

THE  
MEGAW  
THEATRE

T \* H \* E

ROAR OF THE  
CREASPAINT

THE SMELL OF THE  
CROWD

by

Leslie Bricusse and Anthony Newley

Directed by Rob Kastil

Musical Direction by Diane Burt

Choreography by Dana Landers

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## THE MEGAW THEATRE, INC.

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THE MEGAW THEATRE TENTH ANNIVERSARY SEASON  
presents

# THE ROAR OF THE GREASEPAINT THE SMELL OF THE CROWD

a musical  
book, music and lyrics  
by  
Leslie Bricusse and Anthony Newley

AN INTERNATIONAL SALUTE TO THE ARTS

Directed by Rob Kastil

Musical Direction by Diane Burt      Choreography by Dana Landers

Produced by Sydney May Morrison & The Megaw Theatre, Inc.

Artistic Director: Elaine Moe

## Featuring

ROBERT ODELL      RICK FELKINS      ROBIN LaVALLEY  
KATHLEEN DAWSON      RUDY CHALLENGER  
CHRISTINE ASHWORTH  
TAMARA BAAR      ELISA BRULEY      SYLVIA DOHI  
LISA MARIE INGRO      JILL-DANA MASON      SHANDELL SOSNA  
and TODD DECHTER

CONDUCTOR/PIANIST: BRUCE EWEN

SET DESIGN by  
KMB, Inc.

COSTUME DESIGN by  
Judith Shaw  
Asst. to Costumer: Elli Mite

LIGHTING DESIGN by  
Robert Googooian

PRODUCTION COORDINATOR &  
TECHNICAL DIRECTOR  
Rick Felkins

PRODUCTION STAGE MANAGER  
Phil Stein

July 13th thru September 2nd, 1984

## DRAMATIS PERSONAE

SIR .....	ROBERT ODELL
COCKY .....	RICK FELKINS
THE KID .....	ROBIN LaVALLEY
THE GIRL .....	KATHLEEN DAWSON
THE BLACK .....	RUDY CHALLENGER
THE BULLY.....	TODD DECHTER

## THE URCHINS

BLUE (Dance Captain).....	CHRISTINE ASHWORTH
YELLOW .....	TAMARA BAAR
VIOLET.....	ELISA BRULEY
ORANGE.....	SYLVIA DOHI
GREEN.....	LISA MARIE INGRO
RED .....	JILL-DANA MASON
INDIGO .....	SHANDELL SOSNA

### UNDERSTUDIES/ALTERNATES

JILL-DANA MASON: The Kid; DIANE BURT: The Girl; STEPHANIE CABRAL: Swing Dancer Urchin

### ORCHESTRA

BRUCE EWEN .....	CONDUCTOR/Pianist
MARTY LEONARD	KEVIN JOHNSON
BOB BECK	Percussion
Percussion	



### SYNOPSIS: The Game of Life

### THE ACTION: To Play The Game

#### ACT I Musical Numbers

THE BEAUTIFUL LAND .....	Urchins
A WONDERFUL DAY LIKE TODAY .....	Sir, Cocky Urchins
IT ISN'T ENOUGH.....	Cocky, Urchins
THINGS TO REMEMBER.....	Sir, Kid, Urchins
PUT IT IN THE BOOK .....	Kid, Urchins
THIS DREAM .....	Cocky
WHERE WOULD YOU BE WITHOUT ME	Sir, Cocky
LOOK AT THAT FACE .....	Sir, Kid, Urchins
MY FIRST LOVE SONG.....	Cocky, Girl
THE JOKER .....	Cocky
WHO CAN I TURN TO ? .....	Cocky

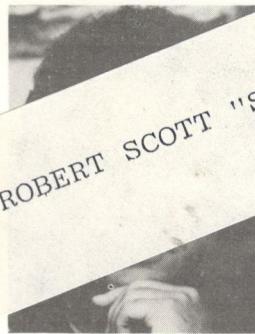
#### ACT II Musical Numbers

A FUNNY FUNERAL	
THAT'S WHAT IT IS TO BE YOUNG .....	Urchins
WHAT A MAN!.....	Cocky, Sir, Urchins
FEELING GOOD .....	The Black, Urchins
NOTHING CAN STOP ME NOW!..	Cocky, Urchins
Reprise: THINGS TO REMEMBER .....	Sir
MY WAY .....	Cocky, Sir
Reprise: WHO CAN I TURN TO? .....	Sir
SWEET BEGINNING .....	Cocky, Sir, Kid, Urchins

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*The taking of photographs or use of recording devices is strictly forbidden. Thank you. Understudies will be announced prior to performance by box office staff and posted in the front lobby.*

# THE CAST



ROBERT SCOTT "SIR"

(Sir) Thus far in his career, Mr. Odell has done over 260 major roles in film, television (for which he won a Clio) and notable theatres well as in New York. His diverse roles include: Brutus in JULIUS MLET with Leo Ciceri; Snake, SCHOOL FOR SCANDAL; Creon, ' HARVEY; Leo, A THOUSAND CLOWNS; Jay, ALL THE WAY CHRONICLE OF NINE; comic-dancer-singer, GO LIKE 60; Don BOY OF SEVILLE with Meryl Streep and Michael Moriarty; Menalaus, GOLDEN APPLE; Leslie, MADNESS OF LADY BRIGHT; Leon, COSMOPOLITES with Lillian Roth, and Georgie in MAKE 'EM LAFF!, the latter among several projects he directed for marketing to cable television and European films. It received honorable mention last October at the Milan Film Festival. Always busily creating as playwright, director, scene-lighting-costume designer, commercial and fine artist, and current novelist and national magazine editor, Mr. Odell finds little time for hobbies or other activities besides horseback riding, swimming and psychic development.



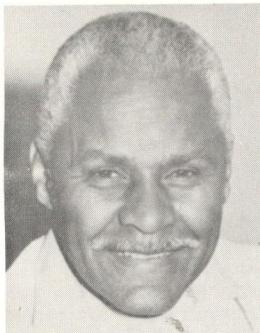
**RICK FELKINS** (Cocky) This is Rick's 9th production at the Megaw, and his 5th as a staff technician. He was seen in the critically acclaimed VERY GOOD EDDIE which also played at the Mayfair Music Hall. He was last seen in the recent BOYS FROM SYRACUSE, performing as well as acting as stage-manager. He has many shows to his credit including LITTLE MARY SUNSHINE at the Odyssey, and NAUGHTY MARIETTA at the Scottish Rite Temple. Rick was a scholarship student with Lee Strasberg for 3 Years, has appeared on THE YOUNG AND THE RESTLESS and his film experience includes Zefferrilli's THE CHAMP and T.V.'s TERROR FROM THE SKIES where he was murdered by a swarm of discontented bees...a highlight of his career.(Production Coordinator/Technical Director)



**ROBIN LaVALLEY** (*The Kid*) Robin received her B.A. in Theatre Arts from Cal Poly University, Pomona. She has performed numerous roles in L.A., including Ursula in MUCH ADO ABOUT NOTHING at The Globe Playhouse and Poopsie in PAJAMA GAME at the Megaw. Robin was one of the original members of the L.A. Connection Improvisational Group. She has also performed summer stock in Massachusetts at the North Shore Music Theatre and with the Hayloft Dinner Theatre in Texas. Robin is currently working on NBC's DIFF'RENT STROKES.



**KATHLEEN DAWSON** (*The Girl*) Kathleen Dawson played the role of LOUISE in the recent Long Beach Civic Light Opera production of GYPSY starring Jo Anne Worely. She was in the critically acclaimed production of KISS ME KATE at the Old Globe Theatre in San Diego where in addition to a featured role she was understudy to Katherine and Assistant Choreographer. In the National and Los Angeles company of EVITA she was seen as PERON'S MISTRESS and was featured in the LACLO production of CHAPLIN starring Anthony Newley. This marks Kathleen's second appearance with the Megaw organization. She played KATHY in the Arizona production of COMPANY. Her film credits include ANNIE, and S.O.B. as well as various commercials. Ms. Dawson's favorite credit is her marriage to L.A. musician Tom Minor.



**RUDY CHALLENGER** (*The Black*) Rudy came to Hollywood with Pearl Bailey in HELLO DOLLY as standby for Cab Calloway. Among the other Broadway productions were ON A CLEAR DAY..., and DO I HEAR A WALTZ. Off-Broadway productions included SCUBA DUBA and a full scale production of Brecht/Weill's MAHAGONY. Hollywood provided an enviable list of credits such as DAYS OF OUR LIVES, AS THE WORLD TURNS, LOU GRANT, KOJAK, ROCKFORD FILES and many more. SMOKEY & THE BEAR, COMA and DEADLY VOYAGE are among his film credits. And then next will be...!



**TODD DECHTER** (*The Bully*) is proud and excited to appear in his first professional production at the Megaw Theatre. His first stage appearance was as OSWALD in KING LEAR performed on the stage of the Grand Theatre in Leeds, England while attending Intake High School in 1980 while his parents were on a Fullbright teaching exchange. Other previous credits while at El Camino Real High School in Woodland Hills include roles as Dr. Alan Swinford in DAVID and LISA, Mr. Bumble in OLIVER, Uncle Smellicue in DARK of the MOON, Sir Toby Belch in TWELFTH NIGHT, the Writer in GOD, Leonato in MUCH ADO ABOUT NOTHING. And singing and dancing roles in GUYS and DOLLS and MY FAIR LADY. Todd has also performed in four So. Calif. Drama Teachers Festivals. he feels that his biggest accomplishment was a prize-winning scene as King Lear in a group scene from KING LEAR. he directed a one-act comedy as a student at ECR entitled SUGAR AND SPICE. Screen acting and directing as well as the stage figure strongly in Todd's plans. (Megaw Young Professionals Apprentice Program)



**CHRISTINE ASHWORTH** (*Urchin/Dance Captain-Blue*) After ten years of dancing with a classical ballet company, Christine decided to make the leap to theatre. Three years of summerstock at the San Diego Civic Light Opera followed, where she spent most of her time dancing in the chorus. Earlier this year she was introduced to the classics, performing first as the Princess of France in LOVE'S LABORS LOST and then as Viola in PLAYERS at the Globe Playhouse in West Hollywood. GREASEPAINT marks Christine's second show at the Megaw, having made her debut in last year's THE BOYS FROM SYRACUSE. She's very happy to be back in the midst of the Megaw family.



**TAMARA BAAR** (*Urchin-yellow*) ROAR OF GREASEPAINT mark's Tamara's first appearance at the Megaw, although she is by no means a stranger to musical theatre. She has appeared locally in numerous productions, including HELLO, DOLLY! (starring JoAnne Worley), HAIR, PAL JOEY (produced by John Houseman), and the Los Angeles premiere of ZING! by George (DAMES AT SEA) Haimsohn. Regional credits include leading roles in OKLAHOMA!, LITTLE MARY SUNSHINE, CAROUSEL, LOOK HOMEWARD, ANGEL, and BAREFOOT IN THE PARK. She recently completed a national musical Industrial tour for Hallmark/NBC, and appeared on T.V. last season in the comedy series SQUARE PEGS. Originally from Aspen, Colorado, Tamara is a country girl at heart.



**ELISA BRULEY** (*Urchin-violet*) Was last seen at the Megaw in THE BOYS FROM SYRACUSE. Other local stage credits include MAGDALENE at the Pan Andreas Theatre, PIPPIN, THE DIARY OF ANNE FRANK, BIRDBATH, GODSPELL and Long Beach Civic Light Opera's HELLO DOLLY (with Jo Anne Worley) and WEST SIDE STORY. She is a graduate of the Los Angeles City College Theatre Academy and has also studied acting with Lee Strasberg, Carmen Zapata and Gerald Gordon. She is currently studying dance with Joe Tremaine and Doug Caldwell and Singing with Lee and Sally Sweetland.



**SYLVIA DOHI** (*Urchin-orange*) Sylvia Dohi has just finished a two-year national tour with SESAME STREET LIVE, in which she has played the roles of Gladys, Granny, swing understudy, Mona the Monster, and principal character Prairie Dawn. She has appeared on local T.V. programs that feature young people. Sylvia spent one year as a dance major in Portland, OR., during which time she also sang at a local nightclub and danced for convention shows. She has won a Los Angeles City Schools Drama Award for playing Emily in OUR TOWN, and has also played Anita in WEST SIDE STORY at Grant High School. Sylvia continues to study dance, voice, and acting, and is a member of Equity and SAG.



**LISA MARIE INGRO** (*Urchin-green*) Prior to ROAR OF THE GREASEPAINT, Lisa Marie Ingro has appeared in various productions from musical comedy to rock videos. A few of her stage credits include the role of PEGGY in FLEEING DOWN TO RIO, CINDERELLA in the CINDERELLA OPERA, BONNIE in ANYTHING GOES, GREASE WEST SIDE STORY and CABARET. She appeared as a dancer in the NOSOTROS GOLDEN EAGLE AWARDS on NBC with Donna McKechnie. She is currently on a dance scholarship with Joe Tremaine.



**JILL-DANA MASON** (*Urchin-red/Understudy-The Kid*) By day, Jill is a mild-mannered office manager/leasing agent for a property management company, but by night she turns into a singing/dancing maniac (when she doesn't fall down) in this, her first production at the Megaw Theatre. After receiving her B.A. in Theatre Arts at California State University at Northridge, Jill went on to study with the Civic Light Opera Musical Theatre Workshop at the Dorothy Chandler Pavilion. Her theatrical credits include GEORGE M, THE SOUND OF MUSIC, MAME, TOM SAWYER, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and GYPSY. Jill has also appeared in the films 10 TO MIDNIGHT, HARD TO HOLD and STITCHES. She hopes of increase her credits in film, television and commercials while continuing to perform theatrically.



**SHANDELL SOSNA** (*Urchin-indigo*) Born and raised in San Diego, California, Shandell was introduced to performing by San Diego Jr. Theatre. During her adolescent years she toured with the California Youth Theatre Touring Company's performance of PETER PAN. Then at the ripe age of 18 she fled north for an adventure filled stint at San Francisco State. While studying musical theatre there she performed in and choreographed both SEESAW and IN SOME SECLUDED RENDEZVOUS for the university. Outside school Shandell choreographed an original musical comedy review, ABSOLUTELY COURTNEY, which was nominated for 5 Bay Area Critics awards. Realizing her desperate need for a tan she traveled across the water to the University of Hawaii and again performed PETER PAN and Joan in JOAN OF ARC. With a B.A. in both Theatre Arts and Speech Communications she arrived on Los Angeles soil only 8 months ago and has yet to learn her way around. Please, if you see this Urchin on the street - help her. She accepts food, job offers and Visa.

## PRODUCTION STAFF



**BOB KASTIL** (*Director*) "THE ROAR OF GREASE PAINT..." marks Rob's second directorial turn at The Megaw. His production of TO GRANDMOTHER'S HOUSE WE GO opened this 10th Anniversary Season. Since moving to Los Angeles from Chicago, Mr. Kastil has been very active in waiver-theatre. He is a four-time Drama-Logue Award recipient for outstanding achievement in direction, and has also received a LAWEE award and two "Robby" nominations. For several seasons Rob was Artistic Director of Actors Alley Theatre where he directed and/or produced productions including THE HOUSE OF BLUE LEAVES, SUDDENLY LAST SUMMER, STATU QUO VADIS, NOON, BEDROOM FARCE, and THE ANNIVERSARY. When not directing, he has worked as a lighting designer, stage manager and dialect coach. Work on films includes THE GRASS IS ALWAYS GREENER... and the memorable BLOOD BEACH. Currently Rob is a resident director of The Megaw Theatre.



**DIANE BURT** (*Music Director*) is a co-founder of the Megaw where she serves as Company Manager and Music Director. She received the L.A. WEEKLY publication award for her music direction of VERY GOOD EDDIE which moved to the MAYFAIR MUSIC HALL. She served as music director and coordinator for the Megaw Summer Festival of Musical Theatre for the productions of ERNEST, SYRACUSE and DANDELION. She was on tour with the Megaw at the Prescott Center for The Performing Arts where she appeared in ROMANTIC COMEDY and COMPANY. Musicals at the Megaw include LITTLE MARY SUNSHINE, KISS ME KATE, CAN CAN, THE BOYFRIEND, CARNIVAL, SHE LOVES ME and she has appeared in over twenty-five musical productions. She also appeared in the award winning productions of PRESENT LAUGHTER and THE BARRETT'S OF WIMPOLE STREET. Her other professional credits include recordings (Lionel Ritchie's hit ALL NIGHT LONG), commercials, feature film and television work (SOUND OF MUSIC, GENERAL HOSPITAL etc.). She has been lead singer for PETER MARSHALL'S CHAPTER FIVE, performs with the noted L.A. JAZZ CHOIR and owns her own CAROLING COMPANY.

**BRUCE EWEN** (*Conductor/Pianist*) This is Bruce Ewen's third summer musical at the Megaw, having previously done YOUR A GOOD MAN CHARLIE BROWN and THE BOYS FROM SYRACUSE. He is also Resident Musical Director at American Theatre Arts where he has musical directed RICHARD'S CORK LEG, THE 1939 ALL-STAR RADIO BROADCAST, RIVERWIND and THE PRIVATE LIVES OF THE MASTER RACE. He also arranged and performed the music for both of the Los Angeles runs of the musical TWO. The orchestrations for this production of THE ROAR OF THE GREASEPAINT were done by Bruce Ewen.



**DANA LANDERS** (*Choreographer*) Dana, hails from Las Vegas, where he appeared in *SOUTH PACIFIC* at the Stardust Hotel when he was 15. A graduate of the American Academy of Dramatic Arts, where he is now on staff, he has appeared in shows with; Leonard Nimoy, Sal Mineo, Eileen Heckart, Jackie Coogan, Ed Nelson, Russ Tamblyn, and toured for two years with Mitzi Gaynor. Besides doing his own nightclub act, commercials, television shows, and movies, he is now concentrating on his choreography: including four specials for Showtime with the Canadian Broadcasting Company, specials for HBO, and national tours with Red Buttons, Sid Caesar, Imogene Coca, Suzanne Somers, Cathy Lee Crosby, Connie Stevens, Danny Thomas, Joseph Bottoms, Lee Meriwether, Jack Carter, and Stubby Kaye. Dana also created, produced, directed and co-choreographed his own company, *HOLLYWOOD DANCIN'* with much critical acclaim and included performances on Merv Griffin, Mid-Morning L.A., and a documentary by Eyewitness L.A. His only previous choreography for Equity waiver was *Jesus Christ Superstar* at the Pilot for which he received rave reviews.



**ROBERT GOOGOOIAN** (*Lighting Design*) is a Co-founder of the Megaw Theatre. He honed his skills as a lighting director/technical director through work on over one hundred productions starting at USC doing concerts, operas and plays where he designed the lights for the first fully staged production of *TOMMY*. He has freelanced as a designer and technical director at The Company of Angels, Century City Playhouse, The Mark Taper Lab, University of Judaism and the American Academy of Dramatic Arts/West. Other credits include video & commercial projects, the film *ACROSS THE GREAT DIVIDE*, road manager for Peter Marshall's *Chapter Five*, and lighting designer/stage manager for *ANAIIS NIN*, *THE PARIS YEARS* performed on L.A. and N.Y. Bob designed the lighting set-up for The Megaw and the renovation of the stage house and lighting systems for the Elks Opera House in Prescott. He has received Drama-Logue awards for his lighting designs of *RAIN/The MILKTRAIN DOESN'T STOP HERE ANYMORE* and *RAINMAKER* for the Megaw and *LADYHOUSE BLUES* for Theatre 40. His work was also represented in the award winning productions of *SCHOOL FOR SCANDAL*, *GOODBYE MY FANCY* and *HEDDA GABLER*.



**JUDITH SHAW** (*Costume Designer*) joined the Megaw staff as assistant designer of *SCHOOL FOR SCANDAL* and later designed *GOODBYE, MY FANCY* for which she won a Drama Logie. She designed the Los Angeles Premiere production of *TO GRANDMOTHER'S HOUSE WE GO* and since then has been busy designing the films *AN ALL CONSUMING PASSION* with Tovah Feldshuh and Arlene Golonka; *THE PIN* with Logan Ramsey; *CHILDREN ON THEIR BIRTHDAYS* (based on Truman Capote's short story) with Louise Latham and *THE SCENARIO* with John Randal. She was delighted to serve as assistant designer to Robert Turturice on *DEAD WRONG* with Bibi Besch and Ed Lauter and *GLITTER DOME* with James Garner, Margot Kidder and John Lithgow. Ms. Shaw has recently completed various commercial projects for Mitsubishi and a calendar for *THE REAL MEN OF '85*. Other Los Angeles area designs include: *IN THE BOOM BOOM ROOM* for Julie Newmar, *NAOMI COURT* for Mary Jo Catlett and *CHARLEY'S AUNT* for Theatre Rapport. other film credits include *BECKWORTH* and *STAR TACK*.



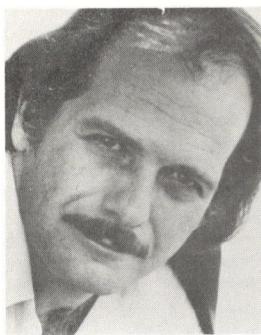
**PHIL STEIN** (*Production Stage Manager*) went to Broadway from Drake University as a production stage manager for such stars as Helen Hayes, Lillian Gish, David Wayne, Ellen Logan, James Earl Jones (*PAUL ROBESON*) and Julie Harris in *THE BELLE AMHERST* which toured every major U.S. city. He studied and worked in lighting with Ralph Alswang and Jo Mielziner. He entered the field of television as Associate Producer for Herbert Brodkin, their stars included Jack Palance, Lee Marvin, Eddie Albert, Eva Marie Saint, Brian Keith, Ben Gazzara, and Hal Holbrook who starred in their award winning *PUEBLO*. As a personal manager for eleven years he produced every T.V. concert tour for Harry Belafonte throughout the world. He has worked with Robert Wise as Associate Producer and has hundreds of T.V. credits which included *NEW YORK 19*, *THE STROLLING '20's*, *TONIGHT WITH HARRY* (Emmy Award) and work with Sidney Poitier, Diahann Carroll, Sammy Davis, Jr., Duke Ellington, Richard Pryor and Redd Foxx. Among his own T.V. and film productions is *THE TREASURE OF KINGS*, a documentary filmed in Czechoslovakia for the CBC.



**SYDNEY MAY MORRISON** (*Executive Producer/Founder of the Megaw Theatre, Inc.*) has produced, directed and originated over seventy-five major productions in conjunction with the Megaw Theatre, Inc. Her primary dedication to the development of "new audiences" has enabled the Megaw to present creative and innovative seasons that offered a kaleidoscope range of critically acclaimed revivals, classics, contemporary and new works. As producer/director for the Megaw she has received Los Angeles Drama Critics Awards, Drama-Logue Awards, L.A. Weekly Awards and Nominations and Civic Services Awards for Community Involvement. She co-produced VERY GOOD EDDIE at the Mayfair Music Hall and served as director for The Prescott Center for the Performing Arts. As the new season begins Ms. Morrison (she prefers "Syd") invites new and seasoned audiences to embark on the incredible journey of live theatre....



**ELAINE MOE** (*Artistic Director/Founder*) is one of the pioneers of professional "equity waiver" theatre. After a decade of theatre in L.A. she has produced, directed, performed, toured and created over 75 major productions, introduced hundreds of new and established performers (designers and directors) and assisted in re-establishing the professional ethic of theatre management in smaller L.A. theatres. A recipient of Los Angeles Drama Critics Circle Awards, Drama-Logue Awards, L.A. Weekly Publ. Awards, Robby Awards and Nominations she is also the recipient of the JOHNSTON'S Yogurt/Women In Theatre "Career Achievement Award. As an educator and panelist she has shared her philosophy that all art forms create the total theatrical and artistic experience. Ms. Moe has guest directed for the University of Arizona, The L.A. Free Shakespeare Festival, The Prescott Center for the Performing Arts, Bob Denver and other projects throughout the Southwest. As the new decade of theatre begins she invites audiences to inquire about the participating aspects of the Deaf Subscriptions Series, Handicapped Programs, Acting and Technical Classes and Community Service Programs.



**DOUGLAS SEBERN** (*Director, Conservatory Programs*) has worked with The Megaw Theatre, Inc. in a number of capacities, off and on, since 1981: Actor, Technical Director, Production Coordinator and consultant on Megaw II. As an actor with some forty stage productions, favorites include "Noah" in THE RAINMAKER (Megaw); "Henry II" in THE LION IN WINTER, "Angelo" in CRIME ON GOAT ISLAND (Santa Clara); "Doug" in LOOSE ENDS, "Savelyov" in POOR MURDERER (Iowa); "Don, Sr." in the acclaimed original THE HOUSE ACROSS THE STREET (Iowa & Washington, D.C.). Directing is also one of Douglas' talents. Productions include Levitt's THE ANDERSONVILLE TRIAL, Williams' 27 WAGONS FULL OF COTTON, and SUMMER AND SMOKE, Shaw's ARMS AND THE MAN, Synge's PLAYBOY OF THE WESTERN WORLD and original works by new playwrights. Douglas earned a B.A. in Theatre Arts from The University of Santa Clara and an M.F.A. in Acting from The University of Iowa.



**JULIANNA FJELD** (*Program Consultant for the Deaf*) was last seen in Florida, performing Sarah Norman in CHILDREN OF A LESSER GOD. With the same role, she presented herself on Broadway in New York. She appeared in the role of signing Hercuba in the award-winning TROJAN WOMEN at the LAAT and was also seen as Spirit of Christmas Present in A CHRISTMAS CAROL at the Mark Taper Forum. She played the leading role, Jayna Parks, in DEAF EARS at the Cast, appeared in the T.V. films JOHNNY BELINDA, HEAR NO EVIL and as Ingrid in GOLDEN GIRL. In the Emmy-winning episode of Captain Kangaroo she was LITTLE RED RIDING HOOD. Her major project at this time is her option on the novel IN THIS SIGN , written by Joanne Greenberg (I Never Promised You a Rose Garden) which she hopes to develop for a film adaption.

**DIANA EZRA** (Asst. to Ms. Field) was born and educated in England. She lived in Madrid, Paris and Venice (Italy) for more than ten years working in various fields of business. She began showbusiness in Monte Carlo in 1980 and in 1982 joined the Perry Como Show in Paris. She moved to California in 1983 and has continued her challenge of mastering languages and has become proficient in sign language.

**FRANCINE STERN** (*Interpreter*) is a native Californian born and raised in Los Angeles. She holds a Bachelors Degree in Fine Arts from Cal State Northridge, is a member of the Registry of Interpreters for the Deaf and is certified by the same organization. Her parents are both deaf. She is a "native signer" having learned to sign before learning to speak. She works as a signer for the educational, legal, and medical profession as well as theatre productions. It would not be improbable to find her signing for a surgery and a theatrical production in the same day. Included in her many credits are: Interpreting for the Megaw; TO GRANDMOTHER'S HOUSE WE GO and THE FREAK, KTTV'S WOMEN OF THE 80's, BEYOND SOUND for Group W. Cable, THE PHILADELPHIA STORY for Harbor College and A SOLDIER PLACE for the Mark Taper Forum. She also worked for Mayor Bradley's campaign working with the press corps and T.V. coverage.

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COMPANY MANAGER ..... *Diane Burt*  
TECHNICAL CONSULTANT ..... *Robert Googooian*  
SUBSCRIPTION CHAIR  
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*Dolores Lees Salvatico*  
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PLAYWRIGHTS UNIT, ASSOC. ..... *Marcia Steil*  
HISTORIAN ..... *Susan Odencrantz*  
VOLUNTEER OFFICE STAFF & FRONT OF HOUSE:  
*Natalie Masters, Barbara Malin, Linda Mann*  
*I. Dekoles, Debi Makim, Mona Charles*

## **ADMINISTRATION /**

## **PRODUCTION STAFF**

## **PRODUCTION:**

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ASST. STAGE MANAGER ..... *Leslie C. Ray*  
PRODUCTION COORDINATOR/TECHNICAL DIRECTOR  
Rick Felkins  
LIGHT BOARD OPERATORS ..... *Jeff Van Gundy*  
*Linda Mann*  
FOLLOWSPOT OPERATORS ..... *Todd Dechter*  
*Brian Pendleton*  
PROPERTY MASTER ..... *Ellyn Pinsker, Lynn Bassler*  
ASST. TO COSTUME DESIGNER ..... *Elli Mite*  
WARDROBE CREW ..... *J. Moe, G.M. Miesse*  
*Ellyn Pinsker*  
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**THE MEGAW THEATRE WISH CORNER:** A new and outstanding feature we hope you will continue to enjoy. Won't you please help us fill in the blanks; these are just a few of the items that would help make us even more time efficient in bringing you the finest productions possible.

The contributions are growing and we thank you for reading this column.

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MARY MANN, THE LOS ANGELES THEATRE BOOK  
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PRODUCTION HISTORY

AUGUST 1973

Founding Angel Check from  
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OCTOBER 1973

Lease Option Signed for  
17601 Saticoy Street  
October '73 to March '74  
Renovation & Restoration  
Permits/Licenses/Non-Profit

APRIL 5, 1974

Black Tie Opening & Ribbon  
Cutting LITTLE MARY SUNSHINE

SUMMER OF 1974

SUNDAY IN NEW YORK

1974-1975

THE LITTLE FOXES  
SOLITAIRE/DOUBLE SOLITAIRE  
West Coast Premiere  
SHE STOOPS TO CONQUER  
LOOK BACK IN ANGER  
A TASTE OF HONEY  
KISS ME KATE

1975-1976

A DELICATE BALANCE  
THE LION IN WINTER  
DESIGN FOR MURDER  
AND MISS REARDON DRINKS A LITTLE  
THE PAJAMA GAME  
SUMMER FAIRE: ONE ACT PREMIERES\*  
and TOUR NEA: THE RECEPTIONIST  
CONVENTION  
LEMONADE

1976 1977

JOHNNY BELINDA  
COME BACK, LITTLE SHEBA  
THE GIOCONDA SMILE  
DARKNESS AT NOON  
CAN CAN  
UM DILLY, Children's Musical  
West Coast Premiere

1977-1978

WINTER CHICKEN, \*World Premiere  
ANASTASIA  
PRESENT LAUGHTER  
ANOTHER PART OF THE FOREST  
CARNIVAL

A Separate List of Awards, Commendations and Service Recognitions is available.  
WELCOME TO THE MEGAW THEATRE TENTH ANNIVERSARY SEASON 1983/84 FESTIVITIES.

1983-1984

TENTH ANNIVERSARY SEASON

TO GRANDMOTHER'S HOUSE WE GO,  
A Los Angeles Premiere\*  
MY SISTER EILEEN  
THE FREAK, A West Coast Premiere\*

1978-1979

THE CORN IS GREEN  
BIG FISH, LITTLE FISH  
PRIZES, \*A World Premiere  
PENNYMAN, \*A World Premiere  
THE WALTZ OF THE TOREADORS  
THE BOY FRIEND

1979-1980

RAIN  
STREET SCENE  
OUT OF THE FRYING PAN  
THE PHILADELPHIA STORY  
THE MAN FROM MYSTIC MOUNTAIN, World Prem.\*  
SHE LOVES ME  
IN HONOR OF MOUSIE, \*A World Premiere

1980-1981

THE BARRETT'S OF WIMPOLE STREET  
THE MADWOMAN OF CHAILLOT  
HOTEL PARADISO  
THE MILK TRAIN DOESN'T STOP HERE ANYMORE  
VERY GOOD EDDIE, West Coast Premiere

1981-1982

VERY GOOD EDDIE, Mayfair Music Hall\*  
A FAR COUNTRY  
KIND LADY  
THE QUEEN AND THE REBELS  
MARY M., \* L.A. Premiere  
ROMANTIC COMEDY, \* L.A. Premiere  
ANIMAL TALES, Children's Musical L.A. Prem.\*  
YOU'RE A GOOD MAN CHARLIE

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1982-1983

THE RAINMAKER  
THE SCHOOL FOR SCANDAL  
GOODBYE, MY FANCY  
HEDDA GABLER  
THE SUMMER FESTIVAL OF MUSICAL THEATRE:  
THE BOYS FROM SYRACUSE  
ERNEST, A World Premiere Musical\*  
 DANDELION, West Coast Premiere for  
 Children \*

THE BAT

REUNION OF STRANGERS, A World Premiere\*

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