



Presents

SYNOPSIS

PHOTOGRAPH BY JAMES L. HARRIS
PRODUCTION STAFF

ACKNOWLEDGEMENTS

PRODUCTION STAFF

WHO'S WHO IN THE CAST

PRODUCTION STAFF WHO'S WHO

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THE PHILADELPHIA STORY
A Comedy In Three Acts
By
Phillip Barry

Produced by The Megaw Theatre, Inc.

DIRECTED BY DANNY GOLDMAN

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

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SYNOPSIS

The action of the play takes place in the course of twenty-four hours at the Seth Lord's house in the country near Philadelphia.

The time is late June, 1939.

ACT ONE

The sitting room. Late morning, Friday.

(10 MINUTE INTERMISSION)

ACT TWO

SCENE I: The Porch. Late evening, Friday.
SCENE II: The Porch. Early morning, Saturday.

(10 MINUTE INTERMISSION)

ACT THREE

The sitting room. Late morning, Saturday.

SYNOPSIS

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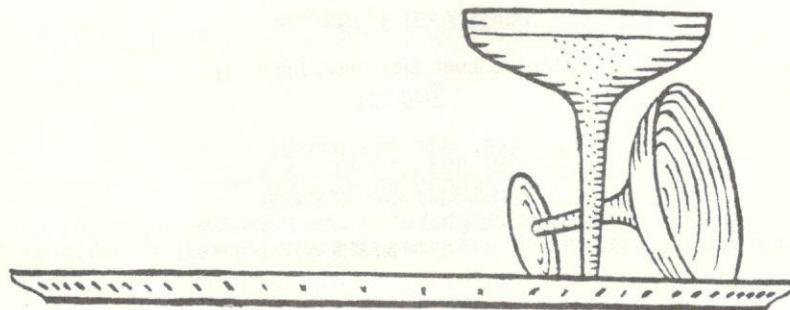
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SPECIAL SCENIC DESIGN
AND ENGINEERING Robert Googooian
LIGHTING DESIGN Robert Googooian
ASST TO THE DESIGNER Lynn Zias
COSTUME DESIGN Garland W. Riddle
MAKEUP & HAIRSTYLES Golden Hands Of Scandia
SOUND DESIGN Fred Goodman



DRAMATIS PERSONAE

TRACY LORD Laura Fanning*
DINAH LORD Michele Buffone
MARGARET LORD Joyce Verdon*
ALEXANDER "SANDY" LORD Ron Kuhlman*
THOMAS Michael A. Neil
WILLIAM "UNCLE WILLIE" TRACY Howard Bailey*
ELIZABETH "LIZ" IMBRIE Helen Wilson
MACAULAY "MIKE" CONNOR James Widdoes*
GEORGE KITTREDGE Christopher Pennock*
C.K. DEXTER HAVEN Bruce Steele
SETH LORD Eugene Peterson*
ELSIE Stacy Strauss
EDWARD Thomas Albert Clay
MAC Steve Kozlowski
MAY Donna Lee Tondino

UNDERSTUDY
MIKE CONNOR —— Ron Kuhlman

* Members of Actors Equity

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Jerry & John Conger, "Josie" Mineburg Lynn Ziats, Jeff Lawson, Jim Adams Syd Morrison, E.E. Moe, David Warren Sally Kleiman, Joanna Marshall, Jean Plank	
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HOSTS	Dick Mantooth, Marc Alaimo Eric Helland, David Chambers, David Bettner Bob MacGonigal, Charles Gherard Mark DeWayne, Robert Googooian Christopher Farnsworth
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PHOTOGRAPHY	Elaine Moe

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THE MAN FROM MAGIC MOUNTAIN

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HOWARD ZIELKE

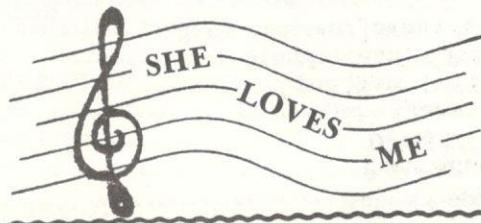
An adult comedy that takes place in a deserted industrial park, situated in the mountainous desert overlooking Magic Mountain Amusement Park. It is about the humiliation of a man who was once a successful Vice President of his company, but is now reduced to working as a lowly security guard because he could never learn to play the corporate game

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MUSIC BY JERRY BOCK
LYRICS BY SHELDON HARNICK
Based on a play by Miklos Laszlo



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BONUS PRODUCTION**
July & August

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A World Premiere
By
MICHAELA CONGER

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DIRECTED BY ELAINE MOE

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WHO'S WHO IN THE CAST

LAURA FANNING (*Tracy Lord*) has just completed roles in the feature MY ROAD and in ZAK AND THE MAGIC FACTORY for ABC Circle Films. In the last year she has been seen by Southern California audiences in LUNCH OR SOMETHING at the Los Angeles Actors Theatre, MASH NOTE TO AN OLD CODGER at the Company Theatre, THE BUTTON at the Padua Hills Playwrights Festival and the award winning production of FEFU AND HER FRIENDS. Although this is her first appearance at the MEGAW, she worked with Danny Goldman in the much acclaimed production SKYJACK 76:ENTEBOE. Ms. Fanning has appeared in films and television both in France and the United States including the London Film Festival Award-Winning ASSAULT ON PRECINCT 13, Jean Eustache's UNE SALE HISTOIRE, UNE SALE HISTOIRE, THE SURVIVAL OF DANA, and the lead in Charlotte Szlovak's D'UN JOUR A L'AUTRE. She is a member of AEA and SAG and is represented by U.K. Management & Dana Taylor for personal management.

MICHELE BUFFONE (*Dinah Lord*) recently relocated from Miami, Florida. Michele has performed with improvisation groups at the Comedy Store and the Improvisation. She appeared in THE WATER ENGINE at the Odyssey, THE WALTZ OF THE TOREADORS at the MEGAW, and toured the LA schools in a musical version of SNOW WHITE. Summer Stock productions in Georgia and Florida include THE HOUSE OF BLUE LEAVES, THE SOUND OF MUSIC, BIRDBATH and THE LAST OF THE RED HOT LOVERS. Other credits include VIOLET, an AFI Film, I WANNA HOLD YOUR HAND and several national and local commercials.

JOYCE VERDON (*Margaret Lord*) was last seen by MEGAW audiences as Lavinia in the Los Angeles Drama Critics Award Winning production of ANOTHER PART OF THE FOREST, and previously appeared as Regina in the critically acclaimed production of THE LITTLE FOXES. A native Californian, Joyce's theatrical activity has centered on home ground. She was a charter member of The Los Angeles Repertory Company and Film Actors Workshop. Local audiences may remember Ms. Verdon in LA UNDER SEIGE, THE JOHN F. KENNEDY STORY, THE MAIDS, THE STRANGER, INVITATION TO A MARCH and LEMONADE. Her television credits include a multitude of guest appearances on CBS and NBC. Ms. Verdon gratefully acknowledges her drama coaches; the late Sherman Marks, Robert Gist and Ms. Elaine Moe. She is currently represented by the Francine Witkin Agency.

RON KUHLMAN (*Alexander "Sandy" Lord*) has appeared on Broadway, Off Broadway, in Dinner Theatres, Industrial Shows, and Summer Stock. He most enjoyed creating the role of Don Kerr in the original Broadway cast of the award-winning musical A CHORUS LINE. Ron's television credits include BAA BAA BLACK SHEEP, AS THE WORLD TURNS, and the CBS 50th Anniversary Special, where he danced with Lucille Ball. More than likely, you've seen him interrupting your favorite TV program with one of his many commercials. Ron was born and raised in the Mid-west and graduated with a BFA from Ohio University where he trained as a member of the Actors' Studio. MEGAW theatre-goers will remember Ron playing the lead in the original show PRIZES, directed by Elaine Moe. A few of Ron's escapist diversions include rock-climbing, photography, bicycling and river rafting.

WHO'S WHO IN THE CAST

PRODUCTION STAFF WHO'S WHO

MICHAEL A. NEIL (*Thomas*) after successfully playing the part of Michael Neil for 43 years, was encouraged to expand his range by Francis Coppola. During the past 18 months, Michael has performed in two plays in Pasadena, a play and two musicals in Occidental College's Summer Theatre Festival, a broad collection of student films and TV productions and two feature films. "My purpose is to make a contribution towards having the world work for everyone through acting".

HOWARD BAILEY (*Uncle Willie*) has over half a century of experience in all areas of the dramatic media: theatre, motion pictures, television and radio. During the past few years, he has directed and/or played leading roles in *THE SUNSHINE BOYS*, *ARSENIC AND OLD LACE*, *BLITHE SPIRIT*, *THE FANTASTICKS*, *YOU CAN'T TAKE IT WITH YOU*, *POPPYCOCKS AND POLKA* (a new comedy) and the Globe Theatre Production of Shakespeare's *HENRY V*. Also, he has been seen within the past few months in such TV shows as: *EIGHT IS ENOUGH*, *FREESTYLE* on KCET, *DEPRESSION* and *PIGS IS PIGS*.

HELEN WILSON (*Elizabeth "Liz" Imbrie*) is a native Los Angeleno who has spent most of her time elsewhere in California acting at the Old Globe Theatre in San Diego and repertory companies in Northern California. *HOT L BALTIMORE*, *BEAUX STRATEGM*, *MEDEA* and Agatha Christie's *THE MOUSETRAP* are a sample of productions from this period. Helen also directs, designs and has taught technical theatre for the San Diego City Schools. Since arriving in LA, Helen has worked for Hanna-Barbera and loves living under the Hollywood Sign.

BRUCE STEELE (*C.K. Dexter Haven*) PHILADELPHIA STORY marks Bruce Steele's fifth production in the Los Angeles Area. He received his BFA in acting in Richmond, Virginia, where he played such roles as MacHeath in BEGGARS OPERA, Oberon in MIDSUMMER NIGHTS DREAM and Rudolph in VIEW FROM THE BRIDGE. After immersing himself in dinner theatre in Maryland, he went on to study acting at San Francisco's American Conservatory Theatre. After doing a season of theatre at Key West's Greene Street Theatre, Bruce arrived in Los Angeles where he has been seen locally as Lucky in WAITING FOR GODOT, and the Company of Angels productions of WHO KILLED RICHARD CORY? and CAT AMONG THE PIGEONS.

EUGENE PETERSON (*Seth Lord*) has been traveling back and forth, New York to LA since the 1950's and has covered the television scene from STUDIO ONE to TENSPEED AND BROWNSHOE. Other appearances along the way include stints on LOVE OF LIFE, EDGE OF NIGHT and DAYS OF OUR LIVES. Eugene has appeared in theatres from Los Angeles to Cape Cod and The Village. His feature film credits include Stanley Kramer's THE WILD ONE to the unreleased remake of THE POSTMAN ALWAYS RINGS TWICE.

STACY STRAUSS (*Elsie*) is making her Los Angeles debut at the MEGAW. She began her career ten years ago in San Francisco with the Actors Lab Improvisational Group. Deciding she loved performing, and with her true Virgo spirit for perfection and dedication, she returned to her hometown, New York, to embark on a serious course of study and experience. She studied acting with Uta Hagen, speech with Alfred Dixon (who taught Julie Andrews her Cockney accent for My Fair Lady), dancing and singing with various coaches. She performed Off-Off Broadway, Off Broadway and in stock in; TWO FOR THE SEESAW, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, A DELICATE BALANCE, DADDY VIOLET plus others. Some of her TV and film credits include, BANANAS, JOHN & MARY, LAW & ORDER, FUN WITH DICK AND JANE, GENERAL HOSPITAL, FOREVER FERNWOOD, ARCHIE BUNKER'S PLACE.

Stacy is a recent arrival to Los Angeles and absolutely loves living here. She is represented theatrically by Actors and Artists Talent Agency, and for commercials by Woody's People.

THOMAS ALBERT CLAY (*Edward*) is also making his MEGAW debut. He is member of SAG and AFTRA after starting his career at the Mainline Playhouse near his hometown of Upper Darby outside Philadelphia. Since arriving in LA, Tom has appeared in various UCLA graduate films plus THE BUDDY HOLLY STORY and THE DARK. He has also appeared at the Comedy Store and the Improvisation. Mr. Clay has also appeared in various commercials such as BURGER CHEF, MOBIL OIL and the currently running WEINERSCHNITZEL and PENTAX CAMERA spots. Tom, a disabled veteran from Vietnam, is a member of the Performing Arts Theatre of the Handicapped, the Council for Disabled Artists and is represented by William Kerwin Agency and Jolly Public Relations.

STEVE KOZLOWSKI (*Mac*) made his most recent stage appearance as Sparger in KENNEDY'S CHILDREN at the Fifth Street Studio Theatre. Other stage credits include William Saroyan's ACROSS THE BOARD ON TOMORROW MORNING, STICKS AND BONES, THE BASIC TRAINING OF PAVLO HUMMEL, THAT CHAMPIONSHIP SEASON, SOUTH PACIFIC, FALSTAFF, JUNO AND THE PAYCOCK, A CRY OF PLAYERS, LITTLE MARY SUNSHINE, AND NOW AND THEN. Among other sports, Steve participates in boxing.

DONNA LEE TONDINO (*May*) is making her first appearance on the MEGAW stage...or on any stage for that matter. Actually, Donna came to the MEGAW with her Aunt who urged her to audition...her Aunt didn't get a part, Donna did. A new resident of LA, Donna was raised in the San Francisco Bay Area where she attended Junior College and also made several appearances as a secretary, finance assistant, admitting coordinator at Stanford University Hospital and a cocktail waitress. She is currently employed at J.C. Ward Industries, Inc. as the Director of Advertising and enjoys her hobbies playing tennis, going to jazz concerts and, of course, art.

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DANNY GOLDMAN (Director) staged last season's WALTZ OF THE TOREADORS at the MEGAW. Since then he directed the Odyssey Theatre's production of THE WATER ENGINE for which he received a Drama-Logue Award and the LA Weekly Award for "Outstanding Achievement in ensemble work". He also staged Susan LaTempa's LIFE OF THE PARTY for Women's Writes, a festival of one-acts at the Company Theatre, as well as Feydeau's THE RELUCTANT ADULTERESS and Brendan Behan's THE HOSTAGE at the newly formed Steamboat Repertory Theatre in Colorado. Three years ago he won the Los Angeles Drama Critics Circle Award for Distinguished Direction for SKYJACK 76: ENTEBBE. As an actor, Danny has had featured roles in WHERE THE BUFFALO ROAM, MISSOURI BREAKS, YOUNG FRANKENSTEIN, THE WORLD'S GREATEST ATHLETE and THE STRAWBERRY STATEMENT.

SALLY S. KLEIMAN (Production Co-ordinator) stage managed the most recent production at the MEGAW, OUT OF THE FRYING PAN. She comes from Tucson, Arizona where she acted as stage manager for A FLEA IN HER EAR and TWELFTH NIGHT at the Arizona Theatre Company. Her previous experience includes Production Manager for the Premiere season of The Wisconsin Summer Repertory, and Road Manager for the Asolo Theatre of Florida 1978-79 season. Sally has directed in Arizona, Wisconsin and Florida. She received her BFA in production from the University of Arizona and her MFA in directing from the University of Wisconsin.

PETER ADUM (Stage manager) recently stage managed at the Company Theatre for their Woman's Writes Festival, and at the Fifth Street Studio Theatre's TOUCHING BOTTOM. He is a graduate of USC, WITH A Bachelor's Degree in Theatre. Peter has directed productions of SIX CHARACTERS IN SEARCH OF AN AUTHOR, and THAT CHAMPIONSHIP SEASON. Some of the roles he has performed include Brick in CAT ON A HOT TIN ROOF, Pistol in HENRY IV parts I & II, and Snoopy in YOU'RE A GOOD MAN, CHARLIE BROWN. He is currently studying with Al Morgenstern.

FRED GOODMAN (Music and Sound Design) Has appeared in several MEGAW productions, most recently BIG FISH, LITTLE FISH. As musical director, he provided the vocal arrangements for THE CORN IS GREEN and co-directed CARNIVAL with Diane Burt. His appearances as actor/singer include television, night clubs, concerts and movie soundtrack albums. The recent production of STREET SCENE benefited by his arrangement and recording of Alfred Newman's original score and OUT OF THE FRYING PAN benefited by his editing of old radio shows. Mr. Goodman appeared as Feste in the LA Shakespeare Festival Production of TWELFTH NIGHT under the direction of Elaine Moe.

DEBORAH COLTON (Light & Sound Operator) recently finished stage managing INVITATION TO A MARCH at Theatre Agape in Burbank, where she also worked as a production assistant. Prior to moving to California a year ago, she did some modeling and acted in many musicals in New York community and showcase theatres. Debbie graduated with a BFA from S.W. Post College, Phi Beta Kappa, where her favorite role was Lueka in ARMS AND THE MAN. Although she is currently working technically, her real interest is in further developing herself as a performer.

JAMES RIDDLE (Set Design and Decor) has left a definitive mark on the Los Angeles theatre scene during the past three years. He holds four Drama-Logue Awards for outstanding achievement in set design, most recently for the MEGAW production of RAIN which also earned him his third Los Angeles Drama Critics Circle Award nomination. Since Mr. Riddle's first MEGAW design for AND MISS REARDON DRINKS A LITTLE, he has designed sets for over twelve MEGAW productions and for several productions at The Melrose Theatre. Jim hails from the mid-west and is currently heading his own design firm, James Riddle Designs in Los Angeles.

ROBERT GOOGOOIAN (Lighting Design & Set Engineering) most recently designed the lights for RAIN. PHILADELPHIA STORY marks Bob's 15th show for the MEGAW, in addition to his designs for other productions and touring companies. Bob is a co-founder of the MEGAW and serves as Vice President. He has received two Drama-Logue Award for his lighting designs; in 1977 for LADYHOUSE BLUES, and in 1979 for RAIN.

GARLAND W. RIDDLE (Costume Design) has been the MEGAW'S RESIDENT Costume Designer for the past three years. His work here has earned him a 1978 Drama-Logue Award for PRESENT LAUGHTER and a Los Angeles Drama Critics Circle Award Nomination for ANOTHER PART OF THE FOREST. His growing reputation has taken Garland to theatres all over town including Theatre 40, La Mirada Civic and both Sebastian Dinner Theatres. He recently designed the wardrobe for Miss Pat Carroll in her one woman show GERTRUDE STEIN (3). Mr. Riddle works for the NBC Wardrobe Department where he has supervised or mastered many series and specials. He received his MFA in Costume and Make-up Design from the University of New Orleans.

LYNN ZIATS (Assistant to Lighting Designer) is a welcome addition to the MEGAW technical staff, having designed the lights for STREET SCENE and OUT OF THE FRYING PAN. She is currently in her final semester at Cal State University, Northridge as a theatre major.

SYDNEY MAY MORRISON (Executive Producer) is founder and co-owner of the MEGAW Theatre, Inc. She is a recipient of the 1979 Drama-Logue Award for producing STREET SCENE, the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for Distinguished Direction of THE CORN IS GREEN and a third Drama-Logue Award for her direction of BIG FISH, LITTLE FISH. Sydney has also directed this season's productions of RAIN, and OUT OF THE FRYING PAN.

ELAINE MOE (Artistic Director) is a distinguished director/performer/theatre manager and a recipient of The Los Angeles Drama Critics Circle Award and The Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. In addition to directing numerous MEGAW productions, Ms. Moe directed last summer's Los Angeles Shakespeare Festival Production of TWELFTH NIGHT at the Ford Theatre and directed Bob Denver in THE STAR SPANGLED GIRL. "E.E." is currently directing the World Premiere Production of Howard Zielke's THE MAN FROM MAGIC MOUNTAIN.

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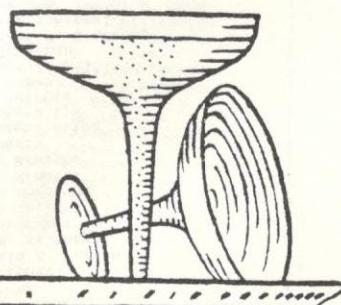
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