



*Presents*

**DRAMATIS PERSONAE**

**PRODUCTION STAFF**

**WHO'S WHO**

**PATRONS**

BE A PATRON

EMILYN WILLIAM'S

# THE CORN IS GREEN

Directed by: SYDNEY MAY MORRISON

September 8 through October 22

DRAMATIS PERSONAE

PRODUCTION STAFF

WHO'S WHO

PATRONS

## THE CORN IS GREEN

by

Emlyn Williams

\*\* A MEGAW THEATRE, INC. PRODUCTION \*\*  
Directed by: Sydney May Morrison

-- Produced by Special Arrangement with Dramatists Play Service --

## SYNOPSIS

The action of the play takes place in the living room of a house in Glansarno, a small village in a remote Welsh countryside.

The time is the latter part of the last century,  
and covers a period of three years.

## ACT ONE

### Scene One: An afternoon in June.

Scene Two: A night in August, six weeks later.

(10 minute intermission)

## ACT TWO

**Scene One:** An early evening in August, 2 years later.

**Scene One:** An early morning in November. 3 months later.

(10 minute intermission)

## ACT THREE

Scene One: An afternoon in July, 7 months later.

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## EMLYN WILLIAMS

"Said my wife one day, sitting on the lawn, 'Why don't you write a play about Miss Cooke?' Miss Sarah Grace Cooke is the English Schoolmistress who taught me, in Wales, and prepared me for a scholarship to Oxford. She was 33 years and 6 months when we first met.

I wrote to Miss Cooke, 'I've written a play, it's no good pretending she isn't meant to be you, though all the rest is pretty well dramatic license. Anything you don't like, I'll change.' She wrote back, 'Well! I can't imagine the public being faintly interested in a play about education.'

\* I sent her the script. She wired back, 'No objection, but don't think  
\* Sybil Thorndike's mouth is right.' This obscure quibble was overruled, and  
\* plans went ahead." \* \* \* \* \*

## **DRAMATIS PERSONAE**

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PATRONS

-- DESIGN STAFF --

SET DESIGN .....	Gary H. Montgomery
LIGHTING DESIGN .....	Gary H. Montgomery
COSTUME DESIGN .....	G. W. Riddle
ASSISTANTS TO THE DESIGNER .....	Carol Kennedy, Jim Berryhill
MUSICAL DIRECTOR .....	Fred Goodman
MAKE-UP & HAIRSTYLES .....	G. W. Riddle
WELSH DIALECT .....	Douglas Jones
ENGLISH DIALECTS .....	Judy Kearns

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DRAMATIS PERSONAE  
(in order of appearance)

JOHN GORONWY JONES .....	Charles Gherard
MISS RONBERRY .....	Joan Montgomery
IDWAL MORRIS .....	Timothy Maier
SARAH PUGH .....	Patrice McGuirk
THE SQUIRE .....	Gary H. Montgomery
MRS. WATTY .....	Marilyn Polonsky
BESSIE WATTY .....	Mindy Levy
MISS L.C. MOFFAT .....	Elaine Moe
ROBBART ROBBATCH .....	Mark DeWayne
MORGAN EVANS .....	Richard Rorke
GWENNETH THOMAS .....	Barbara Price
JOAN OWENS .....	Karyen Jacqueline Kobler
WILL HUGHES .....	Jeff Todd Lawson
OLD TOM .....	Thomas D. Mahard
JOSEPH ROMANO .....	Rick Cogan

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-- MUSIC SELECTIONS --

ACT I : Hefo Deio I Dywyn

ACT II : Knick Knack Paddy Wack  
Ar Hyd Y Nos

ACT III: Cyfri'r Giefr  
Sospan Vach

\*\* Vocal Duet: ALL THROUGH THE NIGHT \*\*  
sung by Barbara Price and Tim Maier

\*\*\*\*\*  
-- PRODUCTION STAFF --

EXECUTIVE PRODUCER .....	Sydney May Morrison
ARTISTIC DIRECTOR .....	Elaine Moe
STAGE MANAGER .....	Janet Calkins
LIGHT BOARD OPERATOR .....	Brian Miller
SOUND OPERATOR .....	Brian Miller
WARDROBE SUPERVISOR .....	Carol Kennedy
COSTUME CREW .....	Marilyn Mitchell, Patrice McGuirk
PROPERTY SUPERVISOR .....	Michael Kaplan
CONSTRUCTION CREW .....	David M. Lukas, Leonard Reder, Al Dauro, Pete Mahoney, Brian Miller, Rick Cogan, Jeff Lawson, Patrick & Tim Montgomery

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PROGRAM CO-ORDINATOR .....	Colleen Minahan
PATRON DRIVE CO-ORDINATOR .....	Colleen Minahan
PUBLICITY & PROMOTION .....	Elaine Moe
PHOTOGRAPHERS .....	Elaine Moe, David M. Lukas Robert MacGonigal
CETA FOUNDATION APPRENTICE .....	Brian Miller
BOX OFFICE .....	Barbara Price, David Warren

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-- ACKNOWLEDGEMENTS --

A very special thank you to Mr. Douglas Jones, a native of Cardiff, Wales, for his time, knowledge & insight into the people & life of Wales both past & present. Mr. Jones is currently director of THE WELSH NATIONAL GYMANFA in Minneapolis, Minnesota.

Another special thank you to David M. Lukas, Lenny Reder, Al Dauro & Pete Mahoney from the Set Designer, for their time & talent without which the set would be only an idea.

Jo Merryfield of "Grandma's Antiques" for the rocking chair and authentic set accessories.

The Los Angeles Times Calendar Section; Big Valley Magazine & The Valley News.

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**BIG FISH: LITTLE FISH**

BY HUGH WHEELER

A PROVOCATIVE CONTEMPORARY COMEDY

DIRECTOR: SYDNEY MAY MORRISON

NOV. 17 - DEC. 17 — JAN. 5 - 14

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1978 - 1979**

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**-- WHO'S WHO, IN THE CAST --**

CHARLES GHERARD (John Goronwy Jones) was last seen in the play SHADOWS at the Mark Taper Forum. This is his first appearance at the MEGAW after working on stages from New York to Los Angeles. He is a member of SAG and AFTRA and had his own news/interview program on local TV. His post-college education has included studies at Lee Strasberg's; Estelle Harmon's; with Mel Blanc; at the Joan Darling/Samantha Harper workshop; with Mel Kane; and with the late Sherman Marks. In addition, Charles is a past member of the Actors' Alley/Staircase Company and has performed with ANTA and at the Masquer's Club. He is equally at home in character or leading roles, as shown in such parts as Nick Arnstein in FUNNY GIRL or Mr. Rich in CELEBRATION. Charles is particularly interested in commercial representation.

JOAN MONTGOMERY (Miss Ronberry) is making her MEGAW debut in THE CORN IS GREEN. Previously, she has acted in Hollywood in the stage productions of A CRY OF PLAYERS and THE MERCHANT OF VENICE and in Burbank in CAT ON A HOT TIN ROOF. She has studied with Lewis Palter, Harry Mastrogeorge, Richard Jordan and currently with Elaine Moe at the MEGAW. Joan was graduated from Cal Arts in June of 1975 with an MFA.

TIMOTHY MAIER (Idwal Morris) is also making his first appearance at the MEGAW. His first experience in theatre was in a Church production of CAROUSEL. He then appeared in productions of J.C. SUPERSTAR, GYPSY and as the Artful Dodger in OLIVER. From that performance he secured theatrical representation and appeared in an ABC AFTERSCHOOL SPECIAL and a WONDERFUL WORLD OF DISNEY. He became a Thespian in the ninth grade and has appeared in several high school productions. Tim is seeking commercial representation.

**WHO'S WHO**

**PATRONS**

PATRICE McGUIRK (Sarah Pugh) appeared on the MEGAW stage last season as the Fortune Teller in CARNIVAL, and as The Baroness Livenbaum in ANASTASIA. She also essayed duties as assistant director on ANOTHER PART OF THE FOREST. Other stage credits include; Margie in PAJAMA GAME, Lizzie Gordon in JOHNNY BELINDA, Marie in an understudy performance of COME BACK, LITTLE SHEBA, the female interrogator in DARKNESS AT NOON and as a mid-production replacement of LaPetite Une in CAN CAN. Patty was born in San Francisco and raised in Los Angeles. She has studied at ANTA and spent three years working in children's theatre. She is currently studying with Elaine Moe in the Advanced Acting Workshop and is studying voice with Ira Lee. Ms. McGuirk is currently seeking theatrical and commercial representation.

GARY H. MONTGOMERY (The Squire) is making his third appearance having portrayed Dr. Jack Davidson in the critically acclaimed JOHNNY BELINDA, and later stepping into an understudy performance in COME BACK, LITTLE SHEBA. Mr. Montgomery's talents in set and lighting design have been displayed in many MEGAW productions including the current production of THE CORN IS GREEN. He received his BFA and MA at the University of Arizona in Technical Theatre and Lighting Design. His professional acting credits in Regional and Stock productions include roles in THE ACTOR, BEFORE AND AFTER, 7 JARS OF GOLD, HENRY VIII, PEER GYNT and BORN YESTERDAY.

MARILYN POLONSKY (Mrs. Watty) like Mrs. Watty is indeed "Praising the Lord" for another opportunity to work at the MEGAW. Previously, she appeared here in the much acclaimed production of JOHNNY BELINDA as the nasty, busy-body Mrs. Lutz. Marilyn started her career in New York in theatre and commercials. Currently, in California, she has done numerous television commercials, worked in film, plus several American Film Institute productions. Marilyn is represented by the Tylar Kjar Agency & Joan Mangum for print.

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MINDY LEVY (Bessie Watty) has recently relocated to Los Angeles from New York City where she has performed at such theatres as Lincoln Center, Brooklyn Museum, The Roundabout and many other Off-Broadway and surrounding theatres. She has also appeared in major film, TV and radio dramas. This is Mindy's second stage appearance since coming west and her first with the MEGAW. Mindy is a member of SAG, AFTRA & AEA and is represented by M.E.W.

ELAINE MOE (Miss L.C. Moffat) is most recognized as Artistic Director of the MEGAW Theatre, and was most recently active on-stage as Liz Essendine in PRESENT LAUGHTER. A distinguished director/performer/theatre manager, she has collected a formidable list of accolades and awards from Los Angeles drama critics and critics throughout the south-west. "E.E." received her basic training for professional theatre at the University of Arizona, (BFA and MFA for acting and directing) where she successfully became the first Concert Manager and Assistant to the Dean of the College of Fine Arts. At that time, she was an active founder member, director/performer for Tucson's ACT. Recent stage and television credits include: the MEGAW's critically acclaimed AND MISS REARDON DRINKS A LITTLE and DESIGN FOR MURDER, and commercials for Lady Manhattan, Harris & Frank, Sony Betamax and numerous promotional talk shows. Ms. Moe has also become a familiar figure as lecturer, panel moderator, fashion co-ordinator/narrator and hosted the KCSN weekly program MONTAGE ON THE ARTS. Directorial credits for the last two MEGAW seasons include: WINTER CHICKEN, a world premiere; CAN CAN; DARKNESS AT NOON; COME BACK, LITTLE SHEBA and the recent productions of ANOTHER PART OF THE FOREST and CARNIVAL.

MARK DeWAYNE (Robbart Robbatch) appears for the second time at the MEGAW having just completed last season's musical CARNIVAL. He has been a performer all his life, having grown up in the circus. There he learned the

skills to become a professional stunt-man, which he does now to support his acting career. Since joining the Screen Actors Guild three years ago, Mark has appeared in BABE, THE AMAZING DOBERMAN'S, and THE FORD 75TH ANNIVERSARY SPECIAL. He has performed stunts on SILENT MOVIE, McNAMARA'S BAND, THE HULK, THE CLASS OF 65, the pilot for FANTASY ISLAND, WONDER WOMAN, BLACK SHEEP SQUADRON, SUPER STUNT, EIGHT IS ENOUGH and RESCUE FROM GILLIGAN'S ISLAND. Mr. DeWayne is handled by The Peggy Schaefer Agency for commercials and is seeking theatrical and film representation.

RICHARD RORKE (Morgan Evans) made his MEGAW and west-coast debut as Captain John Bagtry in last spring's ANOTHER PART OF THE FOREST. His acting career marks the fourth generation in a theatrical family tradition. Richard spent two summers with The Colorado Shakespeare Festival, appearing in a diversity of roles including Ferdinand the young lover in THE TEMPEST, Don John the villian in MUCH ADO ABOUT NOTHING, and Gratiano in MERCHANT OF VENICE. During the winter months, Richard co-starred with Gale Gordon in NEVER TOO LATE at PLAY IT AGAIN, SAM as well as the title role in MISTER ROBERTS at Old Town Dinner Playhouse in Colorado Springs. Houston's 1975-76 season saw Rick in the famed Alley Theatre's productions of INDIANS, THE FRONT PAGE, JUNO AND THE PAYCOCK and SCENES FROM AMERICAN LIFE. Mr. Rorke attended the University of Arizona, where he received his BFA in theatre. There he supplemented his academics by appearing in over twenty productions including the title role in PLAYBOY OF THE WESTERN WORLD. Richard's film credits include three independant American films made while visiting his parents in the Philippine Islands. He will soon be seen in the Ross Hunter TV movie SUDDENLY, LOVE and RESCUE FROM GILLIGAN'S ISLAND. Richard is represented by The Francine Witkin Agency.

BARBARA PRICE (Gwyneth Thomas) made her first appearance at the MEGAW in PAJAMA GAME. Since then, Barbara has run lights and sound for our productions of ANASTASIA and PRESENT LAUGHTER. Most recently, Barbara was seen as Greta in this summer's CARNIVAL. Miss Price spent two years with the Covenant Players appearing in PERCHANCE TO DREAM and THE PLANET OF THE TWO QUEENS. She is currently seeking representation and continues her studies with Ann Walker in the MEGAW teen-workshop.

KARYEN JACQUELINE KOBLER (Joan Owens) was born in Los Angeles, granddaughter of the famous European character actor Julius Kobler and daughter of Norbert Kobler a stage and opera star who was formerly under contract at MGM. This is Karyen's first MEGAW appearance. She is currently a member of the International Thespian Society. Her credits include SPOON RIVER ANTHOLOGY, DARK OF THE MOON, FIDDLER ON THE ROOF, DRACULA, PAJAMA GAME and also appearances in TV and film. Ms. Kobler is also a former member of Sixteen Voices vocal group which appeared in California and Mexico. She has worked in costume, make-up and set design for productions of SCAPINO, THE RAINMAKER and PAJAMA GAME and is currently seeking representation.

FFEJ DDOT NOSWAL (Will Hughes) is making his first appearance at the MEGAW, also his first appearance in any professional theatre. He has appeared in many school plays beginning in elementary school as Linus in YOUR A GOOD BOY, CHARLIE BROWN, and the Narrator in EDDIE AND THE COMPUTER. In junior high, he appeared as Mitch in YOU WERE BORN ON A ROTTEN DAY, as Oscar in S.C.A.C., O'Brian in DOCTOR FROM DONMORE, Gandolf in THE HOBBIT, Captain Hook in PETER PAN, Voltar in 1876 AND ALL THAT. While in high school he obtained Thespian honors and appeared in productions of DAVID AND LISA as Brian, THE BIRDS as Butler Bird, NIGHT OF JANUARY 16th as Sweeny, 6 RMS RIV VU as Eddie and finally as the Ice Cream Vendor, chorus member, dancer and understudy in SWEET CHARITY. Ffej is currently seeking representation.

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THOMAS D. MAHARD (Old Tom) is another new and very welcome face at the MEGAW. A native New Englander, he received his BA in Speech and Theatre from Bates College in Lewiston, Maine after which he studied mime for two years with Tony Montonaro in South Paris, Maine. Most recently Tom has appeared in the Los Angeles area as the Doctor in THE MILLIONAIRESS and as Master Jacques in THE MISER. Mr. Mahard has also done several radio show for KPFK including . THE ALEXANDRIA QUARTET and THE HAPPY PRINCE.

RICK COGAN (Joseph Romano) recently moved to the San Fernando Valley from Simi where he appeared in THE WIZARD OF OZ in 1975. He later had the opportunity to create such roles as Benjamin Franklin, Gypsie Ramon a renaissance villager, Charlie Chaplin, Felix Unger and a Bishop. THE CORN IS GREEN is Rick's first major production and his ambition is to become a successful actor. Rick would like to point out that although Romano is not a Welsh name, it is in Mr. Emlyn Williams' cast of characters.

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-- PRODUCTION STAFF - WHO'S WHO --

SYDNEY MAY MORRISON (Director) is founder and co-owner of the MEGAW Theatre, Inc. Ms. Morrison received the Los Angeles Drama Critics Award Nomination for DISTINGUISHED DIRECTION of last season's production of ANASTASIA. She made her directorial debut in the 1975-76 season with AND MISS REARDON DRINKS A LITTLE followed by the critically acclaimed production of JOHNNY BELINDA in the 1976-77 season. Following the opening of THE CORN IS GREEN, she will immediately begin rehearsals for BIG FISH, LITTLE FISH the second production of this season's subscription series. Assistant directorial credits include: THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Ms. Morrison's acting credits include: Luba in DARKNESS AT NOON, Claire in DELICATE BALANCE and Birdie in THE LITTLE FOXES.

GARY H. MONTGOMERY (Lighting & Set Design) received his BFA and MA at the University of Arizona in Technical Theatre and Lighting Design. A respected Theatre Consultant and Lighting System Designer of well over sixty projects, his professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College, and Northern ARizona University. Since coming to the MEGAW, Gary has designed the lights for: DESIGN FOR MURDER, AND MISS REARDON DRINKS A LITTLE, THE PAJAMA GAME, PRESENT LAUGHTER, ANOTHER PART OF THE FOREST and CARNIVAL. With Meg Cajero, he co-designed the lights for COME BACK, LITTLE SHEBA, THE GIOCONDA SMILE and DARKNESS AT NOON for which he also designed the multi-level Moscow prison. Gary also co-designed, with David Lukas, the summer musical set for CAN CAN.

G. W. RIDDLE (Costume Design, Make-up and Hairstyles) In the short year G.W. has been in Los Angeles, he has become an honored member of the MEGAW family having designed the costumes for this season's productions of ANASTASIA, PRESENT LAUGHTER, ANOTHER PART OF THE FOREST, and CARNIVAL. He received his MA in Drama and Communications and his MFA in Costume and Make-up design from the University of New Orleans. While still working on his graduate degrees, he became the costume designer for the Beverly Dinner Playhouse in New Orleans where he designed the productions of FIDDLER ON THE ROOF, NEVER TOO LATE, PERSONAL APPEARANCE, GUYS AND DOLLS and numerous others for actors such as Gale Gordon, Bob Cummings, Carolyn Jones, Dorothy Lamour, Dawn Wells, Pat Carroll and Imogene Coca. Mr. Riddle worked as the wardrobe and make-up assistant for NBS's SATURDAY NIGHT LIVE IN NEW ORLEANS. For Theatre 40 in Beverly Hills, Mr. Riddle has created costumes for ERNEST IN LOVE and THE CHERRY ORCHARD, and has worked in films as assistant costumer on an independant film project STUNTROCKER. Having decided to settle here, G.W. plans to further his career in costume design in television and movies as well as continuing his stage work.

**PRODUCTION STAFF — WHO'S WHO**

FRED GOODMAN (Music Director) recently completed duties as Co-musical director with Diane Burt, for CARNIVAL. His MEGAW stage credits include: Theophile in CAN CAN, Petrovin in ANASTASIO, Roland Maule in PRESENT LAUGHTER and for several performances as Jugger the Flautist in ANOTHER PART OF THE FOREST. His background as a musician and singer includes nightclubs, television, concerts, opera, recordings and film soundtracks. Mr. Goodman will be seen in our season's second production BIG FISH, LITTLE FISH. He is represented by the Clark/Boyd Agency.

\*\* WELCOME TO THE FIRST PATRONS \*\*  
OF OUR FIFTH ANNIVERSARY SEASON!

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PRESENTS ITS 5th ANNIVERSARY SEASON  
FIVE PRODUCTIONS AT POPULAR PRICES



## 1. THE CORN IS GREEN

BY: EMLYN WILLIAMS

A ROMANTIC COMEDY/DRAMA

DIRECTOR: SYDNEY MAY MORRISON

SEPT. 8 - OCT. 22

## 2. BIG FISH: LITTLE FISH

BY HUGH WHEELER

A PROVOCATIVE CONTEMPORARY COMEDY

DIRECTOR: SYDNEY MAY MORRISON

NOV. 17 - DEC. 17 — JAN. 5 - 14

3. JOE MORELLAS AND BILL EDWARDS

## PENNYMAN

A WORLD PREMIERE

DIRECTOR: ELAINE MOE

FEB. 9 - MAR. 25

## THE WALTZ OF THE TOREADORS

JEAN ANOUILH'S FRENCH FARCE

DIRECTOR: DANNY GOLDMAN

APR. 27 - JUNE 10

## AND THE SUMMER MUSICAL

TO BE ANNOUNCED

MUSIC DIRECTOR: DIANE BURT

JULY 6 - AUG 14

MUSIC DIRECTION:

DIANE BURT - FRED GOODMAN

**SEASON SUBSCRIPTION CATEGORIES**

SINGLE PATRON .....	\$22.50
SENIOR CITIZEN.....	19.00
One ticket to each production	
PATRON .....	\$45.00
SENIOR CITIZEN.....	37.50
Two tickets to each production	
SPONSOR .....	\$75.00
Two tickets to each production	
SUSTAINING .....	\$150.00
Four tickets to each production	
DONOR .....	\$250.00
6 tickets to each production	
BENEFACTOR .....	\$1000.00
Eight tickets to each production	

**REGULAR ADMISSION PRICES**

General Admission.....	\$5.00
(Musical)	\$6.00
Full Time Student.....	Thurs & Sun
(Musical)	\$4.00
	\$4.50
Senior Citizens .....	Thurs & Sun
	\$4.00

**THEATRE PARTY GROUP RATE**

For Group of 30 or More .....	\$4.00
For Group of 30 or More (Musical) .....	\$5.00

DISCOUNT SEATS, (STUDENTS AND SENIOR CITIZENS),  
WILL BE HONORED AT  
THURSDAY AND SUNDAY PERFORMANCES ONLY.

**1978 - 1979****SEASON SUBSCRIPTION ORDER FORM**

PLEASE PRINT OR TYPE

Name \_\_\_\_\_ Bus. Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I wish \_\_\_\_\_ Subscription(s) to the 1976-77 Season. Please find enclosed my check/money order in the amount of \$\_\_\_\_\_

Please enter my name under \_\_\_\_\_ Subscription Category.

(Please make all checks and money orders payable to THE MEGAW THEATRE, INC.)

Address: 17601 Saticoy Street, Northridge, California 91324

Phone: 881-8166

PLEASE HELP US !!

We have grown so fast in the last two seasons that our current mailing list is hopelessly out of date. If you do not wish to become a patron of our new season, but do want to continue to be informed of our current production, PLEASE fill out the form below and return to us

Thank you

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_ (home)  
\_\_\_\_\_  
\_\_\_\_\_ (ofc)

(Please Print)

For the price of a stamp, you can help us to improve our service to you, our audience.

\*\*\*\*\*  
**DISCOVER THE MEGAW**

**"BE A BRICK" IN THE SUSTAINING WALL OF THE MEGAW!**

THEATRE NEEDS MORE THAN ACCOLADES AND RAVE REVIEWS  
MORE THAN THE CONCERN OF ITS PERFORMERS  
MORE THAN THE DEDICATION OF ITS BACKSTAGE STAFF.

THEATRE NEEDS YOU, A DEDICATED AUDIENCE.

YOUR PATRON SUBSCRIPTIONS TO THE MEGAW THEATRE ENABLE US TO CONTINUE OUR ARTISTIC GROWTH. WON'T YOU JOIN US IN CREATING AN EXCITING 78-79 SEASON BY BEING A PARTICIPANT IN THE CONTINUED DEVELOPMENT OF THE MEGAW?

"BE A BRICK" — BE A PATRON

(Our hostesses will be happy to answer any questions.)

The Megaw Theatre is offering a new way for your friends, clients,  
and acquaintances to enjoy an evening's performance.

The gift certificate on the next page may be purchased here tonight  
or by calling the Theatre.

We hope you will take this opportunity to fill your gift-giving needs  
with a night at the Theatre.

Thank you!

No. \_\_\_\_\_

# Certificate

*The Majestic Theatre proudly presents this certificate entitling*

*to attend a single performance. This gift is being  
presented to you with the compliments of*

this \_\_\_\_\_ day of \_\_\_\_\_, A.D. 19\_\_\_\_\_.

*Please call The Majestic Theatre for reservations.  
Due to limited seating  
this certificate is invalid without reservations.  
Thank you.*

**\* ALL DONATIONS AND CONTRIBUTIONS  
ARE TAX DEDUCTIBLE \***

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HAVE YOU DISCOVERED THE MEGAW GIFT CERTIFICATES  
FOR ALL THOSE "SPECIAL OCCASIONS?"

\*\*\*\*\*

BE A PATRON  
DISCOVER THE MEGAW