



*Presents*

GEORGE SMITH — LYNN — PEOPLE

OF  
BY

CAST & SYNOPSIS

PRODUCTION STAFF — WHO'S WHO IN THE PLAY

SORRY, BUT THE FIRE DEPARTMENT SAYS — NO SMOKING



CAST & SYNOPSIS

PRODUCTION STAFF — WHO'S WHO IN THE PLAY

MARCH 21 thru APRIL 19 ONLY

*Thurs, Fri. & Sat. Performances — 8:30 Curtain  
Sunday Curtain Time — 5:00 p.m.*

## A TASTE OF HONEY

The Stage represents a comfortable flat in Manchester and the apron the street outside.

TIME: 1958

ACT ONE: Scene 1 — Helen and Jo's flat  
Scene 2 — The street a few weeks later  
Scene 3 — Helen and Jo's flat before Christmas  
Scene 4 — Helen and Jo's flat two weeks later

\* \* \* Ten-Minute Intermission \* \* \*

ACT TWO: Scene 1 — Summer, Jo's flat  
Scene 2 — A month later  
Scene 3 — August, Jo's flat

\* \* \* \* \*

PRODUCED BY SPECIAL ARRANGEMENT WITH AUTHOR'S REPRESENTATIVE,  
MR. KURT HELLMER

### DRAMATIS PERSONAE (In Order of Appearance)

HELEN ..... KIM JOSEPH  
JOSEPHINE (her daughter)..... JOANNA MARSHALL  
PETER (her friend) ..... HAL BOKAR  
THE BOY ..... JESS BOLERO  
GEOFFREY ..... KEN SHAPIRO

DIRECTOR: ELAINE MOE  
ASSOCIATE DIRECTOR . . . SUZANNE ROTH  
SET DESIGN BY ..... JOSEPH M. HALPERT  
LIGHTING DESIGN BY ..... ROBERT GOOGOOIAN  
TECHNICAL CONSULTANT AND SET DIRECTOR ..... DAVIK LUKAS  
COSTUME DESIGN BY ..... NANCY LOOMIS  
ORIGINAL WORDS AND MUSIC ..... JIM WEIDMAN  
MUSICAL DIRECTION ..... DIANE BURT

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### CAST & SYNOPSIS

### PRODUCTION STAFF — WHO'S WHO IN THE PLAY

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## PRODUCTION STAFF

Executive Producer .....	Sydney Morrison
Artistic Director .....	Elaine Moe
Technical Director Pro Tem .....	David Lukas
Stage Manager .....	Elliot Leib
Lighting and Special Effects .....	Suzanne Roth
Property Department .....	Flo Evron
Hammer, Brush & Broom .....	THE MEGAW THEATRE TECHNICAL STAFF
Program Design .....	Joanna Marshall
Business Manager .....	Sheri Auhll
Publicity and Promotion .....	Gina Holland & Marion Halpert
Advertising .....	Donald S. Kauffman
House Managers, Ushers and Box Office .....	Clay Platner, Isobel Ibarra, Nancy Winton, Kim Gabriel, Lindsay Holland, Linda Briton, Diane Burt, Carla Szutch & Jim Feldman
Photographer .....	George Bayz
Building Management .....	Clyde Straub

1975 - 1976

### PATRON SUBSCRIPTIONS:

GINA HOLLAND, CHAIRMAN  
MARION HALPERT, CO-CHAIRMAN

ELAINE MOE (DIRECTOR), Artistic Director for the MEGAW Theatre, is constantly occupied with many aspects of the performing arts in the Los Angeles Theatre community and is a member of LOLAT and the L.A. Board of Education (Mary E. Bennett School for the Deaf). Elaine, former Assistant Dean of Fine Arts, University of Arizona, and Associate Director for Arizona Civic Theatre, holds her MFA in Acting and Directing. Her directing credits include ROAR OF THE GREASEPAINT, SMELL OF THE CROWD, ABC's A CHILDREN'S NONSENSE REVIEW, LYSISTRATA, NO EXIT, MISS JULIE, MOST HAPPY FELLA, COSI FAN TUTTI, THREE PENNY OPERA, THE HOMECOMING, and more recently THE LITTLE FOXES and LITTLE MARY SUNSHINE. A distinguished performer, she collected a formidable list of accolades and awards in all areas of theatre and was acclaimed for her outstanding performances in THE SIGN IN SYDNEY BRUSTEIN'S WINDOW, A DELICATE BALANCE, THE RIVALS, and the American premiere of A FLEA IN HER EAR for Kenneth Moore.

### WHO'S WHO IN THE CAST (In Order of Appearance)

KIM JOSEPH (HELEN) — Ms. Joseph made her first appearance for the MEGAW Theatre as Barbara in DOUBLE SOLITAIRE and the Wife in SOLITAIRE. While studying in New York with Stella Adler, she appeared in the off-Broadway production of DAYS AND NIGHTS OF B. B. FENSTERMAKER and Pinter's THE COLLECTIONS, and also played at the Cafe Cino and Cafe LaMama. Ms. Joseph came to Los Angeles to pursue her graduate work at USC. Since that time she has been in several notable productions: Louise in AFTER THE FALL (The Mermaid Theatre), Anna Petrovna in IVANOV, and last season as Alma in the acclaimed West Coast premiere of ECCENTRICITIES OF A NIGHTINGALE, Tennessee Williams' reworking of SUMMER AND SMOKE (Spectrum Prod.)

JOANNA MARSHALL (JOSEPHINE), last seen on the MEGAW stage as Gwendolyn Pinkham in LITTLE MARY SUNSHINE, is a graduate of Valley College where she earned two best actress awards, an outstanding achievement award and outstanding student award, among many others. A member of the MEGAW Theatre Scene Workshop, she is also Program Designer for the 1974-75 season. Her credits include: Luca in ARMS AND THE MAN, The Mute in THE FANTASTICS, and she has also appeared in title roles in A TOUCH OF MARBLE and MARAT SADE as well as THE ROAR OF THE GREASE-PAINT and THE SMELL OF THE CROWD.



HAL BOKAR (PETER) is a former member of the Charles Laughton Repertory Company where he performed with Mr. Laughton in THE CHERRY ORCHARD and with Madame Eugenie Leontovich. He later became a founding member of the Bishop's Company-American Repertory, touring the U.S. for 13 years performing in THE BELOVED COUNTRY, THE BOY WITH THE CART, A SLEEP OF PRISONERS, AN ENEMY OF THE PEOPLE, SAINT JOAN, BILLY BUDD and MACBETH. Mr. Bokar has appeared as Oscar Hubbard in THE LITTLE FOXES, George in DOUBLE SOLITAIRE, and as Mr. Hardcastle in SHE STOOPS TO CONQUER for the MEGAW Theatre. Television audiences have seen Mr. Bokar on KOJAK, GUNSMOKE, KUNG FU, EMERGENCY, IRONSIDES, THE WONDERFUL WORLD OF DISNEY and THE LITTLE HOUSE ON THE PRAIRIE. In current release, Mr. Bokar can be seen in THE LEGEND OF EARL DURAND.

JESS BOLERO (THE BOY) made his first appearance for the MEGAW Theatre as Cal in THE LITTLE FOXES and has just completed another show at Los Angeles' THE SPOT. An actor, singer, dancer, comedian, writer, pianist, and exceptional impressionist—he has been called "The Man of Seven Faces" by his professional colleagues. Jess began his career singing with a gospel quartet called The Spirit of Jackson, and after arduous study, kicked off his nightclub career via Sinatra and Johnny Desmond in New York. Theatrical credits from Sweden to Los Angeles to New York include ALL IN THE FAMILY, TONY BENNETT SPECIAL, KOJAK, CLAUDINE, THE FRENCH CONNECTION, EDUCATION OF SONNY CARSON, and BADGE 373, not to mention his extensive stage credits with Joe Papp.

KEN SHAPIRO (GEOFF) is a member of the MEGAW Theatre Scene Workshop and was last seen as Roger in SHE STOOPS TO CONQUER, as Adam Taylor in the understudy performance of SUNDAY IN NEW YORK, and as Buster Wagem in LITTLE MARY SUNSHINE. Mr. Shapiro is a former student of Cal State Northridge and UCLA where he was seen in THE DAY BEFORE THE WAR WITH THE ESKIMOS, PLAYBOY OF THE WESTERN WORLD, AN EMEMY OF THE PEOPLE, and PYGMALION.

YOUR PATRONAGE AND SUBSCRIPTION MEMBERSHIPS TO THE MEGAW THEATRE ENABLE US TO CONTINUE OUR ARTISTIC GROWTH. WON'T YOU JOIN US IN CREATING AN EXCITING 1975-76 SEASON BY BEING A PARTICIPANT IN THE CONTINUED DEVELOPMENT OF THE MEGAW THEATRE? OUR HOSTESSES WILL BE HAPPY TO ANSWER ANY QUESTIONS.

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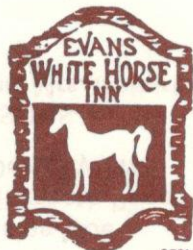
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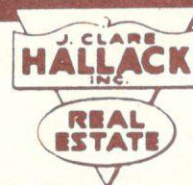
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