

THE
MEGAW
THEATRE

Presents

DRAMATIS PERSONAE

PRODUCTION STAFF

WHO'S WHO

PATRONS

BE A PATRON

HUGH WHEELER'S

BIG FISH, LITTLE FISH

DIRECTED BY SYDNEY MAY MORRISON

NOV. 17 - DEC. 17 & JAN. 5 - 14

DRAMATIS PERSONAE

PRODUCTION STAFF

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BIG FISH, LITTLE FISH

by

Hugh Wheeler

** A MEGAW THEATRE, INC. PRODUCTION **

Directed by: Sydney May Morrison

-- Produced by Special Arrangement with Dramatists Play Service --

SYNOPSIS

The action of the play takes place
in William Baker's New York apartment in the East 30's

The Time of the play is 1957

ACT ONE

Scene One: Early evening of a March Day
Scene Two: Late that night

(10 minute intermission)

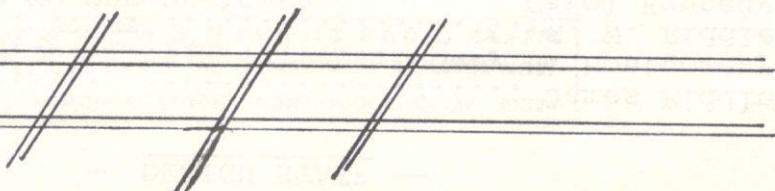
ACT TWO

Scene One: 8:30 the next morning
Scene Two: 2 weeks later, Sunday morning,
11:30 a.m.

(10 minute intermission)

ACT THREE

Scene One: That evening at 6:55 p.m.
Scene Two: One week later



DRAMATIS PERSONAE

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-- DESIGN STAFF --

SET DESIGN	James Riddle
LIGHTING DESIGN	Gary H. Montgomery
COSTUME DESIGN	G. W. Riddle
ASSISTANTS TO THE DESIGNER	Carol Kennedy Jim Berryhill
MAKE-UP & HAIRSTYLES	G. W. Riddle

** ORIGINAL MUSIC COMPOSED AND RECORDED **
BY ROBERT MILLS

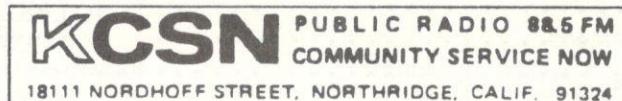
THE MEGAW THEATRE, INC. is a NON PROFIT-FEDERALLY TAX EXEMPT CORPORATION and is a member of the following organizations; The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Reseda Chamber of Commerce, The California Theatre Council, with membership representation in all professional organizations pertaining to the arts.

DRAMATIS PERSONAE

(in order of appearance)

EDITH MAITLAND	Magda Harout
JIMMY LUTON	Fred Goodman
WILLIAM BAKER	Hal Bokar
BASIL SMYTHE	James Mitchell
HILDA ROSE	Marilyn Mitchell
RONNIE JOHNSON	Ray Andrews
PAUL STUMPFIG	Bill Bordy

** and Pussykins played by Vodka Montgomery **



DRAMATIS PERSONAE

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-- PRODUCTION STAFF --

EXECUTIVE PRODUCER Sydney May Morrison
ARTISTIC DIRECTOR Elaine Moe
TECHNICAL DIRECTOR David M. Lukas
STAGE MANAGER Karyen J. Kobler
LIGHT BOARD OPERATOR Megaw Staff
SOUND BOARD OPERATOR Megaw Staff
WARDROBE SUPERVISORS Carol Kennedy, Patrice McGuirk
COSTUME CREW Gloria Carmichael, Barbara Price
Marilyn Mitchell
DRESSING ROOM "CLEAN UP-FIX UP"..... Marilyn Mitchell & Sons
PROPERTY SUPERVISOR Michael Kaplan
CONSTRUCTION CREW David M. Lukas, S. M. Morrison
E. E. Moe, James Riddle
Pete Mahoney, Al Dauro
Barbara Zielke
BUSINESS MANAGER Barbara Zielke
PATRON CO-ORDINATOR Colleen Minahan
PROGRAM CO-ORDINATOR Colleen Minahan
PUBLICITY & PROMOTION Elaine Moe
PHOTOGRAPHERS Elaine Moe, David M. Lukas
Robert MacGonigal
BOX OFFICE David Warren

-- ACKNOWLEDGEMENTS --

** Ms. Bobbie Zane, Free Lance Writer's Articles, in the **
San Fernando Valley Magazine & The Valley News.
** Ms. Eileen Winters & Mr. Jack Ong, Big Valley Magazine **
** Mr. Jim Moore, Los Angeles Times, Calendar Section **
** Mr. Lee Melville, Dramalog Backstage **
** Mr. Rick Talcove, Actor's Auditions, Friday Section **
of the Valley News
** The Patron Co-Ordinator would like to thank Ms. Jan Lisalda **
Ms. Nancy Sievert & Ms. Andrea Nugit
for their time and assistance

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2:30 PM to 8:00 PM — TUESDAY-SUNDAY

CLOSED MONDAYS

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FREE PARKING

RESERVED SEATING

PERFORMANCES

Thursdays, Fridays & Saturdays at 8:30 PM Sharp
Sundays — Early Bird Curtain at 5:00 PM Sharp
Box Office opens one-half hour before curtain
No Seating after 8:30 until first performance break

ALL RESERVATIONS MUST BE PAID FOR
48 HOURS PRIOR TO PERFORMANCE

PRODUCTION STAFF

WHO'S WHO

PATRONS

***** COMING ATTRACTIONS *****

-- PRIZES --

A Mid-Season World Premiere
New Comedy
by
* Elaine Kendall *

November 27th - December 20th

Directed by Elaine Moe

Performances: Mon, Tues & Wed only at 8:30 P.M.

CALL NOW FOR YOUR RESERVATIONS

A FREE BONUS PRODUCTION FOR SUBSCRIBERS ONLY
All General Tickets Regular Price

** The World Premiere **

Joe Morella's & Bill Edwards'

Two Act Comedy

-- PENNYMAN --

Directed by Elaine Moe

-- February 9 thru March 25 --

-- WHO'S WHO, IN THE CAST --

MAGDA HAROUT (Edith Maitland) represents the third generation of an acting family known as "The Armenian Barrymores". Her grandparents formed the highly regarded Andranik Repertory Company in Armenia (now Soviet Armenia) and toured the world before settling in Los Angeles where Miss Harout grew up. An alumnus of UCLA majoring in Art and Drama, she was a member of the American Repertory Theatre, performing and studying under Maria Ouspenskaya and Michael Chekhov. One of the first artists invited to Russia on the Cultural Exchange, Miss Harout was asked to remain for a year, starring in Jean Anouilh's MEDEA, THE PRICE by Arthur Miller, and HANDFUL OF CHANGE by Hungarian Playwright P. Mueller. Active in most of LA's major theatres, the role she created in THE MOTHS production at the Mark Taper Forum took her to New York where the play opened Off-Broadway at the Mercer Theatre. THE LADY'S NOT FOR BURNING, NO EXIT, TIME OF THE CUCKOO, MONIQUE, THE LARK and FIFTH SEASON are some of her stage credits, also the musicals PART OF THE BLUES by Langston Hughes, THE ONLY GAME IN TOWN by Ezra Stone, COME ON AND PLAY by Ann Anderson and Jules Munshin. She recently co-starred in the CBS Movie of the Week ARE YOU IN THE HOUSE ALONE? Other television appearances include THE BOB HOPE SPECIAL, FAMILY AFFAIR, MEDICAL CENTER, and IRONSIDE; and film credits in CRIME AND PUNISHMENT USA, HANG-UP (Henry Hathaway, ANOTHER FINE MESS (The Smothers Brothers) and the soon to be released THE PIRATE (Ken Annakin). Ms. Harout is a member of the MEGAW "family" starring as Celia in DESIGN FOR MURDER and created the role of Eleanor Bander in the world premiere performance of WINTER CHICKEN.

WHO'S WHO

PATRONS

FRED GOODMAN (Jimmie Luton) has previously appeared at the MEGAW as Theophile in CAN-CAN, Petrovin in ANASTASIA, Roland Maule in PRESENT LAUGHTER, and for several performances as Jugger in ANOTHER PART OF THE FOREST. He also served as musical director for THE CORN IS GREEN and, with Diane Burt, for CARNIVAL. Fred's work as an actor/singer includes theatre and opera (ranging from Tom Robertson's SCHOOL to Samuel Barber's VANESSA), television (with Flip Wilson, Andy Williams, Glen Campbell, and the Smothers Brothers), night clubs (with Polly Bergen, Glen Campbell, Carpenters, Don Ho, Julie London, Al Martino, The Sandpipers, and Kay Starr), concert tours (with Norman Luboff and Ray Conniff) and movie sound track recordings (including CASTLE KEEP, DOCTOR DOLITTLE, ON A CLEAR DAY, ROUGH NIGHT IN JERICHO, and STAR!). Fred Goodman is represented for film, television and commercials by The Clark/Boyd Agency.

HAL BOKAR (William Baker) left Ohio University to join The Charles Laughton Repertory Company. After military service, Mr. Bokar became a founding member of The Bishop's Company, touring the United States for 13 years in such plays as, CRY, THE BELOVED COUNTRY, TOO LATE THE PHALAROPE, ENEMY OF THE PEOPLE and many others. His television credits include, EMERGENCY, IRONSIDES, KOJAK, LITTLE HOUSE ON THE PRAIRIE, THE WALTONS and more. Hal recently performed at the Mark Taper lab with The Artists In Prison Program, and was last seen at the MEGAW in JOHNNY BELINDA.

JAMES MITCHELL (Basil Smythe) is a distinguished actor/dancer/choreographer who comes to the MEGAW with an impressive list of Broadway and film credits. He was seen last year as Michael in the Academy Award winning film THE TURNING POINT, directed by Herbert Ross. Los Angeles theatre audiences have seen him at The Mark Taper Forum Lab in TRUE ROMANCES and at the Matrix in AN AMERICAN NIGHTMARE as Hugh. Other stage credits include; MACK AND

MABEL as William Desmond Taylor, directed by Gower Champion, FUNNY GIRL as Nick Arnstein with Carol Lawrence, THREE PENNY OPERA as Mack the Knife with Chita Rivera, FALLEN ANGELS as Pierre with Nancy Walker, CARNIVAL as Marco the Magnificent with Anna Maria Alberghetti, THE KING AND I playing the King with Ann Blyth, THE DEPUTY playing The Doctor with Emlyn Williams and directed by Herman Shumlin, BRIGADOON playing Harry Beaton at the Ziegfeld Theatre, directed by Robert Lewis and choreographed by Agnes de Mille. Mr. Mitchell was the leading dancer with THE AGNES DE MILLE DANCE THEATRE on their United States Tour; and toured Europe, South America and New York City with THE AMERICAN BALLET THEATRE, dancing the works of de Mille, Robbins and Tudor. He appeared on the daytime serials THE EDGE OF NIGHT and WHERE THE HEART IS and danced with Cyd Charisse at the 1966 Academy Awards with choreography by Eugene Loring. Some of Mr. Mitchell's film credits include DEEP IN MY HEART dancing with Cyd Charisse and THE PRODIGAL with Lana Turner. Mr. Mitchell has taught movement and dance for actors at Yale School of Drama and Juilliard School of Drama. He is a current member of the Board of Directors of the Bella Lewitzky Dance Company.

MARILYN MITCHELL (Hilda Rose) is making her MEGAW debut in BIG FISH, LITTLE FISH. Involved in theatre since the age of fifteen, she has taken several long breaks to raise a family. Past performances include varied parts in plays such as I REMEMBER MAMA, MARY OF SCOTLAND, LADIES IN RETIREMENT, THE CORN IS GREEN, BORN YESTERDAY, TEAHOUSE OF THE AUGUST MOON, THE GREAT SEBASTIANS, and PLAZA SUITE. Marilyn has been a member of Elaine Moe's Advanced Acting Workshop for the past three seasons.

RAY ANDREWS (Ronnie Johnson) returns to the MEGAW for his second production, the first being KISS ME KATE. Mr. Andrews holds a BA in Theatre Arts from the University of Delaware and his experience ranges from summer stock to dinner theatre to children's theatre to a tour of England as Tom in THE GLASS MENAGERIE. Since making Los Angeles his home, Ray has played two seasons of Shakespearian roles (Mercutio, Oberon) at Will Geer's Theatricum Botanicum, has written and performed an original one-man play SHOOTING STAR - THE LIFE OF EDWIN BOOTH, and performed a starring role in the feature film SUNSET COVE with John Carradine, currently in release. Mr. Andrews is represented in all areas by the Nina Blanchard Agency.

BILL BORDY (Paul Stumpfig) is also making his first appearance at the MEGAW. His interest in show business began early in life when he was introduced to the glitter and glamour of the circus at Barnum & Bailey's winter home in Sarasota, Florida. He began his career in Burlesque and night clubs. Then, upon his discharge from the Marine Corps, he attended and graduated from Emerson College with a degree in Theatre Arts. After graduation, Bill spent a short time in Hollywood before moving to Paris where he studied at the Sorbonne. While attending college, Bill was staff announcer for WERS-FM radio and was the narrator for A YANKEE HOMECOMING, a thirteen week dramatic series for WEEI radio. Mr. Bordy's numerous stage credits include; SEND ME NO FLOWERS with Bob Crane, MAJORITY OF ONE with Philip Ahn, THE MIRACLE WORKER with Karen Kupcinet and OF MICE AND MEN. Some of his film credits include the soon to be released BEES, COP OUT, THE FINAL COMEDOWN for A.F.I., TWO LOVES AGO, PERPETUAL MOTION MACHINE, and HERO WORK.

-- PRODUCTION STAFF - WHO'S WHO --

SYDNEY MAY MORRISON (Director) is founder and co-owner of the MEGAW theatre, Inc. Ms. Morrison received the Los Angeles Drama Critics Award Nomination for DISTINGUISHED DIRECTION of last season's production of ANASTASIA. She made her directorial debut in the 1975-76 season with AND MISS REARDON DRINKS A LITTLE followed by the critically acclaimed production of JOHNNY BELINDA in the 1976-77 season. She has just completed directorial duties on our Fifth Anniversary Season Opener THE CORN IS GREEN. Assistant directorial credits include: THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Ms. Morrison's acting credits include: Luba in DARKNESS AT NOON, Claire in A DELICATE BALANCE and Birdie in THE LITTLE FOXES.

JAMES RIDDLE (Set Designer) is a native of Grinnell, Iowa. After graduating from Design School in Denver, he came west to pursue a career in design. His first endeavor for the MEGAW was the interiors for AND MISS REARDON DRINKS A LITTLE. He subsequently designed the open environment set for THE PAJAMA GAME, was set decorator for COME BACK LITTLE SHEBA for which he was awarded (with David Lukas) a 1976 Los Angeles Drama Critics Circle Award. Jim has also designed the sets for the MEGAW productions of THE GIONCONDA SMILE and JOHNNY BELINDA, was set decorator for last season's PRESENT LAUGHTER, and received a second Drama Critics nomination for his set design for ANASTASIA. Prior to his MEGAW activities, he was involved in a production of THE CARE-TAKER at the McCloren Playhouse. Other designs Mr. Riddle has accomplished include THE DIARY OF ANNE FRANK, MOTHER COURAGE, BRIGADOON, STOP THE WORLD, I WANT TO GET OFF, and the Melrose's Theatres production of SIRHAN AND RFK: A MURDER MYSTERY.

PRODUCTION STAFF — WHO'S WHO

GARY H. MONTGOMERY (Lighting Design) returns as Lighting Designer after his triple play during THE CORN IS GREEN, essaying duties of Set Design, Lighting Design and the role of The Squire. He received his BFA and MA at the University of Arizona in Technical Theatre and Lighting Design. A respected Theatre Consultant and Lighting System Designer of well over sixty projects, his professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College, and Northern Arizona University. Since coming to the MEGAW, Gary has designed the lighting for, DESIGN FOR MURDER, AND MISS REARDON DRINKS A LITTLE, THE PAJAMA GAME, PRESENT LAUGHTER, ANOTHER PART OF THE FOREST and CARNIVAL. With Meg Cajero, he co-designed the lights for COME BACK, LITTLE SHEBA, THE GIOCONDA SMILE and DARKNESS AT NOON for which he also designed the multi-level Moscow prison set. Gary also co-designed, with David Lukas, the summer musical set for CAN-CAN, and appeared as Dr. Jack in the critically acclaimed production of JOHNNY BELINDA.

G. W. RIDDLE (Costume Design) celebrated his first anniversary at the MEGAW as resident costume designer with the close of THE CORN IS GREEN. An honored member of the MEGAW family, he has designed the costumes for ANASTASIA, PRESENT LAUGHTER, ANOTHER PART OF THE FOREST and CARNIVAL. He received his MA in Drama and Communications and his MFA in Costume and Make-up design from the University of New Orleans. While still working on his graduate degrees, he became the costume designer for The Beverly Dinner Playhouse in New Orleans where he designed the productions of FIDDLER ON THE ROOF, NEVER TOO LATE, PERSONAL APPEARANCE, GUYS AND DOLLS and numerous others for actors such as; Gale Gordon, Bob Cummings, Carolyn Jones, Dorothy Lamour, Dawn Wells, Pat Carroll and Imogene Coca. Mr. Riddle worked as the wardrobe and make-up assistant for NBC'S SATURDAY NIGHT LIVE IN NEW ORLEANS. For Theatre 40 in Beverly Hills, Mr. Riddle has created costumes for ERNEST IN LOVE and THE CHERRY ORCHARD, and has worked on films as assistant costumer on an independant

film project STUNTROCKER. G. W.'s television credits include duties as wardrobe assistant at NBC for Walt Disney's 25 YEAR ANNIVERSARY, a television pilot UPTOWN SATURDAY NIGHT, and THE TONIGHT SHOW. He has also been asked to design the costumes for Peter Marshall's nightclub act PETER MARSHALL & THE CHAPTER FIVE.

ROBERT MILLS (Composer) is welcomed to the MEGAW and brings with him a fine list of credits. He has worked as composer for Los Angeles stage productions of ANNE OF THE THOUSAND DAYS, THE TRICYCLE, THE LABYRINTH, FANDO AND LIS, and THE SEA. He was musical director for LA productions of FIDDLER ON THE ROOF and THE FANTASTIKS and a Las Vegas production of GODSPELL. As an actor, he has been seen in Los Angeles in productions of GEORGE WASHINGTON SLEPT HERE as Newton Fuller, TWELFTH NIGHT as Sebastian, THE SCARECROW as Dickon, Prince of Darkness, BUTTERFLIES ARE FREE as Don Baker and SCAPINO as Argante. Mr. Mills is Creator and director of THICK CRUST an improvisational comedy group at Cal State LA. He is the writer of a one-act play and presently is putting the final touches on an original musical fantasy. Composer of approximately 150 unpublished songs, he plays several instruments including Piano, guitar and organ. This persistant Leo would very much like to score films. Robert is currently seeking representation.

ELAINE MOE (Artistic Director) has just completed her critically acclaimed performance as Miss Moffat in our Fifth Anniversary Production of THE CORN IS GREEN, and is again picking up the reins as the MEGAW's Artistic Director. A distinguished director/performer/theatre manager, she has collected a formidable list of accolades and awards from Los Angeles drama critics and critics throughout the south-west. "E.E." received her basic training for professional theatre at the University of Arizona , (BFA and MFA for acting and directing) where she successfully became the first Concert Manager and

Assistant to the Dean of the College of Fine Arts. At that time, she was an active founder member, director/performer for Tucson's ACT. Recent stage and television credits include the role of Liz Essendine in last season's PRESENT LAUGHTER, the critically acclaimed AND MISS REARDON DRINKS A LITTLE as older sister Ceil, and DESIGN FOR MURDER, and commercials for Lady Manhattan, Harris and Frank, Sony Betamax and numerous promotional talk shows. Ms. Moe has also become a familiar figure as lecturer, panel moderator, fashion co-ordinator/narrator and hosted the KCSN weekly program MONTAGE ON THE ARTS. Directorial credits for the last two MEGAW seasons include: WINTER CHICKEN, a world premiere; CAN-CAN; DARKNESS AT NOON; COME BACK, LITTLE SHEBA and the recent productions of ANOTHER PART OF THE FOREST and CARNIVAL. Ms. Moe is currently in rehearsals as director for the Mid-Season Special Premiere of Ms. Elaine Kendall's comedy PRIZES.

PRO-RATED AFTER FIRST SHOW

SEASON SUBSCRIPTION CATEGORIES

SINGLE PATRON	\$18.00
SENIOR CITIZEN.....	\$15.00
One ticket to each production	
PATRON	\$36.00
SENIOR CITIZEN.....	\$30.00
Two tickets to each production	
SPONSOR	\$75.00
Two tickets to each production	
SUSTAINING	\$150.00
Four tickets to each production	
DONOR	\$250.00
6 tickets to each production	
BENEFACTOR	\$1000.00
Eight tickets to each production	

REGULAR ADMISSION PRICES

General Admission.....	\$5.00
(Musical)	\$6.00
Full Time Student.....	Thurs & Sun \$4.00
(Musical)	\$4.50
Senior Citizens	Thurs & Sun \$4.00

THEATRE PARTY GROUP RATE

For Group of 30 or More	\$4.00
For Group of 30 or More (Musical)	\$5.00

DISCOUNT SEATS, (STUDENTS AND SENIOR CITIZENS), WILL BE HONORED AT THURSDAY AND SUNDAY PERFORMANCES ONLY.

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(See How We've Grown)

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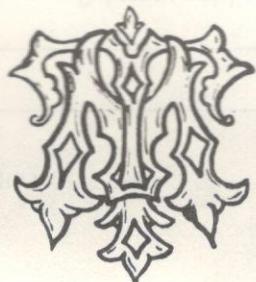
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