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PRODUCTION STAFF — WHO'S WHO IN THE CAST

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Edward Albee's Pulitzer Prize winning Play

a delicate balance



A precarious juxtaposition of personalities within a family — filled with humor and compassion, and touched with poetry.

written by EDWARD ALBEE directed by ELAINE MOE

OPENS SEPT. 12th CLOSES OCT. 19th

CAST

PRODUCTION STAFF - WHO'S WHO IN THE CAST

PATRONS

A DELICATE BALANCE

by Edward Albee

The Pulitizer Prize Play 1967

The Scene: The living room of a large and well-appointed suburban house. Now.

ACT ONE: FRIDAY NIGHT

Ten-Minute Intermission

ACT TWO: Scene 1 - EARLY SATURDAY EVENING

Scene 2 - LATER THAT NIGHT

Ten-Minute Intermission

ACT THREE: EARLY SUNDAY MORNING

DIRECTOR: ELAINE MOE

ASSOCIATE DIRECTORS NANCY SIEVERT OSA DANAM
SET DESIGN BY DAVID LUKAS
LIGHTING DESIGN BY ROBERT GOOGOOIAN
WARDROBE BY FASHION VILLA
MUSICAL DIRECTION BY KEN SHAPIRO

"Produced by special arrangement with Samuel French, Inc."

DRAMATIS PERSONAE

AGNES		KIM JOSEPH
TOBIAS		G. J. MITCHELL
CLAIRE		SYDNEY MORRISON
EDNA		GINA HOLLAND
HARRY		RAY STEWART
JULIA	*******************	CAROLYN JAMES

ACKNOWLEDGMENTS

Furnishings for *A Delicate Balance* graciously provided by Mr. James MacDonald and Elaine Moe

KCSN Radio — Mark Alyn Entertainment Commentator NET Public Radio Interview Our Special Thanks to Mr. and Mrs. Steven Miller for graciously donating time and paint for our lovely new theatre seats.

San Fernando Valley and Que Magazine Feature article August 1975 by Mr. Bill Erwin

The Los Angeles Baptist City Mission Society and Mr. Clyde L. Straub for providing us the opportunity to continue to strive for a greater professional theatre in the Los Angeles community.

CAST

PRODUCTION STAFF - WHO'S WHO IN THE CAST

PRODUCTION STAFF

EXECUTIVE PRODUCER pro tem	
STAGE MANAGER. LIGHTING. PROPERTY SUPERVISOR. SOUND. HAMMER, BRUSH AND BROOM. Evans Thornton, Bob MacGonigal, David Booth, Ken Shapiro, David Lukas, Robert Googo Colleen Minahan, Carol Gillen, Jane-Stevens Jones, Stephanie Fish, Sydney Morrison, Elair Nancy Sievert, Osa Danam, Nancy Winton, Patty MacGuirk	 Lenny Reder Gail Shockly Patty MacGuire Clay Platner, oian,
PROGRAM DESIGN . BUSINESS MANAGER PUBLICITY . ADVERTISING . PHOTOGRAPHER BUILDING MANAGEMENT .	Sheri AuhllGina HollandDonald KauffmanGeorge Bayz

WHO'S WHO IN THE CAST

KIM JOSEPH (AGNES) was last seen as Helen in the critically acclaimed production of *A TASTE OF HONEY*. Ms. Joseph made her first appearance for the MEGAW Theatre as Barbara in *DOUBLE SOLITAIRE* and the Wife in *SOLITAIRE*. While studying in New York with Stella Adler, she appeared in the off-Broadway production of *DAYS AND NIGHTS OF B. B. FENSTERMAKER* and Pinter's *THE COLLECTIONS*, and also played at the Cafe Cino and Cafe LaMama. Ms. Joseph came to Los Angeles to pursue her graduate work at USC. Since that time she has been in several notable productions: Louise in *AFTER THE FALL* (The Mermaid Theatre), Anna Petrovna in *IVANOV*, and last season as Alma in the acclaimed West Coast premiere of *ECCENTRICITIES OF A NIGHTINGALE*, Tennessee Williams' reworking of *SUMMER AND SMOKE* (Spectrum Prod.)

G. J. MITCHELL (TOBIAS), Actor, Director, Producer, with forty years of professional experience in radio, stage, films and television, received his training at the famed Actor's Company in Chicago. After serving as an Army Combat Engineer in WW II, he helped form a TV production company, "The Affiliation of Television Actors." Prior to his move to Los Angeles, he appeared in New York with Martha Scott, Burgess Meredith, Lillian Gish, Geraldine Paige, and Robert Montgomery. In California, he helped form the Theater Now Troupe with David Sheehan and appeared in the troup's first production, AN ALBEE ALMANAC. In 1967, as Daddy in THE AMERICAN DREAM, Mailer's THE DEER PARK, the Cardinal in two productions of Albee's TINY ALICE, and Tobias in Edward Albee's A DELICATE BALANCE, Carol Newquist in the troup's two-year record-breaking production of Jules Feiffer's LITTLE MURDERS, General Pratt Feiffer's WHITE HOUSE MURDER CASE. The most recent stage appearance — the West Coast premiere of MINNIE'S BOYS; song and dance man, Al Shean, musical comedy of the Marx Brothers; and the father (the lead) in Slawomir Mrozek's avant-garde TANGO; Artie Shaughnessy, THE HOUSE OF BLUE LEAVES in Hollywood N.T.G. Recent Television credits include "The Waltons," "Mannix," "The FBI," and "Barnaby Jones."

SYDNEY MAY MORRISON (CLAIRE), founder of the MEGAW THEATRE, Inc., is the daughter of Don Senior Sydney Megaw Morrison. Ms. Morrison made her first major theatrical appearance in the dramatic role of Birdie Hubbard in the MEGAW production of THE LITTLE FOXES. She began her theatrical career by running props, lights, stage managing and assistant directing THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY, and THE SIGN IN SYDNEY BRUSTEIN'S WINDOW. In Tucson she created the popular "after-hours" Curtain-Call Club for Arizona Civic Theatre. A professional horsewoman, she is a former member of Arizona Hunters and Jumpers Association and the local Tri-Valley Horse Show Association, and chaired the Olympic fund-raising program in 1968. An ardent student of her craft who made her first appearance as an Urchin in the Moe Burt production of ROAR OF THE GREASEPAINT, she continues her studies with Ms. Moe and Burt.

GINA HOLLAND (EDNA) began her theatrical career thirty years ago in summer stock in Hartford, Conn., with lead and feature roles with Dane Clark, Lizbeth Scott, Sylvia Sidney, Edward Everett Horton, Mischa Auer. In New York, her stage, film and television credits span "NBC Matinee Theatre," "Studio One," "Schlitz Playhouse," "Highway Patrol" with Brod Craf ford, "Harbor Command" with Wendell Corey, and "The Far Country" with James Stewart. Prior to moving to California, she was featured as Billie Dawn in BORN YESTERDAY with Lionel Stander and Lon Chaney Jr. in New York. With time out to raise a family, she appeared at the Lobero Theatre as guest artist with Wendell Corey and Hugh Marlowe, and she is now actively pursuing her acting career in stage, television and commercials. This is Ms. Holland's first appearance for the MEGAW.

PRODUCTION STAFF - WHO'S WHO IN THE CAST

RAY STEWART (HARRY) makes his first appearance for the MEGAW Theatre. Mr. Stewart was last seen by Los Angeles audiences in the ROCKY HORROR SHOW as the narrator. His professional credits at the Lincoln Center include MARY STEWART, A CRY OF PLAYERS, IN THE MATTER OF J. ROBERT OPPENHEIMER, and KING LEAR, with appearance in the Forum Theatre. His motion picture and television credits include notable performances in "Jeremy," "The Bob Newhart Show," and "Louis Armstrong - Chicago Style." In March of '75, he returned to ' New York to appear in Tom Jones' and Harvey Schmidt's three-character musical, THE BONE ROOM.

CAROLYN JAMES (JULIA) was last seen as Victoria in the Mime and Ladies ensemble in the MEGAW production of KISS ME KATE. Ms. James is a graduate of Indiana University and began her professional career in summer stock and regional theater in the Midwest where she appeared in such roles as Corrie in BAREFOOT IN THE PARK, Lisa in DAVID AND LISA, the title role in ANTIGONE, Honey in WHO'S AFRAID OF VIRGINIA WOOLF, and Mile. Cot in HOTEL PARADISE. Additional stage credits in Los Angeles theaters are: NATIVE SON (Zodiac Theatre Co.), CABARET (Whittier Civic Light Opera), LOVERS AND OTHER STRANGERS, THE SIGN IN SIDNEY BRUSTEIN'S WINDOW, and CAT ON A HOT TIN ROOF.

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DELICATE BALANCE

BY EDWARD ALBEE

Opening September 5 - Directed by Elaine Moe THE LION IN WINTER BY JAMES GOLDMAN

Opening November 7 Directed by Elaine Moe

AND MISS REARDON DRINKS A LITTLE BY PAUL ZINDEL

Opening February 27 Directed by Sidney M. Morrison AND

DESIGN FOR MURDER BY GEORGE BASTON Opening January 9

SPRING MUSICAL TO BE ANNOUNCED Opening April 23

Directed by David Booth

Musical Director - Diane Burt

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