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Presents

~Johnny Belinda

BY ELMER HARRIS

DIRECTED BY SYDNEY MAY MORRISON

SEPT. 10 thru OCTOBER

PERFORMANCES

Thursday thru Saturday 8:30 P.M. • Sunday 5:00 P.M.

RESERVATIONS • 881-8166

FREE PARKING

NEW POLICY: RESERVED SEATING

JOHNNY BELINDA
by
Elmer Harris

Produced by Elaine Moe
and David M. Lukas

The Time: 1900

The action takes place on Prince Edward Island
seaport & farming village northwest of Nova Scotia

The Play is divided into three acts with two ten-minute intermissions.

SYNOPSIS OF SCENES

ACT ONE

- Scene 1: A Street in the Village.
Scene 2: McDonald's Grist Mill.
Scene 3: The Same.

ACT TWO

- Scene 1: Black McDonald's Kitchen, months later.
Scene 2: The Same, three months later.
Scene 3: Later the Same Evening.

Scene 4: The Same, months later.

ACT THREE

- Scene 1: The Kitchen.
Scene 2: The Same.
Scene 3: People's Court.

DIRECTOR: SYDNEY MAY MORRISON

Set Design by James Riddle Designs
Lighting Design by Meg Cajero
Costume Design by Cathee Hickok
Make-up & Hairstyles Meg Cajero
Music Direction by Ken Shapiro
Speech Reproduction Specialist
For the Deaf Mary Lou Anderson
Sign Language Specialist
For the Deaf Susie Miller

Produced by Special Arrangement with Dramatists Play Service

DRAMATIS PERSONAE
(In Order of Appearance)

MRS. LUTZ	Marilyn Kallen
DR. JACK DAVIDSON	Gary Montgomery
FERGUS McGUIGGAN	Kevin Fee
JIMMY DINGWELL	Wolfgang Muser
LIZZIE GORDON	Patrice McGuirk
MRS. McKEE	Elizabeth Tristen
REVEREND TIDMARSH	Walter Beery
LOCKY MCCORMICK	Sterling Calder
STELLA MAGUIRE	Colleen Minahan
THERESA MCPHEARSON	Tresa Beyer
PACQUET	Milt Jamin
BELINDA McDONALD	Dianne Hilliard
BLACK McDONALD	Hal Bokar
MAGGIE McDONALD	Carol A. Gillen
DEFENSE COUNSEL MCVAIL	Milt Jamin
ATTORNEY GENERAL MCKNIGHT	Wolfgang Muser

ACKNOWLEDGMENTS

Furniture & Set Decor Graciously Provided by:
Carol A. Gillen, Ruth Towner, David M. Lukas, James Riddle,
Sterling Calder, Nancy Winton & Elaine Moe

PRODUCTION STAFF

EXECUTIVE PRODUCER	Sydney May Morrison
ARTISTIC DIRECTOR	Elaine Moe
TECHNICAL DIRECTOR	David M. Lukas
ASS'T TO THE TECHNICAL DIRECTOR	Leonard J. Reder
STAGE MANAGER	Chris Porteous
LIGHT BOARD OPERATOR	Jean Anderson
SOUND	Louise Porteous
PROPERTY SUPERVISOR	Tresa Beyer
CREW	Gertrude Eisler
WARDROBE SUPERVISOR	Nancy Winton
CREW	Gladys Meisse, Jacque Moe, Louise Portious,
CONSTRUCTION	David M. Lukas
	Leonard J. Reder
HAMMER, BRUSH & BROOM	Chris Porteous,
	Sterling Calder, Robert MacGonigal
	Barbara Price
PROGRAM DESIGN	Steve Lublin
BUSINESS MANAGER	Sheri Auhll
PUBLICITY & PROMOTION	Elaine Moe
PHOTOGRAPHER	David M. Lukas
BUILDING MANAGEMENT	Clyde L. Straub

CAST *CRS* PRODUCTION STAFF

CAST

In Order Of Appearance

MARILYN KALLEN (Mrs. Lutz) In New York, Chicago and Maine, Marilyn Kallen has worked in productions playing such characters as: Ado Annie in OKLAHOMA; Estelle St. Pe in WALTZ OF THE TOREADORS; Winifred in ONCE UPON A MATTRESS; and Capulet in RING AROUND THE MOON. She has done commercials in the East among which her 'Fritos' and 'Charmin' Tissue' are still running. In California Ms. Kallen has worked at the Met Theatre in DON'T STEP ON IVAN, playing the maid. She has done commercials for Armour Bacon and has several running for Mastercharge. More recently Ms. Kallen completed work on the movie A STAR IS BORN; as well as an industrial film for Westinghouse. Ms. Kallen's training includes vocal studies for the opera with Maestro Frank Baselice. She is a graduate of The American Academy of Dramatic Arts. This is Ms. Kallen's first appearance at the MEGAW.

GARY MONTGOMERY (Dr. Jack Davidson) This is Gary's first appearance on the MEGAW stage, but his talents in lighting design were displayed in several of last season's shows. Gary received his B.F.A. and M.A. at the University of Arizona in Technical Theatre and Lighting Design. His professional acting credits in Regional and Stock productions include roles in THE ACTOR, BEFORE AND AFTER, 7JARS OF GOLD, HENRY VIII, PEER GYNT and BORN YESTERDAY. A respected Theatre Consultant and Lighting System Designer of well over sixty projects, his professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College and Northern Arizona University. Some of the productions for which he executed the lighting design are: CYRANO, FANTASTICKS, FIDDLER ON THE

ROOF, ODD COUPLE, OWL AND THE PUSSYCAT and MARY MARY as well as two years of design for Disneyland for all live stage show productions. Mr. Montgomery is currently a representative for Four Star Stage Lighting, Inc.

KEVIN FEE (Fergus McGuigan) Kevin was born and raised in Port Jefferson, New York and is a relative newcomer to Los Angeles. Although this marks Kevin's first acting appearance at the MEGAW, he has also done technical work on other MEGAW productions: sound on DESIGN FOR MURDER and lighting on PAJAMA GAME. Kevin is currently studying with Ms Nancy Seivert in the MEGAW scene workshop and with Ms. Chellie Campbell in dance.

WOLFGANG MUSER (Jimmy Dingwell, Attorney General McKnight) This marks Mr. Muser's third appearance at the MEGAW. He was previously seen as Max, the gay salesman in PAJAMA GAME and before that as Prince Geoffrey in last season's THE LION IN WINTER. Mr. Muser is a graduate of the UCLA Cinema Department and worked as an independent film-maker after graduation. His musical abilities led him to join Columbia recording group FRESH AIR with whom he worked and toured for several years. Since leaving the band he has appeared in various little theatre productions performing such roles as Don Baker in BUTTERFLIES ARE FREE, Frankie in BIRDBATH, and Frank Lubey in ALL MY SONS. Mr. Muser has acted in and done voice-overs for religious short subjects and has appeared several times on the syndicated TV show FAITH FOR TODAY. He is a member of the MEGAW theatre workshop.

PATTY MCGUIRK (Lizzie Gordon) Patty was recently seen at the MEGAW AS Margie in THE PAJAMA GAME. She was born and raised in California and has studied at ANTA and spent three years working in children's theatre productions. Patty is currently studying with Ms. Moe in the advanced acting workshop and has been invaluable in all aspects of production -- stage managing, lights, sound, props and costumes. Her acting credits include BLITHE SPIRIT, DARK OF THE MOON, THE TAMING OF THE SHREW, THE MUSIC MAN, CINDERELLS, and THE LEGEND OF JOHN HENRY.

ELIZABETH TRISTEN (Mrs. McKee) Ms. Tristen is a recipient of an American Broadcasting Company scholarship to the American Academy of Dramatic Arts in New York. She has worked with many of the leading LORT contract repertoire companies throughout the United States, as well as several seasons with Joe Papp, both in his Public Theatre and in his Shakespeare in the Park productions.

TRESA BEYER (Theresa McPhearson, understudy for Mrs. McKee) This is Tresa's first appearance at the MEGAW. She recently finished two years study at Utah State University in Theatre Arts where she appeared in major roles in SIX CHARACTERS IN SEARCH OF AN AUTHOR, CHARLEY'S AUNT and ERNEST IN LOVE. Tresa has been active in theatre since she was 12.

WALTER BEERY (Reverend Tidmarsh) Walter Beery made his way to California with the national touring company of ROSENCRANTZ AND GUILDENSTEIN ARE DEAD. He also appeared in the Broadway production of this award-winning show. No stranger to Off-Broadway, he has done many plays there including THE THREE CUCKOLDS and has performed leading roles in stock and regional theatre on the east coast. On the west coast, he was a member of the American Theater Company at Portland State University in Oregon where he played the Archbishop of Rheims in SAINT JOAN, the Police Chief in THE BALCONY and Gaev in THE

CHERRY ORCHARD. While an artist in residence there, he also taught acting at the University. He made his film debut in WHAT'S SO BAD ABOUT FEELING GOOD and has appeared in various projects at the American Film Institute. If his face seems familiar to you, you have probably spotted him in numerous television commercials. Born in Ohio, he studied at Ohio State University and thereafter at the American Academy of Dramatic Arts and H-B Studio in New York City.

STERLING CALDER (Locky McCormick) Sterling first became associated with the MEGAW as Stage Manager for last season's production of PAJAMA GAME. He received a Bachelor of Arts degree from the University of Wisconsin where he appeared in many productions including: Buffalo Bill in INDIANS, The ArchDuke of Austria in KING JOHN, Jason in MEDEA, and Romain Tourne in WHAT THE BUTLER SAW. He produced a show at the University called A STATE, A STATEMENT, A STALEMATE--SOUTH AFRICA drawn from his experiences working with a professional theatre company in Johannesburg, South Africa. Sterling has appeared in the movie HIGH PLAINS DRIFTER and was recently seen on TV in RICH MAN, POOR MAN.

MILT JAMIN (Pacquet, Defense Counsel McVail) Milt is happy to return to the MEGAW for his second outing, having appeared previously as an English gentleman suitor , Hastings, in Oliver Goldsmith's SHE STOOPS TO CONQUER. Tonight, Milt who is accent prone, plays a French Entrepreneur and a Scotch-Irish Barrister. A seasoned veteran of the Dinner Theatre and Stock Circuits as well as numerous Showcase and Film productions, his credits include: LUV, A THOUSAND CLOWNS, DON'T DRINK THE WATER, THE ODD COUPLE, and BEGINNER'S LUCK. Milt is currently seeking representation.

COLLEEN MINAHAN (Stella Maquire) Colleen is a graduate of Eastern Michigan University, where she earned her degree in Dramatic Arts and traveled to Boston, Indiana and Kansas performing in festival productions. She then spent a year working in production for the Theatre Company of Ann Arbor. Her musical credits include HOW TO SUCCEED, BYE BYE BIRDIE, ANYTHING GOES, ANNIE GET YOUR GUN, and the MEGAW productions of KISS ME KATE and as Mae in PAJAMA GAME, as well as dramatic roles in THE MIRACLE WORKER, THE CRUCIBLE, MOTHER COURAGE, THE VISIT and last season as understudy for Alais in THE LION IN WINTER and as Kathy in DESIGN FOR MURDER both at the MEGAW. Ms. Minahan spent ten months as a freelance production assistant for television commercials, and is currently working at International Creative Management. She is a member of the MEGAW and is studying with Ms. Moe.

DIANNE HILLIARD (Belinda McDonald) Dianne was most recently seen at the MEGAW as Babe in THE PAJAMA GAME. She came to Los Angeles after three seasons with The Hillberry Repertory Company in Detroit, which operates under the auspices of Wayne State University. While earning an MFA, she appeared in over 300 performances in roles such as Mary Warren in THE CRUCIBLE, Margery Pinchwife in THE COUNTRY WIFE, Anya in CHERRY ORCHARD, Emily in OUR TOWN and Hero in MUCH ADO ABOUT NOTHING.

HAL BOKAR (Black McDonald) Hal was seen last season on the MEGAW stage as Detective Carlin in DESIGN FOR MURDER and as Henry II in THE LION IN WINTER. He is a former member of the Charles Laughton Repertory Company, where he performed with Mr. Laughton and Madame Eugenie Leontovich. A founding member of the Bishop's Company American Repertory, touring the U.S. for thirteen years, he performed in CRY, THE BELOVED COUNTRY, THE BOY WITH THE CART, A SLEEP OF PRISONERS, AN ENEMY OF THE PEOPLE, SAINT JOAN, BILLY BUDD and MACBETH. Mr. Bokar opened the MEGAW Theatre's first full season as Oscar Hubbard in THE LITTLE FOXES and subsequently appeared in A TASTE OF HONEY and KISS ME KATE. He has appeared on KOJAK, GUNSMOKE, KUNG FU, EMERGENCY, IRONSIDE, THE WONDERFUL WORLD OF DISNEY, LITTLE HOUSE ON THE PRAIRIE and ROCKFORD FILES. In recent release Mr. Bokar can be seen in THE LEGEND OF EARL DURAND and a KCET SPECIAL - THE GOLD WATCH and THE MOUNTAIN MAVERICKS soon to be released.

CAROL A. GILLEN (Maggie McDonald) Carol was most recently seen at the MEGAW as Fleur Stein, the non-stop talker in AND MISS REARDON DRINKS A LITTLE. Originally from New York, Carol made her acting debut in California at the Northridge Theatre Guild as Peppina in THE ROSE TATTOO. Soon after, she appeared at the Hollywood Centre Theatre as Alice in HENRY V. A brief sojourn to San Diego found her appearing at the San Dieguito Theatre as Wilma in LOVERS AND OTHER STRANGERS and as The Shoplifter in DETECTIVE STORY at the Mission Playhouse. Upon her return to Los Angeles, she resumed her studies with Ms. Moe at the MEGAW and was subsequently cast in the film THE RUNAWAYS for the award winning Little Red Film House.

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ARTISTIC AND PRODUCTION STAFF

SYDNEY MAY MORRISON (Director) made her directorial debut with the critically acclaimed--AND MISS REARDON DRINKS A LITTLE. She is the daughter of Don Senior Sydney Megaw Morrison and was last seen as Claire in A DELICATE BALANCE. Ms. Morrison made her first major theatrical appearance in the dramatic role of Birdie Hubbard in the MEGAW production of THE LITTLE FOXES. She began her theatrical career by running props, lights, stage managing and assistant directing THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. In Tucson she created the popular "after-hours" Curtain-Call Club for Arizona Civic Theatre. A professional horsewoman, she is a former member of Arizona Hunters and Jumpers Association and the local Tri-Valley Horse Show Association, and chaired the Olympic fund-raising program in 1968. An ardent student of her craft who made her first appearance as an Urchin in the Moe-Burt production of ROAR OF THE GREASEPAINT, she continues her studies with Ms. Moe.

JAMES RIDDLE (Set Designer) is a native of Grinnell, Iowa. After graduating from Design School in Denver five years ago, he came West to pursue a career in design. Riddle's first endeavor for the MEGAW was the interiors for AND MISS REARDON DRINKS A LITTLE and subsequently designed the open environment set for PAJAMA GAME. Prior to that, he was involved in a production of THE CARETAKER at the McCLOREN PLAYHOUSE. Other designs Riddle has accomplished include THE DIARY OF ANNE FRANK, MOTHER COURAGE, BRIGADOON, and STOP THE WORLD, I WANT TO GET OFF. In addition to his theatrical commitments, Riddle is employed full time at MARK NELSON INTERIORS, in Los Angeles.

MEG CAJERO (Lighting Designer) received a B.F.A. from the University of Arizona where she researched and wrote a textbook used for teaching the makeup courses. Meg designed makeup, hair and wigs for Tucson's ACT, Correl Theatre and the Jewish Community Center Theatre, and designed the lighting for two seasons of summer theatre at the University of Arizona. She helped to organize and run box office for the Royal Shakespeare Theatre's tour to Tucson called SHAKESPEARE IN THE DESERT. On the other side of the footlights Ms. Cajero played the heroine in MY PARTNER at Cripple Creek Colorado's summer Melodrama. Since moving to L.A. she has worked as costumer at Western Costume Co., studied sculpture with Madelyn McLaughlin and specialized in pre-Columbian reproductions and chess sets which can be seen at Chess & Games and Mexican Imports on Bentura Blvd. Currently, Meg has returned to her painting studies which she began professionally as a teenager, painting murals for schools in France. Meg is resident supervisor for makeup and hairstyles at the MEGAW and is delighted to be a member of the MEGAW family.

CATHEE HICKOK (Costume Design) is returning to the MEGAW where she was responsible for most of the twelfth century props used in THE LION IN WINTER, and assisted in the construction of the period costumes. Cathee is $\frac{1}{2}$ of WHEELERS & DEALERS, UNLTD. which was responsible for costuming the very large cast of GEORGE M at the GOLDEN MALL PLAYHOUSE. As an actress, she has appeared in productions of GEORGE M as Josie Cohan, WISH YOU WERE HERE, CIRCUS HOLIDAY, IN WHITE AMERICA and BELLS ARE RINGING.

ELAINE MOE (Executive Producer) is a former member of the Board of Directors for the Los Angeles Theatre Alliance, and the Los Angeles Board of Education for the Mary E. Bennett School for the Deaf. She is currently serving as the second vice-president for the Los Angeles Theatre Alliance. Ms. Moe, former Assistant Dean of Fine Arts at the University of Arizona, and Associate Director of Arizona Civic Theatre, holds her MFA in Acting and Directing. Her recent directing credits include: PAJAMA GAME, THE LION IN WINTER and A DELICATE BALANCE. A distinguished performer, she collected a formidable list of accolades and awards in all areas of theatre and recently appeared at the MEGAW in DESIGN FOR MURDER and AND MISS REARDON DRINKS A LITTLE.

DAVID M. LUKAS (Associate Producer) is a graduate of the Pasadena Playhouse where he received his degree in Technical Design. Upon his graduation, he worked summer stock for three years in Wisconsin which led him to Columbia Studios and Desilu Productions where he worked as a grip on Jerry Lewis' THREE ON A COUCH, FARMER'S DAUGHTER and THE LUCY SHOW. Mr. Lucka joined the MEGAW staff in 1974, after a three year managerial stint for an Investment Brokerage firm in Los Angeles, and has designed sets for THE LITTLE FOXES, SHE STOOPS TO CONQUER, KISS ME KATE, A DELICATE BALANCE, and DESIGN FOR MURDER, as well as executing the set for THE LION IN WINTER and MISS REARDON DRINKS A LITTLE. Mr. Lukas will design COME BACK, LITTLE SHEBA.

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