



THE
MEGAW
THEATRE

Presents

FEBRUARY 27 thru MARCH 25

DRAMATIS PERSONAE

WHO'S WHO

PRODUCTION STAFF — WHO'S WHO

SUCH A MYSTERY SPECIAL
Mr. & Mrs. W. K. Dorfman

PATRONS

BE A PATRON

Joe Morella's &
Bill Edwards'

PENNYMINT

directed
by
Elaine Moe

World Premiere  February 9 thru March 25

DRAMATIS PERSONAE

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P E N N Y M A N

by

Joe Morella
&
Bill Edwards

PRODUCED BY: SYDNEY MAY MORRISON
And The Megaw Theatre, Inc.

DIRECTED BY: ELAINE MOE

Produced By Special Arrangement With Joe Morella & Bill Edwards

**** SYNOPSIS ****

The action takes place in Whartonville, Maine

-- Population 900 --

The Time Is Now

ACT ONE

- Scene One: 4:30 Friday Afternoon,
Livingroom of the Pennyman Residence.
Scene Two: 2:15 The Following Afternoon.
(10 minute intermission)

ACT TWO

- Scene One: 4:30 The Following Friday Afternoon
Scene Two: 4:30 Friday Afternoon, A Week Later

DRAMATIS PERSONAE

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-- DESIGN STAFF --

DIRECTOR: ELAINE MOE

SET DESIGN James Riddle
SET DECORATOR James Riddle
TECHNICAL CONSULTANT David M. Lukas
LIGHTING DESIGN Robert Googooian
COSTUME DESIGN Garland W. Riddle
ASSISTANT Carol Kennedy
MAKE-UP & HAIRSTYLES Garland W. Riddle
ASSISTANT Cynthia Stanley

ORIGINAL MUSIC COMPOSED & ARRANGED
by
Dennis Poore

KCSN PUBLIC RADIO 88.5 FM
COMMUNITY SERVICE NOW

18111 NORDHOFF STREET, NORTHRIDGE, CALIF. 91324

** DRAMATIS PERSONAE **

THELMA Mary George
MARION J. PENNYMAN Lee Millar
BOBBY ELLISON Michael Kaplan
CLARK MITCHELL Bill Zuckert
CHERYL ELLISON Jeanette O'Conner
BILL ELLISON James Standifer
DOROTHY THOMPSON Bea Hagen
EFRIAM BLAKE Dan Barrows
SETH SHAW Thomas D. Mahard
CYRUS MEEK Jon Haljon
ANNOUNCER, WARD GRANT-WNBG James Eslin

AND STANDING BY:

Thomas D. Mahard: Pennyman
Lynn Siebel & Michaela Conger: Clark Mitchell
Dan Barrows & Marjorie Fry: Cyrus Meek
Val Ullman: Dorothy Thompson & Thelma
James Eslin: Efriam Blake & Seth Shaw

DRAMATIS PERSONAE

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**** PRODUCTION STAFF ****

EXECUTIVE PRODUCER Sydney May Morrison
PRODUCER The Megaw Theatre, Inc
ARTISTIC DIRECTOR Elaine Moe
STAGE MANAGER Tish Iverson
LIGHT BOARD OPERATOR Barbara Weg
SOUND OPERATOR Karyen Kobler
WARDROBE SUPERVISOR Carol Kennedy
CREW Cynthia Darnell, Joan Montgomery
Cynthia Stanley
CONSTRUCTION CREW David M. Lukas, Richard Beaur
Denise DeGroff, Colleen Minahan, Rick Rorke
Mark Alaimo, Mike Alaimo, Marilyn Mitchell
G.J. Mitchell, Sarah Kendall, Patrice McGuirk
Karyen Kobler, Nancy Sievert, Diane Burt
Janet Calkins, Michaela Conger, John Conger
Jerry Conger, Tish Iverson, Barbara Weg
BOX OFFICE David Warren
PROGRAM CO-ORDINATOR Colleen Minahan
PROGRAM DESIGN James Standifer
PATRON CO-ORDINATOR Colleen Minahan
PUBLICITY & PROMOTION Elaine Moe
PHOTOGRAPHY Jon Haljon & Robert Googooian

**** PATRONS ****

**** ACKNOWLEDGEMENTS ****

** Mr. Darryl Allara: Equity Waiver Liaison, Actors Equity Association, ***
For Subsidiary Right Agreements and Consultation

The Drama Logue Critics
** for their reception & recognition **
of The Megaw Theatre, Inc.

The Los Angeles Drama Critics Circle Members
** for their 1978 Nominations for The Megaw Theatre, Inc.**

**** JAMES RIDDLE DESIGNS ****

Mr. David M. Lukas
** for his expertise and assistance to the director **

THE MEGAW THEATRE, INC. is a NON PROFIT-FEDERALLY TAX EXEMPT CORPORATION and is a member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Reseda Chamber of Commerce, The California Theatre Council, with membership representation in all professional organizations pertaining to the arts.

PRODUCTION STAFF

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PRODUCTION STAFF — WHO'S WHO

MARY GEORGE (THELMA) started her acting career in an Indiana hay-barn at the age of four, and has continued for over fifty years since. Miss George debued in professional theatre with The Stuart Walker Theatre in Indianapolis. She later schooled in Chicago with the Anna Morgan Fine Arts Studio where she played the title role in HAMLET as her graduation piece. In New York City, she joined the Neighborhood Playhouse Repertory Company, appearing in THE DYBBUK, PINWHEEL, and THE GRAND STREET FOLLIES. At the famous Civic Theatre on Fourteenth Street, she played in Albert Maltz's PEACE ON EARTH which later played on Broadway. Other appearances while there include: THE LATE CHRIS BEAN, PROFESSOR MAMLOCK, ENEMY OF THE PEOPLE and, in 1944, Moss Hart's WINGED VICTORY. Miss George toured to Los Angeles in this last piece where she appeared in films directed by George Cukor and Ernst Lubitch at 20th Century Fox. In the fifties, she played in various films at RKO, Paramount and Universal. Her stage credits include: THE SEA GULL, directed by Beuno Schneider; THE SHRIKE, written by Joseph Kram; PETRIFIED FOREST and THE MADWOMAN OF CHAILLOT. Recent films include: TRACKS, written and directed by Henry Jaglom; HI-RIDERS and FEVER, written and directed by Mark Rosner and produced by the American Film Institute. Mary has appeared on TV in FERNWOOD TONIGHT and THE LATE SHOW.

LEE MILLAR (MARION J. PENNYMAN) is the third generation of a theatrical family; mother, father, grandfather, grandmother, granduncle, grandaunt and various uncles. He made his stage debut at the age of two in MRS WIGGS OF THE CABBAGE PATCH, after which he promptly retired until the age of eight. At that time, he entered Radio, where he worked on all the major network shows emanating from Hollywood until radio's demise in the 1950's. Television credits start with the prestigious STUDIO ONE, PLAYHOUSE 90 and OMNIBUS and has continued through today. Among his 20 feature motion pictures, is Walt Disney's perennial favorite, LADY AND THE TRAMP in which he played the voice of Jim, Dear. Lee was recently seen in the Los Angeles theatre in THURBER CARNIVAL, A COMMUNITY OF TWO, THE GOOD WOMAN OF SETZUAN, THE LOVE OF FOUR COLONELS, TWELVE ANGRY MEN and THE PETRIFIED FOREST. Other stage credits include the musicals; THE BOYFRIEND, L'IL ABNER, DEAR ERNEST, THREE ON A BED and LA PERICOLE. He has also done dramatic recordings for the Disneyland, Dot and Decca labels, and dubbed seven foreign films, including MARCO POLO and REPTILICUS. As a director, Mr. Millar directed productions of BUTTERFLIES ARE FREE, 6 RMS RIV VU, the World Premieres of SUDDEN ALARM and MR. LAUREL at the Westwood Playhouse. On the other side of the coin, Lee is also a professional writer and playwright, former newspaper editor and feature columnist, composer/lyricist, and instructor of Creative Writing for Writer's Digest.

MICHAEL KAPLAN (Bobby Ellison) has recently relocated to the Los Angeles area from Vancouver, B.C. Canada, where he worked for four years as a professional magician. Michael performed in the Vancouver area for many large Canadian

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JACK & PHYLLIS SPEAR
Mr. & Mrs. W. K. Dorfman

corporations, and toured British Columbia in 1976 with another magician. Michael has also performed several times on a National Canadian Television show PETE'S PLACE, for the CBC Network. He has won three Magic Awards as the best performing Magician - 18 years and under. Two of these awards came from the International Brotherhood of Magicians, Ring 218. Mike has been studying drama and acting for three years. His other theatre credits include Peter, in the one act play LEDGE, LEDGER AND LEDGEND by Paul Elliott at the James Cowan Theatre in Vancouver last year. This performance earned him an award for outstanding acting. He was also the Magician in a High School production of THE WIZARD OF OZ. Michael is 15 years old, and has been with the MEGAW since the beginning of their fifth season. He essayed duties as stage manager and played the part of one of the Welsh miners in THE CORN IS GREEN. He assisted the stage manager for the just completed production of BIG FISH, LITTLE FISH. Mike is currently seeking representation.

BILL ZUCKERT (Clark Mitchell) making his debut at the MEGAW, has been a show business figure on both coasts for more than three decades. Bill's professional career began during the "Golden Days" of radio, appearing on literally hundreds of dramatic radio shows from EASY ACES to GANGBUSTERS and with radio on the wane, he segued into "live" TV in it's earliest days. He starred in such prestidigious shows as OMNIBUS, U.S. STEEL HOUR, HALLMARK HALL OF FAME, not to mention CAPTAIN VIDEO and a wide variety of soap operas. Bill appeared on Broadway in THE GANG'S ALL HERE with Melvyn Douglas and in THE ANDERSONVILLE TRIAL with George C. Scott, as well as with Ed Begley and Gene Raymond in SHADOW OF MY ENEMY. His east coast "legit" background also included a number of summer stock tours in such staples as NO TIME FOR SERGEANTS and THE MALE ANIMAL, as well as a goodly number of "Off-Broadway" productions. A Hollywood resident for the past seventeen years, Mr. Zuckert continues to

be busily employed in TV and films, but his love for the theatre has lured him into many west coast productions including, A MAN FOR ALL SEASONS, ROOM SERVICE, Arthur Miller's THE CRUCIBLE and AFTER THE FALL, as well as a co-starring role with Sandy Baron in LENNY. Bill's TV credits span all areas of the spectrum...Westerns from BONANZA, GUNSMOKE and WILD, WILD WEST to the current LITTLE HOUSE ON THE PRAIRIE and HOW THE WEST WAS WON...Cop shows like POLICE STORY, CHARLEY'S ANGELS, BARNABY JONES, HAWAII FIVE-O, ROCKFORD FILES, KOJAK, COLUMBO, et al...as well as "sit-coms" like MAUDE, MARY TYLER MOORE, RHODA, CHICO AND THE MAN, etc. He has appeared on "specials" with Bob Hope, Chevy Chase and Lily Tomlin. Bill was under contract to Lily and is a regular member of her repertory company. Five movies for TV made by Schick Sunn Classics for NBC, rounded out 1978 for Mr. Zuckert. In feature films he has worked with many "superstars" in more than a score of motion pictures, the most recent being F.I.S.T. and BORN AGAIN in which he portrayed the Watergate "hatchet man" E. Howard Hunt. Now things seem to have gone full circle, for Bill has very recently completed several segments of SEARS RADIO THEATRE to be aired on KNX-AM starting in February, which he (and Sears) hope will mark a resurgence of that dear, never to be forgotten "Medium of the Imagination".

JEANETTE O'CONNER (Cheryl Ellison) made her debut performance at the MEGAW when she originated the role of Gretchen Hiller in the World Premiere of WINTER CHICKEN. She has participated in other original works at ANTA West as well as the Neil Simon comedy, COME BLOW YOUR HORN. Other theatre credits include: THE WOMEN, THEY KNEW WHAT THEY WANTED, SUMMER AND SMOKE, AUNTIE MAME and BELL, BOOK AND CANDLE. As a singer-dancer, she has performed in night clubs on the west coast, and has been actively involved in various benefits honoring Gene Kelly, Jimmy Durante, The Burbank Studios, and organizations including The Motion Picture Country Hospital and International Orphans. Her extensive acting background includes studying at the Anta

PRODUCTION STAFF — WHO'S WHO

workshop with Francis Lederer, John Forsythe and Ernie Glucksman, also with Sherman Markes at the L.A. Theatre Co., John Erman at The Faculty, commercial workshops with Mel Kane and The Strasberg Institute, as well as projects at the American Film Institute. Jeanette has appeared in commercials for GLEAM TOOTHPASTE and BOLD DETERGENT and television appearances include: ONE DAY AT A TIME, BOB HOPE SPECIALS, BRACKEN'S WORLD, PEYTON PLACE, WILD WILD WEST, THAT GIRL and episodes of THE BEVERLY HILLBILLIES.

JAMES STANDIFER (Bill Ellison) is making his first appearance at the MEGAW. A native of the Pacific Northwest, Jim received his degree in theatre at the University of Oregon where his portrayal of HAMLET was brought to the attention of NET and the production was recreated, to be taped for a special 2-1/2 hour presentation. Shortly after he made his Los Angeles debut in Dore Schary's THE ZULU AND THE ZAYDA with Yaphet Kotto and Harold Gould, Jim was temporarily led astray into the world of advertising. (Ten years down). Some of Jim's stage credits include leading roles in PICNIC, THE KING AND I, RASHOMAN, and Eugene O'Neil's seldom produced THE GREAT GOD BROWN. Recent television outings offer QUINCY, STARSKY AND HUTCH, HAWAII FIVE-O and the mimiseries WASHINGTON: BEHIND CLOSED DOORS. Mr. Standifer has appeared in a number of feature films and in commercials as an on-camera spokesman. An accomplished dubber of foreign films, his voice characterizations have also been used by CBS and 20th Century Fox.

BEA HAGEN (Dorothy Thompson) began her career in Los Angeles at the age of twelve as a coloratura soprano, singing on local and national radio broadcasts. She was soon headlining in leading night clubs and theatres throughout the states. Centering her appearances around Chicago, she also appeared in such plays as DARK AT THE TOP OF THE STAIRS, LIGHT UP THE SKIES, SAME TIME, NEXT YEAR, and in Los Angeles, ANASTASIA. Bea has appeared in television on the ANDY GRIFFITH SHOW, MARY HARTMAN-MARY HARTMAN, and FOREVER FERNWOOD. This is Bea's first appearance at the MEGAW.

DAN BARROWS (Efriam Blake) performed with The Committee Theatre in San Francisco prior to coming to Los Angeles. Locally, he has appeared on stage in the Melrose Theatre's WHERE HAS TOMMY FLOWERS GONE and METAMORPHIS at the Callboard Theatre. Dan has appeared in several movies and numerous television shows including; JOHNNY CARSON, MARY TYLER MOORE, BOB NEWHART, LAVERNE AND SHIRLEY and MORK AND MINDY.

THOMAS D. MAHARD (Seth Shaw) makes his second appearance at the MEGAW, having made his debut as Old Tom in THE CORN IS GREEN. A native New Englander, he received his BA in Speech and Theatre from Bates College in Lewiston, Maine after which he studied mime for two years with Tony Montonaro in South Paris, Maine. Most recently, Tom has appeared in the Los Angeles area as the Doctor in THE MILLIONAIRESS and as Mister Jacques in THE MISER. Mr. Mahard has also done several radio shows for KPFK including THE ALEXANDRIA QUARTET and THE HAPPY PRINCE. Tom is represented by Gloria Greene's Creative Expressions.

JON HALJON (Cyrus Meek) studied drama at the University of Illinois and later served in the U.S. Army with the Counter Intelligence Corp. During this later period, he became seriously interested in acting when he was assigned temporary duty as aide to the Lunts during a USO tour. Two favorite roles have been Lord Farcourt Babberley in CHARLEY'S AUNT and Elwood P. Dowd in HARVEY for which he won a best actor award. Jon also appeared as the Rabbi during a nine month run of UGLY COUSIN at the Landmark Players Ring. Mr. Haljon has been seen locally in a wide variety of roles including; MY THREE ANGELS, STALAG 17, RING AROUND THE MOON, VIEW FROM THE BRIDGE, and ARSENIC & OLD LACE. Television credits include: LOVE ON A ROOF TOP, MOD SQUAD and ADAM 12. Jon has been on all the local soap operas and can currently be

seen in a recurring role on GENERAL HOSPITAL. It is ironic that Jon finds himself cast as a banker in PENNYMAN after having completed a recent performance in an educational film; ON GOOD BANKING HABITS FOR CHILDREN.

JAMES EDWARD ESLIN (Ward Grant-Announcer) age thirty-one, was born and raised in Bangor, Maine. He started his official acting career after leaving the University of Maine, where he was studying to be another Albert Schweitzer. Jim arrived in California in 1969 with the motto: L.A. Today, Tomorrow-Who Knows?...he says it may also be his epitaph. He studied with and at Anthony Barris' P.T.W. Theatre, with Charles Conrad, Lee Strasberg, David Alexander, Tony Carbone and mime with Richmond Sheppard. Mr. Eslin's stage credits include: THE MAN WHO SAID NO, and PERENDELLO both at the Mark Taper Forum, REQUIUM FOR AN UNCLE TOM at the Zodiac Theatre, and JIMMY SHINE, QUADRANGLE and DOES A TIGER WEAR A NECKTIE at the P.T.W. Theatre. His television appearances include ROOM 222, MARCUS WELBY and MEDICAL CENTER, and was seen in the films: EXECUTIVE ACTION and DEAR DEBBY. Jim assisted in teaching dialect to Robert DeNiro for TAXI DRIVER. He is currently writing children's books and performs with the FUNNY BONE, FUNNY YOU SHOULD ASK and ASYLUM Improvisation groups. He is also currently studying improvisational theatre with Dee Marcus at Off The Wall, Representation: Beverly Hecht.

BOX OFFICE HOURS

2:30 PM to 8:00 PM — TUESDAY-SUNDAY

CLOSED MONDAYS

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WE WILL BE UNABLE TO ACCEPT
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REFUNDS AFTER PURCHASE

RESERVED SEATING

Thursdays, Fridays & Saturdays at 8:30 PM Sharp
Sundays — Early Bird Curtain at 5:00 PM Sharp
Box Office opens one-half hour before curtain
No Seating after 8:30 until first performance break

ALL RESERVATIONS MUST BE PAID FOR
48 HOURS PRIOR TO PERFORMANCE

ARTISTIC & PRODUCTION STAFF - WHO'S WHO

JOE MORELLA (Co-Author) is a writer, playwright and song writer. With Edward Z. Epstein, he has authored over a dozen books, including: JUDY - THE FILMS AND CAREER OF JUDY GARLAND; REBELS - THE REBEL HERO IN FILMS; THOSE GREAT MOVIE ADS; and biographies of Lana Turner, Lucille Ball, Marlon Brando, Bob Hope and the "It" girl, Clara Bow. Morella and Epstein's first novel THE INCE AFFAIR (a "faction" account of the mysterious death of movie mogul Thomas Ince aboard the yacht of William Randolph Hearst) was released in paperback last year. The authors have just completed the screenplay. Morella and Epstein have also written MISCHIEF, a musical version of She Stoops to Conquer. With James Bliss, Joe Morella has written THE LEFT HAND HANDBOOK which will be released in May. A former reporter and critic for Variety in New York, Mr. Morella has also penned two books on nutrition. He is currently collaborating with Bill Edwards on a new book, THE FILMS AND CAREER OF LORNA HANSEN FORBES. Joe Morella divides his time between Los Angeles; New York; Las Vegas; Reston, Virginia; Punta del Este; and Nutley, New Jersey.

BILL EDWARDS (Co-Author) is "Edwa", the drama editor and chief theatre critic for Daily Variety. He's held that post for the last thirteen years. He has been involved in acting, producing and directing theatre. While at Indiana University, (graduated 1957) he wrote the prize winning musical, SPRINGTIME STEPHANIE. Bill has also written one act plays which have been produced in Utah and Alaska. Edwards has written a musical treatment of OUR CROWD for Broadway for producer David Black. Another effort, COMING THROUGH, a musicalization of Hugh Wheeler's "Look, We've Come Through" was performed in a staged reading at The Oxford Theatre by the West Coast Theatre Company. PENNYMAN is his first full length comedy. Edwards is collaborating with Joe Morella on a new book; THE CAREER AND FILMS OF LORNA HANSEN FORBES.

PRODUCTION STAFF — WHO'S WHO

ELAINE MOE (Director) is the Artistic Director of the MEGAW theatre. She is a distinguished director/performer/theatre manager, and has collected a formidable list of accolades and awards from Los Angeles drama critics and critics throughout the south-west. "E.E." received her basic training for professional theatre at the University of Arizona, (BFA and MFA for acting and directing) where she successfully became the first Concert Manager and Assistant to the Dean of the College of Fine Arts. At that time, she was an active founder member, director/performer for Tucson's ACT. Recent stage and television credits include: the MEGAW'S critically acclaimed THE CORN IS GREEN, PRESENT LAUGHTER, AND MISS REARDON DRINKS A LITTLE and DESIGN FOR MURDER, as well as commercials for Lady Manhattan, Harris & Frank, Sony Betamax and numerous promotional talk shows. Ms. Moe has also become a familiar figure as lecturer, panel moderator, fashion co-ordinator/narrator and hosted the KCSN weekly program MONTAGE ON THE ARTS. Directorial credits for the last two MEGAW seasons include: WINTER CHICKEN, a world premiere; CAN CAN; DARKNESS AT NOON; COME BACK, LITTLE SHEBA and the recent productions of ANOTHER PART OF THE FOREST (for which she received a 1978 Drama-Logue Award for Distinguished Direction) and CARNIVAL. Ms. Moe also received a Drama Logue award for her performance as Miss Moffatt in this season's production of THE CORN IS GREEN.

SYDNEY MAY MORRISON (Producer) is founder and co-owner of the MEGAW Theatre, Inc. Ms. Morrison received the Los Angeles Drama Critics Award Nomination for DISTINGUISHED DIRECTION of last season's production of ANASTASIA and the 1978 Drama Logue Awards for Outstanding Direction of THE CORN IS GREEN and BIG FISH, LITTLE FISH. She made her directorial debut during the 1975-76 season with AND MISS REARDON DRINKS A LITTLE followed by the critically acclaimed JOHNNY BELINDA. Assistant directorial credits include: THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Ms. Morrison's acting credits include: Luba in DARKNESS AT NOON, Claire in A DELICATE BALANCE and Birdie in THE LITTLE FOXES.

JAMES RIDDLE (Set Design) has left a definitive mark on the L.A. theatre scene during the past three years. He holds three Drama Logue Awards for outstanding achievement in Set Design, and has been nominated twice for the Los Angeles Drama Critics Circle Award and won for his design for COME BACK, LITTLE SHEBA. His first endeavor for the MEGAW was the interior decor for AND MISS REARDON DRINKS A LITTLE. Since then he has designed the interiors for COME BACK, LITTLE SHEBA, and PRESENT LAUGHTER. He has designed the sets and interiors for THE PAJAMA GAME, JOHNNY BELINDA, THE GIOCONDA SMILE, and ANASTASIA. He was last represented here as set designer for the critically acclaimed BIG FISH, LITTLE FISH. At the Melrose Theatre, Riddle executed the sets for IN THE WORDS OF NOEL COWARD, SIRHAN AND RFK: A MURDER MYSTERY, and DEAR FRIENDS. Jim hails from the midwest, and currently heads his own design firm, James Riddle Designs, in Los Angeles.

ROBERT GOOGOOIAN (Lighting Design) returns to the MEGAW after a long break of working with other theatres and touring productions. This is Bob's thirteenth show for the MEGAW, having essayed duties in lighting and set design since it's inception. Mr. Googooian is also a co-founder of the MEGAW and serves as vice-president. He received a 1977 Drama Logue Award for his lighting design for LADYHOUSE BLUES.

GARLAND W. RIDDLE (Costume Design) is well into his second season as the MEGAW resident costume designer. His award winning designs have been seen in ANASTASIA, ANOTHER PART OF THE FOREST, CARNIVAL, THE CORN IS GREEN, BIG FISH-LITTLE FISH, PRIZES and PRESENT LAUGHTER for which he won the Drama Logue Award for costume design. When he's not at the MEGAW, Garland is busy designing at Theatre 40 where he has designed ERNEST IN LOVE (also winning another Drama Logue Award) THE CHERRY ORCHARD and the upcoming TWELFTH NIGHT. He recently designed Peter Marshall's Las Vegas show and is presently working on GERTRUDE STEIN, GERTRUDE STEIN starring Pat Carroll for the New York Theatre Guild. He is on staff at NBC in the wardrobe department and his television credits include: assistant on THE TONIGHT SHOW, DAYS OF OUR LIVES, THE BOB HOPE CHRISTMAS SPECIAL, SATURDAY NITE LIVE FROM NEW

ORLEANS, UPTOWN SATURDAY NIGHT and AMERICA ALIVE. Garland received his MFA degree in Costume and Makeup Design from the University of New Orleans.

DENNIS POORE (Music Composer) returns to the MEGAW, having composed and arranged the music for this season's World Premiere Special, PRIZES. He was born in Texarkana, Texas, and started playing the piano at the age of three. Dennis attended Centenary College with a major in theatre and while there, won numerous acting awards. He also composed his first show, SUMMER AND SMOKE and later wrote scores for HEDDA GABLER, THE VISIT and ALL THE WAY HOME. Later, while in New Orleans, he wrote scores for; A DAY IN THE DEATH OF JOE EGG and FEIFFERS PEOPLE. Dennis came to Hollywood in 1977 and studied at the Lee Strasberg Theatre Institute and scored a student film at USC. Mr. Poore is currently composing the original music for TWELFTH NIGHT at Theatre 40 and developing a new musical based on the comic strip B.C. Dennis is currently seeking representation.

** C O M I N G A T T R A C T I O N S **

**THE WALTZ OF
THE TOREADORS**

JEAN ANOUILH'S FRENCH FARCE

DIRECTOR: DANNY GOLDMAN

APR. 27 - JUNE 10

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Meg & Paul Cajero
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Milt & Raizy Goffman
Mrs. Dorothy G. Trail
Gerald & Rose Kahn
Irvin & Frances Garrett
Elizabeth M. Price
Norman & Mert Kaye
Herb & Kay Goodman
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Sydney May Morrison
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Jack & Phyllis Spear
Mr. & Mrs. W. K. Dorfman

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