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Presents...

MAGAZINE 1986-87



WHODUNNIT

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**THE MEGAW THEATRE
THIRTEENTH ANNIVERSARY SEASON 1986-1987**

presents

"WHODUNNIT"

BY
Anthony Shaffer

Directed by **Sydney May Morrison**

Produced by **Sydney May Morrison/The Megaw Theatre, Inc.**

Artistic Director: **Elaine Moe**

Company Manager: **Diane B. Burt**

Set Design by:
Carter/Cox & Co.

Lighting Design by:
Tony Potter

Costume Design by:
Osa Danam

Sound Design & Music by:
Dennis Poore/John Taylor

Makeup & Hairstyles by:
Kathy Hagan

Special Designs by:
Jim Holland

Production Coordinator:
Wade Carter

*The taking of photographs or use of recording devices is strictly forbidden.
Thank you. Understudies will be announced and posted prior to performance
at the box office entrance.*

Produced by Special Arrangement with Samuel French, Inc.

**November 28 through December 14, 1986
and
January 8 through February 1, 1987**

PROGRAMME

DRAMATIS PERSONAE

(In Order of Appearance)

THE PLAYERS

Mr. Gregg Berger*
Ms. Eve Brent*
Ms. Jan Cobler*
Ms. Osa Danam*
Mr. Bradley Fisher*
Mr. Eric Jensen
Mr. Miguel Marcott*
Mr. Douglas Nigh*
Mr. Steve Peterson*
Mr. T.V. Reeves*
Ms. Laura B. Sibbett

and

Ms. Cameron Milzer* as Alternate for Ms. Cobler

Mr. Eric Jensen as Alternate for Mr. Peterson

Mr. Michael Stern as Alternate for Mr. Fisher

THE ACTION: Takes place in an English Country Mansion

THE LOCATION: The Library Drawing Room of Orcas Champflower Manor

ACT I: The Library, Early evening cocktails

• One Ten minute Interval •

ACT II: The Library, Later in the evening.

Curtain.

*Members of Actors Equity Association.

Now that we have you reading this! Please remember an empty seat . . . is a lonely seat. PLEASE CALL to cancel your reservation (and transfer).

About The Author . . .

ANTHONY SHAFFER

. . . was educated at St. Paul and Cambridge University. From 1951 to 1955 he practiced law in his native England, and subsequently, until 1969, he resigned to take up writing full time; and, in 1970, his famous murder mystery SLEUTH appeared. This play became one of the greatest theatrical hits of all time in London, New York and all over the world, winning the coveted Tony Award.

Mr. Shaffer's other stage plays include MURDERER (1974) and THE CASE OF THE OILY LEVANTINE (1979), the latter of which became WHODUNNIT in its New York incarnation. His screen plays include SLEUTH (which starred Sir Lawrence Olivier and Michael Caine); Alfred Hitchcock's FRENZY; and DEATH ON THE NILE and EVIL UNDER THE SUN, both adaptions of Dame Agatha Christie novels which starred Peter Ustinov as the famed fictional detective Hercule Poirot*.

Mystery buffs may obtain copies of Mr. Shaffer's plays by consulting the Samuel French, Inc. play catalogue. Other favorite mysteries are also available through Samuel French, your local library and bookstores.

**Biography of Mr. Shaffer courtesy of Samuel French, Inc.*

*The City of Los Angeles Department of Cultural Affairs
for their continuation grant for Senior & Handicapped matinee programs.*

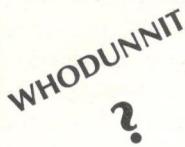
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The Daily News, The New Californian & KCSN

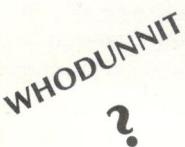
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MADE A DIFFERENCE . . . THANK YOU!**

The Cast (In Alphabetical Order)



Gregg Berger Gregg has recently been seen by theatre audiences in the American premiere of *Figaro Gets A Divorce*, at the La Jolla Playhouse, the

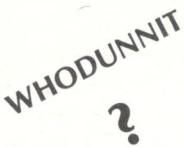
L.A. Company of *Cloud Nine*, *The Third Day Comes*, directed by John Cassavetes, *Casual Sex* at the Groundlings Theatre, and *The Boss* at the Megaw. His television credits are extensive and he has starred in pilots for three television series for CBS. Recent appearances include guest starring and co-starring roles on *Benson*, *Too Close For Comfort*, *One Day At A Time*, *Charlie and Company* and *Foley Square*. Feature films include *The Stuntman*, *Love Streams*, and *One Cooks The Other Doesn't*. His regular cartoon voices include *G.I. Joe*, *Transformers*, *The Littles*, *Tranzor Z* and *Garfield*. *Whodunnit* marks Gregg's second appearance at The Megaw.



Eve Brent (Ashe) has been acting almost thirty years. Eve was introduced in the classic western *Forty Guns* opposite Gene Barry and went on to star as Jane in two

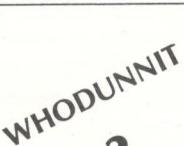
MGM Tarzan films. Also appearing in numerous TV shows over the years as well as many films, most recently *Racing with the Moon*, *Going Berserk* and *Fade to Black* for which Eve won a Sci-Fi Best Supporting Actress Award. For ten years she toured in various stage comedies across the country opposite such stars as Bob Cummings, Tab Hunter and Don Ameche. In LA, Eve received plaudits as the Duchess of York in *Richard III* and as Betty, the Southern Housewife, in Mis-

sions. She will be seen on TV in *Hoover* opposite Treat Williams this Fall.



Jan Cobler Jan hails from Houston. She has appeared on stage there as well as in New York in roles ranging from Elvira in *Blithe Spirit*, Gwendolyn in the

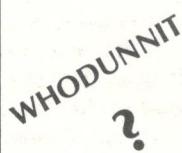
Importance of Being Earnest and Phoebe in *Romantic Comedy* to Anne Boleyn, Anne of a Thousand Days and Claudia in *Nuts*. While acquiring her B.A. from Marymount College in Tarrytown, N.Y., she toured as Vanessa in the first National Company of *Play It Again, Sam* starring Red Buttons. Also while in New York, she appeared at the Lincoln Center Director's Arena as Lady Jane Grey, the lead role in *A Chronicle of Nine*. Jan's film credits include lead and featured roles in *Runaways*, *Outlaw Blues*, *Future World* and *Death of an Angel*; television co-star in *Melba* and *The Judge* and a recurring role on *Where The Heart Is*. She has studied with Uta Hagen, Stella Adler and currently with Kenneth McMillan.



Osa Danam Osa's career spans over 20 years and two coasts. She has been involved both on and off stage in various capacities including:

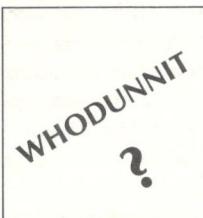
Acting, singing, dancing, writing, directing and producing. Having attained an excellent background at LA Valley College and ANTA West she travelled East. While working at Melody Fair in North Tonawanda New York she was discovered by Lew Walters and replaced the lead in *At The Drop Of A Fan*, starring Jerry Lester,

Dagmar and the inegetic Lily St. Cyr. This ended in New York City where she worked constantly both on and off Broadway. She returned to California in 1972 and did *The Roar of the Greasepaint*...with Elaine Moe directing and Sydney Morrison, Diane Burt, Joanna Marshall and Osa as Urchins. The rest is history. While becoming an animal trainer and learning film production she always found time to stay involved at the Megaw. She was last seen on stage as Dale Ogden in *The Bat*, when the leading lady fell and broke her arm. She is thrilled to not only be designing the costumes for *Whodunnit* but to be acting in it as well.



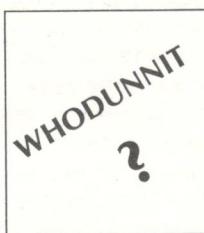
Bradley S. Fisher
Trained in Dublin, Ireland, where he performed in the national productions of *Jesus Christ Superstar*, *West Side Story*, and *Joseph*

and His Amazing Technicolor Dreamcoat as well as the fringe productions of *Night of the Iguana* and the original *Switchblade*. Back home in L.A. he has played Steven in Israel Horowitz's *Line*, the priest in Larry Maraviglia's *Alienated Affections/Sins of the Flesh* and Smiley Manone in the critically acclaimed Actors Forum Production of *Brooklyn U.S.A.* for which he received a Dramalogue Award for his performance. Television guest appearances include *Hill St. Blues*, *Alfred Hitchcock, MacGruder & Loud*, *Twilight Zone*, *Insiders*, *Tales of the Darkside* and the upcoming film *The Night Before*.

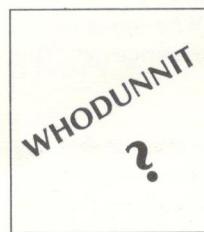


Eric Jensen With a major emphasis in musical theatre, Eric's past credits have included *Evita*, *West Side Story*, *Grease*, *Oklahoma* and *Fiddler on the Roof*. A native Californian, he was last

seen in *Streamers* at the Figtree Theatre and the Megaw production of the critical hit *The Rivals*.



Miguel Marcott Most recently, on stage, Miguel appeared in the Ensemble in the Taper's *Romance Language*. Other L.A. roles have been the title character in Ionesco's *MacBett* at the then Company Theatre; Dr. Purgon in *The Imaginary Invalid* and Dr. Kessel in *Man in the Glass Booth*, both at Theatre Exchange. He was The Douglas in *Henry IV, Part I* at the Folger Theatre in Washington, D.C. and toured with National Players, a classical touring company. Miguel greatly enjoys doing stage fighting and fight choreography, and his most favorite role of all time is Prince Chaos in *Warp!*



Douglas Nigh is making his first appearance at The Megaw. Southern California dinner theatre audiences saw him at the Grand in *Bof-fola* while Northern

Californians at California Rep saw him as George in *Virginia Woolf* and Victor in *Private Lives*. Douglas has appeared on TV's *Hotel* and *The Jazz Singer*. His professional career began at the Seattle Rep in *The Matchmaker*. Moving to New York for five years, he did regional theatre and stock. He made his off-Broadway debut in the musical *Eternal Love*, hired from Los Angeles. He has worked at the West End Playhouse locally in *Pass the Butler*. He has considerable professional stage managing experience. He and his wife (Lucy) are restoring a 1905 home in the West Adams area.

WHODUNNIT

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Steve Peterson This is Steve's first appearance at the Megaw. Most recently, he was seen onstage at the Celtic Arts Center in *Ruth Erect*. Steve has

appeared in numerous waiver productions as well as regional theater. This summer he filmed his first motion picture, *You Talkin' To Me*. His television credits include *The Twilight Zone* and *Night Court*. He lost on *Jeopardy* once, and still managed to capture the front page headline of his hometown Sunday newspaper. Ah, showbiz!

WHODUNNIT

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T.V. Reeves Originally from Phoenix, Arizona. Moved to San Diego in 1980 to become an actor. Studied Dramatic Arts at Mesa College for two years.

Turned pro in 1982. Credits include ABC-TV movie *Confessions of a Married Man*, a film for Chrysler Corporation, various commercials, promotional films, pilot for T.V. Sitcom *Belly-Laugh*, several stage productions including a nomination for Best Actor-Comedy Lead in *Cactus Flower*, 83-84 Season San Diego A.C.T. Favorite accomplishments: James Leeds in *Children of a Lessor God* and Megs in *Strange Snow* both performed at the North Coast Repertory Theatre—San Diego.

WHODUNNIT

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Laura B. Sibbett began her career roller skating to Perriños for lunch. She received her teaching degree from Berkeley University and then moved to

Kauai where she taught school for the sugar plantation owner's children. She then moved with her husband to Mexico

to teach, entertain and aid her family in teaching irrigation methods to the Yaqui Indians in the state of Obregon. Her career spanned more than thirty years with Gable, Lombard, Murray, Hayworth and Fitzgerald and others.

Alternates

WHODUNNIT

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Cameron Milzer makes her Los Angeles theatre debut on the Megaw stage. After getting her B.A. in theatre she played the Gypsy in various

production shows from Las Vegas to France. But she's back on track and has recently moved here from Nevada where she completed an Orion film, *Cherry 2000*, to be released in February. She has since been seen in several TV movies including *Stark* and *Bridge Across Time*, and most recently an episode of *Tales From The Darkside*. Her theatre credits include *Light Up The Sky*, *Beyond Therapy*, *Romantic Comedy*, *Moonchildren* and *La Ronde*.

WHODUNNIT

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Michael Stern began his career at the ripe old age of eleven doing summer stock in the mid-west. Since that time he has been doing theatre across the country.

Trained in New York and California he has appeared as: Marat in *Maratsade*, Flute/Thisby in *Midsummer Nights Dream*, McHeath in *Three Penny Opera*, Littlechap in *Stop The World...*, and Emory in *Boys in the Band*. He is presently preparing the role of Scarpia in the opera *Tosca* to be presented on Los Angeles in the near future. He performed his first serious solo concert at Wilshire Ebell this November and was first seen by Megaw audiences as Noah (alternate) in *Two By Two*.

Administration Staff



Sydney May Morrison (*Executive Producer / Founder of the Megaw Theatre, Inc.*) Once again invites new and seasoned audiences to embark on the in-

credible journey of live theatre... She has produced, directed, originated or sponsored over one hundred productions in conjunction with the Megaw Theatre. Her dedication to the development of "young artists" and "new audiences" has enabled the Megaw to present creative and innovative seasons that offer a kaleidoscope of critically acclaimed revivals, classics, contemporary and new works for each is its own journey of discovery. As producer/director she has received *Los Angeles Drama Critics Awards, Drama Logue Awards, L.A. Weekly Awards and Nominations and Service Awards for Community Involvement*. She also co-produced the West Coast Premiere *Very Good Eddie* (Megaw/Mayfair) and served as Producing Director for the Prescott Summer Festival Tour.



Diane Burt (*Music Director / Company Manager*) Diane is a co-founder of the Megaw. She received the L.A. Weekly award for her music direction of *Very Good Eddie* which moved to the Mayfair Music Hall.

She served as music director and coordinator for the Megaw Summer Festival of Musical Theatre: *Ernest, Syracuse and Dandelion*; On tour with the Megaw at the Prescott Center for the Performing Arts, she appeared in *Romantic Comedy and Company*. She has appeared in over twenty-five musical productions and the award winning *Present Laughter* and *The Barretts of Wimpole*

Street. Her other professional credits include recordings (Lionel Richie's hit *All Night Long*), commercials, (*Sound of Music*, a recurring role on *General Hospital*), lead singer for Peter Marshall's *Chapter Five* and owns her own *Caroling Company*. She recently appeared in *Curse You Villain*.



Elaine Moe (*Artistic Director/Founder*) is one of the pioneers of equity waiver theatre. After thirteen years of theatre in Los Angeles, she has produced, directed, performed, written, toured and created over one hundred productions featuring hundreds of new and established performers, designers and directors, and assisted in establishing the professional ethic of Theatre Management in smaller L.A. theatres. She is a recipient of *Los Angeles Drama Critics Circle Awards, Drama Logue Awards, L.A. Weekly Publ. Awards, Robby Awards (and nominations)* as well as the Johnston's Yogurt/Women in Theatre Career Achievement Award. Ms. Moe has guest directed for the Univ. of Ariz., L.A. Shakespeare Festival, Prescott Center for the Performing Arts, The Quaigh Theatre N.Y., Mayfair Theatre L.A. and others. She serves on The California Theatre Council Board of Directors.

Eric Jenson (*Stage Manager*)

Carter Cox & Co. (*Set Design*)

Osa Danam (*Costume Design*)

Dennis Poore/John Taylor (*Sound Design*)

Jim Holland (*Special Designs*)

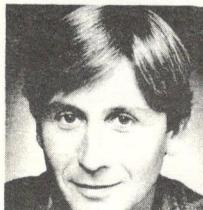


Anthony Potter (*Lighting Designer*) Started acting professionally at six years old. At fifteen, he moved backstage, and he has been there ever since. He

has worked both union (I.A.T.S.E.) and non-union and has been on the board of several community theatre groups, including The Camelot Players. In 1985 he won the Colorado Media Producers Guild Award for his set design for *Holy Mackerel*, and has just completed designing light and sound for the Globe Playhouse's Productions of *Julius Caesar* and *Cymbeline*. His first production at the Megaw Theatre was the critical hit *The Rivals*.

Kathy Hagan (*Make-Up / Hair Design*) Kathy has been studying art since the age of 12. She has won numerous awards for her portraits and has receiv-

ed favorable recognition in many film publications such as *Variety* for her make-up and costume designs. In her three short years as a make-up artist, Kathy has worked on over a dozen feature films as well as commercials, videos and stage productions. This is her first show at the Megaw.



Wade Carter (*Production Coordinator*) After spending a year as the Megaw's technical director, Wade finally stepped back on stage in *The Rivals*. He first

came to Los Angeles in 1977 to study at The Lee Strasberg Theatre Institute. In 1979 he returned to his native Florida and spent five years with The Playwrights

Repertory Festival, playing leading roles in plays by Williams, Albee, Shaw and Beckett, among others. Deciding to give Los Angeles another try, he came back in 1985 and began his association with the Megaw with their production of *The Investigation*. He enjoyed his tenure as T.D., but is much happier acting.



Marie Ruzicka (*Light & Sound Board Operator*) After receiving her BA in Communications at Linfield College in Oregon, Marie traveled cross country

performing and teaching, which brought her to Los Angeles where she is beginning to build her career. Her theatrical credits include Elizabeth in both *The Crucible* and *Laundry and Bourbon*, Karen in *The Children's Hour* and the lovable Marianne in *Tartuffe*. She has appeared in such musicals as *Oliver*, *Annie Get Your Gun*, *Cabaret*, *Evita*, and *Celebration*. Marie celebrated *The Rivals* as her first appearance at The Megaw.



THE INTERVAL GAME

Playing time is 10 minutes. Can you match the players to the characters and then match them to their photos?!?!



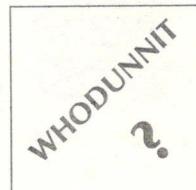
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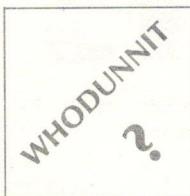
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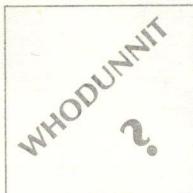
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Important clues were _____

Write your corresponding numbers under each picture.

1. MR. SILAS BAZEBY, respectable family lawyer
2. THE REAR ADMIRAL, an old seadog
3. MR. CAPODISTRIOU, an oily Levantine
4. ARCHIBALD PERKINS, the butler
5. LADY TREMURRAIN, an aristocrat
6. DAME EDITH RUNCIBLE, an archaeologist
7. LAVINIA HARGREAVES, a sweet young thing
8. ROGER DASHWELL, a black sheep
9. ANGELA BAZEBY, a socialite
10. INSPECTOR BOWDEN, A Yard Detective
11. SERGEANT, a stolid copper

1. Mr. Gregg Berger
2. Ms. Eve Brent
3. Ms. Jan Cobler
4. Ms. Osa Danam
5. Mr. Bradley Fisher
6. Mr. Eric Jensen
7. Mr. Miguel Marcott
8. Mr. Steve Peterson
9. Mr. T.V. Reeves
10. Ms. Laura B. Sibbett
11. Ms. Cameron Milzer
12. Mr. Douglas Nigh
13. Mr. Michael Stern

The Murderer I suspect is _____.

Write the suspected killer on the back of your ticket stub and give it to the usher at intermission. Each evening a drawing of the tickets will be held. One person will win the mystery prize-ENJOY!!

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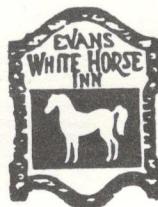
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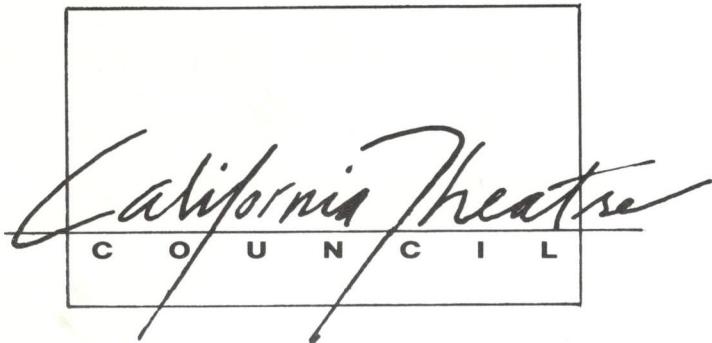
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4. Your gifts provide special discounts for the disabled and disadvantaged as well as low cost tickets to seniors and students.
5. Only 50% of our income is derived from subscriptions (and single ticket sales only 10%).
6. **It's Simple! We need your help!**

**MAKE A DIFFERENCE
YOUR CONTRIBUTION WILL BE
A HEADLINE IN OUR PROGRAM**

Friend \$25.00 to \$99.00

Sponsor \$100.00 to \$199.00

Sustaining \$200.00 to \$299.00

Donor \$300.00 to \$499.00

Benefactor \$500.00 to \$999.00

Angel \$1,000.00

*Theatre needs more than accolades,
more than rave reviews.*

*The “...tradition of theatrical excellence”
is a joy shared by the gift of giving
that enriches the life of our community.*