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## and Miss Reardon Drinks a Little

written by PAUL ZINDEL

directed by SYDNEY M. MORRISON

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AND MISS REARDON  
DRINKS A LITTLE

By Paul Zindel

Produced by Sydney M. Morrison  
and David M. Lukas

THE TIME: 1975

THE SCENE: The action takes place on an October evening, in the apartment of Catherine and Anna Reardon. The play is divided into three acts with two Ten Minute Intermissions.

DIRECTOR: SYDNEY MAY MORRISON

ASSOCIATE DIRECTOR. . . . . NANCY SIEVERT  
SET DESIGN BY. . . . . DAVID M. LUKAS  
INTERIOR DESIGN/COLOR CONSULTATION BY. . . . . JAMES RIDDLE DESIGNS  
LIGHTING DESIGN BY. . . . . GARY H. MONTGOMERY  
COSTUME DESIGN BY. . . . . NANCY LOOMIS  
MAKEUP AND HAIRSTYLES BY. . . . . MEG CAJERO  
MUSIC DIRECTION BY. . . . . KEN SHAPIRO

Produced by Special Arrangement with Dramatists Play Service

DRAMATIS PERSONAE  
(In Order of Appearance)

CATHERINE. . . . .	CORRINNE CARROLL
MRS. PENTRANO. . . . .	.YEHOVET
DELIVERY BOY. . . . .	KEN SHAPIRO
CEIL ADAMS. . . . .	.ELAINE MOE
ANNA. . . . .	.NANCY LOOMIS
FLEUR STEIN. . . . .	.CAROL A. GILLEN
BOB STEIN. . . . .	BOB MacGONIGAL

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## PRODUCTION STAFF

EXECUTIVE PRODUCER. . . . .	SYDNEY M. MORRISON
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APPRENTICE ASSISTANT TO THE LIGHTING DESIGNER. . . . .	LEONARD REDER
STAGE MANAGER. . . . .	NANCY SIEVERT
LIGHT BOARD. . . . .	PATTY McGUIRK
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SYD MORRISON, NANCY SIEVERT, & JAMES RIDDLE	
PROGRAM DESIGN. . . . .	JOSEPH M. HALPERT
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PHOTOGRAPHER. . . . .	DAVID M. LUKAS
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THE MEGAW THEATRE, INC. IS A NON PROFIT-FEDERALLY TAX EXEMPT CORPORATION and is a participating member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, with membership representation in all professional organizations.

SYDNEY MAY MORRISON (DIRECTOR) makes her directorial debut at the MEGAW Theatre. Ms. Morrison is the daughter of Don Senior Sydney Megaw Morrison and was last seen as Claire in A DELICATE BALANCE. Ms. Morrison made her first major theatrical appearance in the dramatic role of Birdie Hubbard in the MEGAW production of THE LITTLE FOXES. She began her theatrical career by running props, lights, stage managing and assistant directing THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY, and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. In Tucson she created the popular "after-hours" Curtain-Call Club for Arizona Civic Theatre. A professional horsewoman, she is a former member of Arizona Hunters and Jumpers Association and the local Tri-Valley Horse Show Association, and chaired the Olympic fund-raising program in 1968. An ardent student of her craft who made her first appearance as an Urchin in the Moe-Burt production of ROAR OF THE GREASEPAINT, she continues her studies with Ms. Moe.

NANCY SIEVERT (ASSOCIATE DIRECTOR) was last seen as Nora Taylor in DESIGN FOR MURDER and as Hattie in KISS ME KATE. Ms. Sievert also appeared in the off-Broadway series SOLITAIRE/DOUBLE SOLITAIRE and was Associate Director to Ms. Moe on A DELICATE BALANCE. She earned an M.A. in Theatre Arts from the University of Connecticut and spent two seasons with the Nutmeg Playhouse, where she appeared in THREEPENNY OPERA, BLACK COMEDY, THE RIMERS OF ELDRITCH and THE STAR-SPANGLED GIRL. She studied musical comedy as a member of New York's famed HB Studio and was formerly a member of The Groundlings, an improvisational theatre group in Los Angeles. Ms. Sievert is a member of the MEGAW Theatre and conducts a scene workshop in Acting Techniques. The MEGAW Theatre is pleased to announce that Ms. Sievert will be Vocal Director for the Spring Musical PAJAMA GAME.

CORINNE CARROLL (CATHERINE) is a talent with great versatility. She began her career with "The Greenwood County Singers", a Folk Group, making many nightclub appearances and recording an album. She then moved on to Musical Comedy, doing such shows as ANYTHING GOES with Michael Callan and Chita Rivera, DAMES AT SEA in the role of Mona Kent opposite Joseph Bottoms, and appeared as Madam Ernestine in LITTLE MARY SUNSHINE, the first production for the Megaw Theatre. In the Legitimate Theatre she has performed with such stars as Jack Lemmon in IDIOTS DELIGHT, Tab Hunter in TENDER TRAP, Peter Donat in A MONTH IN THE COUNTRY and has appeared as Sabina in THE SKIN OF OUR TEETH. She is also airing her likeness in such recent commercials as Tide, Joy, and Colonel Sanders, and has just completed a role on MARCUS WELBY to mark her television debut.

## PRODUCTION STAFF — WHO'S WHO IN THE CAST



YEHOVET (MRS. PENTRANO) received her BS degree at California State University and is a member of the American Academy of Dramatic Arts, the MEGAW Theatre Scene Workshop and ANTA West. Ms. Yehovet's representative roles include scene work from the following plays: BLOOD WEDDING, THE ROSE TATTOO, THE WOMEN, AGAMEMNON, THE RIVALS, and DEATH OF A SALESMAN. She continues her studies with Ms. Moe and is also a reader for the Braille Institute.

KEN SHAPIRO (DELIVERY BOY) was most recently seen in KISS ME KATE and will be remembered as Geoff in A TASTE OF HONEY, as well as performances in SHE STOOPS TO CONQUER, SUNDAY IN NEW YORK (Understudy) and LITTLE MARY SUNSHINE. A member of the MEGAW scene workshop, he is a former student of CSN and UCLA, where he appeared in THE DAY BEFORE THE WAR WITH THE ESKIMOS, PLAYBOY OF THE WESTERN WORLD, AN ENEMY OF THE PEOPLE, and PYGMALION. His recent film credit is represented by NTS for Sony's new BETAMAX.

ELAINE MOE (CEIL ADAMS) made her first appearance for the MEGAW Theatre as Louisa Cortland in DESIGN FOR MURDER. As Artistic Director for the theatre, Ms. Moe is a member of the Board of Directors for LATA, the Mayor's Cultural Planning Committee for the S.F. Valley, and the San Fernando Valley Arts Council. She received her B.F.A. and M.A. in Acting and Directing from the University of Arizona. Her stage credits include: THE SIGN IN SIDNEY BRUSTEIN'S WINDOW, A DELICATE BALANCE, THE RIVALS, the American premiere of A FLEA IN HER EAR, MISS JULIE, THE TROJAN WOMEN, THE ROSE TATTOO and FIFTEEN MINUTES A DAY. Ms. Moe's television and commercial credits include: Lady Manhattan, Harris & Frank, SONY, Triumph Spitfire, Baggies, and her own radio and television Cultural Affairs Calendar for KUAT in Tucson, Arizona.

NANCY LOOMIS (ANNA) studied acting at Northwestern University in Evanston, Illinois and at the Lee Strasberg Theatre Institute with Gerald S. O'Loughlin. You may remember her previous performances at the MEGAW as Alexandra Giddens in THE LITTLE FOXES and as Allison in LOOK BACK IN ANGER. Ms. Loomis acted in the USC film STARMAN IN NOVEMBER and in the forthcoming feature THE ANDERSON ALARM. Ms. Loomis is also resident costume designer for the MEGAW Theatre.

CAROL A. GILLEN (FLEUR STEIN) originally from New York, made her acting debut in California at the Northridge Theatre Guild as Peppina in THE ROSE TATTOO, which was followed by an appearance at the Hollywood Centre Theatre as Alice in HENRY V. A brief sojourn to San Diego found her appearing at the San Dieguito Theatre as Wilma in LOVERS AND OTHER STRANGERS and as The Shoplifter in DETECTIVE STORY for the Mission Playhouse. Upon her return to Los Angeles, she resumed her studies with Ms. Moe at the MEGAW and was subsequently cast in the film THE RUNAWAYS for the award winning Little Red Film House.

BOB MacGONIGAL (BOB STEIN) an Easterner by birth, received his BS in Geo-Physics and Theatre Arts from Michigan University. An actor by compulsion, his first legitimate stage role was at the age of sixteen in the musical PAJAMA GAME. Additional professional credits include Marty in MARTY, Jamie in LONG DAYS JOURNEY INTO NIGHT and Grandma in THE AMERICAN DREAM, as well as a five month run as Dr. Spivey in ONE FLEW OVER THE CUCKOO'S NEST. Mr. MacGonigal first appeared for the MEGAW as Baptista in KISS ME KATE as stand in for Mr. Bokar. BOB STEIN is his first major appearance for the MEGAW.



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