



Presents

United Feature Syndicate, Inc. 1966

July 24 through August 27

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DRAMATIS PERSONAE

MUSICAL NUMBERS

ACKNOWLEDGEMENTS

NOTES OF INTEREST

COMING ATTRACTIONS

CORN IS GREEN for their first season.

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United Feature Syndicate, Inc. 1966

"YOU'RE A GOOD MAN CHARLIE BROWN"

Directed by Elaine Moe
Musical Direction by Diane Burt & Bruce Ewen
Choreography & Musical Staging by Karen Soroca

July 9th through August 29th

DESIGN STAFF

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"YOU'RE A GOOD MAN, CHARLIE BROWN"

a musical entertainment
Based on the Comic Strip "PEANUTS"
by

CHARLES M. SCHULTZ

Music and Lyrics by
CLARK GESNER

PRODUCED BY SYDNEY MAY MORRISON AND THE MEGAW THEATRE, INC.
BY SPECIAL ARRANGEMENT WITH TAMS-WITMARK, INC.

-M-

-P-

FAYE SCHWARTZ
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Diane Burt
Bruce Ewen

DIRECTOR

Elaine Moe

CHOREOGRAPHY & MUSICAL STAGING

Karen Soroca

COSTUME DESIGN

Garland W. Riddle

MUSICAL CONDUCTOR

Bruce Ewen

ASSISTANT CHOREOPHER

Mari Maniates

SET DESIGN

Ron Sanchez

LIGHTING DESIGN & TECHNICAL CO-ORDINATOR

Peter G. Manos

ASSISTANT TO THE COSTUME DESIGNER

Barbara Dunlap
Kim McClellan

DESIGN STAFF

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LINUS	John Windsor
CHARLIE BROWN	Glenn Kolb
PATTY	Andrea Walters
SCHROEDER	Greg Vines
SNOOPY	Dan Spector
LUCY	Martha Wissel

ALTERNATES
DONNA-JEAN LANSING & DAVID NICHOLS

ORCHESTRA

BRUCE EWEN	Keyboard & Conductor
NICK KIRGO	Bass & Guitar
KEVIN JOHNSON	Drums & Percussion
JOE GRECO	Percussion

TIME: An Average Day In The Life Of Charlie Brown

MUSICAL NUMBERS

ACT ONE

"YOU'RE A GOOD MAN, CHARLIE BROWN"	Entire Company
"SCHROEDER"	Lucy, Schroeder
"SNOOPY"	Snoopy, Charlie Brown
"MY BLANKET AND ME"	Linus
"QUEEN LUCY"	Lucy, Linus
"KITE"	Charlie Brown
"THE DOCTOR IS IN"	Lucy, Charlie Brown
"BOOK REPORT"	Patty, Charlie Brown, Lucy, Linus, Schroeder

ACT TWO

"THE RED BARON"	Snoopy
"T.E.A.M. (THE BASEBALL GAME)"	Entire Company
"THE GLEE CLUB REHEARSAL"	Entire Company
"LITTLE KNOWN FACTS"	Lucy, Linus, Charlie Brown
"SUPPERTIME"	Snoopy
"HAPPINESS"	Entire Company

(THERE WILL BE ONE 10 MINUTE INTERMISSION)

DRAMATIS PERSONAE

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SEASON SUBSCRIBERS

PRODUCTION STAFF

EXECUTIVE PRODUCER	Sydney May Morrison
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ASSISTANT TO THE DIRECTOR	Mary Newell
STAGE MANAGER	Peter G. Manos
ASSISTANT STAGE MANAGER	Jay Mayer
LIGHT BOARD OPERATOR	Jason Moore
WARDROBE CREW	Barbara Dunlap, Kim McClellen Sue Vozobule, Michele Cole
HAMMER, BRUSH & BROOM	Ruby Rubenstein, David Lukas, Steven Dultz Lyle Eachus, Doug Sebern, Stephen Breckinridge David Nichols, E.E. Moe, Addison Randall
RESERVATIONS	Mary Newell, David Nichols
BOX OFFICE STAFF	Tish Iverson, Osa Danam, Melanie Berk E.E. Moe, Dana Kinonen
HOSTS	Susan Kaber, John Sammon, Steven Dultz
1982-1983 SUBSCRIPTION CHAIRMAN	Colleen Minahan
SUBSCRIPTION STAFF	Mary Newell, David Nichols
PROGRAM CO-ORDINATOR	Colleen Minahan
PUBLICITY & PROMOTION	Elaine Moe
PROGRAM CO-ORDINATOR FOR THE HANDICAPPED	Dr. Burton Herbsman
OFFICE APPRENTICE	Susan Kaber
CETA THEATRE MANAGEMENT APPRENTICE	Jason Moore

ACKNOWLEDGEMENTS

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for her public service announcements supporting the Megaw

★ MR. RON SANCHEZ ★
for donating our set for "You're A Good Man Charlie Brown"

and

★ THE DESIGNERS, DIRECTORS, PERFORMERS & MANAGEMENT STAFF ★
OF THE MEGAW THEATRE

We thank and congratulate each other for the work accomplished and the work ahead of us
LOVE AND 'WAGEM' LUCK TO US ALL!

ACKNOWLEDGEMENTS

NOTES OF INTEREST

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NOTES OF INTEREST:

Since its 1967 Off-Broadway opening, YOU'RE A GOOD MAN, CHARLIE BROWN has become one of the most-performed shows in American Musical Theatre. Indeed, its understated appeal is as universal as "Peanuts", the Comic Strip upon which it is based. Its honest approach to Charles M. Schulz' pint-sized adults has won the approval of audiences around the globe. In the words of author Clark Gesner:

"...None of the cast is actually six years old, and they don't really look like Charles Schulz' "Peanuts" cartoon characters, but this doesn't seem to make that much difference once we are into the play, because what they are saying to each other is with the openness of that early childhood time, and the obvious fact is that they are all really quite fond of each other. This is what the play is about."

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July 22 thru August 1

★ Company ★
August 19 thru August 29

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SPECIAL PRODUCTION ADDITIONS

Assistant Director: Karen Soroca

Stage Manager: Jay Mayer

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WHO'S WHO IN THE CAST

JOHN WINDSOR (Linus) moved to Los Angeles last year, after living in New York for 5½ years. During his time in the Big Apple, he became the third member of his family to star in a Broadway show -- unfortunately, his tenure as PIPPIN lasted only one night... but he did play the role later on for five months at two New York dinner theatres. John can be heard as Count Valence on the original cast album of the Off-Broadway (could've-been-a-hit) production of FESTIVAL, ...but he cannot be heard on the album of the Broadway (never-had-a-prayer) production of DON'T STEP ON MY OLIVE BRANCH since it was never recorded. He has travelled all over the country doing industrial shows and has lately been playing a succession of ever-younger characters -- from a 17 year old Barnaby in HELLO DOLLY with Dorothy Collins to a 15 year old Tommy Djilas in THE MUSIC MAN with Ken Berry... and finally to this 6 year old, blanket-toting child philosopher in CHARLIE BROWN. He is afraid to ask 'What's next?' Maybe the title role in Babes In Arms? Being a virtual unknown in Los Angeles, John is seeking representation in all areas.

CORN IS GREEN for their first season.

WHO'S WHO IN THE CAST
PRODUCTION STAFF / WHO'S WHO

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GLENN KOLB (*Charlie Brown*) is a native of Chicago, Illinois. He moved to Los Angeles in 1978 to study at the Los Angeles Civic Light Opera Musical Theatre Workshop. Glenn has appeared in 1940 SWING and PASSING THROUGH at the Cast Theatre. Other appearances include; CAMELOT, THE STUDENT PRINCE, SOUTH PACIFIC and a Civic Light Opera Workshop production of THE APPLE TREE where he appeared as Adam.

ANDREA WALTERS (*Patty*) appeared in the lead role of Sandy in the hit musical GREASE at the Pantages Theatre during her run with the show's National Touring Company. As a result of her performance, she appeared on both THE TONIGHT SHOW and the MIKE DOUGLAS SHOW and was selected to appear in the Broadway Company where she stayed over a year before moving on to Los Angeles where she is currently studying acting with John Sarno. Prior to GREASE, Andrea also toured as Nanette with the NO, NO NANETTE National Touring Company, a role she recently repeated at the Sacramento Music Circus. Her stock credits include lead roles in GIGI, OKLAHOMA, COMPANY, HELLO DOLLY and 1776. In addition to her extensive stage background, Andrea can be seen on numerous television commercials and is looking forward to equal success in film and television.

GREG VINES (*Schroeder*) will be remembered by Megaw audiences as the versatile Steward/Clerk, etc, etc... in last year's highly successful musical VERY GOOD EDDIE. Due to the show's popularity, EDDIE moved to the Mayfair Music Hall in Santa Monica, (of course Greg moved with it). Before coming to Los Angeles two years ago, Greg worked in New York in a few Off-Off-Broadway shows, toured with two Shakespeare Festivals where he appeared in such roles as Puck in MIDSUMMER NIGHT'S DREAM, Grumio in TAMING OF THE SHREW among others. Greg has also worked extensively in children's theatre creating roles like the Scarecrow in WIZARD OF OZ, Reynard in REYNARD THE FOX and The Beast in BEAUTY AND THE BEAST. Greg's training includes U.N.C.—CH. and the H.B. Studios. Schroeder is somewhat of a stretch of Mr. Vines... he's not quite a concert pianist!

DAN SPECTOR (*Snoopy*) has guest-starred in LOU GRANT, HAPPY DAYS, CODE RED and FACTS OF LIFE as well as co-starring in such TV movies as SURVIVAL OF DANA and THE BOY WHO DRANK TOO MUCH. Feature films include SWAP MEET and GET IT ON. Dan has also been seen locally as Carroll in HEAT at the Night Flight Theatre and as Doody in GREASE at The Harlequin. He is most remembered for a remarkable Shelley Berman imitation at his Bar Mitzvah reception.

MARTHA WISSEL (*Lucy Van Pelt*) recently appeared at the Pewter Plow Playhouse in Cambria, CA in THE BOY FROM SYRACUSE, HOW TO SUCCEED IN BUSINESS... and an abridged version of the opera MERRY WIVES OF WINDSOR. 'Wissel', as she likes to be called, performed in a commercial for Canadian TV and studied commercial acting with Carolyn Barry. Her experience in improvisation has been with the L.A. Connection and Sandy Holt. While saving lives as a medical receptionist at Loma Linda Medical Center, she performed roles in MAME, PROMISES PROMISES, MY FAIR LADY and HELLO DOLLY for the San Bernardino Civic Light Opera Association. Wissel's training goes back to the Pasadena Playhouse in 1968 and, more recently, studies with Jeff Cory and Estelle Harmon. Her experience extends to musical revues as a singer/dancer/commedienne.

DONNA-JEAN LANSING (*Alternate Patty*) appears for the first time at the Megaw. A graduate of the Los Angeles City College Theatre Academy's intense two-year training school, she has also studied acting with Paul G. Gleason and is presently a student of Darryl Hickman. Donna-Jean was accepted by the Los Angeles Civic Light Opera Musical Theatre Workshop's very demanding 12-week program of musical theatre training. She has studied speech from Rowena Balos and Dudley Knight and is a serious student of dialects under the direction of Larry Moss. Ms. Lansing has been singing for about two years with Carlos Noble as her instructor. Stage experience has chiefly been with classical theatre, but Ms. Lansing aspires to a career in all theatre styles.

DAVID NICHOLS (*Alternate/all male roles*) first appeared at the Megaw as the bespectacled bookworm Eubie Cautious in last season's VERY GOOD EDDIE. Since then, he has functioned as sound technician, property assistant, set constructor and, since January, as an office-management trainee with the CETA Program. Born in Kansas, David came to Los Angeles not by way of a twister but as a member of The Young Americans. His three-year involvement with that group culminated in a six-week stint with Liberace at the Las Vegas Hilton. While in college, David played such roles as Mosca in VOLPONE, Petruchio in TAMING OF THE SHREW, Dysart (yes, Dysart) in EQUUS and Blifil in TOM JONES. Mr. Nichols has also appeared as an orderly on GENERAL HOSPITAL, a page on THE YOUNG AND THE RESTLESS and is seeking representation... eagerly.

SYDNEY MAY MORRISON (*Executive Producer*) is the recipient of the 1980 Drama-Logue Awards for Outstanding Direction and Production of THE BARRETT'S OF WIMPOLE STREET. Her work in these two areas also earned her two Los Angeles Drama Critics Award Nominations for the same show. Other awards include the 1979 Drama-Logue Award for producing STREET SCENE, the 1978 LADCC Award and the Drama-Logue Award for Distinguished Direction of THE CORN IS GREEN, a Drama-Logue Award for her direction of BIG FISH, LITTLE FISH, and a 1981 Drama-Logue Award for producing THE MILKTRAIN DOESN'T STOP HERE ANYMORE. Ms. Morrison directed this year's productions of A FAR COUNTRY and ROMANTIC COMEDY. She is currently in Prescott, Arizona where she is Guest Producer/Director for the Prescott Center for the Performing Arts. She will direct ROMANTIC COMEDY, THE RAINMAKER and THE CORN IS GREEN for their first season.

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ELAINE MOE (*Director*) is a distinguished director/performer/theatre manager and a recipient of the Los Angeles Drama Critics Circle Award and the Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN... a role she will repeat this summer at the Prescott Center for the Performing Arts. In addition to directing numerous Megaw productions, Ms. Moe directed the Los Angeles Shakespeare Festival Production of TWELFTH NIGHT at the Ford Theatre and directed Bob Denver in THE STAR SPANGLED GIRL. Ms. Moe's recent directorial chores include last season's acclaimed production of VERY GOOD EDDIE, THE MILKTRAIN DOESN'T STOP HERE ANYMORE and THE QUEEN AND THE REBELS. Elaine spent time this last season in Tucson where she was guest director for the University of Arizona's production of STRANGE BEDFELLOWS. She will return to Arizona this summer as Guest Director of the Prescott Center Production of COMPANY.

DIANE BURT (*Musical Director*) will soon join the Megaw Company in Prescott where she will reprise her recent performance as Alison St. James in ROMANTIC COMEDY. Ms. Burt, the resident Musical Director, recently received the L.A. Weekly Award for Musical Direction of the critically acclaimed VERY GOOD EDDIE. Other Megaw musical's benefiting from her skills have included KISS ME KATE, LITTLE MARY SUNSHINE and SHE LOVES ME. Diane appeared as Henrietta in THE BARRETT'S OF WIMPOLE STREET and in over twenty-five musical productions with lead roles in THE FANTASTIKS and CINDERELLA. Her professional credits include recordings, commercials, feature films such as THE SOUND OF MUSIC, and television such as GENERAL HOSPITAL. For the past five years, Ms. Burt has been lead singer with Chapter Five for television's Hollywood Squares host, Peter Marshall. Most recently, she completed the pilot for PETER MARSHALL AND THE BAND, a variety show due to air this fall. She is seeking representation in all fields.

KAREN SOROCA (*Choreography and Musical Staging*) is a woman of three cities... Los Angeles/New York/San Francisco where she has worked extensively as a choreographer-dancer/singer/actress. Her original training was in New York where she received an M.A. in choreography at New York University. While in New York, she was asked to join the Charles Weidman Dance Company, performed in several Equity showcases and children's theatre, was accepted into the National Touring Company of THE ME NOBODY KNOWS, did several commercials including one for the Milk Industry of Connecticut. In the San Francisco Bay Area, Karen founded and co-directed EAST BAY DANCE PERSPECTIVES, a modern jazz dance company. She also choreographed and directed THE PLANET OF DANCE, a children's dance theatre piece, sang with the San Francisco Symphony Chorus and worked in several films and commercials. In Los Angeles for three years, her choreography includes a Clipper Jeans commercial, the Megaw musicals; SHE LOVES ME, THE BARRETT'S OF WIMPOLE STREET and VERY GOOD EDDIE. Ms. Soroca will be choreographing COMPANY for the Prescott Center in August. Over the past year, she has appeared in the controversial television film, PRAY TV and can be seen in a Sure anti-perspirant commercial.

GARLAND W. RIDDLE (*Costume Design*) is well into his fifth season as the Megaw's Resident Costume Designer. His work has already been seen this season in *A FAR COUNTRY*, *KIND LADY*, *THE QUEEN AND THE REBELS* and *ROMANTIC COMEDY*. He is the recipient of a Los Angeles Drama Critics Circle Award for Outstanding Achievement in Costume Design for *THE BARRETT'S OF WIMPOLE STREET*. His work also earned him an LADCC Nomination for *ANOTHER PART OF THE FOREST* and *THE MILKTRAIN DOESN'T STOP HERE ANYMORE*. Besides his LADCC Nominations and Award, he is a seven-time Drama-Logue Award winner for his costume designs; & most recently for *THE BARRETT'S OF WIMPOLE STREET*, *HOTEL PARADISO* and *THE MILKTRAIN DOESN'T STOP HERE ANYMORE*. Finally, he is a 1981 Robbie Award winner for *A FAR COUNTRY*. Mr. Riddle's work has been seen all over Los Angeles as well as in Orange County, in over fifty stage productions. Garland has also designed the award-winning production of *GERTRUDE STEIN* (3) for Miss Pat Carroll. When not stage designing, Garland is busy designing for television. He designed *PERFECTLY FRANK* for Cloris Leachman on HBO, the recent specials *COUNTRY JAMBOREE* and *RHYTHM AND RAWLS* and is the designer of the highly rated daytime series *THE YOUNG AND THE RESTLESS*. To top a distinguished season, Mr. Riddle was honored with the L.A. Weekly Career Achievement Award for Continuing Achievement in Costume Design. Garland hails from New Orleans and heads his own costume company -- Garland W. Riddle Designs.

PETER G. MANOS (*Lighting Designer*) was Technical Director for The Society for the Preservation of Variety Arts. Between 1976 and 1981 he served as Lighting Designer and Stage Manager for *IT'S MAGIC* at the Variety Arts Theatre and designed the lighting for *WHOOPIE KID* at the Variety Arts Center Dinner Theatre. Mr. Manos is a graduate of Los Angeles Valley College.

MARY NEWELL (*Assistant to the Director*) is currently directing *ANIMAL TALES*, three funny folk tales for children. Earlier this season, Mary directed *MARY M*, a one-woman show starring Miss Mary Betten and was Assistant Director on *A FAR COUNTRY*. Ms. Newell is also the co-ordinator of the Children's Program at the Megaw. Her directorial credits in educational and professional theatre include: *LOOT*, *A MAN FOR ALL SEASONS*, *THIEVES*, *CARNIVAL*, *THE WIZARD OF OZ* and *ONCE UPON A MATTRESS*.

BRUCE EWEN (*Musical Director/Conductor*) is presently the Resident Musical Director at American Theatre Arts in Hollywood where he has worked in that capacity for ATA's productions of *TEN TIMES TABLE*, *RIVERWIND*, *RICHARD'S CORKLEG*, *THE ALL-STAR RADIO BROADCAST OF 1939* and *THE MENAGERIE OF MR. THURBER*.

MARTI MANiates (*Assistant Choreographer*) marks her first 'staff assignment' with *CHARLIE BROWN*. She was last seen as Crystal Poole in last season's hit musical *VERY GOOD EDDIE*, also serving as Dance Captain... an assignment she repeated when the show moved to the Mayfair Music Hall. Her first appearance at the Megaw was as a specialty dancer in *THE BOYFRIEND*. Other musical credits include roles in *CABARET*, *WEST SIDE STORY*, *SWEET CHARITY*, *THE MUSIC MAN*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* and *ROAR OF THE GREASEPAINT*, at the JFK Center of Performing arts. Dramatic and comedy roles include; *THE MAIDS*, *NO EXIT*, *MACBETH*, *LUV*, *COME BLOW YOUR HORN*, *VANITIES* and *THE IMPORTANCE OF BEING ERNEST*. Prior to *CHARLIE BROWN*, Marti served as assistant director at the Pilot Theatre's production of *NAOMI COURT*.

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Box Office opens one-half hour before curtain

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**ALL RESERVATIONS MUST BE PAID FOR
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