

silent films. The theater was remodeled in 1933 with the elimination of most of the stage and the addition of more balcony seats. The result was a 600 seat movie palace. In 1956 it was refurbished once again and emerged as the *Mayfair Theatre*, a second run local movie house. In 1973, *Milt* (Magic Castle) *Larsen* converted the now named *Mayfair Music Hall* to a Victorian style English Music Hall format with much of the look and stage as you see at present. Most of the balcony seats were eliminated and an upstairs restaurant and dining room were created. The sheet music now adorning the walls are all originals from the period 1900 through 1905 and were imported from an old London theater. The chandeliers above you are from an old English railroad station. The famous *Babes in the Wood* bars located in the lobby and in the Upstairs Restaurant are from the Santa Monica Bay Club. The Music Hall/Variety format continued until 1984 whereupon Gerry Roberts and Herb Kendall assumed ownership and after extensive repair and restoration have established a solid, exciting legitimate theater program as the New Mayfair Theatre.

PRODUCTION STAFF FOR STEPPING FORWARD

Production
Stage Manager NIKKI HARMON
Production
Coordinator R. DEREK SWIRE
Technical
Director ROBERT FROMER
Assistant
Musical Director . . KAREN SOROCA
Assistant
Choreographer . . CAROL SOLOMON
Assistant
to Mr. Fromer JAIME VASQUEZ
Assistant
to Mr. McWilliams . . DENNIS PARR
Follow Spot
Operator JAIME VASQUEZ
Wardrobe Mistress . . AMY GILBERT

STAFF FOR THE NEW MAYFAIR THEATRE UNDER THE MANAGEMENT OF R.K. THEATRES, INC.

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Director ROBERT FROMER
Box Office CHANE ALVAREZ,
PAM COATES, PILAR GARCIA,
BETTY MERIDETH,
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ACKNOWLEDGEMENTS

Production photographs by
Ed Krieger
Lighting Equipment by
Angstrom Lighting