



THE
MELAW
THEATRE

Presents

The Study, Evening

By DESIGN STAFF

DESIGN STAFF

DRAMATIS PERSONAE

PRODUCTION STAFF

ACKNOWLEDGEMENTS

PRODUCTION STAFF : WHO'S WHO

PATRONS

BE A PATRON

Jean Anouilh's

The Waltz of the Toreadors

directed by

Danny Goldman

April 27—June 10

The Study, Evening

DESIGN STAFF

DRAMATIS PERSONAE

PRODUCTION STAFF

ACKNOWLEDGEMENTS

PRODUCTION STAFF: MARY G. KNUDSEN

STYLING: ANNE CHICKEN; SET DESIGN: RONALD HARRIS

PATRONS

Jean Anouilh

PRODUCED BY: SYDNEY MAY MORRISON
And The Megaw Theatre, Inc.

** DIRECTED BY: DANNY GOLDMAN **

Assistant to the Director: Colleen Minahan

MEGAW THEATRE, INC. BOARD OF DIRECTORS

Sydney May Morrison, Elaine Moe, Richard F. Moe, Robert Googooian
Diane Burt, David M. Lukas, Colleen Minahan, Barbara Ziehlke

Produced by Special Arrangement with Samuel French, Inc.

Mr. & Mrs. Lewis Sperber

Dr. & Mrs. D. Barton Johnson

INDIVIDUAL PATRONS

SYNOPSIS

The action of the play takes place in the study of
General St. Pe', and in his wife's adjoining bedroom

ACT ONE

Scene 1: The Study, a spring afternoon
Scene 2: The Study, a few minutes later

(10 minute intermission)

ACT TWO

Scene 1: The Study, a few minutes later
Scene 2: The Bedroom, immediately following

(10 minute intermission)

ACT THREE

The Study, Evening

DESIGN STAFF

DRAMATIS PERSONAE

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** DESIGN STAFF **

SET DESIGN James Riddle
SET DECORATOR James Riddle
LIGHTING DESIGN Alan J. Blacher
COSTUME DESIGN Garland W. Riddle
ASSISTANTS TO DESIGNER Cynthia Stanley
Carol Kennedy
MAKEUP & HAIRSTYLES Garland W. Riddle

ORIGINAL MUSIC COMPOSED & ARRANGED
by
Dennis Poore

Acoustic Guitar; Andre' Hayson
Flute; Larry Kaplan
Accordion; Barbara Price

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** DRAMATIS PERSONAE **

MME. ST. PE' Magda Harout
GENERAL ST. PE' Clarke Gordon
GASTON, THE SECRETARY Christopher Craig
SIDONIA Michele Buffone
ESTELLE Eileen T'Kaye
DR. BONFANT Charles Gherard
FIRST MAID, BABETTE Mary Alette Davis
MILLE. DE STE-EUVERTE Lisa Richards
MME. DUPONT-FREDAINE Helen Pugatch
FATHER AMBROSE Dan Barrows
NEW MAID, PAMELA Kerry Karsian

AND STANDING BY:

G. J. MITCHELL General St. Pe'
HELEN PUGATCH Mlle. de Ste Euverte
CRAIG BERENSON ... Gaston, The Secretary

DESIGN STAFF

DRAMATIS PERSONAE

PRODUCTION STAFF

ACKNOWLEDGEMENTS

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**** PRODUCTION STAFF ****

EXECUTIVE PRODUCER Sydney May Morrison
PRODUCER The Megaw Theatre, Inc.
ARTISTIC DIRECTOR/TECHNICAL CONSULTANT Elaine Moe
STAGE MANAGER David Stump
LIGHT BOARD OPERATOR Barbara Price
SOUND OPERATOR Kerry Karsian
WARDROBE SUPERVISORS Cynthia Stanley, Carol Kennedy
WARDROBE CREW Patti McGuirk, Kerry Karsian, Terry Nield
GLORIA CARMICHAEL, MINDY LEVY, MARILYN MITCHELL
HAMMER, BRUSH & BROOM Sydney May Morrison, Elaine Moe
JAMES RIDDLE, COLLEEN MINAHAN, RICK RORKE
PHRAN SCHWARTZ, MARILYN MITCHELL, G.J. MITCHELL
SARAH KENDALL, PATRICE MCGUIRK, TISH IVERSON
DICK MANTOOTH, BILL ERWIN, FRAN ERWIN
BOX OFFICE David Warren
PROGRAM CO-ORDINATOR Colleen Minahan
PATRON CO-ORDINATOR Colleen Minahan
PUBLICITY & PROMOTION Elaine Moe
PHOTOGRAPHY E.E. Moe, Robert Googooian

**** ACKNOWLEDGEMENTS ****

** The Valley News for their front page headline **
citing the Megaw Theatre Awards

** The Los Angeles Times for their Los Angeles Drama Critics Circle **
Awards Banquet Pictorial

** The California Institute of the Arts Performance/Production Studies Program **

** Mr. Darryl Allara: Equity Waiver Liaison, Actors Equity Association **
For Subsidiary Right Agreements and Consultation

** The Los Angeles Drama Critics Circle Members **
for their 1978 Awards for The Megaw Theatre, Inc.
SYDNEY MAY MORRISON - DIRECTOR - THE CORN IS GREEN
ELAINE MOE - DIRECTOR - ANOTHER PART OF THE FOREST
ELAINE MOE - PERFORMANCE - THE CORN IS GREEN

**** JAMES RIDDLE DESIGNS ****

**** THE FOLLOWING FURNITURE ITEMS USED ON THE SET ARE FOR SALE ****

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EMPIRE CONSOLE TABLE	SOFA
FRENCH DESK & ACCESSORIES	ROUND GOLD LEAF TABLE
DESK CHAIR	SMALL DESK & CHAIR
2 PINK PORCELAIN CHAMPAGNE BUCKETS - call 461-8551-	

PRODUCTION STAFF

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** WHO'S WHO, IN THE CAST **

MAGDA HAROUT (Mme ST. Pe') was just recently seen in the MEGAW production of BIG FISH, LITTLE FISH for which she was nominated for Distinguished Performance by the Los Angeles Drama Critics' Circle and for which she received the Drama-Logue Award for Outstanding Achievement in Theatre for 1978. Miss Harout represents the third generation of an acting family known as "The Armenian Barrymores". Her grandparents formed the highly regarded Andranik Repertory Co. in Armenia (now Soviet Armenia) and toured round the globe before settling in Hollywood where Miss Harout grew up. An alumnus of UCLA majoring in Art and Drama, she was a member of the American Repertory Theatre, performing and studying under Maria Ouspenskaya and Michael Chekhov. One of the first artists invited to Russia on the Cultural Exchange, she was asked to remain for a year, starring in MEDEA, THE PRICE, and HANDFUL OF CHANGE (a new USSR play). Active in L.A. Theatre, the role she created for the Mark Taper Forum's production of THE MOTHS took her to New York, where the play opened Off-Broadway at the Mercer. DESIGN FOR MURDER, NO EXIT, OASIS IN MANHATTAN (premiere), THE LADY'S NOT FOR BURNING, TIME OF THE CUCKOO, MONIQUE, THE LARK and Original Musicals; PART OF THE BLUES (Langston Hughes) THE ONLY GAME IN TOWN (Ezra Stone), COME ON AND PLAY (Ann Anderson-Jules Munshin) are but a few of her stage credits. She recently co-starred in the CBS Movie of the Week ARE YOU IN THE HOUSE ALONE? Other TV appearances include SWEEPSTAKES, THE PIRATE, IRONSIDE, THE BOB HOPE SPECIAL, FAMILY AFFAIR. Films include CRIME & PUNISHMENT, USA, HANG-UP (Henry Hathaway), ANOTHER FINE MESS (Smothers Brothers). Miss Harout is a member of the MEGAW "family" and last season created the role of Eleanore Bander for the World Premiere of WINTER CHICKEN.

CLARKE GORDON (General St. Pe') Although a recent recruit to the stage, Mr. Gordon has been a life long theatrical buff, albeit from the other side of the footlights. Indelibly impressed as a child by the sonorities of E.H. Southern and Julia Marlowe, Gordon claims that, to this day, tears sprung to his eyes at the memory of these idols of his earlier years. However, since his retirement in 1974 from the Chief Inspectorship of the Bucyrus Bicycle Seat Co. of Bucyrus, Ohio, Mr. Gordon has chosen, at long last, to toil on the bright side of the footlights, dedicating his new found leisure to Dionysius. Through a happy accident, following his acceptance into the Baptist Mummers Guild of Bucyrus, he was able to step in on very short notice as Nurse Preen in THE MAN WHO CAME TO DINNER. From this, his first role, he progressed rapidly through a wide variety of major roles, among them: King Lear, Prospero, Tamberlaine, Lady Bracknell in THE IMPORTANCE OF BEING ERNEST, Oedipus Rex, Willie Loman in DEATH OF A SALESMAN and the title role in MRS. McTHING. The latter was his farewell performance at the Baptist Mummers Guild. For his unstinting efforts, Mr. Gordon was honored by the designation of President Emeritus of the Mummers Guild, in a tearful and touching ceremony. Bidding a reluctant farewell to his friends and fellow workers, Mr. Gordon came to Hollywood, where, as he puts it, "one can be in the thick of things".

CHRISTOPHER CRAIG (Gaston, The Secretary) recently completed an eight week run in WHITE MARRIAGE at the Odyssey Theatre in which he played the part of Benjamin. He spent a year with the Los Angeles Shakespeare Festival's Young People's Tour, appeared as the Idiot in Ron Sossi's production of WOYZECK at the Odyssey, and played Clown in THE WINTER'S TALE at the Globe Theatre. A

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native of Wisconsin, Chris came to California to become a member of the Graduate Acting Company at UC-San Diego where he studied with Arthur Wagner, the pioneer of transactional analysis for the actor. In two summers with the Utah Shakespearean Festival, he played Proteus in TWO GENTLEMEN OF VERONA and Ferdinand in THE TEMPEST. Chris has studied Shakespeare with Eric Christmas, speech with Mary Corrigan and is presently studying voice with Dr. Dean Verhines.

MICHELE BUFFONE (*Sidonia*) is making her first appearance at the MEGAW. A recent transplant from Miami, Florida. Michele has been performing with an Improvisation Group at the Comedy Store for eight months. She was also seen in BEN TURPIN - PRIVATE EYE and toured the Los Angeles Schools in SNOW WHITE AND THE SEVEN DWARFS. Her training includes studying with Gordon Hunt, Michael Shurtleff and Lee Strasberg at the Actors Studio where she has been an observer for the past year. Recent film credits include; SGT PEPPER'S LONELY HEARTS CLUB BAND, and I WANNA HOLD YOUR HAND. She has worked with several dinner theatres and summer stock companies in Florida and Georgia, appearing in shows such as THE SOUND OF MUSIC, HARVEY and THE LAST OF THE RED HOT LOVERS. Michele is currently seeking representation.

EILEEN T'KAYE (*Estelle*) is also making her first appearance at the MEGAW. A native of Southern California, she received her B.A. in Ethnic Arts/Theatre at UCLA. "T'K" was most recently seen as Missy in the Western musical spoof TUMBLEWEED (later renamed SAGEBRUSH) at The Cast Theatre and the Variety Arts Theatre. Other stage credits include: ABE LINCOLN IN ILLINOIS, DON JUAN IN HELL, LUNCHTIME, UNDER MILKWOOD and original sign language productions of A SITUATION AS REAL, HIS DAUGHTER'S MALADY and PEPPERMINT FANTASIES. Ms. T'Kaye is a founding member and managing director of the L.A. Sign Co., a bi-lingual theatre of and for the hearing-impaired and hearing.

She is currently working with EMI FILMS, Inc. In her spare time, Eileen dabbles in songwriting and photography. She is known by many for singing Balkan folk songs, for her incredible chicken impersonation, and for her 'wild laughter'. T'K is seeking representation.

CHARLES GHERARD (*Dr. Bonfant*) made his first appearance at the MEGAW in this season's award winning production of THE CORN IS GREEN as Mr. Jones. He is an ex-New Yorker who loves California. After five years of college acting experience, he performed on stage in summer stock with Rosemary Harris and Ellis Rabb in A.P.A.'s MAN AND SUPERMAN at the John Drew Theater and others from New York to Pennsylvania. He was also a member of the Idlewild Company at J.F.K. Airport in New York. Since moving to Los Angeles, Charles has been seen in many plays, TV shows and films and has entertained in places as varied as The Queen Mary and the Beverly Wilshire Hotel. He was also seen in the Mark Taper Forum production of SHADOWS. Mr. Gherard is a member of SAG, AFTRA and EQUITY and had his own news/interview program on local television. His post-college education has included studies with Lee Strasberg, Estelle Harmon, Mel Blanc, the Joan Darling/Samantha Harper Workshop, Mel Kane and with the late Sherman Marks. In addition, Charles is a past member of the Actors' Alley/Staircase Company and has performed with ANTA and at the Masquer's Club. His varied hobbies include being a hypnotist, a motorcyclist, a soloed student pilot and avid year round swimmer. Among other living beings, he is also the parent of an illegally adopted desert tortoise.

MARY ALETTE DAVIS (First Maid, Babette) made her professional debut at age twelve at the Old Log Theatre in Minneapolis. She has performed with various improvisational theatre groups in Southern California and in productions at the Scorpio Rising Theatre, The Gallery Players, The Monterey Park Theatre and was in La Mama, Hollywood's SKYJACK '76': ENTEBBE. Mary Alette studied at Scripps College and in London and was a member of the RIMERS OF ELDritch cast at the International Theatre Festival in Dundalk, Ireland. Dedicated to servitude, Mary Alette has most recently been seen on television as a waitress in a restaurant commercial.

LISA RICHARDS (Ghislaine, Mlle. de Ste-Euverte) has been seen co-starring on QUINCY, RAFFERTY, FAMILY and MAN FROM ATLANTIS. She played opposite William Devane in the movie ROLLING THUNDER. Of her several Broadway roles, she most enjoyed Heavenly, in Ed Shurns' production of SWEET BIRD OF YOUTH. Ms. Richards has played leading roles in VIRGINIA WOOLF, DIRTY HANDS, MARAT SADE at the renowned Theatre Company of Boston, and had running roles on the TV shows WHERE THE HEART IS and ONE LIFE TO LIVE. Lisa is also enjoying the role of being mother to her ten month old Alexander.

HELEN PUGATCH (Mme. Dupont-Fredaine) has recently relocated from New York City where she appeared in a wide variety of roles Off-Broadway and Off-Off-Broadway. New York audiences have seen her in repertory at the Roundabout Theatre as Regan in KING LEAR, Melisande in PELLEAS AND MELISANDE and Marianne in THE MISER. At Equity Library Theatre, she was featured as Olivia in NIGHT MUST FALL. Dinner theatre audiences have seen her in THE DESK SET with Kaye Ballard, in HARVEY with Gig Young and as Cecily Pigeon in THE ODD COUPLE. She received critical acclaim for her portrayal of Honey in WHO'S AFRAID OF VIRGINIA WOOLF in Miami. Locally, Ms. Pugatch was featured as Paulina in the Globe Playhouse production of THE WINTER'S TALE. She has also appeared in the CBS soap opera SEARCH FOR TOMORROW and can currently be seen on TV selling trash bags, kool-aid, potato chips and hamburgers among other things.

DAN BARROWS (Father Ambrose) makes his second appearance at the MEGAW having essayed the role of the absent-minded Efraim Blake in the just completed, World-Premiere production of PENNYMAN. He has performed with The Committee Theatre in San Francisco prior to coming to Los Angeles. Locally, he has appeared on stage in the Melrose Theatre's WHERE HAS TOMMY FLOWERS GONE and METAMORPHIS at the Callboard Theatre. Dan has appeared in several movies and numerous television shows including; JOHNNY CARSON, MARY TYLER MOORE, BOB NEWHART, LAVERNE AND SHIRLEY and MORK AND MINDY.

KERRY KARSIAN (2nd Maid, Pamela) began a lucrative stage career as the Narrator of the Nativity Pageant in kindergarten. Born into a strange show-business family, she was given the option of going into the business or being sold as a black market baby. Her local appearances include THE PRIME OF MISS JEAN BRODIE, ONCE IN A LIFETIME and AN EVENING WITH TENNESSEE WILLIAMS. Future plans are centered around learning to be an eggplant at the Actors' Studio and understudying the Tidibowl Man.

* THE MEGAW THEATRE, INC. is a NON-PROFIT,
* TAX EXEMPT CORPORATION and is a member of
* the following organizations: The Los Angeles
* Theatre Alliance, The San Fernando Valley
* Arts Council, The Mayor's Cultural Planning
* Committee, The Northridge Chamber of Commerce
* The Reseda Chamber of Commerce, The Calif.
* Theatre Council, with membership represen-
* tation in all professional organizations
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GEORGE J. MITCHELL (Stand-By for General St. Pe') Actor, Director, Producer, with 40 years of professional experience in radio, stage, films and television. Mr. Mitchell received his training at the famed Actor's Company in Chicago. He helped form a TV production company, "The Affiliation of Television Actors". Prior to his move to Los Angeles, he appeared in New York with Martha Scott Burgess Meredith, Lillian Gish, Geraldine Paige, and Robert Montgomery. In California, he helped form the THEATRE NOW GROUP with David Sheehan and appeared in the troupe's first production AN ALBEE ALMANAC. Additional stage credits include Daddy in THE AMERICAN DREAM, Mailer's THE DEER PARK, the Cardinal in two productions of TINY ALICE, Tobias in the MEGAW production of A DELICATE BALANCE and Rubashov in DARKNESS AT NOON again at the MEGAW. He was also seen as Carol Newquist in the Theatre Now Group's two-year record breaking production of Jules Feiffer's LITTLE MURDERS, and as General Pratt in Feiffer's WHITE HOUSE MURDER CASE. Last season Mr. Mitchell was seen in the Callboard Theatre's critically acclaimed production of LUTHER. Television credits include: THE WALTONS, MANNIX, THE FBI and BARNABY JONES.

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CRAIG BERENSON (Stand-By for Gaston, The Secretary) is a versatile actor who has studied and performed both in the Midwest and on the West Coast. He holds a bachelor's degree in Theatre Arts from Lawrence University in Appleton, Wisconsin where he studied acting with Mark Malinauskas and voice with the late Eugene Casselman. While attending Lawrence, Craig also privately studied with artist-in-residence, David Feldshuh, of the Guthrie Theatre. Craig did graduate work in acting at California Institute of the Arts under the training of Sergei Tschernisch. In 1977 he traveled to Minneapolis where he created the role of the Papal Aide in THE ASSASSINATION OF THE POPE at the Cricket Theatre and played Ben in the Chimera Theatre's production of THE SUNSHINE BOYS. While in Minneapolis, Craig continued his acting training with Emily Mann of the Guthrie Theatre. Last year he returned to Los Angeles where he has appeared in the Robert Stadd film PUSH UPS, PUSH UPS and has played Simon in THE REAL INSPECTOR HOUND at the Theatre Vanguard. Other representative roles include: Pozzo in WAITING FOR GODOT, Jack in HOME, the Young Man in SUMMERTREE and Charlie Now in one of the first U.S. pre-Broadway productions of DA. Craig plays bluegrass banjo and is currently studying tap dancing with Al DeRea, one of the few surviving vaudevillian "tappers". Craig is currently studying with Elaine Moe in the MEGAN'S advanced acting workshop. He is represented by Barry Bloom of the M.E.W. Company.

DENNIS POORE (Music Composer) returns to the MEGAW, having composed and arranged the music for the World Premieres of PRIZES and PENNYMAN. Dennis was born in Texarcana, TX and started playing piano at three. He attended Centenary College with a major in theatre, winning numerous acting awards and composing his first show SUMMER AND SMOKE. He later wrote scores for HEDDA GABLER, THE VISIT and ALL THE WAY HOME. In New Orleans, he wrote scores for A DAY IN THE DEATH OF JOE EGG and FEIFFER'S PEOPLE. Mr. Poore has studied at the Lee Strasberg Institute and scored a USC student film. He has also composed the music for Theatre 40's TWELFTH NIGHT and is developing a musical based on the comic strip B.C. Mr. Poore is currently seeking representation.

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DANNY GOLDMAN (Director) graduated from Columbia College in New York. Soon after, he began his acting career appearing at such resident theatres as Center Stage in Baltimore, The Actor's Theatre of Louisville, The Theatre Company of Boston, The Manitoba Theatre Centre in Winnipeg, Canada, The Eugene O'Neill Memorial Foundation in Connecticut and the Playhouse-in-the-Park in Philadelphia. He managed a professional summer stock theatre in Reading PA and was an artist-in-residence both at Skidmore College and Connecticut College for Women. Since moving to California, Danny has appeared locally on stage in REVOLUTION at the Mark Taper Forum, MARY C. BROWN AND THE HOLLYWOOD SIGN at the Shubert and in productions of AWAKE AND SING, THE UNDERPANTS and VISIONS OF KEROUAC for which he received a Drama Logue citation for outstanding achievement. Mr. Goldman has been involved in improvisational theatre as both performer and director with Synergy Trust and Public Works. Two seasons ago he developed, through improvisation, SKYJACK 76: ENTEBBE A Docu-Drama at La Mama, Hollywood which earned him a Los Angeles Drama Critics Circle Award for Distinguished Direction. Most recently, he directed an adaptation of Georges Feydeau's farce MONSIEUR CHASSE at the newly formed Steamboat Repertory Theatre in Colorado.

COLLEEN MINAHAN (Assistant to the Director) is a four year veteran of the MEGAW Family, having made her initial appearance in the First Anniversary musical production of KISS ME KATE. Since then, she has applied her infamous reputation for organization and efficiency to nearly every facet of The MEGAW Theatre, Inc. Colleen has been seen onstage in productions of PAJAMA GAME, CAN CAN, THE LION IN WINTER as Alais (in two understudy performances), DESIGN FOR MURDER, JOHNNY BELINDA as Stella McGuire and as Regina Hubbard in last season's award winning production of ANOTHER PART OF THE FOREST. Since arriving in Los Angeles five years ago, Ms. Minahan has earned her daily bread as a legal secretary at International Creative Management, as a free-lance production assistant for television commercials and as a

production secretary at Paramount Television Studios. Her television credits include two commercials for Japanese television and guest appearances on the situation comedies; BUSTING LOOSE, THE TED KNIGHT SHOW and MAKIN' IT. Colleen is represented in all fields by Darlis Clark of The Clark Group of Performing Artists. Finally, since Ms. Minahan is responsible for typing what you are reading.....I am taking this opportunity to extend a note of thanks and appreciation to Sydney Morrison and Elaine Moe for giving me the opportunities to spread my wings and for propping them up when they falter.

JAMES RIDDLE (Set Design and Decor) has left a definitive mark on the L.A. theatre scene during the past three years. He holds three Drama Logue Awards for outstanding achievement in Set Design, and has been nominated twice for the Los Angeles Drama Critics Circle Award and won (with David Lukas) for the design for COME BACK, LITTLE SHEBA. His first endeavor for the MEGAW was the interior decor for AND MISS REARDON DRINKS A LITTLE. Since then he has designed the interiors for SHEBA and PRESENT LAUGHTER. He has designed the sets and interiors for PAJAMA GAME, JOHNNY BELINDA, THE GIOCONDA SMILE and ANASTASIA. He was last represented here as set designer for the critically acclaimed BIG FISH, LITTLE FISH, and the World Premiere production of PENNY-MAN. At the Melrose Theatre, Riddle executed the sets for IN THE WORDS OF NOEL COWARD, SIRHAN AND RFK: A MURDER MYSTERY, and DEAR FRIENDS. Jim hails from the midwest and currently heads his own design firm, James Riddle Designs, in Los Angeles.

ALAN J. BLACHER (Lighting Design) is a native Californian and is a member of the theatrical designers union as well as Actors Equity Association as a stage manager. WALTZ FO THE TOREADORS marks Mr. Blachers first project with the MEGAW. Previously he has designed numerous projects in the Los Angeles area beginning as resident lighting designer for the Old Stage Society Theatre (a decade ago), to his most recent project EXTENDED CARE at the Pan Andreas Theatre in January. Outside the smaller theatres, Alan has designed for the Los Angeles Shakespeare Festival and was production assistant to the lighting designer for A CHORUS LINE when the Los Angeles company opened at the Shubert Theatre. Mr. Blacher plans to continue designing for the theatre

and is also interested in lighting direction for television. In addition Mr. Blacher is Performing Arts Manager at California Institute of the Arts where, not only is he involved in lighting design, but also teaches theatre management and administers the Performance/Production Studies Program. Alan earned a B.A. and an M.F.A. in theatre from UCLA.

GARLAND W. RIDDLE (Costume Design) is well into his second season as the MEGAW'S resident costume designer. His award winning work has been seen in ANASTASIA, CARNIVAL, THE CORN IS GREEN, BIG FISH--LITTLE FISH, PENNYMAN, PRESENT LAUGHTER (for which he received a Drama Logue Award for costume design) and ANOTHER PART OF THE FOREST (for which he was nominated for the coveted Los Angeles Drama Critics Circle Award for costume design). When he is not at the MEGAW, Garland is busy designing anywhere and everywhere including Theatre 40 where he designed ERNEST IN LOVE (earning another Drama Logue Award for costume design), THE CHERRY ORCHARD, and TWELFTH NIGHT; The Sebastian Dinner Theatre where he recently opened MY FAIR LADY; and numerous Dinner Theatres across the country. Garland recently designed the costumes for Peter Marshall's Las Vegas show, was assistant designer on Rita Moreno's Las Vegas Show as well as designing a national tour of GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN starring Pat Carroll for the New York Theatre Guild. He is on staff at NBC in the wardrobe department and his television credits include; assistant on THE TONIGHT SHOW, DAYS OF OUR LIVES, THE BOB HOPE CHRISTMAS SPECIAL, CHER AND OTHER FANTASIES, SATURDAY NITE LIVE FROM NEW ORLEANS, THE BOB HOPE AMERICAN YOUTH AWARDS, AMERICA ALIVE, DISNEY'S 25th ANNIVERSARY SPECIAL and numerous game shows. Garland received his M.F.A. degree in costume and make-up design from the University of New Orleans and is currently freelance designing for stage, television & motion pictures as well as fashion and custom designing.

DAVID STUMP (Stage Manager) is a newcomer to Los Angeles from Stillwater, Oklahoma. David received his B.A. in theatre from Marymount College of Kansas. This production is his first association with the MEGAW in addition to studying with Elaine Moe in the advanced scene workshop, but he is sure he's found a home...now if he can only find a spot for his washer & dryer.....

CAROL KENNEDY (Costume Design Assistant) has been lending a hand in the MEGAW costume department since the hit musical CAN CAN two summers ago. Having had no prior theatre involvement, she quickly formed a great affection for the MEGAW family (as they did for her, ED.) and has spent many hours supporting their efforts. Carol has expanded her creative talents to include work on several productions at Theatre 40 including; ERNEST IN LOVE, THE CHERRY ORCHARD and TWELFTH NIGHT. During her "spare" time, Ms. Kennedy is employed as Program Coordinator for Dr. William Glasser's Educator Training Center providing staff development programs for teachers and administrators in school districts all over the country.

CYNTHIA STANLEY (Costume Design Assistant) graduated from the University of Maryland in Costume Design/Commercial Art. She also studied fine arts at the Corcoran School of Art in Washington, D.C. Ms. Stanley worked for two years as Art Director of a Washington Weekly Newspaper before coming to L.A. where she is presently working as assistant to the Art Director at KTLA, channel 5. TOREADORS marks Cynthia's second MEGAW production as assistant to the designer as well as being Mr. Riddle's assistant on Theatre 40's production of TWELFTH NIGHT and Miss Dorothy Lamour's recent tour of BAREFOOT IN THE PARK.

ELAINE MOE (Artistic Director) is a distinguished director/performer/theatre manager and a recent recipient of the Los Angeles Drama Critics Circle Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. Ms. Moe also received a Drama Logue Award for direction of ANOTHER PART OF THE FOREST. "E.E." received her basic training for professional theatre at the University of Arizona where she successfully became the first Concert Manager and Assistant to the Dean of the College of Fine Arts. At that time, she was an active founder member, director/performer for Tucson's ACT. Recent stage and television credits include: the MEGAW'S critically acclaimed THE CORN IS GREEN, PRESENT LAUGHTER, AND MISS REARDON DRINKS A LITTLE, and DESIGN FOR MURDER, as well as commercials for Lady Manhattan, Harris & Frank, and Sony Betamax plus numerous promotional talk shows. Ms. Moe has also become a familiar figure as lecturer, panel moderator, fashion co-ordinator/narrator and hosted the KCSN weekly program; MONTAGE ON THE ARTS, Directorial creditis for the last two MEGAW seasons

include: WINTER CHICKEN, a world premiere; CAN CAN; DARKNESS AT NOON; COME BACK, LITTLE SHEBA, ANOTHER PART OF THE FOREST, CARNIVAL and the just completed, World Premiere productions of PENNYMAN.

SYDNEY MAY MORRISON (Executive Producer) is founder and co-owner of the MEGAW Theatre, Inc. She is a recipient of The Los Angeles Drama Critics Award and The Drama Logue Award for Distinguished Direction of THE CORN IS GREEN. And a second Drama Logue Award for direction of BIG FISH, LITTLE FISH. Sydney made her directorial debut during the 1975-76 season with AND MISS REARDON DRINKS A LITTLE followed by the critically acclaimed JOHNNY BELINDA and ANASTASIA (for which she earned her first LA Drama Critics Award Nomination). Ms. Morrison's acting credits include: Luba in DARKNESS AT NOON, Claire in A DELICATE BALANCE and Birdie Hubbard in THE LITTLE FOXES.

**** COMING ATTRACTIONS ****

RESERVATIONS ARE NOW BEING TAKEN FOR THE FINAL PRODUCTION
OF OUR FIFTH ANNIVERSARY SEASON

THE BOYFRIEND

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Choreography by Mary Rogers

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