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the LION in WINTER

OPENS NOV. 7th
CLOSES DEC. 20th



CAST

PRODUCTION STAFF — WHO'S WHO IN THE CAST

Electrolux — Mr. Lou Scala

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STOSES DEC 30 1984
OBERG MOA

THE LION IN WINTER

A Comedy in Two Acts
by James Goldman

Produced by Sydney M. Morrison
and Associate Producer David M. Lukas

THE TIME: CHRISTMAS 1183
THE PLACE: Henry's Castle at Chinon, France

ACT I

Scene 1 — Palace Halls Christmas Eve
Scene 2 — Reception Hall
Scene 3 — Eleanor's Chamber
Scene 4 — Reception Hall
Scene 5 — Eleanor's Chamber
Scene 6 — Phillip's Chambers

ACT II

Scene 1 — Henry's Chamber late evening
Scene 2 — Henry's Chamber early the next morning
Scene 3 — The Wine Cellar

Ten-Minute Intermission

DIRECTOR: ELAINE MOE

HISTORIAN ROBERT GOOGOOIAN
SET DESIGN BY L500ie MAWCINITT
EXECUTED BY DAVID LUKAS
LIGHTING DESIGN BY ROBERT GOOGOOIAN
COSTUME DESIGN BY STEPHANIE FISH
MUSICAL DIRECTION BY KEN SHAPIRO
SET DECORATION LYNN GRIFFIN

Produced by Special Arrangement with Samuel French, Inc.

DRAMATIS PERSONAE

(In Order of Appearance)

HENRY II, King of England HAL BOKAR
ALAIS, a French Princess OSA DANAM
Understudy — COLLEEN MINAHAN
JOHN, the youngest son JOHN KEEHNEN
GEOFFREY, the middle son, Duke of Brittany MICHAEL MacRAE
RICHARD LIONHEART, the oldest son DAVID WESTBERG
ELEANOR OF AQUITAINE, Henry's wife SUSAN BAY
PHILLIP CAPET, King of France GREG ROSATTI

CAST

PRODUCTION STAFF — WHO'S WHO IN THE CAST

Plants Plus

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 PROPERTY SUPERVISORS CATHEE HICKOK & COLLEEN MINAHAN
 SOUND KEN SHAPIRO
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 Colleen Minahan, Carol Gillen, Jane-Stevens Jones, Stephanie Fish, Sydney Morrison, Elaine Moe,
 Nancy Sievert, Osa Danam, Nancy Winton, Patty MacGuirk
 PROGRAM DESIGN JOSEPH M. HALPERT
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WHO'S WHO IN THE CAST (IN ORDER OF APPEARANCE)

HAL BOKAR (HENRY II, King of England), last seen as Baptista in *KISS ME KATE*, is a former member of the Charles Laughton Repertory Company, where he performed with Mr. Laughton and Madame Eugenie Leontovich. A founding member of the Bishop's Company American Repertory, touring the U.S. for 13 years he performed in *CRY, THE BELOVED COUNTRY*, *THE BOY WITH THE CART*, *A SLEEP OF PRISONERS*, *AN ENEMY OF THE PEOPLE*, *SAINT JOAN*, *BILLY BUDD*, and *MACBETH*. Mr. Bokar opened the MEGAW THEATRE'S first full season as Oscar Hubbard in *THE LITTLE FOXES*, and subsequently appeared in *SOLITAIRE/DOUBLE SOLITAIRE*, *SHE STOOPS TO CONQUER*, and *A TASTE OF HONEY*. He has appeared on *KOJAK*, *GUNSMOKE*, *KUNG FU*, *EMERGENCY*, *IRONSIDE*, *THE WONDERFUL WORLD OF DISNEY*, and *LITTLE HOUSE ON THE PRAIRIE*. In current release, Mr. Bokar can be seen in *THE LEGEND OF EARL DURAND*, *3 FOR THE ROAD*, *HARRY O*, and a *KCET SPECIAL - THE GOLD WATCH*.

OSA DANAM (ALAI CAPET, a French Princess) returned to Los Angeles in 1972 after five years professional work in New York. Ms. Danam was Associate Director for *A DELICATE BALANCE* and assisted in costume design and construction for *KISS ME KATE* and formerly worked with Ms. Moe as choreographer and performer in *ROAR OF THE GREASEPAINT*. She also appeared in an alumni production of *BUTTERFLIES ARE FREE* (Jill) for L.A. Valley College. In the last year and a half an interesting facet of the entertainment industry has opened up to her. She is working at Magic Mountain in a Wild Animal Show called "ANIMAL CHATTER" where she works with 15 different exotic animals—including a 13 foot python. Ms. Danam is an avid animal lover and will continue working in the various aspects of training while pursuing her career as an actress.

JOHN J. KEEHNEN (PRINCE JOHN, the youngest son) makes his first appearance for the Megaw Theatre since coming to the West Coast from Cincinnati. A member of the leading theatrical houses in Cincinnati he was vitally concerned and involved in all aspects of the arts. Mr. Keehnen has played such roles as Finch in *HOW TO SUCCEED*, Charlie in *YOU'RE A GOOD MAN*, *CHARLIE BROWN*, Will Parker in *OKLAHOMA* and the Marquis de Mascarille in *THE PRECIOUS YOUNG LADIES*. In Cocoa Beach, Florida he was a combo disc-jockey for WEZY AM & FM, and in 1971 he was the host of his own talk/variety show on WKRC TV (Taft Broadcasting).

MICHAEL MacRAE (GEOFFREY, Duke of Brittany) made his first appearance for the Megaw Theatre as Cliff Lewis in *LOOK BACK IN ANGER*. Trained in classical theatre he has appeared in the East playing such roles as Bottom in *MIDSUMMER NIGHT'S DREAM*, Starbuck in *THE RAINMAKER*, and Amphitryon in *AMPHYTRION 38*. In New York at the Biltmore Theatre in 1972, he produced *LET ME HEAR YOU SMILE* starring Sandy Dennis. Mr. MacRae was recently seen in Theatre East's production of Noel Coward's *FALLEN ANGELS*, and episodes of *GUNSMOKE*, *TOMA*, and Universal's highly acclaimed *THE GUN*, *STARSKY & HUTCH*, *THE ROOKIES*, and the recently completed *THE FALL OF THE HOUSE OF USHER* in the role of Edgar Allan Poe.

DAVID WESTBERG (RICHARD THE LIONHEART) (Coeur de Lion) comes to the Megaw with a long list of film and stage accomplishments. He made his Los Angeles stage debut playing Jimmy in *THE RAINMAKER*, and later produced and starred in an adaptation of Reginald Rose's *TWELVE ANGRY MEN* entitled *TWELVE ANGRY AMERICANS*. His many stage appearances include *CABERET* with Lucie Arnaz, *A SHOT IN THE DARK* with Elke Sommer, and roles in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *CARNIVAL*, and *ONCE UPON A MATTRESS*; he also recently toured with Sue Ann Langdon in *THE OWL AND THE PUSSYCAT*. David's film credits include *THE GRADUATE*, *THEY ONLY KILL THEIR MASTERS*, and currently in the MGM release *LOGAN'S RUN*. On television, he has appeared in *McMILLAN AND WIFE*, *ADAM-12*, *MANNIX*, *MEDICAL CENTER*, and recently guest-starred in an episode of *PHYLLIS*.

SUSAN BAY (ELEANOR) started her acting career in the 60's in a Los Angeles production of *PICNIC*. Since then she has appeared in many theatre productions, the most recent was as Elizabeth Ashley's standby on Broadway. L.A. theatre goers might remember Miss Bay's performance in the 1973 Theatre East production of *CALM DOWN MOTHER*. Miss Bay has alternated between TV commercials as an actress and producer and is a member of Women In Film, an international organization of professional women in film and related fields. In current release she may be seen on *MATT HELM*. Miss Bay was recently contracted for the new weekly comedy series *THE PEOPLE SPEAK*, to air in mid-November.

PRODUCTION STAFF - WHO'S WHO IN THE CAST

Electrolux - Mr. Lou Scala

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GREG ROSATTI (PHILIP) is making his first appearance in L.A. at the Megaw. He recently spent a full season with the Ann-Margret Show. Following that, a co-hosting role on his own variety series for the CBC in Winnipeg. Then off to Vancouver to conceive and direct a musical extravaganza for night club review. Now in L.A. to stay and grow in as many ways as possible.

TERRY O'CONNOR (alternate ELEANOR) was last seen as Helene Charles in *LOOK BACK IN ANGER*. Terrence is one of the five daughters of a retired Air Force Colonel. Her family retired in Tucson where she received her Bachelor of Fine Arts Degree at the University of Arizona. After a summer spent with the Old Globe Shakespeare Festival in San Diego where she played Lady Capulet in *ROMEO AND JULIET* and Iris in *THE TEMPEST*, she spent two years in New York with NUY's new School of the Arts on an acting fellowship under Robert Corrigan (Tuland Drama Review) and Theodore Hoffman (Carnegie Institute of Tech.). After a year of understudying Jane Alexander in Broadway's *THE GREAT WHITE HOPE*, and summers spent in stock, she appeared in *WHERE THE HEART IS*, a CBS soap opera, and numerous commercials. With the last two years spent in Los Angeles she has appeared in various television series: *STREETS OF SAN FRANCISCO*, *IRONSIDE*, *MANNIX*, *CANNON*, *EMERGENCY*, *TOMA & ELLERY QUEEN*. Most recent stage roles include Miranda in *THE TEMPEST*, and Isabella in *MEASURE FOR MEASURE* at San Diego's Old Globe Theatre. She is also a member of Theatre East and the Megaw.

1975 - 1976 PATRON SUBSCRIPTIONS - DRAMATIS PERSONAE

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NOTE:

The historical material on Henry's reign is considerable insofar as battles, plots, wars, treaties and alliances are concerned. This play—while simplifying the political maneuvering combining a meeting of the French and English Kings in 1183 with a Royal Court held at Windsor in the following year into a Christmas Court that never was—is accurately based on the available data.

The facts we have, while clear enough as to the outcome of relationships—such things as who kills

who and when—say little if anything about the quality and content of those relationships. The people in this play, their character and passions, while consistent with the facts we have, are fictions.

The play, finally, contains anachronisms in speech, thought, habit, custom and so on. Those the author is aware of—the way, for instance, Christmas is celebrated—are deliberate and not intended to outrage the historical aspects of the script.

The following works have been of value in providing historical background for our production:

1. Biography and History:

- Warren, W. L., *Henry II*, (Berkeley, 1973)
Warren, W. L., *King John*, (London, 1961)
Kelly, Amy, *Eleanor of Aquitaine and the Four Kings*, (London, 1952)
Barber, R., *Henry Plantagenet*, (London, 1964)
Petit-Dutaillis, C., *The Feudal Monarchy in France and England from the Tenth to the Thirteenth Century*, (London, 1936)
Brundage, J. A., *Richard Lionheart*, (New York, 1974)
Lloyd, A., *The Maligned Monarch, A Life of King John of England*, (New York, 1972)
Fawtier, R., *The Capetian Kings of France*, (London, 1960)
Norgate, Kate, *England Under the Angevin Kings*, (London, 1887)
Norgate, Kate, *Richard the Lionheart*, (London, 1924)
Appleby, J. T., *Henry II, the Vanquished King*, (London, 1962)
Appleby, J. T., *John, King of England*, (New York, 1958)
Duggan, A. L., *The Devil's Brood*, (New York, 1957)

2. Environment:

- Busch, Harold; and Lohse, Bernard; editors, *Romanesque Europe*, (New York, 1960)
Champney, E. W., *Romance of the Feudal Chateaux*, (London, 1900)
Laliberet, Norman, *Banners and Hangings*, (New York, 1966)
Poisson, G., *Chateaux of the Loire*, (New York, 1968)
Singleton, Esther, *Romantic Castles*, (New York, 1906)

3. Geneology and Heraldry:

- Boutell, C., *Heraldry*, (London, 1950)
Brault, G. J., *Eight Thirteenth Century Rolls of Arms in French and Anglo-Norman Blazon*, (University Park, 1973)
Edmondson, J., *A Complete Body of Heraldry*, (London, 1780)
Fox-Davies, A. C., *Heraldic Badges*, (New York, 1907)
Kent, S., *Banner Displayed*, (London, 1726-28)
Jones, E. J., *Medieval Heraldry*, (Cardiff, 1943)
Pakula, M., *Heraldry and Armor of the Middle Ages*, (South Brunswick, N.J., 1972)



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