



Presents

DESIGN STAFF

SYNOPSIS

DRAMATIS PERSONAE

PRODUCTION STAFF

MUSICAL NUMBERS

WHO'S WHO IN THE CAST

WHO'S WHO IN THE CAST

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SEASON SUBSCRIBERS

SEASON SUBSCRIBERS

BOX OFFICE HOURS

2:30 to 7:30 - Tuesday through Sunday
CLOSED MONDAYS

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WE WILL BE UNABLE TO ACCEPT
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RESERVED SEATING**PERFORMANCES**

Thursdays, Fridays & Saturdays at 8:30 PM Sharp
Sundays - Early Bird Curtain at 5:00 PM sharp

Box Office opens one-half hour before curtain

No seating after curtain until first performance break

ALL RESERVATIONS MUST BE PAID FOR
48 HOURS PRIOR TO PERFORMANCE

SORRY, BUT THE FIRE DEPARTMENT SAYS
"NO SMOKING"

A Los Angeles Premiere

Very Good Eddie

MUSICAL DIRECTION BY DIANE BURT
CHOREOGRAPHY BY KAREN SOROCAS
DIRECTED BY ELAINE MOE

July 10 through August 30

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Very Good Eddie

Book By
GUY BOLTON

Music By
JEROME KERN

Lyrics By
SCHUYLER GREENE

Based on a farce by
PHILLIP BARTHOLOMAE

PRODUCED BY SYDNEY MAY MORRISON AND THE MEGAW THEATRE, INC.

BY SPECIAL ARRANGEMENT WITH TAMS WITMARK MUSIC LIBRARY, INC.

CHOREOGRAPHY

and Period Research
Karen Soroca

MUSICAL DIRECTOR

Diane Burt

DIRECTOR

Elaine Moe

SET DESIGN & DECOR

James Riddle

COSTUME DESIGN

Garland W. Riddle

LIGHTING DESIGN

Addison Randall
& Karen Kirstein

ASS'T TO & CO-CHOREOGRAPHER

Mae Welter

SPECIAL SCENIC ENGINEERING

David M. Lukas

ASSISTANTS TO THE COSTUME DESIGNER: Barbara Dunlap & Sue Vozobule

ORCHESTRA

PIANO.....	Martha Jamieson
ELECTRIC PIANO.....	Steven Applegate
FLUTE.....	Sara Jo Ward
PERCUSSION.....	Peter Henning

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NOTES OF INTEREST ABOUT THE PRODUCTION:

Very Good Eddie by Jerome Kern and Guy Bolton, can be counted as one of the milestones in American Musical History. Originally produced at the Princess Theatre in New York in 1915, this adaptation of Phillip Bartholamee's 1911 farce "Over Night" played over 341 performances to ecstatic reviews and audiences who delighted in the new form of an 'Intimate musical with a plot' (slight but amusing with a happy ending).

Sixty years later, in 1975, The Goodspeed Opera House, dedicated to the preservation of the heritage of the American Musical, revived **Very Good Eddie** to rapturous reviews and continued on to New York and re-opened for the second time on Broadway for another 304 performances. At the same time, the London cast ran a full 52 weeks. The production received two World Theatre Awards and three Tony nominations in 1976.

The Megaw Theatre is equally pleased to present THE LOS ANGELES PREMIERE of this heartwarming and melodious musical for Los Angeles audiences who missed the original production.

SYNOPSIS

THE PLACE: Up State New York
THE TIME: July 10, 1913

ACT ONE: A Hudson River Dayliner

► (10 minute intermission)

ACT TWO: Lobby of The Honeymoon Inn in the Catskills

Scene 1: That evening

Scene 2: The next morning

DRAMATIS PERSONAE

EDDIE KETTLE	Richard Doran
GEORGIANA KETTLE	Elizabeth Deavitt Apley
PERCY DARLING	Bruce Steele
ELSIE DARLING	Renae Jacobs
DICK RIVERS	Steven Hood
ELSIE LILLY	Cynthia Faria
STEWARD/CLERK	Greg Vines
MME. MATROPO	Janis Uhley
LOUIE-CLAUDE SAMMERAY deROUGEMONT	Ken Bouchard
LILY POND	Genie Lawrence
NICK STEWIT	Shaun Carlin
EUBIE CAUTIOUS	David C. Nichols
CRYSTAL POOLE	Marti Maniates
I.M. PROPER	Larry Stotz
ALWYS INNIT	Stacy Carroll
TAD POLLE	Rick Felkins
CARRIE CLOSEWELL	Elizabeth Alpert

DANCE CAPTAIN: Marti Maniates

ALTERNATE PERFORMER

ELSIE LILLY Elizabeth Alpert

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Act One

OVERTURE	Orchestra
WE'RE ON OUR WAY	Lily Pond and Chorus
SOME SORT OF SOMEBODY	Elsie Lilly and Dick Rivers
THIRTEEN COLLAR	Eddie Kettle
BUNGALOW IN QUOQUE	Percy and Elsie Darling
ISN'T IT GREAT TO BE MARRIED	Percy & Elsie Darling and Eddie & Georgiana Kettle
GOOD NIGHT BOAT	Chorus
LEFT ALL ALONE AGAIN BLUES	Elsie Darling and Boys
HOT DOG!	Chorus
IF YOU'RE A FRIEND OF MINE	Elsie Darling and Eddie Kettle
FINALE ACT ONE: WEDDING BELLS ARE CALLING ME	Chorus

Act Two

ENTR'ACTE	Dance Trio - Orchestra
HONEYMOON INN	Elsie Lilly and Chorus
I'VE GOT TO DANCE	Frenchman and Girls
MOON OF LOVE	Mme Matropo and Boys
OLD BOY NEUTRAL	Eddie Kettle and Elsie Darling
KATY-DID	Mme Matropo
NODDING ROSES	Elsie Lilly and Dick Rivers
FINALE ACT TWO	Full Company

PRODUCTION STAFF

EXECUTIVE PRODUCER	Sydney May Morrison
ARTISTIC DIRECTOR	Elaine Moe
TECHNICAL DIRECTOR/STAGE	David M. Lukas
TECHNICAL DIRECTOR/LIGHTS	Addison Randall
STAGE MANAGER	Stephen Breckinridge
LIGHT BOARD OPERATOR	Stephen Breckinridge
WARDROBE CREW	Barbara Dunlap, Sue Vozobule, Michele Cole Jason Sica, Betty Straub, Patrick McGuirk
HAMMER, BRUSH & BROOM	Jeanne Plank, Kay Wataguichi, Tish Iverson, Dolores Lees Linda "Ruby" Rubenstein, "Big Jim" Adams, David M. Lukas Addison Randall, John Sammon, Cynthia Faria, Ralph Horn
RESERVATIONS	G.J. Mitchell, Jill Stevenson, Susan Kaber Mary Newell
BOX OFFICE STAFF	Dolores Lees, Tish Iverson, Elizabeth Jane Shaw Colleen Minahan, Jeanne Plank, Jody Avery
HOSTS	Dick Mantooth, Robert Googooian David Chambers, Michael Neil, Robert Plank, John Hansen
1981-1982 SUBSCRIPTION CO-ORDINATOR	Colleen Minahan
PROGRAM CO-ORDINATOR	Colleen Minahan
PROGRAM DESIGN	Joanna Marshall
PUBLICITY & PROMOTION	Elaine Moe
PROGRAM CO-ORDINATOR FOR THE HANDICAPPED	Dr. Burdon Herbsman

IT'S SUBSCRIPTION SEASON

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ACKNOWLEDGEMENTS

** A Special note of thanks to mr. Hal Shane of the Broadway Revival Company of VERY GOOD EDDIE for period research **

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** To Lee Ambers, The City of Los Angeles Zoning Administration, Councilman Bernson **
The Greater San Fernando Valley Chamber of Commerce, Our Subscribers
Our Audience Members for our ten year Zone Variance Extension.

WHO'S WHO IN THE CAST

RICHARD DORAN (*Eddie Kettle*) played the young Gene Kelly in the Award winning Dr. Pepper commercial. He has had a varied career in film, television and stage; making his Los Angeles theatrical debut appearing in the Broadway production of GEORGE M at the Dorothy Chandler Pavilion. His other theatrical credits include VOLPONE at the Mark Taper Forum, ON THE AIR at the Cast Theatre, BECLCH at the Gate Theatre in New York and several seasons of stock. Aside from a long list of television commercials, he was a regular on such television series as ROOM 222, HAPPY DAYS and appeared last season in the ABC movie THE LONG JOURNEY BACK. His film credits include a starring role in HARRAD SUMMER and roles in THE PARALLAX VIEW, HOLLYWOOD BOULEVARD and MIDNIGHT MADNESS for Disney productions. Richard is currently studying with Darryl Hickman in Hollywood.

ELIZABETH DEAVITT APLEY (*Georgiana Kettle*) is making her second appearance at the Megaw. She appeared in last summer's musical SHE LOVES ME as understudy to Ilona Ritter and an ensemble member. In Marc., she completed the role of Madame in the male version of THE MAIDS at the Pasadena Arts Center. A native Oregonian and graduate from Pomona College, her stage work includes Rose in GYPSY, Lucy in THREE PENNY OPERA (directed by John Allison), Lady Macbeth in MACBETH (which was televised on NBC), Rosemary Fenton in BULLSHOT CRUMMOND, Anna in OLD TIMES, Lady Fidgit in THE COUNTRY WIFE and Nellie Forbush in SOUTH PACIFIC. Recently she did the voiceover work for the lead role in Agrama Production's film PLAYING WITH FIRE. She is currently seeking representation.

BRUCE STEELE (*Percy Darling*) is making his second appearance in Northridge having played Dexter Haven in THE PHILADELPHIA STORY last spring on the Megaw stage. Soon after, he was introduced to the charms of performing at the Variety Arts Center where he sang, danced and mugged his way through A Revue of World War II Songs, An Evening with Gilbert and Sullivan and a half-act opera by P.D.Q. Bach. Bruce is a member of The Company of Angels having played the lead in their production of Feydeau's CAT AMONG THE PIGEONS and the west coast premiere of WHO KILLED RICHARD CORY and THIEVES. Bruce spent two years studying at San Francisco's American Conservatory Theatre and has done numerous shows on the east coast as well as appearing in the opening production of Key West's Greene Street Theatre. Bruce is currently represented by Career Artists.

RENAE JACOBS (*Elsie Darling*) began studying voice at the age of nine. While attending the University of Southern California, she studied with Dr. M. Sells and Natalie Lemonick and presently studies with Seth and Kathy Riggs. At USC, Renae played Polly in THE THREE PENNY OPERA, Suzanne in PIMPERNEL. She also gave two recitals, sung in French, German, Italian and Hebrew and was a member of The Synthaxis Theatre Company which toured Southern California performing improvisational shows. Renae has studied acting at The Royal Academy of Dramatic Art in London and with Nina Foch. Her other roles include Annie in ANNIE GET YOUR GUN, Dorothy in THE WIZARD OF OZ, Terry in STAGE DOOR and Hermia in A MIDSUMMER NIGHT'S DREAM.

STEVEN HOOD (*Dick Rivers*) was born in Tempe, Arizona where he grew up near and eventually attended Arizona State University majoring in Drama and minoring in Music. However, his love of musical comedy actually began in high school where he appeared in the "First Ever" amateur productions of both MY FAIR LADY as a member of the Cockney quartet and OLIVER appearing as that mentor of advanced pocket-pickery, Fagin. Hopelessly infected, he has since appeared in Phoenix Productions as Littlechap in STOP THE WORLD, I WANT TO GET OFF, Pseudolus in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and again in MY FAIR LADY this time as Alfred P. Doolittle. Since coming to Los Angeles, Steven has appeared in Equity and Equity-Waiver productions of FIDDLER ON THE ROOF as Motel, ONCE UPON A MATTRESS as the Minstrel and in MINNIE'S BOYS as the young Groucho Marx.

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CYNTHIA FARIA (*Elsie Lilly*) is making her second appearance at the Megaw, having appeared here as Polly Brown in THE BOY FRIEND two years ago. Born and raised in Boston, she got her theatrical training by doing lots of Eastern Dinner Theatre, regional and Off-Off-Broadway; working her way finally to California where she appeared in San Francisco's hit Nightclub Revue STANDING ROOM ONLY. She has acted in some wonderful Hollywood Theatres such as The Callboard and The Las Palmas. Favorite roles include: Sandra Markowitz in A THOUSAND CLOWNS, Corie Bratter in BAREFOOT IN THE PARK and Fanny Brice in FUNNY GIRL. Recent film credits include the soon-to-be-released BUTCHER, BAKER, CANDLESTICKMAKER, a classy mystery. Currently she is studying with the erudite and wonderful Peter Daniels and talented Sydnee Macall. Ms. Faria is deeply concerned with social humanity, religion and problem children. She wants to earn her living as an actress, be excellent at her craft and fund some pet causes with the loot therefrom.

GREG VINES (*Steward/Clerk*) comes to us from North Carolina, by way of New York. While in Manhattan, he studied at H.B. Studio and danced with The Cosmopolitan Dance Troupe. Greg has toured the east coast with various Shakespeare Festivals and performed for three years with two L.O.R.T. Theatres. His favorite roles include: Ken Talley in FIFTH OF JULY, Grumio in THE TAMING OF THE SHREW and most recently Little Harp in THE ROBBER BRIDEGROOM.

JANIS UHLEY (*Mme Matoppo*) is delighted that VERY GOOD EDDIE marks her fourth show for the Megaw Theatre. In last summer's musical, SHE LOVES ME, Janis portrayed Miss Horvath, the pregnant clerk, and for two understudy performances, Amalia Balash, the lead. Immediately following SHE LOVES ME, she appeared as Arabel Moulton Barrett in THE BARRETT'S OF WIMPOLE STREET, in which she will be remembered for her hysterical reaction to the news of Elizabeth's elopement. She also played Marie in CAN CAN. Prior to SHE LOVES ME and BARRETT'S, Janis completed a three month run as Gloria Upson, the Connecticut snob, in MAME at Sebastian's Dinner Playhouse in Anaheim. Born and raised in Los Angeles, she made her professional debut at Milt Larsen's zany British vaudeville show in Santa Monica, THE MAYFAIR MUSIC HALL, with Marcia Lewis and Walter Willison. Other local stage work includes two original productions for ANTA West and industrials for MONTGOMERY WARD and The City of Hope. Her film work includes John Schlesinger's THE DAY OF THE LOCUST. On television, she has been seen on ONE DAY AT A TIME, ALL IN THE FAMILY and MAUDE. While attending college at UCLA and Cal State Northridge, Janis acted in student films for the American Film Institute, UCLA and Cal Arts. As the recipient of a scholarship from the Gladys Turk Foundation, Ms. Uhley studied voice with Dr. Vivian Long and Seth Riggs, and acting with Jack Garfein.

KEN BOUCHARD (*Louie-Claude Sammeray de Rougemont*) a native Bostonian, has performed major roles in the musicals: OKLAHOMA, MAN OF LA MANCHA, THE FANTASTICKS and FIDDLER ON THE ROOF. Before moving west, he also appeared in DON'T DRINK THE WATER the drama RASHAMON and DARK OF THE MOON. Ken's Los Angeles debut was in the Megaw's first season productions of SOLITAIRE/DOUBLE SOLITAIRE and he has since appeared at the Megaw in KISS ME KATE, THE PAJAMA GAME and THE RECEPTIONIST. At the Las Palmas Theatre Ken appeared in a new musical comedy entitled DON'T HATE MONEY. An active participant in television's major awards shows, Ken has worked on The Oscars, The Emmys, The Photoplay Awards and various music award programs. His films include KING KONG and NEW YORK, NEW YORK. Listed among his television credits are THREE'S COMPANY, BARNABY JONES and the pilot episode of CATCH MY DRIFT. Ken has also sung in various Los Angeles clubs and can currently be seen 'riding high' over the city on a Las Vegas Billboard.

GENIE LAWRENCE (*Lily Pond*) recently completed acting assignments as Sister Sophia in THE FORTUNES OF FARLEY and a seven month run as Liesl in THE SOUND OF MUSIC. Other roles for this enchanting soprano have been Luisa in THE FANTASTICKS, Mary Magdalene in JESUS CHRIST, SUPERSTAR, Zerlina in DON GIOVANNI and The First Spirit in THE MAGIC FLUTE. She has co-starred in the nationally syndicated series THE HUMAN DIMENSION and in the Academy Award nominated short film, GETTING AWAY. Genie has been seen in several nationally aired commercials, and just completed the feature FLICKS produced by Ed Pressman for United Artists.

SHAUN CARLIN (*Nick Stewit*) is making his debut in Los Angeles theatre here at the Megaw. He holds a Bachelor of Arts degree for University of California, Irvine and appeared in several roles there including Peter in COMPANY, the principal dancer in NO NO NANETTE and as Mr. Linsquist in A LITTLE NIGHT MUSIC. Other local theatre roles included The Cowardly Lion in THE WIZARD OF OZ and Officer Rooney in ARSENIC AND OLD LACE. Mr. Carlin is currently seeking representation.

DAVID C. NICHOLS (*Cubie Cautious*) is excited to be making his first appearance at the Megaw. Raised in Kansas, David came to Los Angeles not by way of a twister, but as a member of The Young Americans. His three-year association with that organization culminated in a six-week stint with Liberace at the Las Vegas Hilton. While in Kansas, David attended William Allen White's alma mater, Emporia State University, where he performed as Petruchio in THE TAMING OF THE SHREW, Mosca in VOLPONE, Dysart in EQUUS and appeared in MAME, PETER PAN, TOM JONES and SIX CHARACTERS IN SEARCH OF AN AUTHOR. During high school, David was one of four students responsible for founding the Southeast Kansas ACT II Theatre Workshop which opened community theatre up to students with productions of GODSPELL, THE ZOO STORY, OKLAHOMA, THE GLASS MENAGERIE and THE MIRACLE WORKER. Currently, David is studying voice with Adela Gebr and writing a musical with Bo Ayers. David's spare time is spent raising kittens and controlling acne.

MARTI MANiates (*Crystal Poole*) is making her second appearance at the Megaw. She first appeared as a specialty dancer in THE BOY FRIEND. Marti, a native Californian from San Francisco and of Greek descent, received her BFA in Theatre Arts from U.S. International University School of Performing Arts in San Diego where she was trained in all aspects of theatre. This training enabled the Megaw to call on her to run the sound effects as a short notice substitute during our recent production of THE MILKTRAIN DOESN'T STOP HERE ANYMORE. However, Marti's greatest love is for acting, especially comedy. Her musical experience includes roles in CABARET with Lucie Arnaz, WEST SIDE STORY, THE BOY FRIEND, MUSIC MAN, SWEET CHARITY, A FUNNY THING HAPPENED..., at the J.F.K. Center for the Performing Arts and THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. Dramatic and comedy roles include: THE MAIDS, NO EXIT, MACBETH, LUV, COME BLOW YOUR HORN, VANITIES and THE IMPORTANCE OF BEING ERNEST. Marti has also entertained in nightclubs all over the U.S. with various groups including The Dyan Cannon Show. Marti is a member of AFTRA and S.A.G. and has been in Elaine Moe's acting workshop for the last two years. Miss Maniates is currently seeking representation in all fields.

LARRY STOTZ (*O.M. Proper*) is from the land of Ohio. He was born in Hicksville, raised on a farm in Edgerton and was a teacher of junior high English in Kunkle (pop. 250). Among his favorite roles while in the Great Midwest are Prince Dauntless the Drab in ONCE UPON A MATTRESS, Cromwell in A MAN FOR ALL SEASONS and John the Baptist in GODSPELL at the historic Croswell Opera House. Other stage credits include FIORELLO, THIEVES, CARNIVAL, THE STUDENT PRINCE and HELLO DOLLY. After earning a degree in Theatre Arts from Adrian College in Michigan, he toured Pennsylvania and Ohio with the AC Singers and helped coordinate a variety show while in Belize, Central America. Since his move to the west coast a year ago, Los Angeles audiences have seen him in PROMENADE as Mr. R. and as the wack-o Mayor. Most recently, he was featured in the world premiere of the musical ROVIAS at the Broadway Playhouse in San Gabriel. Larry has studied acting with Michael Shurtleff, is currently studying voice with Suzanne Kiechle and can be seen in the upcoming CBS movie, CARNEY CASE.

STACY CARROLL (*Always Onnit*) is a native Californian and a recent graduate of USC where, under the auspices of John Houseman, she played Diana in his production of ALL'S WELL THAT ENDS WELL. She was with the Festival Theatre Company at the Edinburgh Festival in Scotland appearing in SEXUAL PERVERSITY IN CHICAGO, BYE BYE BIRDIE and an original comedy revue. She played Columbia in THE ROCKY HORROR SHOW at the Studio One Backlot Theatre and completed a season with The Overland Stage Company before performing the role of Trudy in VIRGIL at the Zephyr Theatre last summer. Stacy recently completed the winter season with the Los Angeles Shakespeare Festival. Ms. Carroll has studied with Nina Foch and is currently with coach Bryan O'Byrne. She has also appeared in regional magazines and newspapers and is the proud sister of a recent draftee to the Minnesota Twins.

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RICK FELKINS (*Fad Polle*) is making his debut at the Megaw. Rick has many shows to his credit including five (count them five) productions of YOU'RE A GOOD MAN, CHARLIE BROWN, including a stint of same at the Old Globe Theatre in San Diego. Rick was also seen recently in the Odyssey Theatre's hit production of LITTLE MARY SUNSHINE and was seen in BLUE DENIM directed by Anna Strasberg at the Lee Strasberg Theatre Institute where he was on full scholarship for three years. His film credits include Zefferelli's THE CHAMP and you may remember Rick as a bee victim in Alan Landsburg's TERROR FROM THE SKIES...then again, you may not. Rick is currently seeking representation.

ELIZABETH ALPERT (*Carrie Closewell*) is proud to be making her debut at the Megaw with VERY GOOD EDDIE. She came to the west coast from New York to play Sally Bowles in CABARET at the Saddleback Summerstock Company. Back east, she has appeared at The Charles Playhouse in Boston, with the prestigious Kenley Players and with other stock and regional theatres in roles ranging from Winnie Winslow in NO NO NANETTE, Woman No. 1 in SIDE BY SIDE BY SONDEHEIM, to Marianne in TARTUFFE. She has been seen on television in RYAN'S HOPE and in the films HAIR and SATURDAY NIGHT FEVER. Elizabeth holds a degree in music and theatre from Indiana University. She is very happy to have forsaken the snow of Manhattan for the sunshine of Southern California.

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DIANE BURT (*Musical Director*) is making her eighth sojourn as Musical Director for the Megaw Theatre. She has previously directed KISS ME KATE, LITTLE MARY SUNSHINE, the BOY FRIEND and last season's critically acclaimed production of SHE LOVES ME. Ms. Burt also appeared on-stage this season as Henrietta Moulton Barrett in the award winning production of THE BARRETT'S OF WIMPOLE STREET. Diane is the daughter of the late composer-arranger Alfred Burt. She has appeared as an actress with lead roles in THE FANTASTICKS and CINDERELLA. An alumnus of CSUN, her professional credits include recordings, commercials and feature films such as THE SOUND OF MUSIC and HUCKLEBERRY FINN. For the past three years, Ms. Burt has been lead singer with CHAPTER FIVE for television's "Hollywood Squares" host Peter Marshall.

KAREN SOROCAS (*Choreography, Musical Staging, Researcher*) is a woman of three cities - Los Angeles, San Francisco and New York - where she has worked extensively as a choreographer/dancer/singer/actress. Her training was originally in New York where she received her MA in choreography at NYU. While in New York, she was asked to join the Charles Weidman Dance Company. She performed in several Equity Showcases, Children's Theatre, was accepted into the National Touring Company of THE ME Dance Perspectives, a modern jazz dance company. She also choreographed and directed a children's dance theatre piece called The Planet of Dance, sang with the San Francisco Symphony Chorus and worked in several films and commercials. In Los Angeles for two years, she has choreographed a Clipper Jeans commercial, coached Tovah Feldshuh in dance for The Women's Room and worked as her personal assistant. Karen is a member of The Caroling Company and she has recently finished working on the upcoming controversial television film PRAY T.V. Ms. Soroca was choreographer of last season's musical SHE LOVES ME and THE BARRETT'S OF WIMPOLE STREET.

ELAINE MOE (*Director*) is a distinguished director/performer/theatre manager and a recipient of The Los Angeles Drama Critics Circle Award and The Drama Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. In addition to directing numerous Megaw productions, Ms. Moe directed the Los Angeles Shakespeare Festival Production of TWELFTH NIGHT at the Ford Theatre and directed Bob Denver in THE STAR SPANGLED GIRL. Just prior to the musical, Ms. Moe directed the critically acclaimed THE MILKTRAIN DOESN'T STOP HERE ANYMORE and appeared in the season opener as Elizabeth Barrett in THE BARRETT'S OF WIMPOLE STREET for which she received a 1980 Drama Logue Award.

JAMES RIDDLE (*Set Design and Decor*) has left a definitive mark on the Los Angeles theatre scene during the past three years. He is the recipient of a 1980 Los Angeles Drama Critics Circle Award for his set design for THE BARRETT'S OF WIMPOLE STREET. Mr. Riddle also holds five Drama-Logue Awards for outstanding achievement in set design and three additional Los Angeles Drama Critics Circle Award Nominations. Since Mr. Riddle's first Megaw design for AND MISS REARDON DRINKS A LITTLE, he has designed sets for over thirteen Megaw productions and for several productions at The Melrose Theatre. Two additional examples of his skill were the exquisite two-set design for THE PHILADELPHIA STORY and the charming Parfumerie of SHE LOVES ME. Mr. Riddle hails from the mid-west and is currently heading his own design firm, James Riddle Designs in Los Angeles.

GARLAND W. RIDDLE (*Costume Design*) completes his fourth season as the Megaw's Resident Costume Designer with this show. His work this season includes the recipient of a Los Angeles Drama Critics Award for Outstanding Achievement in Costume Design for his work on BARRETT'S. His work here has also earned him a LADCC nomination for ANOTHER PART OF THE FOREST, a 1978 Drama-Logue Award for PRESENT LAUGHTER and a 1980 Drama-Logue Award for BARRETT'S. His growing reputation has taken him all over town including Theatre 40, LaMirada Civic and both Sebastian Dinner Theatres. Besides his Los Angeles work, he also designed the wardrobe for Miss Pat Carroll in her production of GERTRUDE STEIN (3). Mr. Riddle is also the designer for the highly rated daytime series THE YOUNG AND THE RESTLESS. In addition to his Megaw Awards, he has also won two other Drama-Logue Awards for his design accomplishments on OLIVER and ERNEST IN LOVE. Mr. Riddle hails from New Orleans and heads his own costume company - Garland W. Riddle Designs.

ADDISON RANDALL (*Lighting Design*) returns to his technical skills with this production having just appeared as the Kabuki Shadow Dancer in THE MILKTRAIN DOESN'T STOP HERE ANYMORE, where he also appeared as Christopher Flanders for two understudy performances. He also served multiple duties on THE MADWOMAN OF CHAILLOT, appearing as the Street Singer and the Shoelace Peddler, also working behind the scenes as Lighting Designer and Stage Manager. Other Megaw appearances include THE BARRETT'S OF WIMPOLE STREET (again doubling as lighting designer), THE MAN FROM MYSTIC MOUNTAIN as Bonkers and IN HONOR OF MOUSIE as Bill Lawson. Mr. Randall has worked as a technician for The Los Angeles Ballet Company and The Variety Arts Theatre and is currently employed as road manager for Peter Marshall's nightclub act, Peter Marshall and the Chapter Five. Addison is a black belt in karate and has worked on several feature motion pictures as an actor/stuntman. He will appear in the upcoming American Cinema release, FORCE FIVE.

KAREN KIRSTEIN (*Lighting Design*) received her BA in Theatre from Brooklyn College, School of Performing Arts. Since coming to California, Karen has performed at The Morgan Theatre in CRITICS CHOICE for which she also acted a prop mistress and costume co-ordinator. Karen also designed costumes for The Theatre Palisades production of MY THREE ANGELS. She last worked at the Megaw as Associate Lighting Designer for THE MADWOMAN OF CHAILLOT. From the hours of nine to five she can be seen in a long term engagement at Olesen Theatrical Lighting in Hollywood.

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PRODUCTION STAFF/WHO'S WHO

MAE WELTER (Assistant to & Co-Choreographer) is originally from San Francisco, has taught dance extensively and holds a degree in dance for San Francisco State University. She founded and co-directed East Bay Dance Perspectives, inc. a professional modern jazz and tap dance company. While there, one of her major works was produced as a television special entitled OVER TO ONE SIDE. Mae's choreography has been seen at San Francisco's Museum of Modern Art, San Francisco Palace of Fine Arts, Berkley Repertory Theatre, California Colleges, San Francisco and Los Angeles Nightclubs and in the Megaw's production of SHE LOVES ME. Mae is an identical twin to Frances Welter. Together they have acted, sung and danced in commercials for COCA-COLA, GRAPE NUS, DITTO JEANS. They recently finished filming Herbert Ross' PENNIES FROM HEAVEN starring Steve Martin. Mae is represented theatrically by Terry Lichtman, commercially by Ann Wright and Associates and by Wormser, Helfond and Joseph for print.

DAVID M. LUKAS (Special Scenic Engineering) most recently designed the multi-leveled platform set for THE MILKTRAIN DOESN'T STOP HERE ANYMORE. He is a graduate of The Pasadena Playhouse where he received his degree in technical design. Upon graduation, he worked in summer stock for three years in Wisconsin, which led him to construction and grip work at Columbia Studios for Desilu Productions. Mr. Lukas joined the Megaw staff in 1974 and has designed sets for THE LITTLE FOXES, SHE STOOPS TO CONQUER, KISS ME KATE, A DELICATE BALANCE and DESIGN FOR MURDER. His design for COME BACK, LITTLE SHEBA earned him a Los Angeles Drama Critic's Circle Award (with James Riddle). In addition to his credits as set designer, Mr. Lukas is responsible for the engineering and construction of a great majority of the Megaw Theatre Productions.

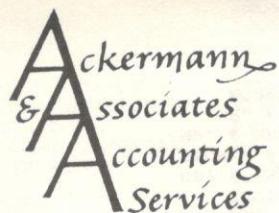
SYDNEY MAY MORRISON (Executive Producer) is founder and co-owner of The Megaw Theatre, Inc. She is the recipient of the 1980 Drama-Logue Awards for Outstanding Direction and Production of THE BARRETT'S OF WIMPOLE STREET. Her work in these two areas also earned her two Los Angeles Drama Critics Award Nominations for the same show. Other awards include the 1979 Drama-Logue Award for producing STREET SCENE, the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for Distinguished direction of THE CORN IS GREEN and a fifth Drama-Logue Award for her direction of BIG FISH-LITTLE FISH.

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