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*Presents...*

MAGAZINE 1985-1986



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THE MEGAW THEATRE  
TWELFTH ANNIVERSARY SEASON 1985-1986

presents

# "TWO BY TWO"

Music by **Richard Rodgers**

Lyrics by **Martin Charnin**

Book by **Peter Stone**

Based on *The Flowering Peach* by Clifford Odets

Music Direction by **Diane Burt & Steven Applegate**

Vocal Arrangements by **Steven Applegate**

Choreography by **Stan Mazin**

Direction by **Elaine Moe & Osa Danam**

Set Design by:

**Susan Takacs**

Lighting Design by:

**Timothy Berreth**

Costume Design by:

**Garland W. Riddle**

Sound Design by:

**Addison Randall**

Assistant Costume Design by:

**Peigi Brinton**

### **Musicians**

**Steven Applegate: Keyboards, Conductor**

**Marty Leonard: Percussion**

**Mark Costner: Flute, Clarinet, Sax**

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Thank you. Understudies will be announced and posted prior to performance  
at the box office entrance.*

**July 11 through August 31, 1986**

# **PROGRAMME**

## **DRAMATIS PERSONAE** (In Order of Appearance)

Noah .....	Paul Keith
Esther.....	Janis Lyn-Jamison
Japheth .....	Jeff Mabee
Shem .....	Hap Lawrence
Leah .....	Nancy Burke
Ham.....	Rick Stockwell
Rachel .....	Janet Newberry
Goldie .....	Barbara Turvett

### **Alternates**

Tamara Baar for Leah, Rachel, Goldie

Jeffrey Bryan for Ham

Larry Stotz for Japheth

### **SYNOPSIS OF SCENES**

#### **THE TIME**

Then, not now. Before, during and after the Flood

#### **THE PLACE**

Act I: High on a Hill, in and around Noah's home

Act II: Scene 1: (Forty days and forty nights later)

Scene 2: Weeks later, an ark; and atop Mt. Ararat

## MUSICAL NUMBERS

### ACT I

"Why Me?" .....	Noah
"Put Him Away" .....	Ham, Leah, Shem
"The Gitka Song" .....	Gitka
"Something, Somewhere" .....	Japheth & Family
"You Have Got To Have A Rudder On The Ark" .....	Noah & Sons
"Something Doesn't Happen" .....	Rachel, Esther
"An Old Man" .....	Esther
"Ninety Again!" .....	Noah
"Two By Two" .....	Noah & Family
"I Do Not Know A Day I Did Not Love You" .....	Japheth, Rachel
"Finale Act I" .....	Noah

### ACT II

"When It Dries" .....	All
"You" .....	Noah, Esther
"The Golden Ram" .....	Goldie
"Poppa Knows Best" .....	Noah, Japheth
Reprise: "I Do Not Know A Day I Did Not Love You" .....	Rachel, Japheth
"As Far As I'm Concerned" .....	Shem, Leah
"Hey, Girlie" .....	Noah
"The Covenant" .....	Noah

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## About The Musical

*TWO BY TWO*, a musical play by Peter Stone based on "The Flowering Peach" by Clifford Odets, with music by Richard Rodgers and lyrics by Martin Charnin, opened at the Imperial Theatre in New York City on November 10, 1970. Hailed first of all as the show that brought Danny Kaye back to Broadway after almost thirty years, it was also praised for its score with such comments as "the best Rodgers has had in some years" (*Variety*) and "...beguiling melodies" (*The Daily News*).

One song, "I Do Not Know A Day I Did Not Love You," won total admiration and immediate acceptance as "...exactly what a musical comedy song should be, and seldom is" (*Life*). Other memorable musical numbers are "Ninety Again!," "As Far As I'm Concerned," "Hey, Girlie" and "Something Doesn't Happen."

Martin Charnin (lyricist) began his theatrical career as an actor/singer in the original Broadway production of *West Side Story* (1957), in which he created the role of Big Deal. He has produced and directed many night club acts and written both music and lyrics for recording artists such as Barbra Streisand. On TV, he conceived, produced, directed and wrote nine specials, including "Annie: The Woman In The Life Of The Man" which won him two Emmy Awards, and "'S Wonderful, 'S Marvelous, 'S Gershwin," for which he won two more Emmys. In 1977, *Annie*, with music by Charles Strouse, opened on Broadway and one of its seven Tony Awards went to Mr. Charnin for his lyrics. In 1979, Martin Charnin again collaborated with Richard Rodgers on *I Remember Mama*, Mr. Rodgers last show.

Richard Rodgers (composer) worked with his first collaborator, Lorenz Hart, for twenty-five years, during which time they wrote the songs for 26 musicals, (*Babes In Arms*, *The Boys From Syracuse*, *By Jupiter*, *Pal Joey* and *Rodgers and Hart, A Musical Celebration*), 3 London Musicals and 9 films. They also collaborated on one nightclub revue and one non-musical play. Mr. Hart died in 1943 at the age of 48. Mr. Rodgers then entered another extraordinary partnership with a man he had known from their Columbia University days—Oscar Hammerstein 2nd, with whom he worked exclusively until Mr. Hammerstein's death in 1960. Their partnership produced nine Broadway musicals including *Oklahoma*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound Of Music*, as well as one film musical and *Cinderella*, for television. Mr. Rodgers continued to entertain Broadway and television audiences with his music from 1960 until his death in 1979 at the age of 77.

## The Cast (In Alphabetical Order)



**Nancy Burke** (*Leah*), although a native of Los Angeles, has spent the past six years working and training in New York, where she has appeared in *Annie*

*Get Your Gun* at Equity Library Theatre, and *Escape To Freedom*, by Ossie Davis, for Performing Arts Repertory Theatre. She has also toured in stock theatres such as Kenley Players and Cape Code Melody Tent. Nancy's last Los Angeles performance was in a Cole Porter revue with Carol Burnett. *Two By Two* marks her first collaboration with the Megaw Theatre, and she is delighted to be back performing in California.



**Janis Lyn-Jamison** (*Esther*) musical theatre roles include: Aldonza in *Man of La Mancha*; Sally in *Cabaret*; Agnes in *I Do I Do*; Rose in *Gypsy*;

Golda in *Fiddler* and as Hedy in *How To Succeed In Business*, a highly successful tour of The Kenley Circuit and the St. Louis Muny, co-starring with Academy Award winner Don Ameche. Elaine Moe previously directed Janis as Sarah in *Company*. Janis has also made guest appearances on numerous television series, such as *Dynasty*, *Baretta*, *Young Pioneers* and her most notorious role as Inga the Swedish Masseuse Killer on *Charlie's Angels*. Janis' film credits include *Falling In Love Again*, *Ten Violent Women* and *Slapstick* with Jerry Lewis, Madeline Kahn and Marty Feldman. See her as the "bag lady" in the soon to be released film *Emanon*.



**Paul Keith** (*Noah*) returns to the Megaw where he did Boris in *Can Can*. In New York, he co-starred as Hysterium with Zero Mostel in the revival of *Funny Thing...*, with Tom Bosley in the recent revival of *Fiorello*, and On Broadway as Frank opposite Donald O'Connor in *Showboat*. (Also at the Dorothy Chandler). Los Angeles has also seen Paul co-starring in the *Magic Show* at the Shubert Theater. Other plays include *Julius Caesar*, *Glass Menagerie* and the *Obie* Winning Beggar's Opera—Off-Broadway. Included in his three dozen television guest and co-star roles are recent appearances on *The New Twilight Zone*, *Crazy Like A Fox* and *Remington Steele*. Films include *Funny Girl*, *Frances* and three unreleased feature films. Paul may be most familiar for his nearly 100 commercials.



**Hap Lawrence** (*Shem*) *Two By Two* represents Hap's first LA stage appearance. His East Coast credits include *Pseudolus* in *A Funny Thing...* 1776, *Jacques Brel...*, the New York premiere of Agatha Cristie's *Spider's Web*, and the national symphonic concert tour of *Gilbert & Sullivan A La Carte*. Hap's film credits are *The Best Of Times*, *Altered States*, *Coast To Coast*, *Loving Couples*, *Up The Creek*, and *Hambone & Hillie*. TV movies and series include *Murder, She Wrote*, Hallmark's *Aunt Mary*, *From Here To Eternity*, *Fantasies*, *Riptide*, *New Love American Style*, *Highway To Heaven*, *Hell Town*, *Whiz Kids*, *Hart To Hart*, *The Paper Chase*, and *Fernwood 2Night*. Hap appears regularly in commercials and does voices for animated cartoons. His wife is actress Birdie Brach; daughter Amy is nearly three.

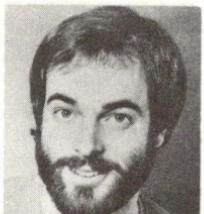


**Jeff Mabee (Japheth)**  
It took Jeff twenty-six years to appear in his first Los Angeles Theatre Production. This native Angelino has spent the better part of his life North and South of LA, collecting along the way his B.A. in Theatre from Cal State Fullerton. He is an alumni of The American Center for Music Theatre Training, and has studied with Jose Quintero. Some of his previous roles include: Frank in *Merrily We Roll Along*, Perry Stuart in *Royal Family*, J.P. Finch in *How To Succeed In Business* and Snout the Tinker in *A Midsummer Night's Dream*.



**Janet Newberry (Rachel)** Janet recently immigrated west and debuted to Los Angeles audiences at the Globe Playhouse as Portia in *Julius Caesar*. In

New York she appeared as the country-western singer Sharon Christi in *The Neon Time*. She has also played Chick Boyles in *Crimes of the Heart* and appeared on the daytime serials *Ryan's Hope* and *As The World Turns*. *Two By Two* marks Janet's first appearance at the Megaw Theatre.



**Rick Stockwell (Ham)** performed in Broadway productions of *Odyssey*, *Sarava* and *Hellzapoppin* starring Jerry Lewis, Mary (Off-Broadway) and as a featured singer

in *A New York Summer* at Radio City Music Hall. He toured with the National tour of *Hair* and with Ann Miller in *Anything Goes*. Favorite stock experiences include *Oklahoma* with John Davidson, *Damn Yankees* with Gwen Ver-

don, *Show Boat* with Mickey Rooney, Irene with Jane Powell and co-starring with Lucie Arnaz in *Seesaw*. In Las Vegas, Rick appeared with Nancy Sinatra at Caesar's Palace, in *Folies Bergere* and *Bottom's Up*. Film and television credits include *The Best Little Whorehouse In Texas* and *Days Of Our Lives*. Rick appears frequently in local dinner theatres and performs his own act in numerous clubs.



**Barbara Turvett (Goldie)** is making her first appearance at the Megaw. She has performed in over thirty plays and musicals on both coasts with the likes

of John Ritter, Dick Shawn, Ann Blyth, Jose Ferrer, Jan Peerce, Ken Berry and Jane Powell. Recently, she played Aldonza in *Man Of La Mancha* and Agnes in *I Do, I Do* on the east coast. She was Mary Magdalene in *The Glory Of Easter* at the Crystal Cathedral and has had leading or featured roles in *Fiddler On The Roof*, *Jacques Brel*, *Oliver*, *Godspell*, and *Company* to name a few. Barbara has performed her own cabaret act on numerous luxury cruises and in well known clubs in the Los Angeles area. Watch for her on an upcoming episode of *Amazing Stories*.



**Tamara Baar (Understudy-Rachel, Leah & Goldie)** was last seen at the Megaw in *The Roar Of The Greasepaint The Smell Of The Crowd*. Her television credits include *General Hospital*, *Days Of Our Lives*, and *Square Pegs*. Recent stage credits include *Hello Dolly* with JoAnne Worley at Long Beach CLO, *Showcase '85* at the Mainstage, and the Los Angeles premiere of *Zing!* Some of her regional

credits include *Oklahoma*, *Carousel*, *Little Mary Sunshine*, *Pal Joey*, *Barefoot In The Park*, and *Hair*. Her training includes the CLO Musical Theatre Workshop, and she has studied acting with Paul Gleason, Michael Holmes, and Gene Bua. She receives vocal coaching from Carlos Noble and Harper MacKay, and studies voice with Lee and Sally Sweetland. Tamara resides in Burbank with her husband Fred and their cat Leroy.



**Jeffrey Bryan (Ham)**  
*Two By Two* is Mr. Bryan's second appearance at the Megaw, having played Dupont DuFort, Jr. in the Dramalogue Award

winning production of *Thieves' Carnival*. Most recently Jeffrey was seen in productions of *Julius Caesar* and *The Puritaine Widdow* at the Globe Playhouse in Hollywood. A native of California he spent most of the last four years on tour and living in New York, where he appeared in the Broadway and 1st National Touring productions of *The Pirates Of Penzance*, as well as a season of summer

stock at the Pocono Playhouse where he worked with Avery Schreiber, Donna Pescow, Ron Pallilo and Jimmy Osmond. Jeffrey is a graduate of the University of Santa Clara and the Los Angeles Civic Light Opera Musical Theatre Workshop.



**Larry Stotz**  
(Understudy-Japheth) Larry Stotz is originally from Ohio and Michigan where he played leading roles in such shows as *Once Upon A Mattress*, *A Man For All Seasons*, and *Godspell*. Local audiences have seen him in *Rosencrantz & Guildenstern Are Dead*, *Promenade*, *Wings* (at the Odyssey), and most recently as "Big Harp" in the Colony production of *The Robber Bridegroom*. On television, he appeared on *The Facts Of Life*, and he also just completed the lead role (a transient) in the U.S.C. student film *Just Another Day*. Larry first set sail at the Megaw Theatre with *Very Good Eddie* and is excited to be celebrating that five-year anniversary with Elaine, Osa, Diane, Syd and Steven.

## ACKNOWLEDGEMENTS:

**Harold & Blance Heifetz  
Colleen Minahan  
Jackie & Dick Moe  
Osa Danam  
P.J. Wiegers**

**Congratulations to Garland Riddle for his Emmy nomination for Outstanding achievement in Costume Design "KIDS Incorporated"**

## Administration Staff



**Sydney May Morrison** (*Executive Producer / Founder of the Megaw Theatre, Inc.*) Sydney has produced, directed and originated over eighty major pro-

ductions in conjunction with the Megaw Theatre. Her dedication to the development of "new audiences" has enabled the Megaw to present creative and innovative seasons that offered a kaleidoscope of critically acclaimed revivals, classics, contemporary and new works. As producer/director for the Megaw, she has received Los Angeles Drama Critics Awards, Drama Logue Awards, L.A. Weekly Awards and Nominations and Civic Services Awards for Community Involvement. She co-produced *Very Good Eddie* at the Mayfair Music Hall and served as director for The Prescott Center for the Performing Arts. As the new season begins Ms. Morrison invites new and seasoned audiences to embark on the incredible journey of live theatre...



**Diane Burt** (*Music Director / Company Manager*) Diane is a co-founder of the Megaw. She received the L.A. Weekly publication award for her music direc-

tion of *Very Good Eddie* which moved to the Mayfair Music Hall. She served as music director and coordinator for the Megaw Summer Festival of Musical Theatre: *Ernest, Syracuse and Dandelion*; On tour with the Megaw at the Prescott Center for the Performing Arts. She appeared in *Romantic Comedy, Kiss Me Kate, Can Can, The Boyfriend, Carnival, She Loves Me*, (she has appeared in over twenty-five musical productions), the award winning *Present Laughter* and *The Barretts of Wimpole Street*. Her other professional credits include recordings

(Lionel Richie's hit *All Night Long*), commercials, feature film and television work (*Sound of Music, General Hospital, etc.*), lead singer for Peter Marshall's *Chapter Five*, performed with the noted L.A. Jazz Choir and owns her own *Caroling Company*. She recently appeared in *Curse You Villain*.



**Elaine Moe** (*Director/Artistic Director/Founder*) Elaine is one of the pioneers of professional "equity waiver" theatre. After a decade of

theatre in Los Angeles, she has produced, directed, performed, toured and created over seventy-five major productions, introduced hundreds of new and established performers (designers and directors) and assisted in re-establishing the professional ethic of theatre management in smaller L.A. theatres. A recipient of Los Angeles Drama Critics Circle Awards, Drama Logue Awards, L.A. Weekly Publ. Awards, Robby Awards and Nominations. She is also the recipient of the Johnston's Yogurt/Women in Theatre "Career Achievement Award." Ms. Moe has guest directed for the University of Arizona, The L.A. Free Shakespeare Festival, The Prescott Center for the Performing Arts, Bob Denver and others throughout the Southwest. She serves on the California Theatre Council Board of Directors and The Regional Chamber of Commerce and Visitors Bureau.



**Osa Danam** (*Co-Director*) Osa's career spans over twenty years and two coasts. Her talents include: Acting, singing, dancing, writing, direct-

ing and producing (stage, film and video) and wild animal training (6 years at Magic Mountain and national TV). Having attained an excellent background at LA Valley College and ANTA West she travelled East. At Melody Fair in North Tonawanda, New York she appeared in:

*Funny Girl* with Carol Lawrence, *Sweet Charity* with Chita Rivera and *On A Clear Day* with Marcia Rodd, directed children's theatre productions *The Brave Little Tailor* and *Thirteen Clocks*, was discovered by Lew Walters and replaced the lead in *At The Drop Of A Fan*. She performed both on and off Broadway. While serving on the Board of Directors of the RFK Children's Theatre she was Assistant Director to Tony Tanner when the group produced *Brave* at the Helen Hayes Theatre. For the last thirteen years she has worked extensively at the Megaw with Sydney, Elaine and Diane to enhance theatre in Los Angeles. This is her first time up as Director.



**Steven Applegate** (*Musical Director/Conductor*) prides himself on being a self-taught musician. His professional career began at age 17. With over 50 shows

to his credit, his favorites include: *Hello Dolly*, *West Side Story*, *Carousel*, *Cabaret*, the west coast premier of the Elizabeth Swados musical *Runaways*, *Hair*, *Company*, *Very Good Eddie*, and *Jesus Christ Superstar*. Steven was also musical director for the touring companies of *Godspell*, *Jacques Brel*, and the San Francisco production of *The Rocky Horror Show*. Besides musical directing, he enjoys vocal coaching, arranging, club work, and being director of music for a local church. Steven has produced three original cast albums, and composed a documentary film score entitled *Embroidery*. This winter he looks forward to musical directing his first show in London's West End.



**Stan Mazin** (*Choreographer*) is a versatile dancer-actor choreographer with appearances on Broadway, major touring company circuits and numerous guest spots in film and TV productions. He choreographed the three city

(New York, Washington & L.A.) presentation of *Festival*, the world premiere of *Ferguson The Tailor*, the West Coast premiere of *King Of Hearts* and other major works include *Cabaret*, *Pippin*, *Can-Can*, *Jesus Christ Superstar* and the originals *Grab The Ring*, *Bumble* and *Bwbachs Two* as well as the Broadway bound *Walls*. His extensive Broadway and club appearances with Bea Lillie, Mitzi Gaynor, Chita Rivera, Sarah Vaughan and Liza Minnelli are very memorable. In TV he was a series regular on the *Carol Burnett Show* as well as specials with Ms. Burnett, Carroll O'Connor and Lena Horne. Additional film credits include *History Of The World Part I*, *New York-New York*, *Sting II*, and *Best Little Whorehouse In Texas*. This is Stan's first collaboration with the Megaw.



**Maria Blumberg** (*Stage Manager*) Maria is a Genie-of-all-trades. A graduate of Otis Art Institute, she has done everything from painting to being

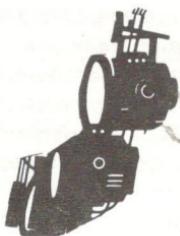
Associate Producer for *La Arts*, a local Emmy nominated show. Her background in theatre is from Los Angeles Valley College, where she was a theatre technician. Maria's goal is to produce and direct motion pictures and television.



**Susan Takacs** (*Set Design*) Despite a promising career in administration and management, Ms. Takacs has returned to the theatre from Chaillot as "relief

from the day to day madness of the business world." Her design credits include: *Arsenic And Old Lace*; *Hello Dolly!*; *Play It Again, Sam*; *Death Of A Salesman*, and *Shenandoah* starring Ed Ames, at theatres across the country. She has

also worked extensively as scenic artist and properties designer for theatre, opera and television. Included in her many other endeavors, Ms. Takacs is currently developing a theatrical pesticide to stop the all-pervasive and unsightly scenery chewers in their tracks.



### **Timothy Berreth (Lighting Design)**

Prior to his debut at the Megaw Theatre, Tim was the resident lighting designer for USA Television's production of *Alive And Well*, as well as *On Campus* for KCET. Not restricting his career to television, he was able to design lights for *Agnes Of God* at Occidental College, *The Union Forever* at Pasadena Civic Auditorium for the Pasadena Boys Choir, and for the Juggling Troupe "THE MUMS" at the Matrix Theatre. Tim is also a professional photographer specializing in theatrical photography and portraits.



### **Garland W. Riddle (Costume Design)**

began his L.A. design career with the Megaw in 1977 - he has received four nominations from Los Angeles Drama

Critics Circle, (he won the award in 1980 for *The Barretts Of Wimpole Street*) ten Dramalogue awards in the Hollywood area, his latest being the exquisite *Hedda Gabler*, Robby Awards and nominations; two L.A. Weekly awards, and a Career Achievement Award (1982). A well known designer in the Los Angeles and Orange County Theatre community, (over 85 productions) he designed Nanette Fabray's costumes for the Broadway series at the La Mirada Civic where he has served as a guest designer since

1980. When not designing for the stage in L.A. or N.Y., you can find Garland at the film and television studios: *The Young And The Restless*, *Milly, Crazy Nights, Rhythm and Rawls*, *Country Jamboree*, *Perfectly Frank*, *Gertrude Stein 3*, and he is presently designing the number one syndicated children's program in America...*KIDS, Inc.* (nominated for an Emmy), heads his own design company. Current hits are *Wonder Years* and *Woman Of Independent Means*.



### **Addison Randall (Sound Design)**

Addison is the grandson or producer Hal Roach and the son of Bob Livingston. It is only natural that Addison be heavily

involved in more than one aspect of production. As an actor, Addison has appeared in seven shows at the Megaw including such shows as *A Far Country*; *The Milktrain Doesn't Stop Here Anymore*; *The Barretts of Wimpole Street*, and *The Bat*. His film and television credits include: *They Call Me Bruce*; *Force Five*; *General Hospital* and *Making A Living*. As a director he has done plays by Arthur Miller and William Saroyan. He has also directed various film and video projects, most of which he also wrote. Addison has also worked as a designer for the likes of Peter Marshall, James Darren, The L.A. Jazz Choir, and the Megaw Theatre where he was critically acclaimed for his sound design of *The Queen And The Rebels*. Recently Addison was nominated for an ITVA Golden Angel (the industrial version of the Emmy) for his writing and directing of the program *The ICC and You* for General Telephone. Addison last designed the world premiere *Hungry Mother Mountain*.

## **ADMINISTRATION:**

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<b>Assistant Stage Manager</b>	<i>Andrea Leigh</i>
<b>Production Coordinator</b>	<i>Osa Danam</i>
<b>Lighting Assistant-Operator</b>	<i>Megaw Staff</i>
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<b>Photodocumentation</b>	<i>Addison Randall</i>
<b>Hammer, Brush, Broom, Needles, Pins &amp; Plugs</b>	<i>P.J. Wiegers, Vance Wells, Marta Sondermann, Osa Danam, Marty, Maria, Frank, Andrea, Loretta, Diane, Tom, Chris, Wade, Don</i>

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