



Presents

DESIGN STAFF

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DRAMATIS PERSONAE

ACKNOWLEDGEMENTS

COMING ATTRACTIONS

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

SEASON SUBSCRIBERS

SEASON SUBSCRIBERS

BE A PATRON
DISCOVER THE MEGAW

**The
MAD-
WOMAN
OF
Châlons**

Directed By Sydney May Morrison

November 28 through December 21
and
January 9 through February 1

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The Madwoman of Chaillot

A Comedy Drama
In Two Acts
by
Jean Giraudoux
Adapted by Maurice Valency

PRODUCED BY THE MEGAW THEATRE, INC.

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE

DIRECTOR

Sydney May Morrison

SET DESIGN & DECOR

James Riddle

ASSISTANT DIRECTOR

Nancy Sievert

COSTUME DESIGN

Garland W. Riddle

LIGHTING DESIGN

Addison Randall

SET EXECUTION & ENGINEERING

David M. Lukas

CHOREOGRAPHER

Karen Soroca

ASSISTANT TO THE LIGHTING DESIGNER: Karen Kirstein

ASSISTANT TO THE COSTUME DESIGNER: Barbara Dunlap

MAKE UP & HAIRSTYLES: Golden Hands Of Scandia

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The Cafe Terrace of Chez Francis on the place de l'Alma in Paris.
It is in the stately quarter of Paris, known as Chaillot,
between the Champs Elysees and the Seine, across the river from the Eiffel Tower.

(12 minute intermission)

Act Two

The Countess' Cellar - 21 Rue de Chaillot.
An ancient vault, set deep in the ground.

THE WAITER	John Campbell
THE PROSPECTOR	Jack Frey
THE PRESIDENT	C.T. Collins
THE BARON	Bob Bielecki
THERESE	Denise MacDonald
THE STREET SINGER/SHOELACE PEDDLER	Addison Randall
THE FLOWER GIRL	Cass Lyons
THE RAGPICKER	Antonino Pandolfo

PAULETTE	Trisha Dunn
THE DEAF-MUTE	Mitch Giannunzio
IRMA	Judy Heinz
THE BROKER	Robert Hood
THE STREET JUGGLER	Karen Rothstein
DR. JADIN	John Moschitta, Jr.
COUNTESS AURELIA, <i>The Madwoman of Chaillot</i>	Magda Harout
THE DOORMAN	Rod Davidson
THE POLICEMAN	John Sammon
PIERRE	Howard Sawyer
THE SERGEANT	Martin Azarow
THE SEWER MAN	David Meyers
MME. CONSTANCE, <i>The Madwoman of Passy</i>	Alice H. Sachs
MME. GABRIELLE, <i>The Madwoman of St. Sulpice</i>	Patience Cleveland
MME. JOSEPHINE, <i>The Madwoman of La Concorde</i>	Jane Mason
THE PRESIDENTS	C.T. Collins
THE PROSPECTORS	John Sammon
BOBBY DUNN	Bob Bielecki
THE PRESS AGENTS	Jack Frey
ROBERT HOOD	Robert Hood
JOHN MOSCHITTA, JR.	John Moschitta, Jr.
DAVID MEYERS	David Meyers
TRISHA DUNN	John Campbell
DENISE MACDONALD	Addison Randall
CASS LYONS	Trisha Dunn
ROD DAVIDSON	Denise MacDonald
JOHN SAMMON	Cass Lyons
JOHN SAMMON	Rod Davidson
JOHN SAMMON	John Sammon

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PRODUCTION STAFF

EXECUTIVE PRODUCER	Sydney May Morrison
ARTISTIC DIRECTOR	Elaine Moe
TECHNICAL DIRECTOR/STAGE	David M. Lukas
TECHNICAL DIRECTOR/LIGHTS AND SOUND	Addison Randall
STAGE MANAGER	Steven Buck
LIGHT BOARD OPERATOR	The Megaw Staff
MUSIC AND SOUND DESIGN	The Megaw Staff
PROPERTY SUPERVISOR	Members of the Company
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WARDROBE CREW	Leslie Joyce, Patrice McGuirk
HAMMER, BRUSH & BROOM	Tish Iverson, Dolores Lees
THE BUSINESS OFFICE	David M. Lukas, Addison Randall
BOX OFFICE MANAGER	Ross Evans, Al Dauro
BOX OFFICE STAFF	Lynn Ziats, "Ruby" Rubenstein
WINE TASTING	Dorene Kopel, Dolores Lees, Lynn Ziats
WINE DRINKING	Tish Iverson, Elizabeth Jane Shaw
RESERVATIONS	Jeanne Plank, Judy Lench
THE 25TH ANNIVERSARY	Mary Newell
THE BUSINESS	Dick Mantooth, Michael Kaplan, Robert Googooian
MEETINGS	Elaine Moe, David M. Lukas, Addison Randall
THE BUSINESS	David Chambers, Michael McNeil, Joanna Marshall
1980-1981 SUBSCRIPTION CHAIRMAN	Colleen Minahan, Robert Plank, Jerry Lench
PROGRAM CO-ORDINATION & EXECUTION	Colleen Minahan
PROGRAM DESIGN	Richard Rorke
PUBLICITY & PROMOTION	Elaine Moe

ACKNOWLEDGEMENTS

**Mr. Donald Kauffman for his donation of time and materials and updating our **
computer mailing system
** Kathy Neshimoto/CBS Wardrobe Department **
** Wes McWain/NBC Wardrobe Department **
** Bob Blake/Wear-A-Tux **
** A Special Thank you to Ms. Joanna Marshall **
for her work in our Studio and Gallery

THE MEGAW THEATRE, INC. Board Of Directors

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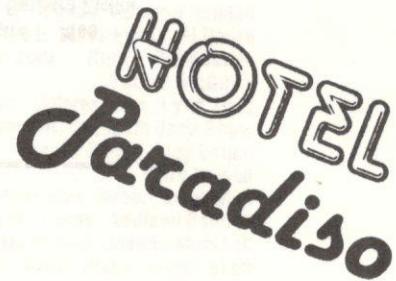
SEASON SUBSCRIBERS

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Songs used in this production courtesy of Dramatists Play Service,
from the original production.

Music for La Belle Mazur (La Belle Polonaise) composed by Alexander Haas.
Music for Champagne Mazurka and incidental music in the last scene composed by Albert Hague.

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WHO'S WHO IN THE CAST

JOHN CAMPBELL (*The Waiter*) is a newcomer to the MEGAW. He made his Los Angeles debut in the award winning Odyssey Theatre Production of LITTLE MARY SUNSHINE, where he played Tom. He was most recently seen in the lead role of Rhody Cowells in A FIRST FAMILY AFFAIR at the Joey Harris Theatre. In between "Mary" and "Family", John has performed solo and with the IN-BETWEENS at various Los Angeles Nightspots and for major benefit programs including THE DANNY THOMAS ST. JUDE BENEFIT, THE CHILDREN'S VILLAGE BENEFIT, THE RICHARD PRYOR TELETHON and solo at the Hollywood Bowl. John has studied voice with Seth Riggs and is studying acting with Michael Schurtleff. Mr. Campbell is currently seeking representation.

JACK FREY (*The Prospector*) appeared in last season's production of OUT OF THE FRYING PAN, as the very excitable police officer, Mac. He is a native Chicagoan who studied at the Goodman Theatre in Chicago. He came to Los Angeles directly from the U. S. Army, where he did plays and shows for the Special Services. Since arriving in Los Angeles, Jack has worked in man plays such as, COME BLOW YOUR HORN at the Westchester Playhouse in the role of Buddy and as Nonno the Old Poet in THE NIGHT OF THE IGUANA, also at the Westchester. At the Bryzin Playhouse in Venice, Jack appeared in WILL SUCCESS SPOIL ROCK HUNTER and GOODBYE CHARLIE, Jack is a veteran of many television shows and commercials.

C. T. COLLINS (*The President*) is probably best known locally for his portrayal of Ron Dobrowski in THE CHICAGO CONSPIRACY TRIAL. He has also appeared as Henry Lodge in MOVE OVER, MRS. MARKHAM and as Clive Champion-Cheney in Maugham's THE CIRCLE. C. T. recently completed a very successful out-of-town run as Doc in MISTER ROBERTS and prior to that as Captain Queeg in CAINE MUTINY COURT MARTIAL. Among Collins' credits in other media are: local and national television commercials, Industrial films (including one for the U.S. Congress), the role of Dr. Jacob McGowan in COMES A HORSEMAN with Jane Fonda, James Caan, Jason Robards and Richard Farnsworth.

BOB BIELECKI (*The Baron*) has recently returned to acting after a long hiatus, which he spent primarily as a producer-director in TV sports. His extensive credits in that field have taken him from the Pan Am Games in Mexico City to the Virginia Slims Tennis Tournament in Tokyo. His children's variety program FRIENDS & FEELINGS, was seen on WCBS-TV in New York and nominated for an Emmy. As a theatrical director, he has numerable plays in the New York area to his credit. He was lately seen in the Los Angeles area as Geronte in SCAPINO and briefly seen in the NBC Steve Martin Special, COMEDY IS NOT PRETTY. Bob is presently seeking representation in all fields.

DENISE MACDONALD (*Theresa*) is making her first appearance on the MEGAW stage. She has appeared in several other productions in the Los Angeles area, including Stella in THE COLLECTION, Jane in MOONIE'S KID DON'T CRY and Gloria in THE TIGER. It is rumored that she is part Gypsy, having recently returned from a ten month national tour of Two shows for High School students. Denise has also toured the San Diego area with a Commedia Delle 'Arte Troupe and has done a season in Williamstown, Massachusetts. She is currently studying with David Alexander.

ADDISON RANDALL (*Street Singer, Shoelace Peddler*) is letting no grass grow under his feet as he makes his fourth MEGAW appearance, having just completed the role of Henry Bevan in THE BARRETT'S OF WIMPOLE STREET. Prior to that he appeared in both of last season's Playwrights Wing productions: THE MAN FROM MYSTIC MOUNTAIN and IN HONOR OF MOUSIE, where he appeared as Bill Lawson. Mr. Randall is no stranger to classical acting styles and has appeared in such period pieces as THE LION IN WINTER, A MIDSUMMER NIGHT'S DREAM, THE MERRY WIVES OF WINDSOR and CHARLEY'S AUNT. Mr. Randall is again working behind the scenes as Lighting Designer.

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CASS LYONS (*The Flower Girl*) is making her first MEGAW appearance after an absence from Los Angeles Theatre of five years, while she has been playing a lead role as 'mother'. After graduating from Cal Arts, Cass played various stock companies in California: The Pacific Conservatory of the Performing Arts, The Commedia Burbank, The Los Gatos Repertory Company... then she moved to the east coast where she continued to work for the Tufts University Repertory Company in Boston. Her favorite roles include: Rosalind in AS YOU LIKE IT, Amanda in PRIVATE LIVES, Juliette in EXIT THE KING, Dorine in TARTUFFE and Kokol in MARAT/SADE. Cass is a member of AFTRA and is currently seeking representation.

ANTONINO PANDOLFO (*The Ragpicker*) is another welcome newcomer to the MEGAW. He has had extensive background in the classics, performing in over fifteen productions including roles with The Folger Theatre Group, The National Shakespeare Company, The Long Wharf Theatre and The Hofstra Shakespeare Festival. Tony has been seen in the Emmy Award Winning children's special DOORS OF MYSTERY for PBS. His work in contemporary plays include leading roles in LUV, THE LAST OF THE RED HOT LOVERS, COMPANY, A FUNNY THING HAPPENED..., LION IN WINTER, CELEBRATION and YOU NEVER KNOW. Recently Tony has had the energetic job of Contestant Coordinator for Bob Stewart Productions on THE \$20,000 PYRAMID, CHAIN REACTION, SHOOT FOR THE STARS and others. Mr. Pandolfo is currently seeking representation.

TRISHA DUNN (*Paulette*) is making her West Coast stage debut. A member of Chicago's Travel Light Theatre Company for three years, she appeared in many productions including: P.S. YOUR CAT IS DEAD, JULIUS CAESAR, THE BEAR and the original burlesque play, BRING ON THE GIRLS! In the Chicago area she also played Sally Chisum in THE COLLECTED WORKS OF BILLY THE KID for the St. Nicholas Theatre, Kate in THE WAITING ROOM as a guest artist at Lake Forest College, Agnes in I DO! I DO! for the Circa '21 Dinner Playhouse and Jo Ann in Marc Leif's short feature A STEADY RAIN a 1979 American Film Festival finalist broadcast on PBS. Among Ms. Dunn's other credits are leading roles in the usual mixture of popular plays and musicals from three seasons of summer stock. Since coming to Los Angeles, she has appeared as the "Mother of Texas" in a bank commercial and with Charlene Tilton in PALE HORSE, PALE RIDER. She is currently seeking representation.

MITCH GIANNUNZIO (*The Deaf-Mute*) is a new face at the MEGAW. He recently appeared in THE SIGN IN SIDNEY BRUSTEIN'S WINDOW at Theatre West. Mitch was one of the winners of the Bette Davis Award when he was a student at AFI, where he also starred in a half-hour film entitled HOME FREE!. Mitch has played small roles in several movies including THE ONION FIELD and FREEDOM ROAD. He is currently seeking commercial and theatrical representation.

JUDY HEINZ (*Omega*) appears at the MEGAW for the first time, however, Los Angeles audiences have seen her previously as Miriam in THE NIGHT OF THE TWENTIETH for The New Artef Players at the Orpheum Theatre, as Flo in DOMINO COURTS for rh3 also at the Orpheum Theatre and as Raja in I NEVER SAW ANOTHER BUTTERFLY for Theatre Rapport at the Apex Theatre. She has studied with Clarke Gordon, Estelle Harmon, Jedediah Horner, Gordon Hunt, Alex Segal, Zina Provendie and, currently, with Michael Shurtleff. Her producing credits include the critically acclaimed COMANCHE DAFE/DOMINO COURTS, (in partnership with Jim Hatch and Jeff Ray), and AWAKE AND SING for The New Artef Players (winner of a Drama-Louge award for outstanding production). Ms. Heinz will soon be seen on television in the mini-series MASADA.

ROBERT HOOD (*The Broker*) has recently been cast in the feature film THE ITALIANS. Robert played lead roles in HAY FEVER, EAT YOUR HEART OUT and WHAT DID WE DO WRONG? at The Hayloft Dinner Theatre in Lubbock, Texas. He also appeared with Jon Voight in HAMLET. Mr. Hood's television credits include: GENERAL HOSPITAL, and a television pilot entitled THE HUNTED LADY. Robert is a member of AEA and is seeking representation in all fields.

KAREN ROTHSTEIN (*The Street Juggler*) has clowned and juggled her way throughout San Diego as TRIXIE, and moved to Los Angeles to study deaf theatre at Cal State University, Northridge. Karen has been an integral part of the Renaissance Faire for the past four years, and performed last year at the L.A. Mask Festival in a Commedia Delle' Arte Production. Her roles include the apollo of bellac, beggar on horseback, the fantastiks and the only Jewish nun in THE SOUND OF MUSIC. One of her more unusual credits was eating fire on rollerskates at a Hollywood Disco. Karen is currently seeking theatrical and commercial representation.

JOHN MOSCHITTA, JR. (*Dr. Jadin*) is a newcomer to Los Angeles and makes his MEGAW debut in this production. Prior to arriving in LA-land, John worked as a Performer/Producer for Warner Communications Two-Way Television System "QUBE", where home viewers talk back to their TV sets. Besides appearing on dozens of live shows while working for Warner, John hosted a nationally syndicated children's show NICEL FLICKS which was seen three times daily on Warner's Nickelodeon Network. Since his arrival in LA, John has been seen on THE STOCKARD CHANNING SHOW and the PBS sitcom THE RIGHTEOUS APPLES. His vast theatrical experience includes leading roles in the Off-Broadway productions of THE ACTING TEACHER and A RIOT OF PERFUME and stock and touring productions of THE MUSIC MAN, ON THE TOWN, THE ZOO STORY, WHEN YA COMIN' BACK RED RYDER, LITTLE ME, DAMES AT SEA, ARSENIC AND OLD LACE and THE GRASS HARP. In addition to his acting abilities, John has the distinction of being "The World's Fastest Talker" speaking 500 words a minute. He was very recently seen in that capacity on ABC's THAT'S INCREDIBLE and has also been a featured segment on PM MAGAZINE, and SUNNYSIDE. John is shopping.

MAGDA HAROUT (*Countess Aurelia, The Madwoman of Chaillot*) was last seen in the MEGAW production of THE WALTZ OF THE TOREADORS for which she received the Drama-Louge Award for Outstanding Achievement in Theatre for 1979 and The L.A. Weekly Award for Best Performance in a Title Role. Her previous characterization in BIG FISH, LITTLE FISH won the Drama-Louge Award for 1978 plus the Nomination for Distinguished Performance by the Los Angeles Drama Critics Circle. Miss Harout represents the third generation of an acting family known as "The Armenian Barrymores". Her grandparents formed the Antranik Repertory Company in Armenia (Now Soviet Armenia), touring the globe before settling in Hollywood. An alumnus of UCLA, majoring in Art and Drama, she was a member of the American Repertory Theatre, performing and studying under Maria Ouspenskaya and Michael Chekhov. One of the first artists invited to Russia on the Cultural Exchange, she was asked to remain for a year, starring in MEDEA, THE PRICE, and HANDFUL OF CHANGE (a new USSR play). Active in Los Angeles Theatre, the role she created for the Mark Taper Forum's production of THE MOTHS took her to New York where the play opened Off-Broadway. WINTER CHICKEN (Premiere), DESIGN FOR MURDER, NO EXIT, OASIS IN MANHATTAN (Premiere), THE LADY'S NOT FOR BURNING, MONIQUE, THE LARK and Original Musicals - PART OF THE BLUES (Langston Hughes), THE ONLY GAME IN TOWN (Ezra Stone), and COME ON AND PLAY (Ann Anderson/Jules Munshin) are but a few of her theatrical credits. She recently co-starred on THE LOU GRANT SHOW and the CBS Movie of the Week ARE YOU IN THE HOUSE ALONE?. Other TV appearances include SWEEPSTAKES, THE PIRATE and IRONSIDE. Films include HANG-UP (Henry Hathaway), CRIME AND PUNISHMENT, USA, and ANOTHER FINE MESS (Smothers Brothers).

ROD DAVIDSON (*The Doorman*) first appeared on the Los Angeles theatre scene as Mark in the Morgan Theatre's production of THE SHADOW BOX. He is currently a member of Theatre 40 and has appeared in productions of HAMLET and ROSENCRANTZ AND GUILDENSTERN ARE DEAD with that company. Film credits include ANIMAL HOUSE and numerous commercials. Rod is Represented by The Dade/Rosen Agency and The Light Company.

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JOHN SAMMON (*The Policeman*) has been a resident of Los Angeles for two years. In that time he has appeared at the Odyssey Theatre and the Scorpio Theatre in addition to his MEGAW debut in this production. His most recent credit was The Odyssey Theatre Ensemble's acclaimed production of THE CHICAGO CONSPIRACY TRIAL, A 1979 Los Angeles Drama Critics Circle Award Winner, which was also recorded by Capitol Records for a major LP Album.

HOWARD SAWYER (*Pierre*) is also making his MEGAW debut. He has appeared in many Tufts Arena Theatre productions which included roles as Adam in THE APPLE TREE and Don Quixote in MAN OF LA MANCHA. He worked with The Vineyard Players in Martha's Vineyard as a reporter in THE FRONT PAGE and was Jonathon Harker in DRACULA at the Arena Theatre in Farmingdale, New York. While a graduate student, he performed in an improvisational group called JUST PUSH. He has appeared on AS THE WORLD TURNS as an intern, which was perfect casting as he is no stranger to "materia medica" . . . Howard practices and teaches family medicine at nearby Northridge Hospital.

MARTIN AZAROW (*The Sergeant*) was seen last year in PYGMALION at the Ahmanson Theatre and in the Mark Taper production of KID TWIST. Martin was also in the Award Winning production of LINE at the Matrix Theatre. Besides productions at The Zepher and the Odyssey Theatres and Actors Alley, Martin has appeared as a regular on OPERATION PETTICOAT and GENERAL HOSPITAL. He was last seen on television in MARILYN. He has also been seen on several episodic TV shows and commercials. Mr. Azarow is a graduate of The American Theatre Wing and The London Academy of Music and Dramatic Arts, and is a member of all the performing unions.

DAVID MEYERS (*The Sewer Man*) is the most talented person his mother knows. He began his professional career at the Old Globe Theatre in San Diego where he was seen in such varied productions as THE THREE PENNY OPERA (for which he received the Atlas Award for best actor), INDIANS, THE JABBERWOCK, YOUR OWN THING and GODSPELL. He was featured in "1776" with Bill Hayes and in MISTER ROBERTS with James Drury and Gordon Jump. Upon arriving in the City of Angels, Mr. Meyers has been seen in several productions including the much acclaimed OSCAR WILDE. Film credits include WICKED, WICKED with Arthur O'Connell and IS IT SAFE? with John Carridine, not to mention his unforgettable performance as Seaman Lopez in several US Navy training films, which led to his equally memorable role of a purse-snatcher for GTE. Credits also include radio specials with Marvin Miller and Ben Wright. Davis is represented by The Francine Witkin Agency.

ALICE H. SACHS (*Mme. Constance, The Madwoman of Passy*) comes to us from New York where she appeared in many plays on Broadway and Off-Broadway including the roles of Hedda in HEDDA GABLER, Elizabeth in MARY STUART, Amanda in THE GLASS MENAGERIE and George in THE KILLING OF SISTER GEORGE. In Los Angeles, she will be remembered for her recent performances as Mrs. Bachman in THE GREAT WHITE HOPE at the Beverly Hills Playhouse and as Camilla in INVITATION TO A MARCH at the Theatre Aghape. She appears in three films soon to be released; Neil Simon's SEEMS LIKE OLD TIMES, Avco-Embassy's FEAR NO EVIL and AFI's TOUCHING EARTH, as well as many segments of popular TV shows. Ms. Sachs has participated in the acting workshops of Milton Katselas, Stella Adler and Michael Howard. This performance marks her debut at the MEGAW. Having survived two retiring (?) agents, she is seeking representation in all fields.

PATIENCE CLEVELAND (*Mme. Gabrielle, The Madwoman of St. Sulpice*) appeared this summer as Pauline, the turbanned Public Relations Director in the L.A.A.T. Production of AT HOME ON LOCATION. Miss Cleveland majored in theatre at Smith College, studied acting in Paris (in French) at the Cours Simon, and at the Neighborhood Playhouse in New York with Sanford Meisner and Charles Conrad. She appeared on Broadway with Maurice Evans in THE APPLE CART and played Laura in LOOK HOMEWARD, ANGEL for the last eight months of the New York run. She has acted in nearly a hundred television shows with most recent credits including THREE'S COMPANY, LOVE BOAT, PAPER CHASE, TRANSPLANT and INSTITUTE FOR REVENGE. She has played more than eighty roles in stock, on the road and in Little Theatre productions. Her most recent feature was RABBIT TEST. Miss Cleveland is also a published writer. She is represented by Maurine Oliver & Associates and by the Charles Stern Agency for commercials. This is her first appearance at the MEGAW.

JANE MASON (*Mme. Josephine, The Madwoman of La Concorde*) is a newcomer to the MEGAW and to Southern California. Jane has a strong background in regional theatre as both actress and director and recently won te San Jose Civic Light Opera's annual Ginny Award for best supporting actress for her performance as Mrs. Paroo in THE MUSIC MAN. Jane has an M.A. in Theatre and was co-host of SPECTRUM, a weekly magazine format television show in the mid-west. Her film credits include A DAY IN THE DEATH OF FREEDOM starring Mildred Dunnock. She is active in commercial and voice-over work.

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SYDNEY MAY MORRISON (*Director*) is Executive Producer of the Megaw Theatre, Inc. She is the recipient of the 1979 Drama-Logue Award for producing STREET SCENE, the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for her direction of THE CORN IS GREEN and a third Drama-Logue Award for her direction of BIG FISH, LITTLE FISH. Sydney directed last season's production of RAIN which received two acting awards and set design and-lighting design awards from Drama-Logue as well as a Los Angeles Drama Critics Circle Nomination for Set Design. Ms. Morrison also directed last season's OUT OF THE FRYING PAN and the just completed season opener THE BARRETT'S OF WIMPOLE STREET.

NANCY SIEVERT (*Assistant Director*) was last seen on the MEGAW stage as Rose Maurrant in STREET SCENE. She has also appeared in the MEGAW productions of WINTER CHICKEN as Elizabeth Bander, DESIGN FOR MURDER as Nora Taylor, PAJAMA GAME as Brenda, KISS ME KATE as Hattie and in the title role of Susan La Tempa's THE RECEPTIONIST. Ms. Sievert has been Associate Director on the MEGAW productions of A DELICATE BALANCE, AND MISS REARDON DRINKS A LITTLE and COME BACK, LITTLE SHEBA. Nancy holds an M.A. from The University of Connecticut in Acting and Directing and spent two seasons with the Nutmeg Playhouse. Other performance credits include: Sophie in THE STAR SPANGLED GIRL, Polly in THE THREE PENNY OPERA and Patsy in THE RIMERS OF ELDRITCH. She has studied acting and musical comedy at New York's famed H.B. Studio and is a former member of The Groundlings.

JAMES RIDDLE (*Set Design and Decor*) is the Megaw's resident set designer, with this show marking his eighteenth production at the theatre. During the past four years, Riddle has won three Los Angeles Drama Critic Award Nominations, and is the only individual to receive four Drama-Logue Awards. Most recent examples of Jim's skill were the exquisite two-scene design for THE PHILADELPHIA STORY and the sumptuous Victorian sitting room of Elizabeth Barrett Browning. Jim currently heads his own firm, James Riddle Designs of Los Angeles. He is the newest member of the Board of Directors of the International Society of Interior Designers, and co-chairs the Committee for the Restoration of Mount Ada, the Wrigley estate on Santa Catalina Island.

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DAVID M. LUKAS (*Set Construction and Engineering*) is a graduate of The Pasadena Playhouse where he received his degree in technical design. Upon graduation he worked in summer stock for three years in Wisconsin which led him to construction and grip work at Columbia Studios for Desilu Productions. Mr. Lukas joined the MEGAW staff in 1974 and has designed sets for THE LITTLE FOXES, SHE STOOPS TO CONQUER, KISS ME KATE, A DELICATE BALANCE and DESIGN FOR MURDER. His design for COME BACK, LITTLE SHEBA earned him a Los Angeles Drama Critics Circle Award (with James Riddle). In addition to his credits as set designer, Mr. Lukas is responsible for the engineering and construction of a great majority of The Megaw Theatre Productions.

ADDISON RANDALL (*Lighting Design*) is also appearing in this production as The Street Singer. When not acting, Addison enjoys working behind the scenes as a light designer and has designed such shows as BLYTHE SPIRIT, A COMPANY OF WAYWARD SAINTS, LINE and LIVE SPELLED BACKWARD. He has also worked for The Los Angeles Ballet Company and The Variety Arts Theatre. Addison also designed the lights for the season opener THE BARRETT'S OF WIMPOLE STREET.

GARLAND W. RIDDLE (*Costume Designer*) is well into his fourth season as the Megaw's Resident Costume Designer. He just completed the lovely Victorian Costumes for THE BARRETT'S OF WIMPOLE STREET and MADWOMAN OF CHAILLOT marks Mr. Riddle's 37th stage production in the Los Angeles area and his 18th show for the MEGAW. His work here has earned him a Los Angeles Drama Critics Nomination for ANOTHER PART OF THE FOREST and a 1978 Drama-Logue Award for PRESENT LAUGHTER. His growing reputation has taken him all over town including Theatre 40, LaMirada civic and both Sebastian Dinner Theatres. Besides his Los Angeles work, he also designed the wardrobe for Miss Pat Carroll in her much acclaimed GERTRUDE STEIN (3) in New York. Mr. Riddle is also the designer for the highly rated daytime television series THE YOUNG AND THE RESTLESS for CBS. Before assuming his new position at CBS, he was with the NBC wardrobe department. In addition to his MEGAW awards, he has also won two other Drama-Logue Awards for his design accomplishments for OLIVER and ERNEST IN LOVE. Mr. Riddle hails from New Orleans, and heads his own costume company, Garland W. Riddle Designs.

KAREN SOROCÀ (*Choreography*) is a woman of three cities - Los Angeles, San Francisco and New York, where she has worked extensively as a choreographer/dancer/singer/actress. Her training was originally in New York where she received her MA in choreography at NYU. While in New York, she was asked to join the CHARLES WEIDMAN DANCE COMPANY. She performed in several Equity showcases, children's theatre, was accepted into the National Touring Company of THE ME NOBODY KNOWS, and did several commercials including one for the Milk Industry of Connecticut. In the San Francisco Bay area, Karen founded and co-directed the EAST BAY DANCE PERSPECTIVES, MODERN JAZZ DANCE COMPANY. She also choreographed and directed a children's dance theatre piece called THE PLANET OF DANCE, sang with the San Francisco Symphony Chorus and worked in several films and commercials. In Los Angeles for a year, she has coached Tovah Feldshuh in dance for THE WOMEN'S ROOM and worked as her personal assistant. Karen is a member of THE CAROLING COMPANY and her latest film credit is the just released THE IDOLMAKER. Ms. Soroca was choreographer of last season's musical SHE LOVES ME and composed "Henrietta's Polka" and choreographed THE BARRETT'S OF WIMPOLE STREET.

BARBARA DUNLAP (*Assistant to the Costume Designer*) designed the costumes for the Premiere Performance of IN HONOR OF MOUSIE and worked as Mr. Riddle's assistant on SHE LOVES ME and THE BARRETT'S OF WIMPOLE STREET. She has assisted Mr. Riddle on several other productions including FIDDLER ON THE ROOF at Earl Holliman's Fiesta Dinner Playhouse in San Antonio, THE SOUND OF MUSIC and CHAPTER TWO for Sebastian's Dinner Theatres. Barbara hails from Texas and recently received her BA from Trinity University in San Antonio in Theatre and Costume Design.

G.J. MITCHELL (The President) last appeared at the MEGAW as Joe Horn in last season's production of RAIN, and as Jebby Markham in the World Premiere Production of THE MAN FROM MYSTIC MOUNTAIN. He is an Actor/Director/Producer with forty years of professional experience in radio, stage, film and television. Mr. Mitchell received his training at the famed Actor's Company in Chicago. He helped form the television company; The Affiliation of Television Artists. Prior to his move to Los Angeles, he appeared in New York with Martha Scott, Burgess Meredith, Lillian Gish, Geraldine Paige and Robert Montgomery. In California, G.J. helped form The Theatre Now Group with David Sheehan and appeared in the troupes' first production, AN ALBEE ALMANAC. Additional stage credits include; Daddy in THE AMERICAN DREAM, Mailer's THE DEER PARK The Cardinal in two productions of TINY ALICE, Tobias in the MEGAW Production of A DELICATE BALANCE, and as Rubashov in DARKNESS AT NOON also at the MEGAW. He was also seen as Carol Newquist in The Theatre Now Group's two year, record breaking production of Jules Feiffer's LITTLE MURDERS and as General Pratt in Feiffer's WHITE HOUSE MURDER CASE. Last season, Mr. Mitchell was seen in The Callboard Theatre's critically acclaimed production of LUTHER, directed by John Allison. Numerous television credits include: THE WALTONS, MANNIX, THE FBI and BARNABY JONES.

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