



Presents

CURTAIN CALL: 8:30 PM Friday and Saturday — 7:30 Sunday

CAST and PRODUCTION STAFF

WHO'S WHO IN THE CAST

ANNOUNCEMENTS AND ACKNOWLEDGEMENTS

ACT ONE

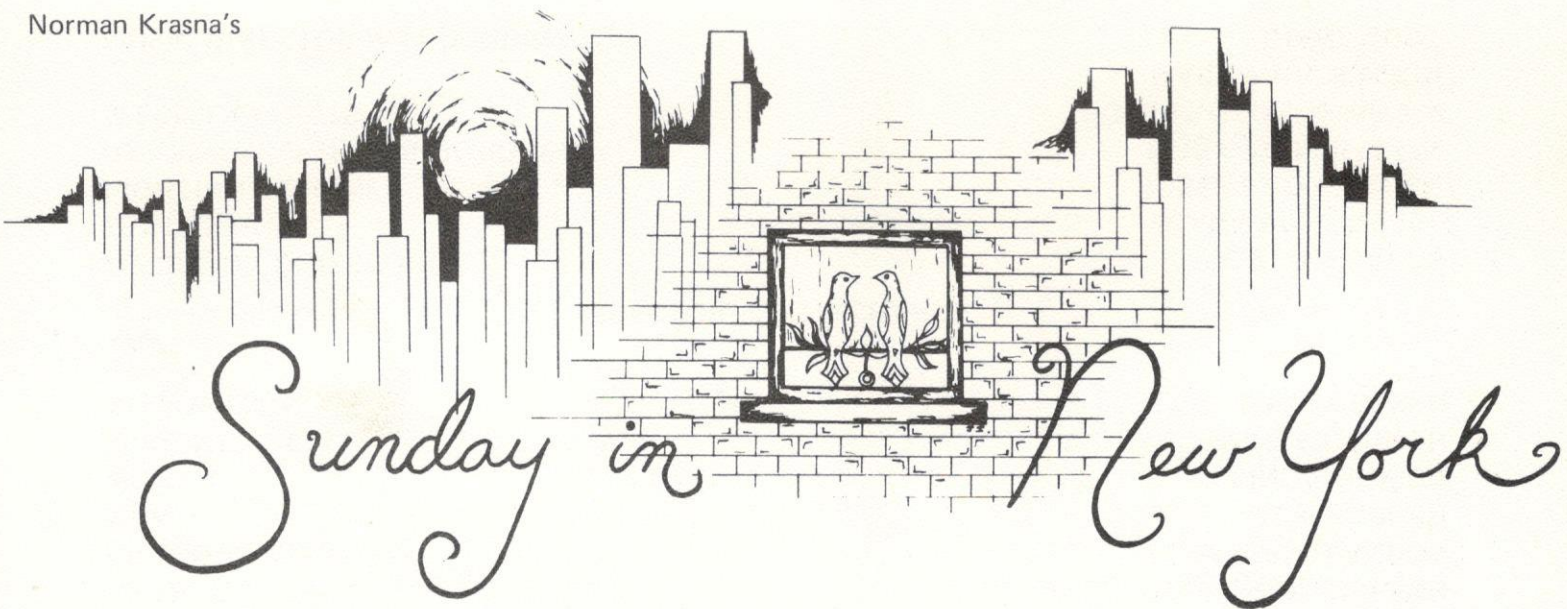
- SCENE 1: The New York apartment of Adam Taylor, 10:00 a.m.
SCENE 2: A Fifth Avenue bus. 3:00 p.m. A safety zone. 3:15 p.m.
SCENE 3: A booth in Longchamps Restaurant 3:15 p.m.
SCENE 4: A movie theatre 5:00 p.m.
SCENE 5: The apartment. 7:00 p.m. and the apartment approximately half an hour later

TEN MINUTE INTERMISSION

ACT TWO

- SCENE 1: The Taylor apartment. 7:30 p.m.
SCENE 2: A room in a Japanese Restaurant 8:15 p.m.
SCENE 3: The Ferrari automobile. 8:15 p.m.
SCENE 4: The apartment. 10:00 p.m.

Norman Krasna's



Directed by Lou Richards

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DRAMATIS PERSONAE
(In Order of Appearance)

ADAM TAYLOR	KEN STIMSON
EILEEN TAYLOR	SOFIA LANDON
MAN	JACK HORNER
WOMAN	LINDA BRITON
MIKE MITCHELL	VINCE CANNON
RUSS WILSON	RANDY NESEN

DIRECTOR: LOU RICHARDS

ASSISTANT DIRECTOR	PATTI RICHARDS
SET DESIGNER	JOANNA MARSHALL
LIGHTING DESIGNER	ROBERT GOOGOOIAN
ASSOCIATE LIGHTING DESIGNER	MARK-PAUL BALKIN
SPECIAL EFFECTS	ROBERT GOOGOOIAN and MARK-PAUL BALKIN
MUSIC DIRECTOR and COORDINATOR	DIANE BURT

Production — by special arrangement with Dramatists Play Service, Inc.

PRODUCTION STAFF

Executive Producer	Sydney Morrison
Artistic Director	Elaine Moe
Technical Director	Robert Googooian
Production Coordinator	Ken Shapiro
Stage Manager	David Lukas
Lighting	Mark-Paul Balkin
Costume Supervisor	Joyce Verdon
Property Supervisor	James Feldman
Prop Crew	Ken Fermoye
Hammer, Brush & Broom	S. Auhll, J. Feldman, K. Fermoye, R. Googooian, J. Marshall, E.E. Moe, S. Morrison, K. Shapiro and D. Kauffman
Program Design	Joanna Marshall
Business Manager	Sheri Auhll
Publicity and Promotion	Donald S. Kauffman
House Managers, Ushers & Box Office	E.E. Moe, Nancy Winton, Kim Gabriel, Jeannette Des Ermia, Sue Roth, Leslie Gunchess, Dale Bladridge, Teresa Tyler, Cathy Simm, Ken Shapiro and Syd Morrison
Photographer	George Bayz
Building Management	Clyde Straub

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LOU RICHARDS — Director, is originally from Philadelphia, "Sunday in New York" is the third show Lou Richards has directed since coming to the Los Angeles area. ("Ben Franklin in Paris" in Burbank and "Dames At Sea" in Huntington Park, being the first two.) In the New York area he directed "Lovers & Other Strangers", "Viet Rock", & "Twelve Angry Men".

As a performer, he has worked the gamut from "Ringling Bros. Circus" to "Judy Garland at the Metropolitan Opera House", with TV, nightclubs, stock and Broadway, teaching for June Taylor to choreographing & directing. "Once Upon A Mattress", "Little Mary Sunshine", "Boys From Syracuse", "Carousel", "Of Thee I Sing", "The New Moon" & "Hello Dolly", are a small representation of his work on the East Coast. In San Francisco, he directed & choreographed "George M.. — arena style — ably assisted by his wife, Patti, who is also a dance instructor.

KEN STIMSON, our loving brother Adam, grew up on a ranch in Wyoming, but ropes and horses were not enough for Ken who is an active member of Sherman Marks workshop. He received his M.A. degree at the University of Tulsa. Aside from having been a college instructor — Ken pursued his acting career with equal vigor and appeared in many roles on the East coast Summer Stock circuit. Ken's Film and commercial credits, just to cite a few are: *The Primal Man*, *Scream of the Wolf*, *Dr. Pepper*; *Chicago SU & W & Navy Recruiting*.

SOFIA LANDON, sweet sister Eileen, is making her first appearance on the Megaw Theatre stage. A former drama student from Northwestern University, Sofia comes to Los Angeles via New York City and graduated from hard earned roles in Summer Stock and regional theatre. She appeared at N. Y.'s outstanding LA MAMA THEATRE CLUB and was featured "OFF-BROADWAY" in Eric Bentley's revue *The Red, White and Black*. Sofia can be seen in the current feature film *The Star of India*. She is currently studying at the Film Industry Workshop in Studio City. "She does not make her own clothes, or Furniture or do macrame, and she is not the daughter of a celebrity . . ."

JACK HORNER, a native son of Los Angeles, and seasoned traveller of a Navy family is our ever changing MAN and a veteran of WW II. After attending Cal State LA and UCLA Jack began his acting career in Chicago in 1966, and has taught applied philosophy here and abroad since 1950. His resume of credits is notable and just to cite a few: *Goodbye Charlie*, *Tom Jones*, *A Step in the Right Direction*, *Waltz of the Toreadors*, *The Cherry Orchard*, *Dylan*, *Julius Caesar* and *Hamlet*. Film Credits include memorable performances in *Tora, Tora, The Psychic*, and a parental guidance film *The Last Porno Flick*, as well as *The Court Marshall of General Yamashita* for Television. Commercials for Sears, Holiday Inn and Raleigh Cigarettes also make him a sought after performer.

LINDA BRITON, featured as our ever changing WOMAN is no stranger to Los Angeles Theatre goers. A versatile stage personality she has appeared in *Guys and Dolls*, *Cabaret*, *Dark at the Top of the Stairs* and most recently in the Los Angeles Premiere *Minnie's Boys*. Her television appearances, equally as broad, include work in the new version of *Miracle on 34th Street*, *Police Headquarters*, *Wide World of Entertainment*, G.E. Playhouse Special Production — *Larry, In Tandem* and *Run Joe Run*. Linda can also be seen in the recent release of *The Star of India* and the soon to be released film with Stacy Keach *The Gravy Train*.

VINCE CANNON, portrays the dashing Mike Mitchell. Born in Philadelphia he began his theatrical training in New York and pursued an active theatrical career both in New York and Los Angeles. His professional stage credits include *Roman Candle*, *Cactus Flower*, *Mr. Roberts*, and *Barefoot in the Park*. No Stranger to Television, he created many fine roles for productions such as Bell Telephone Hour, The Bold Ones, Bailies of Balboa, Gomer Pyle, Voyage to the Bottom of the Sea, Convoy, Love American Style, Search for Tomorrow, As the World Turns, and the title role of Mark Elliot on *Love is a Many Splendored Thing*. Film credits include *The Bait* — ABC Movie of the Week, *Blade* and *Soft Touch*.

RANDY NESEN, seen as Russ Wilson, a former USC Cinema student, is currently Production Assistant in the Disney Educational Film division. An ambitious and enthusiastic Thespian and film maker since the age of ten, Randy has produced, directed and acted in films which run the gamut of monsters to scientific medical training and has had premiere's of what he calls his "glorified home movies" with well known celebrities in attendance. No small wonder that he received a Best Thespian and later a Best Actor award for his portrayal of Luke in *The Boor*, Fabian in *Twelfth Night*, Death in *Death Takes A Holiday* and Windel in *Under the Gaslight*.

KEN SHAPIRO, Understudy for Adam Taylor, was last seen as Buster Wagem in the Megaw Theatre's production of *Little Mary Sunshine* and is a member of the Megaw Theatre Scene Workshop. Ken will be seen in February as Geof in the main

WHO'S WHO IN THE CAST

SUE ROTH, Understudy for Eileen Taylor, was last seen at the Megaw Theatre as the delightful daffy Henrietta Aquadew in the production of *Little Mary Sunshine*, and is a member of the Megaw Theatre Scene Workshop where she has just completed the role of Sandy, in the *Prime of Miss Jean Brodie*. She has starred in such hits as *Oliver*, *My Fair Lady* and *The Music Man*. Her Television credits include such shows as The Brady Bunch, Cade's County and Faith for Today. A talented actress, singer and dancer, she is also a student pilot.

Dr. Arnold S. Boals of the Los Angeles Baptists City Mission Society; Anita Berman of Ertia Foundation; Wayne Butcher, Fire Inspector 1; The Cast and Crew of Little Mary Sunshine for our first Theatre Seat; Miss Sheri Auhl; Mr. Paul Hungerford; Mr. and Mrs. Seymour Kass; Diane Newman, Fashionettes, Inc.; Mr. James McDonald; The Los Angeles Times; The Herald Examiner; The Northridge, The Palisades Post, The Glendale News Press, The Woodland Hills Chronicle; Dramatists Play Service; 9 o'clock Players of the Assistance League; Larry Parke, League of Los Angeles Theatres; Mr. and Mrs. Mel Traxel; Mr. Arnold Goldman, Mrs. Verne Sandwall; Jeri Spoehel, Valley News & Green Sheet, Ronnie Morse

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