



THE
METAW
THEATRE

17601 SATICOY (1½ blocks East of White Oak), NORTHRIDGE, CAL.

On Its Second Anniversary

Presents

DIRECTOR: ELAINE MOE

MUSIC AND ORCHESTRATION: DIANE BURT

VOCAL DIRECTOR: NANCY SIEVERT

CHOREOGRAPHER: ROBIN RICE
Assistant Choreographer: Gloria House

SET DESIGN by..... JAMES RIDDLE
LIGHTING DESIGN by..... GARY H. MONTGOMERY
Assistant Designer Lenny Reder
COSTUME DESIGN by..... STEPHANIE FISH

ORCHESTRA

PIANO (Conductor) MARTHA JAMIESON
DRUMS LOUIS
FLUTE-SAX LARRY KAPLAN
GUITAR JERRY STRULL
BASS

Produced by Special Arrangement with Music Theatre International

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THE LOS ANGELES DRAMA CRITICS CIRCLE FOR THE AWARD
"CONTINUING EXCELLENCE IN THEATRICAL PRODUCTION"
and to

THE NORTHridge CHAMBER OF COMMERCE FOR THE SERVICE AWARD
"FOR UNTIRING AND UNSELFISH DEVOTION TO BUILDING A BETTER COMMUNITY"

DRAMATIS PERSONAE

(In Order of Appearance)

HINES, A Time Study Man PETER WEBB
PREZ, President of the Union JEFF SAMPSON
JOE, Prez' Trouble Shooter ROBERT ALMODOVAR
HASLER, The Boss of Sleep Tite Pajama Factory BOB MAC GONIGAL
GLADYS, Hasler's Secretary CHELLIE CAMPBELL
MABEL, Sid's Secretary GINA HOLLAND
SID SOROKIN, New Factory Superintendent DAVID WESTBERG
CHARLEY, Factory Handyman KEN BOUCHARD
RALPH, Factory Helper #1 KEN SHAPIRO
ANDERSON, Factory Helper #2 MARK LOTTMAN
BABE WILLIAMS, Grievance Committee DIANNE HILL
MAE, Factory Worker COLLEEN MINAHAN
BRENDA, Factory Worker NANCY SIEVERT
POOPSIE, Factory Worker ROBIN LaVALLEY
WOODBURN, Factory Worker RICHARD MICHAEL JOHNSON
PETE, Factory Worker TOM NIELSEN
SARA, Factory Worker ANN WALKER
MARY, Factory Worker DAYNA MOE
DORIS, Factory Worker SHAIRRIE BRALY
BLONDIE, Factory Worker JOAN CROSBY
RITA, Factory Worker KATHY MADDEN
TILLIE, Factory Worker ELLY KRAMER
MARA, Factory Worker PATTY McGUIRK
SALESMAN, A Territory Man WOLFGANG MUSER
POP, Babe's Father JOE LeVANTI

FEATURE DANCERS
SHAIRRIE BRALY
DAYNA MOE

CHELLIE CAMPBELL
MARK LOTTMAN

COLLEEN MINAHAN
ROBERT ALMODOVAR

PRODUCTION STAFF

EXECUTIVE PRODUCER	SYDNEY MAY MORRISON
ARTISTIC DIRECTOR	ELAINE MOE
TECHNICAL DIRECTOR	DAVID M. LUKAS
ASSISTANT TO THE TECHNICAL DIRECTOR	LENNY REDER
STAGE MANAGER	STERLING CALDER
ASSISTANT STAGE MANAGER	JOE LEVANTI
LIGHT BOARD OPERATOR	KEVIN FEE
FOLLOW SPOT OPERATOR	DARREL TERRIAULT
PROPERTY SUPERVISOR	KATHY MADDEN
COSTUME CREW	PATTY McGUIRK, OSA DANAM, NANCY WINTON
HAMMER BRUSH AND BROOM	COLLEEN MINAHAN, STERLING CALDER
DAYNA MOE, JEFF SAMPSON, DAVID LUKAS, DAVID WESTBERG, JAMES RIDDLE, TERRY TERRIAULT, KATHY MADDEN, LENNY REDER, BOB MAC GONIGAL, EE MOE, NANCY SIEVERT, KEN SHAPIRO, DICK MOE, HAL BOKAR, SYD MORRISON	
PUBLICITY	GINA HOLLAND
ADVERTISING	DONALD S. KAUFFMAN
PATRON MEMBERSHIP CHAIRMAN 1976-1977	GINA HOLLAND & JOYCE VERDON
PHOTOGRAPHER	DAVID M. LUKAS
BUILDING MANAGEMENT	CLYDE L. STRAUB

THE MEGAW THEATRE, INC. is a NON PROFIT-FEDERALLY TAX EXEMPT CORPORATION and is a member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce with membership representation in all professional organizations pertaining to the arts.

**THE ACTION TAKES PLACE IN CEDAR RAPIDS, IOWA ,the location
for Myron Hassler's SLEEP TITE PAJAMA FACTORY.**

THE TIME: 1954 (Twenty-two years ago -when 7½¢ was worth fighting for-especially when vizualized "only twenty years from today")

THE MEGAW salutes the "working people of America"- "Capital" and "Labor" in our BI- CENTENNIAL year.

ACT I

MUSICAL NUMBERS

- The Pajama Game
- Racing with the Clock
- A New Town Is a Blue Town
- I'm Not At All in Love
- I'll Never Be Jealous Again
- Hey There
- Her Is
- Sleep-Tite
- Once a Year Day
- Reprise: Her Is
- Small Talk
- There Once Was a Man
- Reprise: Hey There

- HINES
- GIRLS and BOYS
- SID
- BABE and GIRLS
- HINES and MABEL
- SID
- PREZ and GLADYS
- BABE and BOYS and GIRLS
- SID, BABE and COMPANY
- PREZ and MAE
- SID and BABE
- SID and BABE
- SID

ACT II

****INTERMISSION****

- Steam Heat
- Reprise: Hey There
- Think of the Time I Save
- Hernando's Hideaway
- Jealousy Ballet
- Seven and One Half Cents
- The Pajama Game

- GLADYS and TWO BOYS
- BABE
- HINES and GIRLS
- SID, GLADYS and COMPANY
- HINES, GLADYS, MABEL and BOYS
- BABE, PREZ and BOYS and GIRLS
- ENTIRE COMPANY

SYDNEY MAY MORRISON (EXECUTIVE PRODUCER) Ms. Morrison is the daughter of Don Senior Sydney Megaw Morrison and was last seen as Claire in A DELICATE BALANCE. Ms. Morrison made her first major theatrical appearance in the dramatic role of Birdie Hubbard in the MEGAW production of THE LITTLE FOXES. She began her theatrical career by running props, lights, stage managing and assistant directing THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY, and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. In Tucson she created the popular "after-hours" Curtain-Call Club for Arizona Civic Theatre. A professional horsewoman, she is a former member of Arizona Hunters and Jumpers Association and chaired the Olympic fund-raising program in 1968. An ardent student of her craft who made her first appearance as an Urchin in the Moe-Burt production of ROAR OF THE GREASEPAINT, she continues her studies with Ms. Moe and recently directed AND MISS REARDON DRINKS A LITTLE.

DAVID M. LUKAS (TECHNICAL DIRECTOR), is a graduate of the Pasadena Playhouse where he received his degree in Technical Design. Upon his graduation, he worked summer stock for three years in Wisconsin which led him to Columbia Studios and Desilu Productions where he worked as a grip on Jerry Lewis' THREE ON A COUCH, FARMERS DAUGHTER and THE LUCY SHOW. Mr. Lukas joined the MEGAW staff in 1974, after a three year managerial stint for an Investment Brokerage firm in Los Angeles, and has designed sets for THE LITTLE FOXES, SHE STOOPS TO CONQUER, KISS ME KATE, A DELICATE BALANCE, and DESIGN FOR MURDER, as well as executing the set for THE LION IN WINTER and AND MISS REARDON DRINKS A LITTLE.

JAMES RIDDLE (SET DESIGNER) is a native of Grinnell, Iowa. After graduating from Design School in Denver five years ago, he came West to pursue a career in design. Riddle's first endeavor for the MEGAW was the interiors for AND MISS REARDON DRINKS A LITTLE. Prior to that, he was involved in a production of THE CARETAKER at the McCLOREN PLAYHOUSE. Other designs Riddle has accomplished include THE DIARY OF ANNE FRANK, MOTHER COURAGE, BRIGADOON, and STOP THE WORLD, I WANT TO GET OFF. In addition to his theatrical commitments, Riddle is employed full time at MARK NELSON INTERIORS, in Los Angeles.

GARY MONTGOMERY (LIGHTING DESIGNER) received his B.F.A. and M.A. at the University of Arizona in Technical Theatre and Lighting Design. A respected Theatre Consultant and Lighting System Designer of well over sixty projects, his professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College and Northern Arizona University. Some of the productions for which he executed the lighting design are: CYRANO, FANTASTICKS, FIDDLER ON THE ROOF, ODD COUPLE, OWL AND THE PUSSYCAT, GENERATION, MARY MARY and THE FIREBUGS, as well as two years of design for DISNEYLAND for all live stage show productions. Mr. Montgomery is currently a representative for Four Star Stage Lighting, Inc.

STEPHANIE FISH (COSTUME DESIGNER) Ms. Fish is a two-time winner for best costume design at the Southern California Shakespeare Festival. With KISS ME KATE, she accepted the double challenge of styling costumes for two periods-- 1948 America and 16th Century Italy-- through a totally theatrical concept of presentation. Ms. Fish also designed the costumes for the MEGAW production of THE LION IN WINTER. She continues her studies in the field of fashion and costume design, and is currently designing for Jody Hill.

ARTISTIC STAFF

ELAINE MOE (ARTISTIC DIRECTOR) is a former member of the Board of Directors for the Los Angeles Theatre Alliance, and the Los Angeles Board of Education for the Mary E. Bennett School for the Deaf. Ms. Moe, former Assistant Dean of Fine Arts, Univ. of Arizona, and Associate Director of Arizona Civic Theatre, holds her MFA in Acting and Directing. Her recent directing credits include: A DELICATE BALANCE, THE LION IN WINTER, KISS ME KATE, A TASTE OF HONEY, LOOK BACK IN ANGER. A distinguished performer, she collected a formidable list of accolades and awards in all areas of theatre and recently appeared in DESIGN FOR MURDER and AND MISS REARDON DRINKS A LITTLE.

PRODUCTION STAFF — WHO'S WHO

ROBIN RICE (CHOREOGRAPHER) brings to this production a rich professional background in dancing, singing, and acting. Her numerous television appearances include THE WONDERFUL WORLD OF DISNEY, THE AMERICAN MUSIC AWARDS, and THE CAROL BURNETT SHOW. The former principal dancer with DISNEY ON PARADE performed in such hit musicals as HOW TO SUCCEED IN BUSINESS with Robert Morse, PROMISES, PROMISES, and DAMN YANKEES as the understudy for Cyd Charisse. She was also a soloist dancer in the Honolulu Symphony production of MEPHISTOFELES. Miss Rice's most recent assignments as choreographer included THE PERRY COMO SPECIALS filmed in Lake Tahoe and in Mexico, THE COMEDY IN AMERICA REPORT, and major productions for Las Vegas and Reno Hotels.

NANCY SIEVERT (VOCAL DIRECTOR) was last seen at the MEGAW as Nora Taylor in DESIGN FOR MURDER and as Hattie in KISS ME KATE. Ms. Sievert also appeared at the MEGAW in the off-Broadway series SOLITAIRE/DOUBLE SOLITAIRE. She was Associate Director to Ms. Moe on A DELICATE BALANCE and to Ms. Morrison on AND MISS REARDON DRINKS A LITTLE. She earned an M.A. in Acting/Directing from the University of Connecticut and spent two seasons with the Nutmeg Playhouse, where she appeared in THREE PENNY OPERA, BLACK COMEDY, THE RIMERS OF ELDRITCH and THE STAR SPANGLED GIRL. She studied musical comedy as a member of New York's famed HB Studio and was formerly a member of the Groundlings, an improvisational comedy group in Los Angeles. Ms. Sievert is a member of the Megaw Theatre and conducts a scene workshop in Acting Techniques.

DIANE BURT (MUSIC AND ORCHESTRATION DIRECTOR) is the daughter of composer Alfred Burt. Ms. Burt was last seen as Constance Neville in the MEGAW THEATRE's production of SHE STOOPS TO CONQUER. She also appeared as Maud Yellowstone in LITTLE MARY SUNSHINE and received great accolades for her musical direction. Ms. Burt has appeared in over 20 musical productions with lead roles in such shows as THE FANTASTICKS, ROAR OF THE GREASEPAINT, SMELL OF THE CROWD, SOUND OF MUSIC and CURSE YOU VILLAIN. An alumnus of California State University, Northridge and a former Miss Northridge, she holds many professional credits for concerts, recordings, commercials, and television appearances. Feature films include THE SOUND OF MUSIC, A MAN CALLED FLINTSTONE and HUCKLEBERRY FINN. She is currently touring the country as a vocalist for ALAN AND THE MOONBEAMS.

GLORIA HOUSE (ASSISTANT TO THE CHOREOGRAPHER) was born and raised in Cincinnati, Ohio. The daughter of a professional dancer and teacher, she started her dance training at the age of 5. She started in theatre at Cincinnati's PLAYHOUSE IN THE PARK in productions of EL CAMINO REAL, THE MADWOMAN OF CHAILLOT and THE MISER. Her professional dancing career began in clubs and THE CINCINNATI OPERA BALLET COMPANY. At the age of 18 she began her three years of touring the United States with the arena dance show DISNEY ON PARADE. After that, she spent another year on the road with a magic show called REVEENS-THE IMPOSSIBLIST. Having known Robin Rice for 20 years, many of which were spent training together at Jack Louiso's in Cincinnati, she has now settled in Los Angeles and is working as Robin's assistant.



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DAVID WESTBERG (SID) returns to the MEGAW where he was seen last season as Richard the Lionhart in THE LION IN WINTER. Mr. Westberg comes to the MEGAW with a long list of film and stage accomplishments. He made his Los Angeles stage debut playing Jimmy in THE RAINMAKER, and later produced and starred in an adaptation of Reginald Rose's TWELVE ANGRY MEN entitled TWELVE ANGRY AMERICANS. His many stage appearances include CABARET with Lucie Arnaz, A SHOT IN THE DARK with Elke Sommer, and roles in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, CARNIVAL, and ONCE UPON A MATTRESS. He also recently toured with Sue Ann Langdon in THE OWL AND THE PUSSYCAT. David's film credits include THE GRADUATE, THEY ONLY KILL THEIR MASTERS, and currently the MGM release LOGAN'S RUN. On television he has appeared in MC MILLAN AND WIFE, ADAM-12, MANNIX, MEDICAL CENTER, and recently guest-starred in an episode of PHYLLIS.

DIANNE HILL (BABE) is a product of the Upper Midwest where she grew up under the close tutelage of her musician father. Her theatre background includes work with musical comedy, and contemporary and classical drama in college, summer stock, and resident repertory companies. During three years with the Hilberry Repertory Company in Detroit, which operates under the auspices of Wayne State University, she earned an MFA while appearing in over 300 performances in roles such as Margary Pinchwife in THE COUNTRY WIFE, Anya in CHERRY ORCHARD, Emily in OUR TOWN, Trelawny in TRELAWNY OF THE WELLS, Hero in MUCH ADO ABOUT NOTHING and Juliet in ROMEO AND JULIET. Her most recent experience has been with the L.A. Civic Light Opera Workshop at the Dorothy Chandler Pavilion.

CHELLIE CAMPBELL (GLADYS) was first seen at the MEGAW as Nancy Twinkle in the theatre's opening production of LITTLE MARY SUNSHINE. She has an extensive musical comedy background including such roles as Charity in SWEET CHARITY, Evie in STOP THE WORLD, Minnie Fay in HELLO DOLLY and Lucy in YOU'RE A GOOD MAN CHARLIE BROWN. She has worked in a musical repertoire company at Walt Disney World and Disneyland. Non-musical roles include: Carol in BLACK COMEDY, Laura in THE GLASS MENAGERIE, Hermia in A MIDSUMMER NIGHT'S DREAM, and Juliet in ROMEO AND JULIET. A graduate of USCB, she has also studied at the Film Actors Workshop at the Burbank Studios and was a member of the Jazz Experiment Dance Company for two years.

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PETER WEBB (HINES) is from Wimbledon, England. Peter traveled through Australia with a popular comedy song and dance act. He studied with Rathbone Academy of Dramatic Arts and performed in light opera there. A baritone, Peter especially enjoyed the role of Frank in SHOWBOAT and also his performance in CAROUSEL. He appeared on Australian Television and with Independent Theatre in MACBETH and CAMINO REAL. Locally, he has appeared in many shows including LOOK BACK IN ANGER, SEPARATE TABLES, and MADWOMAN OF CHAILLOT.

JEFF SAMPSON (PREZ) began acting as a child at Donald Freed's Valley Playhouse in plays by Tennessee Williams. He has performed and studied ever since, portraying everything from a singing, dancing donkey to Goethe's FAUST. The UCLA graduate and former Naval Officer also spent a year and a half with the local Synthaxis improvisational and experimental theatre company. Mr. Sampson's most recent roles included Luke and Rex in HALLOWEEN and LUNCHTIME by Leonard Melfi, Nick in WHO'S AFRAID OF VIRGINIA WOOLF and a television appearance on the Bob Hope Christmas Special. Mr. Sampson is also a freelance television reviewer and interviewer and has conducted radio interviews for the BBC.

JOE LEVANTI (POP) whose talents include magic, character voices, and a vaudeville act shared with two partners, has performed in the Los Angeles area for over 15 years. He also spent two years on the road with the Arena Touring Show DISNEY ON PARADE, playing several of your favorite characters like-- King Louie the Ape, Dumbo, and Goofy. Joe toured again for seven months with Cathy Rigby in the PETER PAN SHOW produced by NBC. This marks his first appearance at the MEGAW.

GINA HOLLAND (MABEL) began her theatrical career thirty years ago with several seasons of both summer and winter stock. In Hartford, Conn. she played leads and feature roles with Dane Clark, Elizabeth Scott, Sylvia Sidney, Edward Everett Horton, Mischa Auer, etc. In New York, she was featured as Billie Dawn in BORN YESTERDAY with Lionel Stander and Lon Chaney Jr. On television she was seen in a running part on ONE MAN'S FAMILY and made several appearances on KRAFT THEATRE and STUDIO ONE. In California, she has been seen on NBC MATINEE THEATRE, SCHLITZ PLAYHOUSE, THE MAN CALLED X, HIGHWAY PATROL with Brod Crawford and HARBOR COMMAND with Wendell Corey. At Universal she appeared in THE FAR COUNTRY with James Stewart and Walter Brennan. Gina has also appeared in many commercials, including filmed ones for Buick, Texaco and Frigidaire and live ones for two and a half years on THIS IS YOUR LIFE and PLACE THE FACE for Hazel Bishop products. During time out to raise a family, she appeared at the Lobero Theatre in Santa Barbara as guest artist with Wendell Corey and Hugh Marlowe in WHO WAS THAT LADY. This is Ms. Holland's second appearance for the MEGAW, having been seen earlier this season as Edna in A DELICATE BALANCE.

WOLFGANG MUSER (SALESMAN) received a BA from UCLA in Cinema. After graduation he worked as film-maker for Xanadu Light Show. He formed a country rock band FRESH AIR and worked with them for five years. With FRESH AIR he released an album on Columbia Records in 1972. Since leaving the band, he has performed such roles as Frankie in BIRDBATH, Don Baker in BUTTERFLIES ARE FREE, Geoffrey in THE LION IN WINTER and has appeared on FAITH FOR TODAY. Wolfgang has also appeared in several documentaries and student films and narrated religious short subjects.

SHAIRRIE BRALY (DORIS, LEAD DANCER, UNDERSTUDY GLADYS) is a graduate of the University of California, Irvine, where she majored in dance. This is her first production for the MEGAW. Last Christmas she danced with the USC Opera Workshop in AMAHL AND THE NIGHT VISITORS. Shairrie has danced with the Matti Lascoe Dance Theatre Co. for the last two years. Her musical credits include ensemble in BYE BYE BIRDIE and Susan the Silent in FINIAN'S RAINBOW. She has choreographed FINIAN'S, SOUND OF MUSIC, and THE MUSIC MAN.

Her dramatic experiences include the Rose in THE LITTLE PRINCE and Doris in THE OWL AND THE PUSSYCAT. She is currently choreographing and dancing with the VIKCOUNT JAZZ DANCERS in Long Beach.

RICHARD MICHAEL JOHNSON (WOODBURN, UNDERSTUDY HINES) is making his debut with the MEGAW tonight. Richard graduated from California State University at Northridge and received the best actor award for his performance as Oscar in the musical production of SWEET CHARITY. Richard has appeared in various musical productions-- ONCE UPON A MATTRESS, MARAT/SADE, FUNNY THING HAPPENED ON THE WAY TO THE FORUM, FINIAN'S RAINBOW, FANTASTICKS, CAROUSEL, and most recently in the San Bernardino Civic Light Opera Production of 1776, as Charles Thompson. Richard also appeared in the Mark Taper Forum Lab Theatre production of THE ROMANCE AND TRAGEDY OF PIONEER LIFE, and worked as stage manager on two productions at the Mark Taper Lab which led to his professional directorial debut at that theatre last year when he staged THE GREAT POTATOE FAMINE. As a nightclub singer-comedian, Richard appeared with the Don Ho Show in Hawaii and other supper clubs in "The Islands", including THE SCHOONER and SHIPWRECK KELLY'S.

COLLEEN MINAHAN (MAE) was last seen on the MEGAW stage as Kathy in DESIGN FOR MURDER. She is a graduate of Eastern Michigan University where she earned her degree in Dramatic Arts, and traveled from Boston to Kansas performing in festival productions. Ms. Minahan then spent a year working in productions for the Theatre Company of Ann Arbor. Her musical credits include KISS ME KATE at the MEGAW, also-- HOW TO SUCCEED, BYE BYE BIRDIE, ANYTHING GOES, OKLAHOMA, and ANNIE GET YOUR GUN, as well as dramatic roles in THE MIRACLE WORKER, THE CRUCIBLE, MOTHER COURAGE, THE VISIT and this year as understudy for the role of Alais in the MEGAW production of THE LION IN WINTER. Since July she has been a productions assistant for television commercials. Ms. Minahan is a member of the MEGAW and is currently studying with Ms. Moe.

MARK LOTTMAN (ANDERSON) was last seen in the Valley Institute for Musical Theatre's production of DAMN YANKEES. Previous to that, he studied theatre for two years at Cal State University - Northridge where he participated in productions of YOU'RE A GOOD MAN CHARLIE BROWN and A CRY OF PLAYERS. Mark has also studied acting under David Alexander and dance under Dean Barlow, Pedro Dupre' and Rita Andrews. Besides the theatre, Mark's special loves are Las Vegas and ice hockey.

ROBIN MARIE LAVALLEY (POOPSIE) graduated in Theatre Arts from California State Polytechnic University, Pomona. At Cal Poly she directed Children's Theatre for State Festival, and costumed numerous shows including THE FANTASTIKS. Robin appeared in various shows with a wide range of characters, including Grandma in THE AMERICAN DREAM by Edward Albee and Maggie in CAT ON A HOT TIN ROOF by Tennessee Williams. Her performance in CAT won her a Best Actress Award from the American College Theatre Festival in 1974. Ms. LaValley has also performed as an apprentice at the North Shore Music Theatre in Beverly, Mass. There she appeared under the direction of Danya Krupska as the Cab Driver in KISS ME KATE starring Hal Linden and Chita Rivera and as Rosella in SUGAR starring Bonnie Franklin and Robert Clary. Her training includes dance study with Paul Lyday and Fern Adair and The Elizabeth Baird School of Dance in Covina.

ROBERT ALMODOVAR (JOE) is a graduate of California State University, Sacramento, where he majored in Theatre Arts. This is the first production that he has done in the Los Angeles area. In Sacramento he has appeared in such productions as THE GOOD WOMAN OF SETZUAN as Yang Sun, SWEET CHARITY as Vittoria Vidal, CELEBRATION as The Orphan, and YOUR OWN THING as Sebastian. Robert has been in LA for two months and is currently studying dance at Roland Dupree's and voice with Justine Widoff.

DAYNA MOE (MARY) is new to California. This is Dayna's first appearance at the MEGAW. She is a graduate of the Theatre Arts Department at the University of Wisconsin at Stevens Point, where she participated in major productions including STREETCAR NAMED DESIRE as Stella, DAMES AT SEA as Ruby, GYPSY as Gypsy Rose Lee, and COMPANY which was sponsored by the USO and toured army installations in Germany and Italy for two months.

ANN WALKER (SARA) comes to us via Houston, Texas where she was well-known to local TV viewers as JOANN PING on the CBS weekly comedy show CAPTAIN HAROLDS THEATRE OF THE SKY. Theater audiences also enjoyed her performances in CAMINO REAL and SPOON RIVER ANTHOLOGY at the famed Alley Theatre, as well as her award winning performance as Mary in MARY MARY and Bunny in THE HOUSE OF BLUE LEAVES. Ann studied acting with the late Sherman Marks for the last two years. This is her debut with the MEGAW, as she is just getting back to her career after taking time off to have twin daughters who are now a year old.

KEN BOUCHARD was last seen at the MEGAW as Paul in KISS ME KATE. Originally from the East Coast, Ken began his career while attending the University of Massachusetts, where he appeared in such dramatic roles as Antonio in TWELFTH NIGHT, Albany in KING LEAR, and Marvin in DARK OF THE MOON. No stranger to the musical comedy stage, Ken has performed in little theatre productions as Matt in THE FANTASTIKS, Will in OKLAHOMA, and Billy in ANYTHING GOES. Summer stock appearances include such diversified roles as Adam Oakheart in the melodrama DIRTY WORK AT THE CROSSROADS, and as The Woodcutter in the Japanese mystery drama RASHAMON. Ken was first seen by LA audiences as Peter in the MEGAW'S first season production of SOLITAIRE/DOUBLE SOLITAIRE and has recently completed two years of study with Maria Gobetti in Hollywood.

KATHY MADDEN (RITA) worked in affiliation with the Reinhardt Seminar in Vienna, Austria to assist in musical comedy productions, moved to New York and attended the American Academy of Dramatic Arts. Directly after graduation, she made her Off-Broadway debut in the musical GERTRUDE STEIN'S FIRST READER. Upon moving to California, she became involved with THE FACULTY and studied with Charles Nelson Reilly. Most recently, Kathy worked with Mr. Reilly in SAMPLE SIMON, a tribute to Neil Simon.

KEN SHAPIRO (RALPH) was most recently seen as the delivery boy in the MEGAW production of AND MISS REARDON DRINKS A LITTLE and also in last season's musical KISS ME KATE. He will also be remembered as Geoff in A TASTE OF HONEY, as well as performances in SHE STOOPS TO CONQUER and LITTLE MARY SUNSHINE. A member of the MEGAW scene workshop, he is a former student of CSN and UCLA, where he appeared in THE DAY BEFORE THE WAR WITH THE ESKIMOS, PLAYBOY OF THE WESTERN WORLD, AN ENEMY OF THE PEOPLE, and PYGMALION. His recent film credit is represented by NTS for SONY's new BETAMAX.

JOAN CROSBY (BLONDIE) is making her musical comedy debut in THE PAJAMA GAME and was most recently seen in the MEGAW'S production of DESIGN FOR MURDER. Prior to that, she and Jeff Sampson co-starred in the Leonard Melfi two character plays-- HALLOWEEN and LUNCHTIME. Other stage credits include PIGEONS, GOOD WOMAN OF SETZUAN, LOVE OF FOUR COLONELS and VATSLAV for THE SYNTHAXIS. Her films include DAY OF THE LOCUST in which she played Birdie and two unreleased Disney features-- GUS and THE SHAGGY DA. On TV she has been in RICH MAN, POOR MAN, EMERGENCY, CHICO AND THE MAN, SANDBURG'S LINCOLN, POLICE WOMAN and others. She studies voice with Giuseppe Balestrieri and is a member of David Craig's musical comedy class. She is also a columnist, covering television for NEA feature syndicate.

BOB MACGONIGAL (HASLER) appeared in his first legitimate stage role at the age of 16 in the musical PAJAMA GAME. Additional professional credits include Marty in MARTY, Jamie in LONG DAYS JOURNEY INTO NIGHT and Grandma in THE AMERICAN DREAM, as well as a five month run as Dr. Spivey in ONE FLEW OVER THE CUCKOO'S NEST. Mr. MacGonigal first appeared for the MEGAW as Baptista in KISS ME KATE as a stand in for Mr. Bokar. Bob Stein in AND MISS REARDON DRINKS A LITTLE was his first major appearance for the MEGAW.

TOM NIELSEN (CHUCK) Tom is originally from Milwaukee, Wis. where he studied theatre and dance at the University of Wisconsin. Professionally Tom has traveled throughout the country with the singing group THE BROTHERS & SISTERS. He has also worked extensively as a nightclub performer with the lounge act THE TABLEHOPPERS, an act involving singing waiters and waitresses. Since moving to this area, Tom has performed at the Ramada Inn on the Strip. He is currently attending classes at the Lee Strasberg Theatre Institute. This is his first production with the MEGAW.

ELLY KRAMER (TILLIE) is a newcomer to the MEGAW. She began her theatrical career in Cleveland working in a number of stage productions including GOODBYE MY FANCY and WHY THE VERY IDEA. She made her professional acting debut in Pittsburg's Little Lake Theatre in THE GUEST COTTAGE as Rita Forbes. Ms. Kramer went on to have leading roles in such Pittsburg productions as THE BELLES ARE RINGING, THE BISHOP MISBEHAVES and LIGHT UP THE SKY prior to coming to California. She has attended musical comedy classes at the University of California and was actively involved in theatrical productions for

philanthropical organizations. Her appearance in the MEGAW production of THE PAJAMA GAME marks her return to the stage after several years hiatus.

PATTY MCGUIRK (MARGIE) was born and raised in California. She has studied at ANTA and has spent three years involved with Children's Theatre productions. Patty is currently studying with Ms. Moe in the advanced acting workshop. This is her first role in a MEGAW production, however, she has been invaluable in all aspects of production-- stage managing, lights, sound, props and costumes. Her acting credits include BLITHE SPIRIT, DARK OF THE MOON, THE TAMING OF THE SHREW, THE MUSIC MAN, CINDERELLA and THE LEGEND OF JOHN HENRY.

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