



Presents

DESIGN STAFF

ORCHESTRA

DRAMATIS PERSONAE

SYNOPSIS

MUSICAL NUMBERS

PRODUCTION STAFF

PRODUCTION STAFF - WHO'S WHO

SEASON SUBSCRIBERS

SEASON SUBSCRIBERS

She Loves Me

JULY 11 - AUGUST 31

July 11 through August 31, 1980

MUSICAL DIRECTION BY DIANE BURT
CHOREOGRAPHY BY KAREN SOROCAS
DIRECTED BY ELAINE MOE

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SHE LOVES ME

Book By
JOE MASTEROFF

Music By
Jerry Bock

Lyrics By
Sheldon Harnick

MUSICAL DIRECTION BY DIANE BURT
CHOREOGRAPHY BY KAREN SOROC
ASSISTANT TO & CO-CHOREOGRAPHER - MAE WELTER
DIRECTED BY ELAINE MOE
ASSISTANT TO THE DIRECTOR - JOANNA MARSHALL

PRODUCED BY SYDNEY MAY MORRISON & THE MEGAW THEATRE, INC.

Based on a Play by Miklos Laszlo
Original Direction by Harold Prince
Originally Produced by Harold Prince
in association with
Lawrence N. Kasha & Philip C. McKenna

PRODUCED BY SPECIAL ARRANGEMENT WITH TAMS-WITMARK MUSIC LIBRARY, INC.

DESIGN STAFF

SET DESIGN & DECOR	James Riddle
SPECIAL SCENIC DESIGN & ENGINEERING	David M. Lukas
SCENIC ARTIST	Robert Googooian
LIGHTING DESIGN	Alan Bodner
ASSISTANT TO THE DESIGNER	Steven Pliska
COSTUME DESIGN	Cynthia Bishop
ASSISTANT TO THE DESIGNER	Garland W. Riddle
MAKEUP & HAIRSTYLES	Barbara Dunlap
SPECIAL STAGE RECONSTRUCTION	Golden Hands Of Scandia
	"Big Jim" Adams
	Addison Randall

ORCHESTRA

PIANO	Martha Jamieson
FLUTE	Larry Kaplan
BASS	Gary Pratt
PERCUSSION	Peter Henning

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LADISLAV SIPOS	Fred Goodman
ARPAD	Mark Miller
MISS HORVATH	Janis Uhley
STEVEN KODALY	Peter Kevoian
GEORG NOWACK	Michael Magnusen
MR. MARACZEK	Stuart Blaine
ILONA RITTER	Corinne Carroll
AMALIA BALASH	Sally Klein
KELLER	Timmerman Walker
MAITRE D'	Jeremy Lawrence
1ST WINDOW SHOPPER	Linda LoPorto
2ND WINDOW SHOPPER	Nina Andro
1ST CUSTOMER	Jackie Austin
2ND CUSTOMER	Elizabeth Apley
3RD CUSTOMER	Janey Patrick
4TH CUSTOMER	Sally Davis
5TH CUSTOMER	Louisa Abernathy
6TH CUSTOMER & OLD WOMAN	Sarah Jo Ward
SAILOR & LEAD DANCER	RAY LIMON
SAILOR & MR. LISZT	Warren Adams
BUSBOY	Bill Gould

SPECIALTY DANCERS

Nina Andro - RAY LIMON
Linda LoPorto & Warren Adams
Sally Davis & Bill Gould
Sarah Jo Ward & Timmerman Walker

UNDERSTUDIES

AMALIA BALASH	Janis Uhley
ARPAD	Tony Trumble
STEVEN KODALY	Timmerman Walker
ILONA RITTER	Elizabeth Apley
KELLER	Warren Adams

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SYNOPSIS

THE PLACE: A City In Europe
THE TIME: 1930

ACT ONE

SCENE 1:	Maraczek's Parfumerie
SCENE 2:	The Same
SCENE 3:	Street in front of Maraczek's
SCENE 4:	The Cafe Imperiale

(10 Minute Intermission)

ACT TWO

SCENE 1:	A Hospital Room
SCENE 2:	Amalia's Apartment
SCENE 3:	Maraczek's Parfumerie
SCENE 4:	Outside the Shop
SCENE 5:	Maraczek's Parfumerie
SCENE 6:	Outside the Shop

MUSICAL NUMBERS

ACT ONE

STREET SCENE OVERTURE.....	Ensemble
GOOD MORNING, GOOD DAY	Arpad, Sipos, Ilona, Kodaly, Georg
SOUNDS WHILE SELLING	Customers, Kodaly, Sipos, Georg
DAYS GONE BY.....	Maraczek
NO MORE CANDY.....	Amalia
THREE LETTERS.....	Georg, Amalia
TONIGHT AT EIGHT.....	Georg
I DON'T KNOW HIS NAME	Amalia, Ilona
PERSPECTIVE	Sipos
GOODBYE, GEORG.....	Customers & Clerks
ILONA.....	Kodaly, Sipos, Arpad
I RESOLVE	Ilona
A ROMANTIC ATMOSPHERE	Maitre D', Ensemble
TANGO TRAGIQUE.....	Georg
MR. NOWACK, WILL YOU PLEASE	Amalia, Maitre D'
DEAR FRIEND	Amalia

ACT TWO

TRY ME	Arpad
DAYS GONE BY (Reprise)	Maraczek
WHERE'S MY SHOE.....	Amalia, Georg
VANILLA ICE CREAM.....	Amalia
SHE LOVES ME.....	Georg
A TRIP TO THE LIBRARY.....	Ilona
GRAND KNOWING YOU	Kodaly
TWELVE DAYS TO CHRISTMAS	Ensemble
FINALE.....	Georg, Amalia

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EXECUTIVE PRODUCER	Sydney May Morrison
ARTISTIC DIRECTOR	Elaine Moe
TECHNICAL DIRECTOR/STAGE	David M. Lukas
TECHNICAL DIRECTOR/LIGHTS & SOUND	Addison Randall
PRODUCTION CO-ORDINATOR	Joanna Marshall
STAGE MANAGER	Kerry Karsian
LIGHT BOARD OPERATOR	Megaw Staff
PROPERTY SUPERVISORS	Members of the Company
WARDROBE CREW	Barbara Dunlap, Carol Kennedy Betty Straub, Jacque Moe, Patrice McGuirk Gladys Miesse, Tish Iverson, Cynthia LeFlores, Dolores Lees
HAMMER, BRUSH & BROOM	Addison Randall, Kim Zuckert 'Big Jim' Adams, David M. Lukas Lynn Ziats, Sharon Wells
GENERAL APPRENTICE	Kim Zuckert
BOX OFFICE MANAGER	Patrice McGuirk
BOX OFFICE STAFF	Dorene Kopel, Dolores Lees, Lynn Ziats Tish Iverson, Elizabeth Jane Shaw, Colleen Minahan Sarah Kendall
HOSTS	Dick Mantooth, Michael Kaplan Robert Googooian, Michael Neil David M. Lukas, Marc Alaimo Addison Randall, David Chambers
1980-1981 PATRON CHAIRMAN	Colleen Minahan
PROGRAM CO-ORDINATOR	Colleen Minahan
PROGRAM DESIGN	Joanna Marshall
BUSINESS MANAGER	Barbara Zielke
PUBLICITY & PROMOTION	Elaine Moe
PHOTOGRAPHY	Elaine Moe

THE MEGAW THEATRE, INC. Board Of Directors

Sydney May Morrison, Elaine Moe, Diane Burt, Robert Googooian, Richard F. Moe
ALTERNATE: David M. Lukas GENERAL MEMBERSHIP: Colleen Minahan, Barbara Zielke
FINANCIAL ADVISOR: Ackermann & Associates

FIGHT INFLATION

If you do not wish to take your program home,
please leave it at the box office
for someone else's pleasure

THANK YOU

THE MEGAW THEATRE, INC. IS A NON-PROFIT ORGANIZATION

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ACKNOWLEDGEMENTS

The Valley Trader for our Front Page "Splash" Editorial

A warm and special thanks to all our "Project Pot-Hole Contributors
&&

A Special Acknowledgement to H.M. Scott and Robert Morrison
for their more than generous contributions

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Donald S. Kauffman for donating his computer and mailing labels

Tom Grant for his authentic period cash register

AND

To Drama-Logue, a special thank you from
Danny Goldman, James Riddle and Robert Googooian
for their feature interviews

THE MEGAW THEATRE, INC. is a NON-PROFIT, TAX EXEMPT CORPORATION and is a member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Reseda Chamber of Commerce, The California Theatre Council, with membership representation in all professional organizations pertaining to the arts.

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MICHAELA CONGER

Directed By

SALLY KLEIMAN

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SEASON SUBSCRIBERS

1980 - 1981 SEASON SUBSCRIPTION INFORMATION

Your patronage and subscription memberships to the Megaw Theatre, Inc.
enable us to continue our artistic growth.
Won't you join us in creating an exciting 1980 - 1981 season
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THE MEGAW THEATRE?

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WHO'S WHO IN THE CAST

FRED GOODMAN (*Ladislav Sipos*) marks his third MEGAW anniversary with this production. Since his debut in CAN-CAN, he has been seen in half a dozen plays and done musical direction and/or sound design on half a dozen more. His professional credits include radio, television, film soundtrack recordings, and cabarets and concerts from Las Vegas to the White House. Last summer, he appeared under Elaine Moe's direction as Feste in the Los Angeles Shakespeare Festival's TWELFTH NIGHT. With this season's production of OUT OF THE FRYING PAN, Mr. Goodman became the MEGAW'S Resident Sound Designer.

MARK MILLER (*Arpad*) said goodbye to the farm in Iowa where he grew up and began his career in San Francisco when he appeared in an original musical review in North Beach. Mark then appeared in MAN OF LA MANCHA at the RKO Golden Gate, shot a commercial for Japan Airlines and spent one year as a member of San Francisco's famed Lamplighters Operetta Troupe where he appeared in THE MERRY WIDOW, RUDDYGORE, and THE GONDOLIERS. Mark studied voice with Orva Hoskinson and acting at ACT while in San Francisco. A year ago he made the move south to be in the Los Angeles Civic Light Opera Music Theatre Workshop and has since been seen in LITTLE MARY SUNSHINE at the Odyssey Theatre and was most recently seen as the Rattcatcher in THE AL CHEMIST SHOW at Los Angeles Actor's Theatre. Mark studies voice with Suzanne Keichle and dance at the Depree Academy.

JANIS UHLEY (*Miss Horvath, understudy to Amalia*) is making her second appearance at the MEGAW. She last appeared here as Marie in CAN-CAN. In February, Janis completed a three-month run as Gloria Upson, The Connecticut snob, in MAME at Sebastian's Dinner Playhouse in Anaheim. Born and raised in Los Angeles, she made her professional debut at Milt Larsen's zany British vaudeville show in Santa Monica THE MAYFAIR MUSIC HALL, with Marcia Lewis and Walter Willison. Other local stage work includes two original productions for Anta - West and industrials for MONTGOMERY WARD & THE CITY OF HOPE. Her film work includes John Schlesinger's THE DAY OF THE LOCUST. On television, she has been seen on ONE DAY AT A TIME, ALL IN THE FAMILY, and MAUDE. While attending college at UCLA and Cal Stage Northridge, Janis acted in student films for The American Film Institute, Cal Arts and UCLA. As the recipient of a scholarship from the Gladys Turk Foundation, Janis studied voice with Dr. Vivian Long and Seth Riggs and acting with Jack Garfein. She is seeking theatrical and commercial representation.

PETER KEVOIAN (*Steven Kodaly*) is a native of Southern California and has performed in many local and community productions. He appeared in the musical version of GONE WITH THE WIND for the Los Angeles Civic Light Opera Association as well as in their production of FIDDLER ON THE ROOF. He toured with Mitzi Gaynor, appeared with Kate Smith and Anthony Newley while with THE KIDS NEXT DOOR and even tried grand opera, singing with the New York City Opera in their premiere production of TURANDOT at the Music Center. Peter also toured with Rock Hudson, Claire Trevor and Leif Erickson in a bicentennial production of JOHN BROWN'S BODY directed by John Houseman. His television appearances include episodes of MACMILLAN and THE EDDIE CAPRA MYSTERIES. Peter owns his own business, Special Delivery, singing telegrams and was recently seen on THE STOCKARD CHANNING SHOW, THE GIRL, THE GOLDWATCH AND EVERYTHING and THE WOLFMAN JACK RADIO SHOW...doing what else?...Singing Telegrams!

WHO'S WHO IN THE CAST

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PRODUCTION STAFF - WHO'S WHO

MICHAEL MAGNUSEN (*Georg Nowack*) has appeared in numerous Los Angeles productions including WEST SIDE STORY as Tony, SHE LOVES ME as Kodaly, THE PAJAMA GAME as Sid and the BMI Showcase at The Mark Taper Forum. Mr. Magnusen was also seen as Beaucaire in the original musical FESTIVAL - a role he recreated at Ford's Theatre in Washington D.C. and Off-Broadway at the City Centre. Most recently, Michael returns from Philadelphia where he appeared in the musical revue STARTING HERE, STARTING NOW, a role he first performed in 1978 as a guest artist with The Arizona Theatre Company in Tucson.

STUART BLAINE (*Mr. Maraczek*) a top New York Interior Designer of the firm Blaine and Booth who retired in 1972 to Ibiza, Spain. He returned four years later to California and is applying the same joy and energy to his second career. Stuart has already appeared in twelve productions: as Ben Hubbard in AFI's THE LITTLE FOXES, as the Judge in MAN WITH BAGS, as Julius Gideon in THE MEETING and as Shauva in CAUCASIAN CHALK CIRCLE.

CORINNE CARROLL (*Ilona Ritter*) is making her third appearance at the MEGAW. She appeared as Madam Ernestine in the first MEGAW Production, LITTLE MARY SUNSHINE and soon followed that with her performance as Katherine in AND MISS REARDON DRINKS A LITTLE. She has also been seen in THE PAJAMA GAME as Babe at the Harlequin Dinner Theatre and in the role of Lizzie at the Fiesta Dinner Theatre in THE RAINMAKER. Corinne has worked with such stars as Jack Lemmon in IDIOTS DELIGHT at the Ahmanson as well as with Chita Rivera in ANYTHING GOES at the San Bernardino Civic. Television credits include: DALLAS and MARCUS WELBY as well as numerous commercials.

SALLY KLEIN (*Amalia Balash*) has stage credits from Shakespeare to Shaw to O'Neill to Rogers & Hammerstein. She has appeared with the San Diego National Shakespeare Festival as Princess Katherine in HENRY V, as Peaseblossom in Jack O'Brien's production of A MIDSUMMER NIGHT'S DREAM and as Mopsa in Peter Donat's Production of A WINTER'S TALE. REgional Theatre roles include Raina in ARMS AND THE MAN, Lili in CARNIVAL, Mildred in AH! WILDERNESS, Gittle in THE DYBBUK, Theresa in HOW THE OTHER HALF LOVES, Hodel in FIDDLER ON THE ROOF and Anne in A LITTLE NIGHT MUSIC. Along the way, she has worked with such people as Henry Winkler, Cissy Spacek, Tom Ewell, Judy Kaye, Giogio Tozzi, Joseph Wiseman, Nancy Dussault, Jon Neiman (assistant director to Ingmar Bergman) John McCook, Susan Watson and Henry Hoffman. Sally is a graduate of The University of Arizona and of the LACLO Musical Theatre Workshop. She currently studies with Gordon Hunt's Actor's Workshop.

TIMMERMANN WALKER (*Keller*) is making his Los Angeles debut in SHE LOVES ME. After gaining a BA in theatre performance and several acting awards, he worked in various stock, regional and dinner theatres in the southeast. While traveling from theatre to theatre he performed in such notable plays as BUTTERFLIES ARE FREE, THE STAR SPANGLED GIRL, STOP THE WORLD... and THAT CHAMPIONSHIP SEASON. Timmerman has also created a variety of characters for educational TV and several industrial films. In addition, he has made time to develop his expertise as a snow skier, horseman and fencer. Since his recent move to Los Angeles, Timmerman has begun studying with George Shoaanoff who, for many years, was partner with Michael Chekov.

JEREMY LAWRENCE (*Maitre D'*) has worked at the New York Shakespeare Festival, the Long Wharf Theatre, Actor's Theatre of Louisville and other major regional theatres. His roles have ranged from Ralph in AWAKE AND SING and Jamie in HOT L BALTIMORE to Jeffrey in GODSPELL and Lucky in DAMES AT SEA. Since coming to Los Angeles, Jeremy has appeared in THE NIGHT OF THE 20TH, YENTL, GOLDEN BOY and THE AL CHEMIST SHOW. On television, he was seen in LA LA, MAKING IT IN L.A. on PBS. As a lyricist, Jeremy has completed a musical adaptation of Terrence McNally's NOON and is currently at work on a musical adaptation of a classic American film.

LINDA LO PORTO (*1st Window Shopper*) is a graduate of London's Royal Academy of Dramatic Art, LACLO's Musical Theatre Workshop, and received her B.A. in Theatre Arts at Loyola-Marymount University. Most recently, she appeared in MY FAIR LADY at Sebastian's Dinner Theatre and in several episodes of ABC's GENERAL HOSPITAL. Her favorite roles include Amy in CHARLEY'S AUNT with Dick Sargent, Ellen in THE NIGHT THOREAU SPENT IN JAIL, directed by Rudy Solari, Julia in TWO GENTLEMEN OF VERONA, directed by Robert Cohen, and her professional debut at age 10 in a PLAYHOUSE 90 which starred Charles Laughton. Linda's experience also encompasses. Children's Theatre, commercials, back-up vocals, mime and even a stint as a magician's assistant. She concurrently is enjoying the joys and terrors of Gary Austin's Improvisation Workshop.

NINA ANDRO (*2nd Window Shopper, Dance Captain*) originally from San Francisco is making her Los Angeles stage debut in SHE LOVES ME. She has appeared in the film HEARTBEAT and on television in GENERAL HOSPITAL. Her stage credits include, TWO FOR THE SEESAW, I DO - I DO, LENNY, A CRY OF PLAYERS and ANNIE GET YOUR GUN. Nina received her BFA from U.S.I.U., School of Performing Arts and has studied in Los Angeles with Sal Dano. She is currently seeking theatrical representation.

JACKIE AUSTIN (*1st Customer*) came to the MEGAW from Boulder, Colorado where she played a number of different roles at Boulder's Dinner Theatre including: Julie Jordan in CAROUSEL, Marian the Librarian in THE MUSIC MAN, Mrs. Irene Molloy in HELLO DOLLY and Frau Schmidt in THE SOUND OF MUSIC. In addition, she has played Philia in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and the lead role in GIGI. Jackie has also appeared in numerous musical revues and melodramas. She ws lead vocalist for the Air Force Academy Falconaires jazz-rock band, and has recorded radio and television commercials.

ELIZABETH APLEY (*2nd Customer*) is a recent graduate in theatre from Pomona College where she appeared in a wide range of productions including GYPSY, MACBETH, BULLSHOT CRUMMOND, DEATH OF A SALESMAN, THE COUNTRY WIFE, OLD TIMES and THREEPENNY OPERA. Elsewhere, he acting credits include: SOUTH PACIFIC, GODSPELL, TARTUFFE, THE SOUND OF MUSIC and FIDDLER ON THE ROOF. Last summer Elizabeth toured the Bay area in Summer Repertory Theatre's musical revue, HELLO, HELLO.

JANEY PATRICK (*3rd Customer*) has recently completed the Los Angeles Civic Light Opera's Musical Theatre Workshop. She has just completed the role of AGNES in the Music Center's (Grand People's Concerts) production of I DO, I DO. Janey has been seen in many leading musical comedy roles including CAMELOT, CAROUSEL, THE BOYFRIEND, MUSIC MAN, THE FANTASTIKS and THE SOUND OF MUSIC. She has performed leading roles in the operas: DON GIOVANNI, THE ELIXER OF LOVE, TALES OF HOFFMANN, MARRIAGE OF FIGARO and CORONATION OF POPPEA. Ms. Patrick has received awards from the Metropolitan Opera, The San Francisco Opera dn the Loren Zachary Auditions.

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SALLY DAVIS (*4th Customer*) comes to the MEGAW with stage credits including Eve in APPLAUSE and Polly in THE BOYFRIEND at Santa Monica College. She has studied acting with Harry Mastrogeorge, Peggy Feury and Wayne Dvorak. She has studied dance with Steven Peck and with Paul Lyday. While a singer at Poppy's Star Restaurant in Encino, Sally was spotted by the producer of TV's BJ AND THE BEAR and given a featured singing role on the show. She has since done a roller-skating commercial and most recently appeared in THE BATTLE OF THE NETWORK STARS. Sally is presently with a multi-variety act, THE HOLLYWOOD CHEERLEADERS. Her two most outstanding credits are her husband Farney and their son Jason.

LOUISA ABERNATHY (*5th Customer*) is a graduate of Webster College in St. Louis, MO where she received her BA in Theatre Arts. Her studies have also included courses at ACT in San Francisco and LACC. Musicals being one of her favorite forms of theatre, she has appeared in productions of HALLELUJAH BABY, CINDERELLA, BOYS FROM SYRACUSE, PROMISES-PROMISES, DUNBAR an original musical on Paul Laurence Dunbar which premiered in Los Angeles, and many more. Aside from musicals, her other stage appearances include productions of THE AMEN CORNER, ANTIGONE, THE OWL & THE PUSSYCAT, CRAWLING ARNOLD and A MIDSUMMER NIGHT'S DREAM. Some motion picture and television credits include: SANFORD AND SON, GENERAL HOSPITAL, DOC, THE JEFFERSONS and PERCEIVING AND BELIEVING - an educational film shown in many of the California School Systems, PROMISES IN THE DARK, STRANGE FRUIT - a 1978 Academy Award nominee produced by AFI. Louisa also has a few commercials to her credit. She is looking forward to her MEGAW debut.

SARAH JO WARD (*6th Customer & Old Woman*) is a recent arrival from Illinois where her favorite performances included Ellie in SHOWBOAT with William Warfield, Marie in COME BACK LITTLE SHEBA, Luisa in THE FANTASTIKS directed by Todd Booth of Chicago's Drury Lane Theatre, Tzeitel in FIDDLER ON THE ROOF, and Bonnie in ANYTHING GOES. Prior to graduating from the University of Illinois with a BFA in theatre, music and dance, she toured with a song and dance ensemble, THE YOUNG ILLINI and appeared in the national broadcast of IN THE HEARTS OF MEN. Sara Jo's Los Angeles performing credits include the film FADE TO BLACK, the musical GEORGE M, commercials, and several recording sessions which have highlighted her flute/piccolo talents. SHE LOVES ME marks her Los Angeles theatrical debut.

WARREN ADAMS (*Sailor & Mr. Liszt*) began his acting career at the age of five at the Karamu House Theatre. In a few years he was co-host and vocalist on THE COME ALIVE SHOW in Cleveland Ohio. After studying on a music scholarship at Kentucky State College, he came to California. Warren has a baritone-tenor voice, dances, and composes music and lyrics. Warren can currently be seen on THE MARTIN MULL SPECIAL for Home Box Office and MacDonald's and Continental Air Lines commercials.

BILL GOULD (*The Busboy*) states that being of royal blood isn't easy. Bill, The Count of Moishe Cristo, was stolen by Jewish Show Business gypsies as a baby and had several pints of entertainer and chicken soup transfused into his little veins. Under his performer guise he has done numerous shows including: H.M.S. PINAFORE, WEST SIDE STORY AND TWO BY TWO. This is his premiere performance with the MEGAW. He is currently awaiting Royal gypsies to steal him back.

RAY LIMON (Dancer, Ensemble) has appeared in almost every aspect of the entertainment industry including stage, film and television. He has appeared in major musical productions of HELLO DOLLY, GUYS & DOLLS and THE MUSIC MAN. Other stage appearances include THE BOY FRIEND, A FUNNY THING HAPPENED, GODSPELL and GYPSY. Television and film appearances include: COLUMBO, THE FEATHER & FATHER GANG, THE WORLD BETWEEN, FIRE SALE and THE EXORCIST II. As a choreographer, Ray has completed such shows as OKLAHOMA, GODSPELL, SUGAR, YOU'RE A GOOD MAN-CHARLIE BROWN and MOTHER EARTH. In Hollywood, he was seen in the hit musical revue A 5-6-7-8 and worked as choreographer for Paul Morse's revue MORSE CODE. Ray made his first MEGAW appearance in last year's musical THE BOY FRIEND. He has recently choreographed two original musical revues in Palm Springs and is currently working as choreographer at Disneyland.

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DIANE BURT (*Musical Director*) is the daughter of the late composer-arranger Alfred Burt. Ms. Burt has appeared as an actress for the MEGAW in LITTLE MARY SUNSHINE, SHE STOOPS TO CONQUER, KISS ME KATE and PRESENT LAUGHTER. Diane has appeared in over 25 musical productions with lead roles in such shows as THE FANTASTIKS and CINDERELLA. SHE LOVES ME marks the seventh show that Diane has directed for the MEGAW, including KISS ME KATE, LITTLE MARY SUNSHINE and THE BOYFRIEND. An alumnus of CSUN, her professional credits include recordings, commercials and feature films such as THE SOUND OF MUSIC and HUCKLEBERRY FINN. For the past three years, Ms. Burt has been lead singer with CHAPTER FIVE for television's "Hollywood Squares" host Peter Marshall. Diane will soon appear as Henrietta in the 1980-81 season opener THE BARRETT'S OF WIMPOLE STREET.

KAREN SOROCÀ (*Choreographer*) is a woman of three cities - Los Angeles, San Francisco and New York - where she has worked extensively as a choreographer/dancer/singer/actress. Her training was originally in New York where she received her MA in choreography at NYU. While in NY, she was asked to join the CHARLES WEIDMAN DANCE CO. She performed in several Equity showcases, children's theatre, was accepted into the National Touring Co. of THE ME NOBODY KNOWS, and did several commercials including one for the Milk Industry of Connecticut. In the San Francisco Bay Area, Karen founded and co-directed the EAST BAY DANCE PERSPECTIVES, a modern jazz dance company. She also choreographed and directed a children's dance theatre piece called THE PLANET OF DANCE, sang with the San Francisco Symphony Chorus and worked in several films and commercials. In Los Angeles for a year, she has coached Tovah Feldshuh in dance for THE WOMEN'S ROOM and worked as her personal assistant. Karen is a member of THE CAROLING COMPANY and her latest film credit is THE IDOLMAKER. SHE LOVES ME marks Karen's debut as a choreographer for the MEGAW. Always torn between choreographing and performing as an actress/singer/dancer, Ms. Soroca continues to develop all these skills.

MAE WELTER (*Assistant to & Co-Choreographer*) comes to the MEGAW from San Francisco where she was last seen starring at the Hippodrome Theatre in the magical musical comedy, GRAND ILLUSION. She has taught dance extensively and holds a degree in dance from San Francisco State University. She founded and co-directed EAST BAY DANCE PERSPECTIVES INC., a modern-jazz-tap company in which one of her major works was a TV special entitled OVER TO ONE SIDE. Mae's choreography has been seen at the S.F. Museum of Modern Art, S.F. Palace of Fine Arts, Berkeley Repertory Theatre, Macy's Department Store, S.F. State and other California colleges and San Francisco Nightclubs. Mae is an identical twin to Frances Welter. They work together as actress/singer/dancer/models, and they are now in the process of creating a cabaret show. Mae has appeared in commercials, TV and film and is represented theatrically and commercially by Ann Wright Assoc. LTD and by Wormser, Heldfond & Joseph for print.

ELAINE MOE (*Director*) is a distinguished director/performer/theatre manager and a recipient of The Los Angeles Drama Critics Circle Award and The Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. In addition to directing numerous MEGAW Productions, Ms. Moe directed last summer's Los Angeles Shakespeare Festival Production of TWELFTH NIGHT at the Ford Theatre and directed Bob Denver in THE STAR SPANGLED GIRL. Elaine directed last season's productions of STREET SCENE and the World Premiere of THE MAN FROM MYSTIC MOUNTAIN. She will be on stage again in the fall as Elizabeth Barrett in THE BARRETT'S OF WIMPOLE STREET.

JOANNA MARSHALL (*Production Co-ordinator*) was seen this season as Dottie Coburn in OUT OF THE FRYING PAN. Previous MEGAW performances include ANOTHER PART OF THE FOREST as Birdie Bagtry and A TASTE OF HONEY as Jo. She is a graduate of Valley College where she earned two best actress awards, an outstanding achievement award and an outstanding student award, among many others. Joanna, an accomplished artist, has designed many of the MEGAW's program and publicity designs. Her credits include such productions as CURSE YOU-VILLIAN, ARMS AND THE MAN, THE FANTASTIKS, A TOUCH OF MABLE, MARAT SADE and THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. Ms. Marshall also served as Ms. Morrison's assistant director in RAIN.

PRODUCTION STAFF - WHO'S WHO

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JAMES RIDDLE (*Set Design and Decor*) has left a definitive mark on the Los Angeles theatre scene during the past three years. He holds four Drama-Logue Awards for outstanding achievement in set design, most recently for the MEGAW production of RAIN which also earned him his third Los Angeles Drama Critics Circle Award nomination. Since Mr. Riddle's first MEGAW design for AND MISS REARDON DRINKS A LITTLE, he has designed sets for over twelve MEGAW productions and for several productions at The Melrose Theatre. Jim's most recent example of his skill was the exquisite two-set design for the just completed THE PHILADELPHIA STORY. Mr. Riddle hails from the mid-west and is currently heading his own design firm, James Riddle Designs in Los Angeles.

ROBERT GOOGOOIAN (*Special Scenic Design & Engineering*) most recently designed the lights for THE PHILADELPHIA STORY. SHE LOVES ME marks Bob's 16th show for the MEGAW, IN ADDITION TO HIS DESIGNS FOR OTHER PRODUCTIONS AND TOURING COMPANIES. Bob is a co-founder of the MEGAW and serves as Vice President. He has received two Drama-Logue Awards for his lighting designs; in 1977 for LADYHOUSE BLUES at Theatre 40, and in 1979 for RAIN at the MEGAW. Mr. Googooian will soon be departing for New York where he will be designing lights at the Circle Repertory for ANAIS NIN: THE PARIS YEARS.

STEVEN PLISKA (*Lighting Design*) received his Bachelor of Arts in Theatre Arts, and his Master of Fine Arts in Lighting Design at UCLA. He has been designing professionally for about one year. Some of Steven's lighting design credits include: TRIPYCH for the Resident Theatre Company of UCLA, UNCOMMON WOMEN AND OTHERS at the Callboard Theatre, and most recently FEEDLOT at the Back Alley Theatre.

CYNTHIA BISHOP (*Assistant Lighting Designer*) received her Bachelor of Arts at UCLA. She has worked professionally one year with Steven Pliska on such plays as TRIPYCH, UNCOMMON WOMEN AND OTHERS and FEEDLOT. Future plans include more designs in the area and in Seattle and possibly graduate school.

GARLAND W. RIDDLE (*Costume Design*) has been the MEGAW'S resident Costume Designer for the past three years. His work here has earned him a 1978 Drama-Logue Award for PRESENT LAUGHTER and a Los Angeles Drama Critics Award Nomination for ANOTHER PART OF THE FOREST. His growing reputation has taken Garland to theatres all over town including Theatre 40, LaMirada Civic and both Sebastian Dinner Theatres. He recently designed the wardrobe for Miss Pat Carroll in her one woman show GERTRUDE STEIN (3). Mr. Riddle has worked for the NBC Wardrobe Department but has recently assumed the duties as Designer for the highly rated THE YOUNG AND THE RESTLESS for CBS. Besides his MEGAW Awards, he has also won two other Drama-Logue Awards for his design accomplishments for OLIVER and ERNEST IN LOVE.

KERRY KARSIAN (*Stage Manager*) began a lucrative stage career as the narrator of the Nativity Pageant in kindergarten. Born into a show business family, she has pursued her professional and educational training at Mills College and various regional theatres throughout the country as time permitted. Her local appearances include THE PRIME OF MISS JEAN BRODIE, ONCE IN A LIFETIME and AN EVENING WITH TENNESSEE WILLIAMS. Kerry was last seen on the MEGAW stage as Pamela in THE WALTZ OF THE TOREADORS.

BARBARA DUNLAP (*Assistant to the Costume Designer*) is a welcome addition to the MEGAW. She has worked as Mr. Riddle's assistant on several other productions including FIDDLER ON THE ROOF at Earl Holman's Fiesta Dinner Playhouse in San Antonio, THE SOUND OF MUSIC and CHAPTER TWO for Sebastions' Dinner Theatres. Barbara hails from Texas and recently received her BA from Trinity University in San Antonio in Theatre and Costume Design.

SYNDEY MAY MORRISON (*Executive Producer*) is founder and co-owner of the MEGAW Theatre, Inc. She is a recipient of the 1979 Drama-Logue Award for producing STREET SCENE, the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for Distinguished Direction of THE CORN IS GREEN and a third Drama-Logue Award for her direction of BIG FISH, LITTLE FISH. Sydney directed this season's productions of RAIN and OUT OF THE FRYING PAN and will be directing the 80-81 season opener THE BARRETT'S OF WIMPOLE STREET.

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