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CAST

**PRODUCTION STAFF
WHO'S WHO IN THE PLAY**

DIPCOAFK
ACKNOWLEDGEMENT - PATRONS

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♪ wunderbar ♫ too darn hot ♪

MAY 9 to JUNE 28

music & lyrics by COLE PORTER
book by BELLA & SAM SPEWACK
director ELAINE MOE
music director DIANE BURT
choreographer GAYE KRUGER

DIRECTION: ELVIA WOOD

University Northridge and a former dancer, she holds many professional credits for
concerts, recordings, commercials and television appearances. Feature films include THE SOUND
OF MUSIC, A MUSICAL FANTASY and ROCKABILLY FINN. Miss Burt will also be
seen in the understudy performances of KISS ME KATE and will play the role of Katherine (and Lilli
Vanessi).

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WHO'S WHO IN THE PLAY

ACKNOWLEDGEMENT - PATRONS

SORRY, BUT THE FIRE DEPARTMENT SAYS – NO SMOKING

DIRECTION by ELAINE MOE
MUSICAL DIRECTION by DIANE BURT
CHOREOGRAPHY by GAYE KRUGER

SET DESIGN by..... DAVID LUKAS and JOSEPH M. HALPERT
SCENIC ART and SET DECOR by..... JOSEPH M. HALPERT
LIGHTING DESIGN by..... ROBERT GOOGOOIAN
COSTUME DESIGN by..... STEPHANIE FISH

ORCHESTRA

PIANO..... MARTHA IAMIESON
DRUMS..... MARK TUSLER
FLUTE..... LARRY KAPLAN
GUITAR..... DON COOROUGH
BASS..... DAVID CURRY

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"THE TOMMY HAWKINS SHOW" for MEGAW Interview

DRAMATIS PERSONAE

(In Order Of Appearance)

FRED GRAHAM, Actor, Producer, Writer..... DAVID BOOTH
HARRY TREVOR, Actor..... HAL BOKAR
LOIS LANE, Retired Copa Canary..... GAYE KRUGER
RALPH, Stage Manager..... JOSEPH W. ALLAIN

LILLI VANESSI, Star of Stage and Screen..... CONNIE WOODSON
HATTIE, Lilli's friend and dresser..... NANCY SIEVERT
POP, The Hoofer..... DALE LUNGARO
PAUL, Fred's dresser..... KEN BOUCHARD
FIRST SUITOR..... RAY ANDREWS
SECOND SUITOR..... KEITH BALL
BILL CALHOUN..... J. H. RICHARDSON
GANGSTER #1..... JAMES E. BRODHEAD
GANGSTER #2..... RANDY PELISH
HARRISON HOWELL..... RAY HARRIS

SPECIALTY DANCERS	TINA CARLISI DARINE KLEGA	JANE STEVENS-JONES	KEITH BALL RAY ANDREWS
LADIES AND GENTLEMEN OF THE ENSEMBLE	NANCY WINTON, LEAD SOPRANO SUSAN WILSON LINDA BRITON CAROLYN JAMES	KEN SHAPIRO COLLEEN MINAHAN SENGA SPINK	CLAY PLATNER TED RICHARDS ELLIOT LEIB

THE MIME TROUP	HARLEQUIN...JOSEPH W. ALLAIN PANTALONE...DALE LUNGARO PEDROLINO...ELLIOT LEIB	VITTORIA...CAROLYN JAMES ISABELLA...LINDA BRITON FLAMINIA...NANCY SIEVERT
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THE TAMING OF THE SHREW - PLAYERS

BIANCA, Lois Lane..... GAYE KRUGER
BAPTISTA, Harry Trevor..... HAL BOKAR
GREMIO, First Suitor..... RAY ANDREWS
HORTENSIO, Second Suitor..... KEITH BALL
LUCENTIO, Bill Calhoun..... J. H. RICHARDSON
KATHERINE, Lilli Vanessi..... CONNIE WOODSON
PETRUCHIO, Fred Graham..... DAVID BOOTH

CAST

DIANE BURT, a multi-talented actress and producer..... DIANE BURT will also be seen in the understudy performances of KISS ME KATE and will play the role of Katherine (and Lilli Vanessi).

PRODUCTION STAFF
WHO'S WHO IN THE PLAY

ACKNOWLEDGEMENT - PATRONS

SORRY, BUT THE FIRE DEPARTMENT SAYS - NO SMOKING

PRODUCTION STAFF

EXECUTIVE PRODUCER.....	SYDNEY MAY MORRISON
ARTISTIC DIRECTOR.....	ELAINE MOE
MUSICAL DIRECTOR.....	DIANE BURT
TECHNICAL DIRECTOR.....	ROBERT GOOGOOIAN
STAGE MANAGER.....	MARIE POLARA
ASSISTANT STAGE MANAGER.....	CARLA SZUTCH
LIGHT BOARD OPERATOR.....	LENNY REDER
COSTUME CREW.....	OSA DANOM, PAT WARD, JACQUE MOE, GLADYS MIESSE, AND THE CAST OF KISS ME KATE
MILLINERY.....	DESIGN by GAYE KRUGER
HAMMER, BRUSH AND BROOM.....	BOB MAC GONIGAL, RICHARD MOE AND THE MEMBERS OF THE CAST OF KISS ME KATE
PROGRAM and PUBLICITY DESIGN.....	JOSEPH M. HALPERT
PUBLICITY.....	GINA HOLLAND
ADVERTISING.....	DONALD S. KAUFFMAN
THEATRE PARTIES.....	ELAINE DESATNICK AND MARION HALPERT
PATRON MEMBERSHIP CHAIRMAN.....	GINA HOLLAND AND MARION HALPERT
PHOTOGRAPHER.....	GEORGE BAYZ
BUILDING MANAGEMENT.....	CLYDE STRAUB

BOARD OF DIRECTORS

Sydney May Morrison, Executive Producer (President) and founder of the MEGAW THEATRE, Inc. is the daughter of Don Senior Sydney Megaw Morrison. Ms. Morrison made her first major theatrical appearance in the dramatic role of Birdie Hubbard in the MEGAW production of THE LITTLE FOXES. She began her theatrical career by running props, lights, stage managing and assistant directing THE TROJAN WOMEN, THE ROSE TATOO, A TASTE OF HONEY, and THE SIGN IN SYDNEY BRUSTEIN'S WINDOW. In Tucson she created the popular "afterhours"

Curtain-Call-Club for Arizona Civic Theatre. A professional horsewoman, she is a former member of Arizona Hunters and Jumpers Association and the local Tri-Valley Horse Show Assc, and chaired the Olympic fund-raising program in 1968. An ardent student of her craft who made her first appearance as an Urchin in the MoeBurt Production of ROAR OF THE GREASEPAINT, she continues her studies with Ms. Moe and Burt.

Elaine Moe, Artistic Director (1st Vice-President) is a former member of the Board of Directors for the League of Los Angeles Theatres, and the Los Angeles Board of Education for the Mary E. Bennett School for the Deaf. Ms. Moe, former Assistant Dean of Fine Arts, University of Arizona, and Associate Director of Arizona Civic Theatre, holds her MFA in Acting and Directing. Her recent directing credits include A TASTE OF HONEY, LOOK BACK IN ANGER, THE LITTLE FOXES, LITTLE MARY SUNSHINE, ABC'S A NONSENSE REVIEW and ROAR OF THE GREASEPAINT, SMELL OF THE CROWD. A distinguished performer, she collected a formidable list of accolades and awards in all areas of theatre and was acclaimed for her outstanding performance in THE SIGN IN SYDNEY BRUSTEIN'S WINDOW, A FLEA IN HER EAR (an American premiere) and A DELICATE BALANCE.

Robert Googooian, Technical Director (2nd Vice-President) is resident Lighting Director for the MEGAW THEATRE, Inc. A native Californian, he first became interested in theatre as a student at the University of Southern California. Capping off his college career with lighting design for the rock company TOMMY, he has since become a member of the faculty for the University of Judaism and free-lance designer for the Company of Angels, Century City Playhouse, and the Northridge Theatre Guild. Mr Googooian functioned as an officer of the League of Los Angeles Theatres in 1974 and was formerly Senior Associate Principal of Luminae Lighting Consultants.

Diane Burt, Music Director (Executive Secretary) is the daughter of composer Alfred Burt. Ms. Burt was last seen as Constance Neville in the MEGAW THEATRE's production of SHE STOOPS TO CONQUER. She also appeared as Maud Yellowstone in LITTLE MARY SUNSHINE and received great accolades for her musical direction. Ms. Burt has appeared in over 20 musical productions with lead roles in such shows as THE FANTASTICKS, ROAR OF THE GREASEPAINT, SMELL OF THE CROWD, SOUND OF MUSIC and CURSE YOU VILLAIN. An alumnus of California State University, Northridge and a former Miss Northridge, she holds many professional credits for concerts, recordings, commercials, and television appearances. Feature films include THE SOUND OF MUSIC, A MAN CALLED FLINTSTONE and HUCKLEBERRY FINN. Miss Burt will also be seen in the understudy performances of KISS ME KATE and will play the role of Katherine (and Lilli Vanessi).

PRODUCTION STAFF WHO'S WHO IN THE PLAY

ACKNOWLEDGEMENT - PATRONS

SORRY, BUT THE FIRE DEPARTMENT SAYS - NO SMOKING

WHO'S WHO IN THE CAST

Connie Woodson, Lilli Vanessi-Kate, makes her first appearance for the MEGAW THEATRE. Ms. Woodson received her degree in Music from the University of Tulsa in Oklahoma, where she hosted her own talk show, CONNIE'S KITCHEN, for KVOO-TV, and appeared in a special, THE FAMILY. A popular singer in the Midwest, she migrated to Hollywood with brilliant reviews and great acclaim. She toured with Johnny Mathis and the Young Americans, and played the title role in SUSANNAH with Norman Treigle in New York. In Los Angeles, she has sung in many popular clubs such as Maldonado's in Pasadena, La Strada, and Boston Half-Shell. Her stage credits include CAROUSEL at the L. B. Mayer Theatre; AMERICA--SONG OF MYSELF, the Miles Playhouse; ALLEGRO, THE REVERIE, TOM SAWYER, THE GROUP, and HANSEL & GRETEL at the Ivar Theatre.

Gaye Kruger, Lois Lane-Bianca. In celebration of its first anniversary, the MEGAW THEATRE is once again pleased to present Ms. Gaye Kruger, in the role of Lois Lane and as coreographer for KISS ME KATE. MEGAW theatre-goers will remember Gaye, granddaughter of the late Otto Kruger, from her title role in our first production, LITTLE MARY SUNSHINE. Before coming to Los Angeles, Gaye performed in New York in such roles as Amy in WHERE'S CHARLEY, Ruby in DAMES AT SEA, and Eve Harrington in APPLAUSE. Her film credits include RACHEL, RACHEL, JOHN AND MARY, and SUCH GOOD FRIENDS. She was last seen by television viewers in QUEEN OF THE STARDUST BALLROOM. Gaye is a former student of Mildred Dunnock and Sanford Meisner.

David Booth, Fred Graham-Petruchio, makes his West Coast debut on the MEGAW stage. Mr. Booth's background includes a recent tour of the United States and Puerto Rico in a two-man mime project. In repertory theatre for the Virginia Museum and the Oregon Shakespeare Festival, he played the roles of Melcom in E.G. Marshall's MACBETH, Dennis in LOOT, Christian in CYRANO, and the Ghost in THE ENCHANTED. His musical credits include CABARET, OKLAHOMA, MAME, COMPANY, and singing on the soundtrack for Alfred Drake's premiere of the ROYAL RAPE OF RUARI MACASMUDE. At Virginia Commonwealth University he taught acting, voice and diction, and stage combat. While stuntman and director of acting at Old Tucson Movie Studio, he appeared in HIGH CHAPARRAL, BONANZA, SCANDALOUS JOHN, and RIO LOBO. He appeared with Elaine Moe in the U.S. PREMIERE OF A FLEA IN HER EAR, and is soon to be seen in the recent release, THE NO MERCY MAN.

J.H. Richardson, Bill Calhoun-Luentio, returns to the MEGAW having opened during this first season in THE LITTLE FOXES as Leo, the corrupt son. His numerous stage credits include the recent premier of Robert F. Joseph's prize-winning play KOOL-AID'S GIRL, in which he played a paraplegic drug addict. Other stage credits include SPLENDOR IN THE GRASS, BAREFOOT IN THE PARK, and CABARET. J.H. can currently be seen in his first lead role "introduced" in THE LEGEND OF EARL DURAND, with Peter Haskell, Martin Sheen, Keenan Wynn, Slim Pickens and Hal Bokar.

Hal Bokar, Harry Trevor-Baptista, is a former member of the Charles Laughton Repertory Company, where he performed with Mr. Laughton and Madame Eugenie Leontovich. A founding member of the Bishop's Company American Repertory, touring the U.S. for 13 years he performed in CRY, THE BELOVED COUNTRY, THE BOY WITH THE CART, A SLEEP OF PRISONERS, AN ENEMY OF THE PEOPLE, SAINT JOAN, BILLY BUDD, and MACBETH. Mr. Bokar opened the MEGAW THEATRE'S first full season as Oscar Hubbard in THE LITTLE FOXES, and subsequently appeared in SOLITAIRE/DOUBLE SOLITAIRE, SHE STOOPS TO CONQUER, and A TASTE OF HONEY. He has appeared on KOJAK, GUNSMOKE, KUNG FU, EMERGENCY, IRONSIDE, THE WONDERFUL WORLD OF DISNEY, and LITTLE HOUSE ON THE PRAIRIE. In current release, Mr. Bokar can be seen in THE LEGEND OF EARL DURAND.

Ray Andrews, First Suitor (Gremio), holds a B.A. degree in Theatre Arts from the University of Delaware, where he specialized in Commedia dell'Arte techniques, mask-making and usage. His experience spans a wide range from summer stock to children's theatre to a tour of England in the role of Tom in THE GLASS MENAGERIE and Littlechap in STOP THE WORLD. He has portrayed such Shakespearean roles as Mercutio, Demetrius and, currently, Duke Orsino in TWELFTH NIGHT at Will Geer's Theatricum Botanicum in Topanga Canyon. (Understudy to Bill Calhoun/Luention).

Keith Ball, Second Suitor (Hortensio), was last seen in ANYTHING GOES as The Purser at the North Valley Jewish Community Center, where he also functioned as coreographer. Other stage credits include Jeff Sheldrake in PROMISES, PROMISES, Linus in YOU'RE A GOOD MAN, CHARLIE BROWN, and Mordred in CAMELOT. Now on a year's leave of absence from Loma Linda University where he is a third-year student of dentistry, he is currently studying dance with Paul DeRolf and voice with Adolfe Menton.

WHO'S WHO IN THE PLAY

ACKNOWLEDGEMENT - PATRONS

SORRY, BUT THE FIRE DEPARTMENT SAYS - NO SMOKING

WHO'S WHO

Nancy Sievert, Hattie-Mime, returns to the MEGAW THEATRE, having appeared in this season's first Off-Broadway series, SOLITAIRE/DOUBLE SOLITAIRE, as The Daughter. Ms. Sievert earned an M.A. in Theatre Arts from the University of Connecticut and spent two seasons with the Nutmeg Playhouse, where she appeared in THREEPENNY OPERA (Polly), BLACK COMEDY (Carol), THE RHYMERS OF ELDritch (Patsy) and in the title role of THE STAR-SPANGLED GIRL. She studied musical comedy as a member of New York's famed HB Studio, and was last seen in the GROUNDLINGS improvisational comedy theatre.

Ken Bouchard, Paul, came to the MEGAW THEATRE from the East Coast and was last seen as Peter and the Son in SOLITAIRE - DOUBLE SOLITAIRE. Theatrical credits include RASHAMON, TWELFTH NIGHT, KING LEAR, and THE FATHER, with additional musical-comedy credits such as Matt in FANTASTICS, Will in OKLAHOMA, and Billy in ANYTHING GOES. Mr. Bouchard is currently studying with Maria Gobetti.

James E. Brodhead, Gangster #1, was Duke of Exeter in Shakespeare Society's HENRY V last summer, after co-starring with Howard Duff and Sue Ane Langdon in BORN YESTERDAY at the Orange Playhouse. His 80-odd stage credits over 25 years include Broadway's INHERIT THE WIND and national tours in THE RELUCTANT DEBUTANTE, DIAL M FOR MURDER, and THE CAINE MUTINY COURT-MARTIAL. Since New York's golden days of life TV drama, he has appeared with John Gielgud, Jack Hawkins, Luther Adler and other stars for Kraft TV Theatre, DuPont Shows of the Month and Playhouse 90, and more recently in HERE'S LUCY, McMILLAN & WIFE, BENJAMIN FRANKLIN: THE AMBASSADOR, and STARSKY & HUTCH, an ABC Movie of the Week. His films include KOTCH, OUR TIME, MAME, two Disney comedies, and Paramount's forthcoming LEADBELLY.

Randy Pelish, Gangster #2, is a transplanted Chicagoan who makes his first stage appearance in Los Angeles at the MEGAW. He is a graduate of Illinois State University and UC Davis' schools of Theatre, and has worked several seasons of stock, performing in ANYTHING GOES, JUNO & THE PAYCOCK, THE RIVALS, and THE HOSTAGE, to cite just a few. He was most recently seen as Albert Fisher, a drug-crazed innocent, in STARMAN IN NOVEMBER, screened last March at the L.A. International Film Exposition.

Joseph W. Allain, Ralph-Mime, is a native of New Orleans. He has just completed a run in THE LARK AT THE Falcon Studios, as the evil La Tremouille and the dashing La Hire. His professional credits include PIPPIN, PAJAMA TOPS, ROSENCRANTZ & GUILDERSTERN ARE DEAD, ARMS AND THE MAN (Bluntschli), and TAMING OF THE SCHREW (Tranio). He has performed in dinner theatres in New Orleans and Shreveport with Abby Dalton and Andy Devine.

Ray Harris, Harrison Howell, is a veteran actor here in Southern California, and has appeared on the Pasadena Playhouse, Circle Arts (San Diego) and Stage Society stages, among many others. His numerous stage credits include BORN YESTERDAY, STREETCAR NAMED DESIRE, and HOME OF THE BRAVE. A featured television actor, he is familiar to Western fans from his numerous roles on DEATH VALLEY DAYS, LANCER, GUNSMOKE and McCLOUD. His film credits include THE ANDROMEDA STRAIN and THE BADLANDERS.

Dale Lungaro, Pop the Hoofer, returns to the MEGAW stage, where he was last seen as the stoic Brown Bear, adopted father to LITTLE MARY SUNSHINE. Mr. Lungaro has travelled the country, appearing in several productions, and premiered the West Coast presentation of MINNIE'S BOYS. He has also done major roles in such shows as CELEBRATION, CAMELOT, ALL QUIET ON THE WESTERN FRONT, BITTER SWEET and THE FANTASTICKS, as well as many USO tours as an actor, singer, dancer, producer and director.

Tina Carlisi, Specialty Dancer, originally from L.A., has been studying dance since the age of six. Her most recent claim to fame is having toured with DISNEY ON PARADE throughout the U.S. and Canada. This is Tina's debut at the MEGAW as a featured dancer. She is currently attending Cal State Northridge, and still finds time to study dance in her spare time.

Darine Klega, Specialty Dancer, has been studying dance since the age of four, and first appeared with Rusty Hamer of THE DANNY THOMAS SHOW. Her extensive ballet training won her acceptance in the BALLET USA company, where she remained for four years. An actress, singer, and dancer, her credits include performances at the Hollywood Bowl, Bush Gardens, Wilshire Ebell, Pasadena Playhouse, Magic Mountain, and the Valley Theatre of Performing Arts (VTPA) in their productions of LI'L ABNER and BELLS ARE RINGING.

Jane Stevens-Jones, Specialty Dancer, makes her Los Angeles debut in KISS ME, KATE. She has just arrived from the East Coast where she appeared in TWELTH NIGHT, A MIDSUMMER NIGHT'S DREAM, THE ENCHANTED, CHAMBER MUSIC and a tour in STORY THEATRE. Her musical credits include LITTLE MARY SUNSHINE, ANYTHING GOES, and GUYS AND DOLLS. She recently completed a two-man mime tour of the U.S. and Puerto Rico, and performed as a mime for an Elizabethan Fair. Her most recent roles include Liza Dolittle in PYGMALION and the Fair Witch in DARK OF THE MOON.

Nancy Winton, Lead Soprano, is a graduate of NYU and a former vocal student of Elda Ercole. In New York she appeared in such starring roles as Zenita in THE MUSIC MAN, the Princess in ONCE UPON A MATRESS, Eliza Doolittle in MY FAIR LADY, and Kim in BYE, BYE BIRDIE. Ms. Winton was last seen as Fanny Fox in SHE STOOPS TO CONQUER and as Blanche Bleufluer in LITTLE MARY SUNSHINE. She currently is studying with Elaine Moe and Diane Burt.

Susan Wilson, Ladies Ensemble And Understudy For Lois Lane, moved to Los Angeles from San Diego two years ago. While in San Diego she awarded the Atlas Award for Best Actress at the Old Globe Theatre for the role of Maisie in THE BOY FRIEND. She also appeared as Passionella in THE APPLE TREE, Susan the Silent in FINIAN'S RAINBOW, Lusia in THE FANTASTICKS, and Juliet in THIEVES CARNIVAL. In Los Angeles she appeared as Corrie in BAREFOOT IN THE PARK and Bonnie in ANYTHING GOES.

Linda Britton, Mime-Ladies Ensemble, returns to the MEGAW stage after opening in the second play presented by the theatre, SUNDAY IN NEW YORK. A versatile stage personality she has appeared in GUYS AND DOLLS, CABARET, MINNIE'S BOYS, and DARK AT THE TOP OF THE STAIRS. Her television appearances include the new version of MIRACLE OF 34th STREET, VIRGINIA Hill, RUN JOE, RUN, RUNAWAY and QUEEN OF THE STARDUST BALLROOM. Linda can also be seen in DIONE BROS. with Stacy Keach and STAR OF INDIA now in release.

Carolyn James, Mime-Ladies Ensemble, makes her first performance at the MEGAW THEATRE. a graduate of Indiana University, Ms. James appeared in the film S.E.A.A.D.D. and on stage throughout the midwest played such roles as Corrie in BAREFOOT IN THE PARK, Lisa in DAVID AND LISA, the title role in ANTIGONE, Honey in WHO'S AFRAID OF VIRGINIA WOOLF, and Mlle. Cot in HOTEL PARADISE. Additional stage credits in L.A. include NATIVE SON (Zodiac Theatre Co.) CABARET (Whittier Civic Light Opera) LOVERS AND OTHER STRANGERS, THE SIGN IN SIDNEY BRUSTEIN'S WINDOW and CAT ON A HOT TIN ROOF.

Colleen Minahan, Ladies Ensemble, is a graduate of Eastern Michigan University, where she earned her B.A. in Theatre Arts. Ms. Minahan then spent a year working with the fledgling Theatre Company of Ann Arbor. Her musical comedy credits include HOW TO SUCCEED, BYE,BYE BIRDIE, ANYTHING GOES, OKLAHOMA and ANNIE GET YOUR GUN as well as dramatic roles in THE MIRACLE WORKER, and THE CRUCIBLE. She is currently studying with Elaine Moe and Diane Burt.

Senga Spink, Ladies Ensemble, makes her debut in an ensemble role. Born in Glasgow, Scotland, she began singing for social gatherings of family and friends and was encouraged to pursue her training through the church choir. A soloist for three years for the Christian Science Church in Simi she also sang for many Masonic and Eastern Star groups. Her love for music is equally matched by her great love for life. Ms. Spink is now continuing her studies with Diane Burt.

Ken Shapiro, Gentlemens Ensemble, was most recently seen as Geoff in the MEGAW THEATRE production of A TASTE OF HONEY, as well as performances in SHE STOOPS TO CONQUER and SUNDAY IN NEW YOUK (Understudy). A member of the MEGAW scene workshop he is a former student of California State Northridge and UCLA, where he performed in THE DAY BEFORE THE WAR WITH THE ESKIMOS, PLAYBOY OF THE WESTERN WORLD, AN ENEMY OF THE PEOPLE and PYGMALION.

Elliot Leib, Mime-Gentlemens Ensemble, made his first appearance for the MEGAW THEATRE as Diggory in SHE STOOPS TO CONQUER. He has appeared in local productions of WEST SIDE STORY, THE FANTASTICKS, and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. In Michigan he appeared in THREEPENNY OPERA, YOU'RE A GOOD MAN CHARLEY BROWN and THE BALLAD OF THE SAD CAFE. Mr. Leib is a member of the MEGAW scene-workshop and just returned from New York on a tour with Sid and Marty Kroft.

Clay Platner, makes his stage debut in the Gentlemens Ensemble of KISS ME KATE. Currently a member of the MEGAW scene-workshop and vocal student of Diane Burt he is vastly expanding his theatrical knowledge and experience. A former member of various Los Angeles workshops he is a member of Screen Actors Guild and is represented by Carey-Phelps-Colvin Agency, and owns his own pool cleaning service.

Ted Richards, Gentlemens Ensemble, is a native of Los Angeles and has been pursuing his acting career since the age of 12. His stage credits in local and community theatre productions include DAMN YANKEES, BYE,BYE BIRDIE, and ANYTHING GOES (North Valley Jewish Community Center). Mr. Richards is currently studying with Doyle Baker of Pacific Artists.

THE MEGAW THEATRE GRATEFULLY WISHES TO ACKNOWLEDGE

Stephanie Fish. Ms. Fish, guest designer, is a two-time winner for best costume design at the Southern California Shakespeare Festival. With Kiss Me Kate, she accepted the double challenge of styling costumes for two periods . . . 1948 America and 16th century Italy through a totally theatrical concept of presentation. She continues her studies in the field of fashion and costume design at the FASHION INSTITUTE of DESIGN and MERCHANDISING and looks forward to a future of costume design for film and stage.

Oliver Woodall consultant to the choreographer for research and period styles.

Evans Thornton who initially designed the MEGAW THEATRE stage and has made continued contributions in the steps toward a greater professional theatre.

**AND TO
YOU OUR AUDIENCES WHO MADE OUR FIRST SEASON
A MOST JOYOUS AND SUCCESSFUL BEGINNING**

YOUR PATRONAGE AND SUBSCRIPTION MEMBERSHIPS TO THE MEGAW THEATRE ENABLE US TO CONTINUE OUR ARTISTIC GROWTH. WON'T YOU JOIN US IN CREATING AN EXCITING 1975-76 SEASON BY BEING A PARTICIPANT IN THE CONTINUED DEVELOPMENT OF THE MEGAW THEATRE? OUR HOSTESSES WILL BE HAPPY TO ANSWER ANY QUESTIONS.

WITH A SPECIAL NOTE OF THANKS TO THE
1974-1975
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who made our first season possible

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Ms. Sydney May Morrison

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DISCOVER THE MEGAW

IN

1975 - 1976

DELICATE BALANCE BY EDWARD ALBEE

Opening September 5 - Directed by Elaine Moe

THE LION IN WINTER

BY JAMES GOLDMAN

Opening November 7

Directed by Elaine Moe

AND MISS REARDON DRINKS A LITTLE

BY PAUL ZINDEL

Opening February 27

Directed by Sidney M. Morrison

AND A WEST COAST PREMIERE TO BE ANNOUNCED

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(Two Tickets to each production)

SPONSOR.....\$50.00 and up

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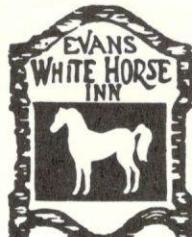
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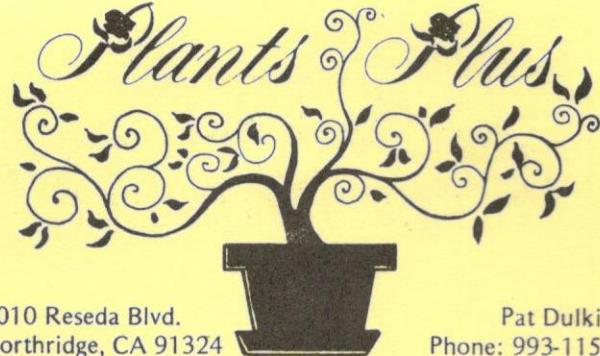
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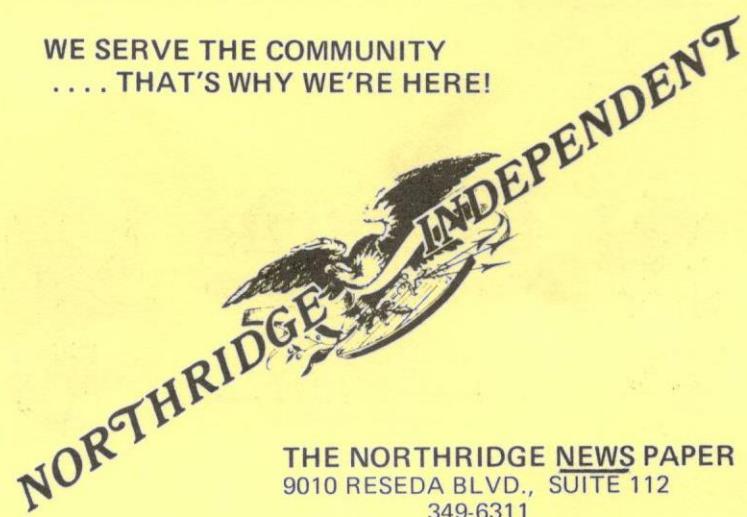
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