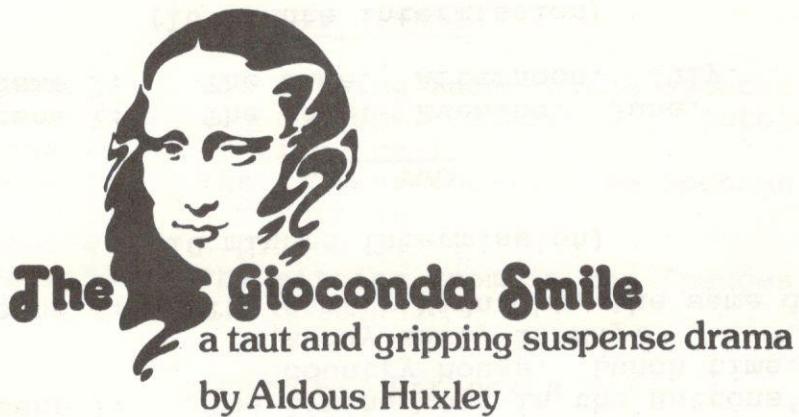




*Presents*

BE A PATRON



**The Gioconda Smile**  
a taut and gripping suspense drama  
by Aldous Huxley

Directed by Hal Bokar  
Produced by Sydney May Morrison

Featuring guest artists:

Howard Zielke	Bill Erwin
Kim Joseph	Susan Coppola
Maylou Maier	Ben Bigelow
Pat Atkins	John Larson

February 25 thru April 10, 1977

THE GIOCONDA SMILE

by

Aldous Huxley

Produced by: Sydney May Morrison

The Time: 1947

SYNOPSIS OF SCENES

ACT ONE

- Scene 1: The living room in the Huttons' country house. Lunch time.  
A day early in May.  
Scene 2: The same. Midnight, the same day.

(10 minute intermission)

ACT TWO

- Scene 1: The same. Evening. June.  
Scene 2: The same. Afternoon. July.

(10 minute intermission)

ACT THREE

- Scene 1: The sitting room in the Spences' cottage. Afternoon. October  
Scene 2: A prison cell.  
Scene 3: The sitting room in the Spences' cottage.  
Scene 4: A prison cell.  
Scene 5: The sitting room in the Spences' cottage.

DIRECTOR: HAL BOKAR

Set Design and Interior Decor ..... James Riddle  
Lighting Design ..... Gary H. Montgomery &  
Meg Cajero  
Costume Design & Co-ordination ..... Stephanie Fish  
Make-up & Hairstyles ..... Meg Cajero  
Music Direction ..... Hal Schwartz  
Technical Consultant & Special Effects .... Robert Googooian &  
Elaine Moe  
Paintings Reproduced by ..... Meg Huntington Cajero  
"La Petite Laitiere" ..... Amedeo Modigliani  
"Unicorn" ..... In style of 14th & 15th  
Century Tapestries  
"Woman with a Hat (Mme. Matisse) ..Henri Matisse

Produced by Special Arrangement with Samuel French, Inc.

DRAMATIS PERSONAE  
(In Order of Appearance)

HENRY HUTTON	Howard Zielke
JANET SPENCE	Kim Joseph
NURSE BRADDOCK	Maylou Maier
CLARA	Pat Atkins
DORIS MEAD	Susan Coppola
DR. LIBBARD	Bill Erwin
GENERAL SPENCE	Ben Bigelow
WARDER	John L. Larson

ACKNOWLEDGMENTS

The Los Angeles Drama Critics Circle, for it's nominations and recognition of our production: "Come Back, Little Sheba" for the 1976 awards; The Los Angeles Theatre Alliance, for continued new directions in the promotion of theatre excellence and visibility in Los Angeles; Ms. Susan LaTempa, for creative and innovative directions in the Megaw Playwrights Wing; Mr. Robert Googooian, Ms. Nancy Sievert and Mrs. Ann Walker.

PRODUCTION STAFF

EXECUTIVE PRODUCER	Sydney M. Morrison
ARTISTIC DIRECTOR	Elaine Moe

STAGE MANAGER	Helen Enich
LIGHT BOARD OPERATOR	Pete Mahoney
SOUND OPERATOR	C. Minahan, E. Moe
WARDROBE SUPERVISOR	Nancy Winton, Patrice
CONSTRUCTION	Robert Googooian, Hal Bokar, Robert MacGonigal, Pete Mahoney, David Boyd, Colleen Minahan, Nancy Sievert, Patrice McGuirk, John McFarlin, Jeff Sampson, Syd Morrison, Joyce Verdon, Elaine Moe, Ken Shapiro, Helen Enich, Stephanie Fish, G.H. Montgomery, G.J. Mitchell.
PROGRAM DESIGN & ILLUSTRATION	Susan Kingsbury
BOX OFFICE MANAGERS	Colleen Minahan, Patrice McGuirk, Nancy Sievert, Isobel Ibarra, Michaela Conger.
HOUSE MANAGER & USHERS	Members of the Megaw Scene Workshop & Playwrights' Wing.
PUBLICITY & PROMOTION	Sydney May Morrison
PHOTOGRAPHER	Elaine Moe
BUILDING MANAGEMENT	Clyde L. Straub

WHO'S WHO IN THE CAST

HOWARD ZIELKE (Henry Hutton) Early in his career, Howard studied with Herbert Berghof in New York while appearing on Broadway in the Theatre Guild revival of ST. JOAN with Uta Hagen. Subsequently, he also appeared at the New York City Center in RICHARD III with Hose Ferrer, and in the Equity Library Theatre production of THE TRAITOR. After many seasons of summer stock, and a variety of roles in early television, Howard began a career as a writer, producer and account-executive in the industrial film and live show field. Five years ago, he left his position as vice-president on a Bell and Howell film production company and returned to acting. Since then he has made many radio and television commercials, as well as stage appearances in THE PHILANTHROPIST at the Washington Theatre Club, PROMISES, PROMISES and A MAN FOR ALL SEASONS with James Daly at the Theatre of the Stars in Atlanta, and THE PRIME OF MISS JEAN BRODIE and THE CRUCIBLE at the Alliance Theatre Company of Atlanta. Following a tour of Beef 'N Boards Dinner Circuit in THE MARRIAGE-GO-ROUND, Howard came to Los Angeles and appeared as the lawyer in the Theatrecraft Playhouse production of TINY ALICE. As a writer, Howard was accepted as a national affiliate member of the New Dramatists Committee of New York. THE IMMORTAL STORY is his eighty-fourth stage appearance. Howard's most recent television credits include: MOVIN' ON, and POLICE STORY.

KIM JOSEPH (Janet Spence) returns to the MEGAW where she has been seen as Agnes in A DELICATE BALANCE, Helen in A TASTE OF HONEY, and in SOLITAIRE/DOUBLE SOLITAIRE. Miss Joseph studied with Miss Stella Adler and Arthur Lessac in New York, and at the University of Bristol. She appeared off-Broadway in THE COLLECTION and THE DAYS AND NIGHTS OF B.B. FENSTERMAKER, as well as working extensively off-off-Broadway particularly at the Caffe Cino and the LaMama E.T.C. Besides her touring experience, Acting and Directing. Her recent directing credits include: the west she has worked in Los Angeles theatre at Spectrum Productions where she appeared as Alma in the west coast premiere of ECCENTRICITIES OF A NIGHTINGALE, (Tennessee Williams' reworking of Summer and Smoke), the Mermaid Theatre, LaMama E.T.C., Hollywood, and the Chamber Theatre. Her most recent films include THE BIG BUS, and the independent release, DON'T LET IT BOTHER YOU. Since completing her doctorate at USC, she has also been teaching at California State University, Los Angeles.

MAYLOU MAIER (Nurse Braddock) In over twenty-five years of "show biz", Maylou Maier has passed from ingenue to character woman in a variety of roles from Shakespeare to Neil Simon in theatre, films and television. Her most recent appearances in the latter include parts in KOJAC, BRONK, and KCET's WAR WIDOW". Her favorite stage roles include playing eleven characters in SPOON RIVER ANTHOLOGY, poetry readings in THE WORLD OF CARL SANDBURG and Chaucer's TROILUS AND CRISEYDE and the three female leads in PLAZA SUITE. She has won recent awards for character roles in ON BORROWED TIME, DON'T DRINK THE WATER and CYRANO DE BERGERAC. Mrs. Maier is the mother of a nineteen year old son who is a senior at Caltech and a fifteen year old daughter who is a serious student of the ballet. She holds a Bachelor of Fine Arts Degree with a major in drama from Drake University and did graduate study in the Theatre Arts Department at UCLA.

PAT ATKINS (Clara) is a newcomer to Los Angeles from her native Chicago where she was a theatre major at Mundelein College. She took her M.A. in theatre at St. Louis University after which she taught at SLU for several years and worked in local television as a commercial actress. Pat has also taught at Rockford College in Illinois and appeared as narrator for PETER AND THE WOLF with the Rockford Symphony. In addition to teaching and directing at the high school and elementary levels, her acting roles in regional theatre include principals in ANTIGONE, OUR TOWN, ARSENIC AND OLD LACE, THE LADY'S NOT FOR BURNING and PYGMALION.

SUSAN COPPOLA (Doris Mead) received tiny toe-shoes from Capezio for Earth-birth and by age six was making commercials for Carnation Milk. Susan received her B.F.A. at the University of New Mexico and studied at the L.A.C.C. Actors' Workshop. In college theatre, experimental theatre, dinner theatres, ballet and television she enjoyed favorite roles, ingenue to character. At The Houston Music Theatre and the annual Santa Fe Fiesta melodrama Susan essayed roles in; THE SANDBOX, MAJOR BARBARA, THE CHAIRS, THE LESSON, SIX CHARACTERS IN SEARCH OF AN AUTHOR, THE CRUCIBLE, GOODBYE CHARLIE, BORN YESTERDAY, IMAGINARY INVALID, THE GRASS HARP, MACBIRD, THE PAISLEY CONVERTIBLE, HOUSE OF BERNADA ALBA and TROILUS AND CRESSIDA. While in Albuquerque, Susan hosted a children's program on KNME-TV and for KPRC in Houston, she directed a fairy tale anthology.

BILL ERWIN (Dr. Libbard) A graduate of the University of Texas and the Pasadena Playhouse, Bill has been active in the Southern California legitimate theatre scene for many years. He appeared in 125 plays at the Pasadena Playhouse and was a member of that distinguished theatre's Professional Repertory Company. He created the role of the Commentator in the world premiere of William Saroyan's ACROSS THE BOARD ON TOMORROW MORNING at the Playhouse. A veteran of 40 weeks of summer stock on both the East and West coasts, Bill toured with Dorothy McGuire in SUMMER AND SMOKE and played with Caesar Romero in STRICTLY DISHONORABLE at the Geary Theatre in San Francisco. His radio credits include starring with Rosalind Russell on NBC's HOLLYWOOD STAR THEATRE and in the title role of Jess Oppenheimer's SKY GUY on CBS. Bill's extensive TV appearances in New York include PHILCO PLAYHOUSE, U.S. STEEL HOUR, ROBERT MONTGOMERY PLAYHOUSE, STUDIO ONE, PLAYHOUSE 90 and many others. On the west coast, his recent television credits list BARNABY JONES, SWITCH, THIS IS YOUR FBI, WHATEVER HAPPENED TO ALAN and THE STRANGE POSSESSION OF MRS. BLACK, both movies of the week. San Fernando Valley audiences have seen him at the Show Place Theatre as the husband in THE SUBJECT WAS ROSES, Gramps in PETRIFIED FOREST, the senior executive in PATTERNS and the eccentric in CHILDREN FROM THEIR GAMES. Bill is active with the American National Theatre and Academy and is a member of that organization's Board of Directors. With Leon Askin, he co-produced ANTA's acclaimed production of THE EGG.

BEN BIGELOW (General Spence) has been an actor since the late 1950's, in community theatre, stock, repertory, film, television and commercials on both the east and west coasts. Ben has recently relocated on the west coast to again pursue his acting career. He was seen on the MEGAW stage last summer as Riley in CONVENTION, part of the MEGAW'S SUMMERFAIRE/AN EVENING OF ONE ACTS.

JOHN L. LARSON (Warder) John received his training at the Pasadena Playhouse and later taught and directed there. He produced and directed two companies at the Greyfriars and The Mermaid Theatres. John segues from this to another jailor role, Frosch, in DIE FLEDERMAUS in June.

## ARTISTIC AND PRODUCTION STAFF

HAL BOKAR (Director) was supervising director for thirteen years, of The Bishop's Company/American Repertory Company.

SYDNEY MAY MORRISON (Executive Producer) is the founder of the MEGAW THEATRE, INC. and is the daughter of Don Senior Sydney Megaw Morrison. Ms. Morrison made her directorial debut last season with AND MISS REARDON DRINKS A LITTLE, and just completed directorial duties on the critically acclaimed JOHNNY BELINDA. She began her theatrical career by running props, lights, stage managing and assistant directing THE TROJAN WOMEN, THE ROSE TATOO, A TASTE OF HONEY and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Ms. Morrison made her first major theatrical appearance in the role of Birdie Hubbard in the MEGAW productions of THE LITTLE FOXES and was seen as Claire in last season's production of A DELICATE BALANCE. In Tucson, she created the popular "after hours" Curtain Call Club for the Arizona Civic Theatre. In her spare time, Ms. Morrison is an avid horsewoman and is active on the California Horseshow Circuit. Ms. Morrison is continuing her studies with Ms. Moe in the advanced workshop.

ELAINE MOE (Artistic Director) is a member of the Board of Directors for the Los Angeles Theatre Alliance, and the Los Angeles Board of Education for the Mary E. Bennett School for the Deaf. She is currently serving as the second vice-president for the Los Angeles Theatre Alliance. Ms. Moe, former Assistant Dean of Fine Arts at the University of Arizona, and Associate Director of the Arizona Civic Theatre, holds her MFA in coast premiere of Susan LaTempa's THE RECEPTIONIST, LEMONADE, CONVENTION, THE PAJAMA GAME, THE LION IN WINTER, A DELICATE BALANCE and the just completed production of COME BACK LITTLE SHEBA, for which she received a Los Angeles Drama Critics Circle Award Nomination for distinguished direction. Also a distinguished performer, Ms. Moe collected a formidable list of accolades and awards in all areas of theatre and recently appeared at the MEGAW in DESIGN FOR MURDER and as Ceil in AND MISS REARDON DRINKS A LITTLE.

JAMES RIDDLE (Set Design) is a native of Grinnell, Iowa. After graduating from Design School in Denver five years ago, he came west to pursue a career in design. Riddle's first endeavors for the MEGAW was the interior for AND MISS REARDON DRINKS A LITTLE and the open environment set for THE PAJAMA GAME. His set design for the just completed MEGAW production of COME BACK LITTLE SHEBA brought him a Los Angeles Drama Critics Award Nomination. Prior to that, Jim was involved in a production of THE CARETAKER at the McCloren Playhouse. Other designs Riddle has accomplished include THE DIARY OF ANNE FRANK, MOTHER COURAGE, BRIGADOON, and STOP THE WORLD, I WANT TO GET OFF. Jim was the set designer for the recent production of JOHNNY BELINDA. He is employed full time at Mark Nelson Interiors, in Los Angeles.

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GARY H. MONTOGOMERY (Lighting Design) received his B.F.A. and M.A. at the University of Arizona in Technical Theatre and Lighting Design. A respected Theatre Consultant and Lighting System Designer of well over sixty projects, his professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College and Northern Arizona University. Some of the productions for which he executed the lighting design are: CYRANO, FANTASTICKS, FIDDLER ON THE ROOF, ODD COUPLE, OWL AND THE PUSSYCAT, GENERATION, MARY MARY, and THE FIREBUGS, as well as two years of design for Disneyland for all live stage show productions. Gary recently returned to acting after an eleven year hiatus as Dr. Jack in the MEGAW'S production of JOHNNY BELINDA. He and Ms. Cajero also designed the lighting for the recent production of COME BACK LITTLE SHEBA. Mr. Montgomery is currently a representative for Four Star Stage Lighting.

MEG CAJERO (Lighting Design) received a B.F.A. from the University of Arizona where she researched and wrote a textbook used for teaching the make-up courses. Meg designed make-up, hair and wigs for Tucson's ACT, Correl Theatre and the Jewish Community Center Theatre, and designed the lighting for two seasons of summer theatre at the University of Arizona. On the other side of the footlights, Ms. Cajeor played the heroine in MY PARTNER at Cripple Creek Colorado's summer Melodrama. Since moving to Los Angeles, she has worked as costumer at Western Costume Co., studied sculpture with Madelyn McLaughlin and is a professional ceremist and painter. Meg is resident supervisor for make-up and hairstyles at the MEGAW and designed the lights for the MEGAW productions of JOHNNY BELINDA and (with Mr. Montgomery) COME BACK LITTLE SHEBA.

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