

ELENI KELAKOS In New York Eleni appeared in Eve Merriam's *The Plagues* directed by Tom O'Horgan at La Mama; as Dr. Purgon in *The Imaginary Invalid* at the Cubiculo; and as Bella in *Artsangle's Portrait*. At the Guthrie Theatre she understudied and performed the role of Polly Peachum in *The Threepenny Opera*, directed by Liviu Ciulei. Eleni created the role of Edith Farmer in *Mrs. Farmers' Daughter* at Philadelphia's American Music Theatre Festival. She sang the national anthem at two (winning) mets games at Shea Stadium. A seasoned cabaret performer, Eleni debuts her *Diva Show* upstairs at Greene Street in April.

DENISE MORGAN, Since stepping out of the gospel field where she had hit records with the Timothy Wright Concert Choir, Denise has thrilled audiences everywhere with her performances in theatre ("Amen Corner," "Bessie Smith," an international tour of "Showboat," and most recently, "Mama, I Want To Sing"). She has entertained at nightclubs like the Red Parrot with Whitney Houston, Sweetwaters, Club 41, as well as, Carnegie Hall, Lincoln Center and Madison Square Garden where she recently performed to an SRO crowd.

Denise has been applauded by New York, National and International columnists. She dedicates her performance to her mother, Rev. Mary Spann.

JUDITH THIERGAARD made her Broadway debut in the 25th Anniversary production of *My Fair Lady* with Rex Harrison and was part of the original cast of *Baby*. She toured nationally in *Doonesbury*, playing Joanie, and in *Camelot* with Richard Harris. Off-Broadway she appeared as Ottavia in the critically acclaimed electronic version of Monteverdi's *Coronation of Poppea*. She recently completed a happy season of regional theatre in California at PCPA Theatrefest where she was seen as Elsa in *Sound of Music*, Maxeppa in *Gypsy* where she put her French horn background to work on trumpet, and Romona Supreme in *Aztec Holiday Murders*.

ELAINE KENDALL (Adaptor/Lyricist) is the author of 3 non-fiction books *The Upper Hand*, *The Happy Mediocrity* and

Peculiar Institutions. Often described as an irreverent commentator on the American scene, her articles on arts, friends, travel and other subjects have appeared in *Harper's*, *New York Times Magazine*, *American Heritage*, *Vogue* and other journals. Her earlier plays *Prizes* (a romantic political comedy) and *Weekends* the musical version for which she wrote book and lyrics were produced by the Megaw Theatre. As literary critic for the Los Angeles Times, Kendall's book column appears weekly.

ELAINE MOE (Director/Adaptor)

Throughout her career as a producer/director/arts manager she has received numerous publication and critics circle awards for such notable productions as *School For Scandal*, *Williams' Milktrain*, *Another Part of the Forest*, *Come Back Little Sheba*, *Darkness at Noon*, *She Loves Me*; the World Prems of *Ernest*, *Pennyman Prizes*, *Weekends* and *Hungry Mother Mountain*; the West Coast Prems of *Very Good Eddie* and *The Freak*. Performance awards include: *The Corn is Green* and *The Barretts of Wimpole Street*. She is a recipient of *The Johnstons Yogurt Career Achievement Award* (WIT). Moe has guest directed for the Prescott Festival Tour; Univ. of Ariz.; L.A. Shakespeare Festival; Actors & Directors Lab and others. She is Co-Founder of Megaw Theatre, Inc.

DENNIS POORE (Composer) hails originally from Texas. He attended Centenary College of Louisiana where he majored in Theatre/Speech. On the professional level he has composed music for numerous original plays including *Hungry Mother Mountain*, *Prizes*, and *Pennyman*, all produced by the Megaw Theatre Inc. He is also the composer/lyricist for the critically acclaimed *Incoming* which premiered this summer at the Berkshire Theatre Festival in Mass. and is currently nominated for the Richard Rogers Award. He has also had numerous singles released, both here and in Europe, such as *Young Men* by artist Betty Valentino in the U.K. and *Cause I'm a Blond* by artist Julie Brown here in the U.S.A.