the Megaw, including KISS ME KATE, LITTLE MARY SUNSHINE, SHE LOVES ME and COMPANY. Last seen as Alison in ROMANTIC COMEDY, and Henrietta in THE BARRETTS OF WIMPOLE STREET, Diane has appeared in a plethora of musical productions with lead roles in such shows as THE FANTASTIKS, CINDERELLA, and COMPANY. Her professional credits include recordings, commercials, feature films such as THE SOUND OF MUSIC, and television such as GENERAL HOSPITAL, FANTASY. For the past six years, Ms. Burt has been lead singer with Chapter Five for television's FANTASY host, Peter Marshall. She recently joined the L.A. JAZZ CHOIR, an 18-voice jazz ensemble. In her spare time, she sleeps!

**KAREN SOROCA** is a woman of 3 cities: Los Angeles, New York and San Francisco where she has worked extensively as a choreographer, dancer, singer and actress. In New York, she received her M.A. in choreography from New York University, was asked to join the Charles Weidman Dance Company and was accepted into the National Touring Co. of THE ME NOBODY KNOWS. She did several commercials including one for the milk industry of Connecticut. In the San Francisco Bay Area, Karen founded and co-directed EAST BAY DANCE PERSPECTIVES, sang with the San Francisco Symphony Chorus and worked in several films and commercials. In Los Angeles for 4 years, her choreographic credits include a Clipper Jeans commercial, SHE LOVES ME, VERY GOOD EDDIE, YOU'RE A GOOD MAN CHARLIE BROWN, COMPANY, SCHOOL FOR SCANDAL and ERNEST. Over the past year, Karen's television credits include FANTASY ISLAND and TRAPPER JOHN, M.D. and she can soon be seen in the film STAYING ALIVE, the sequel to SATURDAY NIGHT FEVER.

**GARLAND W. RIDDLE** (*Costume Design*) is into his sixth season as the Megaw's Resident Costume Designer. HEDDA GABLER marked Garlands 28th show for the Megaw and his 67th show in Los Angeles and Orange County in 5½ years. He is the recipient of the Los Angeles Drama Critic's Circle Award for Outstanding Achievement in Costume Design for the Megaw's THE BARRETTS OF WIMPOLE STREET. His work has also earned him an LADCC Nomination for ANOTHER PART OF THE FOREST, THE MILKTRAIN DOESN'T STOP HERE ANYMORE and this season's THE SCHOOL FOR SCANDAL. Besides his recognition by the Los Angeles Drama Critics, Mr. Riddle is a nine-time Drama-Logue Award winner for his costume designs . . . at the Megaw for; PRESENT LAUGHTER, THE BARRETTS OF WIMPOLE STREET, HOTEL PARADISO, THE MILKTRAIN DOESN'T STOP HERE ANYMORE & SCHOOL FOR SCANDAL. He is also a Robby Award Winner for our production of A FAR COUNTRY and an L.A. Weekly Award Winner for THE SCHOOL FOR SCANDAL. Mr. Riddle also designed the award-winning production of GERTRUDE STEIN (3) for Miss Pat Carroll for stage and CBS Cable. When not designing for the stage, Garland is busy designing for television. His TV credits include: CBS's highly rated drama THE YOUNG AND THE RESTLESS, PERFECTLY FRANK for Home Box Office, COUNTRY JAMBOREE SPECIAL (AND SERIES) for NBC, RHYTHM & RAWLS for CBS Late Night and SMOKEY ROBINSON VARIETY SPECIAL. To top his distinguished career in Los Angeles, Garland was honored with the L.A. Weekly Career Achievement Award for Continuing Achievement in Costume Design. Mr. Riddle hails from New Orleans and heads his own costume company . . . Garland W. Riddle Designs.

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**ROBERT GOOGOOIAN** (*Lighting Design*) is a co-founder of the Megaw Theatre and serves as vice-president. He has done over 100 productions, at such diverse theatres as the Company of Angels, Century City Playhouse, Mark Taper Forum Lab and local colleges and schools, and of course the Megaw where he is resident lighting designer. Other credits include videotape projects, commercials, and the film ACROSS THE GREAT DIVIDE. He has toured (as designer and stage manager) with Peter Marshall and Chapter Five and the one-woman show ANAIS NIN, THE PARIS YEARS, based on the late authoress' early diaries and planned to open this fall Off-Broadway. Bob designed the lighting system at the Megaw and directed the renovation of the stagehouse and lighting set-up at the Elks Opera House in Prescott, Arizona. He is presently consulting on Megaw II. He has received three Drama-Logue awards for his lighting designs (LADYHOUSE BLUES at Theatre 40, and THE MILKTRAIN DOESN'T STOP HERE ANYMORE and RAIN at the Megaw) and shared a set design award (with Richard Rorke for THE RAINMAKER at the Megaw).

**ROBERT GREEN** (*Scenic Designer*) SYRACUSE/ERNEST marks Bob's 9th waiver production here in L.A. since moving here 2 years ago from San Diego. Last year he won 2 Drama-Logue awards for his efforts. In San Diego, Bob was on the faculty at City College in their Theatre Department, and designed many shows locally for the San Diego Repertory Theatre; his favorite being WORKING, ELEPHANT MAN and TALLEY'S FOLLY. Here in Los Angeles, Bob works for CBS where he is a scenic artist on the award winning daytime drama THE YOUNG AND THE RESTLESS.

**MARK ROSENTHAL** (*Asst. Lighting Designer*) hails originally from Connecticut by way of New York, where he has designed experimental versions of WAITING FOR GODOT and THE STRANGER off-off Broadway. He has created two unique one-act productions using light and lighting instruments to communicate a story, as well as directing, producing, and designing many other interesting projects. His wanderings brought him to the Santa Fe Opera, the Los Angeles Ballet, CBS, and happily, to the Megaw.

**DOUGLAS SEBERN** (*Production Coordinator*) a native Californian, first appeared at the Megaw as Raim in THE QUEEN ADN THE REBELS, then went on to perform as Decker in the long-running comedy BLEACHER BUMS at the Century City Playhouse. When the Megaw went to Arizona to open the Premiere Season at the Prescott Center for the Performing Arts, Douglas performed the roles of Noah in THE RAINMAKER and The Squire in THE CORN IS GREEN. He repeated his performance of Noah in the acclaimed Megaw production of RAINMAKER last fall. Most recently he understudied two principle roles in THE SCHOOL FOR SCANDAL and . . . while assisting as Technical Director . . . three principal roles in GOODBYE, MY FANCY. Other performances in Los Angeles and elsewhere include: Phil in THAT CHAMPIONSHIP SEASON, Max in the original THE WEB, Jack Worthing in THE IMPORTANCE OF BEING ERNEST, Antonio in THE MERCHANT OF VENICE, Savelyov in POOR MURDERER, Duff in LANDSCAPE, Scapino in SCAPINO, Doug in LOOSE ENDS, and Don, Sr., in the award-winning original THE HOUSE ACROSS THE STREET. Directing is also one of Douglas' talents. His productions include Williams' 27 WAGONS FULL OF COTTON and SUMMER AND SMOKE, Shaw's ARMS AND THE MAN, Synge's PLAYBOY OF THE WESTERN WORLD and several original works by new playwrights.

**LINDSEY ERWIN** (*Stage Manager*) is a native of the San Fernando Valley. She's a Valley Girl fer-shure. She was graduated from St. Francis de Sales School in Sherman Oaks and attended Corvallis High School and Grant High. She attended Valley College before going to New York where she was graduated from the Neighborhood Playhouse while at the same time she was a Wilhelmina model. She has appeared on the covers of 'Teen Magazine and was the 1981 Breck Girl and the original I'm-A-Pepper Girl for Dr. Pepper soft drinks. Her modeling assignments have taken her to Chicago, Japan, Ireland and Italy. She had appeared in more than 25 national commericals, including Camay Soap, General Electric, Agree Shampoo and Pepsi-Cola. She is married to director/producer Scott Thomas.

## PRODUCTION STAFF WHO'S WHO

## COMING ATTRACTIONS



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- ★ CONTINUOUSLY INVENTIVE
- ★ DISTINGUISHED DIRECTORS, DESIGNERS & ACTORS
- ★ AWARD WINNING PRODUCTIONS!

take advantage of this opportunity ---  
live and share in the audience-participation  
that makes live theatre so much more  
exciting than film.



## COMING ATTRACTIONS

THE MEGAW SUMMER FESTIVAL OF MUSICAL THEATRE presents

### ★ The West Coast Premiere DANDELION ★

Music by DONALD ASHWANDER Book by JUDITH MARTIN

A musical fantasy for children that follows four friends from the beginning of the earth to the invention of writing.

Opening July 30. Performances Saturday and Sunday 1:30 P.M.

**DON'T BE LEFT OUT, WE DO SELL OUT! MAKE YOUR RESERVATIONS NOW!!**

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THE MEGAW THEATRE WISH CORNER: a new and outstanding feature we hope you will enjoy.

ONE TEAC REEL TO REEL TAPE DECK ..... Robert MacGonigal

REFRIGERATOR ..... Richard Mantooth

DISH WASHER ..... Sydney May Morrison

GREEN ROOM SOFA FOR ACTORS ..... Ackermann and Assoc.

*Won't you help us please fill in the blanks, these are just a few of the items that would help make us even more time efficient to bring you the finest productions possible.*

IBM SELECTRIC TYPEWRITER

SEWING MACHINES

POWER MITRE SAW

CASTERED OFFICE CHAIRS

CARPENTERS, ELECTRICIAN

SIGN PAINTER

RADIAL ARM SAW

REVERSABLE DRILL

STORAGE SPACE

FUND RAISERS

COPY MACHINE

10" TABLE SAW

POWER ROUTER with Bits

OFFICE STAFF 2:30 - 7:30 PM

Your ideas, love & support

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**JOIN THE MEGAW**  
Our hostesses will be happy  
to answer any questions  
or call: 881-8166

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COMING ATTRACTIONS



*July 8 thru August 28, 1983*

★ **THE BOYS FROM SYRACUSE** ★

Book by George Abbott

Lyrics by Lorenz Hart

Music by Richard Rodgers

*To all of our supporters, make plans to join us for:*

**THE MEGAW THEATRE'S TENTH ANNIVERSARY SEASON!!**

**JOIN THE MEGAW**

Our hostesses will be happy  
to answer any questions

or call: 881-8166



**BOX OFFICE HOURS**  
**2:30 to 7:30 - Tuesday through Sunday**  
**CLOSED MONDAYS**

**Telephone Reservations and Information - 881-8166**  
**Address - 17601 Saticoy St., Northridge, CA 91325**

**WE WILL BE UNABLE TO ACCEPT CANCELLATIONS OR HONOR REFUNDS AFTER PURCHASE**

**RESERVED SEATING**

**PERFORMANCES**

**Wednesday through Saturday - 8:30 PM Sharp**  
**Sundays - Early Bird Curtain at 5:00 PM Sharp**

**BOX OFFICE OPENS ONE-HALF HOUR BEFORE CURTAIN**

**NO SEATING AFTER 8:30 UNTIL FIRST PERFORMANCE BREAK**

**ALL RESERVATIONS MUST BE PAID FOR 48 HOURS PRIOR TO PERFORMANCE**

**SORRY, BUT THE FIRE DEPARTMENT SAYS "NO SMOKING"**

**THE MEGAW THEATRE, INC. IS A NON-PROFIT, TAX EXEMPT CORPORATION and is a member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Reseda Chamber of Commerce, The California Theatre Council, with membership representation in all professional organizations pertaining to the arts.**