



THE  
**MEGAW**  
THEATRE

*presents*



ROBERT ANDERSON'S

# SOLITAIRE

# DOUBLE SOLITAIRE

*Directed by*

FRANSES MIZRAHI

NOVEMBER 1, 2, 3, 4, 5, 6, 7, 8 & 9 ONLY

*All Performances 8:00 P.M.*

DIRECTOR: FRANCIS MIZRAHI

PRODUCTION COORDINATOR.....KIM GABRIEL  
SET DESIGN.....EVANS THORNTON  
LIGHTING DESIGN.....BLAINE MOE & DAVID LUKAS  
SOUND EFFECTS.....DAVID LUKAS & ELLIOT LIEB  
COSTUME DESIGN.....SHEILA BARTLETT  
MUSIC DIRECTOR.....DIANE BURT

STAGE MANAGER.....BARBARA WEAVER  
LIGHT BOARD.....KIM GABRIEL  
COMPUTER PANEL.....DOUG ROTH  
COMPUTER AND SOUND.....ALLEN RODE  
PROGRAM DESIGN.....JOANNA MARSHALL  
PUBLICITY AND AUDIENCE DEVELOPMENT... THE MEGAW THEATRE & CO.

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## S O L I T A I R E

a Time & Setting - Sometime in the Future

DRAMATIST PERSONAE  
(In Oder of Appearance)

SAM BRADLEY. . . . .BOB MILLER  
MADAM.....SHIRLEY MELLINE  
DAUGHTER.....NANCY SIEVERT  
BROTHER.....KEN BOUCHARD  
WIFE.....KIM JOSEPH  
FATHER.....EVANS THORNTON  
CAPTAIN.....HAL BOKAR  
COMPUTER and VOICES.....JUSTINE TRADER, J.H. RICHARDSON  
BOB MILLER, AMELIA DALLENBACH, JUDI GOLDEHAND, KIM JOSEPH, EE MOE



# DOUBLE SOLITAIRE

A Time & Setting - Someplace Today

## DRAMATIST PERSONAE (In Order of Appearance)

CHARLEY.....	BOB MILLER
BARBARA.....	KIM JOSEPH
MRS. POTTER.....	MURIAL COOPER
MR. POTTER.....	EVANS THORNTON
SYLVIA.....	SHIRLEY MELLINE
GEORGE.....	HAL BOKAR
PETER.....	KEN BOUCHARD

SOLITAIRE/DOUBLE SOLITAIRE represent the 1st presentation of the MEGAW Theatre's off-Broadway Series. The purpose of the off-Broadway wing is to introduce new plays and playwrights and to simulate a broad spectrum of interest and creativity in all genres of theatre. We look forward to your participation and response - your interest determines the future of our off-Broadway Series.

FRANCIS MIZRAHI: (DIRECTOR) began her career in theatre in San Francisco as a friend and student of Mara Alexander. Performing in numerous local theatres, she later became a member of the famous San Francisco Actors Workshop created by Herb Blau and Jules Irving. In New York she studied with stage and screen actor Ludwig Donath. After New York and extensive summer stock she came to Hollywood and received her theatrical role working with Kathleen Freeman at the Players Ring. Francis appeared in many performances for the Gallery and Morgan theatre and then with time out for family and teaching she began her directing career which has led to two successful productions of Friel's Lovers and the Watering Place in Hollywood.

BOB MILLER: (SAM & CHARLEY) IS making his first appearance on the MEGAW stage. His most recent stage work has been in productions of How the Other Half Loves and Done to Death. Other Los Angeles stage credits include Camino Real, Night of the Iguana, Night Must Fall, Genet's Deathwatch and Shaw's Man and Superman. A former disc-jockey he has also been seen on television in The Big Valley, It's A Man's World and Combat.

KIM JOSEPH: (WIFE & BARBARA) is making her first appearance for the MEGAW theatre. While studying in New York with Stella Adler, she appeared in the off-Broadway production of The Days and Nights of B.B. Fenstermaker and Pinter's The Collection and also played at the Cafe Cino and Cafe LaMama. Miss Joseph came to Los Angeles to pursue her graduate work at USC. Since that time she has been seen in several notable productions; Louise in After the Fall (Mermaid Theatre), Anna Petrovna in Ivanov, and last season as Alma in the acclaimed west-coast premiere of Eccentricities of a Nightingale, Tennessee William's re-working of Summer and Smoke (Spectrum Prod.) Miss Joseph has two independent productions in release An Eye for and Eye and Candy Tangerine Man.



EVANS THORNTON: (FATHER & MR POTTER) began his professional career as a young boy and has toured all the major cities in America. Mr. Thornton toured with the first National Touring Company of South Pacific and was seen in the original N.Y. productions of Love Life, New Girl in Town, Miss Liberty & Most Happy Fella among others. Additional stage appearances include A Man for all Seasons, The Odd Couple, Celebration and the Original production of A Conflict of Interest. His television and motion picture credits include High Chaparral, Bonanza, Gunsmoke and many commercials, his films include Night of the Lippus, Rage, Petrocelli and the soon to be released TRIAL OF BILLY JACK.

HAL BOKAR: (CAPTAIN & GEORGE) was last seen on the MEGAW stage as Oscar in The Little Foxes. Mr. Bokar is a former member of the Charles Laughton Repertory Company where he performed with Mr. Laughton in The Cherry Orchard and with Madame Eugenie Leontovich. He later became a founding member of the Bishop's Company-American Repertory, touring the U.S. for thirteen years performing in such plays as The Beloved Country, The Boy with the Cart, A Sleep of Prisoners, An Enemy of the People, Saint Joan, Billy Budd, and MacBeth. Mr. Bokar has appeared on Koak, Gunsmoke, Kung Fu, Emergency, Ironsides, and the Wonderful World of Disney.

SHIRLEY MELLINE: (MADAM & SYLVIA) will be remembered by L.A. audiences for her performances at the Players Ring in Look Homeward Angel, Dark at the Top of the Stairs, and an original comedy The Loving Couch. Miss Melline's base of study is a broad one ranging from Stella Adler, the American Academy, Jeff Corey, The Film Lab and Ucla where she studied musical comedy. Her film credits include The Stone Killer, Lady Sings the Blues, and My Fair Lady. In television, she has appeared for Bill Cosby, Judd for the Defense, Peyton Place and My Three Sons.

MURIAL COOPER: (MRS. POTTER) A Canadian actress of extensive background in television, radio, film and stage is making her first appearance for the MEGAW theatre. Miss Cooper was the first actress to perform the Canadian Premiere of Streetcar Named Desire, and later in Cat On A Hot Tin Roof, other outstanding roles included such plays as No Exit, The Glass Menagerie, Hay Fever, & Private Lives. While in Canada she was an active participant in the Canadian Film industry and also aided and created many educational and industrial film programs for the Canadian government.

KEN BOUCHARD: (SON & PETER) comes to the MEGAW stage from the east-coast, where his theatrical background includes dramatic roles in such productions as Rashomon, Twelfth Night, King Lear, and the Father. An accomplished actor, singer and dancer Ken has performed Matt in the FANTASTICS, Will in Oklahoma and Billy in Anything Goes. A constant student of his craft Ken is currently studying with Maria Gobetti in Hollywood.

NANCY SIEVERT: (DAUGHTER) is a newcomer to the Los Angeles theatres. She holds a M.A. in Theatre from the Univ. of Connecticut and has spent two seasons with the Nutmeg Playhouse where she appeared in a number of roles; Polly in Three Penny Opera, Carol in Black Comedy, Patsy in The Rimers of Eldridge and the title role in The Star Spangled GIRL. A Singer as well as an actress, she has attended and studied musical comedy with the H B Studio in NYC and is currently attending the GROUNDLINGS improvisational comedy workshop.



\*\*\*\*\*COMING ATTRACTIONS\*\*\*\*\*

SHE STOOPS TO CONQUER by Oliver Goldsmith

Directed by Marc Alaimo

NOVEMBER 21 through December 21

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CHILDREN'S HOLIDAY SHOW - THEATRE & SONGS

Featuring Pamela Simmons & John Woods

December 18, 19, 20, 21 Performances 1:30 & 3:00

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ATTENTION:

Saturday Morning Children's Acting Workshop

November 2nd thru December 7th.....

Fee - \$25.00                      Instructor - Elaine Moe..

- Registration still open -