

TO FEED THEIR HOPES

an american cantata

An adaptation of John Sanford's *To Feed Their Hopes*

Book By Elaine Kendall and Elaine Moe

Lyrics by Elaine Kendall

Composer/Musical Direction by Dennis Poore

Directed by Elaine Moe

Choreography/Ass't Musical Director — Karen Soroca

Set and Lights by Aft Inc. Costumes by Patric McWilliams

Ass't Choreographer Holly Hawkins

Production Stage Manager Nikki Harmon

Produced by Judith Rubin, Ruth Preven and Hopes Company

Actors and Stage Manager appear through the courtesy of AEA

JOHN SANFORD was born in the Harlem section of New York in 1904. He earned a degree in Law at Fordham University. He soon began to write and abandoned the legal profession. Through the years he produced a series of eight novels concerned with American history. His fiction was interspersed with critical commentary. As a result he was summoned before the House Committee on UnAmerican Activities and for refusing to co-operate was blacklisted. He continued to write despite difficulty in obtaining publication. During recent years he wrote 4 books of creative interpretation of the land of the free: *A More Goodly Country*, *View From This Wilderness*, *To Feed Their Hopes* and *The Winter of That Country*. John Sanford has been married to the writer Marguerite Roberts since 1938. They reside in Santa Barbara, California.

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