

THE NEW MAYFAIR THEATRE
presents
THE WEST COAST PREMIERE

STEPPING
FORWARD



A NEW MUSICAL

Todd & S

OPENING APRIL 24th
214 SANTA MONICA BOULEVARD

— RESERVATIONS: 213/451-0621 —

STEPPING FORWARD

A NEW MUSICAL
BOOK BY

ELAINE KENDALL & ELAINE MOE
LYRICS BY
ELAINE KENDALL

COMPOSED & ARRANGED BY
DENNIS POORE
CHOREOGRAPHY BY
KAREN SOROCA

★ ★ ★
STARRING

ROBERT BOLES MARY CORCORAN
PAULETTA PEARSON ELENI KELAKOS
CAROL SWARBRICK JUDITH THIERGAARD

• • • •

SET COORDINATION & LIGHTING DESIGN
ROBERT FROMER
ASSISTANT JAIME VASQUEZ
COSTUME DESIGN BY
PATRIC McWILLIAMS
PRODUCTION STAGE MANAGER
NIKKI HARMON
PRODUCTION COORDINATOR
R. DEREK SWIRE
MUSIC DIRECTION BY
DENNIS POORE
KAREN SOROCA
DIRECTED BY
ELAINE MOE
ADAPTED FROM JOHN SANFORD'S BOOK
TO FEED THEIR HOPES

" . . . BRILLIANT
SEARING AND
UNFORGETTABLE."

ROBERT GORHAM DAVIS
N.Y. TIMES, BOOK REVIEW

"THIS IS THE KIND OF
SPIRIT THAT KEEPS
N.Y. THEATRE ALIVE"

JEFF STRATE
P.M. MAGAZINE

THE NEW MAYFAIR THEATRE

214 SANTA MONICA BLVD., SANTA MONICA
PERFORMANCES — TUES - SAT 8P.M. SUN EVE 7:30P.M.
MATINEES — WED & SUN 2:30P.M.
TICKETS \$15.00 \$17.50 \$20.00
GROUP SALES: ROSALIE LAZARUS Ph: 818/986-2908
RESERVATIONS: 213/451-0621
— FREE PARKING —

"NEVER HAVE SO MANY WOMEN
GIVEN SO MUCH PLEASURE
IN ONE NIGHT WITHOUT
BREAKING THE LAW . . . THE
BEST TICKET IN TOWN . . ."

BARRY FARBER, WMCA

"TRULY A GREAT
CELEBRATION OF
AMERICA WOMEN"

SANDRA PIANIN, E. VILLAGER

A POWERFULLY
REVEALING NEW
MUSICAL — WNCN

Theatre needs more than accolades,
more than rave reviews.
Theatre needs more than "theatrical excellence,"
more than the gift of giving
more than the life of our community.

Cover and Graphic Design by RICHARD RORKE



MEGAW
THEATRE, INC.

Present...

MAGAZINE 1986-87

THE MEGAW THEATRE
Thirteenth Season 1986-1987
presents

THROUGH THE YEARS

A CONCERT WITH MEGAW AND FRIENDS

Written and Conceived by

The Company of THROUGH THE YEARS

Based on the Musicals presented by the Megaw
Presented by Special Permission of ASCAP

PRODUCED BY SYDNEY MAY MORRISON &

THE MEGAW THEATRE, INC.

Music Direction by **Diane Burt & Steven Applegate**

Vocal Arrangements & Orchestration by **Steven Applegate**

Special Arrangements: **David Coleman & Dennis Poore**

Staging/Choreography by **Karen Soroca & Mac Ross**

Narration by **Rudy Challenger & The Company**

Directed by Elaine Moe & Company

Set Design by: **Oleg Lopatin** Lighting Design by: **Timothy Berreth** Costume Design by: **Osa Danam/Gaye Kruger Lashley**

Production Stage Manager: **Richard Israel** Production Coordinator: **The Company** Graphics & Multi-Media: **Oleg Lopatin & Timothy Berreth**

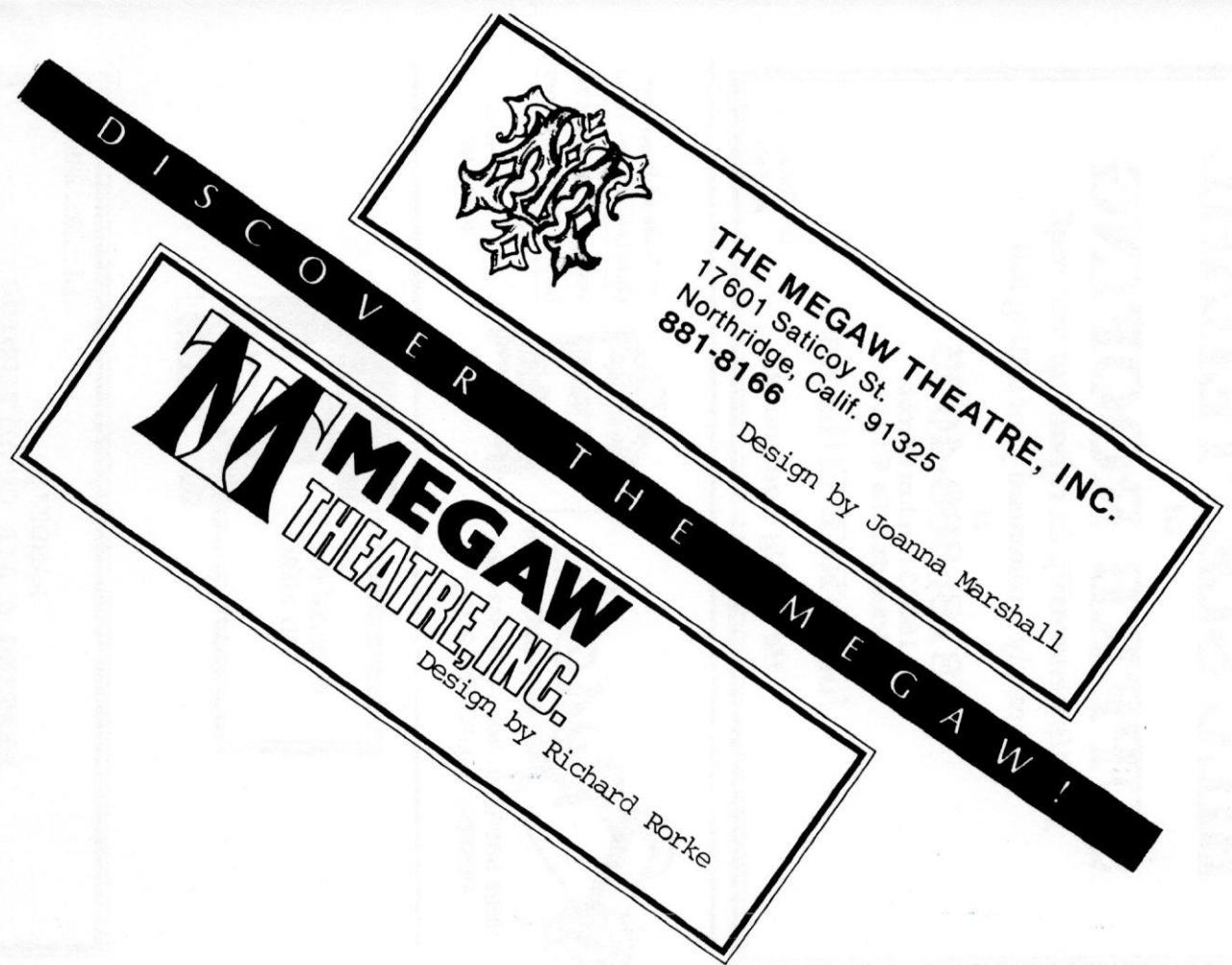
MUSICIANS

Steven Applegate, Keyboards, Conductor
David Coleman & Michelle Holmes, Keyboards
Marty Leonard, Percussion

The taking of photographs or use of recording devices is strictly forbidden. Thank you. Alternates will be announced and posted prior to performance at the box office entrance.

JULY 10th through AUGUST 23, 1987

The Megaw Theatre, Inc. 17601 Saticoy St., Northridge, CA 91325
818-881-8166



PROGRAMME

DRAMATIS PERSONAE

(The Company in Alphabetical Order)

JOE ALLAINE CARL LEE MARTY LEONARD
STEVEN APPLEGATE OLEG LOPATIN ELAINE MOE
TIMOTHY BERRETH KEN BOUCHARD SYDNEY MAY MORRISON
KEN BOUCHARD JEFF BRYAN CARL PACKARD
NANCY BURKE DIANE BURT DENNIS POORE
DAVID COLEMAN RUDY CHALLENGER MAE ROSS
OSA DANAM MICHELLE HOLMES RAYMOND SAAR
MICHELINE HOLMES RICHARD ISRAEL KAREN SOROCA
RENAE JACOBS GAYE KRUGER LASHLEY MICHAEL STERN
CONNIE WOODSON LARRY STOTZ

Musical numbers and performers are subject to change

About the Musical:

THROUGH THE YEARS is a musical tribute and farewell to the Megaw Subscribers, Artists, Administrators and Collaborators written and conceived by the Members of the Company as a celebration of the free spirit of the artists whose dedication to their art is limitless. It is also a celebration of fourteen years of outstanding growth and achievement. Sit back or lean forward as we take you on a musical cavalcade **THROUGH THE YEARS.**

Join the Megaw in Thanking

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of

SUPERB ROOFING

for his generosity in repairing our roof.

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JO PIERCE

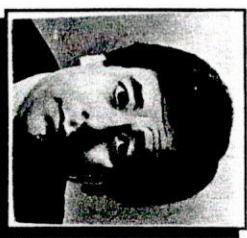
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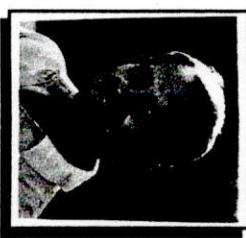
ACKNOWLEDGEMENTS

JOANNA MARSHALL for the Original Megaw Logo that put us on the Map.
RICHARD RORKE for the Graphic Arts and Megaw Magazine Program
THE CITY OF LOS ANGELES especially Nancy Oliva, Hal Benson & Joel Wachs, Mayor Tom Bradley and Dodo Meyer
ACTORS EQUITY ASSOCIATION Eddy Weston, George Ives and the staff
who made our Equity Contract moves possible
THE CASTING DIRECTORS, PRODUCERS, and DIRECTORS who
viewed our work

The Company



JOE ALLAINE As it's been said so many times, "The actor is Joe Allaine and Joe Allaine is the actor." (We're still searching for the people who keep saying that.) While many (some?)(...one?) of you may recognize him from zillions of past performances at the Megaw (last seen as one of the redoubtable Villains in CURSE YOU VILLAIN), around town (in other stuff at other theatres) (perhaps even at Disneyland), on T.V. (in commercials and things), and on the big screen (in a movie that will... fortunately for you... remain unnamed) there will be those of you that will surely ask, "Why Joe Allaine?" Indeed! Why not?

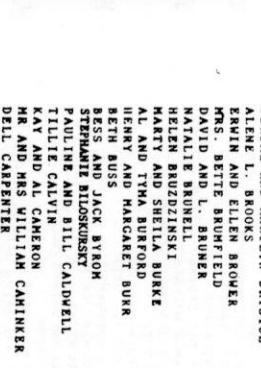


TIMOTHY BERRETH (Lighting Design & Multi-Media) Prior to designing the lights for the stunning production of TWO BY TWO, Tim was resident designer for USA Television's production of ALIVE AND WELL, as well as ON CAMPUS for KCET. Lighting design credits for the stage include AGNES OF GOD, THE UNION FOREVER for Pasadena Boys Choir, and THE MUMS at the Matrix. Tim is also a professional photographer specializing in theatrical portrait and production photography.

KEN BOUCHARD, a native Bostonian, performed there in OKLAHOMA, MAN OF LA MANCHA, THE FANTASTIKS, FIDDLER ON THE ROOF, RASHOMON and DARK OF THE MOON. Ken's L.A. debut was in the Megaws SOLITAIRE/DOUBLE SOLITAIRE and on to KISS ME KATE, THE PAJAMA GAME, THE RECEPTIONIST, THE BOYS FROM SYRACUSE and the Frenchman in VERY GOOD EDDIE. He helps produce the Oscars, the Emmys, AFI tributes and various music award programs. His film and TV credits include KING KONG, NEW YORK, NEW YORK, THREE'S COMPANY, BARNABY JONES, and the pilot CATCH MY DRIFT.



STEVEN APPLEGATE (Music Director & Arranger) prides himself on being a self-taught musician who began his professional career at age 17. With over 70 productions in his past, his credits include CABARET, SHOWBOAT, RUNAWAYS, WORKING, HELLO DOLLY, touring companies of GODSPELL, JAQUES BREEL..., and the San Francisco productions of THE ROCKY HORROR SHOW, and at the Megaw for the past 5 years. He's produced three original cast albums and a soon to be released Christian album featuring Marcia List. He teaches in his studio at home and is Director of Music at a local church.



JEFFREY BRYAN returned to Los Angeles two years ago after a four-year stint in N.Y. where he appeared on Broadway and in the 1st National touring company of PIRATES OF PENZANCE and numerous summer stock theatres. He has appeared in the award winning Megaw productions of THIEVES CARNIVAL and TWO BY TWO. He wishes all the best to the theatre in future endeavors.

THANK YOU FOR YOUR 1986-87 SUBSCRIPTION

Subscribers as of November 20, 1986

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GEORGE AND ELAINE BAKER	CARY AND DIANE DUMPER	NATALIE HIMMELSTEIN
DR. LILLIAN BAKER	KUTH EICHBERGER	FRED AND ILS HOBLLIT
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LAWRENCE BAMFORTH	MR AND MRS HELEN ELERTSON	ELIZABETH HOFFMAN
CHARLES BAXON	MR AND MRS NEILIN ELLERTSON	KAREN HORLICK
ESTHER BAXON	LOLA ELLSWORTH ELLMAN	JOHN HUFFMAN
ESTHER BAXON	ALBERT AND SYLVIA EMANUEL	HARRIET HUTCHINSON
DORA BASHAY	STANLEY AND MARGARET ERICKSON	PAUL HUTCHINSON
ROSE BASS	RALPH ENSTEIN	GILBERT HYMAN
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DR. JOE AND PAT BLANTON	MELVIN AND GRACE FRANK	MARV AND ROSE KARL
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MR AND MRS JULIUS BLITZ	JANE FREEMAN L.C. S.U.	JACK AND RUTH KASSEL
DAVID AND PEAL BLUCH	MRS DOROTHY FLEICHMAN	SHIRLEY AND BRUCE KATZ
CHUCK BOWLER AND JOHN BOROZAN	MEL AND BEVERLY FREEMAN	MR AND MRS JOE KATZ
DR MRS. JOHN BOWYER	LILLIAN S FRIEDMAN	LUCILLE KAYAK
GENE BRASIER	JANNE L FAITZEL	H AND CLAIRE KAWASHI
GENE AND FRANK BAY	CHARLES T FOSQUE	HEARTIE KATE
MERV AND DONNA BREWER	KAREN FUENF	DAVID KAWASAKI
C. BRYCE	JEKONE FREEMAN	DAVID AND BLA KAYE
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DAVID AND L BRUNER	MARGUERITE GARNER	URIBAH AND CECILIE KERCKMANN
MATILIA BRUNEL	DOROTHY GEIGER	ARTH AND TRUDY KERN
HELEN BRUZZINSKI	ROB AND WILMA GEORGE	AUTHER AND LINDA KERNER
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AL AND TIM BURROD	KORENT GLOVE	HELEN K KING
HENRY AND HANGART BURK	LEWIS F. GREEN	MARILYN KING
BETH BUSS	MRS. IDA GLICKMAN	JACK AND DIANA KLAYMAN
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TILLIE CALVIN	BETTY AND RAYMOND GOLDSTEIN	MR AND MRS RICHARD KOPPEL
KAY AND AL CAMERON	CHARLES S. GOOLSTEIN	LUIGINE AND BEVERLY KRENSDORF
MR AND MRS WILLIAM CAMINKER	CORA P. GOLDSTEIN	MR AND MRS. IVAN KORCHACK
DELL CARPENTER	TONY AND PEGLY GOMEZ	KATHLEEN A. KURZEEKA
ROSEMARY AND DAVE CARSWELL	ADOLE AND GAILL GORDON	ROBERT KOSTER
WILLIAM AND PRAKARA CARTER	DR. AND MRS. NORMAN W. GORDON	ELLI KRAMER
H CASSEL AND FAMILY	DARRYL AND BARBARA GORDON	JACK AND TESA KRAMER
PAT AND INV CASSEL	LILY S. GORDON	JEAN KRAMS
DAVID AND LYNN CASSELMAN	MIRIAM J. GORDON	MR AND MRS PHILIP KREGR
HARRY CASKALINE	TILLIE GORDON	LUCILLE AND JEAN LANDRES
MR AND MRS ROY CATION	JIM HARRY AND HEATHER GORMAN	PAUL AND BEVERLY KRENSDORF
CARL AND ROSE CHAPMAN	RUTH AND CAL GRAY	MR AND MRS. ROBERT KRIEGER
DR STAR CHARNOFF	GUIDE GREENBLATT	KATHLEEN A. KURZEEKA
MR AND MRS. HERBERT CHARROW	DON S GREENE	NATHAN AND FLORENCE KRITTER
MILDRED CLAMET	ALVY AND MORE GREENFIELD	MR. AND MRS. DOUGIE LAKE
SHERMAN AND MARIE CHESSLER	ALVY AND MORE GREENFIELD	ABE AND EILEEN LANDIS
MR AND MRS RICHARD CLNST	ALVY AND MORE GREENFIELD	PAUL AND JOHN LANDRES
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EMMA AND NORMAN COHEN	STEVE GRIEF	BETTY J LANDSTAD
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BILL AND PHYLLIS COOPER	GEORGE AND CLAIRE GROSS	MARGARET LAWRENCE
HARRIET AND MARTIN COOPER	CARL AND JANET GROVE	SHIRLEY AND AL LEADER
	ART AND KATHY GUSTAFSON	RAYMOND AND CAROLE LEBOFF

MUSICAL NUMBERS

ACT I

PROLOGUE "The Audition" RUDY CHALLENGER, GAYE KRUGER LASHLEY, THE AUDIENCE & THE COMPANY
LITTLE MARY SUNSHINE GAYE KRUGER LASHLEY, CARL PACKARD &
KISS ME KATE THE MEN
"WHAT? NO DANCE?" KEN BOUCHARD & JOE ALLAINE, CONNIE WOODSON /DIANE BURT & MICHAEL STERN
PAJAMA GAME KAREN SOROCA, DIANE BURT, MAE ROSS
CAN CAN MICHELLE HOMES, DAVID COLEMAN & CO.
"THE REHEARSAL/EQUITY WAVER" NANCY BURKE, E.E. MOE, DIANE BURT &
NEIL SUMMERS RICHARD ISRAEL
ADOLPH AND MAJORIE SUTSHIN OSA DANAM, MAE ROSS & MICHELLE HOLMES
SAM SVAL KAREN SOROCA, DIANE BURT, MAE ROSS
RUBY SWAN MICHELLE HOMES & THE MEN
ELEANOR SWEET MICHELLE HOLMES & THE MEN
MILLIE S'ERMAN KAREN SOROCA, DIANE BURT, MAE ROSS
LARRY A. AND FAYE SCHMARTZ KAREN SOROCA, DIANE BURT, MAE ROSS
SHALOM AND TONI SHY KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS WILLIAM SKYRHA KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. HANS STEGENTHALER KAREN SOROCA, DIANE BURT, MAE ROSS
MURRY AND TONI TACK KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS MAX TAY KAREN SOROCA, DIANE BURT, MAE ROSS
JACET TAYLOR KAREN SOROCA, DIANE BURT, MAE ROSS
FRANK AND ESTELLE TESH KAREN SOROCA, DIANE BURT, MAE ROSS
HARRY AND ED TERHAR KAREN SOROCA, DIANE BURT, MAE ROSS
BEATRICE RAYMER KAREN SOROCA, DIANE BURT, MAE ROSS
RICK AND FLORENCE RECCHIO KAREN SOROCA, DIANE BURT, MAE ROSS
MARY ELIZABETH REGAN KAREN SOROCA, DIANE BURT, MAE ROSS
WILLARD AND MALLORY RADMAKER KAREN SOROCA, DIANE BURT, MAE ROSS
FRED AND ESTHER RAPHAEL KAREN SOROCA, DIANE BURT, MAE ROSS
MARK AND ESTHER RAPHAEL KAREN SOROCA, DIANE BURT, MAE ROSS
GEORGE AND BERNICE RAPPAPORT KAREN SOROCA, DIANE BURT, MAE ROSS
BONNIE RARDIN KAREN SOROCA, DIANE BURT, MAE ROSS
HARRY F RAYFIELD KAREN SOROCA, DIANE BURT, MAE ROSS
CHARLA RIEDEL KAREN SOROCA, DIANE BURT, MAE ROSS
SYLVIA TINGLIATH KAREN SOROCA, DIANE BURT, MAE ROSS
MISS FARIS ROBERTS KAREN SOROCA, DIANE BURT, MAE ROSS
MARVIN ROBERTS KAREN SOROCA, DIANE BURT, MAE ROSS
MARY ROBBINS KAREN SOROCA, DIANE BURT, MAE ROSS
JEREMY ROBINSON KAREN SOROCA, DIANE BURT, MAE ROSS
HELEN ROBINSON KAREN SOROCA, DIANE BURT, MAE ROSS
ANNETTE RODEN KAREN SOROCA, DIANE BURT, MAE ROSS
MARYLIN RODGERS KAREN SOROCA, DIANE BURT, MAE ROSS
ARTIE ROUKISEK KAREN SOROCA, DIANE BURT, MAE ROSS
LYLE AND CHERYL ROLFI KAREN SOROCA, DIANE BURT, MAE ROSS
MOLLY L ROSENBERG KAREN SOROCA, DIANE BURT, MAE ROSS
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ABBY AND FLORENCE SACKHEIM KAREN SOROCA, DIANE BURT, MAE ROSS
JOSE SACKS KAREN SOROCA, DIANE BURT, MAE ROSS
JANE AND SID SALL KAREN SOROCA, DIANE BURT, MAE ROSS
HILDA AND BERNICE SALZ KAREN SOROCA, DIANE BURT, MAE ROSS
GORDON AND MARY SANDER KAREN SOROCA, DIANE BURT, MAE ROSS
HILDA SANDS KAREN SOROCA, DIANE BURT, MAE ROSS
ESTHER SANFORD KAREN SOROCA, DIANE BURT, MAE ROSS
HENRY AND SUSAN SAMUEL KAREN SOROCA, DIANE BURT, MAE ROSS
ALIISON SPERSTIN KAREN SOROCA, DIANE BURT, MAE ROSS
GARY AND MARGARET SAUCK KAREN SOROCA, DIANE BURT, MAE ROSS
PAUL AND DIANE SCHEFF KAREN SOROCA, DIANE BURT, MAE ROSS
SARA SCHELL KAREN SOROCA, DIANE BURT, MAE ROSS
GEORGE AND BEA SCHONBERG KAREN SOROCA, DIANE BURT, MAE ROSS
LARRY AND LINDA SCHRICBER KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. MORTON SCHUMAN KAREN SOROCA, DIANE BURT, MAE ROSS
IRVING AND ROSE SCHWARTZ KAREN SOROCA, DIANE BURT, MAE ROSS
GLORIA AND ARNIE SCHWARTZ KAREN SOROCA, DIANE BURT, MAE ROSS
NEIL SEIDEL KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. EDWARD SHEVICK KAREN SOROCA, DIANE BURT, MAE ROSS
MARY SIANO KAREN SOROCA, DIANE BURT, MAE ROSS
WILLIAM AND ROSALYN SENKFOR KAREN SOROCA, DIANE BURT, MAE ROSS
JOSEPH SCHAFFER KAREN SOROCA, DIANE BURT, MAE ROSS
LUCY SHAFFER KAREN SOROCA, DIANE BURT, MAE ROSS
PAUL AND LILLIAN SHERMAN KAREN SOROCA, DIANE BURT, MAE ROSS
TONY AND FLOYD SHEMAN KAREN SOROCA, DIANE BURT, MAE ROSS
ERNEST SHAW JR. KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. EDWARD SHEVICK KAREN SOROCA, DIANE BURT, MAE ROSS
HERMAN SOGEMAN KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. EDWARD MORELLI KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. HERMAN SOGEMAN KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. EDWARD MORELLI KAREN SOROCA, DIANE BURT, MAE ROSS
ROSLYN MOROWITZ KAREN SOROCA, DIANE BURT, MAE ROSS
GERTRUDE MURPHY KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. RUTH MITCHELL KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. G. MARCUS KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. HAROLD MASON KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. ARTHUR E. NORMAN KAREN SOROCA, DIANE BURT, MAE ROSS
JANE ONION KAREN SOROCA, DIANE BURT, MAE ROSS
NANCY OLIVA KAREN SOROCA, DIANE BURT, MAE ROSS
CATHERINE OLSEN KAREN SOROCA, DIANE BURT, MAE ROSS
CHICKIE AND BERNARD OFFER KAREN SOROCA, DIANE BURT, MAE ROSS
HEINZ AND WILFRID OSTERBERG KAREN SOROCA, DIANE BURT, MAE ROSS
AND S. OXFORD KAREN SOROCA, DIANE BURT, MAE ROSS
MURRAY E. PALMER KAREN SOROCA, DIANE BURT, MAE ROSS
SANDER PAPAS KAREN SOROCA, DIANE BURT, MAE ROSS
LEO AND MITZI PARKER KAREN SOROCA, DIANE BURT, MAE ROSS
YVONE PATICK KAREN SOROCA, DIANE BURT, MAE ROSS
KITTY AND KARL PEARSONS KAREN SOROCA, DIANE BURT, MAE ROSS

PROLOGUE "The Audition" RUDY CHALLENGER, GAYE KRUGER LASHLEY, CARL PACKARD &
LITTLE MARY SUNSHINE GAYE KRUGER LASHLEY, CARL PACKARD &
KISS ME KATE THE MEN
"WHAT? NO DANCE?" KEN BOUCHARD & JOE ALLAINE, CONNIE WOODSON /DIANE BURT & MICHAEL STERN
PAJAMA GAME KAREN SOROCA, DIANE BURT, MAE ROSS
CAN CAN MICHELLE HOMES & THE MEN
"THE REHEARSAL/EQUITY WAVER" NANCY BURKE, E.E. MOE, DIANE BURT &
NEIL SUMMERS RICHARD ISRAEL
ADOLPH AND MAJORIE SUTSHIN OSA DANAM, MAE ROSS & MICHELLE HOLMES
SAM SVAL KAREN SOROCA, DIANE BURT, MAE ROSS
RUBY SWAN MICHELLE HOMES & THE MEN
ELEANOR SWEET MICHELLE HOMES & THE MEN
MILLIE S'ERMAN KAREN SOROCA, DIANE BURT, MAE ROSS
LARRY A. AND FAYE SCHMARTZ KAREN SOROCA, DIANE BURT, MAE ROSS
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MR AND MRS. HANS STEGENTHALER KAREN SOROCA, DIANE BURT, MAE ROSS
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PAUL AND DIANE SCHEFF KAREN SOROCA, DIANE BURT, MAE ROSS
SARA SCHELL KAREN SOROCA, DIANE BURT, MAE ROSS
GEORGE AND BEA SCHONBERG KAREN SOROCA, DIANE BURT, MAE ROSS
LARRY AND LINDA SCHRICBER KAREN SOROCA, DIANE BURT, MAE ROSS
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IRVING AND ROSE SCHWARTZ KAREN SOROCA, DIANE BURT, MAE ROSS
GLORIA AND ARNIE SCHWARTZ KAREN SOROCA, DIANE BURT, MAE ROSS
NEIL SEIDEL KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. EDWARD SHEVICK KAREN SOROCA, DIANE BURT, MAE ROSS
HERMAN SOGEMAN KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. EDWARD MORELLI KAREN SOROCA, DIANE BURT, MAE ROSS
MR AND MRS. HERMAN SOGEMAN KAREN SOROCA, DIANE BURT, MAE ROSS
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CATHERINE OLSEN KAREN SOROCA, DIANE BURT, MAE ROSS
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HEINZ AND WILFRID OSTERBERG KAREN SOROCA, DIANE BURT, MAE ROSS
AND S. OXFORD KAREN SOROCA, DIANE BURT, MAE ROSS
MURRAY E. PALMER KAREN SOROCA, DIANE BURT, MAE ROSS
SANDER PAPAS KAREN SOROCA, DIANE BURT, MAE ROSS
LEO AND MITZI PARKER KAREN SOROCA, DIANE BURT, MAE ROSS
YVONE PATICK KAREN SOROCA, DIANE BURT, MAE ROSS
KITTY AND KARL PEARSONS KAREN SOROCA, DIANE BURT, MAE ROSS

TEN MINUTE INTERRUPTION RICHARD ISRAEL
ACT II OSA DANAM, MAE ROSS & MICHELLE HOLMES
Performed & Written by RICHARD ISRAEL
CARNIVAL OSA DANAM, MAE ROSS & MICHELLE HOLMES
THE BOYFRIEND JEFF BRYAN / CARL LEE & NANCY BURKE
SHE LOVES ME KAREN SOROCA & RAYMOND SAAR
"THE AUDIENCE" RICHARD ISRAEL
Two By Two OSA DANAM, MAE ROSS & MICHELLE HOLMES
"THE CRITICS" RICHARD ISRAEL
VERY Good EDDIE RICHARD ISRAEL
YOU'RE A GOOD MAN, CHARLIE BROWN RICHARD ISRAEL
THE Boys FROM SYRACUSE RICHARD ISRAEL
ERNEST RICHARD ISRAEL
COMPANY RICHARD ISRAEL
RAYMOND SAAR, Jeff BRYAN, Mae ROSS, RICHARD ISRAEL
BOUCHARD, & DAVID COLEMAN RICHARD ISRAEL
GAYE KRUGER LASHLEY, CARL PACKARD, RICHARD ISRAEL
DANAM RICHARD ISRAEL
Connie Woodson/RENAE JACOBS & Co., RICHARD ISRAEL
NANCY BURKE, DIANE BURT, MICHELLE HOLMES & RAYMOND SAAR RICHARD ISRAEL
WOODSON RICHARD ISRAEL
Richard Israel, Mae Ross, Carl Packard & Company RICHARD ISRAEL
From "To Feed Their Hopes" by ELAINE KENDALL/ELAINE MOE / DENNIS POORE
THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD RUDY CHALLENGER
SWEET BEGINNING FINALE RUDY CHALLENGER
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THROUGH THE YEARS



MICHELLE HOLMES was seen by Megaw audiences as Emily Griswold in **THE BOSS**. Her most recent L.A. credits include **THE GOOD LIFE**, **THE MATCHMAKER**, **A WINTER'S TALE**, and **THE MIRACLE WORKER** (for which she received a 1986 Drama-Logue Award). With degrees from Northwestern University and U.C.L.A., she has worked regionally at the Gateway Playhouse in New York, the Drury Lane in Chicago, and the St. Louis Muny Opera. On television, Michelle has appeared on **GENERAL HOSPITAL** and **SANTA BARBARA**, and in the recent film **SECOND THOUGHTS** for the American Film Institute.



RICHARD ISRAEL This is Richard's first show at the Megaw Theatre. Majoring in Musical Theatre, he is a soon-to-be-senior at the University of Arizona, where he was seen in **CABARET**, **THE TWO GENTLEMEN OF VERONA**, and **COMPANY**. In addition to his performing credits, he has stage managed both musical revue and straight drama. After graduation, he plans to move to L.A. permanently hoping to join the ranks of struggling L.A. actors.



RENAE JACOBS was first seen at the Megaw as Elsie Darling in **VERY GOOD EDDIE**, and continued the role at the Mayfair Music Hall. Other shows with the Megaw include COMPANY in Prescott, AZ and 'THE BOYS FROM SYRACUSE'. Her formal training includes a Bachelor of Arts from USC and studies at the Royal Academy of Dramatic Arts in London. She has appeared in NBC's **GENERAL HOSPITAL**, **RYAN'S HOPE** and was featured in NBC's **TEACHER'S ONLY** with Lynn Redgrave.



GAYE KRUGER LASHLEY was the first leading lady of the Megaw Theatre as **LITTLE MARY SUNSHINE**. In the 2nd Megaw season she choreographed **KISS ME KATE** and played Lois Lane. In 1983 as Thea in **HEDDA GABLER**, she won the "Robby" as Best Supporting Actress in a Drama. Gaye starred in original cast productions of **THE GREAT AMERICAN BACKSTAGE MUSICAL**, **ON THE AIR**, and **AMERITAGE**. Her film and TV credits include **MR. MOM**, **EIGHT IS ENOUGH**, **HOUSECALLS**, **THE SCARLET OHARA WARS** and **QUEEN OF THE STARDUST BALLROOM**. Gaye is also a successful businesswoman.

CARL LEE hails from "just below the Arctic Circle" (Northeastern Minnesota). He comes to Los Angeles via Santa Barbara and Santa Maria. His stage experience ranges from musical theater (**WEST SIDE STORY**, **MOST HAPPY FELLA**) and opera (**THE MERRY WIDOW**, **THE MAGIC FLUTE**) to Shakespeare (**THE TEMPEST**) and French farce (**A FLEA IN HER EAR**). Carl used his time in Santa Maria to develop his abilities as a jazz and ballet dancer in the Hancock College/P.C.P.A. dance performance program. His most cherished role to date is "Christ" for the rock opera, **JESUS CHRIST SUPERSTAR**.

1973 **1987**

1973 *Design the Theatre* **1980-1981**
LITTLE MARY SUNSHINE THE BARRETTTS OF WIMPOL STREET
SUNDAY IN NEW YORK THE MADWOMAN OF CHAILLOT
HOTEL PARADISO THE MILKTRAIN DOESN'T STOP HERE
ANYMORE
1974-1975 *First Full Season* **1981-1982**
THE LITTLE FOXES VERY GOOD EDDIE (*also at the Mayfair*)
SOLITAIRE/DOUBLE SOLITAIRE
SHE STOOPS TO CONQUER
A TASTE OF HONEY

LOOK BACK IN ANGER
KIND LADY
KISS ME KATE
1975-1976

A DELICATE BALANCE
THE LION IN WINTER
DESIGN FOR MURDER
AND MS. REARDON DRINKS A LITTLE
THE PAJAMA GAME
THE RECEPTIONIST/LEMONADE
CONVENTION (*Three One-Act(s)*)
1976-1977

JOHNNY BELINDA
COME BACK LITTLE SHEBA
DARKNESS AT NOON
UM DILLY
CAN CAN
1977-1978

THE SCHOOL FOR SCANDAL
GOODBYE MY FANCY
HEDDA GABLER
Summer Music Festival:
BOYS FROM SYRACUSE, ERNEST, DANDELION
1982-1983

RAINMAKER
THE SMELL OF THE CROWD
TO GRANDMOTHER'S HOUSE WE GO
MY SISTER EILEEN
THE FREAK
THE BAT / REUNION OF STRANGERS
THE ROAR OF THE GREASPANT,
THE SMELL OF THE CROWD
1984-1985

HUNGRY MOTHER MOUNTAIN
RELATIVELY SPEAKING
BABE'S ALL NITE CAFE
THE INVESTIGATION
CURSE YOU VILLAIN
TO FEED THEIR HOPES

RAIN
STREET SCENE
OUT OF THE FRYING PAN
MAN FROM MYSTIC MOUNTAIN
THE PHILADELPHIA STORY
IN HONOR OF MOUSIE
SHE LOVES ME
1985-1986

THE RIVALS
THE ROYAL FAMILY
THIEVE'S CARNIVAL
BECKET
THE BOSS
TWO BY TWO / DENNIS POORE & FRIENDS

1986-1987

WHODUNIT? / PAULETTA PIERSON Concert
THE CAROLLING COMPANY Concert
I NEVER SANG FOR MY FATHER
EDWIN BOOTH

CHEATERS / PINK LADY
THROUGH THE YEARS / CUT ON THE BIAS

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 Production Stage Manager Richard Israel, Summer Apprentice Program
 Dialogue Coach David Warren

OLEG LOPATIN (*Set Design*) To Oleg: Architect and designer for major professional buildings, educational institutions, private residence hotels. He came to the Megaw 3 1/2 years ago to donate his services to design the Megaw II project. As a former scenic artist for the motion picture industry, his concepts and designs are spacious and artistically appealing. The Megaw Theatre thanks you for your dedication. E.E., Syd, & Di.



ELAINE MOE (*Artistic Director / Co-Founder*) Her professional career spans 25 years of theatrical ventures. Memorable roles for her beloved Megaw are: Ms. Moffat (*THE CORN IS GREEN*), Hedda (*HEDDA GABLER*), Elizabeth (*THE BARRETS OF WIMBLEDON STREET*), Ceil (*AND MS. REARDON DRINKS A LITTLE*) and Liz (*PRESSENT LAUGHTER*). Throughout her career she distinguished herself as a performer, director, and theatre administrator, and is a recipient of numerous awards and honors in all three areas. During the 1986-87 season she directed her collaborative musical *TO FEED THEIR HOPES* in N.Y. and L.A., the University of Arizona (guest artist director) *CAT ON A HOT TIN ROOF*. She serves on the California Theatre Council Board of Directors.

SYDNEY MAY MORRISON (*Producer / Founder of the Megaw Theater*) recently directed *CHEATERS*, *WHODUNNIT*, and *THE BOSS*. She's produced, directed, originated or sponsored over 100 productions. Her dedication to "young artists" and "new audiences" has enabled the Megaw to present creative and innovative seasons of critically acclaimed revivals, classics, contemporary and newworks. As producer/director she has received LOS ANGELES DRAMA CRITICS AWARDS, DRAMA LOGUE AWARDS, L.A. WEEKLY AWARDS, NOMINATIONS and SERVICE AWARDS FOR COMMUNITY INVOLVEMENT.



CARL PACKARD is honored to be in this final tribute to the Megaw. An Angelino by birth, he spent his formative years in Kansas, at the Kansas Repertory Theatre and the Kansas City Lyric Opera. He performed in *COMPANY*, *DARK OF THE MOON*, *A FUNNY THING... FORUM*, *BARBER OF SEVILLE*, *SUSANNAH*, *GUYS AND DOLLS*, *COMEDY OF ERRORS* and *BUS STOP*. Since returning to L.A. he's been seen in *FINIAN'S RAINBOW*, *I DO I DO*, *ANNIE, SHENANDOAH*, and *THE MOST HAPPY FELLA* (both with John Raitt), the award winning *BACK HOME*, and the Southern California Premier of *SUNDAY IN THE PARK WITH GEORGE*.

DENNIS POORE (*Composer, FINALLY A WOMAN ON PAPER*) has composed the score for three Megaw World Premiere productions, four revivals, and *TO FEED THEIR HOPES* in N.Y. and L.A. His music and lyrics for *INCOMING* premiered at the Berkshire Festival and was nominated for the Richard Rodgers awards. He currently has five singles in release commercially and two songs featured in a new major motion picture. He is also the professional manager of a major music publishing company.



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CONNIE WOODSON performed the title role in KISS ME KATE here, and was nominated "Best Actress in a Musical". She toured with CAROUSEL and was featured in Robert Goulet's night club tour. She returned to play lead roles in GUYS AND DOLLS, HOW TO SUCCEED...; and THE MIKADO. She now performs one-woman concerts and will appear this summer at the Hollywood Bowl in the comic opera spoof TUTTI INNAMORATI. She has recorded a solo album, is preparing a Broadway album, and has a TV pilot to be produced this summer.



MAE ROSS began her career in San Francisco. She moved to Los Angeles in 1980 and has been active in theatre, stage, film and television. Her T.V. credits include FANTASY ISLAND, FALCON CREST, THE JUDGE, and commercials for Coca-Cola, Grape Nuts, Brown 'N Serve Sausage, Payless Shoes and more. Mae tap danced her way into the hearts of millions in MGM's last grand scale musical film PENNIES FROM HEAVEN and has also enjoyed acting in films for Mitsubishi, Ford, and Southern Ca. Gas. Among her theatre credits are SHE LOVES ME, VERY GOOD EDDIE, LAFF AFFAIR and CRIMINAL JUSTICE.

RAYMOND SAAR

played Antiphones in THE BOYS FROM SYRACUSE here at the Megaw. He's also been in productions at the Downey Theatre and the Long Beach Civic Light Opera. (SOUND OF MUSIC, HELLO DOLLY, GUYS AND DOLLS, SHENANDOAH, and NEW MOON) He's also sung with Peter Marshall's CHAPTER FIVE for six years. A highlight of that association was a command performance for President Jimmy Carter at the White House. He joined the national road company of THE KING AND I with Yul Brynner, and recently returned from Tokyo Disneyland where he performed as Diamond Jim.



KAREN SOROCAS has choreographed, danced, acted and sung all over LA., N.Y. and San Francisco, on stage, T.V., film and numerous commercials. Her most recent credit includes Doris the housekeeper on CAPITOL. She's occupied a weekly barstool on CHEERS for the past 4 years. At the Megaw, she has choreographed SHE LOVES ME, VERY GOOD EDDIE, SCHOOL FOR SCANDAL, CHARLIE BROWN, THE BOYS FROM SYRACUSE, COMPANY and TO FEED THEIR HOPES. She is the musical director of the Caroling Company, writes for Inside Entertainment Magazine and writes and co-produces industrials.

MICHAEL STERN began his career at the ripe old age of eleven doing summer stock in the mid west. Since that time he has been doing theatre across the country. Trained in N.Y. and CA, he has appeared in MARAT/SADE, A MIDSUMMER NIGHT'S DREAM, THREE PENNY OPERA, STOP THE WORLD... and THE BOYS IN THE BAND. He is now preparing the role of Scarpia in the opera TOSCA to presented in Los Angeles. He performed his first serious solo concert at the Wilshire Ebell Theatre this past November and will be doing another in late August/early September. He was first seen as an alternate Noah in TWO BY TWO and the alternate buster in WHODUNNIT, both here at the Megaw.



LARRY STOTZ appeared as Japheth last summer in the Megaw's TWO BY TWO. He also was on board when VERY GOOD EDDIE sailed to the Mayfair, marking his professional debut. Local audiences have seen him in the Colony production of THE ROBBER BRIDEGROOM, in WINGS at the Odyssey, in the Globe's ROSENCRANTZ & GUILDENSTERN ARE DEAD and A WINTER'S TALE at the Calboard. Larry is producing/directing JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT this Fall at Hope Lutheran Church in Hollywood. THROUGH THE YEARS is his 50th theatrical production.

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