



Presents

DRAMATIS PERSONAE

PRODUCTION STAFF

Conducted by Mr. Steven S. Devereux. Mr. Devereux is a member of The Megaw and conducted the Tuesday evening workshop in acting techniques for 2 years.

WHO'S WHO

PRODUCTION STAFF — WHO'S WHO

PATRONS

BE A PATRON

THE WORLD PREMIERE OF

JENNIFER JARRETT'S

COMEDY

SEPT. 30 thru NOV. 13

DIRECTED BY

ELAINE MOE

WINTER CHICKEN



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** The World Premiere **
of

Jennifer Jarrett's
WINTER CHICKEN

Produced by: Sydney May Morrison

The Time: 1977

The action takes place in Charlotte, North Carolina
in the home of Eleanor Bander

- SYNOPSIS OF SCENES -

ACT ONE

Scene 1: Late Afternoon
Scene 2: Evening, The Same Day

(10 minute intermission)

ACT TWO

Scene 1: The Following Morning
Scene 2: Later The Same Day
Scene 3: Evening

DIRECTOR: ELAINE MOE

SET DESIGN Philip Hurtzog Richards
TECHNICAL CONSULTANT David M. Lukas
LIGHTING DESIGN Meg Cajero
COSTUME DESIGN & CO-ORDINATION E. E. Moe
MAKE-UP & HAIRSTYLES Meg Cajero

ORIGINAL MUSIC COMPOSED & ARRANGED
by
Brooke Halpin

MUSICAL DIRECTION Brooke Halpin
PIANO, BASS & PERCUSSION Brooke Halpin
FLUTE, SAX & PERCUSSION Larry Kaplan

Produced by Special Arrangement with the
Earl Graham Agency 317 West 45th St. New York, NY

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DRAMATIS PERSONAE
(In Order Of Appearance)

ELMA BLUE WILLIAMS Ann Walker
ELEANOR BANDER Magda Harout
ELIZABETH BANDER Nancy Sievert
DR. FRED ABERNATHY William Lithgow
VINCE SIGMON Charley Garrett
WALTER BANDER Val Gould
GRETCHEN HILLER Jeanette O'Connor

-- ACKNOWLEDGEMENTS --

Big Valley Magazine, New West Magazine, Footlights, The Valley News
San Fernando Valley Magazine & KCSN
for special feature articles regarding the members of The Megaw Theatre.
Actors Equity Office
Our Patrons Old & New for a Smashing 4th Season.

PRODUCTION STAFF

EXECUTIVE PRODUCER Sydney May Morrison
ARTISTIC DIRECTOR Elaine Moe
TECHNICAL DIRECTOR & CONSULTANT David M. Lukas
LIGHTING DIRECTOR & CONSULTANT Gary H. Montgomery
Apprentice Ass't in Tech. & Lights Jose Ortiz
STAGE MANAGER Pam Meister
LIGHT BOARD OPERATOR Jose Ortiz
SOUND Jose Ortiz
WARDROBE SUPERVISOR Pam Meister
CONSTRUCTION David M. Lukas, Pete Mahoney,
Bob MacGonigal, G.J. Mitchell,
Donald S. Kauffman, Syd Morrison,
E.E. Moe, P.H. Richards, Joanna Marshall
PROGRAM DESIGN & ILLUSTRATION Joanna Marshall
BUSINESS MANAGER Barbara Zielke
PUBLICITY & PROMOTION E.E. Moe
PROGRAM CO-ORDINATION Colleen Minahan
PHOTOGRAPHY D.M. Lukas & D.S. Kauffman

SPECIAL THANKS TO PETE MAHONEY
for his assistance to Philip H. Richards & David M. Lukas

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WHO'S WHO IN THE CAST

ANN WALKER (Elma Blue Williams) is making her third appearance on the MEGAW stage. She was last seen as Sara in THE PAJAMA GAME, and as Mrs. Coffman in two performances of last season's COME BACK LITTLE SHEBA. Miss Walker is originally from Houston where she appeared for two years as a comedy regular on Houston's answer to Laugh-In...Captain Harold's Theatre Of-The-Sky. She also performed in CAMINO REAL and SPOON RIVER ANTHOLOGY at the famed Alley Theatre. Of her many stage credits, her favorites include leading roles in THE HOUSE OF BLUE LEAVES, A VIEW FROM THE BRIDGE, THE KILLING OF SISTER GEORGE, and MARY, MARY. Miss Walker has appeared in the films BREWSTER McCLOUD, THE THIEF WHO CAME TO DINNER, a television pilot HERNANDES, H.P.D., and several industrial and student films. She is an ardent and continuing student of her craft and has studied in New York at the American Academy of Dramatic Arts, in Los Angeles with the late Sherman Marks and currently with Ms. Moe at the MEGAW. Miss Walker's interests span many facets of theatre and she is now enthusiastically beginning her second year as director of the MEGAW'S teenage acting workshop.

MAGDA HAROUT (Eleanor) represents the third generation of an acting family known as "The Armenian Barrymores". Her grandparents formed the highly regarded Andranik Repertory Company in Armenia (now Soviet Armenia) and toured the world before settling in Los Angeles where Miss Harout grew up. An alumnus of UCLA majoring in Art and Drama, she was a member

of the American Repertory Theatre, performing and studying under Maria Ouspenskaya and Michael Chekhov. One of the first artists invited to Russia on the Cultural Exchange, Miss Harout was asked to remain for a year, starring in Jean Anouilh's MEDEA, THE PRICE by Arthur Miller, and HANDFUL OF CHANGE by Hungarian Playwright P. Mueller. Active in most of LA's major theatres, the role she created in THE MOTHS production at The Mark Taper Forum took her to New York where the play opened Off-Broadway at the Mercer Theatre. THE LADY'S NOT FOR BURNING, NO EXIT, TIME OF THE CUCKOO, MONIQUE, THE LARK and FIFTH SEASON are some of her stage credits, also the musicals PART OF THE BLUES (Langston Hughes), THE ONLY GAME IN TOWN (Ezra Stone), COME ON AND PLAY (Ann Anderson-Jules Munshin). Her television appearances include FAMILY AFFAIR, HAWAII FIVE-O, MEDICAL CENTER, and IRONSIDE; and film credits in CRIME & PUNISHMENT USA, HANG-UP (Henry Hathaway), and ANOTHER FINE MESS (Smothers Brothers). Miss Harout is a member of the MEGAW "family" and was last seen as Celia in DESIGN FOR MURDER.

NANCY SIEVERT (Elizabeth Bander) was last seen at the MEGAW in the title role of THE RECEPTIONIST in the premiere production of the play by Susan LaTempa. Other performances at the MEGAW include Nora Taylor in DESIGN FOR MURDER, Brenda in THE PAJAMA GAME (doubling as vocal director), Hattie in KISS ME KATE, and in the off-Broadway series SOLITAIRE/DOUBLE SOLITAIRE. Nancy was Associate Director to Ms. Morrison on AND MISS REARDON DRINKS A LITTLE, and to Ms. Moe on A DELICATE BALANCE and COME BACK LITTLE SHEBA. Ms. Sievert earned an M.A. in Acting/Directing at the University of Connecticut and spent two seasons with The Nutmeg Playhouse. She studied Musical Comedy as a member of New York's famed HB Studio and was formerly a member of The Groundlings. Ms. Sievert is a member of the MEGAW and conducted the Tuesday evening workshop in acting techniques for 2 years.

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WILLIAM LITHGOW (Dr. Fred Abernathy) comes to the MEGAW with a wide variety of professional experience. Most recently he appeared as Tom in the successful revival of THE GLASS MENAGERIE at the Inglewood Playhouse, and as Mr. Malley in CHILD'S PLAY at the Haunted Studios. He has appeared in numerous theatres, educational television and films. At the Pittsburgh Playhouse he was featured in THE TAVERN and RASHOMON. At the Edgecliff Theatre in Cincinnati he appeared in LIGHT UP THE SKY and J.B. In Los Angeles, Bill has appeared with John Houseman's theatre group in MEASURE FOR MEASURE and THE CHINESE WALL. Other productions include THE CAGE, THE CHAIRS, RICHARD II and THE FANTASTICKS. His stock credits include acting at the Tustin Playbox in Santa Ana. Bill is a graduate of UCLA, and has studied with Rudy Plaskoff and Stella Adler and was awarded the Hugh O'Brien Acting Award.

CHARLEY GARRETT (Vince Sigmon) was born and raised in Akron, Ohio where he started acting at the age of nine. He has done community theatre and summer stock in the East. Various plays he has appeared in include; THE GLASS MENAGERIE, A SHOT IN THE DARK, HOME, MAN IN THE DOG SUIT and DIARY OF ADAM AND EVE. Charley has been seen in such TV shows as CODE R, GENERAL HOSPITAL, MARY HARTMAN, SANFORD & SON, and MAUDE, and he is very active in the commercial field. Mr. Garrett is represented by Golden/Dennis/Karg and his personal manager is Bonnie Young. His personal passions are flying, photography and bridge.

VAL GOULD (Walter Bander) is a veteran of over 30 years in show business as an actor, singer, lecturer, radio/TV talk show guest and host. He attended Boston University and New England Conservatory of Music and produced, directed and appeared in shows for the Armed Forces for eight

months in Germany, entertaining military personell during the Berlin Air Lift crisis. For twelve years, Val was the national spokesman for the Quaker Oats Company making hundreds of appearances nationwide on radio and television. Included in Val's long and varied show business career are: Chick Clark, one of Mae West's leading men in DIAMOND LIL at the Prince of Wales Theatre in London, the Plymouth Theatre on Broadway, the Blackstone Theatre in Chicago and a tour of both England and America; Big Julie in the national company of GUYS AND DOLLS; Lank in GIRL CRAZY at the Muny Opera in St. Louis; and a featured role in ANTA West's production of MADAME WILL YOU WALK. Mr. Gould's recent TV appearances include Mario Dorsett former underworld kingpin on FERNWOOD 2NITE, a featured role in an upcoming STARSKY AND HUTCH, several appearances as a guest on THE TOMMY HAWKINS SHOW and THE SAM YORTY SHOW. In 1976 Val wrote and narrated A MINUTE FOR AMERICA on radio station KFI for 26 weeks. His commercial credits include: QUAKER OATS, SUNBEAM CORPORATION, FORD MOTORS and DUN AND BRADSTREET. He recently completed a featured role in SILENT SCREAM to be released in a few months. Mr. Gould makes 20 to 30 lecture appearances a year on the subject, "What's RIGHT With America".

JEANETTE O'CONNOR (Gretchen Hiller) recently entertained as a singer/dancer at a benefit honoring Gene Kelly at The Beverly Hilton Hotel. She has been an active member of ANTA West and has participated in several of their original works as well as COME BLOW YOUR HORN. Other theatre credits include: THE WOMEN, THEY KNEW WHAT THEY WANTED, AUNTIE MAME, BELL, BOOK & CANDLE, and SUMMER AND SMOKE. Ms. O'Connor has studied at The ANTA Workshop, The Strasberg Institute and the Sherwood Oaks College and has participated in projects at the American Film Institute. She is currently studying directing and Italian at Pierce College. Her TV credits include: ONE DAY AT A TIME, BRACKEN'S WORLD, THAT GIRL, PEYTON PLACE, BOB HOPE SHOW, BEVERLY HILLBILLIES and WILD, WILD WEST, as well as ads for GLEEM & BOLD.

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JENNIFER JARRETT (Author) received the Shubert Theatre Award and The Corral Theatre Scholarship while attending The University of Arizona, where two full length plays of hers were produced --- BEFORE AND AFTER and FIFTEEN MINUTES A DAY. Five children's plays were presented in conjunction with ANTA. She is currently living in New York where WINTER CHICKEN was presented as a stage reading at The Manhattan Theatre Club and The Little Minscoff on Broadway.

SYDNEY MAY MORRISON (Executive Producer) is the founder & owner of the MEGAW THEATRE, INC. and is the daughter of Don Senior Sydney Megaw Morrison. Ms. Morrison made her directorial debut in the 75-76 season with AND MISS REARDON DRINKS A LITTLE and followed with this past season's critically acclaimed JOHNNY BELINDA. This year Ms. Morrison is slated to direct ANASTASIA which will open December 2nd. Her assistant directorial credits include: THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Sydney's acting credits include roles in DARKNESS AT NOON as Luba, A DELICATE BALANCE as Claire, and THE LITTLE FOXES as Birdie Hubbard. Ms. Morrison is continuing her acting and directing studies with Ms. Moe in the advanced workshop.

ELAINE MOE (Director) was recently nominated for Distinguished Direction by the Los Angeles Drama Critics Circle. Ms. Moe, former Assistant Dean of Fine Arts at the University of Arizona, holds her MFA in Acting and Directing. Her recent directing credits include the recent productions of CAN CAN and DARKNESS AT NOON, last season's critically acclaimed COME BACK LITTLE SHEBA which received two awards from the Los Angeles Drama Critics, the west coast premiere of Susan LaTempa's THE RECEPTIONIST, LEMONADE, CONVENTION, THE PAJAMA GAME, THE LION IN WINTER, and A DELICATE

BALANCE. A distinguished performer, Ms. Moe collected a formidable list of accolades and awards in all areas of theatre and recently appeared at the MEGAW in DESIGN FOR MURDER and as Ceil in AND MISS REARDON DRINKS A LITTLE. Ms. Moe will appear as Liz in Meg Cajero's production of PRESENT LAUGHTER which will open at the MEGAW in April.

THE MEGAW THEATRE, INC. is a NON PROFIT-FEDERALLY TAX EXEMPT CORPORATION and is a member of the following organizations; The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Reseda Chamber of Commerce, The California Theatre Council, with membership representation in all professional organizations pertaining to the arts.

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BROOKE HALPIN (Musical Director) is a multi-talented musician-composer-arranger who is proficient on piano, organ, harpsichord, synthesizer, guitar, electric bass, drums, percussion and vocals. Brooke received a BFA from The California Institute of the Arts where he majored in Music Composition of both western and eastern theories. He attended the Hartford Conservatory of Music from 1970-72 majoring in Music Theory and Composition, and was their Composer in Residence from 1972-74. Some of his best compositions include: THE DEATH AND LIFE OF JESSIE JAMES, A play in two acts, written by Len Jenkin, commissioned by the Theatre Department at California Institute of the Arts, Valencia, California; and DEJA VU, a soundtrack written for flute, violin, 'cello and piano which was commissioned by Kris Malkiewicz.

PHILIP HURTZOG RICHARDS (Set Design) is a multi-faceted man whose talents include: acting, singing, dancing, set design, painting, fashion design and interior design. He was seen on stage last summer in CAN CAN as the Bailiff and lead dancer. He received his BA in Theatre Arts at Cal State University in Northridge. He is presently studying Television and film acting at Estelle Harmon Actor's Workshop and singing and dancing with Dianna Childs, Paul DeRolfe and Joe Tremaine. After leaving school, Philip went on a tour of the United States in a nightclub act called THE OTHER SIDE. Since then he has split his time up studying his craft, modeling and working as a fashion and costume designer for the Los Angeles Fashion Industry and Las Vegas. Philip states that he owes a great deal to his other work...that of a psychic and clairvoyant credentialed through the Spiritual Freedom Foundation.

MEG CAJERO (Lighting Designer) is a professional painter, ceremist and muralist. She has designed lighting for the MEGAW production of JOHNNY

BELINDA and co-designed COME BACK LITTLE SHEBA, GIOCONDA SMILE and DARKNESS AT NOON with Gary Montgomery. Meg also is resident supervisor for make-up and hairstyles. She graduated with a BFA from the University of Arizona after which she acted professionally in summer stock, arranged box office operations for the touring arm of the London based Royal Academy of Dramatic Arts, worked as a costumer at Western Costume Company, designed lights for two summer seasons at the University of Arizona and designed make-up and wigs for Tucson's ACT, corral Theatre and the Jewish Community Theatre and raised a husband and daughter.

DAVID M. LUKAS (Technical Director) is a graduate of the Pasadena Playhouse where he received his degree in Technical Design. Upon his graduation he worked summer stock for three years in Wisconsin which led him to Columbia Studios and Desilu Productions where he worked as a grip on Jerry Lewis' THREE ON A COUCH, THE FARMER'S DAUGHTER, and THE LUCY SHOW. Mr. Lukas joined the MEGAW staff in 1974, after a three year managerial stint for an Investment Brokerage firm in LA. As Technical Director for the MEGAW, David has executed the sets for THE LION IN WINTER, AND MISS REARDON DRINKS A LITTLE and DARKNESS AT NOON. His design credits include the sets for THE LITTLE FOXES, SHE STOOPS TO CONQUER, KISS ME KATE, A DELICATE BALANCE, DESIGN FOR MURDER and COME BACK LITTLE SHEBA for which he received a 1976 Los Angeles Drama Critic's Circle Award.

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SEPT 30 -- NOV 13

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A ROMANTIC DRAMA
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3. PRESENT LAUGHTER
by NOEL COWARD
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DIRECTOR: MEG CAJERO
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