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DESIGN STAFF DRAMATIS PERSONAE PRODUCTION STAFF

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PRODUCTION STAFF, WHO'S

PATRONS

Edward I. Rosenzweig

BE A PATRON



RAIN

DIRECTED BY

*SYDNEY MAY MORRISON*

SEPTEMBER 7 - OCTOBER 28

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**RAIN**  
*A Play In Three Acts*  
*Founded on W. Somerset Maugham's Story*  
*"Miss Thompson"*  
by  
**John Colton**  
and  
**Clemence Randolph**

Produced by: The Megaw Theatre, Inc.

DIRECTED BY SYDNEY MAY MORRISON  
Assistant to the Director: Joanna Marshall

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Robert Googooian, Diane Burt, David M. Lukas,  
Colleen Minahan, Barbara Zielke*

**SYNOPSIS**

The action of the play takes place in the living room of Joe Horn's hotel-store on the Island of Pago Pago in the South Seas, during the rainy season.

THE TIME IS 1929

**ACT ONE**

Sunday Morning, 10:00 AM.

(10 minute intermission)

**ACT TWO**

Two Days Later. Late Afternoon

(10 minute intermission)

**ACT THREE**

Scene 1

Six Days Later. Night.

Scene 2

Early the Following Morning.

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SET DESIGN & DECOR	---	James Riddle
LIGHTING DESIGN	---	Robert Googooian
ASS'T TO THE DESIGNER	---	Lynn Ziats
COSTUME DESIGN	---	Garland W. Riddle
SPECIAL EFFECTS	---	Big Jim Adams

AUTHENTIC MUSIC RESEARCHED

By Judy Lench

## DRAMATIS PERSONAE

MRS. HORN, AMEENA	---	Francesca Roberts
CORPORAL HODGSON	---	Charles Green
PRIVATE GRIGGS	---	Randall Cohen
SERGEANT TIM O'HARA	---	Mike Fortman
JOE HORN, Trader of Pago Pago	---	G. J. Mitchell
MRS. DAVIDSON	---	Marilyn Polonsky
DR. MacPHAIL	---	George Van den Houten
MRS. MacPHAIL	---	Helen Pugatch
SADIE THOMPSON	---	Ann Walker
QUARTERMASTER BATES OF THE "Orduna"	---	Richard Bauer
REV. ALFRED DAVIDSON	---	David Westberg

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PUBLICITY & PROMOTION	---	E.E. Moe
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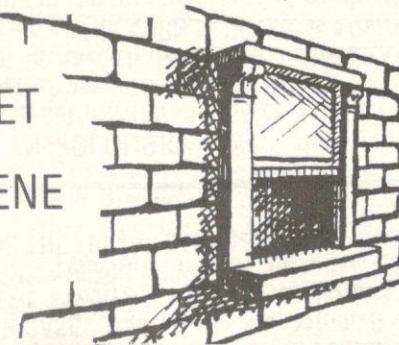
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**FRANCESCA P. ROBERTS** (*Ameena*) is a native of New Orleans, Louisiana and received her BA in drama from the University of New Orleans. She was a member of The Freee Southern Theatre and Dashiki, where she appeared in title roles in plays such as *A RAISIN IN THE SUN* and *THE WARNING: A THEME FOR LINDA*. Her tlevision credits in New Orleans include *SO THIS IS FRANCESCA*; a one-woman show produced by NET. Francesca did summer stock at Southern Illinois University where she starred in *THE STY OF THE BLIND PIG*. She appeared in Loyola University of the South's production of *BLACK MEDEA* at the First International Spoleto Festival in Charleston, S.C. She was awarded a year long, French Government Fellowship and studied mime at L'Ecole de Mime Jacques LeCog in Paris. Since her arrival here a year ago, Francesca has appeared in *STARSKY & HUTCH* and the NBC pilot *UPTOWN SATURDAY NIGHT*. She is making her Los Angeles stage debut in *RAIN*. Francesca is represented by Century Artists, Inc.

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**CHARLES GREEN** (*Corporal Hodgson*) is making his West Coast debut at the MEGAW after living and training in the South all his life. While receiving his M.F.A. IN Drama from the University of New Orleans, he was a member of the University's Resident Acting Company under the direction of Louis Dezseran and played such roles as Elyot Chase in *PRIVATE LIVES*, Duncan in Ionesco's *MACBETT*, and Tom Wingfield in *THE GLASS MENAGERIE* for which he received an American College Theatre Festival Irene Ryan nomination. Since his first playwriting endeavor won the Louisiana College Writer's contest, one-act play division, in 1976, he has had six one-act and full-length plays produced in New

Orleans and at his former master's program, the University of Tennessee. He is an Edward Albee enthusiast and his "Edward Albee - An Annotated Bibliography, 1968-1977" will be published by AMS Press, New York in 1980. Since arriving in Los Angeles in June, Charles has assisted costume designer, Garland Riddle, with the MEGAW'S *THE BOY FRIEND*, and Sebastian Dinner Theatre's *WEST SIDE STORY* and *SOUTH PACIFIC*. He is presently a freelance film and drama critic.

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**RANDALL COHEN** (*Private Griggs*) is a native Californian and has worked continuously in the L.A. Theatre District. He has just completed the role of Lucentio in *THE TAMING OF THE SHREW*. Other credits include: *MACBETH* and *PERICLES* at the Globe Playhouse, the L.A. Premiere of *THE THRONE OF STRAW* at The Odyssey Theatre, *LEO BLANCS* at Cal State-Northridge, essaying the role of Charlie Morris, and Willie in *THE TIME OF YOUR LIFE* at the Looking Glass Playhouse. This is Randall's first appearance at the MEGAW and he feels fortunate to be here.

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**MIKE FORTMAN** (*Sergeant Tim O'Hara*) is making his first appearance at the MEGAW. He appeared at the Burbank Little Theatre, The Masqueurs Club and The Merle 'Oberon Theatre for ANTA. Mike has been acting for many years. He has done two seasons of summer stock in Maine and Massachusetts and is Co-founder of The Frankfurt Playhouse in Frankfurt, Germany (during his army days). Mike's recent film and TV credits include; an industrial film with Henry Fonda and an episode of a new fall series *PARIS* starring James Earl Jones.

**G. J. MITCHELL** (*Joe Horn*) is an actor/director/producer with 40 years of professional experience in radio, stage, films and television. Mr. Mitchell received his training at the famed Actor's Company in Chicago. He helped form a TV production company, *The Affiliation of Television Actors*. Prior to his move to Los Angeles, he appeared in New York with Martha Scott, Burgess Meredith, Lillian Gish, Geraldine Paige and Robert Montgomery. In California G.J. helped form the Theatre Now Group with David Sheehan andd appeared in the troupe's first production, *AN ALBEE ALMANAC*. Addditional stage credits include Daddy in *THE AMERICAN DREAM*, Mailer's *THE DEER PARK*, the Cardinal in two productions of *TINY ALICE*, Tobias in the MEGAW production of *A DELICATE BALANCE* and Rubashov in *DARKNESS AT NOON* again at the MEGAW. He was also seen as Carol Newquist in the Theatre Now Group's two-year record breaking production of Jules Feiffer's *LITTLE MURDERS*, and as General Pratt in Feiffer's *WHITE HOUSE MURDER CASE*. Last season Mr. Mitchell was seen in the Callboard Theatree's critically acclaimed production of *LUTHER*. Television credits include; *THE WALTON'S*, *MANNIX*, *THE FBI* and *BARNABY JONES*.

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**MARILYN POLONSKY** (*Mrs. Davidson*) is now appearing in her third production for the MEGAW with her portrayal of Mrs. Hester Davidson in *RAIN*. Previously, she was in the Drama Critics Circle Award winning production of *THE CORN IS GREEN* as Mrs. Waty, and was Mrs. Lutz in the much acclaimed production of *JOHNNY BELINDA*. Marilyn has stage productions, film work and many commercials, both here and in New York, to her

credit and has continued her studies in voice with an eye to performing in musicals in the future. Ms. Polonsky is currently represented by The Tyler Kjar Agency.

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**GEORGE VAN den HOUTEN** (*Dr. MacPhail*) has previously appeared at the MEGAW as Dr. Serensky in *ANASTASIA*. A graduate of The American Academy of Dramatic Arts in New York City, he began his professional career in 1954 and has appeared in over 300 roles in theatrs throughout the country including The Lincoln Center Repertory Theatre. Among the wide range of roles he has performed are; *macbeth*, *Macbeth* in *THE THREEPENNY OPERA* and George in *WHO'S AFRAID OF VIRGINIA WOOLF?*

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**HELEN PUGATCH** (*Mrs. MacPhail*) is making her second appearance at the MEGAW, having played in *WALTZ OF THE TOREADORS*, first as thee temptingly sexy dressmaker, Mme. DuPong Fredaine and then stepping into the leading role of Ghislaine. Helen has recently relocated from New York City where she appeared in a wide variety of roles Off-Broadway and Off-Off-Broadway. New York audiences have seen her in repertory at The Roundabout Theatre as Regan in *KING LEAR*, Melisande in *PELLEAS & MELISANDE*, and Marianne in *THE MISER*. At Equity Library Theatre she was featured as Olivia in *NIGHT MUST FALL*. Dinner Theatre audiences have seen her in *THE DESK SET* with Kaye Ballard, in *HARVEY* with Gig Young and as Cecily Pigeon in *THE ODD COUPLE*. She received critical acclaim for her portrayal of Honey in *WHO'S AFRAID OF VIRGINIA WOOLF?* in Miami.

## WHO'S WHO, IN THE CAST

### PRODUCTION STAFF, WHO'S

### PATRONS

Locally, Ms. Pugatch was featured as Paulina in the Globe Playhouse production of THE WINTER'S TALE. She has also had roles on the CBS Soap Operas SEARCH FOR TOMORROW and THE GUIDING LIGHT and can currently be seen on TV selling trash bags, kool-aid, potato chips and bottled water, among other things.

ANN WALKER (*Sadie Thompson*) is making her fifth appearance at the MEGAW. Previously she has been seen as Elma Blue in WINTER CHICKEN, as Rosalie in CARNIVAL, as Mme. DuPont Fredaine in WALTZ OF THEE TOREADORS and in PAJAMA GAME. Ann is originally from Houston where she was a regular for two years on a TV comedy, CAPTAIN HAROLD'S THEATRE—OF—THE—SKY. In addition to local commercials and appearances at the famed Alley Theatre in CAMINO REAL and SPOON RIVER ANTHOLOGY, she performed in numerous productions in dinner theatre. Of her many stage credits, her favorites include leading roles in; THE HOUSE OF BLUE LEAVES, A VIEW FROM THE BRIDGE, MARY MARY, and as Dolly Tatee in ANNIE GET YOUR GUN. Miss Walker has appeared in the films BREWSTER McCLOUD, THE THIEF WHO CAME TO DINNER, a TV pilot, HERNANDEZ, H.P.D., and several roles in industrial and student films. She has attended the American Academy of Dramatic Arts in New York and studied with the late Sherman Marks in Los Angeles. Currently, Ann is studying with Tracey Roberts. Miss Walker is the director of the MEGAW'S teenage acting workshop. Ann is a member of SAG, AFTRA and EQUITY and is represented for films and TV by Glenn Shaw, Gloria Greene for commercials and MacArthur and Assoc. for stage.

RICHARD ALLEN BAUER (*Bates*) is making his first MEGAW appearance. A recent graduate of the University of New Orleans where he received his BA, he immediately packed his bags for Los Angeles. Some of Rich's favorite roles have been The Stage manager in OUR TOWN, Joe in THE TIME OF YOUR LIFE AND Sir in ROAR OF THE GREASEPAINT, SMELL OF THE CROWD. After living all around the country, Rich has decided to stay and play for awhile in Los Angeles.

DAVID WESTBERG (*Rev. Alfred Davidson*) a versatile actor, equally at home in comedy or drama, Westberg returns to the MEGAW after a long absence. He appeared on this stage in PAJAMA GAME and as Richard in THE LION IN WINTER. On other stages, Westberg has starred opposite Sue Ann Langdon in THE OWL AND THE PUSSYCAT at dinner theatres in Texas, Colorado and Florida. He recently headed his own production of the comedy in San Diego. David has toured opposite Lucie Arnaz in CABARET, Elke Sommer in A SHOT IN THE DARK, JoAnne Worley and Henry Gibson in ONCE UPON A MATRESS, Lainie Kazan in ON A CLEAR DAY. His face pops up continually in features, commercials and television series, his most recent credit is co-starring with Ray Milland in Irwin Allen's new disaster film CAVE-IN!, to air this fall on NBC-TV. Westberg holds a seat on the Western Advisory Board of Equity and on the National Board of Directors of the Screen Actors Guild. He is a member of the American Film Institute and the Academy of TV Arts and Sciences. He says "It's good to be back".

## PRODUCTION STAFF, WHO'S WHO

SYDNEY MAY MORRISON (*Director*) is founder and co-owner of the MEGAW Theatre, Inc. She is a recipient of the 1978 Los Angeles Drama Critics Circle Award and The Drama-Logue Award for Distinguished Direction of THE CORN IS GREEN, and a second Drama-Logue Award for the direction of BIG FISH, LITTLE FISH. Sydney made her directorial debut during the 1975-76 season with AND MISS REARDON DRINKS A LITTLE followed by the critically acclaimed JOHNNY BELINDA and ANASTASIA (for which she earned her first LA Drama Critics Award Nomination). Ms. Morrison's acting credits include: Luba in DARKNESS AT NOON, Claire in A DELICATE BALANCE, and Birdie Hubbard in THE LITTLE FOXES. Sydney will also be directing the third show of the season OUT OF THE FRYING PAN.

JOANNA MARSHALL (*Assistant Director*) was last seen on the MEGAW stage as Miss Birdie Bagtry in the critically acclaimed ANOTHER PART OF THE FOREST, and as Jo in the MEGAW'S FIRST SEASON PRODUCTION OF A TASTE OF HONEY. She is a graduate of Valley College where she earned two best actress awards, an outstanding achievement award and an outstanding student award among many others. Joanna, an accomplished artist, has designed many of the MEGAW'S program and publicity designs. Additional acting credits include roles in CURSE YOU, VILLIAN, ARMS AND THE MAN, THE FANTASTIKS, A TOUCH OF MABLE, MARAT SADE and THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD

JAMES RIDDLE (*Set Design and Decor*) has left a definitive mark on the L.A. theatre scene during the past three years. He holds three Drama-Logue Awards for outstanding achievement in Set Design, and has been nominated twice for the Los Angeles Drama Critics Circle Award and won (with David Lukas) for the design for COME BACK, LITTLE SHEBA. His first endeavor for the MEGAW was the interior decor for AND MISS REARDON DRINKS A LITTLE. Since then he has designed the interiors for PAJAMA GAME, JOHNNY BELINDA, THE GIOCONDA SMILE, ANASTASIA and the recent productions of BIG FISH, LITTLE FISH, The World Premiere of PENNYMAN THE WALTZ OF THE TOREADORS and the recently completed production of THE BOY FRIEND. At the Melrose Theatre, Riddle executed the sets for IN THE WORDS OF NOEL COWARD, SIRHAN AND RFK: A MURDER MYSTERY, and DEAR FRIENDS. Jim hails from the mid-west and is currently heading his own design firm, James Riddle Designs, in Los Angeles.

ROBERT GOOGOOIAN (*Lighting Design*) most recently designed the lights for the World Premiere of PENNYMAN, prior to which he took a long break from the MEGAW to work with other theatres and touring companies. RAIN will mark Bob's fourteenth show for the MEGAW, having essayed duties in lighting and set design since its inception. Mr. Googooian is also a co-founder of the MEGAW and serves as Vice-President. He received a 1977 Drama-Logue Award for his lighting design for LADYHOUSE BLUES.

## PRODUCTION STAFF, WHO'S

**GARLAND W. RIDDLE** (*Costume Design*) is well into his second season as the MEGAW resident costume designer. His award winning work has been seen in THE BOY FRIEND, THE WALTZ OF THE TOREADORS, ANASTASIA, CCARNIVAL, THE CORN IS GREEN, BIG FISH—LITTLE FISH, PENNYMAN, PRESENT LAUGHTER (for which he received a Drama-Logue Award for Costume Design) ANOTHER PART OF THE FOREST (for which he was nominated by the Los Angeles Drama Critics Circle for Costume Design). When he is not at the MEGAW, Garland is busy designing anywhere and everywhere including Theatre 40, where he designed costumes for ERNEST IN LOVE, THE CHERRY ORCHARD, AND TWELFTH NIGHT, The Sebastian Dinner Theatre where he designed the shows MY FAIR LADY, WEST SIDE STORY, and SOUTH PACIFIC, and many dinner Theatres across the country. Garland recently designed costumes for Peter Marshall, was assistant designer on Rita Moreno's Las Vegas Show, and designed the costume for Miss Pat Carroll in her highly acclaimed one-woman show GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN. Garland is on staff at NBC in the wardrobe department and his television credits include; THE TONIGHT SHOW, DAYS OF OUR LIVES, THE BOB HOPE CHRISTMAS SPECIAL, CHER AND OTHER FANTASIES, SATURDAY NITE LIVE FROM NEW ORLEANS, AMERICA ALIVE and numerous game shows. Garland received his M.F.A degree in costume and make-up from the University of New Orleans and is currently free-lance designing for stage, television and motion pictures as well as fashion and custom designing.

**ELAINE MOE** (*Artistic Director*) is a distinguished director/performer/theatre manager and a recent recipient of The Los Angeles Drama Critics Circle Award and The Drama-Logue Awards in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. "E.E." received her basic training for professional theatre at the University of Arizona where she successfully became the first Concert Manager and Assistant to the Dean of the College of Fine Arts. At that time, she was an active founder member/director/performer for Tucson's ACT. Stage and television credits include: The MEGAW'S PRESENT LAUGHTER, AND MISS REARDON DRINKS A LITTLE, and DESIGN FOR MURDER, as well as commercials for Lady Manhattan, Harris & Frank, and Sony Betamax plus numerous promotional talk shows. Miss Moe has also become a familiar figure as lecturer, panel moderator, fashion co-ordinator/narrator and hosted the KCSN weekly program MONTAGE ON THE ARTS. Directorial credits for the last two MEGAW seasons include: The World Premiere WINTER CHICKEN, CAN CAN, DARKNESS AT NOON, COME BACK, LITTLE SHEBA, ANOTHER PART OF THE FOREST, CARNIVAL, The World Premiere of PENNYMAN and the summer musical THE BOY FRIEND. Ms. Moe is the director of the Los Angeles Free Shakespeare Production of TWELFTH NIGHT at the Ford Theatre. She will be directing the second show of the 1979-1980 season, STREET SCENE.

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