



*Presents*

Produced by Special Arrangement with Samuel French, Inc.

BE A PATRON



## COME BACK, LITTLE SHEBA

a comedy/drama  
by William Inge

Directed by  
Elaine Moe

Nov. 26 - Dec. 19 and Jan. 7 - Jan. 30



COME BACK LITTLE SHEBA

by

William Inge

Produced by: Sydney May Morrison

The Time: 1950

The action takes place in an old house in a run down neighborhood of a mid-western city.

SYNOPSIS OF SCENES

ACT ONE

Scene 1: Morning in late spring  
Scene 2: Same evening, after supper

(10 minute intermission)

ACT TWO

Scene 1: The following morning  
Scene 2: Late afternoon, the same day  
Scene 3: 5:30 the next morning  
Scene 4: Morning, a week later

DIRECTOR: ELAINE MOE

Associate Director .....	Nancy Sievert
Interior Design & Decor .....	James Riddle Designs
Set & Structural Design .....	David M. Lukas
Lighting Design .....	Gary H. Montgomery & Meg Cajero
Costume Design & Co-ordination .....	Patrice McGuirk & Nancy Loomis
Make-up & Hairstyles .....	Meg Cajero
Music Direction .....	Ken Shapiro
Original Music & Lyrics .....	Michaela Conger
Original Musical Arrangements .....	Verlon Rawls of "Sweet Rush"
Recording & Editing .....	William Baack of "Sweet Rush"
Lyrics sung by .....	Kathy Madden of "Sweet Rush"

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DRAMATIS PERSONAE  
(In Order of Appearance)

DOC .....	Doug Odney
MARIE .....	Suzanne Roth
LOLA .....	Mary Jo Catlett
TURK .....	William Scherer
POSTMAN-ELMO HUSTON .....	Don Markcity
MRS. COFFMAN .....	Michaela Conger
MILKMAN .....	Ken Shapiro
MESSENGER .....	John McFarlin
BRUCE .....	Thomas Carey
ED ANDERSON .....	Michael West
UNDERSTUDIES	
Lola .....	Michaela Conger
Marie .....	Patrice McGuirk
Turk .....	Ken Shapiro

ACKNOWLEDGMENTS

Mr. Lee Ambers, zoning consultant of Continental Mapping Service; The Department of Zoning Administration; Los Angeles City Council and the Office of The Mayor; The Departments of City Planning; The Northridge Chamber of Commerce; The Reseda Chamber of Commerce; The Los Angeles News and Press Media; Area Residents & the more than 1000 Patrons and Theatre Artists who made our Zone Variance for Continued Use a reality.

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TECHNICAL DIRECTOR .....	David M. Lukas
STAGE MANAGER .....	George Rush
LIGHT BOARD OPERATOR .....	Colleen Minahan
SOUND & RESEARCH ASS'T .....	Robin LaValley
PROPERTY SUPERVISOR .....	Helen Enich
WARDROBE SUPERVISOR .....	Patrice McGuirk
CONSTRUCTION .....	Sterling Calder, David M. Lukas, Chris Portious, George Rush, Pete Mahoney, Bob MacGonigal, R. David Boyd, Ken Shapiro, Colleen Minahan, Helen Enich, Sydney M. Morrison, Dayna Moe.
PROGRAM DESIGN & ILLUSTRATION .....	Susan Kingsbury
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PHOTOGRAPHER .....	David M. Lukas
BUILDING MANAGEMENT .....	Clyde L. Straub



## WHO'S WHO IN THE CAST

DOUG ODNEY (Doc) is a native of Los Angeles and a graduate from Occidental College. While attending graduate school at Columbia University in New York, Doug started his acting career with roles in summer stock and television. He made his motion picture debut in the star studded and highly awarded Vincente Minnelli production; THE BAD AND THE BEAUTIFUL. Doug's first starring role came in 1953 when he played opposite Michelle Morgan on the acclaimed anthology series, STUDIO ONE. During the fifties, Doug segued between New York and Hollywood playing lead roles on KRAFT THEATRE, PHILCO PLAYHOUSE, DANGER, THE WEB, SUSPENSE, THE MILLIONAIRE, DRAGNET, PERRY MASON, GE THEATRE, GUNSMOKE, DEATH VALLEY DAYS, DENNIS THE MENACE, DOBIE GILLIS, ASPHALT JUNGLE, LINEUP and MATINEE THEATRE. He was a leading man for six seasons of Eastern summer stock and his New York stage credits include MY THREE ANGELS with Victor Jory; DETECTIVE STORY with Chester Morris; and opposite Mae West in C'MON UP, RING TWICE. For the last sixteen years, he has essayed life roles as corporation executive, international banker and rancher.

SUZANNE ROTH (Marie) appeared in the MEGAW'S first production; LITTLE MARY SUNSHINE as Henrietta and has since studied in the MEGAW Workshop with Elaine Moe and worked as Associate Director on the critically acclaimed production of A TASTE OF HONEY. Her television credits include; THE BRADY BUNCH, CADES COUNTY with Glenn Ford, INSIGHT, FAITH FOR TODAY and HAPPY DAYS. A trained vocalist studying under Marni Nixon, Suzanne was lead singer in the pop singing group EASY STREET. Suzanne is a native of Los Angeles

MARY JO CATLETT (Lola) began her professional career in her native Denver where she played Agnes Gooch to Jan Clayton's AUNTIE MAME at the Elitch Gardens Theatre. After college, she went to New York where her very first role was Ernestina in HELLY DOLLY. She was active in theatre on and off Broadway for the next eight years in such shows as PAJAMA GAME with Hal Linden, The musical version of CANTERBURY TALES, LYSISTRATA with Melina Mercouri, the musical FASHION and AN EVENING WITH WHO? in which she co-starred with Pat Carroll. Regional theatre included lead roles in GIRL CRAZY, BLOOMER GIRL, GOOD NEWS, THE BOY FRIEND, HUBBA-HUBBA, and THE MIKADO. In 1973 she won the Washington Critics Award for her performance as Flora in Tennessee Williams' 27 WAGONS FULL OF COTTON. Mary Jo's first stage appearance in Los Angeles was as Smitty in the L.A.C.L.O. Production of HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING with Rudy Vallee and Bobby Morse. Television audiences have seen her in featured roles on such diverse shows as KOJAK, MAUDE, THE WALTONS, BOB NEWHART, STARSKY & HUTCH and two appearances on M\*A\*S\*H. Mary Jo is extremely pleased that her next film appearance will be with Burt Reynolds in SEMI TOUGH.

WILLIAM SCHERER (Turk) was most recently seen as the Second Policeman in the acclaimed Actors' Alley original production of NIGHT SHIFT. Since arriving in Los Angeles, Bill has started an impressive film career appearing on television in THE SIX MILLION DOLLAR MAN and CARIBE and the motion pictures; LET'S DO IT AGAIN, THE HINDENBERG, MIDWAY and most recently in the soon to be released MACARTHUR. Ironically, Bill's past has provided perfect background for his role as Turk...he was a standout in college football and at one time held the southern conference record in the javelin. Bill has just completed his first screenplay entitled ONE LAST JUMP.



DON MARKCITY (The Postman, Elmo Huston) is a graduate of over fifty stage productions in his three years at the Pasadena Playhouse with lead roles in SEE THE JAGUAR, INHERIT THE WIND, DETECTIVE STORY, JULIUS CAESAR, STALAG 17, and MEN IN WHITE. Don has also appeared in productions at The Players' Ring, The Cellar Theatre, Burbank Little Theatre and La Canada Players. His film credits include ALCOHOLISM: BOTTOM LINE for Avanti Productions, TRIAL OF DOCTOR SPOCK for David Gillman Productions, and THE SPECIALISTS a PIP training film.

MICHAELA CONGER (Mrs. Coffman, Lola' understudy) was born in California and inherited her stage blood from her parents who were graduates of the Pasadena Playhouse. She got her first theatrical training at the age of ten at the University of Washington and followed through as a theatre arts major at San Francisco State. Michaela appeared at the Sausalito Little Theatre in productions of LA MALADE IMAGINAIRE, THE BALD SOPRANO, THE GLASS MENAGERIE OEDIPUS REX and worked as a professional folk singer and comedienne for three years in San Francisco. She then retired to "wife-n-mother" her husband and three children but returned to the stage in the Center Players productions of FIORELLO, ARSENIC & OLD LACE and MIDDLE OF THE NIGHT. She is currently on leave from the Valley Master Chorale and is studying in the advanced acting workshop at the MEGAW.

KEN SHAPIRO (The Milkman) was most recently seen in the MEGAW productions of PAJAMA GAME and AND MISS REARDON DRINKS A LITTLE. Other performances at the MEGAW include KISS ME KATE, SHE STOOPS TO CONQUER the premiere production LITTLE MARY SUNSHINE and his critically acclaimed role of Geof in A TASTE OF HONEY. A member of the advanced acting workshop, Ken is a former student of CSN and UCLA where he appeared in THE DAY BEFORE THE WAR WITH THE ES-KIMOS, PLAYBOY OF THE WESTERN WORLD and AN ENEMY OF THE PEOPLE. When not acting on the MEGAW stage, Ken has been musical director for several productions, most recently JOHNNY BELINDA. His recent film appearances include an NTS production for Sony, the soon-to-be-released KING KONG and RAID ON ENTEBBE.

JOHN MCFARLIN (The Messenger) an apprentice at the MEGAW for nearly a year, has proved himself valuable in many aspects of production. He ran lights for the summer production of Three One-Acts SUMMER FAIRE, and last season for DESIGN FOR MURDER where he doubled on-stage picking up after the victims. John is currently continuing his apprentice studies with Ms. Moe.

THOMAS CAREY (Bruce) was born in Santa Monica in 1951, the fourth generation of a family of actors. After high school and three months of junior college, Tom began studies at the Actor's and Director's Lab under the directorship of Jack Garfein. He has also studied with Stella Adler, Dominic Tattoli, and has attended seminars on acting by Harold Clurman. Some of Tom's professional credits include; PLAZA SUITE, THE DAY OF THE LOCUSTS, THE BLUE KNIGHT, THE SMITH FAMILY, two documentaries on the subject of Rape, and, most recently THE EDIBLE WOMAN, a dramatization of Margaret Atwood's novel for Canadian television.

MICHAEL WEST (Ed Anderson) is a native of Los Angeles who went east to New York to study at the Neighborhood Playhouse. He returned to the west coast and worked for several seasons at the Laguna Playhouse. This is Michael's first appearance at the MEGAW, he has appeared in over 20 stage productions and may be recognized from one of his fifteen various television commercials.

PATRICE MCGUIRK (Marie understudy) has just completed the role of Lizzie Gordon in the MEGAW'S production of JOHNNY BELINDA and was also seen as Margie in THE PAJAMA GAME. She was born and raised in California and has studied at ANTA and spent three years working in children's theatre productions. Patty is currently studying with Ms. Moe and has been invaluable in all aspects of production -- stage managing, lights, sound, props and costumes. Her acting credits include: BLITHE SPIRIT, DARK OF THE MOON, THE TAMING OF THE SHREW, THE MUSIC MAN, CINDERELLA, and THE LEGEND OF JOHN HENRY.



## ARTISTIC AND PRODUCTION STAFF

ELAINE MOE (Director) is a member of the Board of Directors for the Los Angeles Theatre Alliance, and the Los Angeles Board of Education for the Mary E. Bennett School for the Deaf. She is currently serving as the second vice-president for the Los Angeles Theatre Alliance. Ms. Moe, former Assistant Dean of Fine Arts at the University of Arizona, and Associate Director of the Arizona Civic Theatre, holds her MFA in Acting and Directing. Her recent directing credits include the west coast premiere of Susan LaTempa's THE RECEPTIONIST, LEMONADE, CONVENTION, PAJAMA GAME, THE LION IN WINTER and A DELICATE BALANCE. A distinguished performer, Ms. Moe collected a formidable list of accolades and awards in all areas of theatre and recently appeared at the MEGAW in DESIGN FOR MURDER and as Ceil in AND MISS REARDON DRINKS A LITTLE.

NANCY SIEVERT (Associate Director) was most recently seen at the MEGAW as THE RECEPTIONIST in the premiere production of the play by Susan LaTempa. Other performances at the MEGAW include Nora Taylor in DESIGN FOR MURDER, Brenda in PAJAMA GAME as well as vocal director, Hattie in KISS ME KATE and in the off-Broadway series SOLITAIRE/DOUBLE SOLITAIRE. Nancy was also Associate Director to Ms. Morrison on AND MISS REARDON DRINKS A LITTLE, and to Ms. Moe on A DELICATE BALANCE. She earned an M.A. in Theatre Arts from the University of Connecticut and spent two seasons with The Nutmeg Playhouse. She studied musical comedy as a member of New York's famed HB Studio and was formerly a member of The Groundlings. Ms. Sievert is a member of the MEGAW Theatre and conducts the Tuesday evening workshop in acting techniques.

DAVID M. LUKAS (Set Design) is a graduate of the Pasadena Playhouse where he received his degree in Technical Design. Upon his graduation, he worked summer stock for three years in Wisconsin which led him to Columbia Studios and Desilu Productions where he worked as a grip on Jerry Lewis' THREE ON A COUCH, FARMER'S DAUGHTER, and THE LUCY SHOW. Mr. Lukas joined the MEGAW staff in 1974, after a three year managerial stint for an Investment Brokerage firm in LA, and has designed sets for THE LITTLE FOXES, SHE STOOPS TO CONQUER, KISS ME KATE, A DELICATE BALANCE and DESIGN FOR MURDER as well as executing the set for THE LION IN WINTER and AND MISS REARDON DRINKS A LITTLE.

JAMES RIDDLE (Set Decorator) is a native of Grinnell, Iowa. After graduating from Design School in Denver five years ago, he came West to pursue a career in design. Riddle's first endeavor for the MEGAW was the interiors for AND MISS REARDON DRINKS A LITTLE and subsequently designed the open environment set for THE PAJAMA GAME. Prior to that, Jim was involved in a production of THE CARETAKER at the McCloren Playhouse. Other designs Riddle has accomplished include THE DIARY OF ANNE FRANK, MOTHER COURAGE, BRIGADOON, and STOP THE WORLD, I WANT TO GET OFF. Jim was the set designer for the just completed production JOHNNY BELINDA. He is employed full time at Mark Nelson Interiors, in Los Angeles.

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No Seating after 8:30 until first performance break



GARY H. MONTGOMERY (Lighting Design) received his B.F.A. and M.A. at the University of Arizona in Technical Theatre and Lighting Design. A respected Theatre Consultant and Lighting System Designer of well over sixty projects, His professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College and Northern Arizona University. Some of the productions for which he executed the lighting design are: CYRANO, FANTASTICKS, FIDDLER ON THE ROOF, ODD COUPLE, OWL AND THE PUSSYCAT, GENERATION, MARY MARY, and THE FIREBUGS, as well as two years of design for Disneyland for all live stage show productions. Gary recently returned to acting after an eleven year hiatus as Dr. Jack in the just completed production of JOHNNY BELINDA. Mr. Montgomery is currently a representative for Four Star Stage Lighting.

MEG CAJERO (Lighting Design) received a B.F.A. from the University of Arizona where she researched and wrote a textbook used for teaching the makeup courses. Meg designed make-up, hair and wigs for Tucson's ACT, Correl Theatre and the Jewish Community Center Theatre, and designed the lighting for two seasons of summer theatre at the University of Arizona. On the other side of the footlights Ms. Cajero played the heroine in MY PARTNER at Cripple Creek Colorado's summer Melodrama. Since moving to LA, she has worked as costumer at Western Costume Co., studied sculpture with Madelyn McLaughlin and is a professional ceremist and painter. Meg is resident supervisor for makeup and hairstyles at the MEGAW and designed the lights for the MEGAW production of JOHNNY BELINDA.

SYDNEY MAY MORRISON (Executive Producer) is the founder of the MEGAW THEATRE, INC. and is the daughter of Don Senior Sydney Megaw Morrison. Ms. Morrison made her directorial debut last season with AND MISS REARDON DRINKS A LITTLE, and just completed directorial duties on the critically acclaimed JOHNNY BELINDA. She began her theatrical career by running props, lights, stage managing and assistant directing THE TROJAN WOMEN, THE ROSE TATOO, A TASTE OF HONEY and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Ms. Morrison made her first major theatrical appearance in the role of Birdie Hubbard in the MEGAW Production of THE LITTLE FOXES and was seen as Claire in last season's production of A DELICATE BALANCE. In Tucson, she created the popular "after-hours" Curtain-Call Club for Arizona Civic Theatre. In her spare time, Ms. Morrison is an avid horsewoman and is active on the California Horseshow Circuit. Ms. Morrison is continuing her studies with Ms. Moe in the advanced workshop.

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