



*Presents*

SYNOPSIS

DESIGN STAFF

DRAMATIS PERSONAE

PRODUCTION STAFF

ACKNOWLEDGEMENTS

WHO'S WHO IN THE CAST

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

SEASON SUBSCRIBERS

SEASON SUBSCRIBERS

# The Barretts Of Wimpole Street


A Romantic Drama  
In Three Acts  
by  
Rudolf Besier

DIRECTED BY SYDNEY MAY MORRISON

PRODUCED BY THE MEGAW THEATRE, INC.

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE

## DESIGN STAFF



SET DESIGN & DECOR .....	James Riddle
ASSISTANT TO THE DESIGNER .....	Lynn Ziats
LIGHTING DESIGN .....	Addison Randall
COSTUME DESIGN .....	Garland W. Riddle
ASSISTANT TO THE DESIGNER .....	Barbara Dunlap
MAKE-UP & HAIRSTYLES .....	Golden Hands of Scandia
MUSIC & SOUND DESIGN .....	Fred Goodman
ORIGINAL MUSIC & CHOREOGRAPHY .....	Karen Soroca
PRODUCTION CONSULTANT .....	David M. Lukas

*Henrietta's Polka by Karen Soroca*

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## SYNOPSIS

The scene is the bed-sitting room of Elizabeth Barrett at 50 Wimpole Street in London, 1845.



### *Act One*

Scene 1:

The evening of the 19th of May.

Scene 2:

The afternoon of the following day.

(10 minute intermission)

### *Act Two*

Three months later.

(10 minute intermission)

### *Act Three*

Scene 1:

Some weeks later.

Scene 2:

The following week.

(During Scene 2, the lights will be lowered to denote the passing of a few hours)

## DRAMATIS PERSONAE

DOCTOR CHAMBERS	Ross Evans
ELIZABETH BARRETT MOULTON-BARRETT	Elaine Moe
WILSON	Carol Gillen
HENRIETTA MOULTON-BARRETT	Diane Burt
ARABEL MOULTON-BARRETT	Janis Uhley
OCTAVIUS MOULTON-BARRETT	John McFarlin
SEPTIMUS MOULTON-BARRETT	Mark DeWayne
CHARLES MOULTON-BARRETT	Wolf Muser
EDWARD MOULTON-BARRETT	Bill Erwin
BELLA HEDLEY	Sarah Kendall
HENRY BEVAN	Addison Randall
ROBERT BROWNING	David Gautreaux
CAPTAIN SURTEES COOK	PETER MINS
FLUSH	Wee Willy Tuffy

## ALTERNATE PERFORMERS

HENRIETTA MOULTON-BARRETT	Sara Jo Ward
(9/28 & 10/2 through 10/12)	
SEPTIMUS MOULTON-BARRETT/HENRY BEVAN	David Ross Betner
(9/19 through 10/5)	
FLUSH	Cricket Morrison

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## DRAMATIS PERSONAE

## PRODUCTION STAFF

## ACKNOWLEDGEMENTS

## WHO'S WHO IN THE CAST

## WHO'S WHO IN THE CAST

## PRODUCTION STAFF/WHO'S WHO

## SEASON SUBSCRIBERS

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## About The Playwright

**RUDOLF BESIER** is remembered by contemporary audiences for only one work, **THE BARRETTS OF WIMPOLE STREET**. Although he wrote more than 20 plays, his spirited and graceful comedies of manners have failed to hold the stage even in his native England. Of Dutch extraction, he was born in Java in 1878 and educated on the Isle of Guernsey and at Heidelberg. After an early career as a journalist he wrote his first play, **THE VIRGIN GODDESS**, in 1908 and thereafter devoted himself to the theatre.

**BARRETTS** was first produced at the Malvern Festival in England in 1930. Katharine Cornell headed the Broadway production the following year, playing opposite the Robert Browning of Brian Aherne under the direction of her husband, Guthrie McClintic. Since then, the play has become an enduring staple of the theatre repertoire of North America, Europe and Australia. A musical adaptation, **ROBERT AND ELIZABETH**, enjoyed a long run in London but has never achieved a major production in this country.

Rudolf Besier died in Surrey, England in 1942, never to know that **BARRETTS** would become a huge and surprising success with one of the toughest audiences of all, the American troops of World War II. An entertaining account of the **BARRETTS** armed forces tour is **THE B.O.W.S.**, by company members Margalo Gillmore and Patricia Collinge.

## A Barretts Bibliography

*Letters Of Robert Browning and Elizabeth Barrett*, 1845-1846/Harper & Brothers 1898

*The Letters Of Elizabeth Barrett Browning*, pre-Browning Edited with Biographical additions by Frederic Kenyon - 1897/The Macmillan Company

*The Family Of The Barrett* A most accurate and chronological history of the family from Jamaica 1655 to England 1878/Macmillan Company, 1938

*Life And Letters Of Robert Browning* -By Mrs. Sutherland Orr, Revised and in part rewritten by Frederic Kenyon - 1908/Houghton Mifflin & Company

*The Book, The Ring And The Poet* -By William Irvine And Park Honan A New Biography Of Robert Browning/McGraw Hill Publishing 1974

*A Browning Handbook* -By William Clyde DeVane/Appleton, Century, Crofts, Inc. 1955

*The Brownings Letters And Poetry* -By Christophers Ricks/Doubleday And Company 1970

as well as

*Leisure And Pleasures In The Nineteenth Century* -By Stella Margetson

*The Victorians* -By Sir Charles Petrie

*The Manual Of Politeness*, comprising *The Principals of Etiquette* and the 1842 Rules of Behavior in Genteel Society for Persons of Both Sexes

## PRODUCTION STAFF

EXECUTIVE PRODUCER .....	Sydney May Morrison
ARTISTIC DIRECTOR .....	Elaine Moe
TECHNICAL DIRECTOR/STAGE .....	David M. Lukas
TECHNICAL DIRECTOR/LIGHTS & SOUND .....	Addison Randall
STAGE MANAGER .....	Linda "Ruby" Rubenstein
LIGHT BOARD OPERATOR .....	Ruth Aroni
PROPERTY SUPERVISORS .....	Members of the Company
WARDROBE ASSISTANT .....	Leslie Joyce
WARDROBE CREW .....	Carol Kennedy, Betty Straub, Patrice McGuirk Tish Iverson, Cynthia LeFlores, Dolores Lees
HAMMER, BRUSH & BROOM .....	Addison Randall, Kim Zuckert, David M. Lukas Sara Jo Ward, Linda LoPorto, "Big Jim" Adams Chris Porteus, Lenny Reder, "Rob", Lynn Ziats
GENERAL APPRENTICE .....	Kim Zuckert
BOX OFFICE MANAGER .....	Patrice McGuirk
BOX OFFICE STAFF .....	Dorene Kopel, Dolores Lees, Lynn Ziats Tish Iverson, Elizabeth Jane Shaw, Colleen Minahan Jeanne Plank, Judy Lench
RESERVATIONS .....	Mary Newell
HOSTS .....	Dick Mantooth, Michael Kaplan, Robert Googooian David M. Lukas, Addison Randall, David Chambers Robert Plank, Jerry Lench
1980-1981 SUBSCRIPTION CHAIRMAN .....	Colleen Minahan
PROGRAM CO-ORDINATION & EXECUTION .....	Colleen Minahan
PROGRAM DESIGN .....	Joanna Marshall
PUBLICITY & PROMOTION .....	Elaine Moe

## PRODUCTION STAFF

## ACKNOWLEDGEMENTS

## WHO'S WHO IN THE CAST

## WHO'S WHO IN THE CAST

## PRODUCTION STAFF/WHO'S WHO

## SEASON SUBSCRIBERS

## SEASON SUBSCRIBERS



## ACKNOWLEDGEMENTS

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**\*\* Our Thanks to Richard Allen Bauer for being available as Alternate Performer \*\*  
in the role of Septimus Moulton-Barrett**

**\*\* Susan Odencrantz/Research Librarian & Historian \*\***



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by

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Adapted by Maurice Valency

**DIRECTED BY SYDNEY MAY MORRISON**

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and

January 9 through February 1

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WHO'S WHO IN THE CAST

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

SEASON SUBSCRIBERS





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Your patronage and subscription memberships to the Megaw Theatre, Inc.  
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## WHO'S WHO IN THE CAST

**ROSS EVANS** (*Doctor Chambers*) appeared earlier this year in the Megaw Playwrights Wing production of Howard Zielke's *THE MAN FROM MYSTIC MOUNTAIN*. He has appeared over the years in many plays at the Pasadena Playhouse and many television anthologies during the late 1950's. He was one of the founders of Theatre 40 in Beverly Hills and appeared in many of their Shakespearean Productions. Mr. Evans also helped found the "Little Rep" in Montrose. Ross appeared recently in Universal's *THE NUDE BOMB* starring Don Adams and had the co-starring role of Otto Heimling in *THE COMPETITION* starring Richard Dreyfuss and Lee Remick.

**ELAINE MOE** (*Elizabeth Barnett Moulton-Barnett*) is a distinguished director/performer/theatre manager and a recipient of The Los Angeles Drama Critics Circle Award and The Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for *ANOTHER PART OF THE FOREST*, and Distinguished Achievement in Performance for her role as Miss Moffat in *THE CORN IS GREEN*. In addition to directing numerous Megaw productions, Ms. Moe directed last summer's Los Angeles Shakespeare Festival Production of *TWELFTH NIGHT* at the Ford Theatre and directed Bob Denver in *THE STAR SPANGLED GIRL*. Elaine directed last season's productions of *STREET SCENE* and the World Premiere of *THE MAN FROM MYSTIC MOUNTAIN*. Ms. Moe's stage credits also include the critically acclaimed *AND MISS REARDON DRINKS A LITTLE*, *DESIGN FOR MURDER* and *PRESENT LAUGHTER* as well as surprise appearances in *STREET SCENE* and *SHE STOOPS TO CONQUER*. She is represented commercially by the Tyler Kjar Agency.

**CAROL GILLEN** (*Wilson*) is making her third appearance at the Megaw after an absence of three years. She was last seen as Maggie in the Megaw's acclaimed production of *JOHNNY BELINDA*. Prior to that, she appeared as Fluer Stein, the non-stop talker in *AND MISS REARDON DRINKS A LITTLE*. Originally from New York, Ms. Gillen now makes California her home and has played Alice in Hollywood Center Theatre's production of *HENRY V* and Poppina in The Northridge Theatre Guild's *THE ROSE TATTOO*. During a brief sojourn to San Diego, Carol's performances included Wilma in *LOVERS AND OTHER STRANGERS*, The Shoplifter in *DETECTIVE STORY*, and as daughter, Mary Beth Gillen's mother in *MERTON OF THE MOVIES* at the San Diego Little Theatre. Recent film credits include the soon to be released *THE COMPETITION* for The Radford Studios. Ms. Gillen is currently seeking representation in all fields.

**DIANE BURT** (*Henrietta Moulton-Barnett*) returns to the Megaw stage having just completed her much-praised work as Musical Director of the Megaw's critically acclaimed Summer Musical *SHE LOVES ME*. Diane is the daughter of the late composer-arranger Alfred Burt. She has appeared as an actress for the Megaw in *LITTLE MARY SUNSHINE*, *SHE STOOPS TO CONQUER*, *KISS ME KATE* and *PRESENT LAUGHTER*. Diane has appeared in over 25 musical productions with lead roles in such shows as *THE FANTASTIKS* and *CINDERELLA*. *SHE LOVES ME* marked the seventh show that Diane has directed for the Megaw, including *KISS ME KATE*, *LITTLE MARY SUNSHINE* and *THE BOYFRIEND*. An alumnus of CSUN, her professional credits include recordings, commercials and feature films such as *THE SOUND OF MUSIC* and *HUCKLEBERRY FINN*. For the past three years, Ms. Burt has been lead singer with *CHAPTER FIVE* for television's "Hollywood Squares" host Peter Marshall.

## WHO'S WHO IN THE CAST

## WHO'S WHO IN THE CAST

## PRODUCTION STAFF/WHO'S WHO



**JANIS UHLEY** (*Anabel Moulton-Barnett*) makes her third Megaw appearance in this production. Her most recent Megaw show was this summer's musical *SHE LOVES ME*, playing Miss Horvath, the pregnant clerk and for two understudy performances as Amalia Balash, the lead role. She last appeared here as *Mario* in *CAN CAN*. In February, Janis completed a three-month run as Gloria Upson, the Connecticut snob, in *MAME* at Sebastian's Dinner Playhouse in Anaheim. Born and raised in Los Angeles, she made her professional debut at Milt Larsen's zany British vaudeville show in Santa Monica, *THE MAYFAIR MUSIC HALL*, with Marcia Lewis and Walter Willison. Other local stage work includes two original productions for Anta-West and Industrials for Montgomery Ward and The City Of Hope. Her film work includes John Schlesinger's *THE DAY OF THE LOCUST*. On television, she has been seen on *ONE DAY AT A TIME*, *ALL IN THE FAMILY* and *MAUDE*. While attending college at UCLA and Cal State Northridge, Janis acted in student films for the American Film Institute, Cal Arts and UCLA. As the recipient of a scholarship from the Gladys Turk Foundation, Ms. Uhley studied voice with Dr. Vivian Long and Seth Riggs, and acting with Jack Garfein. She is seeking theatrical and commercial representation.

**JOHN MCFARLIN** (*Octavius Moulton-Barnett*) embarked on his acting career here at the Megaw. He has proved invaluable in many aspects of productions; running lights for our Summer Faire of Three One Acts and *DESIGN FOR MURDER* doubling on-stage as a policeman. In 1976 he held the stage manager reins for *DARKNESS AT NOON*. John has appeared in *CAN CAN* and the critically acclaimed production of *COME BACK, LITTLE SHEBA*, and was last seen in *ANOTHER PART OF THE FOREST*. His film credits include *NEPTUNE'S KINGDOM*, *I AM GOING TO BE* and *WAR ON WORRESSAU STREET*. John studied with Elaine Moe for nearly four years and is currently studying with Lilyan Chauvin at the LCA Film Workshop. Mr. McFarlin is currently seeking representation.

**MARK DEWAYNE** (*Septimus Moulton-Barnett*) is a seventh generation circus performer and has transplanted the skills learned there into a successful stunt-acting career. On film, Mark will be seen in an upcoming docu-drama *HITO HATA* and has just completed filming *THE DAY THE CIRCUS CAME TO TOWN*. This is Mark's third production at the Megaw, having also appeared in the musical *CARNIVAL* and as Robbatt Robbatch in the award winning production of *THE CORN IS GREEN*. Mark is currently seeking theatrical representation.

**WOLF MUSER** (*Charles Moulton-Barnett*) has just been cast in the Feature Film *BARBAROSSA* starring Willie Nelson and Gary Busey. He will also be seen this fall being stalked by murderous creatures in the film *THE CHILL FACTOR*. In his young-daddy disguise, he currently appears in numerous commercials for Ford, Wendy's, Century-21 and Heath Candy to name a few. Other TV credits include episodes of *ALL THAT GLITTERS* and *FAITH FOR TODAY*. Mr. Muser is a graduate of UCLA and in the past has had careers as a film-maker and a touring rock n' roll musician. He makes this his 7th appearance at the Megaw and was previously seen in *CARNIVAL*, *UM-DILLY*, *ANASTASIA*, *JOHNNY BELINDA*, *PAJAMA GAME* and *THE LION IN WINTER*. Other roles around Los Angeles include Don Baker in *BUTTERFLIES ARE FREE*, Chris Keller in *ALL MY SONS* and Laertes opposite Glyn Turman in *HAMLET* at the Los Angeles Cultural Center.

## The Barretts Of Wimpole Street

**BILL ERWIN** (*Edward Moulton-Barnett*) is playing his fourth role on the Megaw stage. Following his initial appearance as the kindly doctor in *THE GIOCONDA SMILE*, he was Macus Hubbard in *ANOTHER PART OF THE FOREST* and Clark Mitchell in *PENNYMAN*. If his face looks familiar, it could be that you remember it from the prize-winning PEPSI television commercial in which he played a Mark Twainish gentleman in a froo jumping contest. You will also see him in the Universal Pictures feature *SOMEWHERE IN TIME*, where he co-starred with Christopher Reeve, Christopher Plummer, Jane Seymour and Teresa Wright. The Stephen Deutsch-produced film is to be released nationally on October third. Three other recently completed films in which he stars are *TOUGH MEN* for Skyline Productions, *THE DUCK THIEVES* for John Longselder Productions and Gary Blohm's *THE RAINBOW PATCH*, a television musical special for children. In the CBS-TV series *STRUCK BY LIGHTNING*, he was co-starred with Jack Elam. Bill comes to this Megaw production directly from the Orpheum Theatre in San Francisco where he appeared with Milton Berle in the Los Angeles Civic Light Opera's production of *GUYS AND DOLLS*. A native Texan, Bill holds a Bachelor Degree in Journalism and a Masters Degree in Theatre Arts from the Pasadena Playhouse School of the Theatre. He appeared in more than 100 productions at that famous theatre and was a member of the Pasadena Playhouse Professional Repertory Company.

**SARAH KENDALL** (*Bella Hedley*) has been seen in several productions at the Megaw including *PRIZES*, *CARNIVAL* and *PRESENT LAUGHTER*. Her stage credits include productions Off-Broadway and in summer stock back east. In addition, Sarah appeared in *KLUTE* starring Jan Fonda and *UP THE SANDBOX* starring Barbra Streisand. In recent years, Sarah has added teaching credits to her name. She teaches drama to children at the Megaw and this fall will teach drama in different schools and centers in the Valley Area. Sarah continues to pursue her professional acting career.

**ADDISON RANDALL** (*Henny Bevan*) is making his third Megaw appearance, having completed roles in the Playwrights Wing productions of *THE MAN FROM MYSTIC MOUNTAIN* and as Bill Lawson in *IN HONOR OF MOUSIE*. Mr. Randall is no stranger to classic acting styles and has appeared in such period pieces as *THE LION IN WINTER*, *A MIDSUMMER NIGHT'S DREAM*, *THE MERRY WIVES OF WINDSOR* and *CHARLEY'S AUNT*. Mr. Randall is also working behind the scenes for this production as Lighting Designer.

**DAVID GAUTREAUX** (*Robert Browning*) is currently frightening movie audiences as Tom Sullivan in *THE HEARSE*, with Trish Van Devere. Performances as Bushy and Sir Pierce of Exton in the Globe's production of *RICHARD II* followed his "futuristic death" (after two years and several character changes) in *STAR TREK*, *THE MOTION PICTURE*. His television debut in a long-forgotten series is memorable only because shooting continued past 8:00 pm the night he opened as TOM JONES at the Aghape Theatre. Panos Christi cast him again in *EAT YOUR HEART OUT* for which he received a Distinguished Achievement in Performance Award from Drama-Logue. These performances were preceded by a Melodrama at The Masquer's Club and a bit of "Theatre Of Cruelty" at The Pilot Theatre. David swears he had a distinguished career in the theatre's of New York in a prior life.

**PETER MINS** (*Captain Suxtees Cook*) is a brand new face at the Megaw. New York audiences, however, applauded his performances in *HAY FEVER*, *THE BOY FRIEND* and *DARK OF THE MOON*. Shortly afterwards, he decided to see the country via Regional and Dinner Theatres, where he delighted theatre-goers in productions of *OH DAD POOR DAD*, *HELLO DOLLY*, *ONCE UPON A MATTRESS*, *DON'T DRINK THE WATER*, *110 IN THE SHADE*, *THE FANTASTICKS*, *1776*, *BAREFOOT IN THE PARK*, *OKLAHOMA*, *FIDDLER ON THE ROOF*, *LITTLE ME*, and a myriad of others. Tired of the glamorous life of travel, Mr. Evans heeded the call to the land of sun, surf and television, which has been very gracious to him. Those of you who remember moustaches may recognize his from last year's long-running production of *PEG O' MY HEART* at The Theatre Exchange.



**WEE WILLY TUFFY** (*Flush*) is making his second appearance at the Megaw, his first being an accidental cross during THE MAN FROM MYSTIC MOUNTAIN. Willy is seeking representation with stud fees on request. Union affiliation - AKC Registered.

## ALTERNATE PERFORMERS

**SARA JO WARD** (*Alternate for Henrietta Moulton-Barnett*) recently appeared as the old woman, a dancer and a customer in SHE LOVES ME which marked her Los Angeles Theatrical debut. Ms. Ward hails from Illinois where her favorite performances included Ellie in SHOWBOAT with William Warfield, Marie in COME BACK, LITTLE SHEBA, Luisa in THE FANTASTIKS directed by Todd Booth of Chicago's Drury Lane Theatre, Alice in THE BEST MAN, Bonnie in ANYTHING GOES, FAUST with Edward Atienza, and A MIDSUMMER NIGHT'S DREAM. Prior to graduating from the University of Illinois with a BFA in theatre, dance and music, Sara Jo toured with a song and dance ensemble, THE YOUNG ILLINI and appeared in the national broadcast of IN THE HEARTS OF MEN. Ms. Ward's Los Angeles performing credits include the film FADE TO BLACK, The musical GEORGE M, commercials and several recording sessions which have highlighted her flute/piccolo talents.

**DAVID ROSS BETTNER** (*Alternate for Septimus Moulton-Barnett & Henry Bevan*) was last seen at the Megaw in OUT OF THE FRYING PAN. A graduate of Indiana University, David has appeared in a variety of roles such as Dude in TOBACCO ROAD, Eric in IN THE BOOM BOOM ROOM, Don Baker in BUTTERFLIES ARE FREE and Estragon in WAITING FOR GODOT. After several roles in summer stock theatre and a tour with the Indiana Theatre Company, David came to Los Angeles where he has done voice-over work for Columbia Television and appeared in THE NORMAN CONQUESTS as Tom at The Theatre Rapport under the auspices of Rio Goode Productions. David is represented by The William Carroll Agency.

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## FIGHT INFLATION

If you do not wish to take your program home, please leave it at the box office  
for someone else's pleasure

## THANK YOU

## PRODUCTION STAFF/WHO'S WHO

**SYDNEY MAY MORRISON** (*Director*) is Executive Producer of the Megaw Theatre, Inc. She is the recipient of the 1979 Drama-Logue Award for Producing STREET SCENE, the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for her direction of THE CORN IS GREEN and a third Drama-Logue Award for her direction of BIG FISH, LITTLE FISH. Sydney directed last season's production of RAIN which received two acting awards and set design and lighting design awards from Drama-Logue as well as a Los Angeles Drama Critics Circle Nomination for Set Design. Ms. Morrison also directed last season's OUT OF THE FRYING PAN and will direct the forth-coming THE MADWOMAN OF CHAILLOT.

**JAMES RIDDLE** (*Set Design & Decor*) has left a definitive mark on the Los Angeles theatre scene during the past three years. He holds four Drama-Logue Awards for outstanding achievement in set design, most recently for the Megaw production of RAIN which also earned him his third Los Angeles Drama Critics Circle Award Nomination. Since Mr. Riddle's first Megaw design for AND MISS REARDON DRINKS A LITTLE, he has designed sets for over twelve Megaw productions and for several productions at The Melrose Theatre. Jim's most recent examples of his skill were the exquisite two-set design for THE PHILADELPHIA STORY and the charming Parfumerie of SHE LOVES ME. Mr. Riddle hails from the mid-west and is currently heading his own design firm, James Riddle Designs in Los Angeles.

**LYNN ZIATS** (*Assistant to the Set Designer*) recently received her BA from Cal State, Northridge in Theatre. Lynn was assistant to the set designers at the Megaw on OUT OF THE FRYING PAN, STREET SCENE and RAIN. Lynn was also the assistant to the Lighting Designer on THE PHILADELPHIA STORY and RAIN. Ms. Ziats credits include lighting design for OUT OF THE FRYING PAN, STREET SCENE and the two 'Playwrights Wing Original Productions done this past season. In her spare time, Lynn teaches first aid and CPR, and participates in first aid stations around the Los Angeles area for the American Red Cross. Ms. Ziats is a member of the United States Institute for Theatre Technology.

**ADDISON RANDALL** (*Lighting Design*) is also appearing in this production as Henry Bevan. When not acting, Addison enjoys working behind the scenes as a light designer and has designed such shows as BLYTHE SPIRIT, A COMPANY OF WAYWARD SAINTS, LINE and LIVE SPELLED BACKWARD. He has also worked for the Los Angeles Ballet Company and The Variety Arts Theatre. This is Mr. Randall's first design for the Megaw and he has enjoyed working with set designer James Riddle and Costume Designer Garland Riddle.

**GARLAND W. RIDDLE** (*Costume Design*) is well into his fourth season as the Megaw's Resident Costume Designer. BARRETTS is Mr. Riddle's 36th stage production in the Los Angeles area and the 17th show for the Megaw. His work here has earned him a Los Angeles Drama Critics Nominations for ANOTHER PART OF THE FOREST and a 1978 Drama-Logue Award for PRESENT LAUGHTER. His growing reputation has taken him all over town including Theatre 40, La Mirada Civic and both Sebastian Dinner Theatres. Besides his Los Angeles work, he also designed the wardrobe for Miss Pat Carroll in her much acclaimed GERTURDE STEIN (3) in New York. Mr. Riddle is also the designer for the highly rated daytime television series THE YOUNG AND THE RESTLESS for CBS. Before assuming his new position at CBS, he was with the NBC wardrobe department. In addition to his Megaw awards, he has also won two other Drama-Logue Awards for his design accomplishments for OLIVER and ERNEST IN LOVE. Mr. Riddle hails from New Orleans, and heads his own costume company, Garland W. Riddle Designs.



**BARBARA DUNLAP** (*Assistant to the Costume Designer*) is a welcome addition to the Megaw. She recently completed costume design chores for the Megaw original *IN HONOR OF MOUSIE*, and worked as Mr. Riddle's assistant on the summer musical *SHE LOVES ME*. She has assisted Mr. Riddle on several other productions including *FIDDLER ON THE ROOF* at Earl Holliman's Fiesta Dinner Playhouse in San Antonio, *THE SOUND OF MUSIC* and *CHAPTER TWO* for Sebastian's Dinner Theatres. Barbara hails from Texas and recently received her BA from Trinity University in San Antonio in Theatre and Costume Design.

**FRED GOODMAN** (*Sound/Music Design*) returns to the Megaw after an absence of four days. Since his 1977 debut in *CAN CAN*, he has been regularly involved as actor, music director and sound designer. His credits as an actor/singer include theatre, television, radio, film soundtrack recordings, concerts and nightclubs. Megaw audiences will remember him as the hysterical Petrovin in *ANASTASIA*, the cookie-munching Roland Maule in *PRESENT LAUGHTER*, the lovelorn Jimmie Luton in *BIG FISH LITTLE FISH* and, most recently, the ladder-climbing Ladislav Sipos in *SHE LOVES ME*.

**KAREN SOROCA** (*Original Music & Choreography*) is a woman of three cities - Los Angeles, San Francisco and New York - where she has worked extensively as a choreographer/dancer/singer/actress. Her training was originally in New York where she received her MA in choreography at NYU. While in New York, she was asked to join the CHARLES WEIDMAN DANCE COMPANY. She performed in several Equity showcases, children's theatre, was accepted into the National Touring Company of *THE ME NOBODY KNOWS*, and did several commercials including one for the Milk Industry of Connecticut. In the San Francisco Bay Area, Karen founded and co-directed the *EAST BAY DANCE PERSPECTIVES*, A MODERN JAZZ DANCE COMPANY. She also choreographed and directed a children's dance theatre piece called *THE PLANET OF DANCE*, sang with the San Francisco Symphony Chorus and worked in several films and commercials. In Los Angeles for a year, she has coached Tovah Feldshuh in dance for *THE WOMEN'S ROOM* and worked as her personal assistant. Karen is a member of *THE CAROLING COMPANY* and her latest film credit is *THE IDOLMAKER*. *SHE LOVES ME* marked Karen's debut as a choreographer for the MEGAW. Always torn between choreographing and performing, Ms. Soroca continues to develop all these skills.

**"MISS RUBY" LINDA S. RUBENSTEIN** (*Stage Manager*) is Stage Managing her third Megaw production. Her first was *THE BOYFRIEND* followed by *STREET SCENE*. She also recently was production assistant for an upcoming film entitled *BUTCHER, BAKER, CANDLESTICK MAKER*. Ruby is a fifth grade teacher at Palisades Village School. She went to Whittier College where her stage managing career began on such shows as *WHEN YOU COMING BACK*, *RED RYDER*, *PRISONER OF SECOND AVENUE*, *THE ME NOBODY KNOWS*, *HARVEY*, *GODSPELL*, *ENTER A FREE MAN* and *THE EFFECT OF GAMMA RAYS*... She loves being able to accomplish the two career goals she has set for herself... teaching and the theatre.

**RUTH ARONI** (*Light board Operator*) is in the Megaw light booth for the second time, having completed the same task for *IN HONOR OF MOUSIE*. She began her theatrical interests with Children's Theatre several years ago. She was active in high school and college speech and debate, specializing in dramatic interpretation and story-telling. Ruth received first prize for a story-telling interpretation of *BARTHOLOMEW AND THE OUBLECK*. She is a welcome addition to the Megaw.

**LESLIE JOYCE** (*Costume Assistant*) marks her first Megaw production with *BARRETT'S* as well as her first Los Angeles production. However, she is no stranger to California having worked as wardrobe assistant at The Old Globe Shakespeare Festival in San Diego in 1979. Leslie hails from Boston where she was associated with the Boston Ballet Company and the Hartmann Theatre. She received her degree in Costume Design from Hampshire College and is now making her home in Santa Monica. Ms. Joyce is a freelance costumer and also works as a wardrobe assistant at NBC and CBS.



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