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**MELAW**  
THEATRE

*Presents*

MARCH 1 THROUGH APRIL 7, 1962

DIRECTED BY MARTIN REYNOLDS

tion, much laughter and facing the loneliness of writing. It brings me great joy to present the result to You. I hope you enjoy your visit.

BEVERLY RODGERS  
TOM & JO ANN ROSDAHL

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THE MEGAW THEATRE PLAYWRIGHTS WING

in association with

THE MEGAW THEATRE, INC.

presents

THE WEST COAST PREMIERE OF  
*"Mary M"*

A Visit with the Magdalene

Written and Performed by

MARY BETTEN

Monday, Tuesday & Wednesday at 8:30P.M.  
March 1 through April 7, 1982

DIRECTED BY MARY NEWELL

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BEVERLY RODGERS  
TOM & JO ANN ROSDAHL

HERB & THELMA ZUCKER



" MARY M "

A VISIT WITH THE MAGDALENE

Written and Performed by

MARY BETTEN

DIRECTED BY MARY NEWELL

SCENE DESIGN AND LIGHTING DESIGN for "MARY M" were created for both  
"MARY M" and THE QUEEN AND THE REBELS by ELAINE MOE & ROBERT GOOGOOIAN.

COSTUME DESIGN created by.....HEIDI HOLLMAN

LIVE FLUTE AND COMPOSITIONS created by.....BOB LUSSIER & SARA JO WARD

PERFORMED by.....SARA JO WARD

\* \* \*

The Play is in One Act, without Intermission

\* \* \*

PRODUCED BY SYDNEY MAY MORRISON and ELAINE MOE  
THE MEGAW THEATRE, INC.

BY SPECIAL ARRANGEMENT WITH MARY BETTEN

The New York Premiere of "MARY M" was presented at THE CATHEDRAL CHURCH  
OF ST. JOHN THE DEVINE, The Cathedral Players with Elliott Stroka,  
Director. John-Michael Tebelak, Director of GODSPELL originated the  
production for Ms. Betten.

#### PRODUCTION STAFF

EXECUTIVE PRODUCER.....SYDNEY MAY MORRISON  
ARTISTIC DIRECTOR.....ELAINE MOE  
LITERARY DIRECTOR.....HAROLD HEIFETZ  
STAGE MANAGER AND LIGHTING.....STEPHEN BRECKINRIDGE  
Apprentice ASST TO THE DIRECTOR.....TOM PACKARD  
PUBLICITY AND PROMOTION.....THE MEGAW FUNDING STAFF  
PROGRAM CO-ORDINATOR FOR THE HANDICAPPED.....DR. BURTON HERBSMAN

#### WHO'S WHO

MARY BETTEN is a frequent guest artist on TV seen this season with Lynn  
Redgrave on "Teachers Only" (NBC) "Lou Grant", "Hooker" with William  
Shatner and on movies of the week: "Marion Rose White", "Norma Rae", and  
with Richard Prior in the upcoming Paramount feature film, "Some Kind of  
Hero". She completed her research for "Mary M" at the University of San  
Francisco while performing there in the LA Music Center's Production of  
"Guys and Dolls" with Milton Berle....."The curious combination of ancient  
scripture by day and Damon Runyon characters by night helped to bring the  
Magdalene into focus for me. Her essence came after deep personal reflec-  
tion, much laughter and facing the lonliness of writing. It brings me great  
joy to present the result to You. I hope you enjoy your visit.



MARY NEWELL is currently the co-ordinator and casting director for the Playwrights Wing and children's program at the Megaw. Mary has over twenty directing credits in educational and professional theatre in Detroit, Nova Scotia, New York and New Jersey which include "Loot", "Man for All Seasons" "Thieves Carnival", "The Wizaed of Oz" and "Once Upon A Matress".

"Mary M" marks Mary's directorial debut at the Megaw Theatre. Earlier this season she was Assistant director of "A Far Country at the Megaw.

STEPHEN BRECKINRIDGE (Production Assistant, Stage Manager & Lighting) was last seen as a performer in the "Milktrain Doesn't Stop Here Anymore" and is currently appearing in "The Queen and The Rebels". He joined the Megaw staff under the CETA work training program in 1981 and apprenticed on "Hotel Paradiso"; his next assignment as Stage Manager on "Very Good Eddie" then took him to the Mayfair Music Hall as professional Stage Manager for the company. He is currently training as production assistant with Sydney May Morrison.

SARA JO WARD (Flute) first appeared in the musical SHE LOVES ME and later appeared in the award winning productions of THE BARRETTS OF WIMPOLE STREET, THE MILKTRAIN DOES'NT STOP HERE ANYMORE and as flute accompaniment in VERY GOOD EDDIE and MILKTRAIN. She has studied flute/piccolo with Charles Delaney and Eric Hoover. Performance highlights include her solo work with Univ. of Illinois Large Symphonic Band and Univ. Jazz Band. In L.A. she has played for several musical and recording sessions.

\*JOHN-MICHAEL TEBELAK is best known for the musical GODSPELL, which he wrote and directed. He was responsible for the twelve American productions as well as for the companies in Britain, France, Spain and Holland. This winter he will stage a GODSPELL revival at the show's first home LAMAMA. Mr. Tebelak has directed On and Off-Broadway and in regional, college and community theatre. At the Cathedral of St. John the Devine, where he serves as Dramaturg-in-residence, he has staged ADVENT, a new Cycle play; an Easter charade by Robert Penn Warren; the theatre meditation THE HOSTAGES' PASSION, and the environmental event THE EARTH COMMUNITY: A COMING OF AGE.



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-M-

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### PERFORMANCES

Thursdays, Fridays & Saturdays at 8:30 PM Sharp  
Sundays - Early Bird Curtain at 5:00 PM sharp

Box Office opens one-half hour before curtain

No seating after curtain until first performance break

**ALL RESERVATIONS MUST BE PAID FOR  
48 HOURS PRIOR TO PERFORMANCE**

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