

THE NEW MAYFAIR THEATRE
presents
THE WEST COAST PREMIERE

STEPPING
FORWARD



A NEW MUSICAL

Todd & S

OPENING APRIL 24th
214 SANTA MONICA BOULEVARD

— RESERVATIONS: 213/451-0621 —

STEPPING FORWARD

A NEW MUSICAL
BOOK BY

ELAINE KENDALL & ELAINE MOE
LYRICS BY
ELAINE KENDALL

COMPOSED & ARRANGED BY
DENNIS POORE
CHOREOGRAPHY BY
KAREN SOROCA

★ ★ ★
STARRING

ROBERT BOLES MARY CORCORAN
PAULETTA PEARSON ELENI KELAKOS
CAROL SWARBRICK JUDITH THIERGAARD

• • • •

SET COORDINATION & LIGHTING DESIGN
ROBERT FROMER
ASSISTANT JAIME VASQUEZ
COSTUME DESIGN BY
PATRIC McWILLIAMS
PRODUCTION STAGE MANAGER
NIKKI HARMON
PRODUCTION COORDINATOR
R. DEREK SWIRE
MUSIC DIRECTION BY
DENNIS POORE
KAREN SOROCA
DIRECTED BY
ELAINE MOE
ADAPTED FROM JOHN SANFORD'S BOOK
TO FEED THEIR HOPES

" . . . BRILLIANT
SEARING AND
UNFORGETTABLE."

ROBERT GORHAM DAVIS
N.Y. TIMES, BOOK REVIEW

"THIS IS THE KIND OF
SPIRIT THAT KEEPS
N.Y. THEATRE ALIVE"

JEFF STRATE
P.M. MAGAZINE

THE NEW MAYFAIR THEATRE

214 SANTA MONICA BLVD., SANTA MONICA
PERFORMANCES — TUES - SAT 8P.M. SUN EVE 7:30P.M.
MATINEES — WED & SUN 2:30P.M.
TICKETS \$15.00 \$17.50 \$20.00
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BARRY FARBER, WMCA

"TRULY A GREAT
CELEBRATION OF
AMERICA WOMEN"

SANDRA PIANIN, E. VILLAGER

A POWERFULLY
REVEALING NEW
MUSICAL — WNCN

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more than rave reviews.
The "...tradition of theatrical excellence"
is a joy shared by the gift of giving
that enriches the life of our community.

MEGAW
THEATRE, INC.

Presents...

MAGAZINE 1986-87

Cover and Graphic Design by RICHARD RORKE

THROUGH THE YEARS... A TRIBUTE TO:

THE SUBSCRIBERS
THE ACTORS
THE DIRECTORS
THE MUSICIANS
THE TECHNICIANS
THE DESIGNERS
THE CHOREOGRAPHERS
THE MUSICAL DIRECTORS
THE BOX OFFICE ADMINISTRATORS
THE CASTING DIRECTORS, THE CRITICS
THE AUTHORS, ARRANGERS, COMPOSERS
AND OH, SO MANY MORE

who made the incredible journey into the world of live theatre a magical adventure filled with extraordinary experiences...

who brought a wealth of great theatrical treasures that encompassed past, present and future generations...

who took the risks and reached for the dream... who always gave more than they ever received... to all those who knew "THEATRE NEEDS MORE THAN ACCOLADES AND RAVE REVIEWS. THEATRE NEEDS A DEDICATED AUDIENCE LIKE YOU. THE MEGAW '... TRADITION OF THEATRICAL EXCELLENCE ' * IS A JOY SHARED BY THE GIFT OF GIVING THAT ENRICHES THE LIFE OF THE COMMUNITY."

* "... TRADITION OF THEATRICAL EXCELLENCE." remains a hallmark quote of the more than one hundred productions produced by the MEGAW.

Thank You...

Los Angeles Times	Valley Video
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New West	S.F.V. Historical Society
Free Press	Northridge News
Women's Wear Daily	Glendale News Press
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ALL RESERVATIONS MUST BE PAID FOR 48 HOURS PRIOR TO PERFORMANCE.

RESERVED SEATING

PERFORMANCES

Wednesday through Sunday—8:30 P.M. Sharp
Sundays—Early Bird Curtain at 5:00 P.M. Sharp

BOX OFFICE OPENS ONE-HALF HOUR BEFORE CURTAIN

NO SEATING AFTER 8:30 UNTIL FIRST PERFORMANCE BREAK
SORRY, BUT THE FIRE DEPARTMENT SAYS "NO SMOKING"

THE MEGAW THEATRE, INC. IS A NON-PROFIT, TAX EXEMPT CORPORATION and is a member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Greater San Fernando Valley Chamber of Commerce and Visitors Bureau, The Reseda Chamber of Commerce, The California Theatre Council, Women in Theatre, League of Producers and Theatres of Greater Los Angeles, with membership representation in all professional organizations pertaining to the Arts.

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THE MEGAW THEATRE
Thirteenth Season 1986-1987
presents

THROUGH THE YEARS

A CONCERT WITH MEGAW AND FRIENDS

Written and Conceived by
The Company of THROUGH THE YEARS

Based on the Musicals presented by the Megaw
Presented by Special Permission of ASCAP

PRODUCED BY **SYDNEY MAY MORRISON &**
THE MEGAW THEATRE, INC.

Music Direction by **Diane Burt & Steven Applegate**
Vocal Arrangements & Orchestration by **Steven Applegate**
Special Arrangements: **David Coleman & Dennis Poore**
Staging/Choreography by **Karen Soroca & Mac Ross**
Narration by **Rudy Challenger & The Company**

Directed by Elaine Moe & Company

Set Design by:
Oleg Lopatin

Lighting Design by:
Timothy Berreth

Costume Design by:
Osa Danam/Gaye Kruger Lashley

Production Stage Manager:
Richard Israel

Production Coordinator:
The Company

Graphics & Multi-Media:
Oleg Lopatin & Timothy Berreth

MUSICIANS
Steven Applegate, Keyboards, Conductor
David Coleman & Michelle Holmes, Keyboards
Marty Leonard, Percussion

The taking of photographs or use of recording devices is strictly forbidden. Thank you. Alternates will be announced and posted prior to performance at the box office entrance.

JULY 10th through AUGUST 23, 1987

The Megaw Theatre, Inc. 17601 Saticoy St., Northridge, CA 91325

818-881-8166



PROGRAMME

DRAMATIS PERSONAE

(The Company in Alphabetical Order)

JOE ALLAINE	CARL LEE
STEVEN APPLEGATE	MARTY LEONARD
TIMOTHY BERRETH	OLEG LOPATIN
KEN BOUCHARD	ELAINE MOE
JEFF BRYAN	SYDNEY MAY MORRISON
NANCY BURKE	CARL PACKARD
DIANE BURT	DENNIS POORE
DAVID COLEMAN	MAE ROSS
RUDY CHALLENGER	RAYMOND SAAR
OSA DANAM	KAREN SOROCA
MICHELLE HOLMES	MICHAEL STERN
RICHARD ISRAEL	LARRY STOTZ
RENAE JACOBS	CONNIE WOODSON
GAYE KRUGER LASHLEY	

Musical numbers and performers are subject to change

About the Musical:

THROUGH THE YEARS is a musical tribute and farewell to the Megaw Subscribers, Artists, Administrators and Collaborators written and conceived by the Members of the Company as a celebration of the free spirit of the artists whose dedication to their art is limitless. It is also a celebration of fourteen years of outstanding growth and achievement. Sit back or lean forward as we take you on a musical calvalcade **THROUGH THE YEARS.**

ACKNOWLEDGEMENTS

JOANNA MARSHALL for the Original Megaw Logo that put us on the Map.
RICHARD RORKE for the Graphic Arts and Megaw Magazine Program
THE CITY OF LOS ANGELES especially Nancy Oliva, Hal Bernson & Joel Wachs, Mayor Tom Bradley and Dodo Meyer
ACTORS EQUITY ASSOCIATION Eddy Weston, George Ives and the staff who made our Equity Contract moves possible
THE CASTING DIRECTORS, PRODUCERS, and DIRECTORS who viewed our work

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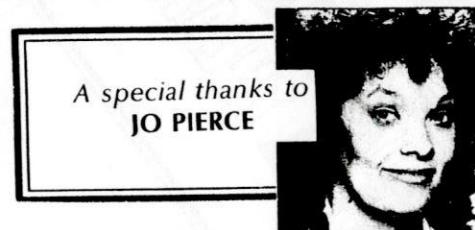
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The Company



JOE ALLAINE As it's been said so many times, "The actor is Joe Allaine and Joe Allaine is the actor." (We're still searching for the people who keep saying that.) While many (some?) (...one??) of you may recognize him from zillions of past performances at the Megaw (last seen as one of the redoubtable Villains in CURSE YOU VILLAIN), around town (in other stuff at other theatres) (perhaps even at Disneyland), on T.V. (in commercials and things), and on the big screen (in a movie that will... fortunately for you... remain unnamed) there will be those of you that will surely ask, "Why Joe Allaine?" Indeed! Why not?

TIMOTHY BERRETH (*Lighting Design & Multi-Media*) Prior to designing the lights for the stunning production of TWO BY TWO, Tim was resident designer for USA Television's production of ALIVE AND WELL, as well as ON CAMPUS for KCET. Lighting design credits for the stage include AGNES OF GOD, THE UNION FOREVER for Pasadena Boys Choir, and THE MUMS at the Matrix. Tim is also a professional photographer specializing in theatrical portrait and production photography.



STEVEN APPLEGATE (*Music Director & Arranger*) prides himself on being a self-taught musician who began his professional career at age 17. With over 70 productions in his past, his credits include CABARET, SHOWBOAT, RUNAWAYS, WORKING, HELLO DOLLY, touring companies of GODSPELL, JAQUES BREL..., and the San Francisco productions of THE ROCKY HORROR SHOW, and at the Megaw for the past 5 years. He's produced three original cast albums and a soon to be released Christian album featuring Marcia Lisle. He teaches in his studio at home and is Director of Music at a local church.

KEN BOUCHARD, a native Bostonian, performed there in OKLAHOMA, MAN OF LA MANCHA, THE FANTASTIKS, FIDDLER ON THE ROOF, RASHOMON and DARK OF THE MOON. Ken's L.A. debut was in the Megaw's SOLITARE/DOUBLE SOLITARE and on to KISS ME KATE, THE PAJAMA GAME, THE RECEPTIONIST, THE BOYS FROM SYRACUSE and the Frenchman in VERY GOOD EDDIE. He helps produce the Oscars, the Emmys, AFI tributes and various music award programs. His film and TV credits include KING KONG, NEW YORK, NEW YORK, THREE'S COMPANY, BARNABY JONES, and the pilot CATCH MY DRIFT.



JEFFREY BRYAN returned to Los Angeles two years ago after a four year stint in N.Y. where he appeared on Broadway and in the 1st National touring company of PIRATES OF PENDZANCE and numerous summer stock theatres. He has appeared in the award winning Megaw productions of THIEVE'S CARNIVAL and TWO BY TWO. He wishes all the best to the theatre in future endeavors.



THANK YOU FOR YOUR 1986-87 SUBSCRIPTION Subscribers as of November 20, 1986

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 JACK SILVER
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 MR AND MRS BRUCE J SIMEN
 PAULINE SIMON
 MR AND MRS ROLAND F SIMONS
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 DOUGLAS SMITH
 LILLIAN AND DANIEL SMITH
 NELLIE SMITH
 RICHARD AND JUDY SMITH
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 ROBIN SNAGG
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 DAVID SOVELOVE
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 JOE AND LORAINNE THEDENS
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 AL AND MARY TRUMPLER
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 HELEN VAN NESS
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 LEONARD VOSEN
 GEORGE AND HADASSA WAGMAN
 MARGARET WAITE
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PROLOGUE

"THE AUDITION" RUDY CHALLENGER, GAYE KRUGER
 LASHLEY, THE AUDIENCE & THE COMPANY
 LITTLE MARY SUNSHINE GAYE KRUGER LASHLEY, CARL PACKARD &
 THE MEN
 KISS ME KATE KEN BOUCHARD & JOE ALLAINE, CONNIE
 WOODSON /DIANE BURT & MICHAEL STERN
 "WHAT? NO DANCE?" KAREN SOROCAS, DIANE BURT, MAE ROSS
 PAJAMA GAME MICHELLE HOMES, DAVID COLEMAN & CO.
 CAN CAN MICHELLE HOMES & THE MEN
 "THE REHEARSAL/EQUITY WAIVER" NANCY BURKE, E.E. MOE, DIANE BURT &
 RICHARD ISRAEL
 NEVER WANT TO BE A STAR OSA DANAM, MAE ROSS & MICHELLE
 HOLMES
 Performed & Written by DAVID COLEMAN
 CARNIVAL DIANE BURT, THE PUPPETS, MICHAEL STERN
 & COMPANY
 THE BOYFRIEND JEFF BRYAN / CARL LEE & NANCY BURKE
 SHE LOVES ME KAREN SOROCAS & RAYMOND SAAR

TEN MINUTE INTERMISSION

ACT II

"THE AUDIENCE" YOU
 TWO BY TWO MICHAEL STERN, LARRY STOTZ, DAVID
 COLEMAN, JEFF BRYAN & NANCY BURKE
 "THE CRITICS" CARL PACKARD & JOE ALLAINE
 VERY GOOD EDDIE KEN BOUCHARD, JOE ALLAINE, CONNIE
 WOODSON DIANE BURT, RENAE JACOBS,
 CARL PACKARD, RICHARD ISRAEL & MAE
 ROSS
 YOU'RE A GOOD MAN, CHARLIE BROWN LARRY STOTZ, CARL LEE, OSA DANAM, KEN
 BOUCHARD, & DAVID COLEMAN
 THE BOYS FROM SYRACUSE GAYE KRUGER LASHLEY/RENAE JACOBS,
 KAREN SOROCAS, NANCY BURKE, & CONNIE
 WOODSON
 ERNEST RAYMOND SAAR, JEFF BRYAN,, MAE ROSS,
 MICHAEL STERN,, DIANE BURT & OSA
 DANAM
 COMPANY CONNIE WOODSON/RENAE JACOBS & CO.,
 GAYE KRUGER LASHLEY, CARL PACKARD,
 NANCY BURKE, DIANE BURT, MICHELLE
 HOLMES & RAYMOND SAAR
 FINALLY A WOMAN ON PAPER RICHARD ISRAEL, MAE ROSS, CARL PACKARD
 & COMPANY
 From "To Feed Their Hopes" by ELAINE KENDALL/ELAINE MOE/ DENNIS
 POORE
 THE ROAR OF THE GREASPAINT, THE
 SMELL OF THE CROWD RUDY CHALLENGER
 SWEET BEGINNING FINALE THE COMPANY

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HARRIET & MARTIN COOPER

SALLY CYPHER

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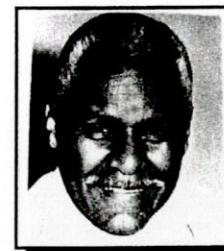
KEN & MARION WEISER

NANCY BURKE A native of Los Angeles, Nancy spent the last seven years working and training in New York, where she performed at the Equity Library Theatre, Performing Arts Repertory Theatre, and regional theatres including Kenley Players and Cape Cod Melody Tent. She returned briefly to Los Angeles for the summer last year and appeared at the Megaw as Leah in the musical TWO BY TWO. She and her husband are now based in Los Angeles.



DIANE BURT (*Musical Director*) A co-founder of the Megaw. She won an L.A. weekly award for music direction of VERY GOOD EDDIE. She was music director for the Megaw Summer Festival of Musical Theatre: ERNEST, SYRACUSE and DANDELION; at the Prescott Center, she appeared in ROMANTIC COMEDY and COMPANY. She's also been in the award-winning PRESENT LAUGHTER and THE BARRETT'S OF WIMPOL STREET. She's done recordings (Lionel Richie's hit ALL NIGHT LONG, - SOUND OF MUSIC), commercials, GENERAL HOSPITAL, lead singer for Peter Marshall's CHAPTER FIVE, and owns her own CAROLING COMPANY. She recently appeared in CURSE YOU VILLAIN.

DAVID COLEMAN is an actor, director and composer. He just finished musical directing THE GOOD LIFE at the Dynarski Theatre. David has been seen recently as an actor in THE MATCHMAKER, A WINTER'S TALE, CLARA'S PLAY, and was Shem in TWO BY TWO here at the Megaw. He has written four musicals, numerous commercial jingles, and has recorded a six song mini-album of his original material. David studied at the Goodman Theatre in Chicago, and has worked at various regional theatres. Highlights include Snoopy in YOU'RE A GOOD MAN, CHARLIE BROWN for 110 performances.



RUDY CHALLENGER is no newcomer to the stage. Among his Broadway credits are DO I HEAR A WALTZ? and the National Touring Company of HELLO DOLLY. Rudy has also been seen in various television appearances, ranging from ANOTHER WORLD to CAGNEY AND LACEY.



OSA DANAM just closed PINK LADY as Production Stage Manager and is now dancing on stage to appear in this final show. Because her association with Sydney, Elaine & Diane spans 14 years, no matter what was happening in her life she wanted to be part of this celebration of what the Megaw stands for: quality and excellence in theatre. We are all stepping forward to achieve new goals. Osa will be returning to Africa this fall to Executive Produce "The Frozen Ark", a feature length documentary on endangered wildlife starring Stefanie Powers.



MICHELLE HOLMES was seen by Megaw audiences as Emily Griswold in THE BOSS. Her most recent L.A. credits include THE GOOD LIFE, THE MATCHMAKER, A WINTER'S TALE, and THE MIRACLE WORKER (for which she received a 1986 Drama-Logue Award). With degrees from Northwestern University and U.C.L.A., she has worked regionally at the Gateway Playhouse in New York, the Drury Lane in Chicago, and the St. Louis Muny Opera. On television, Michelle has appeared on GENERAL HOSPITAL and SANTA BARBARA, and in the recent film SECOND THOUGHTS for the American Film Institute.

RICHARD ISRAEL This is Richard's first show at the Megaw Theatre. Majoring in Musical Theatre, he is a soon-to-be-senior at the University of Arizona, where he was seen in CABARET, THE TWO GENTLEMEN OF VERONA, and COMPANY. In addition to his performing credits, he has stage managed both musical revue and straight drama. After graduation, he plans to move to L.A. permanently hoping to join the ranks of struggling L.A. actors.



RENAE JACOBS was first seen at the Megaw as Elsie Darling in VERY GOOD EDDIE, and continued the role at the Mayfair Music Hall. Other shows with the Megaw include COMPANY in Prescott, AZ and THE BOYS FROM SYRACUSE. Her formal training includea a Bachelor of Arts from USC and studies at the Royal Academy of Dramatic Arts in London. She has appeared in GENERAL HOSPITAL, RYAN'S HOPE and was featured in NBC's TEACHER'S ONLY with Lynn Redgrave.

GAYE KRUGER LASHLEY was the first leading lady of the Megaw Theatre as LITTLE MARY SUNSINE. In the 2nd Megaw season she choreographed KISS ME KATE and played Lois Lane. In 1983 as Thea in HEDDA GABLER, she won the "Robby" as Best Supporting Actress in a Drama. Gaye starred in original cast productions of THE GREAT AMERICAN BACKSTAGE MUSICAL, ON THE AIR, and AMERITAGE. Her film and T.V. credits include MR. MOM, EIGHT IS ENOUGH, HOUSECALLS, THE SCARLET O'HARA WARS and QUEEN OF THE STARDUST BALLROOM. Gaye is also a successful businesswoman.



CARL LEE hails from "just below the Artic Circle" (Northeastern Minnesota). He comes to Los Angeles via Santa Barbara and Santa Maria. His stage experience ranges from musical theater (WEST SIDE STORY, MOST HAPPY FELLA) and opera (THE MERRY WIDOW, THE MAGIC FLUTE) to Shakespeare (THE TEMPEST) and French farce (A FLEA IN HER EAR) Carl used his time in Santa Maria to develop his abilities as a jazz and ballet dancer in the Hancock College/P.C.P.A. dance performance program. His most cherished role to date is "Christ" for the rock opera, JESUS CHRIST SUPERSTAR.

THROUGH THE YEARS

1973 1987

1973 Design the Theatre

LITTLE MARY SUNSHINE
SUNDAY IN NEW YORK

1974-1975 First Full Season

THE LITTLE FOXES
SOLITAIRE/DOUBLE SOLITAIRE
SHE STOOPS TO CONQUER
A TASTE OF HONEY
LOOK BACK IN ANGER
KISS ME KATE

1975-1976

A DELICATE BALANCE
THE LION IN WINTER
DESIGN FOR MURDER
AND MS. REARDON DRINKS A LITTLE
THE PAJAMA GAME
THE RECEPTIONIST/LEMONADE
CONVENTION (Three One-Acts)

1976-1977

JOHNNY BELINDA
COME BACK LITTLE SHEBA
DARKNESS AT NOON
UM DILLY
CAN CAN

1977-1978

WINTER CHICKEN
ANASTASIA
PRESENT LAUGHTER
ANOTHER PART OF THE FOREST
CARNIVAL

1978-1979

THE CORN IS GREEN
BIG FISH, LITTLE FISH
PRIZES
PENNYMAN
THE WALTZ OF THE TORREADORS
THE BOYFRIEND

1979-1980

RAIN
STREET SCENE
OUT OF THE FRYING PAN
MAN FROM MYSTIC MOUNTAIN
THE PHILADELPHIA STORY
IN HONOR OF MOUSIE
SHE LOVES ME

1980-1981

THE BARRETT'S OF WIMPOLE STREET
THE MADWOMAN OF CHAILLOT
HOTEL PARADISO
THE MILKTRAIN DOESN'T STOP HERE
ANYMORE
VERY GOOD EDDIE (also at the Mayfair)

1981-1982

A FAR COUNTRY
KIND LADY
QUEEN AND THE REBELS
MARY "M"
ROMANTIC COMEDY
YOU'RE A GOOD MAN, CHARLIE BROWN/
ANIMAL TALES
Megaw on Tour: Prescott
THE CORN IS GREEN, ROMANTIC COMEDY,
RAINMAKER, COMPANY

1982-1983

RAINMAKER
THE SCHOOL FOR SCANDAL
GOODBYE MY FANCY
HEDDA GABLER
Summer Music Festival:
BOYS FROM SYRACUSE, ERNEST, DANDELION

1983-1984

TO GRANDMOTHER'S HOUSE WE GO
MY SISTER EILEEN
THE FREAK
THE BAT / REUNION OF STRANGERS
THE ROAR OF THE GREASPAIN,
THE SMELL OF THE CROWD

1984-1985

HUNGRY MOTHER MOUNTAIN
RELATIVELY SPEAKING
BABE'S ALL NITE CAFE
THE INVESTIGATION
CURSE YOU VILLAIN
TO FEED THEIR HOPES

1985-1986

THE ROYAL FAMILY
THIEVE'S CARNIVAL
BECKET
THE BOSS
TWO BY TWO / DENNIS POORE & FRIENDS

1986-1987

THE RIVALS
WHODUNNIT? / PAULETTA PIERSON Concert
THE CAROLING COMPANY Concert
I NEVER SANG FOR MY FATHER
EDWIN BOOTH
CHEATERS / PINK LADY
THROUGH THE YEARS / CUT ON THE BIAS

ADMINISTRATION

Executive Producer Sydney May Morrison
 Artistic Director Elaine Moe
 Company Manager Diane B. Burt
 Technical Consultant Robert Googooian
 Subscription Chairpersons Colleen Minahan & Megaw Docents
 Box Office Management Peigi Brinton, P.J. Wiegers, Osa Danam
 House Manager Friends of the Megaw
 Graphic Arts Joanna Marshall & Richard Rorke
 Programs Printed by DR Printing David and Joi
 Computer Mailing & Labels Don Kauffman & Vance Wells
 Typesetting Joe Allaine & Jo Pierce
 Photodocumentation Robert Googooian, Addison Randal, David M. Lukas, E.E. Moe, Tim Berreth
 Publicity and Promotion Elaine Moe & The Los Angeles News Media
 Literary Director Harold Heifetz
 Volunteer Co-Ordinators Marcia Steil, Barbara Malin, Ann Burt, Jacque Moe, Fran Captol, Gladys Miesse
 Hammer, Brush, Broom, Needles,
 Pins & Plugs Friends of the Megaw
 Production Stage Manager Richard Israel, Summer Apprentice Program
 Dialogue Coach David Warren

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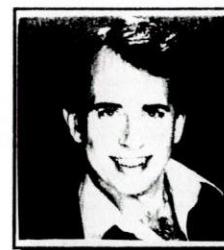
OLEG LOPATIN (*Set Design*) To Oleg; Architect and designer for major professional buildings, educational institutions, prestige residence hotels. He came to the Megaw 3 1/2 years ago to donate his services to design the Megaw II project. As a former scenic artist for the motion picture industry, his concepts and designs are spacious and artistically appealing. The Megaw Theatre thanks you for your dedication. E.E., Syd, & Di.



ELAINE MOE (*Artistic Director / Co-Founder*) Her professional career spans 25 years of theatrical ventures. Memorable roles for her beloved Megaw are: Ms. Moffat (*THE CORN IS GREEN*), Hedda (*HEDDA GABLER*), Elizabeth (*THE BARRETS OF WIMPOLE STREET*), Ceil (*AND MS. REARDON DRINKS A LITTLE*) and Liz (*PRESENT LAUGHTER*). Throughout her career she distinguished herself as a performer, director, and theatre administrator, and is a recipient of numerous awards and honors in all three areas. During the 1986-87 season she directed her collaborative musical *TO FEED THEIR HOPES* in N.Y. and L.A., the

University of Arizona (guest artist director) *CAT ON A HOT TIN ROOF*. She serves on the California Theatre Council Board of Directors.

SYDNEY MAY MORRISON (*Producer / Founder of the Megaw Theater*) recently directed *CHEATERS*, *WHODUNNIT*, and *THE BOSS*. She's produced, directed, originated or sponsored over 100 productions. Her dedication to "young artists" and "new audiences" has enabled the Megaw to present creative and innovative seasons of critically acclaimed revivals, classics, contemporary and new works. As producer/director she has received LOS ANGELES DRAMA CRITICS AWARDS, DRAMA LOGUE AWARDS, L.A. WEEKLY AWARDS, NOMINATIONS and SERVICE AWARDS FOR COMMUNITY INVOLVEMENT.



CARL PACKARD is honored to be in this final tribute to the Megaw. An Angelino by birth, he spent his formative years in Kansas, at the Kansas Repertory Theatre and the Kansas City Lyric Opera. He performed in *COMPANY*, *DARK OF THE MOON*, *A FUNNY THING...* *FORUM*, *BARBER OF SEVILLE*, *SUSANNAH*, *GUYS AND DOLLS*, *COMEDY OF ERRORS* and *BUS STOP*. Since returning to L.A. he's been seen in *FINIAN'S RAINBOW*, *I DO I DO*, *ANNIE*, *SHENANDOAH*, and *THE MOST HAPPY FELLA* (both with John Rait), the award winning *BACK HOME*, and the Southern California Premier of *SUNDAY IN THE PARK WITH GEORGE*.



DENNIS POORE (*Composer, FINALLY A WOMAN ON PAPER*) has composed the score for three Megaw World Premiere productions, four revivals, and *TO FEED THEIR HOPES* in N.Y. and L.A. His music and lyrics for *INCOMING* premiered at the Berkshire Festival and was nominated for the Richard Rodgers awards. He currently has five singles in release commercially and two songs featured in a new major motion picture. He is also the professional manager of a major music publishing company.



MAE ROSS began her career in San Francisco. She moved to Los Angeles in 1980 and has been active in theatre, stage, film and television. Her T.V. credits include FANTASY ISLAND, FALCON CREST, THE JUDGE, and commercials for Coca-Cola, Grape Nuts, Brown 'N Serve Sausage, Payless Shoes and more. Mae tap danced her way into the hearts of millions in MGM's last grand scale musical film PENNIES FROM HEAVEN and has also enjoyed acting in films for Mitsubishi, Ford, and Southern Ca. Gas. Among her theatre credits are SHE LOVES ME, VERY GOOD EDDIE, LAFF AFFAIR and CRIMINAL JUSTICE.

RAYMOND SAAR played Antiphones in THE BOYS FROM SYRACUSE here at the Megaw. He's also been in productions at the Downey Theatre and the Long Beach Civic Light Opera: (SOUND OF MUSIC, HELLO DOLLY, GUYS AND DOLLS, SHENANDOAH, and NEW MOON) He's also sung with Peter Marshall's CHAPTER FIVE for six years. A highlight of that association was a command performance for President Jimmy Carter at the White House. He joined the national road company of THE KING AND I with Yul Brynner, and recently returned from Tokyo Disneyland where he performed as Diamond Jim.



KAREN SOROCAS has choreographed, danced, acted and sung all over LA., N.Y. and San Francisco, on stage, T.V., film and numerous commercials. Her most recent credit includes Doris the housekeeper on CAPITOL. She's occupied a weekly barstool on CHEERS for the past 4 years. At the Megaw, she has choreographed SHE LOVES ME, VERY GOOD EDDIE, SCHOOL FOR SCANDAL, CHARLIE BROWN, THE BOYS FROM SYRACUSE, COMPANY and TO FEED THEIR HOPES. She is the musical director of the Caroling Company, writes for Inside Entertainment Magazine and writes and co-produces industrials.

MICHAEL STERN began his career at the ripe old age of eleven doing summer stock in the mid-west. Since that time he has been doing theatre across the country. Trained in N.Y. and CA, he has appeared in MARAT/SADE, A MIDSUMMER NIGHT'S DREAM, THREE PENNY OPERA, STOP THE WORLD... and THE BOYS IN THE BAND. He is now preparing the role of Scarpia in the opera TOSCA to be presented in Los Angeles. He performed his first serious solo concert at the Wilshire Ebell Theatre this past November and will be doing another in late August/early September. He was first seen as an alternate Noah in TWO BY TWO and the alternate butler in WHODUNNIT, both here at the Megaw.



LARRY STOTZ appeared as Japheth last summer in the Megaw's TWO BY TWO. He also was on board when VERY GOOD EDDIE sailed to the Mayfair, marking his professional debut. Local audiences have seen him in the Colony production of THE ROBBER BRIDEGROOM, in WINGS at the Odyssey, in the Globe's ROSENCRANTZ & GUILDENSTERN ARE DEAD and A WINTER'S TALE at the Callboard. Larry is producing/directing JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT this Fall at Hope Lutheran Church in Hollywood. THROUGH THE YEARS is his 50th theatrical production.

CONNIE WOODSON performed the title role in KISS ME KATE here, and was nominated "Best Actress in a Musical". She toured with CAROUSEL and was featured in Robert Goulet's night club tour. She returned to play lead roles in GUYS AND DOLLS, HOW TO SUCCEED..., and THE MIKADO. She now performs one-woman concerts and will appear this summer at the Hollywood Bowl in the comic opera spoof TUTTI INNAMORATI. She has recorded a solo album, is preparing a Broadway album, and has a TV pilot to be produced this summer.



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