

Presents

match I through April 1, 1904

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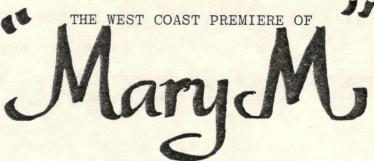
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THE MEGAW THEATRE PLAYWRIGHTS WING

in association with THE MEGAW THEATRE, INC.

presents



A Visit with the Magdalene

Written and Performed by

MARY BETTEN

Monday, Tuesday & Wednesday at 8:30P.M. March 1 through April 7, 1982

DIRECTED BY MARY NEWELL

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# A VISIT WITH THE MAGDALENE Written and Performed by

## MARY BETTEN DIRECTED BY MARY NEWELL

SCENE DESIGN AND LIGHTING DESIGN for "MARY M" were created for both "MARY M" and THE QUEEN AND THE REBELS by ELAINE MOE & ROBERT GOOGOOIAN.

LIVE FLUTE AND COMPOSITIONS created by ..... BOB LUSSIER & SARA JO WARD

PERFORMED by ..... SARA JO WARD

The Play is in One Act, without Intermission

\* \* \*

PRODUCED BY SYDNEY MAY MORRISON and ELAINE MOE
THE MEGAW THEATRE, INC.
BY SPECIAL ARRANGEMENT WITH MARY BETTEN

The New York Premiere of "MARY M" was presented at THE CATHEDRAL CHURCH OF ST. JOHN THE DEVINE, The Cathedral Players with Elliott Stroka, Director. John-Michael Tebelak, Director of GODSPELL originated the production for Ms. Betten.

#### PRODUCTION STAFF

EXECUTIVE PRODUCERSYDNEY MAY MORRISON
ARTISTIC DIRECTOR
LITERARY DIRECTOR
STAGE MANAGER AND LIGHTINGSTEPHEN BRECKINRIDGE
Apprentice ASST TO THE DIRECTORTOM PACKARD
PUBLICITY AND PROMOTION
PROGRAM CO-ORDINATOR FOR THE HANDICAPPEDDR. BURTON HERBSMAN

### WHO'S WHO

MARY BETTEN is a frequent guest artist on TV seen this season with Lynn Redgrave on "Teachers Only" (NBC) "Lou Grant", "Hooker" with William Shatner and on movies of the week: "Marion Rose White", "Norma Rae", and with Richard Prior in the upcoming Paramount feature film, "Some Kind of Hero". She completed her research for "Mary M" at the University of San Francisco while performing there in the LA Music Center's Production of "Guys and Dolls" with Milton Berle....."The curious combination of ancient scripture by day and Damon Runyon characters by night helped to bring the Magdalene into focus for me. Her essence came after deep personal reflection, much laughter and facing the loniless of writing. It brings me great joy to present the result to You. I hope you enjoy your visit.

MARY NEWELL is currently the co-ordinator and casting director for the Playwrights Wing and children's program at the Megaw. Mary has over twenty directing credits in educational and professional theatre in Detroit, Nova Scotia, New York and New Jersey which include "Loot", "Man for All Seasons" "Thieves Carnival", " The Wizaed of Oz" and "Once Upon A Matress". "Mary M" marks Mary's directorial debut at the Megaw Theatre. Earlier this season she was Assistant director of "A Far Country at the Megaw.

STEPHEN BRECKINRIDGE (Production Assistant, Stage Manager & Lighting) was last seen as a performer in the "Milktrain Doesn't Stop Here Anymore" and is currently appearing in "The Queen and The Rebels". He joined the Megaw staff under the CETA work training program in 1981 and apprenticed on "Hotel Paradiso", his next assignment as Stage Manager on "Very Good Eddie" then took him to the Mayfair Music Hall as professional Stage Manager for the company. He is currently training as production assistant with Sydney May Morrison.

SARA JO WARD (Flute) first appeared in the musical SHE LOVES ME and later appeared in the award winning productions of THE BARRETTS OF WIMPOLE STREET, THE MILKTRAIN DOES'NT STOP HERE ANYMORE and as flute accompaniment in VERY GOOD EDDIE and MILKTRAIN. She has studied flute/piccolo with Charles Delaney and Eric Hoover. Performance highlights include her solo work with Univ. of Illinois Large Symphonic Band and Univ. Jazz Band. In L.A. she has played for several musical and recording sessions.

\*JOHN-MICHAEL TEBELAK is best known for the musical GODSPELL, which he wrote and directed. He was responsible for the twelve American productions as well as for the companies in Britain, France, Spain and Holland. This winter he will stage a GODSPELL revival at the show's first home LAMAMA. Mr. Tebelak has directed On and Off-Broadway and in regional, college and community theatre. At the Cathedral of St. John the Devine, where he serves as Dramaturg-in-residence, he has staged ADVENT, a new Cycle play; an Easter charade by Robert Penn Warren; the theatre meditation THE HOSTAGES' PASSION, and the environmental event THE EARTH COMMUNITY: A COMING OF AGE.

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WE WILL BE UNABLE TO ACCEPT CANCELLATIONS OR HONOR REFUNDS AFTER PURCHASE

RESERVED SEATING

#### **PERFORMANCES**

Thursdays, Fridays & Saturdays at 8:30 PM Sharp Sundays - Early Bird Curtain at 5:00 PM sharp

Box Office opens one-half hour before curtain

No seating after curtain until first performance break

ALL RESERVATIONS MUST BE PAID FOR 48 HOURS PRIOR TO PERFORMANCE

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"NO SMOKING"

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The Megaw Theatre Inc. is a NON-PROFIT, TAX-EXEMPT CORPORATION, and is a member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Greater San Fernando Chamber of Commerce and Visitors Bureau, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Reseda Chamber of Commerce, The California Theatre Council, Theatre Communications Group, The California Federation of the Arts, with membership representation in all professional organizations pertaining to the arts.