

THE

MEGAW
THEATRE



UM-DILLY

DIRECTOR: MICHAEL MacRae

JULY 18 - AUGUST 31

"NEW FAMILY MUSICAL"
BY: IRA DAVID WOOD III

DRAMATIS PERSONAE

PRODUCTION STAFF

PRODUCTION STAFF — WHO'S WHO

WHO'S WHO

(CONTINUED)



15101 SUNSET BOULEVARD
PACIFIC PALISADES, CALIF. 90272

UM DILLY

A New Family Musical

Music, Book & Lyrics by: Ira David Wood III

DIRECTOR: MICHAEL MacRAE

Arrangements and Orchestrations by: Cherie Dobelbower & Diane Burt

PRODUCED BY: THE MEGAW THEATRE, INC.

SET DESIGN by David M. Lukas
LIGHTING DESIGN by Gary H. Montgomery
COSTUME DESIGN by Gary H. Montgomery
MAKE-UP & HAIRSTYLES by Helen Enich
PRODUCTION COORDINATOR Meg Cajero
Carol A. Gillen

Special Material, Music & Lyrics, by: Don Hulette
Mr. Bubs' Song -- It's Up To You

ORCHESTRA

PIANO (Conductor) Cherie Dobelbower
FLUTE Larry Kaplan
DRUMS Matt Smith

ACKNOWLEDGMENTS

Magic Mountain Landscape Department, "Plant Chatter"
for Trees & Shrubs
The San Fernando Valley Magazine
The Greater San Fernando Valley Chamber of Commerce
& Visitors Bureau
The Valley News & Green Sheet
Actor's Equity Association
Radio Stations KCSN & KFAC
The Los Angeles Theatre Alliance

Produced by Special Arrangement with Ira D. Wood
& The Megaw Theatre Inc.

DRAMATIS PERSONAE

PRODUCTION STAFF

PRODUCTION STAFF — WHO'S WHO

WHO'S WHO

(CONTINUED)

15101 SUNSET BOULEVARD
PACIFIC PALISADES, CALIF. 90272

DRAMATIS PERSONAE
(In Order of Appearance)

The Time: 1950

NARRATOR	Patrick Devlin
BERTHA	Della Basnight
SUSIE	Suzanne Guthrie
SAMMIE	Amy Joyce
RALPH	Marc Alaimo
TOO LOOSE	Jeffrey Lane
TOMMY	Wolfgang Muser
BLINKY	Judy Schwartz
SHIRLEY	Felice Diamond
MR. HANLEY	Alec Murdoch
MR. BUBS	Jay Gerber
MOTHER	Judy Keirn
FATHER	Ben Fuhrman

PRODUCTION STAFF

EXECUTIVE PRODUCER	Sydney May Morrison
ARTISTIC DIRECTOR	Elaine Moe
MUSIC DIRECTOR	Diane Burt
TECHNICAL DIRECTORS	David M. Lukas, G.H. Montgomery & Robert Googooian
SPECIAL ASSISTANCE, Sets & Lights	Leonard Reder
APPRENTICESHIP	Steve Kennedy
STAGE MANAGER	Carol A. Gillen
PROPERTY SUPERVISOR	Alexis Thornton, Sean MacRae
WARDROBE SUPERVISOR	Carol Kennedy, Judy Keirn
CONSTRUCTION	G.H. Montgomery, D.M. Lukas, L. Reder Bob MacGonigal, Bob Googooian Laurindo Ferrar, Steve Kennedy
LIGHT BOARD & FOLLOW SPOT OPERATORS...	Patrice McGuirk & Rick Nau
PROGRAM COORDINATOR	Colleen Minahan
PROGRAM DESIGN & ILLUSTRATION	Joanna Marshall
MAILING & PATRONS	Barbara Zielke, Gina Holland
BUSINESS MANAGER	Sheri Auhll
PUBLICITY & PROMOTION	Sydney M. Morrison
PHOTOGRAPHY	David M. Lukas
BUILDING MANAGEMENT	Clyde L. Straub

DRAMATIS PERSONAE

PRODUCTION STAFF

PRODUCTION STAFF — WHO'S WHO

WHO'S WHO

(CONTINUED)

15

15101 SUNSET BOULEVARD
PACIFIC PALISADES, CALIF. 90272

UM DILLY
MUSICAL NUMBERS

IF WE WERE CHILDREN AGAIN	Narrator
SUMMER & GREEN APPLES	The Gang
I NEED SOMEONE	Tommy
IT'S UP TO YOU	Mr. Bubs
WHEN I WAS A YOUNG BOY LIKE YOU	Father
UM DILLY	Mr. Bubs
TAKE A DREAM	Mr. Bubs & Tommy
UM DILLY (Reprise)	Mr. Bubs
FINALE	Entire Company

ARTISTIC & PRODUCTION STAFF
WHO'S WHO

MICHAEL MacRAE (Director) Mr. MacRae makes his third appearance at the MEGAW although his first as a director. He appeared as Cliff in LOOK BACK IN ANGER, and as Geoffrey in THE LION IN WINTER. Michael's last stage role was Long Shoe Charley Murphy in SHORT EYES at the Los Angeles Actors' Theatre and The Westwood Playhouse. He is currently under contract to Universal Studios and in August moves to MGM to begin filming Michael Creighton's production of COMA, starring Genvieve Bujold and Michael Douglas.

DIANE BURT (Musical Director) Diane is the daughter of the late composer-arranger, Alfred Burt. Ms. Burt has appeared as an actress for the MEGAW in LITTLE MARY SUNSHINE, SHE STOOPS TO CONQUER, and in several special understudy performances as Kate in KISS ME KATE. Ms. Burt has appeared in over 20 musical productions with lead roles, in such shows as THE FANTASTIKS CINDERELLA, and ROAR OF THE GREASEPAINT, SMELL OF THE CROWD. Her musical talents have led her to the musical direction of LITTLE MARY SUNSHINE, ROAR OF THE GREASEPAINT, KISS ME KATE, THE PAJAMA GAME and the current family musical (alternating with CAN CAN at the MEGAW) UMDILLY. An alumnus

(CONTINUED)

PRODUCTION STAFF — WHO'S WHO

WHO'S WHO

(CONTINUED)



1515 SUNSET BOULEVARD
PACIFIC PALISADES, CALIF. 90272

of California State University, Northridge and a former Miss Northridge, her professional credits include recordings, commercials, and feature films such as THE SOUND OF MUSIC and HUCKLEBERRY FINN. For the past two years Ms. Burt has been traveling with a show group called ALAN AND THE MOONBEAMS as lead singer-dancer. Presently, she is singing with CHAPTER FIVE for television's "Hollywood Squares" host Peter Marshall and commutes between Reno, Tahoe and Las Vegas.

DAVID M. LUKAS (Set Design) Mr. Lukas is a graduate of the Pasadena Playhouse where he received his degree in Technical Design. Upon his graduation he worked summer stock for three years in Wisconsin which led him to Columbia Studios and Desilu Productions where he worked as a grip on Jerry Lewis' THREE ON A COUCH, FARMER'S DAUGHTER, and THE LUCY SHOW. Mr. Lukas joined the MEGAW staff in 1974, after a three year managerial stint for an Investment Brokerage firm in LA. As Technical Director for the MEGAW, David has executed the sets for THE LION IN WINTER, AND MISS REARDON DRINKS A LITTLE and DARKNESS AT NOON. His design credits include the sets for THE LITTLE FOXES, SHE STOOPS TO CONQUER, KISS ME KATE, A DELICATE BALANCE, DESIGN FOR MURDER and COME BACK LITTLE SHEBA for which he received a 1976 Los Angeles Drama Critic's Circle Award.

GARY H. MONTGOMERY (Set Design, Lighting Design) After being the MEGAW lighting designer and technician, with Ms. Cajero, for the past year, Mr. Montgomery stepped into the role of set designer for the just completed MEGAW production DARKNESS AT NOON. Gary designed the lights for the MEGAW productions of DESIGN FOR MURDER, AND MISS REARDON DRINKS A LITTLE, and THE PAJAMA GAME, and co-designed lights with Ms. Cajero for COME BACK LITTLE

SHEBA and THE GIOCONDA SMILE. Gary received his B.F.A. and M.A. at the University of Arizona in Technical Theatre and Lighting Design. A respected Theatre Consultant and Lighting Systems Designer of well over sixty projects, his professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College and Northern Arizona University. Some of the productions for which he executed the lighting design are: CYRANO, FANTASTIKS, FIDDLER ON THE ROOF, ODD COUPLE, OWL AND THE PUSSYCAT, GENERATION, MARY MARY, and THE FIREBUGS, as well as two years of design for Disneyland for all live stage show productions. Gary recently returned to acting after an eleven year hiatus as Dr. Jack in this year's production of JOHNNY BELINDA. Mr. Montgomery is a member of the MEGAW advanced scene workshop and runs his own Theatrical Lighting Design and Consultation Firm.

HELEN ENICH (Costume Design) This is Helen's second year with the MEGAW. She has previously been associated with the production of DAMES AT SEA at the Ivar Theatre, worked as production secretary at Alfran Productions, and as production manager at The American Biograph Company. Through Biograph, she has worked on promotions for United Artists and 20th Century Records. Helen's MEGAW productions include: prop supervisor on LION IN WINTER, assistant stage manager on DESIGN FOR MURDER, prop supervisor on COME BACK LITTLE SHEBA, stage manager on THE GIOCONDA SMILE and costume coordinator on DARKNESS AT NOON. She is currently costume coordinator on the upcoming original family musical fantasy UMDILLY. CAN CAN is Ms. Enich's first full design show.

WHO'S WHO

(CONTINUED)

MEG CAJERO (Make-up & Hairstyles) Ms. Cajero received a B.F.A. from the University of Arizona where she researched and wrote a textbook used for teaching the make-up courses. Meg designed make-up and hairstyles and wigs for Tucson's ACT, Correl Theatre and the Jewish Community Center Theatre, and designed the lighting for two seasons of summer theatre at the University of Arizona. Since moving to Los Angeles, she has worked as costumer at Western Costume Company, studied sculpture with Madelyn McLaughlin and is a professional ceremist and painter. Meg is resident supervisor for make-up and hairstyles at the MEGAW. She co-designed the lights, with Mr. Montgomery, for COME BACK LITTLE SHEBA and THE GIOCONDA SMILE. And designed the lights for JOHNNY BELINDA.

CAROL A. GILLEN (Production Coordinator) Ms. Gillen was most recently seen at the MEGAW as Maggie McDonald in JOHNNY BELINDA and prior to that as Fleur Stein, the non-stop talker in AND MISS REARDON DRINKS A LITTLE. Originally from New York, Carol made her acting debut in California at the Northridge Theatre Guild as Peppina in THE ROSE TATTOO. Soon after, she appeared at the Hollywood Centre Theatre as Alice in HENRY V. A brief sojourn to San Diego found her appearing at the San Dieguito Theatre as Wilma in LOVERS AND OTHER STRANGERS and as The Shoplifter in DETECTIVE STORY at the Mission Playhouse. Upon her return to Los Angeles, she resumed her studies with Ms. Moe at the MEGAW and was subsequently cast in the film THE RUNAWAYS for the award winning Little Red Film House. Ms. Gillen recently worked at Magic Mountain as Production Coordinator and performing three shows a day for "Plant Chatter".

LEONARD J. REDER (apprentice technician) Leonard has been with the MEGAW for nearly two years and has been invaluable in all technical aspects of production. He got his first experience in theatre as a lighting technician at the Center Stage Theatre where he worked on A BIT OF VAUDEVILLE. He then spent several months at KVST-Channel 68 as an audio-video technician. Soon after, he came to the MEGAW where he worked as a lighting technician on KISS ME KATE and A DELICATE BALANCE. He went to work as the apprentice assistant to the lighting designer and set designer on the productions of DESIGN FOR MURDER and AND MISS REARDON DRINKS A LITTLE. Lenny worked as Assistant to the Technical Director on JOHNNY BELINDA and worked on sets and lights for DARKNESS AT NOON. He was assistant lighting designer on THE PAJAMA GAME and designed the lights for last summer's EVENING OF ONE ACTS: LEMONADE, CONVENTION and THE RECEPTIONIST. Mr. Reder is currently a student at Pierce College majoring in Electronic Engineering, and hopes to continue his education at Cal Poly San Luis Obispo and enter the field of telecommunications.

SORRY, BUT THE FIRE DEPARTMENT SAYS - NO SMOKING

THE MEGAW THEATRE, INC. is a NON PROFIT-FEDERALLY TAX EXEMPT CORPORATION and is a member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce with membership representation in all professional organizations pertaining to the arts.

KCSN PUBLIC RADIO 88.5 FM
COMMUNITY SERVICE NOW
18111 NORDHOFF STREET, NORTHRIDGE, CALIF. 91324

WHO'S WHO

(CONTINUED)

WHO'S WHO IN THE CAST

PATRICK DEVLIN (Narrator) As a veteran of prominent roles in musical comedy, Mr. Devlin has played comedy roles as well as leading men. A tenor with a hearty baritone range, he has essayed leading roles in CAROUSEL, OKLAHOMA and SOUTH PACIFIC. In a recent production of MAN OF LA MANCHA, Lawrence Christon of the Los Angeles Times hailed his comic Padre as being "most especially excellent. Born and raised in New England, Patrick worked summers in a catering business to help finance theatrical training and vocal lessons, eventually studying voice in New York. While in the Air Force, he studied voice and drama at Weber College in Utah, receiving his pilots license and first major role in the same year. After discharge, Patrick moved west where he took the leading role in a new musical and promptly married his beautiful leading lady. Mr. Devlin laid the foundation for concert work by fronting a successful show group working in major hotels. This culminated in a well received stint at the M.G.M. Grand Hotel in Las Vegas. Now a resident of Beverly Hills, Patrick has appeared in the new Barbra Streisand film and a television pilot. A recent graduate of the Los Angeles Civic Light Opera's workshop at the Music Center, Patrick continues to articulate his theatrical skills while expanding his musical horizons. Sequestered the last year from the Musical Stage, he has embarked on an intensive program with his coach, Dr. Dean Verhines, in preparation for a career in Grand Opera.

DELLA BASNIGHT (Bertha) A native North Carolinian, Della worked with Ira David Wood's Theatre in the Park, and also appeared in Joe Layton's THE LAST COLONY. While in New York, she worked with Edward Albee and Thornton Wilder's Cherry Lane Theatre.

SUZANNE GUTHRIE (Susie) New Jersey born Susanne Guthrie has been a Californian for the past four years. A former New Jersey Beauty Queen and Physical Education Teacher at Brooklyn College in New York, she later danced two summers in Joe Layton's production of THE LOST COLONY in Manteo, North Carolina. While in New York, Suzanne studied acting with Mary Tarcaj and sang for two seasons with David Randolph's MASTERWORK CHORUS at Carnegie Hall and Lincoln Center. Presently she is studying classical ballet and performing with Patrice McCoy's BALLET IN CONCERT in Studio City.

AMY JOYCE (Sammie) Amy has lately been seen in such TV series' as FANTASTIC JOURNEY and THE BIONIC WOMAN. Amy has been seen on the LA Stage in THE KITCHEN and MUSEUM at the L.A. Actor's Theatre. In New York, where she originates, she has appeared in THE JAMES JOYCE MEMORIAL LIQUID THEATRE and THE COUNTRY GIRL.

MARC ALAIMO (Ralph) Mr. Alaimo is a featured actor of stage and film. He made his first appearance for the MEGAW as Horace Giddens in THE LITTLE FOXES, and later that season as Jimmy Porter in the critically acclaimed production of LOOK BACK IN ANGER. He has spent five years in various professional repertory theatres throughout the country in such roles as Iago in OTHELLO, Marlow in SHE STOOPS TO CONQUER, Lucky in WAITING FOR GODOT, Becket in BECKET, Demetrius in MIDSUMMER NIGHT'S DREAM and many others. He has played a host of characters ranging from daytime villains such as Frank on THE DOCTORS, Virgil Paris on SUMERSET, and nice guy company prez on CBS's APPLE'S WAY. His recent credits include BARNABY JONES, BARETTA, BLUE KNIGHT, and SHAMUS.

NEW POLICY: RESERVED SEATING

BOX OFFICE HOURS

2:30 PM to 8:00 PM Daily

Telephone Reservations and Information - 881-8166

Address: 17601 Satney Street, Northridge, California 91324

PERFORMANCES

Thursdays, Fridays and Saturdays at 8:30 PM Sharp
Sundays - Early Bird Curtain at 5:00 PM Sharp
Box Office opens one-half hour before curtain
No Seating after 8:30 until first performance break

WHO'S WHO

(CONTINUED)

JEFFREY LAINE (Too Loose) Mr. Laine was born in Detroit and has resided in the Los Angeles area for the last three years. A graduate of the University of Michigan and University of Southern California Film School, Jeffrey has appeared in numerous stage and film roles. His hobbies include swimming and dancing. He is currently working as a rock-n-roll performer. His stage and film credits include: Vadamir in WAITING FOR GODOT, Davies in THE CARETAKER, Valere in THE MISER, film credits in THE SMUGGLERS, YOUNG GANGSTER, THE MUSIC MACHINE and DETROIT 9000 as well as being a regular on the television program IT'S YOUR SHOW.

WOLFGANG MUSER (Tommy) This production is Mr. Muser's fourth appearance at the MEGAW. He was previously seen as Geoffrey in THE LION IN WINTER, Max in PAJAMA GAME, and as Jimmy Dingwell in JOHNNY BELINDA. A graduate of UCLA, Wolfgang has worked as a film-maker and as a musician-singer with Columbia Records group FRESH AIR. Other stage credits include Don Baker in BUTTERFLIES ARE FREE and Frankie in BIRDBATH. His television credits include FAITH FOR TODAY and Norman Lear's ALL THAT GLITTERS.

JUDY SCHWARTZ (Blinky) Ms Schwartz graduated from the University of Southern California with a Bachelor of Science degree in Physical Therapy and is currently employed by National Therapy Associates of Van Nuys. Her favorite spare time activity is dancing and she is a member of the Nirkoda Israeli Dance Ensemble. UMDILLY is Judy's first stage venture.

ALEC MURDOCK (Mr. Hanley) has been fortunate to get himself the best training imaginable for an actor: spy work. He served "The Group" in the field for eight years, five of them right here in LA. Of course, he also had more formal training at Cal-Arts and Film Industry Workshops. Recently, retired from spying, 27 year old Alec says he fell in love with acting somewhere along the line and now devotes full-time to it. His latest work has been on SWITCH and the TV movie THE FRANCIS GARY POWERS STORY. Alec considers himself lucky to have appeared in GUNSMOKE just before it was cancelled and to have played Jason in the ill-fated Zodiac Theatre's MEDEA. More recently, he did SUNDAY IN NEW YORK playing Russ in Huntington Park. In all, Alec has played more than seventy roles in theatre, film and TV. His newest hobby is sailing which he says recaptures the happy childhood he spent in passage on the Pacific Ocean.

FELICE DIAMOND (Shirley) Felice has performed in several musical productions including LIL' ABNER, GYPSY, and BYE BYE BIRDIE. Although a newcomer at the MEGAW, other valley experience began at The Valley Theatre in PLAY IT AGAIN, SAM. With experience in modern dance and ballet, Felice's loves are musical comedies and water skiing, however the latter is difficult on a small stage. Ms. Diamond studied theatre at Cal State Northridge and has a Bachelor's degree in Theatre Arts.

JAY GERBER (Mr. Bubs) Mr. Gerber last appeared on stage as Capt. Allard in the highly acclaimed Los Angeles Actors' Theatre production of SHORT EYES, at both the Oxford and The Westwood Playhouse. In his native New York, he has had varied assignments on Broadway in THE SELLING OF THE PRESIDENT, TAMBURLAINE THE GREAT, THE 49TH COUSIN and THE MANDINGO. Off-Broadway, his credits include the original production of Samuel Becket's ENDGAME at the famed Cherry Lane Theatre. For almost two years he played in the Australian company of HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING as the boss' nephews, Bud Frump. Prior to moving west, Jay worked on the filming of DOG DAY AFTERNOON, and appears as Sam, the insurance man who discovers the robbery

Television appearances since then include tuest roles on BARNEY MILLER, ALL IN THE FAMILY, WHAT'S HAPPENIN', GRADY, BLUE KNIGHT, THE ROCKFORD FILES, GOOD HEAVENS, THE NANCY WALKER SHOW and two ABC pilots; AMERICA YOU'RE ON, and THE GREYBAR HOTEL.

JUDY KEIRN (Mother) Judy began her career in New York, where she appeared in the original broadway companies of BYE BYE BIRDIE and NO STRINGS. Other stage credits include PLAY IT AGAIN SAM, and THE CIRCLE. She spent several years in London working in television and films including 2001, A SPACE ODYSSEY and THE DEADLY AFFAIR.

BEN FUHRMAN (Father) Mr. Fuhrman started training for the theatre at Clark Theatre in Birmingham Alabama. After apprenticing for three years, Uncle Sam called and the next three years were spent in uniform touring the States, the Caribbean and Southeast Asia. When discharged, summer stock, dinner theatre and carpentry was in order. Then onto New York to study at The Neighborhood Playhouse with Sandy Meisner in charge. Last August a friend was leaving for California and when asked to come along he decided and packed in forty-five minutes. He hasn't regretted it. This is Ben's first MEGAW appearance.

BOX OFFICE HOURS

2:30 PM to 8:00 PM Daily

Telephone Reservations and Information - 881-8166

Address: 17601 Saticoy Street, Northridge, California 91324

RESERVED SEATING

FREE PARKING



THE
MEGAW
THEATRE

UM-DILLY

SPECIAL FAMILY
ENTERTAINMENT PRICE -
ALL TICKETS \$3.00

CAN-CAN

ADULTS \$5.00
SR. CITIZENS \$3.00
STUDENTS \$3.75
CHILDREN UNDER 12 \$3.00

PATRONS

P.P.C.

Meg Cajero
Paul Cajero
Channa Cajero
In memory of
Daisy F.M.Faber
Dr. & Mrs. Robert Fischer
Dr. & Mrs. Santo Galanti
Irvin K. Garrett
Frances Garrett
Milt & Raisy Goffman
Mr. & Mrs. Stan Goldflam
Mr. & Mrs. Arnold Goldman
Herb & Kathy Goodman
Dr. & Mrs. Chas. Googooian
Mr. Robert Googooian
Mr. Jim Gries
Rose Kahn
Gerald Kahn
Norman Kaye
Myrtle Kaye
Mr. & Mrs. Burt Lippman
Gladys M. Miesse
Lawrence & Carol Moe
Mr. & Mrs. R.F. Moe, Sr.
Jack B. Pines
Elizabeth M. Price
Mr. & Mrs. Robert O. Ragland
Mr. & Mrs. Harry H. Reder
Donald I. Schmidt
Ruth I. Schmidt
Clyde L. Straub, Sr.
Nancy L. Straub
Mr. & Mrs. Raymond Strock

SPONSORS

Wayne R. & Dawn E. Butcher
Mr. & Mrs. Sam Ehrlich
Mr. & Mrs. George H. Forney
Guy & Mary Ellen Grouper
Mr. & Mrs. Robert B. Ince
Mr. & Mrs. Darrell Peirson
Mr. & Mrs. Neal Pepper
Lelah T. Pierson Realty Co.
Mr. & Mrs. Donald S. Price
Mr. & Mrs. P.L. Sniderman
Mrs. Betsy Stern
Mr. & Mrs. James B. Strickland
Sunset Mortgage Company
Mrs. William E. Trail

SINGLE PATRON

Mr. Lee Ambers
Mr. & Mrs. R.W. Bailey Jr.
Mr. & Mrs. M.E. Ellertson
Dr. & Mrs. Duke D. Fisher
Mr. Jim Gries
David & Sylvia Kaye
Dr. & Mrs. H.M. Maller
Stewart-West Coast Title Co.
Mr. & Mrs. Ed Trompeter

Sylvia Altshuler
Richard R. Brown
Shirley G. Brown
Jim Calderaro
Marie I. Capps
Miss Kathy Gleason
Helen O. Hager
Clement Haile
Macon A. Harshaw, Ph.D.
James Hue
Bret R. Hussman
Harriet Hutchinson
Kathryn B. Johnson
Mrs. Walter Keeshen
Mrs. Louis Coggeshall
Sally LaCoss
Mr. Richard Mantooth
Mrs. Joe Norton
Ms. Kirsten Odencrantz
Ms. Susan L. Odencrantz
Jacquelyn Tankersley
C.V. Tolle
Mrs. Richard W. White
Helen I. Wood

SUSTAINING

SON
LATOR

RES. 454-5733
RES. 459-1303

PATRONS

Mr. Robert Allen
Mr. & Mrs. Jack Altschuler
Mr. & Mrs. Brian Adelstein
Mr. & Mrs. Russell Anderson
Elizabeth Arlen
Dr. & Mrs. Hal Arlen
Mr. & Mrs. Harry B. Ashcraft
Sylvia & Irving Baldinger
Dr. Mary Lee Barber
Mr. & Mrs. Bernard Baskin
Sidney J. & Nettie Baum
Mr. & Mrs. Don Benshoof
Mr. & Mrs. Leonard Berkowitz
Mel & Joey Bilow
Mr. & Mrs. Jerome Blum
Mr. & Mrs. Leo Blumenthal
Mr. & Mrs. Jack Bobele
Mr. & Mrs. Joel Breitbart
Mr. Don Briggs
Mr. Fred Harrison
Mrs. Joan Bromberg
Mr. & Mrs. Seymour E. Bruskoff
William Caminker
Mr. & Mrs. Dave Castellano
Mr. & Mrs. William V. Caveney
Dr. Stanley Charnofsky
Mr. & Mrs. Sidney Chattler
Mr. & Mrs. Anthony Ciuffo
Paul & Mali Cobrin
Robert J. & Arta D. Cole
Mr. & Mrs. Martin S. Cooper
Mr. & Mrs. David Cowan
Mr. & Mrs. John Cox
Frank J. Cumberland
Mr. & Mrs. Richard S. Cypher
H.I. Dash & G. Dash
Mr. & Mrs. Barry J. Davis
Mr. & Mrs. R.A. Dickerson
Dr. & Mrs. Richard Docter
Dr. & Mrs. Robert Docter
Sy & Shirley Dolinsky
Mr. & Mrs. D.G. Donnell
Jerome & Marlys Johnson
Mr. & Mrs. John A. Johnson
David & Bea Kaye
Mr. & Mrs. John Keil
Mr. & Mrs. Arthur Kellerman
Roger & Nancy Kimball
Steven D. Kimmell
Carol Kindliman
Marilyn King
Mr. & Mrs. Charles Klein
Mr. & Mrs. Joseph M. Klein
Mr. & Mrs. Robert Krieger
Mr. & Mrs. ARthur Landwald
Mr. & Mrs. Leonard J. Landy
Mr. & Mrs. Jack Lasnik
Mr. & Mrs. Mort Lasnik
Mr. & Mrs. Edwin P. Lawyer
Jerome & Phyllis Lebow
Mr. & Mrs. David W. Lieberman
Mr. & Mrs. Martin Lieblick
Mr. & Mrs. Max Lipshultz
Mr. & Mrs. Fred List
Mr. & Mrs. Max Loman
Mr. & Mrs. Beryl D. Lovejoy
Mr. & Mrs. Antonio S. Luisoni
Mr. & Mrs. Edwin M. Luckowich
Katherine W. McGovern
Mr. & Mrs. Patrick McGuirk
Mr. & Mrs. Thomas Marks
Kerry & Bob Martinez
Herman & Helen Marto
Ms. Alice J. Mazzoni
Mr. & Mrs. Steven Miller
Mr. & Mrs. Bill Monroe
Dr. & Mrs. William Neal
Mr. & Mrs. Hyman Newitz
Mr. Fred Newman
Mr. & Mrs. Thomas Oliva
Mr. & Mrs. Robert M. Oppegard
Mel Oshins
Mr. & Mrs. Charles Owens
Mr. & Mrs. Mike Waldow
Allan & Sue Wallender
Wayne E. Wallin
Mr. & Mrs. Harold Wasserman
Mr. & Mrs. Roger Weisman
Mr. & Mrs. David C. Williams
Marietta J. Wilson
Mr. & Mrs. Roger Wing
Robert & Jacqueline Yeager
Mr. & Mrs. M. Zisman

Mr. & Mrs. R. Doody
Dr. Irwin R. Dudow
Mrs. Birgitta Dudow
Mr. & Mrs. Robert Ebelherr
Mr. & Mrs. Ralph Ernstein
Mr. & Mrs. Morton B. Farina
Mr. & Mrs. Robert Fein
Mr. & Mrs. Marvin Feinstein
Mr. & Mrs. Paul Finegold
Mr. & Mrs. Syd Fish
Mr. & Mrs. Robert P. Fish
Mr. & Mrs. Irving Flechner
Mr. & Mrs. John Foster
Mr. & Mrs. Eugene Foxman
Mr. & Mrs. Donald E. Frimkess
Mr. & Mrs. R.J. Gaddey
Dr. Jack B. Gersuk
Mr. & Mrs. Garland L. Gleason
Lewis F. & Eileen L. Glenn
Mr. & Mrs. Milt Goffman
Mr. & Mrs. Maury Goldberg
Mr. & Mrs. Jerald Goldring
Mr. & Mrs. Raymond Goldstein
Mr. & Mrs. Samuel Goldstein
Mr. & Mrs. William Goodstein
Mr. & Mrs. O.D. Grubbs
Mr. Don Gustafson
Mr. & Mrs. Mark Hacken
Mr. & Mrs. Seymour Hacken
Alberta L. Hagerty
Mr. & Mrs. James J. Hanley
Mr. & Mrs. Richard Hanson
Mr. & Mrs. Bill Hanzel
Mr. & Mrs. Vale J. Hanzel
Mrs. Evelyn Hare
Dr. Burton Herbsman
Ronald & Patricia Herson
Dr. Harry E. & Dorothy H. Hill
Douglas C. Hobson
Howard & Shirley Horlick
Mr. & Mrs. Michael Horstein
Dr. & Mrs. David Hurwitz
Dr. & Mrs. T.A. Hussman
Mr. & Mrs. Andy Incardona
Mr. & Mrs. Michael Jacobs
Geraldine Janis
Harry Jenner
Ester Jenner

Dr. R.F. Owens
Mr. & Mrs. Marvin & Jean Palzer
Mr. & Mrs. Harvey Paskowitz
Lorraine Patrick
Mrs. Mary C. Perkins
Mrs. Zola Cerny
Liza S. Peterson
Laurel & Clydean Phipps
Mr. & Mrs. Mel Pierson
Dr. & Mrs. Stanley M. Postel
Mr. & Mrs. Dick Praclin
Mr. & Mrs. John W. Price
Mr. & Mrs. Donald C. Radamaker
Reinder J. & Heidi Reindersma
Mr. & Mrs. Larry Robbins
Dr. & Mrs. M. Roberts
Mr. & Mrs. John Rodgers
Thomas & Joann Rosdahl
Mr. & Mrs. Frank Rosenberg
Dr. & Mrs. James M. Rossen
Ellen Watson
Madeline Russell
Mr. & Mrs. Philip Scheff
Robert W. & Barbara G. Scheibel
Mr. & Mrs. Lawrence J. Schreiber
Dr. W.E. Schwartz
Scrapbooks - Sherri Hirst
George & Eleanor Seibert
Mr. & Mrs. Burt A. Smith
Jack & Phyllis Spear
Samuel & Phyllis Spear
Mr. & Mrs. Sheldon Spector
Mr. & Mrs. Stuart Sperber
Paul M. Stella
Marilyn Stipic
Bobbi Stoll
Mr. & Mrs. Albert Sudin
Mr. & Mrs. David Sugerman
Dr. & Mrs. Adolph Surtshin
Mr. & Mrs. Morris Taback
Ben Tadelis
Mr. & Mrs. Marshall N. Theemling
Jack & Christa Tobin
Mr. & Mrs. Henry C. Turner
Mr. & Mrs. D. Theodore Uhlig
Mr. & Mrs. Roy Underhill
Mr. & Mrs. Ben W. Vander Pluym
Janice Vercoutere

RESEDA
YARN
SHOP

Yarns, needlepoint, crewel, rug

DISCOVER THE MEGAW

"BE A BRICK" IN THE SUSTAINING WALL OF THE MEGAW!

THEATRE NEEDS *MORE* THAN ACCOLADES AND RAVE REVIEWS
MORE THAN THE CONCERN OF ITS PERFORMERS
MORE THAN THE DEDICATION OF ITS BACKSTAGE STAFF.
THEATRE NEEDS YOU, A DEDICATED AUDIENCE.

YOUR PATRON SUBSCRIPTIONS TO THE MEGAW THEATRE ENABLE US TO CONTINUE OUR ARTISTIC GROWTH. WON'T YOU JOIN US IN CREATING AN EXCITING 77-78 SEASON BY BEING A PARTICIPANT IN THE CONTINUED DEVELOPMENT OF THE MEGAW?

"BE A BRICK" — BE A PATRON
(Our hostesses will be happy to answer any questions.)