



Presents

CURTAIN CALL: 8:30 P.M.

CAST & ORCHESTRA

PRODUCTION STAFF & WHO'S WHO IN THE CAST

WHO'S WHO IN THE PLAY

SORRY, BUT THE FIRE DEPARTMENT SAYS – NO SMOKING

SYNOPSIS

"We would like to take you back to a time when the world was much more simpler than ours is today. For instance, good meant good, bad meant bad, virtue was all and justice triumphed, at least we like to think it was that way. Heroines were adored, heroes were cheered, villains booed and friends always lend a helping hand. Welcome to the world of that nostalgic era of yesteryears as it gives us great pleasure to present a saga of Colorado and a day in the life of Little Mary Sunshine."

THE TIME: Early in this century

THE PLACE: The Colorado Inn, High in the Rocky Mountains

ACT I A WARM SUMMER AFTERNOON

10 MINUTE INTERMISSION

ACT II LATER, THAT VERY SAME EVENING

RICK BESOYAN'S



Directed by ELAINE MOE

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DIRECTOR: ELAINE MOE

MUSICAL DIRECTOR	DIANE BURT
CHOREOGRAPHER	DIANE SEVERINO
SET DESIGNER	JOANNA MARSHALL
LIGHTING DESIGNER	ROBERT GOOGOOIAN
COSTUME DESIGNERS	SUE SATTLER CAROL SPIEGLE

ORCHESTRA

PIANO	JUDY THOMAS
DRUMS	LOUIS MILLIKEN
BASS GUITAR	GREGG PIPER
FLUTE	LARRY KAPLAN
REHEARSAL ACCOMPANIMENT	MARTHA JAMIESON

Production by special arrangement with SAMUEL FRENCH, INC.

DRAMATIS PERSONAE

(In order of appearance.)

CHIEF BROWN BEAR, Chief of the Kadota Indians	DALE LUNGARO
CAPTAIN "BIG JIM" WARINGTON, Captain of the Rangers	DON MILLER
CPL. "BILLY JESTER", A Ranger	TOM COLLINS
"LITTLE MARY SUNSHINE", Mary Potts	GAYE TARON
MME. ERNESTINE VON LIEBEDICH, An Opera Singer	CORINNE CARROLL
MISS NANCY TWINKLE, Little Mary's Maid	MARCIA CAMPBELL
FLEET FOOT, Faithful Indian Guide	DOUGLAS STUART
YELLOW FEATHER, Chief Brown Bear's Evil Son	DIANE SEVERINO
GENERAL OSCAR FAIRFAX, RET., A Washington Diplomat	DALE BALDRIDGE

THE YOUNG LADIES OF THE EASTCHESTER FINISHING SCHOOL:

CORA GREENFIELD	KIM GABRIEL
GWENDOLYN PINKHAM	JOANNA MARSHALL
MAUD YELLOWSTONE	DIANE BURT
HENRIETTA AQUADEW	SUZANNE ROTH
BLANCHE BLUEFLEUR	NANCY WINTON

THE YOUNG GENTLEMEN OF THE COLORADO MOUNTED PATROL:

TEX TRAVIS	JON BERRY
PETE MOSS	CORTLANDT S. BENDER
BUSTER WAGEM	KEN SHAPIRO
HANK HICKFORD	FRANK GLUCK
SLIM SLOKUM	JAMES FELDMAN

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PRODUCTION STAFF

Executive ProducerSydney Morrison
Artistic Director	Elaine Moe
Technical Director	Robert Googooian
Stage Managers.	Elaine DeSatnick, Maryann Knipping
Light Board Operator	S. Morrison
Follow Spot Operator	Sheri Auhill
Costume Crew	Alice Gordon, Vicki King, Jacque Moe
Make-Up Supervisor.	Frank Gluck
Hammer, Brush & Broom	Kim Gabriel, Tom Gordon, Don Kauffman, Anne Kouri, George Mitchell, Richard Moe, Richard Rerdon, Sue Roth, Randy Severino, Gary Treatman, Teresa Tyler, Beth Weiner, K. C. Wooley, Dick De Vusser
Program Design	Joanna Marshall
Publicity and Promotion	Jules Smith, Joyce Verdon, Vicki King, Donald S. Kauffman, Paul Hungerford
Photographer	Art Cohen
Building Management	Clyde Straub

GAYE TARON, brings to the title role of Little Mary a wealth of experience in both musical and dramatic productions. A former student of Mildred Dunnock, Interlochen Arts Academy, and Sanford Meisner's Neighborhood Playhouse, where she has played parts in productions of everything from *Where's Charley* and *Barefoot In The Park*, to *Hamlet* and *The Lion in Winter*. Her film credits include *Rachel, Rachel*, *John and Mary*, *Such Good Friends* and *Death of A Snow Queen*. She has also been seen in TV commercials nationwide. Her multifaceted talents come naturally, for her father is the well known Director of Photography, Gayne Rescher. An accomplished choreographer, Miss Taron's work is expressed in "Once in a Blue Moon."

DON MILLER, our Captain "Big Jim" is no stranger to the musical stage. Theatrical credits for this versatile actor include the part of the ill-fated Lt. Cable in Rodgers and Hammerstein's *South Pacific*, and parts in such shows as *110 in the Shade*, *The Boyfriend* and *The Fantastics*. A graduate of the Pasadena Playhouse, Don Miller has also studied at the Los Angeles Civic Light Opera Workshop. His TV credits include appearances on the *Dinah Shore Show*, *The Courtship of Eddie's Father*, *Medical Center* and *The Dean Martin Show*.

CORINNE CARROL, Madame Ernestine, has credits as extensive as her wide range of talents. She has shared the TV screen with such names as ROWAN and MARTIN, DICK VAN DYKE, MAMA CASS and BUDDY HACKETT. The legitimate stage has been warmed by her tap dancing feet and comedic antics with celebrities including Jack Lemmon at the Music Center and Chita Rivera and Michael Callan in the Civic Light Opera Company. She has traveled across the U.S., South to Mexico and as far East as Japan. In her spare time she has managed to fit in several TV commercials.

MARCIA CAMPBELL, our Nancy Twinkle, is an accomplished singer, dancer and actress, whose talents have led her to roles in productions of *Sweet Charity*, *Oliver*, *Guys and Dolls*, *Peter Pan* and *Hello Dolly*. Not content to rest on her musical laurels, Marcia Campbell has also essayed roles in productions of *Enrico IV*, *Romeo & Juliet*, *The Chalk Garden* and *A Midsummer Night's Dream*, just to mention a few.

TOM COLLINS, our Billy Jester, comes to us after stints in midwest dinner theatres and night clubs. With roles in such shows as *Where's Charley*, *Allegro*, and *Milk & Honey* to his credits, Tom Collins has more recently appeared here on the West Coast in *The Fantastics*, *Voice From Another Season*, *Minnie's Boys* and *Oklahoma*. His educational theatre experience is equally broad and includes work at the University of Wisconsin, University of Southern California where he was the announcer for *World of Other Sides* on the station KUSC-FM.

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DALE LUNGARO, our stoic Brown Bear, has traveled around the country appearing in several productions, his most recent being the West Coast Premiere of *Minnie's Boys*. He has also done major roles in such shows as *Celebration* seen as Mr. Rich, as Merlin in *Camelot*, and roles in *All Quiet on the Western Front*, *Bittersweet*, and the *Fantastics*. He has done many USO Tours not only as an actor and singer, but also as a Producer and Director.

DALE BALDRIDGE, could just as easily have played his part, Uncle Oscar, in Europe as here in Northridge for he speaks French, Spanish, German and Italian. He trained at the University of California at Berkeley and the University of Bordeaux in France. Dale Baldridge entered the Los Angeles theatre scene via a role in *The Man in the Glass Booth* at the Gallery Theatre. His subsequent activity has included roles in the West Coast premieres of *The White House Murder Case* and the more recent *Steam Bath*.

DIANE BURT, an alumnus of CSUN, wears several hats in our current production. Diane is seen as one of "the proper young ladies" doing the role of Maud Yellowstone, and is also the Vocal Director for the production. A former Miss Northridge in 1971, Diane Burt has appeared in over twenty stage musicals. In addition to numerous recordings, commercials and television appearances she has also been featured in such films as *The Sound of Music*, and *A Man Called Flintstone*.

CORT BENDER, seen here as Pete, is the recipient of many grants and scholarship awards. He has attended the Graduate School of Music at UCLA and the California Institute of the Arts where he received a Master of Fine Arts degree in Voice. With wide experience in opera and oratorio, Cort Bender is at present Minister of Music at the Pacific Palisades Presbyterian Church. He has appeared in such productions as: *Amahl And The Night Visitors*, as Kaspar the Deaf King; and in *The Merry Wives of Windsor*, as Slender at the Music Center and appeared in the opera *Orfeo*.

JOANNA MARSHALL, seen as Gwendolyn Pinkham, is a graduate of Valley College where she earned among other honors, two best actress awards, an outstanding achievement award and a best first year student award; she is another member of our cast who is wearing several hats. Joanna is responsible for our set and program design. A talented actress and singer with such credits as Luca in *Arms And The Man*, she played the Mute in *The Fantastics*, and has also appeared in *Roar Of The Greaspaint*, *A Touch Of Marble*, and *Marat Sade*.

JON BERRY, who plays the part of Tex, is a stand out on any stage, as well as a valued addition to our cast. A former student of Lee Strasberg's Theatre Institute, Jon is currently studying with Peggy Feury at the Loft Studio. His stage appearances include Lenny in *Of Mice And Men*, Captain Wirz in *The Andersonville Trial*, Mountain in *Requim For A Heavyweight*, and Seumas Shields in *Shadow of a Gunman*.

KIM GABRIEL, our Cora Greenfield, has been dancing since the age of five, and has appeared as a soloist with the Duane Dancers, the Bay Area Ballet Company and the San Diego Ballet Theatre. She has performed on

television in *The Miss California Pageant*, *The Jerry Lewis Show*, *The Pacifica Pageant*, and numerous other variety shows. Her commercial credits include such products as Pepsi Cola, Taco Bell, Honda and United Airlines.

FRANK GLUCK, seen here tonight as Hank, comes to us via Hilversum, Holland where he was born. Now a Junior at CSUN, Frank Gluck is majoring in drama. His most recent roles include Mr. Lundie in *Brigadoon* and Rueben in *Paint Your Wagon*. His added talent is the creation of Make Up, in both stage and T.V.

SUZANNE ROTH, appearing as Henrietta Aquadew, has starred in such stage hits as *Oliver*, *My Fair Lady*, and *The Music Man*. Her television credits include such shows as *The Brady Bunch*, *Cade's County* and *Faith For Today*. A talented singer, actress and dancer, she is also an accomplished pilot.

KEN SHAPIRO, who plays Buster, has attended both UCLA and Cal State Northridge where he appeared in several summer productions. He was seen as the lead in J.D. Salinger's play, *The Day Before the War With The Eskimos* and has been a member of the UCLA chorus. Other roles include *Playboy of the Western World*, *An Enemy Of The People*, *The Baker's Dozen* and *Pygmalion*.

NANCY WINTON, another of our "proper young ladies" seen as Blanche Bluefleur, is a graduate of NYU and a vocal student of Elda Ercole. In New York she appeared in such starring roles as Zenita in *The Music Man*, The Princess in *Once Upon A Matress*, Eliza in *My Fair Lady*, and Kim in *Bye Bye Birdie*. This will be Nancy's first performance since moving to California.

JIM FELDMAN, our Slim, is a native Angeleno and a present student at Taft High School. Another young old timer in our cast, Jim began his theatrical career at the age of seven. His most recent accolade was a second place in the 31st annual Fall Drama Festival and he was recently seen as the Court Jester in *Once Upon A Matress*. He has extensive experience in children's theatre with such shows as *Hansel & Gretel*, *Sleeping Beauty*, *Snow White & The Seven Dwarfs*. His film credit is as the title character Clancy for USC.

D. SEVERINO, choreographer for Little Mary Sunshine and featured as the villain Yellow Feather is Dance Specialist for the Megaw Theatre and Moro Landis Studios. She is a dance master of the Martha Graham technique and is reknowned for her modern ballet and jazz interpretation. Diane's style has been critically praised as a "true and spellbinding instrument of expression and creativity." After graduating from the Juilliard School of Music, she toured the East with her own Ballet Company before moving to California with her husband Frank.

DOUGLAS STUART, our Fleetfoot is a veteran of over sixteen years in the professional theatre. Another actor of wide ranging talents and interests, he has appeared on stage in England, Australia and the United States in roles as diverse as Sakini in *The Teahouse Of The August Moon* and Lord Charles Babberly in *Charley's Aunt* to Romeo in *Romeo and Juliet* and Richard in *Richard III*. His television appearances include such shows as *Hawaii Five-0*, *The Young Rebels*, *Doctor In The House* and *The Evil Touch*.

ACKNOWLEDGEMENTS

Dr. Arnold S. Boals of the Los Angeles Baptist City Mission Society; Anita Berman of ERTIA Foundation; Bill Barber; Marvin Birstock; Carl Marius Carpets; Paul Friedman; Home Silk Shop; Seymour Kass; LOLAT; Luminae Lighting Consultants; Fred Nathanson of Image Graphics Printing; William Moodie & Associates; John Chuck, Richard Medvitz, and Gary Montgomery of Oleson Company, Clarence Ross of International Studios; Terry Building Center; Western Costume; and Betty Wand of The Northridge Chamber of Commerce. Bruce Schnider, Photography, Northridge.

"A Special Thanks to Evans Thornton for designing our stage and audience platforming."

Our future patrons provide a financial base which enables us to continue our artistic growth. They, in turn, receive tickets which can be used for any of our plays in the season. If you wish to be a participant in the continuing development of the Megaw Theatre, won't you join us now!

Patron membership cards are available through the office.



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