

OVERTURE

ACT II

- Scene 1. JULIAN**ROBERT BOLES
A GIRLFRIENDJUDITH THIERGAARD
JULIAN THEME: Orchestra
MRS. NICOLA SACCOELENI KELAKOS
THE GIRL FROM LOMBARDY: Ms. Kelakos and Mr. Boles
Scene 2. ISADORA DUNCANMARY CORCORAN
I HAVE ONLY DANCED MY LIFE Vocal Ms. Swarbrick
Soul Ms. Corcoran
Scene 3. ANNIVERSARY PIECE—12 DOZEN GIRLSENSEMBLE
WITNESSESLADIES OF THE ENSEMBLE
WE SHALL NOT BE MOVED American Labor Song: Ensemble*
MOTHER ELLA REEVE BLOOR.....CAROL SWARBRICK
Scene 4. BESSIE SMITH, THE QUEER ZONE...PAULETTA PEARSON
WASTED LIFE BLUES A Bessie Smith Classic: Ms. Pearson*
Scene 5. PATTERNS
(AMY LOWELL & ADA RUSSELL).....MARY CORCORAN
ROBERT BOLES
MS. LOWELL'S PATTERNS: Ms. Swarbrick
PALMCOURT: Orchestra
Scene 6. GOLDA MEIR.....ELENI KELAKOS
ZION: Ms. Kelakos and Ensemble
Scene 7. OVER AND PAST.....ROBERT BOLES
THE GIRLFRIENDJUDITH THIERGAARD
ANOTHER GIRLFRIENDCAROL SWARBRICK
YOUNG JULIANROBERT BOLES
OVER AND PAST: Ms. Corcoran and Mr. Boles
Scene 8. JOSEPHINE BAKERPAULETTA PEARSON
L'AMOUR TOUJOURS: Ms. Pearson
Scene 9. COUSINS AFTER ALLCAROL SWARBRICK
ALICE ROOSEVELT LONGWORTHMARY CORCORAN
ELEANOR ROOSEVELTJUDITH THIERGAARD
COUSINS: Ms. Swarbrick
Scene 10. THE MISTRESS
OF CITIZEN HEARSTJUDITH THIERGAARD
SAN SIMEON BLUES: Ms. Thiergaard, Ms. Pearson, Ms. Corcoran
Scene 11. GEORGIA O'KEEFEELENI KELAKOS
A WOMAN ON PAPER: Mr. Boles and Ensemble
FINALE: Ensemble

**All the music and lyrics in this production are the original compositions of the authors. Any music from other sources will be indicated by an *.*