

Broadway. Following this, she also appeared in the 1979 Broadway revival of *Whoopee* and in *42nd Street*. Previous to these, Carol received the StrawHat Award for The Most Promising Newcomer for her portrayal of *Flora from Frisco* in a tour of *No, No Nanette*. On television, Ms. Swarbrick has guest starred in *Murder She Wrote*, *The Jeffersons*, *Checking In*, *General Hospital* and several NBC Specials. She guest starred in the nationally syndicated comedy, *What's Happening Now* and will appear in it next season. Escondido audiences enjoyed her performance as *Aunt Sue* in *No, No Nanette*, as recently as March 30, 1986.

JUDITH THIERGAARD made her Broadway debut in the 25th Anniversary production of *My Fair Lady* with Rex Harrison, and was a member of the original cast of Maltby and Shires' *Baby*. She has toured nationally with *Doonesbury* (as Joanie) and with Richard Harris in *Camelot*. Off-Broadway, she has appeared as Ottavia in the critically acclaimed electronic rock version of *The Coronation of Poppea*, Bolette in *Lost in an Ibsen Play* and Claire in *The Passion of Frankenstein*. Her regional credits include *Woman #1* in Jaques Brel and a happy season at PCPA Theatre-fest playing Elsa in *Sound of Music*, Mazeppa in *Gypsy* (where she put her French horn background to work on the trumpet) and Ramona Supreme in *Aztec Holiday Murders*.

ELAINE KENDALL (Adaptor/Lyricist) is the author of 3 non-fiction books *The Upper Hand*, dealing with changing roles of men and women; *The Happy Mediocrity*, examining the origins of American attitudes towards food, clothing, shelter and the arts, and *Peculiar Institutions*, a social history of women's education in the United States. Often described as an irreverent commentator on the American scene, her articles on the fine and lively arts, trends, travel, and other subjects have appeared in Harper's, The New York Times Magazine, American Heritage, Horizon, Vogue, and other journals here and abroad. Her earlier plays *Prizes*, a romantic comedy, and *Weekends*, a musical, were produced at The Megaw Theater in Northridge. Kendall's book column appears weekly in the Los Angeles Times.

ELAINE MOE (Director/Adaptor) Throughout her career as a producer/director/arts manager she has received numerous publication and critics circle awards for such notable productions as *School For Scandal*, Williams' *Milktrain*, *Another Part of the Forest*, *Come Back Little Sheba*, *Darkness at Noon*, *She Loves Me*; the World Prems of *Ernest*, *Pennymen Prizes*, *Weekends* and *Hungry Mother Mountain*; the West Coast Prems of *Very Good Eddie* and *The Freak*. Performance awards include: *The Corn is Green* and *The Barretts of Wim-pole Street*. She is a recipient of *The Johnstons Yogurt Career*