

WHO'S WHO

ROBERT BOLES has worked as an actor, singer, and director in New York and in nine other states. He spent six years in the resident acting company of The Arkansas Repertory Theatre, toured with cabaret singer Elly Stone (playing Lincoln Center and the Bottom Line) and has taught acting to inmates of the Arkansas Prison System. Recently, he recorded two new musicals: *In Orbit* by Stephen Randoy and *Sunset* by Judith Fleisher. Favorite roles: Merton (*Merton of the Movies*), Barnaby Bugaboo (*Charlotte Sweet*), Feste (*Twelfth Night*), and Prince Serpuhovsky (*Strider*).

MARY CORCORAN appeared in the original company of *Stepping Forward* in New York. She has worked regionally in Chicago, Denver, and Washington, D.C. Various credits include Alma in *Summer and Smoke*, Annie in *Annie Get Your Gun*, and roles in *History of the American Film*, *The Taming of the Shrew*, and *I Love My Wife*. She appeared in *Give My Regards to Broadway* at Chicago's new Drury Lane Theatre. Mary was most recently seen in the Ford's Theatre revival of *Godspell*.

ELENI KELAKOS appeared in New York in Eve Merriam's *The Plagues*, directed by Tom O'Horgan at La Mama; as Dr. Purgon in *The Imaginary Invalid* at the Cubiculo; and as Bella in Arts Angle's *Portrait*. At the

Guthrie Theatre she understudied and performed the role of Polly Peachum in *The Threepenny Opera* directed by Liviu Ciulei. Eleni created the role of Edith Farmer in *Mrs. Farmer's Daughter* at Philadelphia's American Music Theatre Festival. A seasoned New York City cabaret performer, Eleni played her largest audience ever when she sang the national anthem at two (winning) Mets games at Shea Stadium!

PAULETTA PEARSON was last seen in the National tour production of *Jerry's Girls* in the role she originated in New York City. Her Broadway credits include *Jesus Christ, Superstar* and *Shakespeare's Cabaret* in which she received critical acclaim. She has performed at all the major Off-Broadway houses in New York working with such theatrical giants as Jerry Herman, Jules Styne, Stephen Sondheim and Andrew Lloyd Weber. She was in the NBC Television story of Wilma Rudolf with her husband Denzel Washington. She was also in the star studded Show Time version of *Purlie*. Pauletta received special training at Juilliard School of Music, North Carolina School of the Arts, and North Texas State University. Her greatest performance occurred when she gave birth to her son John David. Her performance is dedicated to her husband and son.

CAROL SWARBRICK—Carol Swarbrick got her first big break when she was cast as a lead in *Side By Side By Sondheim* on