



*Presents*

**DRAMATIS PERSONAE**

**PRODUCTION STAFF**

**WHO'S WHO**

**PRODUCTION STAFF — WHO'S WHO**

**PATRONS**

IT'S NEVER TOO LATE  
TO BE A PATRON...

*By Marcelle Maurette*  
*adapted by Guy Bolton*

# Anastasia

DIRECTED BY

SYDNEY MAY MORRISON

DEC. 2-18 and JAN. 6-29



## DRAMATIS PERSONAE

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ANASTASIA

by Marcelle Maurette  
English adaptation by Guy Bolton

PRODUCER: Elaine Moe  
ASSOC. PRODUCER: Colleen Minahan

THE TIME: 1926

The action of the play takes place in Prince Bounine's house  
on the outskirts of Berlin

- SYNOPSIS OF SCENES -

ACT ONE

Evening, January 1926

(10 minute intermission)

ACT TWO

One month later

(10 minute intermission)

ACT THREE

Three weeks later

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Produced by Special Arrangement with Samuel French, Inc.

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DIRECTOR: SYDNEY MAY MORRISON

SET DESIGN ..... James Riddle  
TECHNICAL CONSULTANT ..... David M. Lukas  
LIGHTING DESIGN ..... Robert Googooian  
COSTUME DESIGN ..... Garland Riddle  
Ass't to the designer ..... Carol Kennedy  
MAKE-UP ..... Meg Cajero  
HAIR STYLES ..... Ann-Mari Hair Designs  
SOUND DESIGN ..... Ken Shapiro

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Oscar Winning Anastasia Theme  
Courtesy of The Alfred M. Newman Estate

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DRAMATIS PERSONAE

(In Order of Appearance)

CHERNOV ..... Ken Shapiro  
VARYA ..... Phran Schwartz  
PETROVIN ..... Fred Goodman  
PRINCE BOUNINE ..... Rashad Kamal  
SERGEI ..... James Cash  
ANNA ..... Terrence O'Connor  
COUNSELLOR DRIVINITZ ..... Richard A. Jones  
SLEIGH DRIVER ..... Richard A. Jones  
CHARWOMAN ..... Dolores Lees  
DR. SERENSKY ..... George Van Den Houten  
DOWAGER EMPRESS ..... Gladys Holland  
BARONESS LIVENBAUM ..... Patrice McGuirk  
PRINCE PAUL ..... Jeff Sampson

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## PRODUCTION STAFF

EXECUTIVE PRODUCER .....	Sydney M. Morrison
ARTISTIC DIRECTOR .....	Elaine Moe
TECHNICAL DIRECTOR & CONSULTANT .....	David M. Lukas
LIGHTING DIRECTOR & CONSULTANT .....	Gary H. Montgomery
Apprentice Technical Ass't .....	Jose Ortiz
STAGE MANAGER .....	Pam Meister
LIGHT BOARD OPERATOR .....	) Barbara Price
SOUND .....	)
PROPERTY SUPERVISOR .....	Pam Meister
WARDROBE SUPERVISOR .....	Carol Kennedy
CONSTRUCTION .....	Peter Mahoney, Bob Googooian David M. Lukas, Jim Riddle, Lenny Reder Gary H. Montgomery, Bob MacGonigal

PROGRAM DESIGN & ILLUSTRATION .....	Joanna Marshall
BUSINESS MANAGER .....	Barbara Zielke
PROGRAM CO-ORDINATOR .....	Colleen Minahan
PATRON CO-ORDINATOR .....	Barbara Zielke
PUBLICITY & PROMOTION .....	Barbara Zielke
PHOTOGRAPHY .....	David M. Lukas
Office Assistant .....	Barbara Price
Maintenance Apprentice .....	Mark Madariaga

## PRODUCTION STAFF

### -- ACKNOWLEDGEMENTS --

VERA VLASOVA for her assistance with the Russian accents. Mme. Vlasova acted with The Moscow Art Theatre, Prague Group, which included the original members of Stanislavski's Moscow Art Theatre.

MARGRET MAY for assistance in obtaining words and music for the Tsarist National Anthem, and The Russian Folk Choir, under the direction of George Grigoreff, for allowing us to record their voices.

The Russian Orthodox Cathedral; Holy Virgin Mary and FATHER PAUL, MRS. KLANEICOFF and other members of the Church for their assistance and their loan of the Ikons and other Russian artifacts seen and used in this production.

JOHN PETERSON, CHARLES & CHARLES, & DON BADERTSCHUR for their assistance with costumes and set pieces.

ANN MARI HAIR DESIGNS for her authentic period hair styling and professional consultation.

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### FREE PARKING

### NEW POLICY: RESERVED SEATING

#### BOX OFFICE HOURS

2:30 PM to 8:00 PM — TUESDAY-SUNDAY

CLOSED MONDAYS

Telephone Reservations & Information—881-8166

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#### PERFORMANCES

Thursdays, Fridays & Saturdays at 8:30 PM Sharp  
Sundays — Early Bird Curtain at 5:00 PM Sharp

Box Office opens one-half hour before curtain  
No Seating after 8:30 until first performance break

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## WHO'S WHO IN THE CAST

KEN SHAPIRO (Boris Chernov) has been associated with the MEGAW "family" since its inaugural production of LITTLE MARY SUNSHINE in which he portrayed Buster Wagem. Following that, he gave an understudy performance as Adam Taylor in SUNDAY IN NEW YORK which led to roles in SHE STOOPS TO CONQUER, KISS ME KATE, THE PAJAMA GAME and AND MISS REARDON DRINKS A LITTLE. For his performance as Geof in A TASTE OF HONEY he received critical acclaim. Ken was last seen as the milkman in the MEGAW'S award winning production of COME BACK LITTLE SHEBA. As a member of the MEGAW'S acting workshop under the direction of Elaine Moe, he has received invaluable experience and training. Ken has been invaluable as Musical Director for the MEGAW productions of DARKNESS AT NOON, COME BACK, LITTLE SHEBA, JOHNNY BELINDA and others. His most recent stage appearance was at the Professional Playwrights Theatre in Hollywood in a reading of an original work entitled WEEDS. Film appearances include an NTS/Sony production, KING KONG, RAID ON ENTEBBE, an Art Center production of HALF-LOTUS ROMANCE, and THREE'S COMPANY.

PHRAN SCHWARTZ (Varya Pushkin) This is Phran's first appearance at the MEGAW. As a member of the first graduating class of the American Academy of Dramatic Arts/West, with a Bachelor's Degree in Dramatic Arts, she has a thorough grounding in all the basic disciplines necessary for a performing career. Among the broad range of roles she has played are; Kate in THE TAMING OF THE SHREW, Karen Nash in PLAZA SUITE, Marion Castle in THE BIG KNIFE, Elizabeth in MARY OF SCOTLAND, Frenchy in SWEET CHARITY, and Wilma in LOVERS AND OTHER STRANGERS. Apart from the MEGAW, her home away from home is Dean Barlow's Dance Studio where she has studied intensively for three years in every jazz and tap class available. She is presently

a member of Elaine Moe's Advanced Workshop. Phran is currently enjoying (?) a successful run as a professional waitress. She has enjoyed this "temporary" job for eight years now. Phran is seeking representation.

FRED GOODMAN (Piotr Constantinovich Petrovin) has an actual connection with the historical background of ANASTASIA. One of his great-grandfathers was a tailor at the Court of the real Anastasia's grandparents; Tsar Alexander III and the Empress Maria Feodorovna. Fred is continuing a family show-business tradition that goes back at least as far as silent film days - one of his father's cousins was Theda Bara. (There, however, the resemblance ends.) As a singer, Fred has played nightclubs all over the Nevada circuit, performed on a number of television variety shows and movie soundtrack recordings, and toured in Great Britain, Japan, Mexico, and the White House. He plays tournament bridge, composes music and once wrote a teleplay that was rejected by every important producer in Hollywood. He last appeared at the MEGAW as the artist Theophile in CAN-CAN. Fred is seeking representation.

PRINCE RASHAD KAMAL (Prince Bounine) bears the royal title because his great grandfather, Mohammad Rashad V, was the second to the last Sultan of Turkey. He was a member of the Ottoman Dynasty, which ruled Turkey and other parts of Europe and Asia for more than 1200 years. He is a graduate of Victoria College and studied English Literature at the American University in Cairo. He holds a diploma conferred by the Foreign Divisions of Oxford and Cambridge Universities in England. Rashad first came to the United States on a fellowship to study at the University of Utah. Later, he was to become one of our country's most celebrated dinner theatre directors. For several years, he was the Executive Director of H & H Productions, the largest dinner theatre packaging company based in New York City. Each month Prince Rashad sent four shows out to tour cross country. His directorial stamp always brought about

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unique critical acclaim. On the New York stage, he played Creon in ANTIGONE and Pluto in TOUCH OF ORPHEUS. Other roles he has played in top theatres throughout America include: Richard III in RICHARD III, Cassio in OTHELLO, Hamlet in HAMLET, Petruchio in TAMING OF THE SHREW, Oberon in MIDSUMMER NIGHT'S DREAM, and Claudio in MEASURE FOR MEASURE. In Hollywood, he appeared as Elijah and the Sphinx in Ray Bradbury's LEVIATHAN '99. His TV appearances range from guest starring on KOJAK to spots on interview shows. He has recently completed giving a five week acting seminar and directing the students in FINIAN'S RAINBOW at Aurora Central High School in Aurora, Illinois. After the seminar, he is scheduled to begin rehearsal for a new show to be presented on a national tour, THE WORLDS OF SHAKESPEARE. Prince Rashad Kamal will star opposite his leading lady, Terrence O'Connor. Seeking representation.

JAMES CASH (Sergei Lidlochka) has been seen most recently as the Priest in NIGHT SHIFT, and as Hank Gudger in DARK OF THE MOON both at Actors Alley. A native of the Pacific Northwest, some of Jim's stage credits include; Henry David Thoreau in THE NIGHT THOREAU SPENT IN JAIL, Romeo in ROMEO AND JULIET, the young man in SUMMERTREE, Trofimov in CHERRY ORCHARD, Serebryakov in UNCLE VANYA and Charlie Potter in DOUBLE SOLITAIRE. His fondness for acting and his love of the outdoors and horses was put to work on location in the Rockies for the film BREAKHEART PASS. Jim is an accomplished horseman and has had training in fencing and dialects. He is currently studying with Viola Spolin and is seeking representation.

TERRENCE O'CONNOR (Anna) was last seen at the MEGAW in LION IN WINTER and had previously appeared as Helene Charles in LOOK BACK IN ANGER. Her most recent activity with the MEGAW was as associate director for the highly successful DESIGN FOR MURDER. Terrence is one of five daughters of a retired Air Force Colonel. Her family retired in Tucson where she received her Bachelor of

Fine Arts Degree at the University of Arizona. After a summer spent with the Old Globe Shakespeare Festival in San Diego where she played Lady Capulet in ROMEO AND JULIET and Iris in THE TEMPEST, she spent two years in New York with NYU's new school of the arts on an acting fellowship under Robert Corrigan (Tulane Drama Review) and Theodora Hoffman (Carnegie Institute of Tech). After a year of understudying Jane Alexander in Broadway's THE GREAT WHITE HOPE, and summers spent in stock, Terrence appeared in WHERE THE HEART IS, a CBS soap opera, and numerous commercials. With the last four years spent in Los Angeles, she has appeared in various television series; STREETS OF SAN FRANCISCO, IRONSIDE, MANNIX, CANNON, EMERGENCY, TOMA, ELLERY QUEEN, POLICE STORY, ROCKFORD FILES and many commercials. Terrence's most recent roles include Miranda in THE TEMPEST, Isabella in MEASURE FOR MEASURE at San Diego's Old Globe Theatre and Judith in THE DEVIL'S DISCIPLE at Tucson's ACT. She is also a member of Theatre East and the MEGAW and is represented by the Burton Moss Agency.

RICHARD A. JONES (Drivinitz, Sleigh Driver) is making his second appearance on the MEGAW stage. He was seen in last season's production of DARKNESS AT NOON as Albert. Richard was a featured performer in more than twenty-one productions at the Barter Theatre in Abingdon, Virginia. In New York, he appeared in the Equity Library Theatre Production of THE GRASS HARP. Upon settling in California, his first west coast appearance was at the Callboard Theatre in THE UNEXPECTED GUEST. Other recent theatre appearances include: ORPHIUS DESCENDING, OF MICE AND MEN, CYRANO, RIMERS OF ELDRIDGE, A MIDSUMMER NIGHT'S DREAM, ROOM SERVICE, THE SOLID GOLD CADILLAC and A SCENT OF FLOWERS. Richard is currently seeking representation.

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DOLORES LEES (Charwoman) began her career on radio in 1945 with Major Bowes in Philadelphia. She appeared in numerous theatres throughout the East in a variety of roles including Elizabeth Ann Seton in THE LIFE OF MOTHER SETON. Ms. Lees took a hiatus from the theatre to raise three daughters and now, proudly, has three healthy grandchildren. This is Dolores's first appearance at the MEGAW, however, she was invaluable behind the scenes during the recent production of CAN-CAN. Ms. Lees is currently seeking representation.

GEORGE VAN DEN HOUTEN (Dr. Serensky) began his professional acting career in 1954 and has since appeared in over 250 roles ranging from musical comedy to the classics. He has performed on radio, television, in nightclubs - as a singer/pianist, and with many theatres throughout the country including the Lincoln Center Repertory Theatre where he appeared in such productions as GALLILEO, ANTIGONE and AN ENEMY OF THE PEOPLE. George studied at the State University of New York, the Horowitz Music Conservatory and the American Academy of Dramatic Arts in New York City. Believing in Tyrone Guthrie's admonition that a theatre person should be a "well rounded citizen", Mr. Van Den Houten has worked in the technical and management areas as well as the artistic side of theatre. Among his favorite roles have been George in ....VIRGINIA WOOLF, MacHeath in THE THREE PENNY OPERA, Drummond in INHERIT THE WIND and MACBETH. He has been Artistic Director of a number of theatres including the successful Roberson Center of the Arts where his acting workshops were televised by the BBC for a special Omnibus program on World Wide Theatre in 1975. In the summer of that year, he arrived in California and became the Administrative Director of the West Coast Theatre Company and an Executive Board Member of the Los Angeles Theatre Alliance. This is George's first production at the MEGAW. He is currently seeking representation.

PATRICE MCGUIRK (Baroness Livenbaum) made her first appearance on the MEGAW stage as Margie in PAJAMA GAME. She has since been seen as Lizzie Gordon in JOHNNY BELINDA, Marie in an understudy performance of COME BACK LITTLE SHEBA, The Female Interrogator in DARKNESS AT NOON and as a mid-production replacement for La Petite Une in this past summer's musical CAN-CAN. Patty was born in San Francisco and raised in Los Angeles, she has studied at ANTA and spent three years working in children's theatre. She is currently studying with Elaine Moe in the Advanced Acting Workshop and is studying voice with Ira Lee. Ms. McGuirk is seeking representation.

JEFF SAMPSON (Prince Paul) is delighted that ANASTASIA marks his fourth appearance at the MEGAW. He was previously seen in THE PAJAMA GAME, JOHNNY BELINDA and most recently DARKNESS AT NOON. The UCLA graduate began acting at the age of nine in THE ROSE TATTOO and CAT ON A HOT TIN ROOF for Donald Freed's Valley Playhouse. The grand-nephew of renowned German Director Leopold Jessner, Mr. Sampson has performed classic roles such as FAUST and MACBETH, has performed with improvisational comedy groups and has played everything from Nick in WHO'S AFRAID OF VIRGINIA WOOLF to a singing, talking and dancing donkey. Jeff was recently seen in a segment of television's BAA BAA BLACK SHEEP and can be viewed in the forthcoming feature JOKES MY FOLKS NEVER TOLD ME. Mr. Sampson has studied with Stella Adler and Harry Raybould and is a member of The Melrose Theatre. He dedicates his performance to The Hunger Project: The End of Starvation. Mr. Sampson is represented for commercials by CPC Agency.

GLADYS HOLLAND (Dowager Empress) was raised and educated in Belgium, though born in Texas. In Belgium, she performed in plays by Moliere, Racine, and Rostand. In Germany, she appeared in U.S. Army Special Service Productions of GUEST IN THE HOUSE, and ARSENIC AND OLD LACE. She also traveled with a USO Unit, singing French songs to U.S. Army Forces in Japan and Korea. Her initial professional work in America was in such well-known dramatic radio shows as: LUX RADIO THEATRE, DRAGNET, HALLS OF IVY et al, with running parts on ONE MAN'S FAMILY and GREAT GILDERSLEEVE. On Broadway, Ms. Holland met and appeared with her husband Bill Zuckert, in a short lived play in which she played the lead opposite Jimmy Komack. Mr. Komack is now Executive Producer of the TV series CHICO AND THE MAN on which Gladys and Bill have co-starred. Gladys created in the United States, off-Broadway, the leading role in THE MARRIAGE OF MR. MISSISSIPPI (under the title FOOLS ARE PASSING THROUGH) and appeared as Dona Ana in DON JUAN IN HELL. In the East she played in productions of SILK STOCKINGS as Ninotchka, CAN CAN as Pistache, THE BOYFRIEND, TUNNEL OF LOVE, and SEVEN YEAR ITCH. Her film credits include: Hitchcock's TO CATCH A THIEF with Cary Grant and Grace Kelly, and THE MAN WHO KNEW TOO MUCH with James Stewart and Doris Day. She has worked with Marlon Brando, Richard Burton, David Niven, Tony Curtis, Kirk Douglas, Alan Ladd and Robert Wagner throughout her film career and appeared with Burt Lancaster in ULZANA'S RAID, in John Frankenheimer's production of 99 AND 44/100% DEAD, and in her most recent film THE HERETIC. Ms. Holland's favorite assignment was the Academy Award Nominated cartoon version of Ludwig Bemelman's MADELINE in which she did the narration and all the voices. Having appeared with her husband, Bill, in radio, TV and Broadway, Gladys is looking forward to a joint venture which might include their talented 13 year old daughter, Kimberly Zuckert.

SYDNEY MAY MORRISON (Director) is the founder & owner of the MEGAW THEATRE, INC. and is the daughter of Don Senior Sydney Megaw Morrison. Ms. Morrison made her directorial debut in the 75-76 season with AND MISS REARDON DRINKS A LITTLE and followed with this past season's critically acclaimed JOHNNY BELINDA. Her assistant directorial credits include: THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Sydney's acting credits include roles in DARKNESS AT NOON as Luba, A DELICATE BALANCE as Claire, and THE LITTLE FOXES as Birdie Hubbard. Ms. Morrison is continuing her acting and directing studies with Ms. Moe in the advanced workshop.

JAMES RIDDLE (Set Design) is a native of Grinnell, Iowa. After graduating from Design School in Denver six years ago, he came West to pursue a career in design. Riddle's first endeavor for the MEGAW was the interiors for AND MISS REARDON DRINKS A LITTLE and subsequently designed the open environment set for THE PAJAMA GAME, was set decorator for COME BACK LITTLE SHEBA for which he was awarded (with David Lukas) a 1976 Los Angeles Drama Critics Award, and set designer for last season's GIOCONDA SMILE. Prior to his MEGAW activities, he was involved in a production of THE CARETAKER at the McClaren Playhouse. Other designs Riddle has accomplished include THE DIARY OF ANNE FRANK, MOTHER COURAGE, BRIGADOON, and STOP THE WORLD, I WANT TO GET OFF. Mr. Riddle also designed the set for last season's production of JOHNNY BELINDA, and recently designed the set for the Melrose Theatre's current production of SIRHAN AND RFK: A MURDER MYSTERY.

ROBERT GOOGOOIAN (Lighting Design) is the Vice-President of the MEGAW THEATRE, INC. and is one of the co-founders of the MEGAW. Bob is responsible to a large extent for the work done on this building to convert it from a church to a waiver theatre. Mr. Googooian was our first Lighting Designer in residence, doing all our shows for the first two seasons. Unfortunately, outside obligations have kept him from doing more. His other recent activities include: a year at the American Academy of Dramatic Arts, West, a summer in Canada and Utah on a film, tours with Peter Marshall and Chapter Five, plus

guest designs in Hollywood and Beverly Hills. Robert plays bridge, chess, poker, most board games, tennis, bowling and likes classical music and the ballet.

GARR RIDDLE (Costume Designer) is not only new to the MEGAW family, but to Los Angeles having arrived Labor Day weekend from New Orleans. He received his MA in Drama & Communications and his MFA in Costume and Make-up design from the University of New Orleans. He is presently the costume designer at Long Beach City College. While still working on his graduate degrees, he became the costume designer for the Beverly Dinner Playhouse in New Orleans. While there he designed productions of FIDDLER ON THE ROOF, NEVER TOO LATE, PERSONAL APPEARANCE, GUYS AND DOLLS, and numerous others for actors such as: Gale Gordon, Bob Cummings, Carolyn Jones, Dorothy Lamour, Dawn Wells, Pat Carroll and Imogene Coca. Last February he worked as the wardrobe and make-up assistant for NBC's SATURDAY NIGHT LIVE in New Orleans. Having decided to settle here, Garr plans to further his career in costume design in television and movies as well as continuing his stage work.

MEG CAJERO (Make-up and Hairstyles) Ms. Cajero received a B.F.A. from the University of Arizona where she researched and wrote a textbook used for teaching the make-up courses. Meg designed make-up and hairstyles and wigs for Tucson's ACT, Correl Theatre and the Jewish Community Center Theatre, and designed the lighting for two seasons of summer theatre at the University of Arizona. Since moving to Los Angeles, she has worked as costumer at Western Costume Company, studied sculpture with Madelyn McLaughlin and is a professional ceremist and painter. Meg is resident supervisor for make-up and hairstyles at the MEGAW. She co-designed the lights, with Mr. Gary Montgomery for COME BACK LITTLE SHEBA, and THE GIOCONDA SMILE. and designed the lights for JOHNNY BELINDA and the just completed world premiere of WINTER CHICKEN. Ms. Cajero will make her MEGAW directorial debut in the upcoming production of Noel Coward's PRESENT LAUGHTER.

ELAINE MOE (Producer) was recently nominated for Distinguished Direction by the Los Angeles Drama Critics Circle. She is a member of the Board of Directors for the Los Angeles Theatre Alliance, and the Los Angeles Board of Education for the Mary E. Bennett School for the Deaf. Ms. Moe is currently serving as the second vice-president for the Los Angeles Theatre Alliance. Elaine is a former Assistant Dean of Fine Arts at the University of Arizona and holds her MFA in Acting and Directing. Her recent directing credits include the just completed world premiere production of WINTER CHICKEN, last season's productions of CAN CAN, DARKNESS AT NOON and the critically acclaimed COME BACK LITTLE SHEBA which received two awards from the Los Angeles Drama Critics. Other directing credits include: the west coast premiere of Susan LaTempa's THE RECEPTIONIST, LEMONADE, CONVENTION, THE PAJAMA GAME, THE LION IN WINTER, and A DELICATE BALANCE. A distinguished performer, Ms. Moe collected a formidable list of accolades and awards in all areas of theatre and recently appeared at the MEGAW in DESIGN FOR MURDER and as Ceil in AND MISS REARDON DRINKS A LITTLE.

COLLEEN MINAHAN (Associate Producer) has been a member of the MEGAW family for nearly three years and was last seen on stage as Gabrielle in CAN CAN. She is a graduate of Eastern Michigan University where she earned her degree in Dramatic Arts and spent a year working in production for the Theatre Co. of Ann Arbor. Her musical credits include HOW TO SUCCEED IN BUSINESS, BYE BYE BIRDIE, ANYTHING GOES, ANNIE GET YOUR GUN and the MEGAW productions of KISS ME KATE and THE PAJAMA GAME. Her dramatic roles include: THE MIRACLE WORKER, THE CRUCIBLE, MOTHER COURAGE, THE VISIT, understudy performances in the MEGAW production of LION IN WINTER, Kathy in DESIGN FOR MURDER and as Stella Maquire in last season's JOHNNY BELINDA. Ms. Minahan spent ten months as a freelance production assistant for television commercials and is currently employed at Paramount Television as a writers' and producer's assistant on the CBS comedy BUSTING LOOSE. Colleen recently made her first television appearance in the CBS pilot for THE TED KNIGHT SHOW. She is represented by the Clark/Boyd Agency.

DAVID M. LUKAS (Technical Consultant) is a graduate of the Pasadena Playhouse where he received his degree in Technical Design. Upon his graduation, he worked summer stock for three years in Wisconsin which led him to Columbia Studios and Desilu Productions where he worked as a grip on Jerry Lewis' THREE ON A COUCH, THE FARMER'S DAUGHTER, and THE LUCY SHOW. Mr. Lukas joined the MEGAW staff in 1974 after a three year managerial stint for an Investment Brokerage firm in Los Angeles. As Technical Director for the MEGAW, David has executed the sets for THE LION IN WINTER, AND MISS REARDON DRINKS A LITTLE and DARKNESS AT NOON. His design credits include the sets for THE LITTLE FOXES, SHE STOOPS TO CONQUER, KISS ME KATE, A DELICATE BALANCE, DESIGN FOR MURDER, and COME BACK LITTLE SHEBA for which he received a 1976 Los Angeles Drama Critics Circle Award.

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THE MEGAW THEATRE, INC. is a NON PROFIT-FEDERALLY TAX EXEMPT CORPORATION and is a member of the following organizations; The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Reseda Chamber of Commerce, The California Theatre Council, with membership representation in all professional organizations pertaining to the arts.

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### PATRONS

#### (In Order Of Appearance)

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Mr. & Mrs. Sidney J. Baum

Dr. & Mrs. Charles Googooian  
Robert Googooian  
Sydney Megaw Morrison  
Sydney May Morrison  
David M. Lukas  
Milt & Raizy Goffman  
Cast of Little Mary Sunshine  
Cast of A Taste Of Honey

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Mr. & Mrs. Max Lipshultz  
Mr. & Mrs. Angelo Incardona  
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