

its Board of Directors. Later he was elected its first vice-president, a position he held for three and a half years. For the Burbank Civic Light Opera, Mr. Fromer designed the lighting for their production of *The Pirates of Penzance*. For three years Mr. Fromer operated his own non-profit organization, the Starlight Bowl Association, which produced shows with and for the Wild Life Way Station. In 1982 Mr. Fromer produced *From Broadway with Love* to raise funds for four charities at one time: The Special Olympics, The Salvation Army, The Fund for Animals, and the Wild Life Way Station.

PATRIC MCWILLIAMS (Costumes) is a free-lance designer who has extensive regional credits which include productions of *A Lovely Sunday for Creve Coeur*, *One Mo' Time*, *The Belle of Amherst*, *The Innocents* and *Night of the Tribades*, all at the MacHayden Theatre. He has also designed the world premiere productions of *Ladies First* and *Moliere* (sets and costumes), and his designs for *My Sister In This House* were seen at the John F. Kennedy Center's Terrace Theatre.

NIKKI HARMON (Production Stage Manager) has worked regionally at the Hartford Stage Company, Studio Arena Theatre, Mummers Theatre, Woodstock Playhouse, Tappan Zee Playhouse and locally at the Mark Taper Forum, Theatre East, Theatre Forty and the Back Alley Theatre. Ms. Harmon's TV casting

credits include, among others, *Young Dan'l Boone*, *Concrete Cowboys*, and *Murder In Music City*. She is the daughter of TV and film writer David P. Harmon and the sister of ABC video controller Ross Harmon. She studied at the Sorbonne and is an alumna of the Pasadena Playhouse and Carnegie Tech.

R. DEREK SWIRE (Production Coordinator) was production stage manager for over twelve Broadway productions including *The Show Off* starring Helen Hayes and the Tony Award winning musical *Two Gentlemen of Verona* and *The Pirates of Penzance* for Joseph Papp's New York Shakespeare Festival. Other production management credits include seven national tours and an international tour of *West Side Story*. In repertory theatre he was production stage manager for the APA-Phoenix at the Lyceum Theatre and was the founding stage manager for the Seattle Repertory Theatre. He left stage management to become general manager for the Los Angeles Ballet where he produced two national tours and their initial production of *The Nutcracker* at the Dorothy Chandler Pavilion. He then became theatre manager for the Center Theatre Group's Aquarius Theatre. He is now general manager for the new Mayfair Theatre.

GERALD ROBERTS (Co-Producer) is a native Bostonian with a distinguished and varied career highlighted with many innovations in the entertain-