

*Achievement Award* (WIT). Moe has guest directed for the Prescott Festival Tour; Univ. of Ariz.; L.A. Shakespeare Festival; Actors & Directors Lab and others. She is Co-Founder of Megaw Theatre, Inc.

**DENNIS POORE** (Composer/Music Director) hails originally from Texas. He attended Centenary College of Louisiana where he majored in Theatre/Speech. On the professional level he has composed music for numerous original plays including *Hungry Mother Mountain*, *Prizes*, and *Pennyman*, also such classics as *Hedda Gabler* and *Waltz of the Torreadors* all produced by the Megaw Theatre Inc. He is also the composer/lyricist for the critically acclaimed *Incoming* which premiered this past summer at the Berkshire Theatre Festival in Mass. As a performer/pianist he has appeared with such artists as Liza Minnelli, and Joe Cocker. He has performed at such places as the Sheraton Premiere Hotel, Studio One Backlot, and the Queen Mary in Long Beach. He has also had numerous singles released, both here and in Europe, such as *Young Men* by artist Betty Valentino in the U.K. and *Cause I'm A Blond* by artist Julie Brown here in the U.S. He is currently working on his first screenplay entitled *The Thicket*. Dennis recently made his N.Y. debut with *To Feed Their Hopes*, *An American Cantata*.

**KAREN SOROCA** (Choreography/Ass't Musical Director) Just

back from N.Y. where she choreographed the world premiere of *To Feed Their Hopes*, she is a woman of 3 cities—Los Angeles, New York, and San Francisco where she has choreographed, danced, sang and acted extensively. Born in New York, she received her M.A. in choreography from N.Y.U. For the past 6 years, she has been resident choreographer at the Megaw Theatre. Some of the shows she has choreographed there and in other Equity houses include *She Loves Me*, *Very Good Eddie* (West Coast Premiere at the Mayfair), *You're A Good Man, Charlie Brown*, *Company*, *School For Scandal*, *Ernest*. She is presently the musical director of the *Caroling Company*. In San Francisco, she ran East Bay Dance Perspectives and sang with the San Francisco Symphony Chorus under Ozawa. She has done numerous commercials. Some of her T.V. and film work include *Staying Alive*, *Murder She Wrote*, *Fantasy Island*. She also occupies a weekly bar stool on *Cheers* and is currently writing a screenplay.

**ROBERT FROMER** (Lighting Design) In 1984 Robert Fromer received the Drama-Logue Award for his lighting design of *Blood Wedding* at the Bilingual Foundation of the Arts, where he also designed the lighting for their production of *El Juego*. He designed the lighting for the Burbank Little Theatre's production of *Man of La Mancha*, worked as stage manager for the company, and in 1976 became a member of