



A MEGAW LOS ANGELES PREMIER

BY POPULAR DEMAND THE MEGAW THEATRE
MOVES ITS SMASH HIT TO THE NEW MAYFAIR MUSIC HALL

DON HUGHES in association with MAC GONIGAL/MORRISON
present

Very Good Eddie

Book By
GUY BOLTON

Music By
JEROME KERN

Lyrics By
SCHUYLER GREENE

Based On The Farce By
PHILLIP BARTHOLOMAE

MAYFAIR
MUSIC HALL

214 Santa Monica Boulevard, Santa Monica, California 90401
Reservations — (213) 451-0621

Program produced by Jimmy West Productions, Los Angeles.

SYNOPSIS

THE PLACE: Upstate New York

THE TIME: July 10, 1913

ACT ONE: A Hudson River Dayliner

Intermission

ACT TWO: Lobby of the Honeymoon Inn in the Catskills

Scene 1: That evening

Scene 2: The next morning

DRAMATIS PERSONAE

EDDIE KETTLE	Richard Doran
GEORGIANA KETTLE	Elizabeth Deavitt Apley
PERCY DARLING	Bruce Steele
ELSIE DARLING	Renae Jacobs
DICK RIVERS	Ray Saar
ELSIE LILLY	Cynthia Faria
STEWARD/CLERK	Greg Vines
MME. MATROPPO	Janis Uhley
LOUIE-CLAUDE SAMMERAY deROUGEMONT	Ken Bouchard
LILY POND	Genie Lawrence
NICK STEWIT	Shaun Carlin
EUBIE CAUTIOUS	D. C. Nichols
CRYSTAL POOLE	Marti Maniates
I.M. PROPER	Larry Stotz
ALWYS INNIT	Stacy Carroll
TAD POLLE	Rick Felkins
CARRIE CLOSEWELL	Elizabeth Alpert

DANCE CAPTAIN: Marti Maniates

ALTERNATES:
Ms. Alpert for Elsie Lilly
Mr. Stotz for Dick Rivers

MUSICAL NUMBERS

ACT ONE

OVERTURE	Orchestra
WE'RE ON OUR WAY	Lily Pond & Chorus
SOME SORT OF SOMEBODY	Elsie Lilly & Dick Rivers
THIRTEEN COLLAR	Eddie Kettle
BUNGALOW IN QUOGUE	Percy & Elsie Darling
ISN'T IT GREAT TO BE MARRIED	Percy & Elsie Darling, Eddie & Georgiana Kettle
GOOD NIGHT BOAT	Chorus
LEFT ALL ALONE AGAIN BLUES	Elsie Darling & Boys
HOT DOG!	Chorus
IF YOU'RE A FRIEND OF MINE	Elsie Darling & Eddie Kettle
FINALE ACT ONE:	
WEDDING BELLS ARE CALLING ME	Chorus

ACT TWO

ENTR' ACTE	Orchestra
HONEYMOON INN	Elsie Lilly & Chorus
I'VE GOT TO DANCE	Louie Claude & Chorus
MOON OF LOVE	Mme. Matropo & Boys
OLD BOY NEUTRAL	Elsie Lilly & Dick Rivers
BABES IN THE WOODS	Eddie Kettle & Elsie Darling
KATY-DID	Mme. Matropo
FINALE ACT TWO	Full Company

WHO'S WHO IN THE CAST

RICHARD DORAN (*Eddie Kettle*) played the young Gene Kelly in the Award winning Dr. Pepper commercial. He has had a varied career in film, television and stage; making his Los Angeles theatrical debut appearing in the Broadway production of *GEORGE M* at the Dorothy Chandler Pavilion. His other theatrical credits include *VOLPONE* at the Mark Taper Forum, *ON THE AIR* at the Cast Theatre, *BECLCH* at the Gate Theatre in New York and several seasons of stock. Aside from a long list of television commercials, he was a regular on such television series as *ROOM 222*, *HAPPY DAYS* and appeared last season in the ABC movie *THE LONG JOURNEY BACK*. His film credits include a starring role in *HARRAD SUMMER* and roles in *THE PARALLAX VIEW*, *HOLLYWOOD BOULEVARD* and *MIDNIGHT MADNESS* for Disney Productions. Richard is currently studying with Darryl Hickman in Hollywood.

ELIZABETH DEAVITT APLEY (*Georgiana Kettle*) She appeared in last summer's musical *SHE LOVES ME* as understudy to Ilona Rittter and an ensemble member. In March she completed the role of Madame in the male version of *THE MAIDS* at the Pasadena Arts Center. A native Oregonian and graduate from Pomona College, her stage work includes *Rose in GYPSY*, *Lucy in THREE PENNY OPERA* (directed by John Allison), *Lady Macbeth in MACBETH* (which was televised on NBC), *Rosemary Fenton in BULLSHOT CRUMMOND*, *Anna in OLD TIMES*, *Lady Fiddit in THE COUNTRY WIFE* and *Nellie Furbush in SOUTH PACIFIC*. Recently she did the voice-over work for the lead role in Agrama Production's film *PLAYING WITH FIRE*.

BRUCE STEELE (*Percy Darling*) played Dexter Haven in *THE PHILADELPHIA STORY* last spring on the Megaw stage. Soon after, he was introduced to the charms of performing at the Variety Arts Center where he sang, danced and mugged his way through *A Revue of World War II Songs*, *An Evening with Gilbert and Sullivan* and a half-act opera by P.D.Q. Bach. Bruce is a member of The Company of Angels having played the lead in their production of Feydeau's *CAT AMONG THE PIGEONS* and the West Coast premiere of *WHO KILLED RICHARD CORY?* and *THIEVES*. Bruce spent two years studying at San Francisco's American Conservatory Theatre and has done numerous shows on the East Coast as well as appearing in the opening production of Key West's Greene Street Theatre. Bruce is currently represented by Career Artists.

RENAE JACOBS (*Elsie Darling*) began studying voice at the age of nine. While attending the University of Southern California, she studied with Dr. M. Sells and Natalie Lemonic and presently studies with Seth and Kathy Riggs. At USC, Renae played Polly in *THE THREE PENNY OPERA*, Suzanne in *PIMPENEL*. She also gave two recitals, sung in French, German, Italian and Hebrew and was a member of The Synthaxis Theatre Company which toured Southern California performing improvisational shows. Renae has studied acting at The Royal Academy of Dramatic Art in London and with Nina Foch. Her other roles include Annie in *ANNIE GET YOUR GUN*, Dorothy in *THE WIZARD OF OZ*, Terry in *STAGE DOOR* and Hermia in *A MIDSUMMER NIGHT'S DREAM*.

RAY SAAR (*Dick Rivers*) got his first professional opportunity with Peter Marshall right after graduation from United States International University in San Diego. Saar was the youngest person ever to audition and be accepted by the Los Angeles Civic Light Opera Workshop. Ray, a veteran musical comedy performer, has had leading roles in such musicals as *THE FANTASTIKS*, *DAMES AT SEA*, *BABES IN ARMS* and *HELLO, DOLLY!* He has been seen on television in such shows as *THE TONIGHT SHOW* and *THE JERRY LEWIS MUSCULAR DYSTROPHY TELETHON*. Ray's biggest thrill came when he did a command performance for President Jimmy Carter and the 1980 Olympic team at Kennedy Center in Washington, D.C.

CYNTHIA FARIA (*Elsie Lilly*) is continuing her happy association with the Megaw, having appeared there as Polly Brown in *THE BOY FRIEND* two years ago. Born and raised in Boston, she got her theatrical training by doing lots of Eastern Dinner Theatre, regional and Off-Off-Broadway; working her way finally to California where she appeared in San Francisco's hit Nightclub Revue *STANDING ROOM ONLY*. She has acted in some wonderful Hollywood Theatres such as The Callboard and The Las Palmas. Favorite roles include: Sandra Markowitz in *A THOUSAND CLOWNS*, Corie Bratter in *BAREFOOT IN THE PARK* and Fanny Brice in *FUNNY GIRL*. Recent film credits include the soon-to-be-released *BUTCHER, BAKER, CANDLESTICK MAKER*, a classy mystery. Currently she is studying with the erudite and wonderful Peter Daniels and talented Sydnee Macall. Ms. Faria is deeply concerned with social humanity, religion and problem children. She wants to earn her living as an actress, be excellent at her craft and fund some pet causes with the loot therefrom.

GREG VINES (*Steward Clerk*) comes to us from North Carolina by way of New York. While in Manhattan, he studied at H.B. Studio and danced with The Cosmopolitan Dance Troupe. Greg has toured the East Coast with various Shakespeare Festivals and performed for three years with two L.O.R.T. Theatres. His favorite roles include: Ken Talley in *FIFTH OF JULY*, Gromio in *THE TAMING OF THE SHREW* and most recently Little Harp in *THE ROBBER BRIDGE-GROOM*.

JANIS UHLEY (*Mme. Matropo*) Janis comes directly to the Mayfair from the Megaw's production of *VERY GOOD EDDIE*, in which she portrayed Madame Matropo. Born and raised in Los Angeles, she made her professional debut at the MAYFAIR MUSIC HALL, performing with Marcia Lewis and Walter Willison. In a three-month run at Sebastian's Dinner Playhouse in Anaheim, Janis played Gloria Upson, the Connecticut snob, in *MAME*. In other Megaw productions, she appeared as Arabel Moulton-Barrett in *THE BARRETTS OF WIMPOLE STREET*, Miss Horvath, the pregnant clerk (and understudy performances as the lead, Amalia Balash) in *SHE LOVES ME*; and Marie in *CAN CAN*. Other local stage work includes two original productions for ANTA WEST and industrials for MONTGOMERY WARD and THE CITY OF HOPE. Her film work includes John Schlesinger's *THE DAY OF THE LOCUST*. On television, she has been seen on *ONE DAY AT A TIME*, *ALL IN THE FAMILY* and *MAUDE*. While attending college at UCLA and Cal State Northridge, Janis acted in student films for the American Film Institute, UCLA and Cal Arts. As the recipient of a scholarship from the Gladys Turk Foundation, Ms. Uhley studied voice with Dr. Vivian Long and Seth Riggs, and acting with Jack Garfin.

KEN BOUCHARD (*Louise-Claude Sammeray de Rougemont*) a native Bostonian, has performed major roles in the musicals, *OKLAHOMA*, *MAN OF LA MANCHA*, *THE FANTASTIKS* *LAND FIDDLER ON THE ROOF*. Before moving west he also appeared in *DON'T DRINK THE WATER*, the drama *RASHAMON* and *DARK OF THE MOON*. Ken's Los Angeles debut was in the Megaw's first season production of *SOLITAIRE/DOUBLE SOLITAIRE*, and he has since appeared at the Megaw in *KISS ME KATE*, *THE PAJAMA GAME* and *THE RECEPTIONIST*. At the Las Palmas Theatre Ken appeared in a new musical comedy entitled *DON'T HATE MONEY*. An active participant in television's major award shows, Ken has worked on The Oscars, The Emmys, The Photoplay Awards and various music award programs. His films include *KING KONG* and *NEW YORK, NEW YORK*. Listed among his television credits are *THREE'S COMPANY*, *BARNABY JONES* and the pilot episode of *CATCH MY DRIFT*. Ken has also sung in various Los Angeles clubs and can currently be seen "riding high" over the city on a Las Vegas billboard.

GENIE LAWRENCE (*Lily Pond*) recently completed acting assignments as Nellie in *THE FORTUNES OF FARLEY* and has appeared in several productions of *THE SOUND OF MUSIC* appearing as Sister Sophia, Sister Margaretta and the recently completed nine-month run at Sebastian's Dinner Theatre in Anaheim as Liesl. Other roles for this enchanting soprano have been Luisa in *THE FANTASTIKS*, Mary Magdalene in *JESUS CHRIST, SUPERSTAR*, Zerlina in *DON GIOVANNI* and The First Spirit in *THE MAGIC FLUTE*. She has co-starred in the nationally syndicated series *THE HUMAN DIMENSION* and in the Academy Award-nominated short film, *GETTING AWAY*. Genie has been seen in several nationally aired commercials, and just completed the feature *FLICKS* produced by Ed Pressman for United Artists.

SHAUN CARLIN (*Nick Stewit*) holds a Bachelor of Arts degree for University of California, Irvine, and appeared in several roles there including Peter in *COMPANY*, the principal dancer in *NO, NO, NANETTE* and as Mr. Linsquist in *A LITTLE NIGHT MUSIC*. Other local theatre roles included *The Cowardly Lion* in *THE WIZARD OF OZ* and Officer Roony in *ARSENIC AND OLD LACE*.

D. C. NICHOLS (*Eubie Cautious*) was raised in Kansas. David came to Los Angeles not by way of a twist but as a member of The Young Americans. His three-year association with that organization culminated in a six-week stint with Liberace at the Las Vegas Hilton. While in Kansas, David attended William Allen White's alma mater, Emporia State University, where he performed as Petruccio in *THE TAMING OF THE SHREW*, Mosca in *VOLPONE*, Dysart in *EQUUS* and appeared in *MAME*, *PETER PAN*, *TOM JONES* and *SIX CHARACTERS IN SEARCH OF AN AUTHOR*. During high school, David was one of four students responsible for founding the Southeast Kansas ACT II Theatre Workshop which opened community theatre up to students with productions of *GODSPELL*, *THE ZOO STORY*, *OKLAHOMA*, *THE GLASS MENAGERIE* and *THE MIRACLE WORKER*. Currently, David is studying voice with Adela Gebr and writing a musical with Bo Ayers.

MARTI MANIATES (*Crystal Poole*) first appeared as a specialty dancer in *THE BOY FRIEND*. Marti, a native Californian from San Francisco, received her BFA in Theatre Arts from U.S. International University School of Performing Arts in San Diego, where she was trained in all aspects of theatre. This training enabled the Megaw to call on her to run the sound effects as a short notice substitute during our recent production of *THE MILKTRAIN DOESN'T STOP HERE ANYMORE*. However, Marti's greatest love is for acting, especially comedy. Her musical experience includes roles in *CABARET* with Lucie Arnaz, *WEST SIDE STORY*, *THE BOY FRIEND*, *MUSIC MAN*, *SWEET CHARITY*, *A FUNNY THING HAPPENED* . . . at the J.F.K. Center for the Performing Arts and *THE ROAR OF THE GREASEPAINT*, *THE SMELL OF THE CROWD*. Dramatic and comedy roles include: *THE MAIDS*, *NO EXIT*, *MACBETH*, *LUV*, *COME BLOW YOUR HORN*, *VANITIES* and *THE IMPORTANCE OF BEING ERNEST*. Marti has also entertained in nightclubs all over the U.S. with various groups including *The Dyan Cannon Show*. Marti is a member of AFTRA and S.A.G. and has been in Elaine Moe's acting workshop for the last two years.

LARRY STOTZ (*I. M. Proper*) is from the land of Ohio. He was born in Hicksville, raised on a farm in Edgerton and was a teacher of junior high English in Kunkle (pop. 250). Among his favorite roles while in the Great Midwest are Prince Dauntless the Drab in *ONCE UPON A MISTRESS*, Cromwell in *A MAN FOR ALL SEASONS* and John the Baptist in *GODSPELL* at the historic Crosswell Opera House. Other stage credits include *FIORELLO*, *THIEVES' CARNAVAL*, *THE STUDENT PRINCE* and *HELLO, DOLLY!* After earning a degree in Theatre Arts from Adrian College in Michigan, he toured Pennsylvania and Ohio with the AC Singers and helped coordinate a variety show while in Belize, Central America. Since his move to the West Coast last year, San Angeles audiences have been him in *PROMENADE* as Mr. R and as the wack-o Mayor. Most recently, he was featured in the world premiere of the musical *ROVIAS* at the Broadway Playhouse in San Gabriel. Larry has studied acting with Michael Shurtleff, is currently studying voice with Suzanne Kiechle and can be seen in the upcoming CBS movie, *CARNEY CASE*.

STACY CARROLL (*Always Innit*) is a native Californian and a recent graduate of USC where, under the auspices of John Houseman, she played Diana in his production of *ALL'S WELL THAT ENDS WELL*. She was with the Festival Theatre Company at the Edinburgh Festival in Scotland appearing in *SEXUAL PERVERSITY* in CHICAGO, *BYE BYE BIRDIE* and an original comedy revue. She played Columbia in *THE ROCKY HORROR SHOW* at the Studio One Backlot Theatre and completed a season with The Overland Stage Company before performing the role of Trudy in *VIRGIL* at the Zephyr Theatre last summer. Stacy recently completed the winter season with the Los Angeles Shakespeare Festival. Ms. Carroll has studied with Nina Foch and is currently with coach Bryan O'Byrne. She has also appeared in regional magazines and newspapers and is the proud sister of a recent draftee to the Minnesota Twins.

RICK FELKINS (*Tad Polle*) Rick has many shows to his credit including five (count them five) productions of *YOU'RE A GOOD MAN*, *CHARLIE BROWN*, including a stint of same at the Old Globe Theatre in San Diego. Rick was also seen recently in the Odyssey Theatre's hit production of *LITTLE MARY SUNSHINE* and was seen in *BLUE DENIM* directed by Anna Strasberg at the Lee Strasberg Theatre Institute where he was on full scholarship for three years. His film credits include Zeffirelli's *THE CHAMP*, and you may remember Rick as a bee victim in Alan Landsburg's *TERROR FROM THE SKIES* . . . then again, you may not.

ELIZABETH ALPERT (*Carrie Closewell*) She came to the West Coast from New York to play Sally Bowles in *CABARET* at the Saddleback Summerstock Company. Back East, she has appeared at The Charles Playhouse in Boston with the prestigious Kenley Players and with other stock and regional theatres in roles ranging from Winnie Winslow in *NO NO NANETTE*, *Woman No. 1* in *SIDE BY SIDE BY SONDEHEIM*, to Marianne in *TARTUFFE*. She has been seen on television in *RYAN'S HOPE* and in the films *HAIR* and *SATURDAY NIGHT FEVER*. Elizabeth holds a degree in music and theatre from Indiana University.

PRODUCTION STAFF/WHO'S WHO

DIANE BURT (*Musical Director*) Musical Director for the Megaw Theatre. She has previously directed *KISS ME KATE*, *LITTLE MARY SUNSHINE*, the *BOY FRIEND* and last season's critically acclaimed production of *SHE LOVES ME*. Ms. Burt also appeared on-stage this season as Henrietta Moulton Barrett in the award-winning production of *THE BARRETTS OF WIMPOLE STREET*. Diane is the daughter of the late composer-arranger, Alfred Burt. She has appeared as an actress for the Megaw in *LITTLE MARY SUNSHINE*, *SHE*

STOOPS TO CONQUER, *KISS ME KATE* and *PRESENT LAUGHTER*. Diane has appeared in over twenty-five musical productions with lead roles in *THE FANTASTIKS* and *CINDERELLA*. An alumnus of CSUN, her professional credits include recordings, commercials and feature films such as *THE SOUND OF MUSIC* and *HUCKLEBERRY FINN*. For the past three years, Ms. Burt has been lead singer with Chapter Five for television's "Hollywood Squares" host Peter Marshall.

KAREN SOROCA (*Choreography, Musical Staging, Researcher*) is a woman of three cities — Los Angeles, San Francisco and New York — where she has worked extensively as a choreographer/dancer/singer/actress. Her training was originally in New York, where she received her MA in choreography at NYU. While in New York, she was asked to join the Charles Weidman Dance Company. She performed in several Equity Showcases, Children's Theatre, was accepted into the National Touring Company of *THE ME NOBODY KNOWS* and did several commercials including one for the Milk Industry of Connecticut. In the San Francisco Bay Area, Karen founded and co-directed East Bay Dance Perspectives, a modern jazz dance company. She also choreographed and directed a children's dance theatre piece called *The Planet of Dance*, sang with the San Francisco Symphony Chorus and worked in several films and commercials. In Los Angeles for two years, she has choreographed a *Clipper* Jeans commercial, coached Tovah Feldshuh in dance for *The Women's Room* and worked as her personal assistant. Karen is a member of The Caroling Company, and she has recently finished working on the upcoming controversial television film *PRAY T.V.* Ms. Soroca was choreographer of last season's musical *SHE LOVES ME* and *THE BARRETTS OF WIMPOLE STREET*.

ELAINE MOE (*Director*) is a distinguished director/performer/theatre manager and a recipient of The Los Angeles Drama Critics Circle Award and The Drama Logue Award in two of these areas: Distinguished Achievement in Direction for *ANOTHER PART OF THE FOREST*, and Distinguished Achievement in Performance for her role as Miss Moffat in *THE CORN IS GREEN*. In addition to directing numerous Megaw productions, Ms. Moe directed the Los Angeles Shakespeare Festival Production of *TWELFTH NIGHT* at the Ford Theatre and directed Bob Denver in *THE STAR SPANGLED GIRL*. Just prior to the musical, Ms. Moe directed the critically acclaimed *MILKTRAIN DOESN'T STOP HERE ANYMORE* and appeared in the season opener as Elizabeth Barrett in *THE BARRETTS OF WIMPOLE STREET* for which she received a 1980 Drama Logue and L.A. Weekly Award. Ms. Moe will be guest artist director for the University of Arizona this fall.

JAMES RIDDLE (*Set Design and Decor*) The Megaw resident designer has left a definitive mark on the Los Angeles theatre scene during the past three years. He is the recipient of a 1980 Los Angeles Drama Critics Circle Award for his set design for *THE BARRETTS OF WIMPOLE STREET*. Mr. Riddle also holds five Drama-Logue Awards for outstanding achievement in set design and three additional Los Angeles Drama Critics Circle Award Nominations. Since Mr. Riddle's first Megaw design for *AND MISS REARDON DRINKS A LITTLE*, he has designed sets for over thirteen Megaw productions and for several productions at The Melrose Theatre. Two additional examples of his skill were the exquisite two-set design for *THE PHILADELPHIA STORY* and the charming Parlurmerie of *SHE LOVES ME*. Mr. Riddle hails from the Midwest and is currently heading his own design firm, James Riddle Designs in Los Angeles.

GARLAND W. RIDDLE (*Costume Design*) Megaw's Resident Costume Designer. His work this season includes the costumes for *THE BARRETTS OF WIMPOLE STREET*, *THE MADWOMAN OF CHAILLOT*, *HOTEL PARADISO* and *THE MILKTRAIN DOESN'T STOP HERE ANYMORE*. He is the recipient of a Los Angeles Drama Critics Award for Outstanding Achievement in Costume Design for his work on *BARRETTS*. His work here has also earned him a LADCC nomination for *ANOTHER PART OF THE FOREST*, a 1978 Drama-Logue Award for *PRESENT LAUGHTER* and a 1980 Drama-Logue Award for *BARRETTS*. His growing reputation has taken him all over town including Theatre 40, La Mirada Civic and both Sebastian Dinner Theatres. Besides his Los Angeles work, he also designed the wardrobe for Miss Pat Carroll in her production of *GERTRUDE STEIN* (3). Mr. Riddle is also the designer for the highly rated daytime series *THE YOUNG AND THE RESTLESS*. In addition to his Megaw Awards, he has also won two other Drama-Logue Awards for his design accomplishments on *OLIVER* and *ERNEST IN LOVE*. Mr. Riddle hails from New Orleans and heads his own costume company — Garland W. Riddle Designs.

ADDISON RANDALL (*Lighting Design*) Resident Designer appeared as the Kabuki Shadow Dancer in *THE MILKTRAIN DOESN'T STOP HERE ANYMORE*, where he also appeared as Christopher Flanders for two understudy performances. He also served multiple duties on *THE MADWOMAN OF CHAILLOT*, appearing as the Street Singer and the Shoelace Peddler, also working behind the scenes as Lighting Designer and Stage Manager. Other Megaw appearances include *THE BARRETTS OF WIMPOLE STREET* (again doubling as lighting designer), *THE MAN FROM MYSTIC MOUNTAIN* as Bonkers and *IN HONOR OF MOUSIE* as Bill Lawson. Mr. Randall has worked as a technician for The Los Angeles Ballet Company and The Variety Arts Theatre and is currently employed as road manager for Peter Marshall's nightclub act, Peter Marshall and Chapter Five. Addison is a black belt in karate and has worked on several feature motion pic-

tures as an actor/stuntman. He was recently seen in an American Cinema release, *FORCE FIVE*, and will appear in the upcoming *THEY CALL ME BRUCE*.

KAREN KIRSTEIN (*Lighting Design*) received her BA in Theatre from Brooklyn College, School of Performing Arts. Since coming to California, Karen has performed at The Morgan Theatre in *CRITICS CHOICE* for which she also acted as prop mistress and costume coordinator. Karen also designed costumes for The Theatre Palisades production of *MY THREE ANGELS*. She last worked at the Megaw as Associate Lighting Designer for *THE MADWOMAN OF CHAILLOT*. From the hours of nine to five she can be seen in a long-term engagement at Olesen Theatrical Lighting in Hollywood.

ACKNOWLEDGEMENTS

Martha Jamieson
Steven Applegate
Sara Jo Ward
Peter Henning

Linda Kaye, Lloyd Moffit

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(subject to change)
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★ SUMMER MUSICAL ★
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November 27 - December 20

THE NEW MAYFAIR MUSIC HALL

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James Riddle Designs

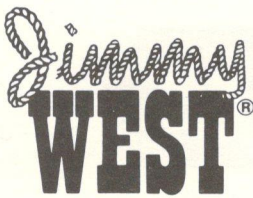
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Congratulations to
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The logo features the word "Jimmy" in a stylized, cursive script with a small star above the "i". Below it, the word "WEST" is in a large, bold, blocky font. Underneath "WEST" is the word "PRODUCTIONS" in a smaller, all-caps, sans-serif font.

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