



Presents

DRAMATIS PERSONAE

PRODUCTION STAFF

WHO'S WHO

PRODUCTION STAFF — WHO'S WHO

In this performance, the role of Benjamin Hubbard is played by DANIEL CROTTY; Harold Penniman is played by JOHN McFARLIN; and Gilbert Jugger is played by FRED GOODMAN.

FRED GOODMAN (*Gilbert Jugger*) has previously appeared at the MEGAW as Theophile in CAN-CAN, Petrovin in ANASTASIA, and Roland Maule in PRESENT LAUGHTER. As a musician and singer, he has performed on concert tours, in night clubs, and on television and movie soundtrack recordings. He is currently at work on the next MEGAW production, CARNIVAL, as co-musical director with DIANE BURT. He is represented by the Clark/Boyd Agency.

ANOTHER PART OF THE FOREST

By LILLIAN HELLMAN

DIRECTED BY ELAINE MOE

APRIL 21 - JUNE 4



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ANOTHER PART OF THE FOREST

by

Lillian Hellman

PRODUCED BY: Sydney May Morrison

SYNOPSIS

THE TIME: June 1880

The action takes place in the living room and on the portico of the Hubbard house in Snowden, Alabama.

ACT ONE: Sunday morning, June 1880

(ten minute intermission)

ACT TWO: The next evening

(ten minute intermission)

ACT THREE: Early the next morning

In 1939, Ms. Hellman's remarkable turn of the century documentary about the New South, "The Little Foxes", was critically acclaimed for it's stirring psychological interplay of the greed and hatred, selfishness and degeneracy of the Hubbard Family.

In 1946, Ms. Hellman took another look at the same family in "Another Part Of The Forest". She showed us how the Hubbards managed to trample the honor and dignity of the Old South in the 1880's (twenty years before the time of "The Little Foxes") in their mansion in Snowden, Alabama.

Produced by Special Arrangement with Dramatists Play Service, Inc.

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PRODUCTION STAFF

WHO'S WHO

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DIRECTOR: Elaine Moe
Assistant to the Director: Patrice McGuirk

SET DESIGN & INTERIOR E. E. Moe
SET CONSULTATION James Riddle
LIGHTING DESIGN Gary H. Montgomery
Asst. to the Lighting Designer David M. Lukas
COSTUME DESIGN G. W. Riddle
Asst. to the Costume Designer Carol Kennedy
MAKE-UP & HAIRSTYLES Meg Cajero
ORIGINAL MUSIC COMPOSED AND ARRANGED BY Brooke Halpin

The music composed as Marcus Hubbard's
"Third Composition" is a theme and
variation in three movements for flute, violin and cello.

DRAMATIS PERSONAE
(in order of appearance)

JACOB (JAKE) Prince A. Hughes, Jr
REGINA HUBBARD Colleen Minahan
JOHN BAGTRY Richard Rorke
LAVINIA HUBBARD Joyce Verdon
CORALEE Sondra Cochran
BENJAMIN HUBBARD Jack Schultz
MARCUS HUBBARD Bill Erwin
SIMON ISHAM Gerry Leaper
OSCAR HUBBARD Alan Wood
BIRDIE BAGTRY Joanna Marshall
HAROLD PENNIMAN Daniel Crotty
GILBERT JUGGER John McFarlin
LAURETTE SINCEE Mallory Sandler

--Standby/Alternate Performers--

LAURETTE SINCEE Patrice McGuirk
LAVINIA HUBBARD Marilyn Mitchell

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WHO'S WHO

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EXECUTIVE PRODUCER	Sydney May Morrison
ARTISTIC DIRECTOR	Elaine Moe
TECHNICAL CONSULTANT	Robert Googooian
STAGE MANAGER	Joan Montgomery
LIGHT BOARD OPERATOR	George Lang
SOUND OPERATOR	George Lang
PROPERTY SUPERVISOR	Jane Haugh
WARDROBE SUPERVISOR	Carol Kennedy
Wardrobe Crew	Joan Montgomery, Dolores Lees
CONSTRUCTION CREW	Robert Googooian, Tim Brown Michaela Conger, Al Dauro, Pete Mahoney, David Lukas
	Sydney M. Morrison, Gary Montgomery, Dolores Lees
	Joanna Marshall, Lee Zara, Ann Walker, Sarah Zitin

PROGRAM DESIGN	Joanna Marshall
PROGRAM CO-ORDINATOR	Colleen Minahan
BUSINESS MANAGER	Barbara Zielke
PUBLICITY & PROMOTION	Sydney M. Morrison, E.E. Moe
PHOTOGRAPHY	Donald Kauffman, Robert Googooian
OFFICE APPRENTICE	Barbara Price
MAINTENANCE APPRENTICE	Mark Madriaga

ACKNOWLEDGEMENTS

The Members of The Megaw Theatre, Inc. wish to thank the Los Angeles Drama Critics Circle for nominating Sydney May Morrison for Distinguished Direction and James Riddle for Distinguished Set Design for its production of ANASTASIA.

Ms. Bobbi Zane, Valley Theatre, Valley News.

Pietro's Statue Makers

Mr. James Riddle Upholstery

And thank you Gram, for the rugs

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No Seating after 8:30 until first performance break

PRODUCTION STAFF

WHO'S WHO

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WHO'S WHO IN THE CAST

PRINCE A. HUGHES JR. (Jake) A former Chicagoan, Prince A. Hughes, Jr. (that's his real name) is a multifaceted personality. A graduate of Parker High School, he joined the U.S. Navy for a tour of duty from 1964 to 1968. Prince organized a vocal group that sang for A.F.R.T.S. at Danang, South Viet Nam. After the military, he studied radio broadcasting at Los Angeles City College. When the F.C.C. granted him his license, Prince worked for several southern California radio stations in various capacities. Accepting a challenge, Prince began studying acting in 1976. He's been busy at it ever since. When he is asked about his age, this plus six footer may answer "I'm in my middle crazies". Mr. Hughes has done T.V. as well as stage. The Leo-Virgo has appeared in productions of THE RIVER NIGER as John Williams, STEAMBATH as the Old Timer, THE ODD COUPLE as Speed, JIMMY SHINE as Lee Haines, A STREET-CAR NAMED DESIRE as Paul Gables, and ENTER LAUGHING as the lawyer. A Northridge resident, Prince likes living a very full life of boating, cooking, photography and people. Prince is currently seeking representation.

COLLEEN MINAHAN (Regina Hubbard) A member of the MEGAW family for over three years, Ms. Minahan was Associate Producer of this season's production of ANASTASIA. She was last seen on stage as Gabrielle in CAN CAN. Colleen is a graduate of Eastern Michigan University where she earned her degree in Dramatic Arts and spent a year working in production for The Theatre Company of Ann Arbor. Her dramatic roles include; THE MIRACLE WORKER, THE CRUCIBLE, MOTHER COURAGE, THE VISIT, understudy performances as Alais in the MEGAW production of LION IN WINTER, Kathy in DESIGN FOR MURDER and as Stella Maguire in the critically acclaimed production of JOHNNY BELINDA. Colleen's

musical credits include; HOW TO SUCCEED IN BUSINESS, BYE BYE BIRDIE, ANYTHING GOES, ANNIE GET YOUR GUN and the MEGAW productions of KISS ME KATE, and THE PAJAMA GAME. Ms. Minahan spent ten months working as a freelance production assistant for television commercials and she is currently employed at Paramount Television as a writers' and producers' assistant. Her television credits include guest spots on the CBS comedies BUSTING LOOSE, and the pilot episode for THE TED KNIGHT SHOW. She is represented by the Clark/Boyd Agency.

RICHARD RORKE (John Bagtry) Rick is a newcomer to the MEGAW, making his West Coast debut with ANOTHER PART OF THE FOREST, but is certainly no stranger to the theatre. His acting career marks the fourth generation in a theatrical family tradition. Richard spent the past two summers with The Colorado Shakespeare Festival appearing in a diversity of roles including Ferdinand the young lover in THE TEMPEST, Don John the villain in MUCH ADO ABOUT NOTHING, and Gratiano in MERCHANT OF VENICE. During the winter months, Richard co-starred with Gale Gordon in NEVER TOO LATE at the Beverly Dinner Playhouse in New Orleans and appeared as Dick Christy in PLAY IT AGAIN, SAM as well as the title role in MISTER ROBERTS at Old Town Dinner Playhouse in Colorado Springs. Houston's 1975-76 season saw him in the Alley Theatre's productions of INDIANS, THE FRONT PAGE, JUNO AND THE PAYCOCK, and SCENES FROM AMERICAN LIFE. Richard attended the University of Arizona, where he received his B.F.A. in theatre. There he supplemented his academics by appearing in over twenty productions including the title role in PLAYBOY OF THE WESTERN WORLD. Richard's film credits include three independent American films made while visiting his parents in the Philippine Islands. Mr. Rorke will soon be seen in the Ross Hunter TV movie SUDDENLY LOVE. Richard is represented by the Francine Witkin Agency.

WHO'S WHO

PRODUCTION STAFF — WHO'S WHO

JOYCE VERDON (Lavinia Hubbard) Ms. Verdon was last seen by MEGAW audiences as Edith Northrup in LEMONADE and previously appeared as Regina Hubbard in the much-acclaimed production of "The Little Foxes". A native Californian, Joyce's theatrical activity has centered on home ground. She was a charter member of The Los Angeles Repertory Company and Film Actors Studio. Local audiences will remember Ms. Verdon in L.A. UNDER SIEGE, THE COUNTRY GIRL, THE STRONGER, HATFUL OF RAIN, VOICE OF THE TURTLE, THE MAIDS, NO EXIT, and THE JOHN F. KENNEDY STORY. Her television credits include a multitude of guest appearances on CBS and ABC running the gamut from courtroom to hospital on such shows as THE VERDICT IS YOURS, DIVORCE COURT, BRIGHTER DAY, GENERAL HOSPITAL and many more. Ms. Verdon gratefully acknowledges her drama coaches; the late Sherman Marks, Robert Gist, Don Eitner and Ms. Elaine Moe. Ms. Verdon is currently seeking representation.

SONDRA COCHRAN (Coralee) Sondra was born in Kingston, Jamaica. She started working in the theatre at the age of ten in TEA IN THE MORNING, and at age twelve in KIPKING ANYONE. She moved to California in 1973 and married Robert E. Cochran a Los Angeles probation officer. They now have two children. While attending Moorpark College and majoring in theatre, Sondra was involved in both the stage production and taping of THE RIVER NIGER. Her training includes classroom productions of THE OWL AND THE PUSSYCAT, THE AMERICAN DREAM and OH DAD, POOR DAD. The Cochran's now live in Newbury Park where Sondra joined in the production of ANNIE GET YOUR GUN. Her television credits include appearances on the religious soap opera FAITH FOR TODAY.

JACK SCHULTZ (Benjamin Hubbard) For his New York Broadway debut, Jack re-created his role of Mic Morley in David Storey's THE CHANGING ROOM, a play which received national critical acclaim when it was done at the Long Wharf Theatre in New Haven, and also when it opened on Broadway where it won the

New York Drama Critics Award for Best Play of the year. This play was done in Los Angeles in 1976 where Jack played several roles under the direction of William Devane. Jack is a Graduate of New York's American Musical and Dramatic Academy (AMDA) where he expanded his love of Shakespeare by studying with Philip Burton. He performed Shakespeare with the New Jersey Shakespeare Festival, The Champlain Shakespeare Festival, and the American Shakespeare Theatre in Stratford, Connecticut before later journeying to Los Angeles where he worked with Charlton Heston and Vanessa Redgrave in the Ahmanson theatre's 1975 production of MACBETH. Mr. Schultz's several TV appearances include KILL ME IF YOU CAN, THE HARDY BOYS, WONDER WOMAN, SERPICO, STARSKY AND HUTCH, and MEDICAL CENTER. This is Jack's first appearance at the MEGAW. He is represented by The Francine Witkin Agency.

BILL ERWIN (Marcus Hubbard) A graduate of the Pasadena Playhouse and a member of the Pasadena Playhouse Professional Repertory Company, Bill divides his career between films and the living stage. His long list of credits includes stage, film and live television appearances on both the East and West coasts. Summer stock audiences have enjoyed his versatile performances in Laguna Beach and La Jolla in California; Suffern, New York; Lake Whalom and Worcester, Massachusetts; Wyndham, New Hampshire; Nantucket Island, Massachusetts; and Phoenix, Arizona. Bill has just returned from a stand in THE AMERICAN NIGHTMARE at the Drury Lane/Water Tower Theatre in Chicago. Other shows on the road were STRICTLY DISHONORABLE with Caesar Romero; SUMMER AND SMOKE with Dorothy McGuire; and A MEMBER OF THE WEDDING with Ethel Waters. His latest television appearances include HOW THE WEST WAS WON, THE KROFFT SUPER SHOW, and as the spokesman for Fernwood's Senior Citizens in FOREVER FERNWOOD. Recent films include: THE STRANGE OBSESSION OF MRS. OLIVER, SIXTH AND MAIN, LACEY AND THE MISSISSIPPI QUEEN, HUCKLEBERRY FINN, MILLION DOLLAR HOBO and

TARANTULA. This is Bill's second appearance at the MEGAW. He was the kindly doctor/detective in last season's THE GIOCONDA SMILE. Mr. Erwin holds a Bachelor of Journalism from the University of Texas and a Masters Degree in Theatre Arts from the Pasadena Playhouse. He is also a professional journalist and cartoonist with published works in national magazines. Bill is married to Valley News feature writer Fran Erwin and they have four children...all with film and modeling credits.

GERRY LEAPER (Colonel Simon Isham) Gerry started his acting career in his native Philadelphia, playing leads in SIGN OF THE CROSS, THE RIVALS, THE ROYAL FAMILY and MURRAY HILL. In New York, he appeared Off Broadway and was a regular on radio stations WHN and WMCA on the daily drama ALONG LIFE'S HIGHWAY. From acting at Rhode Island's Greenhaven Summer Theatre, he progressed to co-producer of the Drama League of Rhode Island. During his years there, he acted in or directed several dozen productions including TIME OF YOUR LIFE, PARIS BOUND, WINTERSET, TONIGHT AT 8:30, THE LATE GEORGE APLEY and the musical THIS IS IT. In Santa Barbara during the 70's, he played Jacob Marley in DICKENS CHRISTMAS CAROL, directed PLAZA SUITE at The Timbers cabaret theatre, and recently at the Lobero Gerry played Simon Stimson the drinking choir master in OUR TOWN with a cast that included John Ritter, Sian Barbara Allen and Ford Rainey and was directed by Kevin Tighe of TV's EMERGENCY. Gerry is represented by Peggy Schaefer for commercials and is seeking TV/Film representation.

ALAN WOOD (Oscar Hubbard) Alan's professional training includes work at the HB Studio in New York and the ACT in San Francisco. He is currently with the Los Angeles Shakespeare Festival's Shakespearean Tour playing Baptista in TAMING OF THE SHREW, and Stephano in THE TEMPEST. Originally from The Dalles, Oregon, Alan has appeared both in New York and in the Pacific

Northwest in productions of BENEDICTUS, THE CHERRY ORCHARD (Off Broadway), HELLO, OUT THERE, P.S. YOUR CAT IS DEAD, THE GINGERBREAD LADY, FIDDLER ON THE ROOF, 1776, THE GLASS MENAGERIE, BEDTIME STORY, GALILEO and many others. While in New York, Alan appeared regularly in SEARCH FOR TOMORROW on CBS as well as in LOVE OF LIFE and ONE LIFE TO LIVE. Mr. Wood recently moved to Los Angeles and this is his first appearance at the MEGAW.

JOANNA MARSHALL (Birdie Bagtry) Ms. Marshall was last seen on the MEGAW stage as Jo in the critically acclaimed production of A TASTE OF HONEY. She is a graduate of Valley College where she earned two best actress awards, an outstanding achievement award and an outstanding student award among many others. Joanna, an accomplished artist, has designed many of the MEGAW'S program and publicity designs. Her credits include such productions as CURSE YOU, VILLIAN, ARMS AND THE MAN, THE FANTASTICS, A TOUCH OF MABLE, MARAT SADE and THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD.

DANIEL CROTTY (Harold Penniman) Daniel was a radio announcer for NBC for two years and spent three years at night law school and worked as a research clerk for a San Francisco Bay Area law firm before settling upon an acting career. He trained at The American Conservatory Theatre, the New Shakespeare Company of San Francisco and the Northern California Academy of Dramatic Art in Berkeley. Mr. Crotty acted in several theatre productions in the San Francisco area before going to The Old Globe Theatre in San Diego where he appeared in over 200 performances of the Globe's Educational Tour productions of THE COMEDY OF ERRORS as Angelo, and THE IMAGINARY INVALID as Purdon and Argon. Since arriving in Los Angeles last year, Dan's TV/Film credits include THAT SECOND THING ON ABC, BABY I'M BACK, and THE BIG RED ONE with Lee Marvin. He particularly enjoyed a four week guest stint as live host of BINGO-MANIA for Cable #8 television in Long Beach. His many commercials include the currently running spots for Miller's Outpost.

JOHN McFARLIN (Gilbert Jugger) John was last seen as the Tabac Waiter in last summer's musical CAN CAN. He also appeared in the critically acclaimed production of COME BACK, LITTLE SHEBA as the Western Union man. John has been working at the MEGAW for over three years and has proved invaluable in many aspects of production. He ran lights for our SUMMER FAIRE of three One-Acts and also for DESIGN FOR MURDER where he doubled on-stage picking up after dead bodies. In 1976 he held the stage-manager reins for DARKNESS AT NOON. Mr. McFarlan is currently continuing his studies with Ms. Moe.

MALLORY SANDLER (Laurette Sincee) Ms. Sandler began her professional acting career in the Multi-Media comedy review at KENTUCKY FRIED THEATRE wher she performed for 3-1/2 years. For four years prior to that she received four consecutive scholarships at the Juilliard School of Drama in New York, under the direction of John Houseman. While there, she performed in numerous plays among them: AS YOU LIKE IT as Celia, THREE SISTERS as Natasha, TROJAN WOMEN as Cassandra, EPITAPH FOR GEORGE DILLON as Nora, HOUSE OF BLUE LEAVES as Bananas, LOVE'S LABOURS LOST as Katherine. Mallory also perfromed in The Lincoln Center touring company production of SCAPIN as Carle and Nerine and SERVANT OF TWO MASTERS as Clarice. In Michigan, Ms. Sandler appeared at the Cherry County Playhouse in THE IMPOSSIBLE YEARS opposite Durward Kirby, and WHAT DID WE DO WRONG with the late Edward Everett Horton. Other west coast stage credits include TAMING OF THE SHREW as Bianca with the L.A. Shakespeare Festival, HEY RUBE as Darlene with the Mark Taper Lab Forum, and THE ODD COUPLE as Cecily Pigeon with the Harlequin Theatre. Some of her Television credits include; FOREVER FERNWOOD, a regular on THE MAC DAVIS SHOW, a TV pilot called THE NEW LITTLE RASCALS, FRIENDS AND LOVERS, ABC WIDE WORLD MYSTERY MOVIE and with THE KENTUCKY FRIED THEATRE Mallory appeared on JOHNNY CARSON, THE MIDNIGHT SPECIAL and the ABC WIDE WORLD OF ENTERTAINMENT. She has also done a number of TV commercials and several industrial and educational films for Samuel L. Bronkowitz. She appeared as the astrological forcaster in ~~KENTUCKY FRIED MOVIE~~.

PRODUCTION STAFF - WHO'S WHO

ELAINE MOE (Director) is most recognized as Artistic Director of the MEGAW Theatre, and was most recently active on-stage as Liz Essendine in PRESENT LAUGHTER. A distinguished director/performer/theatre manager, she has collected a formidable list of accolades and awards from Los Angeles drama critics and critics throughout the Southwest. "E.E." received her basic training for professional theatre at the University of Arizona, (BFA and MFA for acting and directing) where she successfully became the first Concert Manager and Asst to the Dean of the College of Fine Arts. At that time, she was an active founder member, director/performer for Tucson's ACT. Her "recent" stage and television credits include: the MEGAW'S critically acclaimed AND MISS REARDON DRINKS A LITTLE and DESIGN FOR MURDER, and commercials for Lady Manhattan, Harris & Frank, and Sony Betamax. She currently hosts her own weekly KCSN radio program "MONTAGE" on the Arts. Directorial credits for last season included The World Premiere of WINTER CHICKEN, CAN CAN, DARKNESS AT NOON and COME BACK LITTLE SHEBA. Ms. Moe is represented by the Clark/Boyd Agency.

PATRICE McGUIRK (Assistant Director) was seen this season as the Baroness Livenbaum in ANASTASIA. Other stage credits include: Margie in PAJAMA GAME, Lizzie Gordon in the critically acclaimed JOHNNY BELINDA, Marie in an understudy performance of COME BACK LITTLE SHEBA, the female interrogator in DARKNESS AT NOON and as a mid-production replacement for La Petite Une in CAN CAN. Patty was born in San Francisco and raised in Los Angeles, she has studied at ANTA and spent three years working in children's theatre. She is currently studying with Elaine Moe in the Advanced Acting Workshop and is studying voice with Ira Lee. Ms. McGuirk is currently seeking representation.

SYDNEY MAY MORRISON (Producer) is the founder and owner of the MEGAW THEATRE, INC. and is the daughter of Don Senior Sydney Megaw Morrison. Ms. Morrison made her directorial debut in the 75-76 season with AND MISS REARDON DRINKS A LITTLE and followed with the critically acclaimed JOHNNY BELINDA. Her assistant directorial credits include: THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Sydney's acting credits include roles in DARKNESS AT NOON as Luba, A DELICATE BALANCE as Claire, and THE LITTLE FOXES as Birdie Hubbard. Ms. Morrison is continuing her acting and directing studies with Ms. Moe in the advanced workshop.

GARY H. MONTGOMERY (Lighting Design) received his BFA and MA at the University of Arizona in Technical Theatre and Lighting Design. A respected Theatre Consultant and Sighting System Designer of well over sixty projects, his professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College and Northern Arizona University. Since coming to the MEGAW, Gary has designed the lights for: DESIGN FOR MURDER, AND MISS REARDON DRINKS A LITTLE, THE PAJAMA GAME and PRESENT LAUGHTER. With Meg Cajero, he co-designed the lights for COME BACK, LITTLE SHEBA, THE GIOCONDA SMILE and DARKNESS AT NOON. His set design credits include the Moscow prison of DARKNESS AT NOON, and (With David Lukas) CAN CAN.

G.W. RIDDLE (Costume Design) Though only in Los Angeles since Labor Day weekend, G.W. is already an honored member of the MEGAW family having designed the costumes for this season's productions of ANASTASIA and PRESENT LAUGHTER. He received his MA in Drama & Communications and his MFA in Costume and Make-up design from the University of New Orleans. He is currently working as assistant costumer on an independant film project. While still working on his graduate degrees, he became the costume designer

for the Beverly Dinner Playhouse in New Orleans. While there, he designed the productions of; FIDDLER ON THE ROOF, NEVER TOO LATE, PERSONAL APPEARANCE, GUYS & DOLLS and numerous others for actors such as Gale Gordon, Bob Cummings, Carolyn Jones, Dorothy Lamour, Dawn Wells, Pat Carroll and Imogene Coca. Mr. Riddle forked as the wardrobe and make-up assistant for NBC's SATURDAY NIGHT LIVE in New Orleans last February. Having decided to settle here, G.W. plans to further his career in costume design in television and movies as well as continuing his stage work.

JAMES RIDDLE (Set Consultation) is a native of Grinnell, Iowa. After graduating from Design School in Denver six years ago, he came west to pursue a career in design. Riddle's first endeavor for the MEGAW was the interiors for AND MISS REARDON DRINKS A LITTLE and subsequently designed the open environment set for THE PAJAMA GAME, was set decorator for COME BACK, LITTLE SHEBA for which he was awarded (with David Lukas) a 1976 Los Angeles Drama Critics Circle Award, and set desinger for last season's GIOCONDA SMILE. This year, Jim designed the set for ANASTASIA for which he received another L.A. Drama Critics Circle Nomination, and was set decorator for the just completed production of PRESENT LAUGHTER. At the Melrose Theatre Mr. Riddle has designed the sets for SIRHAN AND RFK: A MURDER MYSTERY and their current production of IN THE WORDS OF NOEL COWARD.

MEG CAJERO (Make-up and Hairstyles) recently made her MEGAW directorial debut with the highly successful PRESENT LAUGHTER. Her professional theatre background includes acting the heroine for a summer of melodrama at Cripple Creek, Colorado, three years as costumer at Western Costume Co., organizing and running the ticket office for the touring arm of the London based Royal Academy Theatre and four years of acting, designing, and directing in college, community and professional theatre in Tucson, Arizona while working for her BFA degree. She has been a mamber of the MEGAW for two years as lighting designer for JOHNNY BELINDA and WINTER CHICKEN and co-lighting designer with

Gary Montgomery for COME BACK, LITTLE SHEBA, GIACONDA SMILE and DARKNESS AT NOON. Ms. Cajero is also a professional painter and ceramist.

BROOKE HALPIN (Musical Director) is a multi-talented musician/composer/arranger who first brought his talents to the MEGAW for the world premiere production of WINTER CHICKEN. He is also proficient on piano, organ, harpsichord, synthesizer, guitar, electric bass, drums, percussion and vocals. Brooke received a BFA from the California Institute of the Arts where he majored in Music Composition of both western and eastern theories. He attended the Hartford Conservatory of Music from 1970-72 majoring in Music Theory and Composition and was their Composer in Residence from 1972-1974. Some of his best compositions include: THE DEATH AND LIFE OF JESSIE JAMES, A play in two acts, written by Len Jenkin and commissioned by the Theatre Department at California Institute of the Arts, Valencia, California; and DEJA VU, a soundtrack written for flute, violin, cello and piano which was commissioned by Kris Malkiewicz. Mr. Halpin works with Debbie Reynolds as an arranger and also lends his talents to several other show groups. Brooke is presently recording commercial material for interested producers and publishers.

THE MEGAW THEATRE, INC. is a NON PROFIT-FEDERALLY TAX EXEMPT CORPORATION and is a member of the following organizations; The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Reseda Chamber of Commerce, The California Theatre Council, with membership representation in all professional organizations pertaining to the arts.

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