



Presents

DRAMATIS PERSONAE

PRODUCTION STAFF

WHO'S WHO

BE A PATRON

music and lyrics by **BOB MERRILL**
book by **MICHAEL STEWART**
based on material by
HELEN DEUTSCH

CARNIVAL!



DIRECTED BY ELAINE MOE

**MUSICAL DIRECTION BY DIANE BURT
and FRED GOODMAN**

CHOREOGRAPHED BY GARY MASCARO

JUNE 30 - AUGUST 13

DRAMATIS PERSONAE

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** C A R N I V A L **

Music and Lyrics by Bob Merrill
Book by Michael Stewart
Based on Material by Helen Deutsch

Directed by Elaine Moe
Musical Direction by Diane Burt and Fred Goodman
Choreographed by Gary Warren Mascaro
Produced by Sydney May Morrison

ORCHESTRA

PIANO Martha Jamieson
BASS Gary Pratt
DRUMS Jim Deshler
WOODWINDS Bill Landin
ELECTRONIC PIANO
& SYNTHESIZER

SYNOPSIS

The Action takes place in France in 1919
The Play opens in an empty meadow, just before dawn

ACT ONE

(10 minute intermission)

ACT TWO

Produced by Special Arrangement with TAMS-WITMARK MUSIC LIBRARY, INC.

DESIGN STAFF

SET DESIGN Garland Riddle
E.E. Moe
LIGHTING DESIGN Gary H. Montgomery
ASSISTANTS Patrick H. Montgomery
Timothy Q. Montgomery
COSTUME DESIGN G.W. Riddle
ASSISTANT Carol Kennedy
MAKE-UP & HAIRSTYLES G.W. Riddle

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ACKNOWLEDGEMENTS

Puppets Designed & Created by Philip Hurtzog Richards
Magicians Consultant - David Berger
Saber & Sword Stylist - Margie Noppe
Stunt, Acrobatic & Juggling Coordinator - Mark DeWayne

A VERY SPECIAL THANKS
ON OUR 5TH ANNIVERSARY TO
** DAVE WARREN **
FOR HIS UNTIRING ASSISTANCE & DEVOTION

DRAMATIS PERSONAE

JACQUOT	Richard Cassese
B.F.SCHLEGEL	Joe Allain
THE INCOMPARABLE ROSALIE	Ann Walker
MARCO THE MAGNIFICENT	Marc Alaimo
MR. GROBERT	Wolfgang Muser
PRINCESS OLGA	Phran Schwartz
LILI DAURIER	Patti Cohenour
PAUL BERTHALET	David L. Jensen
DR. GLASS	Roger Keller
GRETA	Barbara Price

ROUSTABOUTS & FEATURE PERFORMERS

ACROBAT	James Berryhill
STUNTS & RIGGING	Mark DeWayne
STRONGMAN & RIGGER	Prince A. Hughes, Jr
TOWER OF STRENGTH & RIGGER	Len Holles
STILTMAN & VENDOR	Roger Keller

FORTUNE TELLER	Patrice McGuirk
LOLLIPOPS	Sarah Kendall

SPECIALTY ACTS

FEATURE DANCERS	James Berryhill, Kathleen Kearns
JUGGLERS	Mark DeWayne, Len Holles
AERIALIST	Kelly Janson
ACROBATS	Mark DeWayne, Len Holles Kathleen Kearns, Barbara Price
UNICYCLIST	Phran Schwartz, James Berryhill
POCKETS THE CLOWN	Phran Schwartz
*****	Michaela

**** AND THE BERTHALET PUPPETS ****

CARROT TOP	HORRIBLE HENRY
MARGUERITE	RENARDO

DRAMATIS PERSONAE

PRODUCTION STAFF

WHO'S WHO

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EXECUTIVE PRODUCER Sydney May Morrison
ASSOCIATE PRODUCERS Members of the Megaw Theatre, Inc.
STAGE MANAGER Janet Calkins
LIGHT BOARD OPERATOR Pat Warden
SPOTLIGHT OPERATORS

WARDROBE SUPERVISOR Carol Kennedy
COSTUME CREW Marilyn Mitchell, Jacque Moe,
Dolores Lees, Gloria Carmichael,
Janice Vargo, Barbara Price,
Michaela Conger

CONSTRUCTION CREW Gary Montgomery, Bob Googooian, Bob
MacGonigal, Joanna Marshall, Vance Wells,
David Lukas, Sara Kendall, Janet Calkins,
Lee Zara, Phran Schwartz

PROGRAM DESIGN Joanna Marshall
PROGRAM CO-ORDINATOR Colleen Minahan
PATRON DRIVE CO-ORDINATORS Colleen Minahan, Joanna Marshall
PUBLICITY & PROMOTION Elaine Moe, Colleen Minahan
CONCESSIONS Donald S. Kauffman
PHOTOGRAPHERS David Lukas, Robert Googooian
Robert MacGonigal
OFFICE APPRENTICE Barbara Price

MUSICAL NUMBERS

ACT ONE

DIRECT FROM VIENNA Rosalie, Schlegel & Ensemble
VERY NICE MAN Lili
FAIRYLAND Carrot Top
I'VE GOT TO FIND A REASON Paul
MIRA Lili
A SWORD AND A ROSE AND A CAPE Marco & Roustabouts
HUMMING Rosalie & Schlegel
YES, MY HEART Lili & Ensemble
EVERYBODY LIKES YOU Paul
MAGIC, MAGIC Rosalie, Marco & Lili
CARNIVAL BALLET Bluebird Girls & Ensemble
GOLDEN DELICIOUS/
LOVE MAKES THE WORLD GO 'ROUND Lili & Puppets

ACT TWO

YUM TICKY TICKY TUM TUM Lili & Puppets
WE'RE RICH Lili & Puppets
LOVE MAKES THE WORLD GO 'ROUND (REPRISE) Lili & Puppets
BEAUTIFUL CANDY Lili, Puppets & Ensemble
HER FACE Paul
CIRQUE de PARIS Jacquot & Ensemble
I HATE HIM Lili & Paul
CIRQUE de PARIS (REPRISE) Ensemble
ALWAYS, ALWAYS YOU Rosalie & Marco
SHE'S MY LOVE Paul

PRODUCTION STAFF

WHO'S WHO

WHO'S WHO IN THE CAST

RICHARD CASSESE (Jacquot) recently moved to Los Angeles from his native New York. After completing his BA at Ohio Wesleyan University, he returned to New York to teach for the N.Y.C. Board of Education. While teaching, he completed his MA in Theatre Arts at Adelphi University. In addition, he spent a year as a provisional member of The Actor's Studio under the direction of Lee Strasberg. Those long summer vacations were occupied by doing summer stock throughout the northeast in roles such as; Orphan in CELEBRATION, Older Patrick in MAME, Dick in DAMES AT SEA, Geoffrey in LION IN WINTER, Jerry in ZOO STORY and George in OUR TOWN. Back in New York, he was in the original company of THE JAMES JOYCE MEMORIAL LIQUID THEATRE. NBC hired Mr. Cassese to write and perform his own material as a regular for the nationally syndicated children's program WATCH YOUR CHILD. He created the character Jerry Watson on the CBS soap opera SEARCH FOR TOMORROW. Other musical credits include; Jeffrey in GODSPELL, Sonny LaTieri in the national touring company of GREASE and song, dance and straightman in the long running Las Vegas Revue BOTTOMS UP. While in Chicago doing some industrial films, he did the role of Mr. Martin in THE BALD SOPRANO for the Equity Library Theatre. Here in Los Angeles, Mr. Cassese is studying with David Craig and Laura Rose at the Film Actor's Workshop. He is a member of SAG, EQUITY and AFTRA and he is seeking new representation in all areas.

JOE ALLAIN (Schlegel) has appeared in three other productions at the MEGAW: As Ralph in KISS ME KATE, as Alphonse in last summer's CAN CAN, and he created the role of Jones in the world premiere production of Susan La Tempa's THE RECEPTIONIST. Los Angeles theatre-goers also may have seen him as La Hire in THE LARK. He has performed Dinner Theatre productions of NEVER TOO LATE,

with Gale Gordon and Andy Devine and EVERYBODY LOVES OPAL with Abby Dalton and Jane Kean. While on tour with GODSPELL, he traveled the U.S., Canada and London, and has also directed for J.H. Cargill Productions of New York, staging productions throughout the U.S.. He is represented by the Clark/Boyd Agency for film and TV, and the Charles Stern Agency for commercials.

ANN WALKER (The Incomparable Rosalie) was last seen at the MEGAW as Elma Blue in the season's opener WINTER CHICKEN. She has also appeared here as Sara in PAJAMA GAME. Miss Walker is originally from Houston where she appeared for two years as a comedy regular on Houston's answer to Laugh-in..CAPTAIN HAROLD'S THEATRE-OF-THE-SKY. She also performed in Camino Real and Spoon River Anthology at the famed Alley Theatre. Of her many stage credits, her favorites include leading roles in; THE HOUSE OF BLUE LEAVES, A VIEW FROM THE BRIDGE, MARY MARY and as Dolly Tate in ANNIE GET YOUR GUN. Miss Walker has appeared in the films BREWSTER McCLOUD, THE THIEF WHO CAME TO DINNER, a television pilot entitled HERNANDEZ H.P.D., and several industrial and student films. She has studied her craft in New York at the American Academy of Dramatic Arts, in Los Angeles with the late Sherman Marks and with Elaine Moe at the MEGAW. Miss Walker is the director of the MEGAW'S teenage acting workshop. Ann is a member of SAG and AFTRA and is represented for film and television by Glenn Shaw, commercially by Gloria Greens Creative Expressions, and for stage by Dryden, MacArthur and Randall.

MARC ALAIMO (Marco the Magnificent) Mr. Alaimo is a featured actor of stage and film. He made his first appearance for the MEGAW as Horace Giddens in THE LITTLE FOXES, and later that season as Jimmy Porter in the critically acclaimed production of LOOK BACK IN ANGER. Last summer Marc appeared as Ralph in the original family musical UMDILLY. He has spent five years in

various professional repertory theatres throughout the country in such roles as; Iago in OTHELLO, Marlow in SHE STOOPS TO CONQUER, Lucky in WAITING FOR GODOT, Becket in BECKET, Demetrius in MIDSUMMER NIGHT'S DREAM and many others. He has played a host of characters ranging from daytime villains such as Frank on THE DOCTORS, Virgil Paris on SUMERSET, and nice guy company prez on CBS's APPLE'S WAY. His recent credits include BARNABY JONES, BARETTA, THE BLUE KNIGHT and SHAMUS.

WOLFGANG MUSER (Mr. Grobert) is making his sixth appearance on the MEGAW stage. He was first seen as Geoffrey in LION IN WINTER, then as Max in PAJAMA GAME, dual roles of Jimmy Dingwell/Attorney McKnight in JOHNNY BELINDA, leading-boy Tommy in last summer's UMDILLY and Prince Paul in ANASTASIA. Other representative roles include Don Baker in BUTTERFLIES ARE FREE, Chris Keller in ALL MY SONS, and Laertes in the recent production of HAMLET with Glyn Turman at the Inner City Cultural Center. Mr. Muser is a graduate of UCLA, worked as a film-maker and has toured the southwest as singer/musician with Columbia Records group FRESH AIR. On television he has appeared in Norman Lear's ALL THAT GLITTERS and on FAITH FOR TODAY. Mr. Muser is represented by ICM.

PHRAN SCHWARTZ (Princess Olga) made her first appearance at the MEGAW in this season's ANASTASIA as Varya Pushkin. As a member of the first graduating class of the American Academy of Dramatic Arts/West, with a Bachelor's degree in Dramatic Arts, she has a thorough grounding in all the basic disciplines necessary for a performing career. Among the broad range of roles she has played are; Kate in THE TAMING OF THE SHREW, Karen Nash in PLAZA SUITE, Marion Castle in THE BIG KNIFE, Elizabeth in MARY OF SCOTLAND, Frenchy in SWEET CHARITY and Wilma in LOVERS AND OTHER STRANGERS. Apart from the MEGAW, her home away from home is Dean Barlow's Dance Studio where she has studied intensively for three years in every jazz and tap class available. She is presently a member of Elaine Moe's Advanced Workshop. Phran is currently

enjoying (?) a successful run as a professional waitress. She has enjoyed this "temporary" job for eight years now. Phran is currently seeking representation.

PATTI COHENOUR (Lili Daurier) is a native of Albuquerque, New Mexico. She studied extensively in both ballet and jazz. This eventually led to her becoming a member and soloist of The New Mexico Ballet Co. Her interest turned to musical theatre where she appeared in numerous musicals with the Albuquerque Civic Light Opera playing such roles as Jeanie in BRIGADOON, and Chavaleh in FIDDLER ON THE ROOF. While working for a B.F.A. at the University of New Mexico, she appeared as a soloist in the Southwest Premiere of Leonard Bernstein's MASS, and various other productions ranging from BRECHT ON BRECHT to the role of Annie in HANS BRINKER AND THE SILVER SKATES. While attending college, Patti supported herself by working clubs as a singer/guitarist in a folk duo working in Albuquerque and throughout the southwest. She then went to Nashville, Tennessee where she was a professional entertainer for two years appearing in THE PORTER WAGGONER SHOW and as a regular on the syndicated variety series MUSIC HALL AMERICA. As a performer at Opryland U.S.A. she was privileged to travel to Washington twice to entertain for President and Mrs. Ford. Her career eventually led to her recent move to Los Angeles where she became a member of The New Christy Minstrels, a singer/dancer with Perry Como, and her most recent work with Anthony Newley. Her first love is horse racing, and her dream is to eventually own, train and ride thoroughbreds. This is Patti's first appearance at the MEGAW, she is a member of AFTRA and is seeking representation in all fields.

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PRODUCTION STAFF — WHO'S WHO

DAVID L. JENSEN (Paul Berthalet) has been involved with theatre for a relatively short period of time, doing his first play in 1972...after four long years in the U.S. Navy. However, since 1972 he has crammed in over 35 plays. David received a Bachelor of Fine Arts degree in Theatre/Communications at Utah State University in 1974, and went on to earn a Master of Fine Arts degree in acting at the University of California at San Diego. Some of the roles David loved most include; John Adams in 1776, El Gallo in FANTASTIKS, Judas in GODSPELL, George Moore in JUMPERS, Mercutio in ROMEO AND JULIET and Mr. Glas in SLOW DANCE ON THE KILLING GROUND. CARNIVAL is David's second play in the Los Angeles Area. He recently played Walt Dreary and "The Hook" in THREEPENNY OPERA at the Odyssey Theatre in west LA.

ROGER KELLER (Dr. Glass) is making his first appearance at the MEGAW, but he brings with him an extensive list of theatrical credits. He received his Bachelor of Arts degree at California State University, Fresno. His background ranges from Shakespeare to Sondheim and includes such roles as; Tartuffe in TARTUFFE, Herr Schultz in CABARET, Malvolio in TWELFTH NIGHT, GODSPELL, Bud Frump in HOW TO SUCCEED IN BUSINESS, the Premiere Production of CONQUEST OF MY BROTHER, and his favorite role, Hysterium in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. At the Pacific Conservatory of the Performing Arts in Santa Maria, Roger appeared in FIDDLER ON THE ROOF, and Feydeau's HOTEL PARADISO, under the direction of Laird Williamson. He recently again appeared in FIDDLER as Motel at Long Beach Civic Light Opera. Roger is currently seeking representation.

BARBARA PRICE (Greta Schlegel) made her first appearance at the MEGAW in PAJAMA GAME. Since then, Barbara has run lights and sound for the MEGAW productions of ANASTASIA and PRESENT LAUGHTER. She spent two years with The Covenant Players appearing in such roles as Fain in THE PLANET OF THE TWO QUEENS and Debbie in THE INVADER FROM PLANET X. Ms. Price is currently a

member of Ann Walker's acting workshop, The Wagem Players, and is currently seeking representation.

JAMES BERRYHILL (Featured Dancer, Acrobat) was raised in Glendale and has performed with many community theatres. He has been seen at the Glendale Center Theatre, the Young People's Theatre and with the La Canada Players. Jim has performed lead roles in SCAPINO, NORMAN, IS THAT YOU, and ENTER LAUGHING. He studied ballet and jazz for four years and has sung and danced in BYE BYE BIRDIE, THE BOY FRIEND, and is currently in production for HOW TO SUCCEED IN BUSINESS in LaCresenta. CARNIVAL marks James' debut at the MEGAW Theatre.

MARK DeWAYNE (Roustabout, Juggler, Acrobat) is the seventh generation in a circus family and the MEGAW welcomes his vast knowledge and skills in creating a realistic circus atmosphere. His family has travelled the country with THE HUBERT CASTLE CIRCUS, YERKES CONTINENTAL CIRCUS, PAUL KAYE INTERNATIONAL CIRCUS as a professional clown and trampolinist, and last year he returned from an engagement on Rio de Janiero's CIRCO FANTASTICO de BRAZIL as rigging chief and stuntman. On film, he has co-ordinated shots for KOOL-AIDE and GRANOLA BAR commercials and the clown sequences in the film THE AMAZING DOBERMAN'S. Since joining the Screen Actor's Guild three years ago, Mark has performed stunts in SILENT MOVIE, MACNAMARA'S BAND, THE HULK, THE CLASS OF '65, the pilot for FANTASY ISLAND, WONDER WOMAN, BLACKSHEEP SQUADRON, SUPER STUNT and EIGHT IS ENOUGH. Mark DeWayne is handled by Peggy Schaefer for commercials and is seeking theatrical and film representation.

PRINCE A. HUGHES, JR. (Strongman, Rigger) a former Chicagoan, Prince A. Hughes, Jr. (that's his real name) is a multifaceted personality. He joined the U.S.

Navy for a tour of duty from 1964 - 1968. Prince organized a vocal group that sang for A.F.R.T.S. at Danang in South Vietnam. After the military, he studied radio broadcasting at Los Angeles City College. When the F.C.C. granted him his license, Prince worked for several southern California radio stations in various capacities. Accepting a challenge, Prince began studying acting in 1976 and has been busy at it ever since. When asked about his age, this plus six footer may answer "I'm in my middle crazies". Mr. Hughes has done TV as well as stage. The Leo/Virgo has appeared in productions of THE RIVER NIGER as John Williams, STEAMBATH as the Oldtimer, THE ODD COUPLE as Speed, JIMMY SHINE as Lee Haines, A STREETCAR NAMED DESIRE as Paul Gables, and ENTER LAUGHING as the lawyer. He was most recently seen as Jake, in the critically acclaimed MEGAW production of ANOTHER PART OF THE FOREST. A Moorpark College graduate, Prince likes living a very full life of boating, cooking, photography and people. Mr. Hughes is currently seeking representation.

LEN HOLLES (Tower of Strength, Juggler, Acrobat) is a newcomer to Los Angeles. He is a native of Cincinnati, Ohio where he attended Miami University. While there, he performed in A RAISIN IN THE SUN, A DAY OF ABSENCE, RATS, THE HOBBIT, ALICE IN WONDERLAND and several radio dramas. Upon graduation he danced, sang, acted and worked puppets on a Cincinnati children's TV show. Later this year, Len will be in New York filming I GOT TWO WINGS the life story of singer Dinah Washington. He will play Dinah's brother, Harold.

KATHLEEN KEARNS (Lead Dancer, Acrobat) is also making her first appearance at the MEGAW. Her performances include; COUNT ORY at the USC Opera Department, ANYTHING GOES at Loyola/Marymount University, where she obtained her BA, CAROUSEL at the Long Beach Civic Light Opera, and EARTH-TIDES a ballet with the Gene Marinaccio Ballet Company. She has studied theatre with the East/West Players and is currently a member of a Liturgical Dance Company where she acts as choreographer and teacher.

KELLY OANSON (AERIALIST) spent eleven years with the International Theatre Dance/Drama Workshop in Pittsburgh PA. Moving on to New York to study Modern dance with Martha Graham. While there, she appeared in various theatrical and dance productions and has been nationally seen as a "Clairol Girl". Her stage credits include; SOUTH PACIFIC, ROMEO AND JULIET, ANY WEDNESDAY and Gittel in TWO FOR THE SEE-SAW. One of Kelly's main ambitions is to look old enough to play Maggie in CAT ON A HOT TIN ROOF.

MICHAELA (Pockets the Clown) is making her third appearance on the MEGAW stage. She first appeared in a double capacity in the 1976-77 award winning production of COME BACK, LITTLE SHEBA as Mrs. Coffman and as understudy with performance for Lola. This season she was seen as Monica Reed in PRESENT LAUGHTER. She began her studies at age 10 at the University of Washington and after a theatre arts major at San Francisco State, worked and traveled as a professional folk singer and comedienne for several years. She took "leave" in 1963 to raise her family. Since returning in 1975, she has been seen in a variety of stage roles, the latest at the Globe Playhouse as the lead, Tamora in TITUS ANDRONICUS. Michaela is studying with Elaine Moe and is represented by Ernestine McClendon.

PATRICE MCGUIRK (Fortune Teller) was seen this season as the Baroness Livenbaum in ANASTASIA. She just completed her duties as assistant director on ANOTHER PART OF THE FOREST. Other stage credits include; Margie in PAJAMA GAME, Lizzie Gordon in the critically acclaimed JOHNNY BELINDA, Marie in an understudy performance of COME BACK, LITTLE SHEBA, the female interrogator in DARKNESS AT NOON and as a mid-production replacement of LaPetite Une in CAN-CAN. Patty was born in San Francisco and raised in Los Angeles, she has studied at ANTA and spent three years working in children's theatre. She is currently studying with Elaine Moe in the Advanced Acting Workshop and is studying voice with Ira Lee. Ms. McGuirk is currently seeking representation.

SARAH KENDALL (Lollipops) majored in theatre at Northwestern University and next landed in New York City to study with Sandy Meisner at the Neighborhood Playhouse. While making rounds in the city, she supported herself modeling and appeared in a few television commercials. In 1971, Sarah had the good fortune to appear in an Off-Broadway musical from Britain entitled THE TRIALS OF OZ. Some of her other stage credits include; Allison in LOOK BACK IN ANGER, Martha in THE CHILDREN'S HOUR, Julia in THE RIVALS and Catherine Sloper in THE HEIRESS. While still in New York, Sarah was seen in such films as KLUTE, starring Jane Fonda and UP THE SANDBOX starring Barbra Streisand. In 1973 She arrived in Los Angeles and became a member of Lonny Chapman's Group Repertory Theatre. Among the plays in which she was seen at the Group was the highly acclaimed production of HAPPY DAYS ARE HERE AGAIN BLUES, in which Sarah played the part of the dying wife of Vincent Cobb. Upon discovering the MEGAW, Sarah went on for Diane Burt as Daphne in this season's PRESENT LAUGHTER. She currently studies with Ms. Moe and CARNIVAL marks her second appearance with the MEGAW family. She is represented by the Clark/Boyd Agency.

PRODUCTION STAFF - WHO'S WHO

ELAINE MOE (Director) is most recognized as Artistic Director of the MEGAW Theatre, and was most recently active on-stage as Liz Essendine in PRESENT LAUGHTER. A distinguished director/performer/theatre manager, she has collected a formidable list of accolades and awards from Los Angeles drama critics and critics throughout the southwest. "E.E." received her basic training for professional theatre at the University of Arizona, (BFA and MFA for acting and directing) where she successfully became the first Concert Manager and Assistant to the Dean of the College of Fine Arts. At that time, she was an active founder member, director/performer for Tucson's ACT. Her

"recent" stage and television credits include: the MEGAW'S critically acclaimed AND MISS REARDON DRINKS A LITTLE and DESIGN FOR MURDER, and commercials for Lady Manhattan, Harris & Frank, and Sony Betamax. She currently hosts her own weekly KCSN radio program MONTAGE on the Arts. Directorial credits for last season included the World Premiere of WINTER CHICKEN, CAN CAN, DARKNESS AT NOON, COME BACK, LITTLE SHEBA and just completed critically acclaimed production ANOTHER PART OF THE FOREST. Ms. Moe is represented by the Clark/Boyd Agency.

FRED GOODMAN (Musical Director) has appeared on the MEGAW stage as Theophile in CAN CAN; Petrovin in ANASTASIA, Roland Maule in PRESENT LAUGHTER and for several performances as Jugger the Flautist in ANOTHER PART OF THE FOREST. His background as a musician and singer includes nightclubs, television, concerts, opera, recordings and film soundtracks. Fred is represented by the Clark/Boyd Agency.

DIANE BURT (Musical Director) is the daughter of the late composer-arranger Alfred Burt. Ms. Burt has appeared as an actress for the MEGAW in LITTLE MARY SUNSHINE, SHE STOOPS TO CONQUER, in several understudy performances as Kate in KISS ME KATE and most recently as Daphne Stillington in this season's PRESENT LAUGHTER. Diane has appeared in over 20 musical productions with lead roles in such shows as THE FANTASTIKS, CINDERELLA and ROAR OF THE GREASEPAINT, SMELL OF THE CROWD. Her musical talents have led her to the musical direction of LITTLE MARY SUNSHINE, ROAR OF THE GREASEPAINT, KISS ME KATE, THE PAJAMA GAME and last season's two musicals CAN CAN and UMDILLY. An alumnus of California State University, Northridge and a former Miss Northridge, her professional credits include recordings, commercials, and feature films such as THE SOUND OF MUSIC and HUCKLEBERRY FINN. For the past two years, Ms. Burt has been traveling with a show group called ALAN AND THE MOONBEAMS as lead singer/dancer. Presently, she is singing with CHAPTER FIVE for television's "Hollywood Square's host Peter Marshall and commutes to Reno, Tahoe and Las Vegas.

PRODUCTION STAFF — WHO'S WHO

GARY WARREN MASCARO (Choreographer) is working at the MEGAW for the first time and brings with him the experience of many years of training. He studied dance with Roland Du'Pree, Betty Garrett and Al Du'Rae. His film credits include: L.A. MY STYLE which is scheduled to be released in September, THE ROOMMATES, THE BLUE KNIGHT, and ROCK-A-DIE-BABY for A.B.C. His stage performances include; METAMORPHOSIS at the Callboard Theatre, TOMMY at the Seattle Opera with Bette Midler, THE DIRTIEST SHOW IN TOWN at the Ivar Theatre, BAWDY TALES at the Speakeasy under the direction of Dick Schaál, AS YOU LIKE IT, and SILOUETTES. Gary has choreographed and staged performances of METAMORPHISIS, AXMAN'S JAZZ at the New Playwrights, THE INTERNATIONAL WOMEN'S YEAR SHOW for CBS, and is currently working on DRACULA at the Zephre which will open on July 15. In his spare?? time, Gary teaches several actors' movement classes and counts among his students, Barbra Streisand.

G.W. RIDDLE (Costume Design, Set Design, Hairstyles and Makeup) though in Los Angeles less than a year, G.W. is already an honored member of the MEGAW family having designed the costumes for this season's productions of ANASTASIA, PRESENT LAUGHTER and ANOTHER PART OF THE FOREST. He received his MA in Drama and Communications and his MFA in Costume and Make-up design from the University of New Orleans. While still working on his graduate degrees, he became the costume designer for the Beverly Dinner Playhouse in New Orleans where he designed the productions of; FIDDLER ON THE ROOF, NEVER TOO LATE, PERSONAL APPEARANCE, GUYS AND DOLLS and numerous others for actors such as Gale Gordon, Bob Cummings, Carolyn Jones, Dorothy Lamour, Dawn Wells, Pat Carroll and Imogene Coca. Mr. Riddle worked as the wardrobe and make-up assistant for NBC's SATURDAY NIGHT LIVE in New Orleans. He recently completed working as designer for Theatre40's production of ERNEST IN LOVE, and worked as assistant costumer on an independant film project STUNTROCKER. Having decided to settle here, G.W. plans to further his career in costume design in television and movies as well as continuing his stage work.

GARY H. MONTGOMERY (Lighting Design) received his BFA and MA at the University of Arizona in Technical Theatre and Lighting Design. A respected Theatre Consultant and Lighting System Designer of well over sixty projects, his professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College, and Northern Arizona University. Since coming to the MEGAW, Gary has designed the lights for; DESIGN FOR MURDER, AND MISS REARDON DRINKS A LITTLE, THE PAJAMA GAME, PRESENT LAUGHTER, and ANOTHER PART OF THE FOREST. With Meg Cajero, he co-designed the lights for COME BACK, LITTLE SHEBA, THE GIOCONDA SMILE and DARKNESS AT NOON for which he also designed the multi-level Moscow prison. He also co-designed, with David Lukas, last season's set for CAN CAN.

JANET CALKINS (Stage Manager) is another new member of the MEGAW family. A former TV production assistant, she has also worked on the production end of several stage productions such as: THE PRINCESS AND THE PEA, FINIAN'S RAINBOW, and THE COUNTRY GIRL. She has acted in productions of THE BALD SOPRANO as Mary, AMERICA HURRAH, THE COUNTRY GIRL and in the companies of The Center Players in Sacramento and the Town Players in Massachusetts. Janet's goal is to write and direct for stage and film and her articles have appeared in The American Psychiatrics Journal and Enterprising Woman a national Women's Magazine. At present, her creative endeavors are being supported by her gardening and lawn maintenance business....Gardening anyone?

SYDNEY MAY MORRISON (Producer) is the founder and owner of the MEGAW THEATRE, INC. and is the daughter of Don Senior Sydney Megaw Morrison. Ms. Morrison made her directorial debut in the 75-76 season with AND MISS REARDON DRINKS A LITTLE and followed with the critically acclaimed JOHNNY BELINDA. Her assistant directorial credits include: THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Sydney's acting credits include roles in DARKNESS AT NOON as Luba, A DELICATE BALANCE as Claire, and THE LITTLE FOXES as Birdie Hubbard. Ms. Morrison is continuing her acting and directing studies with Ms. Moe in the advanced workshop.

(PATRONS)

(in order of appearance)

P.P.C.

Mrs. Gladys Miesse
 Mrs. Elizabeth Price
 Dr. & Mrs. Robert Fischer
 Burton & Bobi Lippman
 Dorothy G. Trail
 Mr. & Mrs. Herb Goodman
 Dr. & Mrs. Santo Galanti
 Mr. & Mrs. Stanley Z. Goldflam
 Paul & Meg Cajero
 Mr. & Mrs. Robert O. Ragland
 Mr. & Mrs. Richard F. Moe, Sr.
 Mr. & Mrs. Richard F. Moe, Jr.
 Gina Moe
 Elaine Moe
 Mr. & Mrs. C. C. Straub
 Norman Kaye
 Myrtle Kave
 Mr. & Mrs. Harry H. Reder
 Dr. & Mrs. Charles Googooian
 Robert Googooian
 Sydney Megaw Morrison
 Sydney May Morrison
 David M. Lukas
 Milt & Raizy Goffman
 Cast of Little Mary Sunshine
 Cast of A Taste Of Honey

PATRONS

Mr. & Mrs. Charles Owens
 Mr. & Mrs. F. Spina
 Mr. & Mrs. Robert A. Dickerson
 Mr. & Mrs. Max Liphultz
 Mr. & Mrs. Angelo Incardona
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