

Presents

Curtain Call: 8:30 Friday & Saturday — 7:30 Sunday

CAST & SYNOPSIS

PRODUCTION STAFF & WHO'S WHO IN THE CAST

WHO'S WHO IN THE PLAY

SORRY, BUT THE FIRE DEPARTMENT SAYS — NO SMOKING

THE MEGAW THEATRE 1974-75 Theatre Season

September 27 through October 26:

THE LITTLE FOXES by Lillian Hellman — Directed by Elaine Moe

November 1 through November 9:

SOLITAIRE / DOUBLE SOLITAIRE by Robert Anderson — Directed by Fransis Mizrahi

November 21 through December 21:

SHE STOOPS TO CONQUER by Oliver Goldsmith — Directed by Marc Alaimo

December 18, 19 and 20 only

CHILDREN'S CHRISTMAS SHOW featuring Pamela Simmons & John Wood

February 7 through March 15

A TASTE OF HONEY by Shelagh Delaney & **LOOK BACK IN ANGER** by John Osbourn

Directed by Elaine Moe

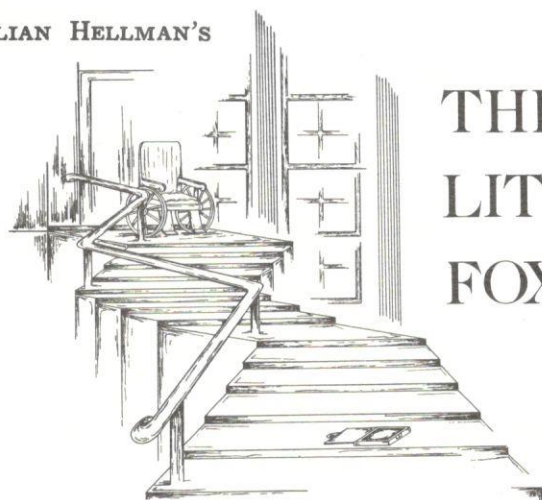
April 11th . . .

SPRING MUSICAL — To Be Announced — Musical Direction by Diane Burt

Our future patrons provide the financial base which enables us to continue our artistic growth. Patrons receive two tickets for each show in the season. If you wish to be a participant in the continuing development of the Megaw Theatre, won't you join us now????

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LILLIAN HELLMAN'S



THE LITTLE FOXES

Directed by
ELAINE MOE

SEPTEMBER 27 through OCTOBER 26, 1974

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THE LITTLE FOXES

The scene of the play is the living room of the Gidden's house, in a small town in the South.

ACT ONE: THE SPRING OF 1900, EVENING

Ten Minute Intermission

ACT TWO: A WEEK LATER, EARLY MORNING

Ten Minute Intermission

ACT THREE: TWO WEEKS LATER, LATE AFTERNOON

* * * * *

DIRECTOR: ELAINE MOE

ASSOCIATE DIRECTOR	SOFIA LANDON
SET DESIGN BY	DAVID LUKAS
LIGHTING DESIGN BY	ROBERT GOOGOOIAN
COSTUME DESIGN BY	STEPHEN LOOMIS
MEN'S FORMAL WEAR BY	GREIG'S
MUSICAL DIRECTION BY	DIANE BURT

Production by special arrangement with DRAMATISTS PLAY SERVICE, INC.

DRAMATIS PERSONAE

(In Order of Appearance)

ADDIE	STEPHANIE BEATRICE KEY
CAL	JESS BOLERO
BIRDIE HUBBARD	SYDNEY MORRISON
OSCAR HUBBARD	HAL BOKAR
LEO HUBBARD	J. H. RICHARDSON
REGINA GIDDENS	JOYCE VERDON
WILLIAM MARSHALL	DALE BALDRIDGE
BENJAMIN HUBBARD	PORTER FOWLER
ALEXANDRA GIDDENS	NANCY LOOMIS
HORACE GIDDENS	MARC ALAIMO

"The Little Foxes" which has become an American Classic was first produced at the National Theatre, New York City, 1939. "The Little Foxes" is a drama which shows the convulsion of a whole society as reflected in the deadly struggle for money and power within a family.

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PRODUCTION STAFF

EXECUTIVE PRODUCER Pro Tem	ROBERT GOOGOOIAN
ARTISTIC DIRECTOR	ELAINE MOE
PRODUCTION COORDINATORS	SOFIA LANDON & DAVID LUKAS
STAGE MANAGER	DAVID LUKAS
ASSISTANT STAGE MANAGER	KEN SHAPIRO
LIGHTING	KEN SHAPIRO
COSTUMES	NANCY LOOMIS & RONI MORSE
PROPERTY SUPERVISOR	ELLIOT LEIB & SUSIE MCDONALD
HAMMER, BRUSH & BROOM	KEN SHAPIRO, ELLIOT LEIB, JOANNA MARSHALL, NANCY WINTON, BETTY STRAUB, DIANE BURT, ARNIE GOLDMAN & MEMBERS OF THE CAST
PROGRAM DESIGN	JOANNA MARSHALL
BUSINESS MANAGER	SHERI AUHLL
PRESS & LITERARY CONSULTANT	CHUCK WILSON
PUBLICITY & AUDIENCE DEVELOPMENT	DONALD S. KAUFFMAN
HOUSE MANAGERS, USHERS, BOX OFFICE	JOANNA MARSHALL, DIRECTOR, AND MEMBERS OF THE MEGAW THEATRE SCENE WORKSHOP
PHOTOGRAPHER	GEORGE BAYZ
BUILDING MANAGEMENT	CLYDE STRAUB

FURNISHINGS FOR THE LITTLE FOXES
GRACIOUSLY PROVIDED BY
MRS. GLADYS MIESSE and
MR. AND MRS. RICHARD MOE from
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ELAINE MOE, Artistic Director for the Megaw Theatre, is constantly occupied with many aspects of the performing arts in Los Angeles, and is a member of the Board of Directors for the League of Los Angeles Theatres and the Los Angeles Board of Education for the Mary E. Bennett School for the Deaf. Elaine, former Assistant Dean of Fine Arts, University of Arizona and Associate Director of Arizona Civic Theatre, holds her M.F.A. in Acting and Directing. Her directing credits include *Roar of the Greasepaint*, *Smell of the Crowd*, ABC's *A Children's Nonsense Review*, *Lysistrata*, *No Exit*, *Miss Julie*, *Most Happy Fella*, *Così Fan Tutti*, *Three Penny Opera*, *A Taste of Honey*, *The Homecoming*, and *Little Mary Sunshine*. A distinguished performer, she collected a formidable list of accolades and awards in all areas of theatre and was acclaimed for her outstanding performances as Gloria in *The Sign in Sydney Brustein's Window*, Julia in *A Delicate Balance*, and Raymonde in the American Premiere of *A Flea in Her Ear* for Kenneth Moore of the Old Vic, London.

ROBERT GOOGOOIAN, Lighting Designer and Technical Director, is a native Californian who first became interested in theatre as a student at the University of Southern California. Capping his college career with lighting design for the Rock Company *Tommy*, he has since become a member of the faculty for the University of Judaism and free lance designer for the Company of Angeles, Century City Playhouse, and the Northridge Theatre Guild. Bob has functioned as a member of the League of Los Angeles Theatres and is now Parliamentarian for the League. A member of the Megaw Theatre Board of Trustees, he is also Senior Associate Principal of Luminae Lighting Consultants and Architectural Design Firm.

STEPHEN LOOMIS, Guest Designer for the Megaw Theatre, is a designer for Workroom 27, a custom clothing house in West Hollywood. He has a Master of Fine Arts Degree in Costume Design from Northwestern University. Other plays for which he has designed costumes are *The Lady's Not for Burning*, *Marat Sade*, *Shoemaker's Holiday*, *Don Juan or The Love of Geometry*. Mr. Loomis' clients at Workroom 27 include such entertainers as Neil Diamond, Elton John, Doc Severisen, Steppenwolf, Chicago, and Edgar Winter.

JOYCE VERDON, featured in the lead role of Regina Giddens, is a native daughter of Los Angeles. She began her acting career at the Valley Theatre and her professional credits include *Voice of the Turtle*, *Hatful of Rain*, *The Stronger*, *L.A. Under Siege*, and *The F. Kennedy Show* to cite just a few. Miss Verdon was one of the original members of the Screen Actors Film Workshop and the Los Angeles Repertory Company. She appeared in over a dozen ABC and CBS daytime and evening shows and is currently a member of the Megaw Theatre Scene Workshop. An ardent and relentless student of her craft, she gratefully acknowledges Donald Freed, Robert Gist, Sherman Marks and Elaine Moe.

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PORTER FOWLER, featured in the role of Ben Hubbard, is making his first appearance for the Megaw Theatre. His versatility has come from performing many varying roles in legitimate theatre, radio and television. He has received three acting awards for such roles as Cardinal Wolsey in *Ann of the Thousand Days*, Ragpicker in *Madwoman of Chaillot*, Sir Toby Belch in *Twelfth Night*, and John Hale in *The Crucible*. Other outstanding performances include *The Importance of Being Earnest*, *Mary Mary* and television appearances in *Here Come the Brides* and more recently *Police Story*.

HAL BOKAR, seen as Oscar Hubbard, left college to become a member of the Charles Laughton Repertory Company, and had the honor of performing in Chekhov's *The Cherry Orchard* with Mr. Laughton and Madame Eugenie Leontovich. Mr. Bokar later became a founder of the Bishop's Company-American Repertory Company, touring the United States for thirteen years performing in such plays as *The Beloved Country*, *The Boy with the Cart*, *A Sleep of Prisoners*, *An Enemy of the People*, *Saint Joan*, *Billy Budd*, and *MacBeth*. This season's television audience has seen Mr. Bokar on *Kojak*, *Gunsmoke*, *Kung Fu*, *Emergency*, *Ironsides*, and *The Wonderful World of Disney*. In current release, Hal can be seen in the motion picture, *The Legend of Earl Durand*.

SYDNEY MORRISON is making her first appearance on the Megaw stage in the dramatic role of Birdie Hubbard. She began her theatrical career by running props, lights, stage managing, and assistant directing for such shows as *The Trojan Women*, *The Rose Tattoo*, *A Taste of Honey* and *The Sign in Sydney Brustein's Window*. She also created the popular "afterhours" Curtain-Call-Club for Arizona Civic Theatre. Sydney's first legitimate stage appearance began with the role of an Urchin in *Roar of the Greasepaint*, *Smell of the Crowd*. She is currently a member of the Megaw Theatre Scene Workshop and has received training from Elaine Moe and Diane Burt.

MARC ALAIMO, making his first appearance at the Megaw Theatre, is a featured actor of stage and film. He has spent five years in various professional repertory theatre throughout the country in such roles as Iago in *Othello*, Marlo in *She Stoops to Conquer*, Lucky in *Waiting for Godot*, Becket in *Becket*, Demetrius in *Midsummer Night's Dream*, and many others. Mr. Alaimo should be no stranger to TV viewers as he has played a host of characters ranging from daytime villain such as Frank on *The Doctors*, Virgil Paris on *Sunset*, to nice guy company president on CBS's *Apple's Way*. He will be directing the next production of *She Stoops to Conquer*, opening November 21, 1974.

J. H. RICHARDSON, Leo Hubbard, began his dramatic career in Wild West action shows as an actor/stuntman and later attended the Pasadena College for extended training in acting, dancing, music, and fencing. His most recent stage credits include the West Coast Premiere of *Splendor in the Grass*, *Barefoot in the Park* and *Cabaret*. Mr. Richardson is soon to be introduced in his first featured lead in the film *The Legend of Earl Durand* starring Peter Haskell, Martin Sheen, Keenan Wynn, Slim Pickens and Hal Bokar.

NANCY LOOMIS, who portrays Alexandra Giddens, has recently completed her first film, *The Starman in November* and is making her first West Coast stage debut in *The Little Foxes* for the Megaw Theatre. An accomplished actress, singer, and dancer, Nancy began her acting career as *Medea* in a small Northern California high school. At Northwestern she had the distinction of playing such classical roles as *Hedda Gabler*, *Lydia Languish* in *The Rivals*, and *Jennet* in *The Lady's Not for Burning*.

JESS BOLERO, featured as Cal, is singer, actor, dancer, comedian, writer, pianist and exceptional impressionist. He has been called "the man of seven faces" by his professional colleagues. Jess began his career singing with a gospel quartet called the *Spirit of Jackson*, and after arduous study kicked off his nightclub career via Sinatra and Johnny Desmond in New York. Theatrical credits from Sweden to Los Angeles to New York include *All in the Family*, *Tony Bennett Special*, *Kojak*, *Claudine*, *The French Connection*, *Education of Sonny Carson* and *Badge 373* not to mention his extensive stage credits with Joe Papp. Mr. Bolero is currently working with the Sherman Marks Workshop.

STEPHANIE BEATRICE KEY, Addie, is an actress of great classical background in acting, singing, and directing. Miss Key's professional training encompasses the Free Shakespeare Theatre, Goodman School of Theatre, Inner City Institute and Babachops Productions, to cite just a few. Her stage credits both here and New York include: *MacBeth*, *A Midsummer Night's Dream*, *King Lear*, *The Merchant of Venice*, *Antigone*, *Who's Afraid of Virginia Wolfe*, *Funny Girl*, *The Glass Menagerie* and *The Skin of Our Teeth*. She is also one of the fine black high-fashion models for many popular magazines.

DALE BALDRIDGE, Mr. Marshall, will be remembered for his outstanding performance as Uncle Oscar in *Little Mary Sunshine* for the Megaw Theatre. Dale studied at the University of California (Berkeley), University of Bordeaux (France) and UCLA. Mr. Baldrige first entered the Los Angeles theatre scene with a professional debut in *The Man in the Glass Booth* at the Gallery Theatre and later acquired subsequent roles in *The White House Murder Case* and *Steam Bath* for the Century City Playhouse. A member of the Megaw Theatre Scene Workshop, his film credits include *Prudential Company* training film series and *Beyond Black and White*.

KIM GABRIEL, understudy for Alexandra, is a member of the Megaw Theatre Scene Workshop and has been dancing since the age of seven. She has appeared as soloist with Duane Dancers, The Bay Area Ballet Company and the San Diego Ballet Theatre. Last seen as Cora Greenfield in *Little Mary Sunshine*, her professional credits include *The Jerry Lewis Show* and the *Miss California Pageant*, with commercial credits including Pepsi Cola, Taco Bell, Honda and United Airlines.



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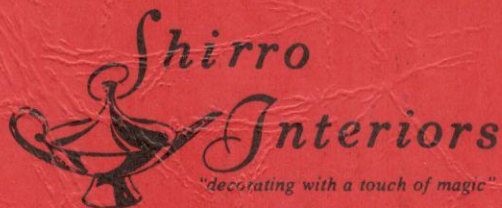


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