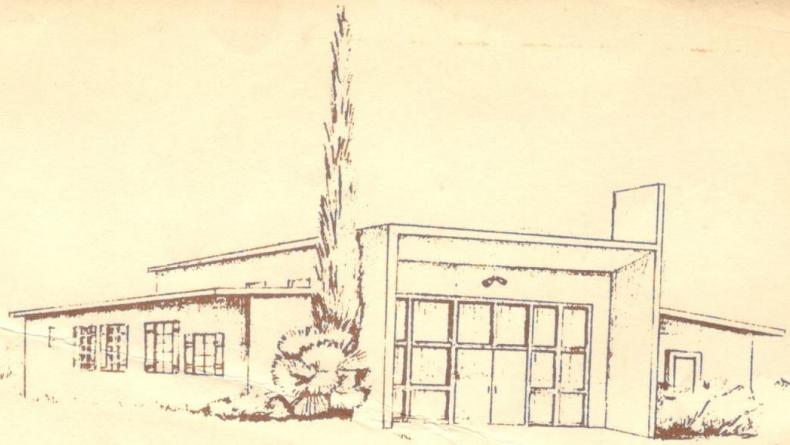




THE
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Megaw Theatre

Kirkpatrick

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DRAMATIS PERSONAE

PRODUCTION STAFF

NOTES OF INTEREST

ACKNOWLEDGMENTS

COMING ATTRACTIONS

WITH THE ORPHAN PLAYERS FOR TWO YEARS APPEARING AS MANY AS NINETEEN STARS

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The Megaw Theatre Presents

Richard Brinsley Sheridan's
THE SCHOOL FOR SCANDAL

Directed by *Elaine Moe*

November 26 through December 19
and
January 7 through January 30



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THE SCHOOL FOR SCANDAL

by
Richard Brinsley Sheridan

Directed By: *Elaine Moe*
Associate Director: *Kim Joseph*
Period Styles & Movement: *Dianne Winslow*

Set Design
Garland W. Riddle

Costume & Hairstyle Design
Garland W. Riddle

Lighting Design
Robert Googooian

Sound Design *Margie Edwards*

Choreography
Karen Soroca

Assistants To Costumer
Judith Shaw, Patrice McGuirk

The Time: 1776
The Place: London

★★★★★ ★★★★★
PROLOGUE

(Spoken by Sir Peter Teazle)

SYNOPSIS

ACT ONE
Scene 1: *Lady Sneerwell's House*
Scene 2: *Sir Peter's House*
Scene 3: *Lady Sneerwell's House*

ACT TWO
Scene 1: *Sir Peter Teazle's House*
Scene 2: *Charles Surface's House*
Scene 3: *Portrait Gallery at Charles'*

ACT THREE
Scene 1: *A library at Sir Joseph's*
Scene 2: *Sir Peter Teazle's*
Scene 3: *Joseph Surface's Library*

EPILOGUE
(Spoken by Lady Teazle)

(there will be two ten-minute intermissions)



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(in order of appearance)

SIR PETER TEAZLE	Mr. Myron Natwick
LADY SNEERWELL	Miss Cecelia Riddett
CHEERFUL EARFULL	Miss Patrice McGuirk
SNAKE	Mr. Tom Ashworth
MARIA	Miss Martha French
JOSEPH SURFACE	Mr. Garry Corgiat
MRS. CANDOUR	Miss Betty Finnette
CRABTREE	Mr. Lionel Keith
SIR BENJAMIN BACKBITE	Mr. Fred Goodman
ROWLEY	Mr. Charles Gherard
LADY TEAZLE	Miss Deanna McKinstry
SIR OLIVER SURFACE	Mr. Garnett Smith
MOSES	Mr. Patrick Lang
TRIP	Mr. David C. Nichols
CHARLES SURFACE	Mr. Richard Rorke
CARELESS	Mr. Mike Armand
SIR TOBY BUMPER	Mr. Vance Wells
WILLIAM	Mr. Vance Wells

THIS PRODUCTION IS DEDICATED TO THE LOVING MEMORY OF
Elizabeth M. "Aunty Babe" Price and Richard "Dick" Mantooth

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EXECUTIVE PRODUCER	Sydney May Morrison
ARTISTIC DIRECTOR	Elaine Moe
STAGE MANAGER	Osa Danam
ASSOCIATE STAGE MANAGER	Sheryl Lewis
DANCE CAPTAIN	Garry Corgiat
LIGHT BOARD OPERATOR	Megaw Staff
WARDROBE CREW	David Boyd, Michelle Cole, Osa Danam Barbara Dunlap, Tish Iverson, Dolores Lees David C. Nichols, Jean Plank, Betty Straub Susan Vozobule, Kay Wataguchi Doug Sebern, Scott Avery, Lyle Eachus David C. Nichols, Jay Stoddard
HAMMER, BRUSH & BROOM	Mary Newell, David C. Nichols Osa Danam, Tish Iverson, Dana Kinonen E. E. Moe, Selina Terrazas
RESERVATIONS	Osa Danam
BOX OFFICE STAFF	Colleen Minahan
HOUSE MANAGER	Mary Newell, David C. Nichols
1982-1983 SUBSCRIPTION CHAIRMAN	Colleen Minahan
SUBSCRIPTION STAFF	Kristine Silbur, Carol Weisend, Elaine Moe
PROGRAM COORDINATOR	Dr. Burton Herbsman
PUBLICITY & PROMOTION	Robert Googoohan
PROGRAM COORDINATOR FOR THE HANDICAPPED	Vicky Cherry, Selena Terrazas, Ralph Danam
PHOTOGRAPHY	
OFFICE STAFF	

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NOTES OF INTEREST:

Richard Brinsley Sheridan (1751-1816), English Dramatist, Theatre Manager and Politician, whose best play, *THE SCHOOL FOR SCANDAL*, stands as the masterpiece of English comedy of manners, with all the wit but none of the licentiousness, of the restoration comedy from which it derives.

Sheridan, who was the son of an actor and of an authoress, was born in Dublin, educated at Harrow, and intended for the law. But, at 21, he made a romantic marriage with the daughter of the singer and composer Linley, and two years later his first play, *THE RIVALS*, was produced at Covent Garden, followed by a farce, *ST. PATRICK'S DAY; OR, THE SCHEMING LIEUTENANT*, and a comic opera, *THE DUENNA*, all given in 1775. In 1776 Sheridan bought Garrick's share in Drury Lane and rebuilt the theatre in 1794. He remained there until its destruction by fire in 1809, always in financial difficulties. His later plays, all produced at Drury Lane, included *A TRIP TO SCARBOROUGH*, altered from Van brugh's *THE RELAPSE* and the famous *SCHOOL FOR SCANDAL*, both in 1777, with Mrs. Abington as the first Lady Teazle; *THE CRITIC; OR, A TRAGEDY REHEARSED* in 1779, the best of the many burlesques stemming from Buckingham's *THE REHEARSAL*, and the only one to have been constantly revived; and, many years later, when Sheridan had practically deserted the theatre for politics, *PIZARRO* in 1799, an adaptation of a popular drama by Kotzebue. He was also a part of several entertainments, and wrote the pantomime of *ROBINSON CRUSOE* for Drury Lane in January 1781, as an after-piece to *THE WINTER'S TALE*, as well as three new spectacular scenes for a revival of *HARLEQUIN FORTUNATUS* in 1780.

Sheridan is said by Oulton to have appeared as harlequin for one night, but there is no proof of this. He certainly exploited to the full the popular taste for spectacle and pantomime, and *THE CRITIC*, for example, was produced with remarkable scenic effects and lavish costumes.

His management of Drury Lane was marked by a succession of quarrels with the managers of the smaller theatres — Astley's, Sadler's Wells, The New Royalty — whose success alarmed him, and with his co-partners, Linley and Ford. He was several times successful in embroiling his rivals with the authorities, though he failed to retain the monopoly he was striving for. The pressure of the unlicensed theatres was too great.

Sheridan became a member of Parliament in 1780, rose rapidly in his new profession and made some remarkable speeches at the trial of Warren Hastings. But his last years were unhappy, and he never recovered from the destruction of Drury Lane, though he endeavoured to bear the blow with equanimity. He died in 1816 and was buried in Westminster Abbey.

A few library notes regarding "The School For Scandal":

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ACKNOWLEDGEMENTS

- ★ Dr. Kim-Joseph Bokar, Associate Director and Theatre Historian ★
- ★ Susan Odencrantz, Megaw Theatre Reference Librarian and Historian ★
- ★ Irene Comer, Period Stylist and Bibliographical References ★
- ★ The British National Museum and Victoria and Albert Museum for Costumes and Accessories ★
- ★ Margie Edwards, Music of the Period/Research and Performance ★

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★★ TO ALL OUR FRIENDS ★★
A happy Holiday Season and a Prosperous New Year

WHO'S WHO IN THE CAST

MYRON NATWICK (*SixPeterTeagel*) is appearing on the Megaw stage for the first time and brings with him an extensive list of credits... On Broadway: WITNESS FOR THE PROSECUTION and FRONT PAGE...Off Broadway: WHEN YOU COMIN' BACK RED RYDER, THE THREE PENNY OPERA and THE BOYS IN THE BAND...National Tours: CABARET, MARY MARY, BAREFOOT IN THE PARK, BELLS ARE RINGING (At the L.A. Civic Light Opera), MOST HAPPY FELLA and COME BLOW YOUR HORN both in Australia. Mr. Natwick's television appearances include: BENSON, TAXI, THE JOHNNY CASH SPECIAL, THE HARDY BOYS, and appearances in three Movies of the Week: MISTRESS OF PARADISE (co-star), THAT CERTAIN SUMMER and THE AMAZING HOWARD HUGHES. He has also appeared in the feature films: WRONG IS RIGHT, KIDNAPPING OF THE PRESIDENT, THREE DAYS OF THE CONDOR and TAKE THE MONEY AND RUN.

CECELIA RIDDETT (*Lady Sneerwell*) makes her L.A. stage debut as Lady Sneerwell at the Megaw. A very recent arrival from New York, she was last seen as Luciana in A COMEDY OF ERRORS at the Folger Theatre in Washington, D.C. Other regional credits include Mrs. Truckle in SLY FOX and Alexis in PROPINQUITY at The Actors' Theatre of Louisville, Kathy in VANITIES at Studio Arena in Buffalo, Joanne in VANITIES at The Wayside in Virginia, Davina in OTHERWISE ENGAGED and Nancy in HOLY GHOSTS at ACT in Seattle. In NYC, Ms. Ridett has played Elma in BUS STOP at St. Clement's and has worked at the IRT, Trinity Theatre, HB Playwrights and The American Theatre Company. She has made over 50 commercials and can currently be seen selling Cheerios, Burger King and Candyland. She is now doing volunteer work for Sojourn, a shelter for battered women; taking an art class; taking tennis lessons; and mastering the freeways.

PATRICE McGUIRK (*CheerfulEarfull*) was born in San Francisco and raised in Los Angeles. Her interest in theatre can be traced back to her grandfather, who headed The Hamburg Novelty, A Vaudeville Family that toured from California to New York. Patrice just returned from Prescott, Arizona where she recreated her role of Sarah Pugh in THE CORN IS GREEN. Other stage credits include: JOHNNY BELINDA, COME BACK LITTLE SHEBA, DARKNESS AT NOON, CAN CAN, ANASTASIA, CARNIVAL, OUT OF THE FRYING PAN and HOTEL PARADISO. Patrice joined the Megaw Family in 1975 and has served as Production Assistant to Sydney May Morrison, Garland Riddle and also Assistant Directed the award winning ANOTHER PART OF THE FOREST.

TOM ASHWORTH (*Snake*) received his MFA in Theatre from the School of Performing Arts in San Diego. In San Diego, he performed at The Old Globe Theatre in ROSENCRANTZ AND GUILDENSTERN ARE DEAD, BUTLEY and THE ROBBER BRIDEGLROOM. Tom's musical theatre credits include ON A CLEAR DAY with the Los Angeles Civic Light Opera and a recently concluded National Tour of the New York Shakespeare Festival's THE PIRATES OF PENZANCE in which he played the Sergeant. In his free time Tom reads, tends his house plants and wastes a fortune playing video games.

MARTHA FRENCH (*Maria*) grew up in San Francisco where she suttied for six years with ACT. She played Viola in TWELFTH NIGHT, Titania in A MIDSUMMER NIGHT'S DREAM and The Kid in ROAR OF THE GREASEPAINT... with the Young Conservatory and appeared in STREET SCENE directed by Ed Hastings. Martha graduated from UCLA where she was a finalist in The Hugh O'Brien Acting Awards. At UCLA Martha played such roles as Wendla in SPRING'S AWAKENING and Cecily in THE IMPORTANCE OF BEING ERNEST. Martha also studied at The Sorbonne in Paris and participated in a Grotowsky workshop during that time. In Los Angeles, Martha has worked with The Orphan Players for two years appearing as Kathy in MOONCHILDREN and Muffet in UNCOMMON WOMEN AND OTHERS.

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GARRY CORGIAT (*Joseph Surface*) is making his first appearance at the Megaw in THE SCHOOL FOR SCANDAL, but he is certainly no stranger to classical theatre. He has performed with The California Shakespeare Festival under the direction of Mark Lamos, as well as heading and performing in the CETA funded Long Beach CLO Touring Shakespeare Company for two years. He has performed such roles as Romeo, Claudio, Benedick and Lysander. Garry's background includes much musical theatre as well, having recently performed in FIDDLER ON THE ROOF and BABES IN ARMS for Sebastian's and The Grand Dinner Theatres. Other credits include choreography, radio, voice-over work and not enough film and television. He most recently appeared in FINAL DRESS (a play for voices) at the Gene Dynarski Theatre.

BETTY JINNETTE (*Mrs. Candour*) appeared at the Megaw as Anna Maurrent in STREET SCENE. Most recently in the Los Angeles area she has played Elvira in BLITHE SPIRIT and Mabel in THE BEST MAN. Since coming to Los Angeles she has appeared on television in THE YOUNG PIONEERS, THE WALTONS, LOGAN'S RUN, AMERICAN GIRLS, GENERAL HOSPITAL and Movies of the Week A MATTER OF LIFE AND DEATH, WALKING THROUGH THE FIRE and THE LADY OF THE HOUSE. She appeared in the two character play LOVE AND MARRIAGE & THEN WHAT? at the Cast Theatre, as Mistress Quickly in HENRY IV, PART I at the Globe Playhouse and as Mabel in HEY RUBE at the Mark Taper Forum Lab. In New York, Ms. Jinnette was in the first production of SWEENEY TODD, THE DEMON BARBER OF FLEET STREET, which opened the Sullivan Street Playhouse. Her off-Broadway performances included THE THREEPENNY OPERA, THE CRUCIBLE and THE IMPORTANCE OF BEING ERNEST. Her work in regional theatres coast to coast include Lady Margaret in A MAN FOR ALL SEASONS, Mrs. Banks in BAREFOOT IN THE PARK and Lady Sneerwell in THE SCHOOL FOR SCANDAL. Betty holds an A.B. in Drama from the University of North Carolina, Chapel Hill and studied at the American Shakespeare Festival and with Charles Conrad.

LIONEL KEITH (*Mr. Crabtree*) a veteran Equity, SAG and AFTRA actor, is also a director/producer/writer who has been involved in all aspects of theatrical production for 30 years. He has appeared as Joe Keller in ALL MY SONS, Tom in THAT CHAMPIONSHIP SEASON, Farrillon in A FLEA IN HER EAR, Common Man in A MAN FOR ALL SEASONS, Bottom in A MIDSUMMER NIGHT'S DREAM and countless other character roles. Lionel, who directs under the name Keith A. Anderson, has directed 41 full-length productions including the West Coast Premiere of William Inge's THE LAST PAD which garnered four nominations from the Los Angeles Drama Critics Circle in 1974. Founder and Artistic Director of Southwest Ensemble Theatre (1971-75), a resident, non-profit theatre in Phoenix, he also served as Drama Coordinator for the City of Phoenix for seven years. Mr. Keith, who has an M.A. in Drama, spent last year doing Ph.D. studies in theatre on a Regents Fellowship at The University of California in Santa Barbara. He currently teaches "Understanding Drama" at Santa Barbara City College.

FRED GOODMAN (*Six Benjamin Backbit*) has worked on sixteen productions at the Megaw since his 1977 debut in CAN-CAN. His own favorite Megaw projects include onstage appearances as Roland Maule in PRESENT LAUGHTER, Jimmie Luton in BIG FISH, LITTLE FISH, and Sipos in SHE LOVES ME; the sound design of A FAR COUNTRY and THE MILKTRAIN DOESN'T STOP HERE ANYMORE; and the chorral direction of THE CORN IS GREEN. He has been active as an actor/singer/writer for over twenty years, ever since his first professional engagement under the direction of Igor Stravinsky, and has performed extensively in every medium in a number of locales including Europe, Japan, Mexico and the White House. Three years ago, he was directed by Ms. Elaine Moe as Feste in TWELFTH NIGHT for the Los Angeles Shakespeare Festival. Fred just completed a run in a new musical comedy-fantasy, AMERITAGE, at the Pan-Andreas Theatre in which he played about a dozen characters ranging from God to Benjamin Franklin. Recently, he was delighted to discover that he was a first cousin, once-removed, of silent film star Theda Bara.

CHARLES GHERARD (*Rowley*) is making his third appearance at the Megaw, having previously been seen in THE WALTZ OF THE TOREADORS and the Award Winning THE CORN IS GREEN as Mr. Jones. After five years of college theatricals in New York, he went on to play in Summer Stock, Community Theatre, Off-Broadway, Musical Dinner Theatre, T.V. broadcasting, Commercials and movies. Mr. Gherard has studied with Estelle Harmon, Lee Strasberg's Workshop, Mel Blanc, Samantha Harper and Elaine Moe. Charles has recently been seen as Senex in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM at The Showboat Dinner Theatre, and essayed the part of Dr. Sandler in the American National Theatre and Academy Production of FEVER IN THE BRAIN, an original play about the life of Theodore Herzl the "Father of Zionism", directed by noted actor/director Leon Askin.

DEANNA MCKINSTRY (*Lady Teagle*) was last seen in Los Angeles as The Queen in the rock-opera SOMETHING'S ROCKIN' IN DENMARK at The Odyssey Theatre. Her theatrical roots hail back to Boston, Mass. On stage, her starring roles in both 'straight' dramatic/comedy and musical comedy roles have included NIGHT MUST FALL, THE TREE IN THE MIDDLE OF THE GARDEN, KISS ME KATE, and SUFRAGETTE. A highly regarded musical artist, she has performed locally at the Bla Bla Cafe, Plaza Four, The Ice House and several Playboy Clubs and was seen on DINAH performing her own material. Add to this a couple of theme songs for television pilots. Films include, THE BIG MATTRESS, ETHAN FROME and currently, a movie called THE ABDUCTION... and assorted commercials.

GARNETT SMITH (*Six Oliver Surface*) Egad! Mr. Smith comes to the Megaw by way of Richmond, Virginia, New York City and Los Angeles. He made his debut in ROSENCRANTZ AND GUILDENSTERN ARE DEAD on Broadway followed by THE CANTERBURY TALES with George Rose and Hermione Baddeley and was featured in DEAR OSCAR, SCRATCH with Will Geer and THE MAGIC SHOW with Doug Henning. Television audiences will recognize Mr. Smith from his appearances on QUINCY, JUST FRIENDS, DELTA HOUSE, THE FREDDIE PRINZE STORY. Garnett has just completed a new television pilot NUTS AND BOLTS featuring Eve Arden. He performed recently at The Music Center in HOLIDAY with Sally Kellerman and The L.A. Free Shakespeare Festival's TWELFTH NIGHT as Aguecheek. He is well represented in both commercials and magazine illustration and is often seen in the company of a whimsical cat named "Max".

PATRICK LANG (*Moses*) has received critical acclaim for his roles in countless productions in a twenty-five year career on stage. Favorite dramatic roles include Big Daddy in CAT ON A HOT TIN ROOF, Petey in THE BIRTHDAY PARTY, Captain Keller in THE MIRACLE WORKER, Judge Brack in HEDDA GABLER and Brady in INHERIT THE WIND. Musical favorites include Pseudoleous and Senex in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Herr Shultz in CABARET, Sid in TAKE ME ALONG, Herod in JESUS CHRIST SUPERSTAR and the Duke of Milan in TWO GENTLEMEN OF VERONA. Patrick has enjoyed working with such stars as Howard Keel, Martha Raye, John Saxon, Patsy Kelly, Dorothy Lamour and Yvonne DeCarlo. Mr. Lang is currently writing a novel with his associate Jeffrey Heger.

DAVID C. NICHOLS (*Jisp*) was last seen at the Megaw as Snoopy in YOU'RE A GOOD MAN, CHARLIE BROWN, a role he essayed on six hours notice! His previous appearances at the Megaw have been as office worker, prop assistant, set builder, sound technician and dancer in VERY GOOD EDDIE. Other roles include Mosca in VOLPONE, Petruchio in THE TAMING OF THE SHREW, Blifil in TOM JONES and Dysart (yes Dysart!) in EQUUS and James Keller in THE MIRACLE WORKER. He is avidly devoted to the writings of Stephen Sondheim, is seeking representation, and is no relation to Mike Nichols.

PRODUCTION STAFF/WHO'S WHO SUBSCRIBERS

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RICHARD RORKE (*Charles Surface*) is certainly no stranger to the Megaw, having appeared in the critically acclaimed productions of ANOTHER PART OF THE FOREST, THE CORN IS GREEN and, most recently, THE RAINMAKER. He is also proud to have been an integral part of the Megaw's summer season in Prescott, Arizona. Richard will be remembered from Ross Hunter's television movies SUD-DENLY, LOVE with Cindy Williams, and THE BEST PLACE TO BE with Miss Donna Reed. He appeared for 19 weeks at the Union Plaza Hotel in Las Vegas in COME BLOW YOUR HORN with Dean Stockwell. Dinner Theatre credits include the title role in MISTER ROBERTS in Colorado Springs, NEVER TOO LATE with Gale Gordon in New Orleans, and THE PLEASURE OF HIS COMPANY with Miss June Lockhart in San Antonio. A versatile actor, Richard is also at home in the classics. He spent two seasons with the Colorado Shakespeare Festival and a year's apprenticeship with The Alley Theatre in Huston. Richard's proudest accomplishment is the fact that his career marks the fourth generation of a theatrical family tradition.

MIKE ARMAND (*Caneless*) is a graduate of Carnegie-Mellon University's School of Drama. Mr. Armand is making his first appearance at the Megaw. Active in professional theatre since 1966, Mike has worked in Repertory and Dinner Theatres across America appearing in plays of all styles. After moving to Los Angeles a couple of years ago, Mike and three others formed New Place Productions, a company dedicated to bringing new playwrights and theatrical talent to Los Angeles audiences.

VANCE WELLS (*Gus Toby Bumper & William*) last appeared at the Megaw in THE QUEEN AND THE REBELS during the 1981-82 season. He has worked in industrial and graduate student films and done voice-over work on various short subject government training films. He has also appeared on the popular CBS Soap Opera THE YOUNG AND THE RESTLESS. Mr. Vance is a member of AFTRA and SAG.

PRODUCTION STAFF/WHO'S WHO

ELAINE MOE (*Director*) is a distinguished director/ performer /theatre manager and a recipient of the Los Angeles Drama Critics Circle award and the Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST and Distinguished Achievement in Performance for her role of Miss Moffat in THE CORN IS GREEN. Last season she also received the Drama-Logue Award and the L.A. Weekly Award for her portrayal of Elizabeth Barrett Browning in THE BARRETTTS OF WIMPOLE STREET. In addition to directing such shows as LOOK BACK IN ANGER; A TASTE OF HONEY; THE LITTLE FOXES; A DELICATE BALANCE; THE LION IN WINTER ; COME BACK, LITTLE SHEBA (LADCC Nomination); STREET SCENE and THE QUEEN AND THE REBELS, she has directed four major world premieres and three Los Angeles premieres for the Writers' Wing of the Megaw. Elaine also directed TWELFTH NIGHT for the Los Angeles Free Shakespeare Festival, Bob Denver in THE STAR-SPANGLED GIRL, the critically acclaimed VERY GOOD EDDIE, and THE MILKTRAIN DOESN'T STOP HERE ANYMORE for which she received a Drama-Logue Award and a Los Angeles Drama Critics Circle Nomination for direction. Her stage credits include the critically acclaimed productions of AND MISS REAR-DON DRINKS A LITTLE (Ceil), DESIGN FOR MURDER (Louisa), and PRESENT LAUGHTER (Liz) as well a numerous other productions in Arizona and California. Elaine (E.E.) is a graduate of the University of Arizona Department of Drama, BFA and MFA with distinction, where she also served as Assistant to the Dean of Fine Arts for two years in Arts Management. Elaine began her professional directing and acting careers at the University of Arizona and Tucson's ACT (now ATC).

KIM JOSEPH (*Associate-Director*) dons a 'new cap' with this production of THE SCHOOL FOR SCANDAL. She was last seen at the Megaw as Blackie in THE MILK TRAIN DOESN'T STOP HERE ANYMORE, and prior to that in productions of IN HONOR OF MOUSIE, THE GIOCONDA SMILE, A TASTE OF HONEY, A DELICATE BALANCE and SOLITAIRE/DOUBLE SOLITAIRE. Her professional acting credits include performances off-Broadway, off-off-Broadway, in regional theatre (e.g., ACT/Seattle, Los Angeles Actors Theatre, etc.), in film and television, most recently on CHIPS and GENERAL HOSPITAL. In between acting, Kim has devoted herself to directing. She was assistant to Harold Clurman for the production of Chekov's UNCLE VANYA at the Mark Taper Forum, the only time that renowned figure directed on the west coast. She has directed off-off-Broadway and at several colleges and universities across the country, most notably a Cal State University, Los Angeles between 1975 and 1982 where, in addition to directing "Main Stage" productions she produced, supervised and directed in the experimental theatre program which staged over the years more than seventy productions from Shakespeare, Moliere, Chekhov and Sartre, to David Rabe, Isreal Horovitz, Joe Orton, Ed Bullins, Jules Feiffer, Peter Shaffer, Harold Pinter, Tom Stoppard, et al. She has introduced several new playwrights to the west coast, i.e., James Lee, Myrna Lamb, Beverly Simon, etc. In between all this activity, she received her doctorate in theatre history from USC, and was awarded a Fulbright Grant to study theatre in Poland.

GARLAND W. RIDDLE (*Costume/Set/Hair Design*) is into his sixth season as the Megaw's Resident Costume Designer. SCHOOL FOR SCANDAL marks Garland's 27th show for the Megaw and his 62nd show in Los Angeles and Orange County in five years. He is the recipient of the Los Angeles Drama Critic's Circle Award for Outstanding Achievement in Costume Design for last year's THE BARRETTTS OF WIMPOLE STREET. His work has also earned him an LADCC Nomination for ANOTHER PART OF THE FOREST, and THE MILK TRAIN DOESN'T STOP HERE ANYMORE. Besides his recognition by the Los Angeles Drama Critics, Mr. Riddle is a seven-time Drama-Logue Award winner for his costume designs... at the Megaw for: PRESENT LAUGHTER (1978), THE BARRETTTS OF WIMPOLE STREET (1980), HOTEL PARADISO and THE MILKTRAIN DOESN'T STOP HERE ANYMORE (both 1981). He is also a Robby Award Winner for our production of A FAR COUNTRY. Garland also designed the award-winning production of GERTRUDE STEIN (3) for Miss Pat Carroll for stage and CBS Cable. When not designing for the stage, Garland is busy designing for television. His TV credits include: CBS's highly rated daytime drama THE YOUNG AND THE RESTLESS, PERFECTLY FRANK for Home Box Office, COUNTRY JAMBOREE SPECIAL (AND SERIES) for NBC, RHYTHM & RAWLS for CBS Late Night and the upcoming SMOKEY ROBINSON VARIETY SPECIAL. To top a distinguished 5 year career in L.A., Garland was honored with the LA Weekly Career Achievement Award for Continuing Achievement in Costume Design. Mr. Riddle hails from New Orleans and heads his own costume company -- Garland W. Riddle Designs.

ROBERT COOGOOIAN (*Lighting Design*) is a co-founder of the Megaw Theatre and serves as vice-president. Bob has honed his skills as a lighting designer and technical director through work on over 100 productions starting at the University of Southern California doing concerts, operas and plays. While there, he designed the lighting for the first fully staged production of the rock opera TOMMY. Since college, he has freelanced as a designer and technical director at such theatres as The Company of Angels, Century City Playhouse, The Mark Taper Forum Lab and the University of Judaism and the American Academy of Dramatic Arts/West. Other credits include videotape projects, commercials and the film ACROSS THE GREAT DIVIDE. He was formerly on tour as road manager for Peter Marshall and the Chapter Five, and currently is under contract as lighting designer and stage manager for a one-woman show ANAIS NIN, THE PARIS YEARS, based on the late authoress's early diaries, which was recently performed in New York. Bob designed the lighting set-up used at the Megaw and directed the renovation of the stage house and lighting set-up at the Elks Opera House in Prescott, Arizona. He has received three Drama-Logue Awards for his lighting designs of: LADYHOUSE BLUES at Theatre 40, RAIN and THE MILK TRAIN DOESN'T STOP HERE ANYMORE, both at the Megaw.

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S U B S C R I B E R S

DIANNE WINSLOW (*Period Styles & Movement*) an Assistant Professor in Drama at the University of Arizona in Tucson, received her MFA in acting at the University of California/Riverside. While pursuing post graduate studies at Wayne State University in Detroit, Michigan, she was an actress with The Hilberry Repertory Theatre Company. While there, she played such roles as: Elizabeth I in VIVAT! VIVAT, REGINA!, Titania in A MIDSUMMER NIGHT'S DREAM, the Nurse in ROMEO AND JULIET and Beatrice in MUCH ADO ABOUT NOTHING. As Guest Artist in Residence at the University of Puget Sound in Tacoma, Washington, she appeared as Hedda in HEDDA GABLER. Dianne now directs, performs and teaches Period Acting Styles and Voice & Movement. She was recently seen as Mrs. Patrick Campbell in the University of Arizona's Summer Repertory Production of DEAR LIAR.

JUDITH SHAW (*Assistant to the Costume Designer*) assists Garland Riddle for the first time at the Megaw. She most recently designed costumes for CHARLEY'S AUNT at Theatre Rapport and IN THE BOOM BOOM ROOM, starring Miss Julie Newmar, at The Hollywood Actor's Theatre. Earlier credits include: NAOMI COURT, with Miss Mary Jo Cattlett and NEVER TOO LATE, with Miss Phyllis Coats. Film credits include: BECKWORTH for Ginsco Productions, and STAR TACK for Larry Wright Productions.

OSA DANAM (*Stage Manager*) has been part of the Megaw Family since the beginning, and has performed in many of our productions during the last nine-plus years. Off-stage, she has served as Prop Mistress, Sound Technician, Costume Mistress and, this past year, as Stage Manager for ROMANTIC COMEDY and THE RAINMAKER. While half the Megaw work force was in Prescott this year, Osa was House Manager. She has an extensive background in theatre and has appeared on and off-Broadway and traveled with many shows in the East.

SHERYL LEWIS (*Associate Stage manager*) is a budding actress. Her most recent film, BOOK ENDS, was directed by Bruce Reasman. Her numerous stage productions in Los Angeles include lead roles in A VISIT FROM A STRUMMER'S WIFE, MRS. DALLY HAS A LOVER, HOT L BALTIMORE and LOOK HOMEWARD, ANGEL. Sheryl is currently studying with Jose Quintero. She is also a student of theatre at Cal State Northridge and, as one of her theatre projects, has undertaken the job of Stage Manager for THE SCHOOL FOR SCANDAL.

SYDNEY MAY MORRISON (*Executive Producer*) is the founder of THE MEGAW THEATRE, INC. A native Arizonan, born in Nogales and raised in Tucson and Acapulco, Mexico, she is the daughter of Don Senior Sydney Megaw Morrison who was the Angel Benefactor of the Megaw. Sydney May has produced over 50 major productions for the Megaw including: VERY GOOD EDDIE, SHE LOVES ME, ANOTHER PART OF THE FOREST, PRESENT LAUGHTER, BIG FISH-LITTLE FISH and STREET SCENE. She has produced seven World Premiere productions of original works as well as served as Resident Director of the Megaw. Sydney is the recipient of the Drama-Logue Awards for producing and directing THE BARRETT'S OF WIMPOLE STREET and has received two Los Angeles Drama Critics Nominations for Distinguished Direction and Producing. Other awards include the LADCC Award and the Drama-Logue Award for Distinguished Direction of THE CORN IS GREEN, a nomination for ANASTASIA, the Drama-Logue Award for direction of BIG FISH, LITTLE FISH and a producing award for the highly acclaimed THE MILK TRAIN DOESN'T STOP HERE ANYMORE. Her production of RAIN also garnered many awards and recognitions from weekly publications and magazines, and the recent production of A FAR COUNTRY received outstanding production recognition by the Los Angeles news media. She also appeared in the Megaw productions of THE LITTLE FOXES (Birdie), A DELICATE BALANCE (Claire) and DARKNESS AT NOON (Luba).

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BOX OFFICE OPENS ONE-HALF HOUR BEFORE CURTAIN

NO SEATING AFTER 8:30 UNTIL FIRST PERFORMANCE BREAK

ALL RESERVATIONS MUST BE PAID FOR 48 HOURS PRIOR TO PERFORMANCE

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