



Presents

DRAMATIS PERSONAE

PRODUCTION STAFF

WHO'S WHO

PRODUCTION STAFF — WHO'S WHO

PATRONS

BE A PATRON

SANDY WILSON'S

**THE BOY FRIEND

Musical Direction:

DIANE BURT

& FRED GOODMAN
DENISE ROBBINS

Choreography:

* Directed By

ELAINE MOE

July 6 - August 19

DRAMATIS PERSONAE

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** THE BOY FRIEND **

Music, Lyrics & Book
by
SANDY WILSON

Musical Direction by Diane Burt & Fred Goodman
Choreography by Denise Robbins

Assistants to the Choreographer: Phran Schwartz & Michele Thouin

** DIRECTED BY ELAINE MOE **

PRODUCED BY SYDNEY MAY MORRISON & THE MEGAW THEATRE, INC.

ORCHESTRA

Martha Jamieson at the Piano

- and featuring -

T H E D I X I E K I N G S

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SYNOPSIS

THE TIME: 1920'S

ACT I - The Drawing Room of the Villa Caprice, Madame Dubonnet's Finishing School on the outskirts of Nice.

(10 MINUTE INTERMISSION)

ACT II - The Plage. The Same Afternoon.

(10 MINUTE INTERMISSION)

ACT III - The Terrace of the Cafe Pataplon in Nice. The Same Night.

** DESIGN STAFF **

SET DESIGN CONCEIVED BY JAMES RIDDLE
LIGHTING DESIGN CONCEIVED BY ALAN BLACHER
COSTUME DESIGN GARLAND W. RIDDLE
SPECIAL ASS'T PATRICE McGUIRK
MAKEUP & HAIRSTYLES GARLAND W. RIDDLE
SETS & LIGHTS EXECUTED BY..... E. E. MOE

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** DRAMATIS PERSONAE **
(IN ORDER OF APPEARANCE)

HORTENSE Nicolette C. Harvey
MAISIE Katherine Lench
DULCIE Linda Graves
FAY Roxanne Captor
NANCY (Dance Captain) Michele Thouin
POLLY BROWNE Cynthia Faria
MARCEL Steve Christopher
ALPHONSE Jay Stodder
PIERRE Ray Limon
ANDRE Don Lansborough
MADAME DUBONNET Barbara Newborn
BOBBY VAN HUSEN Alexander Cole
PERCIVAL BROWNE Bill Furnell
TONY Alan Martin
LORD BROCKHURST James E. Brodhead
LADY BROCKHURST Gloria Carmichael
PEPE - Mark Lottman LOLITA - Marti Maniatis

- STANDBY -

PERCIVAL & LORD BROCKHURST.....George Van Den Houten
MADAME DUBONNET & LADY BROCKHURST....Lorraine Michaels

** MUSICAL NUMBERS **

ACT I

PERFECT YOUNG LADIES Young Ladies & Hortense
THE BOY FRIEND Polly, Young Ladies & Gentlemen
WON'T YOU CHARLESTON WITH ME Maisie & Bobby
FANCY FORGETTING Percival & Madame Dubonnet
I COULD BE HAPPY WITH YOU Polly & Tony
REPRISE - THE BOY FRIEND Ensemble

ACT II

SUR LE PLAGE Young Ladies & Gentlemen
A ROOM IN BLOOMSBURY Polly & Tony
NICER IN NICE Hortense & Young Gentlemen
YOU-DON'T-WANT-TO-PLAY-WITH-ME-BLUES Madame Dubonnet & Percival
with Fay, Nancy & Dulcie
SAFETY IN NUMBERS Maisie & Young Gentlemen
REPRISE - I COULD BE HAPPY WITH YOU Tony & Polly
REPRISE - I COULD BE HAPPY WITH YOU Polly & Ensemble

ACT III

THE RIVIERA Ensemble
IT'S NEVER TOO LATE TO FALL IN LOVE Dulcie & Lord Brockhurst
THE CARNIVAL TANGO Pepe & Lolita
POOR LITTLE PIERRETTE Madame Dubonnet & Polly
REPRISE - THE BOY FRIEND Ensemble

DRAMATIS PERSONAE

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**** PRODUCTION STAFF ****

EXECUTIVE PRODUCER Sydney May Morrison
STAGE MANAGER Linda "Ruby" Rubenstein
ASS'T STAGE MANAGER Colleen Egan
LIGHT BOARD OPERATOR Lynn Ziats
SPOTLIGHT OPERATOR
WARDROBE SUPERVISOR Patrice McGuirk
COSTUME CREW Dolores Lees, Mary Alette Davis
Helen Enich, Marilyn Mitchell, Gloria Carmichael
Kerry Karsian, Kathleen Bishop, Sarah Kendall
Carol Kennedy, Barbara Price, Judy Lench, Cynthia Stanley
CONSTRUCTION CREW Pete Mahoney, Joanna Marshall, Sarah Kendall
Phran Schwartz, Lynn Ziats, Michael Kaplan

BOX OFFICE David Warren
PROGRAM CO-ORDINATOR Colleen Minahan
BUSINESS MANAGER Barbara Zielke
PATRON DRIVE STAFF Colleen Minahan, Chairman
& The Megaw Theatre, Inc
PUBLICITY & PROMOTION Elaine Moe
PHOTOGRAPHY Ted Marks
MAINTENANCE APPRENTICE Michael Kaplan

**** ACKNOWLEDGEMENTS ****

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for his Feature Article

-- "Big Jim" Adams for his hard work & invaluable service --

-- Jo Merryfield of GRANDMA'S ANTIQUES --

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Nancy Sievert, Rick Rorke & Karen Minahan
-- for their assistance in completing The Main Wall of the Megaw --

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** WHO'S WHO IN THE CAST **

NICOLETTE C. HARVEY (Hortense) is making her first appearance at the MEGAW. A native of Southern California, she received her BFA from the United States International University's School for the Performing Arts. Her most recent credits include: Hannah in LET ME HEAR YOU SMILE and Mrs. Mortar in THE CHILDREN'S HOUR. Recent musical credits include: Madame Dubonnet in THE BOY FRIEND, and Mrs. Nordstrom in A LITTLE NIGHT MUSIC. For the past two years, Nicolette has been involved in Park Plaza Playhouse, a community theatre in Monrovia, trying her wings as a director/choreographer doing such shows as LITTLE ME, THE BOY FRIEND and WEDDED BUT NO WIFE a melodrama with ollies. She is also a singer/vocal arranger and has toured with the vocal show groups: SWEET RUSH, HARMONY MCCOY SINGERS and SWINGING AMBASSADORS playing places like The Sahara, and The Dunes in Las Vegas, Disneyland, Universal Studios, Busch Gardens, many resorts in the Catskills in New York and several State Fairs. When not rehearsing or appearing in a show, Nicolette likes to do benefits for charities with a small group from the Long Beach Civic Light Opera, and also study ballet at the L.A. Dance Center and occasionally practice her piano.

KATHERINE LENCH (Maisie) is new to the MEGAW, having most recently appeared as Kathy in the musical COMPANY. On television, she has been seen on MAUDE, WHAT'S HAPPENING, a segment of VISIONS entitled "Blessings", and as Barbra Streisand in a commercial for Picadilly Clothes. Katherine's musical credits include: A LITTLE NIGHT MUSIC, WEST SIDE STORY, OH COWARD! and, of course, THE BOY FRIEND. She was a member of the Doodletown Pipers and a graduate of the Civic Light Opera Workshop at the Dorothy Chandler Pavillion.

LINDA GRAVES (Dulcie) was born in Pocetello, Idaho, although not in a trunk in the Princess Theatre. Linda has studied theatre throughout the west as well as performed in many repertory companies and dinner theatres in such roles as Hermia in A MIDSUMMER NIGHT'S DREAM, Adelaide in GUYS AND DOLLS, Peter in PETER PAN and Winifred in ONCE UPON A MATTRESS. Loving to experiment with different voices and dialects, Ms. Graves has helped put together several musical puppet shows which toured the school districts and parks in Colorado and Arizona. Linda recently landed (literally) in Los Angeles after performing musical revues on a Mediterranean Cruise ship, The M.S. Victoria. Continuing her studies here in Los Angeles, she is a recent graduate of the Los Angeles Civic Light Opera Musical Theatre Workshop. Ms. Graves is seeking representation.

ROXANNE CAPTOR (Fay) is a relative newcomer to Los Angeles and has already been a member of two improvisational companies; The Twelfth Night Repertory Company and The Los Angeles Actors Theatre Company. She has trained and worked at The Goodman Theatre in Chicago, studied with Uta Hagen in New York and is currently studying with Tracy Roberts. Her range of Broadway musical and other stage credits include: HAMLET, THE TEMPEST, THE GOOD WOMAN OF SETZUAN, BAREFOOT IN THE PARK, STEAMBATH, PIPPIN, CAN CAN, CABARET, DAMN YANKEES, SHOWBOAT, PAJAMA GAME, DIE FLADERMAUS, LAND OF SMILES and LES TROYANS with Marilyn Horne. Roxanne's television and film credits include the motion picture RACKET with Burt Convey, SEVENTH AVENUE for NBC, THE HOWARD COSSELL SHOW, THE BERNIDICE PERRY SHOW and THE LORDES RAMON SHOW. She spent one year as hostess for THE MAGIC DOOR SHOW for CBS, and is currently being seen in Pacific Telephone Industrial films. Roxanne has danced with THE HARKNESS

WHO'S WHO

BALLET in New York City, THE MAURICE BEJART BALLET OF THE TWENTIETH CENTURY in Brussels, Belgium, and with Mr. Ben Vereen.

MICHELE THOUIN (Nancy, Dance Captain) most recently performed with Stan Mazin's tap company, Tapestry, in HOLLYWOOD DANCIN' at the Wishire Ebell Theatre. Prior to this, her dinner theatre experience included such roles as Velma in WEST SIDE STORY at Sebastian's West where she was also a featured singer in the lounge show; and Becky Wilson, the role she created for the original musical HUBBA-HUBBA at Pasadena Dinner Playhouse. Other legitimate theatre credits include Tillie in THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, Crissie in EX-MISS COPPER QUEEN ON A SET OF PILLS, Kathy in COMPANY and Hodel in FIDDLER ON THE ROOF. Michele studied acting at the Los Angeles Theatre Lab under the direction of Alex Bruhanski, for whom she enjoyed choreographing THE EXERCISE at the Orpheum Theatre. Currently, Michele is rehearsing for her new disco act.

CYNTHIA FARIA (Polly Browne) was born and raised in Boston. One day, long ago, she decided to complicate her life by becoming an actress. Since then she has worked hard and long in Eastern Dinner Theatre and Off-Broadway. Some of her favorite roles include: Sandra Markowitz in A THOUSAND CLOWNS, Fanny Brice in FUNNY GIRL, Corrie Bratter in BAREFOOT IN THE PARK and Gypsy Rose Lee in GYPSY. Cynthia has also been seen on TV and nightclubs in various musical revues on both seaboards and across Spain and Portugal (her mother's homeland). Currently, she is working on her fourth film for The American Film Institute & a new New World Pictures release playing in the east and in Canada entitled JOKES MY FATHER NEVER TOLD ME. Last seen in Los Angeles at The Callboard Theatre as Lorie in THE GHOST WRITER and presently studying with Michael Shurtleff, Ms. Faria is deeply concerned with politics, religion and disturbed

children. She wants to earn her living as an actress, to be brilliant at her craft and, hopefully, make enough hot loot to fund some pet causes.

STEVE CHRISTOPHER (Marcel) comes to town from San Diego where he performed as Henry Higgins in MY FAIR LADY, The Gentleman Caller in the Old Globe, Cassius Carter Theatre production of THE GLASS MENAGERIE, and in The Mission Playhouse production of AMPHTRYON where he also designed the costumes. Steve has studied his craft with Clu Gulagher and is currently studying with David Penral at The Sherwood Oaks Experimental College in Hollywood. Most recently he was seen in the Theatres production of THE PIRATES OF PENZANCE in West Los Angeles. Mr. Christopher enjoys abstract art and fashion desing.

JAY STODDER (Alphonse) was raised in nearby Encino and returns to Los Angeles after seven years in San Francisco. While living in the Bay Area, Jay attended San Francisco State University where he received his B.A. degree and performed with THE LAMPLIGHTERS, sang at The Sea Witch in Ghirardelli Square and was a pupil in The American Conservatory Theatre. He has also done stock theatre in Ohio and at New Hampshire's Peterborough Players. Mr. Stodder now lives in Hollywood, where he continues to study acting and singing and plays the Appalachian Dulcimer.

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PERFORMANCES

RAY LIMON (Pierre) has appeared in almost every aspect of the entertainment industry including Stage, Film and Television. Some of his over thirty major musical productions include HELLO DOLLY with Martha Raye, GUYS AND DOLLS with John Saxon and THE MUSIC MAN starring Art Lund, Marilyn Savage and Cass Dailey. Other appearances have been as Linus in YOU'RE A GOOD MAN CHARLIE BROWN, Tony in THE BOY FRIEND, Hero in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Tommy in THE MUSIC MAN, Herb in GODSPELL, Barnaby in HELLO DOLLY and Tulsa in the Lake Arrowhead Summer Theatre production of GYPSY. On television he has been seen dancing with Janet Leigh on COLUMBO and with Robert LuPone (of "A Chorus Line") on THE FEATHER AND FATHER GANG. Major motion pictures which Ray has completed include THE WORLD BETWEEN, FIRE SALE and EXORCIST II-THE HERETIC in which he does a tap number with Linda Blair. Ray's interests now include teaching and choreography. As a choreographer, he has completed such shows as OKLAHOMA, GODSPELL, SUGAR, YOU'RE A GOOD MAN CHARLIE BROWN, THE BOY FRIEND and MOTHER EARTH. In Hollywood he has been seen as a performer in the hit musical revue A 5-6-7-8 TAKE TWO, and as a choreographer of Paul Morse's revue MORSE CODE. Ray's own production of A NIGHT OF TAP AND JAZZ has been called by critics, "One of the most enthusiastic performances seen to date." As a teacher, he has helped students of all ages, from beginners thru advanced, in the field of jazz and tap dancing.

DON LANSBOROUGH (Andre) At the "dawn" of his career, Don has appeared in the Valley Institute For Musical Theatre's production of OKLAHOMA, as a principal dancer, and in the Institute's production of OLIVER in the role of Dr. Grimwig. He was The Ghost of Christmas Past in Dicken's CHRISTMAS CAROL with The Sounding Board Players in Reseda. You might even have seen him at a local hot spot in town, tapping and singing his way into the hearts of millions as a singing telegram messenger for LIVE WIRES. Two years of private theatrical training under D.J. Pollack ended in a showcase production MEMORIES AND PEOPLE, an ensemble work at the Chamber Theatre in North Hollywood. With some extra work

in TV and film, his most recent credit is work in Universal's ALMOST SUMMER. Don has studied dance with Marge Patka and Paul DeRolfe. He seeks a long and full career.

BARBARA NEWBORN (Madame Dubonnet) while still a student at the Juilliard School of Music, appeared in several Broadway shows including PLAIN AND FANCY, MR. WONDERFUL and was an understudy for Carol Lawrence in WEST SIDE STORY. Upon graduation, she toured in the National Company of THE SOUND OF MUSIC in the role of Elsa and then became a member of The New York City Opera Company where she performed most of the standard repertoire with that company and several other opera companies throughout the U.S. After a hiatus for marriage and child-rearing & the westward trek to California, Ms. Newborn returned to the theatre firstly with INSTANT THEATRE and INSTANT FAIRY TALES, companies of improvisation. She then performed for a year at The Hollywood Center Theatre and then in several roles at the Globe Theatre in various Shakespearean roles. This is her first performance at the splendid MEGAW THEATRE where she has previously shared her yoga expertise with the advanced workshop class.

ALEXANDER COLE (Bobby Van Husen) started his career in Las Vegas in 1975 appearing with the group FRIENDS, as an act with Petula Clark. His career with FRIENDS was highlighted by performances at The London Palladium, The Theatre' de Champs Elysees in Paris, the Shubert Theatre in Los Angeles and Reno Sweeney in New York. Last year Alexander left FRIENDS to try it alone. He has recently been seen in the original cast of ZEN BOOGIE as #10 and as PIPPIN , in its second national tour.



BILL FURNELL (Percival Browne) recently arrived from the San Francisco Bay Area where, for the past twenty years, he has been an actor and director in theatre as well as a radio and television personality and voice. Bill also spent a season in New York City acting in the daytime serials SECRET STORM and SOMERSET. Prior to coming south, Bill played principal leads as the writer in Neil Simon's THE GOOD DOCTOR, and Joe in Saroyans' classic THE TIME OF OUR LIFE. Bill's southern California stage experience has included The Bold Mask in UNDERPANTS at the Odyssey Theatre, and most recently Bill appeared with Charlton Heston in A MAN FOR ALL SEASONS at The Music Center. He has also appeared in several films and an ABC TV dramatic special ON TRIAL. Mr. Furnell has been a repeat feature player on the radio dramatic series HEARTBEAT THEATRE. A graduate of San Jose State College in Theatre and Speech and Stanford University's Television Institute, when not acting, Bill works in the broadcast industry as a writer, producer and announcer.

ALAN MARTIN (Tony) most recently appeared in the review OH COWARD at the Long Beach Studio Theatre where he also co-directed and played Lycus in A FUNNY THING HAPPENED.... He was last seen by Los Angeles audiences in the World Premiere of GOING DOWN at the Theatre Rapport and as Judas/John the Baptist in GODSPELL at the Huntington Hartford. He appeared as Frankenfurter and Dr. Scott in the Roxy Production of THE ROCKY HORROR SHOW and can be heard on the original cast recording. He also appeared as Pontius Pilate in the Universal Amphitheatre production of JESUS CHRIST, SUPERSTAR and as King Herod in the original Robert Stigwood concert tour of the same show and as Claud and Woof in HAIR at the Aquarius Theatre. After leaving UCLA, he appeared in the London, San Francisco, Los Angeles and National Touring companies of YOUR OWN THING and appeared on Broadway in HAIR and THE ROCKY HORROR SHOW. Although he appears in the role of Tony for the first time, this is Alan's third time around with THE BOY FRIEND. At thirteen, it was the first musical he had ever done and was later his first Equity show with Juliet Prowse at Melodyland.

JAMES E. BRODHEAD (Lord Brockhurst) returns for his second MEGAW musical, four years after playing the First Gangster in KISS ME, KATE. Earlier this spring, he was featured at the Huntington Hartford and in Chicago as the Marshal in FIRST MONDAY IN OCTOBER, with Henry Fonda and Eva Marie Saint. Mr. Brodhead made his Broadway debut in 1957 as a rustic storekeeper in INHERIT THE WIND with Paul Muni and Ed Begley, and has appeared in more than 80 plays, including eight off-Broadway productions, five national tours, dinner theatres, stock and regional companies such as The Barter Theatre, across the U.S. His TV career began in the so-called "golden age" of live drama from New York in the '50's, on KRAFT THEATRE, PLAYHOUSE 90, and DuPONT SHOW OF THE MONTH; more recently he has co-starred in RUBY & OSWALD, HELTER SKELTER, IT HAPPENED ONE CHRISTMAS, and episodes of some 15 series such as CARTER COUNTRY, KOJAK and HIZZONNER. Viewers currently may recognise him as the pirate-ship butler for Rothchild's Candies, and as Frank Wallace (Heather's shyster lawyer) in the ABC-TV soap opera, GENERAL HOSPITAL. Mr. Brodhead's screen credits include 14 features (among them KOTCH, LEADBELLY, LUCKY LADY, MAME and three Disney comedies), and he has just completed THE WHISPER IN THE GLOOM, a Disney adventure to be seen next season on NBC. A member of Equity's Western Advisory Board, he is married to script supervisor Sue Hawes, a former dancer who performed the Carnival Tango with the New York company of THE BOY FRIEND 20 years ago.

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GLORIA CARMICHAEL (Lady Brockhurst) began acting studies at Los Angeles City College then moved into nightclub work here and in the East. She spent a summer playing on the Borsch Circuit in upstate New York then a little modeling and a six month road tour of one night stands followed. When she returned to Hollywood she appeared in various television and film drama which earned her membership in AGVA, EQUITY and SAG. Ms. Carmichael then took a long break for marriage and raising a family. She is currently a member of Elaine Moe's Advanced Acting Workshop.

MARK LOTTMAN (Pepe) is making his second appearance at the MEGAW. Mark was first seen performing Steam Heat in the Megaw Production of THE PAJAMA GAME. Since then, Mark has been doing animal stunts and narration for Ralph Helfer's GENTLE JUNGLE. Other productions Mark has been seen in are MAME, SWEET CHARITY, DAMN YANKEES, YOU'RE A GOOD MAN CHARLIE BROWN, A CRY OF PLAYERS & UP THE DOWN STAIRCASE.

MARTI MANIATIS (Lolita) is making her first appearance at the MEGAW. "Ti", a native Californian from San Francisco received her BFA in Theatre Arts at U.S. International University School of Performing Arts in San Diego, where she was trained in all aspects of theatre, although her greatest love is for acting. Her musical experience includes roles in CABARET, THE BOY FRIEND, MUSIC MAN, SOUTH PACIFIC, A FUNNY THING HAPPENED... (at the J.F.K Center for Performing Arts) THE ROAR OF THE GREASEPAINT... Dramatic and comedic roles include THE MAIDS, MACBETH, NO EXIT, LUV and COME BLOW YOUR HORN. Marti has also sung in nightclubs all over the U.S. with THE SIX OF HEARTS Show Group and with The Dyan Cannon Show. Marti recently finished a commercial workshop and is now taking acting classes from John Guitz. Ms. Maniatis is currently seeking representation in all fields.

PRODUCTION STAFF - WHO'S WHO

SYDNEY MAY MORRISON (Executive Producer) is founder and co-owner of the MEGAW Theatre, Inc. She is a recipient of The 1978 Los Angeles Drama Critics Award and The Drama Logue Award for Distinguished Direction of THE CORN IS GREEN, and a second Drama Logue Award for direction of BIG FISH, LITTLE FISH. Sydney made her directorial debut during the 1975-76 season with AND MISS REARDON DRINKS A LITTLE followed by the critically acclaimed JOHNNY BELINDA and ANASTASIA (for which she earned her first LA Drama Critics Award Nomination). Ms. Morrison's acting credits include: Luba in DARKNESS AT NOON, Claire in A DELICATE BALANCE and Birdie Hubbard in THE LITTLE FOXES. She will direct Colton & Randolph's RAIN based on Somerset Maugham's story "Miss Thompson" as the opening production of the 1979-80 MEGAW Season.

ELAINE MOE (Director/Board of Directors) is a distinguished director/performer/theatre manager and a recent recipient of The Los Angeles Drama Cirtics Circle Award and The Drama Logue Awards in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. "E.E." received her basic training for professional theatre at the University of Arizona where she successfully became the first Concert Manager and Assistant to the Dean of the College of Fine arts. At that time, she was an active founder member/director/performer for Tucson's ACT. Stage and television credits include: the MEGAW'S PRESENT LAUGHTER, AND MISS REARDON DRINKS A LITTLE, and DESIGN FOR MURDER, as well as commercials for Lady Manhattan, Harris & Frank, and Sony Betamax plus numerous promotional talk shows. Ms. Moe has also become a familiar figure as lecturer, panel moderator, fashion co-ordinator/narrator and hosted the KCSN weekly program MONTAGE ON THE ARTS. Directorial credits for the last two MEGAW Seasons include; The World Premiere WINTER CHICKEN; CAN CAN; DARKNESS AT NOON; COME BACK,LITTLE SHEBA: ANOTHER PART OF THE FOREST: CARNIVAL: and the World Premiere production of PENNYMAN. She is currently directing the Los Angeles Shakespeare Festival Summer Production of TWELFTH NIGHT.

DIANE BURT (Musical Director/Board of Directors) is the daughter of the late composer-arranger Alfred Burt. Ms. Burt has appeared as an actress for the MEGAW in LITTLE MARY SUNSHINE, SHE STOOPS TO CONQUER, in several understudy performances as Kate in KISS ME KATE and as Daphne Stillington in PRESENT LAUGHTER. Diane has appeared in over 75 musical productions with lead roles in such shows as THE FANTASTIKS, CINDERELLA and ROAR OF THE GREASEPAINT, SMELL OF THE CROWD. Her musical talents have led her to the musical direction of LITTLE MARY SUNSHINE, ROAR OF THE GREASEPAINT, KISS ME KATE, THE PAJAMA GAME, CAN CAN, UMDILLY and last season's musical CARNIVAL. An alumnus of California State University, Northridge and a former Miss Northridge, her professional credits include recordings, commercials, and feature films such as THE SOUND OF MUSIC and HUCKLEBERRY FINN. For the past two years, Ms. Burt has been singing with CHAPTER FIVE for television's "Hollywood Square's" host Peter Marshall and travels to Reno, Tahoe and Las vegas.

FRED GOODMAN (Musical Director) has been seen by MEGAW audiences in CAN-CAN, ANASTASIA, PRESENT LAUGHTER, ANOTHER PART OF THE FOREST and BIG FISH-LITTLE FISH. As musical director, he provided the vocal arrangements for THE CORN IS GREEN and co-directed CARNIVAL with Diane Burt. His appearances as actor/singer include television, night clubs, concerts and movie soundtrack recordings. Recently, he was heard on National Public Radio's WILLIAM SHAKESPEARE: A PORTRAIT IN SOUND, and seen as a variety of characters, including Bishop Fulton J. Sheen, in a staged reading of Jim Brochu's "nervous breakdown in 2 acts", A SHORT CIRCUIT. THE BOY FRIEND is his eighth MEGAW show since his debut in the summer of 1977. Beginning August 8, he can be seen as Feste in The Los Angeles Shakespeare Festival Production of TWELFTH NIGHT at the John Anson Ford Theatre, under the direction of Elaine Moe.

THE FIRE DEPARTMENT SAYS

**no
smoking**

THE FIRE DEPARTMENT SAYS

DENISE ROBBINS (Choreographer) is a native Californian and grew up on the Desilu lot doing television spots on MY THREE SONS, ANDY GRIFFITH and THE LUCY SHOW. Her dance credits include numerous stage productions including THE SOUND OF MUSIC and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Television variety shows include THE TONY ORLANDO AND DAWN SHOW. Miss Robbins spent two summer seasons working for 20th Century Fox/Marineland, the first year as a dancer/singer under Tom Hanson's direction and the second year she assumed choreography duties for the park's summer music show. Since then Denise has continued her career choreographing dance recitals, industrial shows and staging numerous acts. THE BOY FRIEND marks Denise's first stint as a choreographer of a book show, but seems a natural since she can draw from a myriad of styles accumulated over the past several years.

PHRAN SCHWARTZ (Assistant to the Choreographer) was a member of the first graduating class of the American Academy of Dramatic Arts/West, with a Bachelor's Degree in Dramatic Arts, she has a thorough grounding in all the basic disciplines necessary for a performing career. Among the broad range of roles she has played are; Kate in THE TAMING OF THE SHREW, Karen Nash in PLAZA SUITE, Marion Castle in THE BIG KNIFE, Elizabeth in MARY OF SCOTLAND, Frenchy in SWEET CHARITY, and Wilma in LOVERS AND OTHER STRANGERS. Ms. Schwartz has appeared at the MEGAW as Princess Olga the snake charmer in CARNIVAL and as Varya Pushkin in ANASTASIA. Apart from the MEGAW, her home away from home is Dean Barlow's Dance Studio where she has studied intensively for four years in every jazz and tap class available.

GARLAND W. RIDDLE (Costume Design) is well into his second season as the MEGAW resident costume designer. His award winning work has been seen in THE WALTZ OF THE TOREADORS, ANASTASIA, CARNIVAL, THE CORN IS GREEN, BIG FISH-LITTLE FISH, PENNYMAN, PRESENT LAUGHTER (for which he received a Drama Logue Award for costume design), ANOTHER PART OF THE FOREST (for which he was nominated by the Los Angeles Drama Critics Circle for costume design). When he is not at the MEGAW, Garland is busy designing anywhere and everywhere including Theatre 40, where he designed ERNEST IN LOVE, THE CHERRY ORCHARD and TWELFTH NIGHT,

the Sebastian Dinner Theatre where he recently opened MY FAIR LADY; and numerous Dinner Theatres across the country. Garland recently designed the costumes for Peter Marshall's Las Vegas show, was assistant designer on Rita Moreno's Las Vegas Show as well as designing a national tour of GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN starring Pat Carroll for the New York Theatre Guild. He is on staff at NBC in the wardrobe department and his television credits include; assistant on THE TONIGHT SHOW, DAYS OF OUR LIVES, THE BOB HOPE CHRISTMAS SPECIAL, CHER AND OTHER FANTASIES, SATURDAY NITE LIVE FROM NEW ORLEANS, THE BOB HOPE AMERICAN YOUTH AWARDS, AMERICA ALIVE, DISNEY'S 25TH ANNIVERSARY SPECIAL and numerous game shows. Garland received his M.F.A. degree in costume and make-up design from the University of New Orleans and is currently freelance designing for stage, television and motion pictures as well as fashion and custom designing.

JAMES RIDDLE (Set Design) has left a definitive mark on the L.A. theatre scene during the past three years. He holds three Drama Logue Awards for outstanding achievement in Set Design, and has been nominated twice for the Los Angeles Drama Critics Circle Award and won (with David Lukas) for the design for COME BACK, LITTLE SHEBA. His first endeavor for the MEGAW was the interior decor for AND MISS REARDON DRINKS A LITTLE. Since then he has designed the interiors for PAJAMA GAME, JOHNNY BELINDA, THE GIOCONDA SMILE, ANASTASIA and the recent productions of BIG FISH, LITTLE FISH, The World Premiere of PENNYMAN and THE WALTZ OF THE TOREADORS. At the Melrose Theatre, Riddle executed the sets for IN THE WORDS OF NOEL COWARD, SIRHAN AND RFK: A MURDER MYSTERY, and DEAR FRIENDS. Jim hails from the midwest and is currently heading his own design firm, James Riddle Designs, in Los Angeles.

ALAN J. BLACHER (Lighting Design) is a native Californian and is a member of the theatrical designers union as well as Actors Equity Association as a stage manager. WALTZ OF THE TOREADORS marked Mr. Blachers first project with the MEGAW. Previously he has designed numerous projects in the Los Angeles area beginning as resident lighting designer for the Old Stage Society Theatre (a decade ago), to his most recent project EXTENDED CARE at the Pan Andreas Theatre in January. Outside the smaller theatres, Alan has designed for the Los Angeles Shakespeare Festival and was production assistant to the lighting designer for

A CHORUS LINE when the Los Angeles company opened at The Shubert Theatre. Mr. Blacher plans to continue designing for the theatre and is also interested in lighting direction for television. In addition Mr. Blacher is Performing Arts Manager at California Institute of the Arts where, not only is he involved in lighting design, but also teaches theatre management and administers the Performing/Production Studies Program. Alan earned a B.A. and M.F.A. in theatre from UCLA.

"RUBY" LINDA S. RUBENSTEIN (Stage Manager) is originally from New York City, she came out to California for college and graduated from Whittier College in 1976. It was at Whittier that she stage managed WHEN YOU COMIN' BACK RED RYDER?, PRISONER OF SECOND AVENUE, THE ME KNOWBODY KNOWS, HARVEY and did properties for ENTER A FREE MAN, TEH EFFECT OF GAMMA RAYS... and GODSPELL. By day, Ruby is an elementary school teacher and loves it. Doing this show at the MEGAW (her first since college) allows her to accomplish one of her initial goals in life, that is to teach during the year and doing theatre during the summer. Though this is her first show at the MEGAW, hopefully the first of many, she says it seems like "I've been here for ages" because of the warmth and spirit it gives.

COLLEEN EGAN (Assistant Stage Manager) is another newcomer to the MEGAW, she attended the Film Industry Workshops, studied singing with Glenn Cole and has an extensive dance background of eight years. Originally from New York, Colleen comes to LA seeking a film/TV career. Assisting this latest MEGAW production she feels will get her a taste of behind the scenes, which she feels is so important for any actor who honestly wants to master their craft.

LYNN ANNE ZIATS (Lighting Board Operator) is currently attending Cal State University Northridge as a technical theatre major. She has just finished doing the lighting for GUYS AND DOLLS. Among her credits, Lynn has been involved with productions of YOU CAN'T TAKE IT WITH YOU, LU ANN HAMPTON LAVERTY OBERLANDER, THE ROBBER BRIDEGROOM, RHINOCEROS, and ADAPTATION in many different aspects of technical theatre. Ms. Ziats is a member of the United States Institute for Theatre Technology.

DAVID WARREN (Box Office) This is Dave's third Non Appearance at the MEGAW, his specialty being off-stage characters with non speaking parts. Playing Papa Glass in CARNIVAL and Constable Peters in the recent World Premiere of PENNYMAN were his first non appearances in about 30 years. It was Dave who did such a beautiful portrayal of HARVEY. Those who saw HARVEY recall vividly not having seen Dave. When not, not appearing, Dave handles the Megaw ticket reservations. Remember, when you phone for reservations and there is no answer, Dave is probably rehearsing for another non appearance. He is currently seeking non representation.

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John Colton & Clemence Randolph

Founded on the Story

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by

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Directed by
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