

Presents

CASI & STINUTSIS

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PRODUCTION STAFF

WHO'S WHO IN THE PLAY

COMING ATTRACTIONS

A TASTE OF HONEY BY Shelagh Delaney

DIRECTED BY ELAINE MOE
FEATURING: JOANNA MARSHALL, KIM JOSEPH, KEN SHAPIRO
HAL BOKAR AND JESS BOLERO

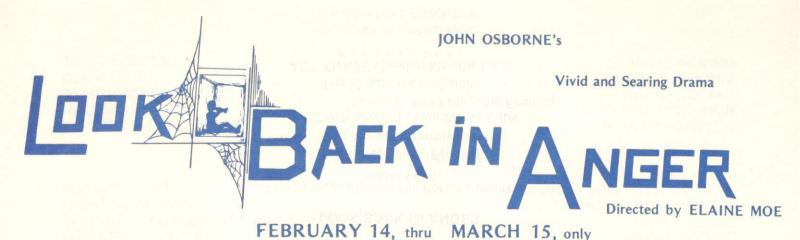
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DIRECTOR: ELAINE MOS CHOREOGRAPHER: ROGER RABY

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Thurs., Fri. & Sat. Performances – 8:30 Curtain New Sunday Curtain Time – 5:00 p,m.

CHOI & OTINUTOIS

LOOK BACK IN ANGER

The Action takes place in the Porter's one room flat. TIME: 1956

ACT ONE: early Evening Ten Minute Intermission

ACT TWO: Scene 1. Two Weeks Later Scene 2. The Following Evening

Ten Minute Intermission

ACT THREE: Several Months Later

DRAMATIS PERSONAE (In Order of Appearance)

SET DESIGN BY
LIGHTING DESIGN BY
TECHNICAL CONSULTANT AND SET DIRECTOR
COSTUME DESIGN BY
ORIGINAL WORDS AND MUSIC
MUSICAL DIRECTION
JOSEPH M. HALPERT
ROBERT GOOGOOIAN
ROBERT GOOGOOIAN
ROBERT GOOGOOIAN
ROBERT GOOGOOIAN
NANCY LOOMIS
ORIGINAL WORDS AND MUSIC
DIANE BURT

"WITH SPECIAL THANKS TO WALLICH'S MUSIC CITY - HOLLYWOOD"

CAST & SYNOPSIS

WHO'S WHO IN THE PLAY

PRODUCTION STAFF

PRODUCTION STAFF

Executive Producer
Artistic Director
Technical Director Pro Tem
Lighting & Special Effects
Property Dept
Hammer, Brush & Broom
DIMECLO BY EIGHTHE MEGAW THEATRE TECHNICAL STAFF
Program Design
Business Manager
Publicity and Audience Development
House Managers, Ushers & Box Office Nancy Winton, Kim Gabriel, Sue Roth,
Joanna Marshall, Jim Feldman, Linda Briton
and Ken Shapiro
Photographer
Building Management

ELAINE MOE (DIRECTOR), Artistic Director for the MEGAW Theatre is constantly occupied with many aspects of the performing arts in the Los Angeles Theatre community and is a member of LOLAT and the L.A. Board of Education (Mary E. Bennett School for the Deaf). Elaine, former Assistant Dean of Fine ARTS, University of Arizona and Associate Director for Arizona Civic Theatre holds her MFA in Acting and Directing. Her directing credits include ROAR OF THE GREASEPAINT, SMELL OF THE CROWD, ABC'S A CHILDREN'S NONSENSE REVIEW, LYSISTRATA, NO EXIT, MISS JULIE, MOST HAPPY FELLA, COSI FAN TUTTI, THREE PENNY OPERA, THE HOMECOMING, and more recently THE LITTLE FOXES and LITTLE MARY SUNSHINE. A distinguished performer, she collected a formidable list of accolades and awards in all areas of theatre and was acclaimed for her outstanding performances in THE SIGN IN SYDNEY BRUSTEIN'S WINDOW, A DELICATE BALANCE, THE RIVALS, and the American premiere of A FLEA IN HER EAR for Kenneth Moore.

WHO'S WHO IN THE CAST (In Order of Appearance)

MARC ALAIMO (JIMMY PORTER) is a featured actor of stage and film. Mr. Alaimo made his first appearance for the MEGAW Theatre as Horace Giddens in THE LITTLE FOXES. He has spent five years in various professional repertory theatres throughout the country in such roles as lago in OTHELLO, Marlow in SHE STOOPS TO CONQUER, Lucky in WAITING FOR GODOT, Becket in BECKET, Demetrius in MIDSUMMER NIGHTS'S DREAM, and many others. He has played a host of characters ranging from daytime villains such as Frank on THE DOCTORS, Virgil Paris on SUMERSET, and nice guy company prez on CBS's APPLE'S WAY, with recent credits including BARNABY JONES, BARETTA, BLUE KNIGHT, and SHAMUS.

MICHAEL MacRAE (CLIFF LEWIS) makes his first appearance for the MEGAW Theatre. Trained in classical theatre he has appeared in the East playing such roles as Bottom in MIDSUMMER NIGHT'S DREAM, Starbuck in THE RAINMAKER, and Amphytrion in AMPHYTRION 38. In New York he produced and starred on his own radio show and on Broadway at thae Biltmore theatre in 1972, he produced LET ME HEAR YOU SMILE starring Sandy Dennis. Mr. MacRae was recently seen in Theatre East's production of Noel Coward's FALLEN ANGELS, and episodes of GUNSMOKE, TOMA and Universals highly acclaimed THE GUN.

NANCY LOOMIS (ALISON PORTER) made her West Coast stage debut as Alexandra Giddens in the MEGAW Theatre production of THE LITTLE FOXES. Just prior to her appearance as Alexandra she completed her first film, THE STARMAN IN NOVEMBER. An accomplished actress with a keen eye for costume detail, Ms. Loomis began her acting career as Medea in a small Northern California high school. A Northwestern University graduate, she had the distinction of playing such classical roles as HEDDA GABLER, Lydia Languish in THE RIVALS, and Jennet in THE LADY'S NOT FOR BURNING.

TERRY O'CONNOR (HELENA CHARLES) Terrence is one of the five daughters of a retired Air Force Colonel. Her family retired in Tucson where she received her Bachelor of Fine Arts Degree at the University of Arizona. After a summer spent with the Old Globe Shakespeare Festival in San Diego where she played Lady Capulet in ROMEO AND JULIET and Iris in the TEMPEST. She spent two years in New York with NYU's new School of the Arts on an acting fellowship under Robert Corrigan (Tuland Drama Review) and Theodore Hoffman (Carnegie Institute of Tech.) After a year of understudying Jane Alexander in Broadway's THE GREAT WHITE HOPE, and summers spent in stock. She also appeared in WHERE THE HEART IS, a CBS soap opera, and numerous commercials. With the last two years spent in Los Angeles she appeared in various television series: STREETS OF S. F., IRONSIDE, MANNIS, EMERGENCY & CANNON. She is an active member of Theatre East, and between this, Actor's Studio and the MEGAW keeps up her stage work.

EVANS THORNTON (COLONEL REDFERN) began his professional career as a young man and has toured all the major cities in America. Mr. Thornton toured with the First National Touring Company of SOUTH PACIFIC and was seen in original New York productions of LOVE LIFE, NEW GIRL IN TOWN, MISS LIBERTY, and MOST HAPPY FELLA, among others. Additional stage credits include: A MAN FOR ALL SEASONS, THE ODD COUPLE, CELEBRATION and the original production of A CONFLICT OF INTEREST, as well as SOLITAIRE/DOUBLE SOLITAIRE and SHE STOOPS TO CONQUER for the MEGAW. Numerous film and television credits include: HIGH CHAPARRAL, BONANZA, GUNSMOKE, NIGHT OF THE LIPPUS, RAGE, PETROCELLI and the now released box office record breaker THE TRIAL OF BILLY JACK.

G.J. MITCHELL (COLONEL REDFERN, Alternate) got his training at the Chicago Actors Co. He was one of the Theatre Now Troup and appeared for two years in LITTLE MURDERS and THE WHITE HOUSE MURDER CASE. His television credits include MOD SQUAD, BARNABY JONES, BEWITCHED, FBI, THE WALTONS, and MANNIX. He has just finished appearances in the HOUSE OF BLUE LEAVES and TANGO for the Northridge Theatre Guild now NTG Upstairs.

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