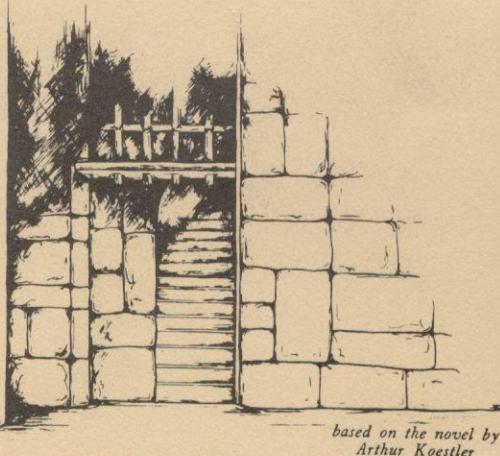




# DARKNESS AT NOON

by Sidney Kingsley

Directed by  
Elaine Moe



*based on the novel by  
Arthur Koestler*

APRIL 29 — JUNE 5

17601 SATICOY (1½ blocks East of White Oak), NORTHRIDGE, CAL.

## DRAMATIS PERSONAE

## PRODUCTION STAFF

## WHO'S WHO

PRODUCTION STAFF — WHO'S WHO

PATRONS

DARKNESS AT NOON  
by Sidney Kingsley  
adapted from the novel  
by Arthur Koestler

Produced by: The Megaw Theatre, Inc.

The Time: 1937 Russia

FIRST HEARING

A Prison.....March 1937

(10 minute intermission)

SECOND HEARING

The Same.....Five Weeks Later

(10 minute intermission)

THIRD HEARING

The Same.....One Week Later

DIRECTOR: ELAINE MOE

Assistant to the Director .....	Joyce Verdon
Set Design .....	Gary H. Montgomery
Lighting Design .....	Meg Cajero & Gary H. Montgomery
Costume Design .....	Helen Enich
Makeup & Hairstyles .....	Meg Cajero
Music Direction & Special Effects .....	Ken Shapiro
Special Assistance .....	Pete Mahoney Arnold S. Goldman
Vocal Direction .....	Thom Phillips
(International & Moscow)	

The Megaw Theatre, Inc. Congratulates David M. Lukas & James Riddle for Distinguished Set, and Mary Jo Catlett for Distinguished Performance at the 1976 Los Angeles Drama Critics Circle Awards for COME BACK LITTLE SHEBA.

Produced by Special Arrangement with Samuel French, Inc.

**DRAMATIS PERSONAE**

**PRODUCTION STAFF**

**WHO'S WHO**

**PRODUCTION STAFF — WHO'S WHO**

**PATRONS**

DRAMATIS PERSONAE  
(In Order of Appearance)

GUARD INTERROGATOR "ILLITCH"	William Forward
GUARD - S.S. TROOPER	George Taggart
GUARD - S.S. TROOPER	Pete Mahoney
FEMALE INTERROGATOR	Patrice McGuirk
402	Laurindo Ferrar
302	Timothy Askew
202	Jeff Sampson
RUBASHOV	George J. Mitchell
LUBA	Sydney May Morrison
GLETKIN	Matthew Faison
RICHARD	Simon Prescott
IVANOFF	Barry Cooper
BOGROV	Danny Shaffer
HRUTCH - PRESIDENT	Blaine Pickett
ALBERT	Richard Jones
LUIGI	Vincent Lucchesi
PABLO	Jerry Baxter
ANDRE	Thom Phillips
(Sailors & Soldiers - Members of the Company)	

ACKNOWLEDGMENTS

Mr. David Lukas and Mr. Leonard Reder for special assistance to the Set Designer; Mr. Don Sheffey for special musical assistance; The Los Angeles Drama Critics Circle; Fran Erwin of the Valley News; Mark Alan of KCSN; Mary Mann and Ray Tater of KPFK; Mr. Harry H. Reder; Ms. Susan Odencrantz.

PRODUCTION STAFF

PRODUCER	The Members of the Megaw Theatre, Inc.
ARTISTIC DIRECTOR	Elaine Moe
TECHNICAL DIRECTORS	G.H. Montgomery
SPECIAL ASSISTANCE, Sets & Lights	David M. Lukas
	Leonard Reder
STAGE MANAGER	Pete Mahoney
ASSISTANT STAGE MANAGER	John McFarlin
LIGHT BOARD OPERATOR	Nancy Sievert
SOUND	Ken Shapiro
PROPERTY SUPERVISOR	Cindi Wignot
WARDROBE SUPERVISOR	Patrice McGuirk

**DRAMATIS PERSONAE**

**PRODUCTION STAFF**

**WHO'S WHO**

**PRODUCTION STAFF — WHO'S WHO**

**PATRONS**

PRODUCTION STAFF (CON'T)

CONSTRUCTION .....	G.H. Montgomery, D.M. Lukas, L. Reder, Bob McGonigal, Colleen Minahan, Raphael Longo, Bob Googooian, S. Morrison, Danny Shaffer Laurindo Ferrar, Ken Shapiro, E. Moe, Carol Kennedy, Steve Kennedy.
PROGRAM COORDINATOR .....	Colleen Minahan
PROGRAM DESIGN & ILLUSTRATION .....	Joanna Marshall
MAILING & PATRONS .....	Barbara Zielke, May Lou Maier
BUSINESS MANAGER .....	Sheri Auhll
PUBLICITY & PROMOTION .....	Elaine Moe
PHOTOGRAPHY .....	David M. Lukas
BUILDING MANAGEMENT .....	Clyde L. Straub

**SORRY, BUT THE FIRE DEPARTMENT SAYS - NO SMOKING**

THE MEGAW THEATRE, INC. is a NON PROFIT-FEDERALLY TAX EXEMPT CORPORATION and is a member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce with membership representation in all professional organizations pertaining to the arts.

WHO'S WHO IN THE CAST

Mr. Kingsley adapted the novel of the 1930's Moscow Purge Trials, DARKNESS AT NOON by Arthur Koestler, for the stage and won the 1951 New York Drama Critics Annual Award for his powerful, engrossing and savagely pungent exploration of the grim tragedy of a revolution in search of peace and brotherhood.

The character of N.S. Rubashov, in both the novel & drama, was based upon the life of Nicholai Ivanovich Bukharin, Lenin's reknowned political organizer, author & socialist. In Stalin's purge trials of the old Bolsheviks, Bukharin was intended to serve as an example to all peoples as an enemy "of the people". In his final statements, he renounced the brutality of Stalin and the future of his terrorist government. With such emphasis given to the Human Rights Issue current in today's political discussions, Koestler & Kingsley's works are of even greater significance.

WILLIAM FORWARD (Guard Interrogator "Illitch", Understudy Gletkin) Though a native of Los Angeles, Mr. Forward began his acting career in London in 1972 when he appeared as Ryumin in Gorky's SUMMERFOLK. After several other shows, he began study at the London Academy of Music and Dramatic Art (LAMDA) where he stayed for two years playing numerous leading and supporting roles. Since his return to Los Angeles, Mr. Forward has concentrated chiefly on Shakespeare, playing such roles as Guiderius in CYMBELINE, Antipholus of Syracuse in THE COMEDY OF ERRORS and Antonio in THE MERCHANT OF VENICE at the Globe Playhouse in Hollywood. Mr. Forward is currently seeking representation

**WHO'S WHO**

**PRODUCTION STAFF — WHO'S WHO**

**PATRONS**

**GEORGE TAGGART** (Guard, S.S. Trooper) After spending three years in the U.S. Navy, George enrolled at Pierce College and studied drama for two years. Receiving a job offer from C.F.I. (Consolidated Film Industries), he then spent four years behind the scenes doing titles and optical effects for such shows as; Gunsmoke, Hawaii Five-O, Spencer's Pilots, and many TV and theatrical movies. Leaving C.F.I. six months ago, George decided to pursue his acting career full time, studying with Tracy Roberts and landing a shooting job with Dodge Cars for an industrial film. DARKNESS AT NOON is Mr. Taggart's first play.

**PETE MAHONEY** (Guard, S.S. Trooper) Pete studied film and television production at Loyola University in LA. Since then he has worked on various education, industrial, and entertainment productions, serving in various technical capacities from grip to directing. He became interested in theatre while performing in three Del Rey Player productions at Loyola. Pete joined the MEGAW last November and was assistant stage manager for the critically acclaimed COME BACK LITTLE SHEBA. He was light board operator for THE GIOCONDA SMILE. Pete has a feeling that his association with the MEGAW is just the beginning of a long love affair with the theatre.

**PATRICE McGUIRK** (Female Interrogator) Patrice has appeared twice on the MEGAW stage this season. First as Lizzie Gordon in the 76-77 season opener JOHNNY BELINDA and then as Marie in an understudy performance of COME BACK LITTLE SHEBA. Her first appearance at the MEGAW was as Margie in last season's musical THE PAJAMA GAME. She was born and raised in California and has studied at ANTA and spent three years working in children's theatre productions. Patty is currently studying with Ms. Moe and

has been invaluable in all aspects of production -- stage managing, lights, sound, props and costumes. Her acting credits include: BLITHE SPIRIT, DARK OF THE MOON, THE TAMING OF THE SHREW, THE MUSIC MAN, CINDERELLA, and THE LEGEND OF JOHN HENRY.

**LAURINDO FERRAR** (402) Laurindo hails from Massachusetts where he says he was raised on Portugese Fados (songs) and Portugese soup. He fled the New England winters for the California sun. Mr. Ferrar has studied acting with Diane Varsi, Sonia Moore, and Nadyne Turney. He has also studied mime with Richmond Shepherd. His acting credits include J.B., DARK OF THE MOON, and as the menacing Mother in A HATFUL OF RAIN. Mr. Ferrar is a student of Vendanta Philosophy.

**TIMOTHY ASKEW** (302) Timothy is a relative newcomer to LA. He is a graduate of Emory University in Atlanta, Georgia. His professional roles have included Paul in CARNIVAL, The Courier in 1776, Adam in THE SERPENT, Billy Budd in BILLYBUDD, Perchik in FIDDLER ON THE ROOF, Edward Rutledge in 1776, and Herman in THE MOST HAPPY FELLA. Since moving to Los Angeles, Tim has appeared professionally as Matt in THE FANTASTICKS and Will Scarlett in a children's production of ROBIN HOOD. Most recently, he was seen at the Ahmanson Theatre in THE GUARDSMAN with Maggie Smith and Brian Bedford. He appeared recently in the film SKATEBOARD. Timothy has been a nationally ranked tennis player and played #1 on his college team for four years. He speaks German and French and is skilled in volleyball, basketball, horseback riding, broadsword fighting and quarterstaff fighting. Timothy is a student of Charles E. Conrad.

## PRODUCTION STAFF — WHO'S WHO

### PATRONS

JEFF SAMPSON (202) Jeff began acting at the age of nine in THE ROSE TATTOO and CAT ON A HOT TIN ROOF for Donald Freed's Valley Playhouse and didn't understand either of the plays. The Great-nephew of renowned German director Leopold Jessner, Mr. Sampson has performed in plays ranging from FAUST and MACBETH to WHO'S AFRAID OF VIRGINIA WOOLF. He was seen recently in "The Last Mission over Sengai" segment of BAA BAA BLACK SHEEP. This play marks Mr. Sampson's third appearance at the MEGAW, having played in THE PAJAMA GAME and in JOHNNY BELINDA. The UCLA graduate has studied with Harry Raybould, The Lee Strasberg Theatre Institute and is currently with David Garfield of Strasberg and the American Academy of the Dramatic Arts.

GEORGE J. MITCHELL (Rubashov) Actor, Director, Producer, with forty years of professional experience in radio, stage, films and television, Mr. Mitchell received his training at the famed Actor's Company in Chicago. After serving as an Army Combat Engineer in World War II, he helped form a TV production company, "The Affiliation of Television Actors". Prior to this move to Los Angeles, he appeared in New York with Martha Scott, Burgess Meredith, Lillian Gish, Geraldine Paige, and Robert Montgomery. In California, he helped form the THEATRE NOW GROUP with David Sheehan and appeared in the troupe's first production, AN ALBEE ALMANAC. In 1967, as Daddy in THE AMERICAN DREAM; Mailer's THE DEER PARK; the Cardinal in two productions of TINY ALICE, and Tobias in the MEGAW production of Albee's A DELICATE BALANCE. He was also seen as Carol Newquist in the troupe's two-year record breaking production of Jules Feiffer's LITTLE MURDERS, and as General Pratt in Feiffer's WHITE HOUSE MURDER CASE. The most recent stage appearances: the West Coast premiere of MINNIE'S BOYS, as song and dance man Al Shean in this musical comedy of the Marx Brothers; as the father in Slawomir Mrozek's avante-garde TANGO; as Artie Shaughnessy in THE HOUSE OF BLUE LEAVES at Hollywood N.T.G. Recent television credits include THE WALTONS, MANNIX, THE FBI and BARNABY JONES.

SYDNEY MAY MORRISON (Luba) is the founder of the MEGAW THEATRE, INC. and is the daughter of Don Senior Sydney Megaw Morrison. Ms. Morrison made her directorial debut last season with AND MISS REARDON DRINKS A LITTLE, and followed with this year's critically acclaimed JOHNNY BELINDA. She began her theatrical career by running props, lights, stage managing, and assistant directing THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY, and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Ms. Morrison made her first major theatrical appearance in the role of Birdie Hubbard in the MEGAW Production of THE LITTLE FOXES and was seen as Claire in last season's opening production of A DELICATE BALANCE. In Tucson, she created the popular after-hours "Curtain Call Club" for the Arizona Civic Theatre. Ms. Morrison is continuing her acting and directing studies with Ms. Moe in the advanced workshop.

MATTHEW FAISON (Gletkin) Matthew completed his MFA in acting at Penn State last spring and immediately migrated to Los Angeles. He acted last summer with The Old Globe Shakespeare Festival in San Diego playing Priam in TROILUS AND CRESSIDA and appearing in OTHELLO and AS YOU LIKE IT. This past winter he returned to the frigid east to play Fish and Dullfeet in the Actors Theatre of Louisville production of Brecht's ARTURO UI. Among his favorite roles are Brian in JOE EGG, Goldberg in THE BIRTHDAY PARTY, and Rosencrantz in ROSENCRANTZ AND GUILDESTER ARE DEAD. This summer Mr. Faison will play the title role in HAMLET and the King in LOVES LABOURS LOST at the Alabama Shakespeare Festival. He will also be seen in a new series for public television in the fall. Mr. Faison is currently seeking representation.

SIMON PRESCOTT (Richard) Following his graduation from the American Academy of Dramatic Arts in New York back in 1958, Mr. Prescott joined the American Shakespeare Festival Repertory Company in Stratford, Connecticut (through a scholarship he earned at the Academy), appearing in their productions of HAMLET with Fritz Weaver, Geraldine Fitzgerald and Morris Carnovsky, A MIDSUMMER NIGHT'S DREAM, with James Olsen, Barbara Barrie and Will Geer, and A WINTER'S TALE with John Colicos, Ellis Raab, Hiram Sherman, Nancy Marchand and Earl Hyman. The productions were directed by John Houseman, who has since gone on to bigger things. Early the following year, Simon returned to California to pursue his career in Hollywood. Apart from community theatre productions such as COME BLOW YOUR HORN, BORN YESTERDAY, THE TIME OF YOUR LIFE (for which he won the Ventura County Theatre Council's "Oscar" as Best Supporting Actor in the role of Kit Carson) MAN OF LA MANCHA as Don Quixote, DETECTIVE STORY, PLAY IT AGAIN SAM as Bogie, and many more, Mr. Prescott has been and remains active in films and TV. His television credits include PLAYHOUSE 90, PROFILES IN COURAGE, VOYAGE TO THE BOTTOM OF THE SEA, FUGITIVE, MISSION:IMPOSSIBLE, BRONK and others. Motion Picture credits include SUMMER AND SMOKE, THE CARPETBAGGERS, HUD, WHERE LOVE HAS GONE, STAGECOACH and the soon to be released ROLLERCOASTER for Universal. At the moment Mr. Prescott is looking for representation for stage and film work.

BARRY COOPER (Ivanoff) This is Barry's first appearance at the MEGAW. Previous to this he has appeared in such local productions as THE LATENT HETEROSEXUAL with Zero Mostel, CAPTAIN BRASSBOUNDS CONVERSION with Greer Garson and Darren McGavin, and MOBY DICK REHEARSED in which he essayed three roles including Captain Ahab. Recently he portrayed Oscar in THE ODD COUPLE and undertook the demanding role of a German immigrant in an original play at ANTA-West. Barry has narrated and appeared in a number of independent films including the soon to be released THE LEGEND OF BIGFOOT. When not acting he writes poetry. One of his poems is soon to be published in a forthcoming

issue of VOICES. He is a native of Southern California.

DANNY SHAFFER (Bogrov) Danny is a graduate of Washington State University. He has worked at the Show Place Theatre in EVERYBODY'S GIRL as Lincoln Bunbee, and as Charles Widgin Rochambeau in CHILDREN FROM THEIR GAMES. Mr. Shaffer also toured the North West with Washington State University's COMMEDIANS a traveling Shakespeare Company.

BLAINE PICKETT (Hrutch - President) Blaine graduated from the Academy of Dramatic Arts in New York City. While there he appeared as Peter in COMPANY; as BVD Walters in ANNIVERSARY WALTZ; and various roles in SPOON RIVER ANTHOLOGY, SCENES FROM AMERICAN LIFE, and THE HOLLOW CROWN. In New York he also appeared in the off-Broadway production of FRIENDS OF MINE as Boomer. He is a veteran of Summer Stock on the East Coast where he played the Emcee in CABARET, Pseudolus in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Mike Talman in WAIT UNTIL DARK, Captain Jim in LITTLE MARY SUNSHINE, Deputy-Governor Danforth in THE CRUCIBLE, John the Baptist and Judas in GODSPELL plus many more. In various dinner and regional theatres, Blaine has done Alain in THE AMOUOUS FLEA, Pedro the Barber in THE MAN OF LA MANCHA, Richard Henry Lee in 1776, Bellemy in THE FANTASTICKS, and Elwood P. Dowd in HARVEY. He has been the Los Angeles area for three months. Blaine tells "Down East Humor" stories and is available for weddings, bar-mitzvahs and funerals.

RICHARD A. JONES (Albert) Richard was a featured performer in more than twenty-one productions at the Barter Theatre in Abingdon Virginia. In New York, he appeared in the Equity Library Theatre Production of THE GRASS HARP. Upon settling in California with his family, he first appeared at the Callboard Theatre in THE UNEXPECTED GUEST. Additional representative productions include: ORPHIUS DESCENDING, OF MICE AND MEN, CYRANO, RIMERS OF ELDRIDGE, A MIDSUMMER NIGHT'S DREAM, ROOM SERVICE, THE SOLID GOLD CADILLAC and SEND ME NO FLOWERS.

VINCENT LUCCHESI (Luigi) Vincent received his training with Milton Katselas and Stella Adler and was most recently seen in KILL ME IF YOU CAN for Columbia. He also appeared in HOLMES AND YOYO and THE DINAH SHORE SHOW. His representative roles for the stage include: Sergeant MacLloyd in THE DETECTIVE STORY, Jesse in PLAZA SUITE, Jerry in LOVERS AND OTHER STRANGERS, Harry in BORN YESTERDAY, and the Priest in NIGHT OF THE HUNTER. Mr. Lucchesi also hosts his own Monday program on Channel 22. He appeared in HITCHHIKER TO HELL for ABA Productions and the soon to be released film about Beverly Hills High School THE CHICKEN CHRONICLES.

JERRY BAXTER (Pablo) Jerry is a resident of Los Angeles and is making his first appearance on the MEGAW stage. A former student at LACC and a former member of the Bishop's Touring Company, his professional credits include: Stoner in THE LEGEND OF DANIEL BOONE, Carter Rowen in THE CHAMPAGNE COMPLEX, and Butlers in Oscar Wilde's THE IMPORTANCE OF BEING ERNEST.

THOM PHILLIPS (Andre) Thom has appeared on stages with Sally Rand, Kathleen Freemans, James Whitmore, Audra Lindley and on film with Bruce Dern, Barbara Feldon, Cliff Robertson, Burt Reynolds, Robert Preston and Bert Convey. He currently studies with Jeff Corey and is a member of Theatre East and the unions.

#### ARTISTIC AND PRODUCTION STAFF

ELAINE MOE (Director) Elaine was recently nominated for Distinguished Direction by the Los Angeles Drama Critics Circle. She is a member of the Board of Directors for the Los Angeles Theatre Alliance, and the Los Angeles Board of Education for the Mary E. Bennett School for the Deaf. She is currently serving as the second vice-president for the Los Angeles Theatre Alliance. Ms. Moe, former Assistant Dean of Fine Arts at the University of Arizona, and Associate Director of the Arizona Civic Theatre, holds her MFA in Acting and Directing. Her recent directing credits include this season's critically acclaimed COME BACK LITTLE SHEBA, recipient of two awards by the Los Angeles Drama Critics, the west coast premiere of Susan LaTempa's THE RECEPTIONIST, LEMONADE, CONVENTION, THE PAJAMA GAME, THE LION IN WINTER, and A DELICATE BALANCE. A distinguished performer, Ms. Moe collected a formidable list of accolades and awards in all areas of theatre and recently appeared at the MEGAW in DESIGN FOR MURDER and as Ceil in AND MISS REARDON DRINKS A LITTLE.

JOYCE VERDON (Associate Director) Joyce was last seen at the MEGAW as Edith Northrop in LEMONADE. In a previous season she was featured in the role of Regina in the MEGAW production of THE LITTLE FOXES. She began her acting career at the Valley Theatre. Her professional acting credits include; VOICE OF THE TURTLE, HATFUL OF RAIN, THE STRONGER, DREAM GIRL, MY SISTER EILEEN, THE DISENCHANTED, L.A. UNDER SEIGE, THE J.F. KENNEDY STORY, to cite just a few. Ms. Verdon was one of the original members of the Screen Actors Workshop at the Los Angeles Repertory Company. She has appeared in over a dozen ABC and CBS daytime and evening shows. An ardent student of her craft, she gratefully acknowledges her drama coaches; Donald Freed, Robert Gisby, the late Sherman Marks and Elaine Moe.

GARY H. MONTGOMERY (Set Design) After being the MEGAW lighting designer and technician, with Ms. Cajero, for the past year, Mr. Montgomery now steps into the role of set designer. Gary designed the lights for the MEGAW Productions of DESIGN FOR MURDER, AND MISS REARDON DRINKS A LITTLE, and THE PAJAMA GAME, and co-designed lights with Ms. Cajero for COME BACK LITTLE SHEBA and THE GIOCONDA SMILE. He received his B.F.A. and M.A. at the University of Arizona in Technical Theatre and Lighting Design. A respected Theatre Consultant and Lighting System Designer of well over sixty projects, his professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College and Northern Arizona University. Some of the productions for which he executed the lighting design are: CYRANO, FANTASTICKS, FIDDLER ON THE ROOF, ODD COUPLE, OWL AND THE PUSSYCAT, GENERATION, MARY MARY, and THE FIREBUGS, as well as two years of design for Disneyland for all live stage show productions. Gary recently returned to acting after an eleven year hiatus as Dr. Jack in this years production of JOHNNY BELINDA. Mr. Montgomery is a member of the MEGAW advanced scene workshop, and is currently a representative for Four Star Stage Lighting.

MEG CAJERO (Lighting Design) Meg received a B.F.A. from the University of Arizona where she researched and wrote a textbook used for teaching the makeup courses. Meg designed make-up and hair and wigs for Tucson's ACT, Correl Theatre and the Jewish Community Center Theatre, and designed the lighting for two seasons of summer theatre at the University of Arizona. Since moving to Los Angeles, she has worked as costumer at Western Costume Company, studied sculpture with Madelyn McLaughlin and is a professional ceremist and painter. Meg is resident supervisor for make-up and hairstyles at the MEGAW. She so-designed the lights, with Mr. Montgomery, for COME BACK LITTLE SHEBA, and THE GIOCONDA SMILE. And designed the lights for JOHNNY BELINDA.

P.P.C.

Meg Cajero  
 Paul Cajero  
 Channa Cajero  
 In memory of  
     Daisy F.M. Faber  
 Dr. & Mrs. Robert Fischer  
 Dr. & Mrs. Santo Galanti  
 Irvin K. Garrett  
 Frances Garrett  
 Milt & Raisy Goffman  
 Mr. & Mrs. Stan Goldflam  
 Mr. & Mrs. Arnold Goldman  
 Herb & Kathy Goodman  
 Dr. & Mrs. Chas. Googooian  
 Mr. Robert Googooian  
 Mr. Jim Gries  
 Rose Kahn  
 Gerald Kahn  
 Norman Kaye  
 Myrtle Kaye  
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 Jack B. Pines  
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 Mr. & Mrs. Harry H. Reder  
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 Clyde L. Straub, Sr.  
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 Shirley G. Brown  
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 Marie I. Capps  
 Miss Kathy Gleason  
 Helen O. Hager  
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 James Hue  
 Bret R. Hussman  
 Harriet Hutchinson  
 Kathryn B. Johnson  
 Mrs. Walter Keeshen  
 Mrs. Louis Coggshall  
 Sally LaCoss  
 Mr. Richard Mantooth  
 Mrs. Joe Norton  
 Ms. Kirsten Odencrantz  
 Ms. Susan L. Odencrantz  
 Jacquelyn Tankersley  
 C.V. Tolle  
 Mrs. Richard W. White  
 Helen I. Wood

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 Sylvia & Irving Baldinger  
 Dr. Mary Lee Barber  
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 Mr. & Mrs. Leonard Berkowitz  
 Mel & Joey Bilow  
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 Mr. & Mrs. Leo Blumenthal  
 Mr. & Mrs. Jack Bobele  
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 Mr. Don Briggs  
 Mr. Fred Harrison  
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 William Caminker  
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 Mr. & Mrs. William V. Caveney  
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 Paul & Mali Cobrin  
 Robert J. & Arta D. Cole  
 Mr. & Mrs. Martin S. Cooper  
 Mr. & Mrs. David Cowan

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Mr. & Mrs. Patrick McGuirk  
Mr. & Mrs. Thomas Marks  
Kerry & Bob Martinez  
Herman & Helen Marto  
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Mr. & Mrs. Steven Miller  
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Mr. Fred Newman  
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Mel Oshins  
Mr. & Mrs. Charles Owens  
Dr. R.F. Owens  
Mr. & Mrs. Marvin & Jean Palzer  
Mr. & Mrs. Harvey Paskowitz  
Lorraine Patrick  
Mrs. Mary C. Perkins  
Mrs. Zola Cerny  
Liza S. Peterson  
Laurel & Clydean Phipps  
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Mr. & Mrs. Dick Praglin  
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Reinder J. & Heidi Reindersma  
Mr. & Mrs. Larry Robbins  
Dr. & Mrs. M. Roberts  
Mr. & Mrs. John Rodgers  
Thomas & Joann Rosdahl

Mr. & Mrs. D. Theodore Uhlig  
Mr. & Mrs. Roy Underhill  
Mr. & Mrs. Ben W. Vander Pluym  
Janice Vercoutere  
Mr. & Mrs. Mike Waldow  
Allan & Sue Wallender  
Wayne E. Wallin  
Mr. & Mrs. Harold Wasserman  
Mr. & Mrs. Roger Weisman  
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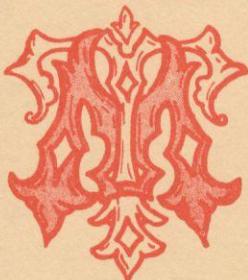
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