

Scene 5. GOLDA MEIR ELENI KELAKOS
 BRITISH IMMIGRATION OFFICER ROBERT BOLES
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Scene 6. A NINE PAGE LETTER BOB JORDAN
 THE GIRLFRIEND DENISE DeMIRJIAN
 ANOTHER GIRLFRIEND MARY CORCORAN
 YOUNG JULIAN ROBERT BOLES
 OVER AND PAST: Ms. Corcoran/Mr. Boles

Scene 7. BESSIE SMITH, THE QUEER ZONE DENISE MORGAN
 Wasted Life Blues* A B. Smith Classic: Ms. Morgan

Scene 8. THE VAUDEVILLIANS DENISE DeMIRJIAN/ROBERT BOLES
 COUSINS AFTER ALL: DeMirjian & Boles
 ELEANOR ROOSEVELT JUDITH THIERGAARD
 ALICE ROOSEVELT LONGWORTH MARY CORCORAN

Scene 9. THE MISTRESS OF CITIZEN HEARST JUDITH THIERGAARD
 ALICE ROOSEVELT LONGWORTH MARY CORCORAN
 San Simeon Blues: Ms. Thiergaard, Ms. Morgan & Ms. Corcoran

Scene 10. LUCY YOUNG, Wailiki Indian DENISE DeMIRJIAN
 DOCUDRAMA HOSTESS DENISE MORGAN
 JULIAN BOB JORDAN
 One Copper Kettle: Ms. Corcoran

FINALE: ENSEMBLE

*ALL THE MUSIC AND LYRICS IN THIS PRODUCTION ARE THE ORIGINAL
 COMPOSITIONS OF THE AUTHORS ANY MUSIC FROM OTHER SOURCES WILL BE IN-
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WHO'S WHO

ROBERT BOLES has worked as an actor, singer, and director in New York and in nine other states. He spent six years in the resident acting company of The Arkansas Repertory Theatre, toured with cabaret singer Elly Stone (playing Lincoln Center and the Bottom Line) and has taught acting to inmates of the Arkansas Prison System. Recently, he recorded demo tapes for two new musicals: *In Orbit* by Stephen Randoy and *Sunset* by Judith Fleisher. Favorite roles: Merton (*Merton of the Movies*), Barnaby Bugaboo (*Charlotte Sweet*), Feste (*Twelfth Night*), and Prince Serpuhovsky (*Strider*).

MARY CORCORAN, following a recent move, makes her first appearance in New York City with this production. Regional theatre credits include Alma in *Summer and Smoke*, *History of the American Film*, *Taming of the Shrew* and *On Shiloh Hill*. She appeared in *Give My Regards to Broadway* at Chicago's new Drury Lane Theatre. Mary was most recently seen in the Ford's Theatre revival of *Godspell*.

DENISE DeMIRJIAN appeared in *Quilters*, *The Dining Room*, and *Crimes of the Heart* at The Fulton Opera

House. She also worked regionally with Tom O'Horgan in *Mrs. Farmer's Daughter* at Pepsico Summerfare. In New York city, Denise performed in *Oh Baby!* at the Actors' Theatre and workshopped *The Shoemakers* at La Mama. Last year she recorded a new musical for ("Dames") composer, Jim Wise. Denise was a founding member of the Group Repertory Theatre in Los Angeles, worked at Pacific Conservatory and was a regular on the *Doctor's Hospital* TV series.

BOB JORDAN is no stranger to the Quaigh Theatre. Just recently he created the role of Seymour in the Quaigh production of *Lippe*. Other recent off-Broadway appearances include the lead in *The Warm Heart*, *Murder Among Friends*, and *Changing Roles*. In recent films he has created roles in *Year of the Dragon*, *Ghostbusters*, *Home Town*, *Chorus Line*, *Quicksilver*, *Balarus File*, *Harem*, and *Brighton Beach Memoirs*. He has also made appearances on TV's *Ryan's Hope* and *All My Children*. He has for years been known as a narrator/spokesman for countless TV and radio commercials and documentaries, a disc jockey, play-by-play sportscaster, and radio journalist.