



THE
MEGAW
THEATRE

Presents

ACKNOWLEDGEMENTS

DESIGN STAFF

DRAMATIS PERSONAE

PRODUCTION STAFF

COMING ATTRACTIONS

WHO'S WHO, IN THE CAST

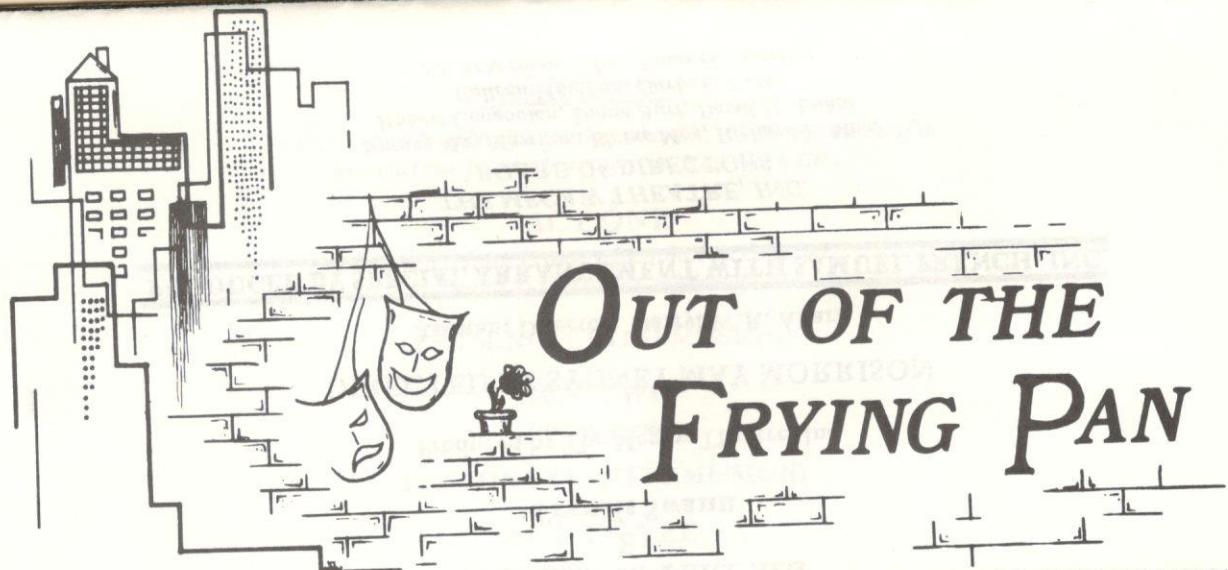
PRODUCTION STAFF, WHO'S WHO

PATRONS

Richard & Doris Clensy



BE A PATRON



OUT OF THE FRYING PAN

DIRECTED BY SYDNEY MAY MORRISON

February 15 through April 6

ACKNOWLEDGEMENTS

DESIGN STAFF

DRAMATIS PERSONAE

PRODUCTION STAFF

COMING ATTRACTIONS

WHO'S WHO, IN THE CAST

PRODUCTION STAFF, WHO'S WHO

PATRONS

OUT OF THE FRYING PAN

A Comedy In Three Acts

By

Francis Swann

Produced by The Megaw Theatre, Inc.

DIRECTED BY SYDNEY MAY MORRISON

Assistant Director: Darryl W.R. Allara

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

**THE MEGAW THEATRE, INC.
BOARD OF DIRECTORS**

*Sydney May Morrison, Elaine Moe, Richard F. Moe,
Robert Googooian, Diane Burt, David M. Lukas,
Colleen Minahan, Barbara Zielke
Sol Ackerman, CPA - Financial Advisor*

SYNOPSIS

The entire action of the play takes place in the living room of a brownstone front apartment in New York City.

ACT ONE

Scene 1: Late Friday afternoon in October.

Scene 2: Saturday morning.

(TEN MINUTE INTERMISSION)

ACT TWO

Saturday evening

(TEN MINUTE INTERMISSION)

ACT THREE

Sunday morning.

The characters and events in this play are purely imaginary, and anyone claiming resemblance or similarity ought to be ashamed to admit it.

ACKNOWLEDGEMENTS

DESIGN STAFF

DRAMATIS PERSONAE

PRODUCTION STAFF

COMING ATTRACTIONS

WHO'S WHO, IN THE CAST

PRODUCTION STAFF, WHO'S WHO

PATRONS

ACKNOWLEDGEMENTS

The Members of The Megaw Theatre, Inc. respectfully acknowledge the Publisher, Bill Bordy; Editor in Chief, Lee Melville; Critics Charles Faber & David Galligan and the staff of Drama-Logue for their 1979 Drama-Logue Awards for "Outstanding Achievement in Theatre".

CONGRATULATIONS TO:

Ann Walker for Performance - RAIN

Helen Pugatch for Performance - RAIN

Robert Googooian for Lighting Design - RAIN

James Riddle for Set Design - RAIN

Magda Harout for Performance - Waltz of the Toreadors

Sydney May Morrison, Producer - STREET SCENE

And our congratulations to James Riddle for the Los Angeles Drama Critics Circle Nomination for his Set Design for RAIN.
Awards to be announced Sunday, March 23.

BOX OFFICE HOURS

2:30 PM to 8:00 PM - TUESDAY through SUNDAY

CLOSED MONDAYS

Telephone Reservations & Information - 881-8166

Address: 17601 Saticoy St., Northridge, CA 91325

WE WILL BE UNABLE TO ACCEPT
CANCELLATIONS OR HONOR REFUNDS
AFTER PURCHASE

RESERVED SEATING

PERFORMANCES

Thursdays, Fridays & Saturdays at 8:30 PM Sharp
Sundays - Early Bird Curtain at 5:00 PM Sharp
Box Office opens one-half hour before curtain
No seating after 8:30 until first performance break

**ALL RESERVATIONS MUST BE PAID FOR
48 HOURS PRIOR TO PERFORMANCE**

SORRY, BUT THE FIRE DEPARTMENT SAYS - NO SMOKING

THE MEGAW THEATRE, INC. is a NON-PROFIT, TAX EXEMPT CORPORATION and is a member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Reseda Chamber of Commerce, The California Theatre Council, with membership representation in all professional organizations pertaining to the arts.

ACKNOWLEDGEMENTS

DESIGN STAFF

DRAMATIS PERSONAE

PRODUCTION STAFF

COMING ATTRACTIONS

WHO'S WHO, IN THE CAST

PRODUCTION STAFF, WHO'S WHO

PATRONS

DESIGN STAFF

SET DESIGN & DECOR	---	James Riddle
LIGHTING DESIGN	---	Lynn Ziats
COSTUME DESIGN	---	Garland W. Riddle
ASSISTANT TO DESIGNER	---	Linde Syde
MUSIC & SOUND DESIGN	---	Fred Goodman

DRAMATIS PERSONAE

● GEORGE BODELL
 NORMAN REESE
 ● MRS GARNET
 TONY DENNISON
 MURIEL FOSTER
 ● KATE AULT
 MARGE BENSON
 DOTTIE COBURN
 ALFRED COBURN
 ● ARTHUR KENNY
 MAC
 JOE

● UNDERSTUDY - Charles Gherard

Tony Simotes
 Ken Freehill
 Lee Zara
 David Ross Betner
 Patrice McGuirk
 Colleen Minahan
 Elizabeth Detterich
 Joanna Marshall
 Dwight Larick
 Jim Hudson
 Jack Frey
 Hugh Maguire

PRODUCTION STAFF

EXECUTIVE PRODUCER
 ● ARTISTIC DIRECTOR
 ● PRODUCTION MANAGER
 LIGHT BOARD OPERATOR
 SOUND OPERATOR
 PROPERTY SUPERVISORS
 WARDROBE CREW
 HAMMER, BRUSH & BROOM

Sydney May Morrison
 Elaine Moe
 Sally Kleiman
 Megaw Staff
 Megaw Staff
 The Cast
 Linde Syde, Chris Farnsworth
 Carol Kennedy, Marilyn Mitchell
 David M. Lukas, Don Kauffman
 David Warren, Diane Burt
 Lynn Ziats, Chris Farnsworth
 Sally Kleiman
 Patrice McGuirk
 Dolores Lees, Dorene Kopel
 Lynn Ziats, Tish Iverson
 Judy Lench, Linda "Ruby" Rubenstein
 Dick Mantooth, Marc Alaimo
 Charles Gherard
 Colleen Minahan
 Colleen Minahan
 Joanna Marshall
 Barbara Zielke
 Elaine Moe
 Elaine Moe
 Michael Kaplan

● Member, Actors Equity

DESIGN STAFF

DRAMATIS PERSONAE

PRODUCTION STAFF

COMING ATTRACTIONS

WHO'S WHO, IN THE CAST

PRODUCTION STAFF, WHO'S WHO

PATRONS

DISCOVER THE MEGAW

COMING ATTRACTIONS

THE PHILADELPHIA STORY

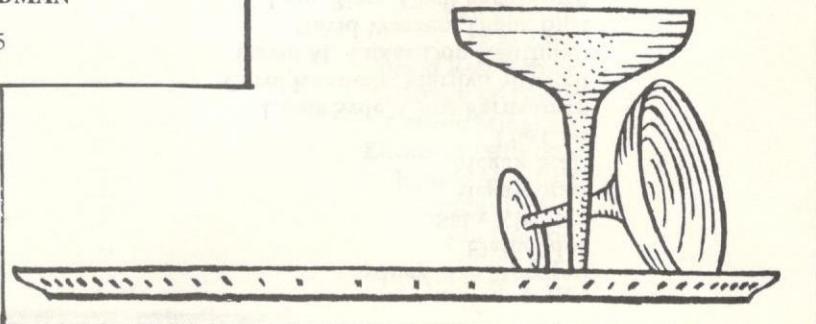
The smash hit commentary of the American privileged classes. The final arrangements of the society wedding of once divorced Tracy Lord of the Philadelphia Lords are upset by first husband C.K. Dexter Haven and infiltrated by two reporters from a gossip weekly.

By Phillip Barry

DIRECTED BY DANNY GOLDMAN

April 25 through June 15

Subscriber Reservations - Now through April 7th
General Reservations Begin April 8th



JAMES RIDDLE DESIGNS
Interior Design / Color Consultation

• • •

1312 N. Sycamore
Los Angeles 90028
Phone 461-8551

xerox copies

instant printing

MASTER GRAPHICS PRINTING

"Anything in Printing"

LITHOGRAPHING - LETTERPRESS - ENGRAVING

18012½ VENTURA BLVD.
ENCINO, CALIFORNIA 91316 (213) 343-0500

FIRST
IMPRESSIONS

Professional Resumes/Actors'
Service Organization
652-7011
Kenneth P. Freehill / Darryl W.R. Allara

"FIRST IMPRESSIONS" is a division of Pearl Enterprises
1462 Stanley, Suite #212, Hollywood, California 90046



Put color in your life
and paint on your wall
call "Josie the Painter"
She does it all!
342-1047

*Free Estimates

COMING ATTRACTIONS

WHO'S WHO, IN THE CAST

PRODUCTION STAFF, WHO'S WHO

PATRONS

WHO'S WHO, IN THE CAST

TONY SIMOTES (*George Bodell*) is making his west coast debut at the megaw, having just moved here from New York City. He has appeared in the NY Shakespeare Festival productions of MEASURE FOR MEASURE with Meryl Streep and John Cazale, HENRY IV with Michael Moriarty and Ms. Streep and ALLS WELL THAT ENDS WELL for Joseph Papp. He created the role of Attilio in the Circle Repertory's production of ALLEGRA, also Poeta in Woodie King Jr's BLACK PARTY at the New Federal Theatre in NYC. Other Off-Broadway credits include a season with Michael Lessac's Colonnades Theatre Lab and the U.S. premiere of John Arden's BALLYGOMBEEN BEQUEST at The Theatre at St. Clements. Tony coached Richard Dreyfuss Iago in OTHELLO with Paul Winfield in a production that was ultimately taped for TV. He was asked to come to LA to be a creative advisor on the project. A fight choreographer as well as an actor, Tony has the highest degree from the Society of British Fight Directors. He has taught with B.H. Barry at Yale, Julliard, Circle-In-The-Square and the NY School of the Arts. He staged the fights for the 'New York premiere of David Mamet's THE WOODS at the Public Theatre as well as shows for Shakespeare & Company in Massachusetts. TV and film credits include AS THE WORLD TURNS, THE EDGE OF NIGHT and the award winning short THE FLASHER. Tony is a member of SAG, AFTRA and AEA and is currently seeking theatrical representation.

DAVID ROSS BETNER (*Tony Dennison*) is making his first appearance at the MEGAW. A graduate of Indiana University, David has appeared in a variety of roles such as Dude in TOBACCO ROAD, Eric in IN THE BOOM BOOM ROOM, Don Baker in BUTTERFLIES ARE FREE and Estragon in WAITING FOR GODOT. After several roles in Summer Stock theatre and a tour with the Indiana Theatre Company, David came to Los Angles where he has done voice-over work for Fantasy Island and appeared in THE NORMAN CONQUESTS as Tom at the Theatre Rapport under the auspices of Rio Goode Productions.

PATRICE McGuirk (*Muriel Foster*) was last seen as Sarah Pugh in the MEGAW'S award winning production of THE CORN IS GREEN. She was also assistant director on ANOTHER PART OF THE FOREST. Other stage credits include Margie in PAJAMA GAME, Lizzie Gordon in JOHNNY BELINDA, Marie in an understudy performance of COME BACK, LITTLE SHEBA, The female interrogator in DARKNESS AT NOON, LaPetite Une in CAN CAN, The Baroness Livenbaum in ANASTASIA and The fortune teller in CARNIVAL. Patrice was born in San Francisco and was raised in Los Angeles. Her interest in theatre dates back to her grandfather who headed the Hamburg Novelty Company, a Vaudeville Family which toured California. Ms. McGuirk is currently seeking theatrical and commercial representation.

COLLEEN MINAHAN (*Kate Ault*) is a familiar face to MEGAW audiences, having appeared as Regina Hubbard in ANOTHER PART OF THE FOREST, Stella McGuire in JOHNNY BELINDA, Kathy Moore in DESIGN FOR MUR-

Snoopy in YOU'RE A GOOD MAN, CHARLIE BROWN, Dan in NIGHT MUST FALL, George in OUR TOWN, John and Richard in THE LION IN WINTER, Duane in APPLAUSE, Yussel in FIDDLER ON THE ROOF, Tommy in SUBJECT WAS ROSES, Hero in A FUNNY THING HAPPENED..., Mike in WAIT UNTIL DARK as well as appearing in HELLO DOLLY, and SWEET CHARITY and many others. TV and film credits include THE LIFE AND TIMES OF JUDGE ROY BEAN and POCKETMONEY, POWDERKEG and THE FORGOTTEN MAN as well as two national SCHLITZ BEER commercials. With another University of Arizona alumnus, Ken co-founded First Impressions, an LA based professional resume and actors' service organization with seminar programs in Chicago and New York currently in development.

LEE ZARA (*Mrs. Garnet*) has had stage and television appearances in many major US theatrical cities. In St. Louis, she was a resident member of the Gateway Theatre, a professional company where she starred in LIFE WITH FATHER, ALL THE WAY HOME and BUS STOP. In Chicago she performed in a number of TV commercials as well as with Alan Young in GIRL IN THE FREUDIAN SLIP at Pheasant Run. Ms. Zara appeared in the National Touring Company of YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING. She also starred at Chicago's Ivanhoe Theatre in HOT L BALTIMORE as Jackie and was in both the original Chicago production of STATUS QUO VADIS (which enjoyed a year and a half run) and in the production later presented at the Arena Stage in Washington, D.C. and on Broadway. Lee is a member of AEA, SAG and AFTRA and is represented for commercials by Talent Group, Inc.

ELIZABETH DETTERICH (*Marge Benson*) is making a swift return to the MEGAW stage having just appeared as Mae Jones in STREET SCENE. She received a Masters Degree in acting from Indiana University. While in school, she played a variety of roles including Alma in SUMMER AND SMOKE, Bunny in HOUSE OF BLUE LEAVES, Joanne in COMPANY, Mrs. Prentice in WHAT THE BUTLER SAW, and Adela in HOUSE OF BERNARDA ALBA. Before leaving the midwest, Elizabeth logged several seasons of summer stock and was also a founding member of the professional comedy improvisational group A REASONABLE FACSIMILE. She came West in 1977 with her husband, David Lloyd Chambers and in October of that year they helped found Rio Goode Productions which produced Alan Ayckbourne's THE NORMAN CONQUESTS. Elizabeth played Ruth in the comic trilogy.

WHO'S WHO, IN THE CAST

PRODUCTION STAFF, WHO'S WHO

JOANNA MARSHALL (*Dottie Coburn*) has been seen at the MEGAW as Birdie Bagtry in ANOTHER PART OF THE FOREST and as Jo in the critically acclaimed production of A TASTE OF HONEY. She is a graduate of Valley College where she earned two best actress awards, an outstanding achievement award and an outstanding student award, among many others. Joanna, an accomplished artist, has designed many of the MEGAW'S program and publicity designs. Her credits include such productions as CURSE YOU, VILLIAN, ARMS AND THE MAN, THE FANTASTICKS, A TOUCH OF MABLE, MARAT SADE and THE ROAR OF THE GREASEPAINT THE SMELL OF THE CROWD. Ms. Marshall also served as Ms. Morrison's assistant director on this season's opener RAIN.

DWIGHT LARICK (*Alfred Coburn*) was seen last year in THE DUCK VARIATIONS at the Century City Playhouse. Prior to that, he appeared in OUR TOWN, directed by Gower Champion at The Long Beach Theatre Festival. He has also performed with The Agape Players, SFV Serendipity 'Players, the LaMirada Playhouse and The Benice Beach Shakespeare Festival. Dwight has also appeared in several films and has been seen on TV in series and commercials. He is a native Californian and received his degree at the University of California at Berkeley.

JIM HUDSON (*Arthur Kenny*) is a two time MEGAW performer having first worked with Elaine Moe in the just completed production of STREET SCENE. Having received his BA from St. Thomas College in St. Paul, Minnesota, he has acted in over 50 productions in the Twin City area before moving to Simi Valley last year. Since arriving in the LA area, Mr. Hudson has performed in a number of tax shelter productions, playing such

varied roles as The Marquis deKay on THE SAM DIEGO SHOW, a senile voyeur on the UP FOR GRABS HOUR, a bi-plane aviator on THE KIDOOZLE PROJECT, and a stand-up comic at THE COMEDY STORE. Currently, he is almost formally cast as Dr. Good News-Bad News in the feature film THE ILLUSTRATED GEORGE CARLIN. Jim is a member of AEA, AFTRA & SAG and is with Mary Chilton Andrews at the Leonetti Agency for theatrical representation and with Womser, Heldfond & Joseph Inc. for commercials.

JACK FREY (*Mac*) is a native Chicagoan who studied at the Goodman Theatre in Chicago. He came to Los Angeles directly from the U.S. Army, where he did plays and shows for the Special Services. Since arriving in Los Angeles, Jack has worked in many plays such as, COME BLOW YOUR HORN at the Westchester Playhouse in the role of Buddy and as Nonno the Old Poet in THE NIGHT OF THE IGUANA, also at the Westchester. At the Bryzin Playhouse in Venice Jack appeared in WILL SUCCESS SPOIL ROCK HUNTER and GOODBYE CHARLIE. Jack is a veteran of many television shows and commercials.

HUGH MAGUIRE (*Joe*) was raised in Philadelphia, PA. There he performed in regional theatre in Bucks County and at the Villanova University Theatre. In 1974 Hugh moved to Vermont where he received his BA in Theatre from Goddard College. While in New England, he performed with Peter Schumann's Bread & Puppets Circus, Meredith Monk, and toured with The Haybarn Theatre Company. Since moving to Los Angeles, Hugh has performed at the Inner City Cultural Center, USC, The Mythical Theatre Company, and the LA Mask Theatre. Hugh can still be seen peddling Giamarra Wine on TV. This is his first appearance at the MEGAW.

THEATRE NEEDS YOU

More than accolades and rave reviews

More than the concern of the performers

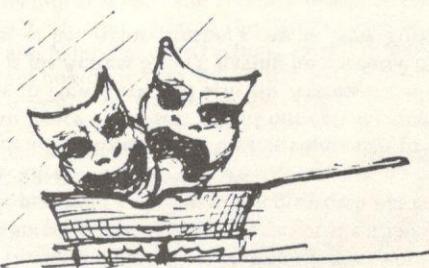
More than its backstage staff

THEATRE NEEDS YOU,

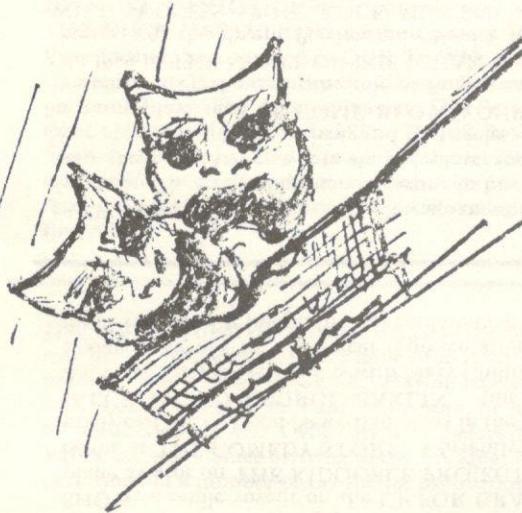
A DEDICATED AUDIENCE



CHARLES GHERARD (*Understudy for Arthur Kenny and the Policemen*) made his first appearance at the MEGAW in the award winning production of THE CORN IS GREEN as Mr. Jones. He also appeared as Dr. Bonfant in last season's production of THE WALTZ OF THE TOREADORS. He is an ex-New Yorker who loves California. After five years of college acting experience, he performed on stage in summer stock with Rosemary Harris and Ellis Rabb in APA's MAN AND SUPERMAN at the John Drew Theatre and others from New York to Pennsylvania. He was also a member of the Idlewild Company at JFK Airport in New York. Since moving to Los Angeles, Charles has been seen in many plays, TV shows and films and has entertained in places as varied as The Queen Mary and the Beverly Wilshire Hotel. He was also seen in the Mark Taper Forum production of SHADOWS. Mr. Gherard is a member of SAG, AFTRA and AEA and had his own news/interview program on local television. His post-college education has included studies with Lee Strasberg, Estelle Harmon, Mel Blanc, the Joan Darling/Samantha Harper Workshop, Mel Kane and with the late Sherman Marks. In addition, Charles is a past member of the Actors' Alley/Staircase Company and has performed with ANTA and at the Masquer's Club. His varied hobbies include being a hypnotist, a motorcyclist, a soloed student pilot and avid year round swimmer. Among other living beings, he is also the parent of an illegally adopted desert tortoise.



OUT OF THE DIALING PAN
by
Darryl W.R. Allara



This performance of **OUT OF THE FRYING PAN** represents a tiny chapter in the early life of Francis Swann, since many of his characters (including himself as Norman Reese) were based on family and friends who actually lived and labored within the boundaries of the 1930's and 40's New York Theatre District. His entire family possessed a myriad of talents which has catapulted them from Cast To Coast over almost four decades.

Finding Francis Swann was such a series of delicious ironies that we felt compelled to share the unraveling of this mystery with his current audience. You see, one of our cast members has an Actor-Brother who was appearing in a show in New York and sent his Actress-Sister (our cast member) a copy of the program. She, (that is his Actress-Sister), having just become one of our cast members, noticed that another member of her Actor-Brother's cast in New York had the same last name as our missing Author-Actor.

Two long distance telephone calls determined that the New York actress was not an Actress-Sister of our Author, but the wife of his Artist-Brother. She did point out, however, that our playwrite did have an Actress-Sister who was married to a retired Navy Commander and living in northern California. In fact, the Actress-Sister (In-Law) thought that her husband's younger brother, our Author, was currently on an extended visit with his California dwelling Actress-Sister and her Commander Husband.

A third long distance call determined that the Marin County couple had somehow moved on. PROBABLY WHILE WE WERE TELLING THIS STORY. Their phone had been disconnected. A fourth long distance call determined that we had reached a totally different party, who had never heard of our secluded scribe, his Actress-Sister, her Commander-Husband, the sister-in-law, acting in the New York company, or her Artist-Husband.

Our new party did have a husband by the same last name as our Commander, but he (her husband, not the Commander) had never been in the Armed Forces. This new lady, however, did have a sister who worked for the phone company and so after a fifth long distance call to the operator-sister of the woman who was no relation at all to any of the original "...FRYING PAN" family, we finally made contact with our unsuspecting, long lost actor turned author.

During our delightful visit by telephone, we learned that Francis Swann has published 9 novels, 10 plays and musicals, and has been involved in the making of more than 30 motion pictures, and some television...remember *Dark Shadows*?

OUT OF THE FRYING PAN was written 40 years ago so that Francis Swann, the actor, might have a chance on the New York stage. Unfortunately the producers felt that he was not right for the part and cast Alfred Drake to play the "Norman" character instead. William Holden played the role in the movie version under the title **YOUNG AND WILLING**, with Susan Hayward, Eddie Bracken and Robert Benchley.

It would probably be staggering to find out who else has played these roles over the last 40 years. Now let's see...if I can call Directory Assistance and ask for the telephone numbers of....

SYDNEY MAY MORRISON (*Director*) is founder and co-owner of The MEGAW Theatre, Inc. She is a recipient of the 1979 Drama-Logue Award for producing **STREET SCENE**, the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for Distinguished Direction of **THE CORN IS GREEN** and a third Drama-Logue Award for her direction of **BIG FISH, LITTLE FISH**. Sydney also directed the first production of our sixth season, **RAIN**.

DARRYL W.R. ALLARA (*Assistant Director*) has a degree in Theatre Administration and Directing from San Diego's School of Performing Arts, and did graduate work at The University of Arizona while instructing undergraduates in Ticket Management. Mr. Allara, a Vietnam Veteran and recipient of The Secreatry of the Army's Commendation Medal, has the unique distinction of being the first person in America's military history to direct and tour a legitimate "drama" in a war zone. He reports that audiences for his productions of **SORRY, WRONG NUMBER** and **STOP THE WORLD**... (both of which traveled South Vietnam by helicopter) were an exciting blend of soldiers, hospital patients, civilian personnel and even occasionally - the uninvited enemy! Other directing credits include: **HAPPY BIRTHDAY, WANDA JUNE, GODSPELL, DRACULA** and a staged version of George Orwell's **ANIMAL FARM**. Performing credits include the title role in **YOU'RE A GOOD MAN, CHARLIE BROWN, THE DIARY OF ANNE FRANK** and **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**. He has also appeared in the films **WICKED, WICKED** and **KING KONG** and is currently the co-founder and operator of First Impressions a Los Angeles based professional Resume and Actors' Service Organization.

JAMES RIDDLE (*Set Design and Decor*) has left a definitive mark on the Los Angeles theatre scene during the past three years. He holds four Drama-Logue Awards for outstanding achievement in set design, most recently for his design for the MEGAW Production of **RAIN**. The same production just earned him his third Los Angeles Drama Critics Circle Award nomination which he previously won (with David Lukas) for the design for **COME BACK, LITTLE SHEBA**. His first endeavor for the MEGAW was the interior decor for **AND MISS REARDON DRINKS A LITTLE**. Since then he has designed the interiors for **PAJAMA GAME, JOHNNY BELINDA, THE GIOCONDA SMILE, ANASTASIA, BIG FISH-LITTLE FISH**, The World Premiere of **PENNYMAN, THE WALTZ OF THE TOREADORS, THE BOY FRIEND** and, of course, **RAIN**. At the Melrose Theatre, Riddle executed the sets for **IN THE WORDS OF NOEL COWARD, SIRHAN AND RFK: A MURDER MYSTERY**, and **DEAR FRIENDS**. Jim hails from the mid-west and is currently heading his own design firm, James Riddle Designs, in Los Angeles.

LYNN ZIATS (*Lighting Design*) is a welcome addition to the MEGAW technical staff. She recently designed the lights for **STREET SCENE** after assisting the lighting designer on **RAIN** where she also helped in construction. Over the summer, Lynn ran the light board for **THE BOY FRIEND**. She is currently in her final semester at Cal State University, Northridge as a theatre major. Some of Ms. Ziats technical credits include: Scenic Artist on **THE BEGGAR'S OPERA**, lighting on **GUYS AND DOLLS**, Stage Manager and Sound Technician on **LU ANN HAMPTON LAVERTY OBERLANDER**, Sound Technician on **AS YOU LIKE IT**, and Stage Manager on **RHINOCEROS**. Lynn is a member of the United States Institute for Theatre Technology.

GARLAND W. RIDDLE (*costume Design*) is well into his third season as the MEGAW'S Resident Costume Designer. His award winning work has been seen in our productions of RAIN, STREET SCENE, THE BOY FRIEND, WALTZ OF THE TOREADORS, ANASTASIA, PRIZES, PENNYMAN, THE CORN IS GREEN, BIG FISH-LITTLE FISH, CARNIVAL, PRESENT LAUGHTER (for which he won the 1978 Drama-Logue Critics Award) and ANOTHER PART OF THE FOREST,(for which he won a Los Angeles Drama Critics Circle Award Nomination). When he is not at the MEGAW, you can find Garland designing all over town including Theatre 40, LaMirada Civic, and both Sebastian Dinner Theatres. Garland recently designed the wardrobe for Miss Pat Carroll in her highly acclaimed one woman show, GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN in New York. Garland works for the NBC Wardrobe Department where he has supervised or mastered such shows as the upcoming DEBBIE BOONE SPECIAL, STEVE MARTIN'S COMEDY IS NOT PRETTY, SOLID GOLD 79, TOP TEN, AMERICA ALIVE, THE EDDIE RABBITT SPECIAL, DAYS OF OUR LIVES, NUMEROUS BOB HOPE SPECIALS and CARD SHARKS. Garland received his MFA in Costume and Make-up Design from the University of New Orleans.

FRED GOODMAN (*Music and Sound Design*) has been seen by MEGAW audiences in CAN CAN, ANASTASIA, PRESENT LAUGHTER, ANOTHER PART OF THE FOREST and BIG FISH-LITTLE FISH. As musical director, he provided the vocal arrangements for THE CORN IS GREEN and co-directed CARNIVAL with Diane Burt. His appearances as actor/singer include television, night clubs, concerts and movie soundtrack albums. Recently, he was heard on National Public Radio's WILLIAM SHAKESPEARE:A PORTRAIT IN SOUND, and seen as a variety of characters, including Bishop Fulton J. Sheen, in a staged reading of Jim Brochu's NERVOUS BREAKDOWN IN TWO ACTS - A SHORT CIRCUIT. The recent production of STREET SCENE benefited by his arrangement and recording of Alfred Newman's original score. Mr. Goodman was also seen last summer as Feste in The Los Angeles Shakespeare Festival Production of TWELFTH NIGHT under the direction of Elaine Moe.

SALLY S. KLEIMAN (*Stage Manager*) is new to the Los Angeles area and to the MEGAW. She comes from Tucson, Arizona where she acted as stage manager for FLEA IN HER EAR and TWELFTH NIGHT for the Arizona Theatre Company. Her previous experience includes the position of Road Manager for the AsoloState Theatre of Florida's 1978-79 Season. Sally has directed such shows as ARMS AND THE MAN, CAT ON A HOT TIN ROOF, and CHICKEN EVERY SUNDAY. She production managed the premiere season of the Wisconsin Summer Repertory and worked as an actress, costume designer and scene painter in the south and mid-west. Sally has received a BFA in Production from the University of Arizona and an MFA in Directing from the University of Wisconsin.

LINDE SYDE (*Costume Assistant*) brings her talents to the MEGAW stage for the first time in OUT OF THE FRYING PAN. She attended Pierce College in Woodland Hills, where she studied Theatre Arts. Linde has personally outfitted wardrobes for a McDonald's and Harvey's Bristol Creme commercial, for DANCE SCENE on LAUGHIN and for Models frequently seen in Vogue and Cosmopolitan Magazines. Ms. Syde is also a freelance fashion coordinator for fashion shows, photographic layouts and personal wardrobe consultation.

PATRONS 79-80

P.P.C.

Premiere Performance Club

Mr. & Mrs. Robert O. Ragland
Dr. & Mrs. Robert Fischer
Burt & Beverly Lipman
Mrs. Gladys Miesse
Meg & Paul Cajero
Joyce & Arnold Goldman
Milt & Raizy Coffman
Mrs. Dorothy G. Trail
Gerald & Rose Kahn
Irvin & Frances Garrett
Elizabeth M. Frice
Norman & Mert Kaye
Herb & Kay Cordinan
Mr. & Mrs. Stanley Z. Goldflam
Dr. & Mrs. Santo Galanti
Memory of Daisy M. Faber
Mr. & Mrs. Richard F. Moe, Sr.
Elaine Moe
Mr. & Mrs. Richard F. Moe, Jr.
Sydney Megaw Morrison
Sydney May Morrison
David M. Lukas
James C. Gries.

CONTRIBUTIONS

Iggie & Lynn Wolfington

ELAINE MOE (*Artistic Director*) is a distinguished director-performer-theatre manager and a recipient of The Los Angeles Drama Critics Circle Award and The Drama-Logue Awards in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. "E.E." received her basic training for professional theatre at the University of Arizona where she successfully became the first Concert Manager and Assistant to the Dean of the College of Fine ARTs. At that time, she was an active founder member-director-performer for Tucson's ATC. Stage credits include: PRESENT LAUGHTER, AND MISS REARDON DRINKS A LITTLE and DESIGN FOR MURDER as well as commercials for Lady Manhattan, Harris & Frank, and Sony Betamax plus numerous promotional talk shows. Ms. Moe has also become a familiar figure as lecturer, panel moderator, fashion co-ordinator and narrator and hosted the KCSN weekly program MONTAGE ON THE ARTS. Directorial credits for the last two MEGAW seasons include: The World Premiers of WINTER CHICKEN, PENNYMAN & PRIZES, CAN CAN, DARKNESS AT NOON, COME BACK LITTLE SHEBA, CARNIVAL, THE BOY FRIEND and STREET SCENE. Ms. Moe directed the Los Angeles Shakespeare Festival Production of TWELFTH NIGHT at the Ford Theatre and recently directed Bob Denver in THE STAR SPANGLED GIRL.

IN ORDER OF APPEARANCE



SPONSORS

Margot & Kent Behringer
Mr. & Mrs. J.M. Klein
Dr. & Mrs. Randall H. Parker
Eswi, & Dottie Bellcg
Lilah T. Pierson Realty
Jim & Elizabeth Broadston
Sally & Eugene Martin
Bob & Barbara Scheibel
Beverly & Kenneth Levine
Mr. G. Bass
Herbert J. & Elaine Keniall
Beverly & Eugene Kremsdorff

PATRONS 79-80

SUSTAINING

Dr. & Mrs. Robert Fischer
Mr. Bill Borje
Chatsworth Data
Mr. & Mrs. Melvin Ellertson
Bobbie & Burt Lippman
Kathy & Herb Goodman
Stewart-West Coast Title Co.
Morry & Toni Taback
H.M. Scott/Pres. H.M. Scott & Assoc.
Richard & Dianne Newman
Master Graphics
Dr. & Mrs. Sherwin Z. Levin
Dr. & Mrs. Santo Galanti
Mr. & Mrs. Robert O. Ragland
Mr. & Mrs. John N. Kerecman
Carl & Joyce Cook
David & Sylvia Kaye
Shirley & Lee Ambers
Wayne & Dawn Butcher
Mr. Jim Gries

DONORS

Dr. & Mrs. Harold M. Maller

PATRONS

MOLLY & SUELLA DUKE
Richard & Doris Clensy

PATRON COUPLES

Mr. & Mrs. Neal Pepper
Shirley Thielman
Curtis & Jeanne Payne
Carol Laplant
Mr. & Mrs. Ben Stone
Sandy & Hank Abouaf
Larry & Freddie Jacobs
Libby & Mel Pevsnek
Martin & Diane Welier
Mrs. Doris Fisher
Wacren & Betty Boeck
Mr. & Mrs. Charles F. Owens
Dr. & Mrs. Marvin Schwartz
Dr. & Mrs. George Garabedian
Ms. Phyllis Wingeron
Judy & Jerry Lench
Omer & Celia Lamborn
Mr. & Mrs. Bud Manster
Gary & Carole Spink
Jerry & Janice Kanowitz
Marvin & Beverly Silver
Mr. & Mrs. A.G. Levine
Maury & Linda Goldberg
Mr. & Mrs. Bill Harless
Barbara May Morrison
Mr. & Mrs. Roger E. Kimball
Mr. & Mrs. Cliff Schwam
Mr. & Mrs. Sam Ehrlich
Jack & Bonnie Lewis
Mr. & Mrs. Frank Kelleher
Mr. & Mrs. Arthur E. Norman
Glenn & Bernice Livingston
Sheldon & Lynda Spector
Dick & Sally Cypher
Melvin & Grace Frank
Norman & Irma Jackter
Vernon & Lillian Broderson
Mac & Norma Lipschultz
Anne & Sid Chattler
David & Shirley Cowan
Ralph & Marie Hyde
Joseph & Jeanette Higgins
Mr. & Mrs. Beldon Leonard
Joan & Andy Incardona
Richard & Clementine Nejman
John & Katherine Cameron
Harry & Blanche Burnstein
Mr. & Mrs. Sam Snitkoff
Mr. & Mrs. John J. Adamo
Mr. & Mrs. H. Richard Smith
Samuel & Jacklyn Irlen
Mr. & Mrs. Earl Silver
Harvey & Karen Paskowitz
David & Flora Warren
Mr. & Mrs. Jack Kassel

PATRON COUPLES

Mr. & Mrs. Carl Chaplan
Mr. & Mrs. Allen Deyo
Mr. & Mrs. R. J. Iberle
Mr. & Mrs. Ralph Bernstein
Jane Hughes
Shirley & Howard Herlick
Elizaketh A. Hochs
Jerry & Betty Kurtz
Beryl & Barbara Lovejoy
Flir & Joan Lawyer
Jo Merryfield & Amy
Melitta F. Magner
Ben & Roberta Morowitz
Mr. & Mrs. Stephen B. McNally
Mr. & Mrs. Harry Phelan
Dolores Salvatico
Mr. & Mrs. Stuart Sperber
William & Louise Schampeau
Roger & Sonja Wing
Mr. & Mrs. John B. Yeager
Mr. & Mrs. Lewis Sperber
Edward V. Ashburn
Mr. & Mrs. Jerry Brooks
Sol & Francis Cohen
Mr. & Mrs. Robert Ebelherr
Mr. & Mrs. J. Robert Krieger
Mr. & Mrs. Brunson Motley
Dr. & Mrs. Irwin Dudow
Mr. & Mrs. G. R. DeVos
Mr. & Mrs. D. Ben Edge
Mr. & Mrs. Jack Freedman
M.E. & Dolores Flores
Robert & Marie Fischer
Mr. & Mrs. Robert Gebhardt
Mr. & Mrs. Garland L. Gleason
Mr. & Mrs. Ray Gaddey
Mr. & Mrs. Mark Hacken
Stan Hargleroad
Mr. & Mrs. Jerry Johnson
Mr. & Mrs. A. Kaufman
Mr. & Mrs. George Warneck
Chuck & Marylou Kostas
R.J. Oliver
Mr. & Mrs. John Reeve
Genia & Warren Richard
Mr. & Mrs. Donald Radamaker
Earl & Rhona Ross
Mr. & Mrs. Albert Sudin
Mr. & Mrs. Burt A. Smith
Mr. & Mrs. David Weingarten
Jack & Libbie Jacobson
Mr. & Mrs. Harry Jenner
Armen & Ingeborg Avanessian
Gertrude Bobela/Bettie Minster
Bonnie & Dick Bell

PATRON COUPLES

Linda & Larry Schreiber
Paul & Nancy Stolla
Abbot & Florence Sackheim
Mr. & Mrs. Paul A. Delson
Dave & Ada Castellano
Mr. & Mrs. Irving Flechner
Sylvia & Morris Altes
Mr. & Mrs. Bernard R. Rosenzweig
Mr. & Mrs. M. Schuman
Mr. & Mrs. John Ziats
Mr. & Mrs. William Wilson
Dr. Thomas E. Backer
Marjorie & Sol Brown
Mr. & Mrs. Edward Ellison
Sy Gan
Dick Mantooth
Bud Herbsman
Philip & Diane Scheff
Ms. Joan K. Bromberg
Mr. & Mrs. Benson Bernstein
Nathan & Shirley Lazof
Mr. & Mrs. David Zimmerman
Dr. & Mrs. David Hoppenfeld
Mr. & Mrs. Paul Hoppenfeld
Hal & Ruth DeMore
Mr. & Mrs. Darrell Pierson
Laureene Underhill
Mr. & Mrs. Harold M. Ward
Ruth & Bernard Steinberg
Arthur & Marion Abelson
Cary & Diane Dermer
Leonard & Lucille Berkowitz
Brigadier Gen. & Mrs. Jack Ledford
Mr. & Mrs. Robert Sorenson
Al Dauro
Mr. & Mrs. Lawrence Pivotz
Mr. & Mrs. Morris Surowitz
Dr. & Mrs. Paul V. Carlson
Dolores & John Hulderman
Mr. & Mrs. Thomas A. Bates
Eli & Lillian Baker
Don & Sharon Routh
Mr. & Mrs. Walter M. Meehan
Joyce & Arnie Goldman
Serena & Stanley Z. Goldflam
Lewis & Kitty Asbyll
Bill Konnerth
Fern & Art Aragon
Mr. & Mrs. Sten Hersh
Roy Lilienfeld
Patricia Radis
Alan & Brenda Rosenberg
Charles & Jeanne Youra
Mr. & Mrs. Randy Beatty
Earl & Barbara Bell

Mr. & Mrs. Jerome M. Bristol
Mr. & Mrs. Maurice Lessing
Mr. & Mrs. Max Tay
Mr. & Mrs. Morris Bell
Mr. & Mrs. Murray Trainen
Mr. Robert Cornog
Judy & Norman Allegan
Mr. & Mrs. Brian Adelstein
Val & Ann Ashby
Clinton & Colleen Bastedo
Dr. & Mrs. John Bowyer
Sylvia & Irv Baldinger
Frank & "G.G." Bray
Mr. & Mrs. Martin S. Cooper
Mr. & Mrs. Morris Cutler
Leonard & Dorothy Drevahl
Charlene & Jerry Eisen
George & Eugenia Griley
Pat & Ron Herson
Seymour Hacken
Mr. & Mrs. Arthur Kellerman
Lorraine Kaufman
Mr. & Mrs. Len Landy
Arnold & Nancy Larsen
Mr. & Mrs. Arthur Landwald
Ed & Linda Miller
Mr. & Mrs. Martin Meyer
Dr. & Mrs. William Neal
Jeanne & Lou Pera
Jennie & Marty Pollinger
Clydean & Laurel Phipps
Wolfgang & Carol Roth
Dr. & Mrs. James Rossen
Martin & Ada Roberts
Bobbi Stoll
Scott & Nancy Stanworth
Mr. & Mrs. G. Seibert
Mariette J. Wilson
Mr. & Mrs. Harold Wasserman
Mr. & Mrs. Roger D. Weisman
Mr. & Mrs. Robert B. Yeager
Mr. & Mrs. Ronald Knechtly
Mr. & Mrs. H. M. Thornquist
Gabriel Sende
Mr. & Mrs. Morris Shapiro
Mr. & Mrs. Bernard Opper
Harry & Barbara Rosen
Mr. & Mrs. Joseph Benmayor
Mr. & Mrs. Bernard Betsalel
Mr. & Mrs. Adolph Feldman
Irvin & Frances Garrett
Mr. & Mrs. James J. Hanley
George & Ethel Kipperman
Rose & Gerald Kahn
Ben & Chris Schwartz
Mr. & Mrs. David Sovelove
Mr. & Mrs. Robert C. Anderson
Annie & Henri Aspen
Sidney J. & Nettie Baum
Mr. & Mrs. Allan C. EAssett
Jack & Annette Bursteen
C.M. Bowdlear/V.N. Borozan
Marty & Sheila Burke
Richard & Doris Clensy

Mr. & Mrs. Vincent F. Coviello
Mr. & Mrs. G. Finkel
Phyllis & Jerry Gottlieb
Mr. & Mrs. Irving Goldberg
Douglas & Patricia Hobson
Dr. & Mrs. David Hurwitz
Mr. & Mrs. Michael Jacobs
Mr. & Mrs. John E. Kelly
Doris & Ralph Kenny
Jack & Ruth Lasnik
George & Dorothy Luther
Robert S. & Beverly J. Mednick
Mr. & Mrs. Allen Olmstead
Mr. & Mrs. Joe Odermatt
C.J. & Terry O'Malley
Mr. & Mrs. Lyle T. Shelton
Candace & Jack VanSchoyck
Ruth & George Sylvester
Mr. & Mrs. Paul Vilja
Julie & Lyle Williamson
Stuart & Faye Watson
Anne & Bill Caminker
Mr. & Mrs. Morey Daskin
Mr. & Mrs. Joseph Freed
Mr. & Mrs. Paul Landres
Mr. & Mrs. Julius Root
Mr. & Mrs. Jerome Weiner
Sy & Shirley Dolinky
Mr. & Mrs. Marvin Davis
Marvin & Renee Feinstein
Mr. & Mrs. Charles D. Lucas, Jr.
Mr. & Mrs. William Libby
Mr. & Mrs. John M. Milan
Helen & Herman Marto
Mr. & Mrs. Leo Maat
Jack & Christa Tobin
Ted Wake
Mr. & Mrs. Willard J. Waille
Chuck & Darlene Wilson
Donald E. Rose
Barbara Turbin
Don & Sandy Einhorn
Jack & Miriam Altschuler
Mr. & Mrs. W.J. Borkowski
Bob & Susan Dickerson
David & Lorraine Dubinsky
Mr. & Mrs. John M. Emerson
Ellen & Steve Grief
Carl & Janet M. Grove
Sheri Hirst
Bill & Penny Hanzel
Robert Hunt
Jay & Dina Klayman
Natalie & Pat Kater
Phyllis & Jerry Lebow
Mr. & Mrs. D.H. Loopnow
Madeline & Ralph Martin
David & Linda Mizer
Mr. & Mrs. M. Pinck
Mr. & Mrs. Mark Raphael
Mr. & Mrs. Howard Rudin

Mr. & Mrs. Tom Christian
Dr. & Mrs. Robert Docter
Richard & Shirley Docter
Mr. & Mrs. Virgil Gentzler
Dr. Jack & Helene Gersuk
Mr. & Mrs. Lewis Glenn
Lou & Mildred Halmy
Mr. & Mrs. John Snyder
Marjorie & Adolph Surtshin
Robert C. Amundson
Ken & Rilla Routh
Gladys M. Miesse
Mr. & Mrs. Max Margolin
Nora Verity
Estelle & Frank Tesh
Phil & Linda White
Dr. & Mrs. T. A. Hussman
Mr. & Mrs. John Elias
Mr. Justus Addiss
Mr. Hayden Rorke
Dr. Robert McNutt
Mort & Freda Laine
Mr. & Mrs. Crawley
Michael & Phyllis Finn
Anatol & Ruth Mazor
Mr. & Mrs. Morris Greenfield
Mr. & Mrs. Daniel Filice
Thomas & Joann Mireburg
Frank & Josephine Spina
Jody Avery
Mr. & Mrs. James Feinhor
Don & Marjie Frimkess
Jerry & Kay Leikwold
Mr. & Mrs. Jerome Gomberg
John T. Karwoski
Henry & Esta Ectman
Bert & Selma Kagan
Dr. & Mrs. Samuel B. Levy
Peter & Ortrud Smiljkovich
Mr. & Mrs. S. Leon Brown
Mr. & Mrs. L. Kiviat
Mr. & Mrs. William Senkfor
Mr. & Mrs. George Rappaport
Bob & Sandee Ellis
Mr. & Mrs. Louis Nagy
Mr. & Mrs. Joseph Bregman
Mr. & Mrs. Myron Blond
Frederick & Foxanne Hillman
Cynthia & George Ismael
Al & Ellen Koniy
Gail A. Said
Mr. & Mrs. Maury Tragen
Borgny & John Broughton
Evelyn Ester Hare
Mr. & Mrs. Clifford Hauenstein
Dr. & Mrs. Barton Johnson
Mr. & Mrs. Irv Korchak
Mr. & Mrs. Mel Pierson
Henry & Ruth Turner
Mr. & Mrs. Mike Waldow
Fred & Linda Whitefield
Phil & Sandy Zeitel

Mitchell & Arlene Zoren
Mr. & Mrs. George Bedford
Mr. & Mrs. Jack Clark
Bob & Edy Keller
Saul & Regina Katz
Henry & Margaret Burr
Mr. & Mrs. Elliot Bernstein
Ina & Zeev Fabian
Mr. & Mrs. Syd Mandel
Adolph & Lillian Rosenthal
Henry & Jean Goldfield
Gerald & Hope Herz
Dr. & Mrs. Frank H. Rake
Mr. & Mrs. J. Byers
Ben & Sylvia Shames
Mr. & Mrs. George H. Forney
Dr. & Mrs. Gordon McGregor
Ruth & Mel Gimbel
Mr. & Mrs. Joseph Wallace
Mr. & Mrs. Alton K. Graham
Mr. Ross Hunter
Mr. Jacques Mapes
Alene L. Brooks
Pat & Steve Kimmell
David & Estelle Skolnik
Alvin & Harriet Plotkin
Mr. & Mrs. Ben Vanderpluym
Clyde & Arnita Millett
Dr. & Mrs. Seymour Zemlyn
Jeanne & Robert Plank

Theodore & Flora Uhlig
Mr. & Mrs. Richard Praglin
William F. Nelson
Meg & Paul Cajero
David & Bea Kaye
Mr. & Mrs. Frank T. Zuch
Steven E. & Joan Harris
Ben Lench
Thomas & Anne Faigin
CeCe & Nick Faigin
Samuel & Phyllis Spear
Thomas & Joann Rosdahl
Edward Abrams
David Chambers/Elizabeth Detterich
Melvin & Judith Sedacca
Alvin & Dorothy Epstein
William & Ethel Schwartz
Mr. & Mrs. Phil Glazer
Ann & David Ashton
Dorothy Freeman
Mr. & Mrs. R. Larson
Mr. & Mrs. Marvin Alkin
Harold & Lili Endlich
Jan Gregory
Mr. & Mrs. Warren Wanamaker
Mr. & Mrs. I. Rosenthal
Thomas G. Keywan Jr.
Mr. & Mrs. Fred Weiss
Mr. & Mrs. Hy Lubman
Mr. & Mrs. Arthur Kern

Morton & Shari Farina
Laurence & Lois Goldberg
Wayne E. Wallin
Kathleen A. Iverson
Mr. & Mrs. Victor B. Crawshaw
Mr. & Mrs. Louis L. Simon
Mr. & Mrs. Norman Levenson
Feinder & Heidi Feindersma
Rose & Joe Frochtweig
Mr. & Mrs. Herb Steinberg
Sonia & Raymond Flaum
Lee & Chuck Conway
Allen & Sarah Wayne
Jack & Phyllis Spear
Roberta & Paul Tobias
Mr. & Mrs. F. D. Raniere
C. Mitchell
Mr. & Mrs. Irvin Fisher
Donna & Mervyn Brenes
Diane & Don Finn
Reverend Uri Frenkel
Jeannie & Donald E. Hirsch
Mr. & Mrs. C.E. Halterman
Henry & Ann Dorrhuber
Robert & Jan Scholle
Russell & Lois Townsend
Edward & Betty Rinetti
Lloyd & Thelma Brassow
Judy & Barry Davis
Mr. & Mrs. Kenneth Kline

Michael & Joanne Malin
Leslie & Duffy Walker
Trudy & Frank Farmer
Phyllis & Robert Zangwill
Paul & Tobie Treitman
N. William & Ruth M. Gradwohl
Mr. & Mrs. Richard Koppel
Dr. Stan Charnoiskiy
John & Lorraine Foster
Mr. & Mrs. Sandy A. Green
Paul & Elaine Silberman
Marleen Churney
Sue Hauk
Clara Myers
Kim & Steve Potter
Ann & Jack Rosenheck
Hans & Coby Siegenthaler
Vernon D. Wedemeyer
George Belpaqua
Phil Story
Louis & Dorothy Bernoff
Imogene Weaver
Mr. & Mrs. I.I. Bowers
Mr. & Mrs. Patrick McGuirk
Mrs. Jean Levitt
Mr. & Mrs. Karl Genske
Florence & Leonard Katz
Mr. & Mrs. Arthur J. Keshian

SINGLE PATRONS

Vera Wallach
Diane Hansen
Bannie Rardon
Ms. Wayne Miller
Emily Taylor
Hoberta E. Read
Mac B. Goldberg
Elaine Heller
Lily S. Gordon
Mr. Martin S. Levinson
Lola DeSantis
Barbara Hutchison
Marilyn King
Ruth Tarr
Ellen Watson
Eva Sweet
Marian Jones
Chris Machado
Marie Cowen
Mrs. Goldie Greenblatt
Marnie McCassy
Elizabeth M. Price
Sonia Rosenberg
Max Rothblott
Ella Cunningham
Helen Hooper
Mrs. Walt Keeshen
Roslyn Morowitz

Mrs. Charles Schetlin
Ms. Sylvia Altshuler
Diane DeVos
Julie DeVos
Jessie J. Heck
David Kimball
Helen Brown
Susan Discount
Mrs. Margaret E. Waite
Kathryn Daste
Barbara Exe
Budd Howell
Joseph J. Kaspar
Marjorie Loraine
Yvonne Patrick
Zola C. Cerny
Mary Ellen Dunlap
Naomi Grimm
Sally LaCoss
Nancy Newton
Gloria Kennedy
Mrs. George Keller
Catherine L. Phillips
Barbara Ballard
Mrs. Herbert R. Murphy
Mrs. Mildred Clampitt
Edward I. Rosenzweig

Valerie Sego
Joan L. Haussler
Peggy Brigandi
Marie Van Dyke
Ruth M. Moberg
Betty Flores
Eileen T'Kaye ("T.K.")
Elise Marie Clifford
Andrea King
Mrs. Arthur T. Neale
Ms. Louise Russin
Ms. Esther Steiner
Mrs. Rae Vincent
Mrs. Richard W. White
Ms. Lila S. Peterson
Marie I. Capps
Robert W. Noehren
Nella M. Seidel
Sara Schell
Dorothy H. Maack
Florence Cowan
Betty Rubin
Clement Haile
Cora Goldstein
Barrett Kuhn
Dorothy Silver
Robert S. Crowley
Gloria Carmichael

Elen Hager
Jim Hue
Sally Greenwald
Beatrice Kaye
Lena Sutker
Mrs. Louise Herdan
Mrs. Ruth Finn
Mrs. Edna Flexer
Mrs. Harriet Gordon
Rella Kamenesky
Ann Levin
Audrey Finn
Margaret Ganssle
Frances Kuljian
Julie Belherr
Velma L. Cicero
Juliette Gershon
Wanda Sussman
Marie Davis
Ruth L. Steward
Sandy Tolle
Keith Harris
Tillie Calvin
Eve Keces
Gertrude Stone
Anne Lisker
Anne Markovitch
Sophie Liebovitz

Mrs. Anne Katz
Ms. Jean Lee
Helen Hattem
Janet Hattem
Joan Jordan
Julie Tamer
Georgia Cooper
Sylvia Javet
Mr. Robert Lowery
Betty Cornick
Irene De Keles
Gladys R. Wiedder
Shirley Bergen
L.L. Hickman
Eloise Brookman
Lorrayne Busby
Aurora Stickels
Ruth M. Frank
Margaret Tyerman
Alma Wardle
James Belsan
Lurline Anglin
Mary Crowley
Ed Newman
Anne Welsch
R. Catherine Eiseman
Mrs. M. W. Hillinger

No Seating after 8:30 until first performance break
Box Office opens one-half hour before curtain
Sundays — Early Bird Curtain at 5:00 PM Sharp
Thursdays, Fridays & Saturdays at 8:30 PM Sharp

Address: 17601 Satinoy St., Northridge, CA 91324
Telephone Reservations & Information—881-8166

CLOSED MONDAYS
2:30 PM to 8:00 PM — TUESDAY-SUNDAY
BOX OFFICE HOURS
PERFORMANCES

RESERVED SEATING
FREE PARKING
ALL Telephones Interconnected
11-1/2 Paid 1/2 Hour Prior To
Performance Starts

HAVE YOU DISCOVERED THE MEGAW GIFT CERTIFICATES
FOR ALL THOSE "SPECIAL OCCASIONS?"

ARE TAX DEDUCTIBLE *

* ALL DONATIONS AND CONTRIBUTIONS

BE A PATRON
DISCOVER THE MEGAW