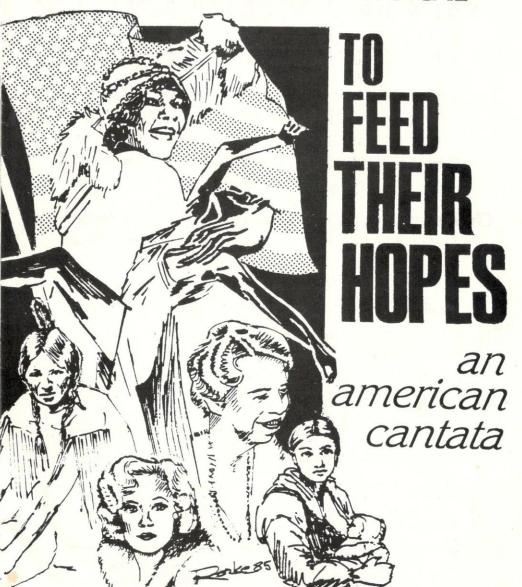
# Quaigh Theatre

A WORLD PREMIERE MUSICAL



# Quaigh Theatre

Will Lieberson, Artistic Director Murray Moltner, Managing In association with Hopes Company presents

# TO FEED THEIR HOPES

an american cantata

An adaptation of John Sanford's To Feed Their Hopes
Book By Elaine Kendall and Elaine Moe
Lyrics by Elaine Kendall
Composer/Musical Direction by Dennis Poore
Directed by Elaine Moe

Choreography/Ass't Musical Director — Karen Soroca

Set and Lights by Aft Inc. Costumes by Patric McWilliams
Ass't Choreographer Holly Hawkins
Production Stage Manager Nikki Harmon

Produced by Judith Rubin, Ruth Preven and Hopes Company

Actors and Stage Manager appear through the courtesy of AEA

JOHN SANFORD was born in the Harlem section of New York in 1904. He earned a degree in Law at Fordham University. He soon began to write and abandoned the legal profession. Through the years he produced a series of eight novels concerned with American history. His fiction was interspersed with critical commentary. As a result he was summoned before the House Committee on UnAmerican Activities and for refusing to co-operate was blacklisted. He continued to write despite difficulty in obtaining publication. During recent years he wrote 4 books of creative interpretation of the land of the free: A More Goodly Country, View From This Wilderness, To Feed Their Hopes and The Winter of That Country. John Sanford has been married to the writer Marguerite Roberts since 1938. They reside in Santa Barbara, California.

## THE CAST

## ROBERT BOLES, MARY CORCORAN, DENISE DEMIRJIAN, BOB JORDAN, ELE NI KELAKOS, DENISE MORGAN & JUDITH THIERGAARD

## THE ORCHESTRA DENNIS POORE: PIANO & SYNTHESIZER, GUITAR: ENRIQUE LOPEZ

ACTI
Scene 1. JULIAN/JOHN SANFORD
Julian Theme
MS. BLAUVELT MARY CORCORAN
ONE COPPER KETTLE: Ms. Corcoran
Scene 2. SALLY HEMMINGS DENISE MORGAN
Jefferson Crambo: Ensemble
BOY*by Lewis/Tipton: Ms. Morgan
Scene 3. PEGGY SHIPPEN ARNOLD ELENI KELAKOS
MS. BLAUVELT
Scene 4. SUMMER BY THE SEA
Pavillion Ragtime
THE MOLLY MAGUIRES DENISE DEMIRGIAN & ROBERT BOLES
Ribbonmen's Drinking Song: Ensemble
Scene 5. LIBRARIAN DENISE MORGAN
DAME SHIRLEY ELE NI KELAKOS
HER SISTER
Miners Bride: Ms. Kelakos/Ms. Thiergaard
Scene 6. MARIA MITCHELL DENISE DeMIRJIAN
Regions of Truth
Scene 7. A CIVIL WAR HANGING BOB JORDAN/ROBERT BOLES
THE WOMEN JUDITH THIERGAARD, DENISE MORGAN,
MARY CORCORAN
MILITARY DRUMS. THE LAST POST*
Scene 8. THE BALLAD OF BABY DOE
Scene 9. ELIZABETH BACON CUSTERJUDITH THEIRGAARD
WIVES: Ladies Ensemble Soldier: Robert Boles
CUSTER'S LAST STAND: Ms. Thiergaard/Ensemble
Scene 10. POLLY ANNDENISE MORGAN/ROBERT BOLES
DEMINE WORDS WORDS
TEN MINUTE INTERMISSION

ACT II.	
Scene 1. JULIANBOB JORDAN	1
A GIRLFRIENDJUDITH THIERGAAR[	)
Julian Theme	
MRS. NICOLA SACCO ELENI KELAKOS	S
NICKROBERT BOLES	3
The Girl From Lombardy: Ms. Kelakos/Mr. Boles	
Scene 2. ISADORA DÚNCAN DENISE DEMIRJIAN & MARY CORCORAN	V
I HAVE ONLY DANCED MY LIFE: Vocal Ms. DeMirijan/Soul Ms. Corcoran	
Scene 3. TWELVE DOZEN GIRLS BOB JORDAN/ROBERT BOLES	3
WITNESSES	3
WE SHALL NOT BE MOVED* American Labor Song	
MOTHER Ella Reeve BLOOR	J
Scene 4. AMY LOWELL & ADA RUSSELL	
MARY CORCORAN/BOB JORDAN	
MS LOWELLS PATTERNS DENISE DeMIRJIAN	J
Palmcourt	•

Scene 5. GOLDA MEIR BRITISH IMMIGRATION OFFICER ZION	ÈLENI KELAKOS ROBERT BOLES	
Scene 6. A NINE PAGE LETTER THE GIRLFRIEND ANOTHER GIRLFRIEND YOUNG JULIAN OVER AND PAST: Ms. Corcoran/Mr. Boles	DENISE DeMIRJIAN MARY CORCORAN	
Scene 7. BESSIE SMITH, THE QUEER ZONE	DENISE MORGAN	
Wasted Life Blues* A B. Smith Classic: Ms. Morgan  Scene 8. THE VAUDEVILLIANS DENISE DEMIF  COUSINS AFTER ALL: DeMirjian & Boles	RJIAN/ROBERT BOLES	
ELEANOR ROOSEVELT		
ALICE ROOSEVELT LONGWORTH	JUDITH THIERGAARD	
ALICE ROOSEVELT LONGWORTH	MARY CORCORAN	
Scene 10. LUCY YOUNG, Wailiki Indian	DENISE DeMIRJIAN	
DOCUDRAMA HOSTESS	DENISE MORGAN	
FINALE: FNSEMBLE		

#### WHO'S WHO

ROBERT BOLES has worked as an actor, singer, and director in New York and in nine other states. He spent six years in the resident acting company of The Arkansas Repertory Theatre, toured with cabaret singer Elly Stone (playing Lincoln Center and the Bottom Line) and has taught acting to inmates of the Arkansas Prison System. Recently, he recorded demo tapes for two new musicals: In Orbit by Stephen Randoy and Sunset by Judith Fleisher. Favorite roles: Merton (Merton of the Movies), Barnaby Bugaboo (Charlotte Sweet), Feste (Twelfth Night), and Prince Serpuhovsky (Strider).

MARY CORCORAN, following a recent move, makes her first appearance in New York City with this production. Regional theatre credits include Alma in Summer and Smoke, History of the American Film, Taming of the Shrew and On Shiloh Hill. She appeared in Give My Regards to Broadway at Chicago's new Drury Lane Theatre. Mary was most recently seen in the Ford's Theatre revival of Godspell.

**DENISE DeMIRJIAN** appeared in *Quilters*, The Dining Room, and *Crimes* of the *Heart* at The Fulton Opera

House. She also worked regionally with Tom O'Horgan in *Mrs. Farmer's Daughter* at Pepsico Summerfare. In New York city, Denise performed in *Oh Baby!* at the Actors' Theatre and workshopped *The Shoemakers* at La Mama. Last year she recorded a new musical for ("Dames") composer, Jim Wise. Denise was a founding member of the Group Repertory Theatre in Los Angeles, worked at Pacific Conservatory and was a regular on the *Doctor's Hospital* TV series.

BOB JORDAN is no stranger to the Quaigh Theatre. Just recently he created the role of Seymour in the Quaigh production of Lippe. Other recent off-Broadway appearances include the lead in The Warm Heart, Murder Among Friends, and Changing Roles. In recent films he has created roles in Year of the Dragon. Ghostbusters, Home Town, Chorus Line, Quicksilver, Balarus File, Harem, and Brighton Beach Memoirs. He has also made appearances on TV's Ryan's Hope and All My Children. He has for years been known as a narrator/spokesman for countless TV and radio commercials and documentaries, a disc jockey, play-by-play sportscaster, and radio journalist.

ELENI KELAKOS In New York Eleni appeared in Eve Merriam's The Plagues directed by Tom O'Horgan at La Mama; as Dr. Purgon in The Imaginary Invalid at the Cubiculo; and as Bella in Artsangle's Portrait. At the Guthrie Theatre she understudied and performed the role of Polly Peachum in The Threepenny Opera, directed by Liviu Ciulei. Eleni created the role of Edith Farmer in Mrs. Farmers' Daughter at Philadelphia's American Music Theatre Festival. She sang the national anthem at two (winning) mets games at Shea Stadium. A seasoned cabaret performer, Eleni debuts her Diva Show upstairs at Greene Street in April.

DENISE MORGAN, Since stepping out of the gospel field where she had hit records with the Timothy Wright Concert Choir, Denise has thrilled audiences everywhere with her performances in theatre ("Amen Corner," "Bessie Smith," an international tour of "Showboat," and most recently, "Mama, I Want To Sing". She has entertained at nightclubs like the Red Parrot with Whitney Houston, Sweetwaters, Club 41, as well as, Carnagie Hall, Lincoln Center and Madison Square Garden where she recently performed to an SRO crowd.

Denise has been applauded by New York, National and International columnists. She dedicates her performance to her mother, Rev. Mary Spann.

JUDITH THIERGAARD made her Broadway debut in the 25th Anniversary production of My Fair Lady with Rex Harrison and was part of the original cast of Baby. She toured nationally in Doonesbury, playing Joanie, and in Camelot with Richard Harris. Off-Broadway she appeared as Ottavia in the critically acclaimed electronic version of Monteverdi's Coronation of Poppea. She recently completed a happy season of regional theatre in California at PCPA Theatrefest where she was seen as Elsa in Sound of Music, Maxeppa in Gypsy where she put her French horn background to work on trumpet, and Romona Supreme in Aztec Holidav Murders.

**ELAINE KENDALL** (Adaptor/Lyricist) is the author of 3 non-fiction books *The Upper Hand. The Happy Mediocrity* and

Peculiar Institutions. Often described as an irreverant commentator on the American scene, her articles on arts, friends, travel and other subjects have appeared in Harper's, New York Times Magazine, American Heritage, Vogue and other journals. Her earlier plays Prizes (a romantic political comedy) and Weekends the musical version for which she wrote book and lyrics were produced by the Megaw Theatre. As literary critic for the Los Angeles Times, Kendall's book column appears weekly.

### **ELAINE MOE** (Director/Adaptor)

Throughout her career as a producer/director/arts manager she has received numerous publication and critics circle awards for such notable productions as School For Scandal, Williams' Milktrain. Another Part of the Forest, Come Back Little Sheba. Darkness at Noon, She Loves Me; the World Prems of Ernest, Pennyman Prizes, Weekends and Hungry Mother Mountain; the West Coast Prems of Verv Good Eddie and The Freak. Performance awards include: The Corn is Green and The Barretts of Wimpole Street. She is a recipient of The Johnstons Yogurt Career Achievement Award (WIT). Moe has guest directed for the Prescott Festival Tour: Univ. of Ariz.; L.A. Shakespeare Festival; Actors & Directors Lab and others. She is Co-Founder of Megaw Theatre, Inc.

**DENNIS POORE** (Composer) originally from Texas. He attended Centenary College of Louisiana where he majored in Theatre/Speech. On the professional level he has composed music for numerous original plays including Hungry Mother Mountain, Prizes, and Pennyman, all produced by the Megaw Theatre Inc. He is also the composer/lyricist for the critically acclaimed Incoming which premiered this summer at the Berkshire Theatre Festival in Mass. and is currently nominated for the Richard Rogers Award. He has also had numerous singles released, both here and in Europe, such as Young Men by artist Betty Valentino in the U.K. and Cause I'm a Blond by artist Julie Brown here in the U.S.A.

KAREN SOROCA (Choreography/ Ass't Musical Director) is a woman of three cities - New York, Los Angeles and San Francisco where she has choreographed, dance, sang and acted extensively. Born in New York, she received an M.A. in choreography from N.Y.U. Some of the Equity shows she has choreographed include Very Good Eddie(West Coast premiere), Company, She Loves Me, You're A Good Man, Charlie Brown, School For Scandal & Ernest. In San Francisco she ran East Bay Dance Perspectives and sang with the San Francisco symphony chorus under Ozawa. Some of her TV, film and commercial work include Staying Alive, Fantasy Island, Murder She Wrote and a weekly bar stool on Cheers.

RUTH PREVEN (Producer) saw a staged reading of *To Feed Their Hopes* at the Megaw Theatre in Los Angeles and felt it would be a wonderful production for the *Quaigh*. This marks her sixth association with the *Quaigh* and seventh New York production. Some of the previous projects are last year's hit *Blessed Event* and the critically acclaimed productions of *Bittersuite* and *Yeats!*. She and Judith Rubin have worked together on several projects since the *Quaigh*'s production of *A Nickel For Picasso*.

JUDITH RUBIN (Producer) is in her sixth year with Quaigh, an association that started with A Nickel For Picasso. a play about Al Capp who created L'il Abner, including the hit production about Walter Winchell, Blessed Event which she was instrumental in moving to Off Broadway and now is working on To Feed Their Hopes which also revolves around a writer. But lest you think she's only interested in literary figures, she's already working on Quaigh's next production, the American Premiere of Alone With Everyone which is currently the big hit in Moscow.

WILL LIEBERSON (Artistic Director) after spending years as a drama critic, turned to playwriting and directing. His comedy Springtime Folly was produced on Broadway. He has directed all over the world. Among the plays he has directed for the Quaigh are Climate of Eden, A Thousand Clowns, Street

Scene, Counselor at Law, Dead End, Light Shines in Darkness, Men in White, Darkness at Noon, Final Hours, Vatzlav, Livingstone and Sechele, The Ventriloquist, An Occasion of Sin and Blessed Event. He has also written for radio, TV and film.

PATRIC MCWILLIAMS (Costumes) is a free-lance designer who has extensive regional credits which include productions of A Lovely Sunday for Creve Coeur, One Mo' Time, The Beile of Amherst, The Innocents and Night of the Tribades, all at the MacHayden Theatre. He has also designed the world premiere productions of Ladies First and Moliere (sets and costumes), and his designs for My Sister In This House were seen at the John F. Kennedy Center's Terrace Theatre.

NIKKI HARMON (Production Stage Manager) has worked regionally at the Mark Taper Forum, Mummers Theatre, Studio Arena Theatre, Hartford Stage Company, Woodstock Playhouse and Tappan Zee Playhouse. Her TV Casting Director credits include, among others, Concrete Cowboys, Nashville 99, Young Dan'l Boone and Murder In Music City. She studied at the Sorbonne and is an alumna of the Pasadena Playhouse and Carnegie Tech.

## STAFF FOR TO FEED THEIR HOPES SM ......Michael Allwine Electrician .....Linda Young

STAFF FOR THE QUARCULTURATOR

STAFF FOR THE QUA	IGH THEATRE
Artistic Director	Will Lieberson
Managing Director	Murray Moltner
Staff Producers	
	Judith Rubin
Staff Directors	. Terence Cartwright
	Dennis Lieberson
	Ted Mornel
Literary Manager.	Dennis Rickbee
Publicity Directors	Francine Trevens
	Terence E. Womble
Photographer	Adam Newman
Financial Consultant	
Resident Sound Designer	
Graphic Designer	

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