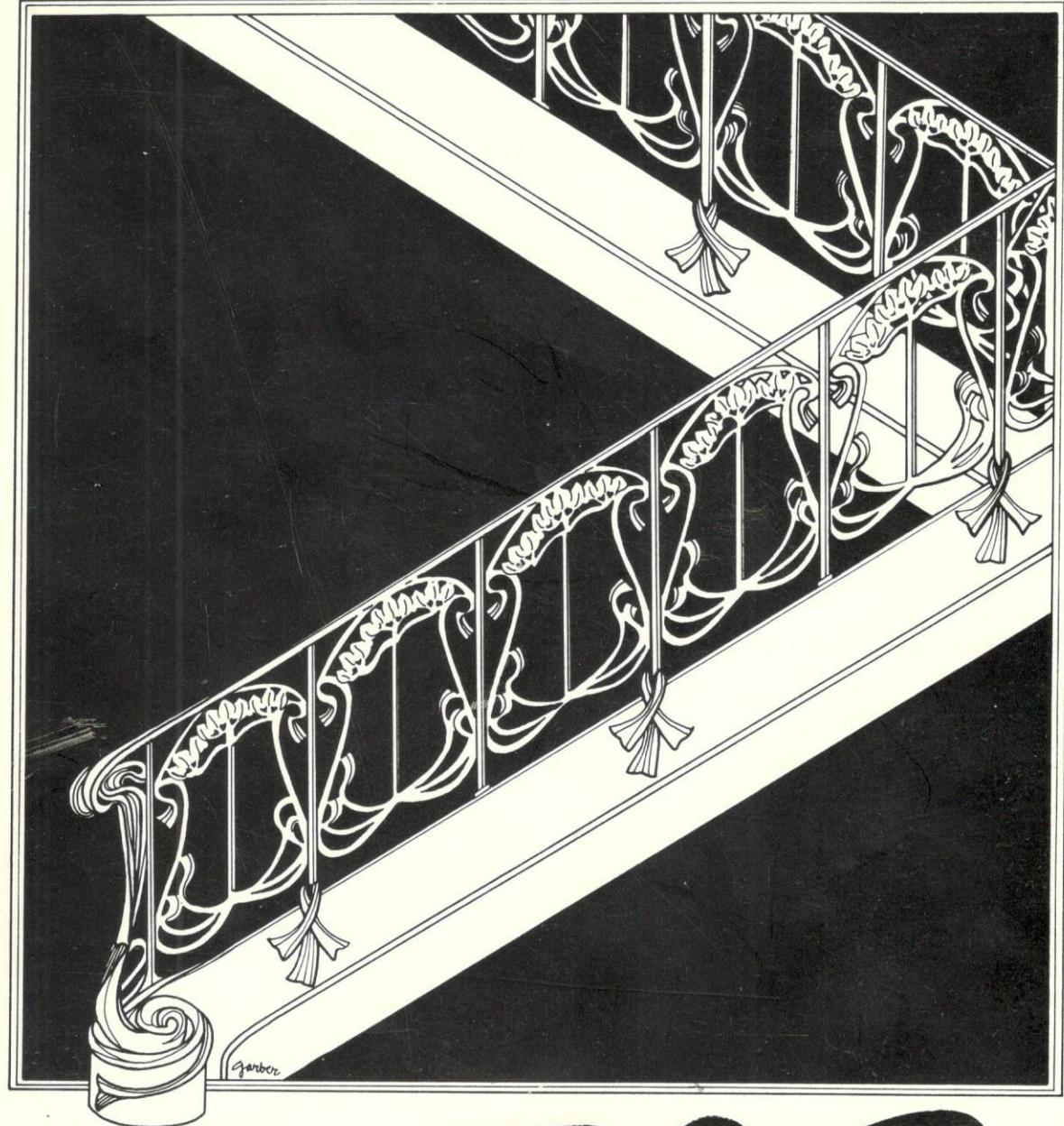


THE  
**MEGAW**  
THEATRE

IN ITS TENTH ANNIVERSARY SEASON  
PROUDLY PRESENTS



**THE BAT**

BY MARY ROBERTS RINEHART AND AVERY HOPWOOD

THE MEGAW THEATRE TENTH ANNIVERSARY SEASON  
Mystery Series  
Presents

# ★ THE BAT ★

a mystery thriller

by Mary Roberts Reinhart & Avery Hopwood

A Revival of the 1908  
mystery thriller  
“The Circular Staircase”



Directed by: Sydney May Morrison  
Asst. to the Director: Dona J. Thorman

Produced by Sydney May Morrison & The Megaw Theatre, Inc.  
Artistic Director: Elaine Moe



Featuring

MIKE ARMAND	D.C. NICHOLS
MARY GILLIS	ADDISON RANDALL
MAGDA HAROUT	NANCY SIEVERT
DAVID MEYERS	TOM SIMMONS
G.J. MITCHELL	CHRISTOPHER THOMAS



COSTUME DESIGN by  
Garland W. Riddle

SOUND DESIGN by  
Lorenzo Zilz

ASST. DESIGNER  
Kim McClellan

PRODUCTION STAGE MANAGER  
Brent Stevens  
& Tish Iversen-Sammon

LIGHTING DESIGN by  
Marc Rosenthal

PRODUCTION COORDINATOR &  
TECHNICAL DIRECTOR  
Rick Felkins

SET DESIGN by  
James R. Riddle

May 4 through June 24, 1984

## DRAMATIS PERSONAE

(in order of appearance)

LIZZIE .....	MARY GILLIS
MISS CORNELIA VAN GORDER .....	MAGDA HAROUT
BILLY .....	ADDISON RANDALL
BROOKS .....	MIKE ARMAND
MISS DALE OGDEN .....	NANCY SIEVERT
DOCTOR WELLS .....	CHRISTOPHER THOMAS
ANDERSON .....	G.J. MITCHELL
RICHARD FLEMING .....	D.C. NICHOLS
REGINALD BERESFORD .....	DAVID MEYERS
AN UNKNOWN MAN .....	TOM SIMONS

## THE UNDERSTUDIES/ALTERNATE PERFORMERS

OCEANA MARR: Cornelia Van Gorder; TOM SIMMONS: Brooks and Reginald



## SYNOPSIS: A Mystery Drama in Three Acts

### THE ACTION TAKES PLACE IN A COUNTRY HOUSE IN LONG ISLAND

**ACT I.** The Living room and library room in Miss Van Gorder's Long Island House.

Ten minute intermission

**ACT II.** The same.

Ten minute intermission

**ACT III.** The garret of the same house.



Produced by Special Arrangement with Samuel French, Inc.

### PRODUCTION ACKNOWLEDGEMENT AND THANK YOU

Pan Pacific Studios for building the

Special Effects: Victor Moller & Marc Rice

Tanstaafel Productions: Sound Editing



*The taking of photographs or use of recording devices is strictly forbidden. Thank you. Understudies will be announced prior to performance by box office staff and posted in the front lobby.*



**MARY GILLIS** (*Lizzie*) was last seen at the MEGAW as Woody in GOODBYE, MY FANCY for which she won a Drama-Logue award for outstanding performance. She also won a Drama-Logue for her performance in STATUS QUO VADIS and an L.A. WEEKLY award for RUN THROUGH. Her extensive regional theatre and film and television credits include: the pilots for THE FALL GUY and JESSICA NOVAK, THE DAY THE BUBBLE BURST, WAITING, THE DOCTORS and GENERAL HOSPITAL as well as the national tours of TWO BY TWO and IRENE. Other favorites include: THE KNACK, SHE LOVES ME, THE PRIME OF MISS JEAN BRODIE to name just a few. Recent West Coast Premieres are PACIFIC PALISADES AND THE RISE AND RISE OF DANIEL ROCKET. Mary supplements her love of theatre by doing commercials.



**MAGDA HAROUT** (*Cornelia Van Gorder*) is the third generation of a theatrical family known as the "Armenian Barrymores". Winner of four Drama-Logue and L.A. Weekly Awards, she was nominated by the L.A. Drama Critics Circle for her performance in BIG FISH, LITTLE FISH, here at the Megaw. Recently co-starring with Marvin Kaplan in Neil Simon's GOD'S FAVORITE, she starred in the English Comedy THE ANNIVERSARY, following critical acclaim for Tennessee Williams' SUDENLY LAST SUMMER and THE MILK TRAIN DOESN'T STOP HERE ANYMORE. "Sophie", the role she created for the Mark Taper production of THE MOTHS, took her to New York where she re-created the role Off-Broadway. One of the first artists invited to Russia on the Cultural Exchange, she was asked to stay for a year and starred in MEDEA, THE PRICE, HANDFUL OF CHANGE, the film, Long Journey and a TV special, "Magda". She has co-starred on Lou Grant, Ironsides, the CBS Movie of the Week, Are You In The House Alone?; appeared in the Films The Pirate, Crime and Punishment, Hang-Up, and was recently on General Hospital. She will be seen in the new Goldie Hawn-Herbert Ross movie "Protocol", now in production. THE BAT marks Ms. Harout's eighth production as a member of the MEGAW family.



**ADDISON RANDALL** (*Billy*) the grandson of Producer Hal Roach, it is only natural that Addison be heavily involved in more than one aspect of production. As an actor, Addison has appeared in seven shows at the Megaw including such shows as A FAR COUNTRY; THE MILK-TRAIN DOESN'T STOP HERE ANY MORE; and THE BARRETS OF WIMPOLE STREET. His film and television credits include THEY CALL ME BRUCE; FORCE FIVE; GENERAL HOSPITAL and MAKING A LIVING. As a director he has done plays by Arthur Miller and William Saroyan. He has also directed various film and video projects, most of which he also wrote. Addison has also worked as a designer for the likes of Peter Marshall; James Darren; The L.A. Jazz Choir; and the Megaw Theatre where he was critically acclaimed for his sound design of THE QUEEN AND THE REBELS. Recently Addison was nominated for an ITVA Golden Eagle (the industrial version of the Emmy) for his writing and directing of the program THE ICC AND YOU for General Telephone.



**MIKE ARMAND** (*Brooks*) Mike began his acting career as an apprentice in the regional theatres of the East and Midwest. He completed his training at Carnegie-Mellon University (formerly Carnegie Tech) and emerged into the world of professional acting. He has crossed the country many times, performing in repertory theatres, dinner theatres, national tours, and one man shows. Among Mike's most cherished memories, are productions of "Eh!" with Sam Waterston, "Man and Superman", with Roscoe Lee Browne, and "The Dutchman" with Patty Duke Aston. Mike has also gained many film and T.V. credits while pursuing the actor's dream of fulltime employment. "The Bat" is Mike's second appearance at the Megaw, following his work in last year's successful production of "The School for Scandal".



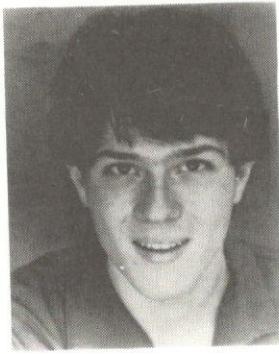
**NANCY SIEVERT** (*Dale Ogden*) is long familiar to Megaw audiences and is proud to be marking her 10th season with the theatre. Her last appearance at the Megaw was as Martha Freud in A FAR COUNTRY. She will also be remembered for her performances a Rose Maurrant in the award-winning production of STREET SCENE and as the harried daughter in WINTER CHICKEN. Among her numerous stage credits are the roles of Polly in THE THREEPENNY OPERA, Patsy in Lanford Wilson's THE RIMERS OF ELDRITCH and the title role in THE STAR-SPANGLED GIRL at the Nutmeg Summer Playhouse in Connecticut. Ms. Sievert received an M.A. in Acting/Directing from the University of Connecticut and attended the famed H. B. Studio in New York City. A former member of the Groundlings, she also studied video and commercial technique with the Kingswood Talent Group and taught her own acting workshop at the Megaw for two years. She is a member of SAG, AFTRA and Equity.



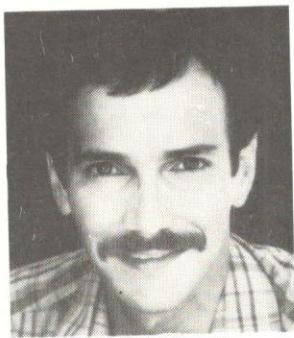
**CHRISTOPHER THOMAS** (*Doctor Wells*) makes his first appearance at The Megaw Theatre, although he is no stranger to national audiences for his roles in: "Hill Street Blues", "The A Team", "Remington Steele", "Hart to Hart", "St. Elsewhere", "Dallas", "One Day at a Time", "Chips" and "Knots Landing". He is well known to "General Hospital" fans for his recurring role as Crown Prince of Malkuth. His television movie credits include: "Winds of War", "Jacqueline Bouvier Kennedy", and "Centennial". Mr. Thomas co-starred in "Yeshua", a five hour documentary on the historical account of the life of Jesus, based on Jewish scripture. Current movie goers will recognize his face in the hit comedy "SPLASH". Some of the productions in which he has performed leading roles in repertory, stock and regional theatre are: "Catch Me If You Can", "Wait Until Dark", "Mister Roberts", "Critic's Choice", "Cyrano De Bergerac", "Taming Of The Shrew" and "Othello". Mr. Thomas is represented by The Robinson Company.



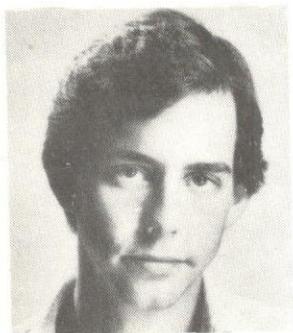
**G.J. MITCHELL** (*Detective Anderson*) is best remembered at the MEGAW Theatre for his performance as Rubashov in DARKNESS AT NOON and Tobias in Albee's A DELICATE BALANCE. He has also performed for the Megaw Theatre as Joe Horn in the production of RAIN, and others over the past ten years. Mr. Mitchell received his training at the famed ACTORS COMPANY in Chicago. He is an actor and director with 50 years of professional experience. His career spans the fields of radio, stage, film, and television, having performed with such outstanding personalities as Geraldine Paige, Burgess Meredith, Debbie Reynolds and Lillian Gish. Mr. Mitchell has appeared regularly on television since his first live "Studio One" and "Robert Montgomery Presents" in New York in 1946. He can be seen frequently as a guest artist on numerous T.V. series.



**D.C. NICHOLS** (*Richard Fleming*) makes his fifth appearance at the Megaw with this production, having previously performed as Trip in *The School for Scandal*, Eubie Cautious in *Very Good, Eddie*, the Merchant of Ephesus in *The Boys from Syracuse* and Snoopy in *You're a Good Man, Charlie Brown*, a role he danced into on less than six hours' notice to great appreciation from audiences, cast members and his mother. In the personage of his alter ego, David C. Nichols, he has worked at the Megaw as sound technician, box office manager, reservations clerk, set builder, scene changer, assistant director and (at this writing) administrative assistant to the Megaw's Artistic Director and his psychic twin, Elaine Moe. Born in Kansas, D.C. attended Emporia State University before coming to Los Angeles under the auspices of the Young Americans. His three-year association with that song-and-dance organization culminated in a stint at the Las Vegas Hilton with Liberace, an experience which left him with a healthy respect for bugle beads. D.C. is devoted to the works of Steven Sondheim to the point of idolatry, and his primary career goal is to appear in anything from the pen and keyboard of that theatrical giant. A member of AEA and AFTRA, D.C. is currently seeking representation in all areas.



**DAVID MEYERS** (*Reginald Beresford*) was last seen on the Megaw stage as the Brazilian consul in "My Sister Eileen", and previously as the sewerman in "The Madwoman of Chaillot". A veteran of the Old Globe Theater, in San Diego, he has amassed many credits in repertory theatre. While at the Old Globe, he originated the role of Judas in the San Diego cast of "Godspell", for which he received an Atlas award for best actor. He won another Atlas for his work in "The Threepenny Opera". He has been featured in productions from Los Angeles to Cape Cod. Locally, he has appeared in numerous productions including "The Crucible", at the Gene Dynarski Theatre; "Oscar Wilde", at the Cast Theatre; "The Lady Cries Murder", at the Chamber Theatre; "Troubadour!", at the Callboard Theatre; "The Merchant of Venice", at the Globe Playhouse, and many more. Mr. Meyers' film credits include "Firefox", with Clint Eastwood, and "Wicked, Wicked", with Arthur O'Connell.



**TOM SIMMONS** (*Unknown Man/General Understudy*) recently appeared in the West Coast Premiere of THE FREAK as Dr. Phillip Barber. Prior to moving to Los Angeles he appeared with Joan Fontaine in THE LION IN THE WINTER as Richard as well as appearing opposite Fanny Flagg in FINISHING TOUCHES. He was also seen recently as a featured performer on YOUNG AND RESTLESS and CAPITOL. Mr. Simmons holds a BFA from Baylor University and an MFA from Cornell University. Among his many other skills he is a professional horseshoer. He is represented by Artists First with personal manager Marylin Sherman.



**OCEANA MARR** (*Standby for Cornelia Van Gorder*) Stratified her Theatrical career on the New York Stage playing opposite Melvyn Douglas in "SPOFFORD". She has co-starred with Dana Andres, Dennis O'Keefe and Hermine Gingold. Her film credits include: *Frances*, *The Man With Two Brains* and *Swing-Shift*. She has played the Nurse on the *Young and Restless*, *General hospital* and was in a T.V Pilot called: *Lone Star*, also with Barry Bostwick in "An Uncommon Love". This is her second appearance with the Megaw Theatre.



**DARLENE ALLEN** (*Interpreter for the BAT*) is currently co-coordinator of the Institute Training Program at Pierce College. She was a theatre major at CSUN where she combined her interests in directing and sign by directing five sign language theatre productions (THE BALD SOPRANO, THE DRUNKARD and YOU'RE A GOOD MAN, CHARLIE BROWN). As a sign language consultant she has tutored such people as Lily Tomlin for NASHVILLE and John Shuck & Hamilton Camps for the NBC Special WINDOWS, DOORS AND KEYHOLES. As an interpreter who specializes in performing arts she has been interpreter for the Burbank Civic Light Opera CAUCASIAN CHALK CIRCLE & OKLAHOMA, the MarkTaper Forum I OUGHTA BE IN PICTURES; SAYS I, SAYS HE; TIN TYPES; HOOGYBIX and BEETHOVEN BUNKHOUSE and is on staff at the Megaw where she has interpreted HEDDA GABLER, BOYS FROM SYRACUSE, DANDELION and the world premiere ERNEST.



#### NOTES OF INTEREST ABOUT THE AUTHOR

**MARY ROBERTS REINHART** (Photo courtesy of Josie Mineberg)

Of all the mystery plays that have been produced on the American stage, "THE BAT" has proven to be the classic of them all and from "THE BAT" the classic immemorial thrillers of the stage, film and television media have evolved. This play is founded on Mary Roberts Reinhart's famous story, "The Circular Staircase", which delighted the avid 1908 mystery reader and prompted the adaptation to the stage with Avery Hopwood in 1920. Until last year the production was under option for a Broadway revival with Claudette Colbert. Outside of workshop and community productions, THE BAT has not been produced professionally in the LOS ANGELES AREA in nearly fifty years. Reinhart and Hopwood also collaborated on the highly successful farce SEVEN DAYS.



### **fine, howard & fine personnel services**

"Career Paths thru Fine Placements"

**Joanne Fine**  
*President*

(818) 716-7955 • (818) 887-0048 Temp. Div.  
22311 Ventura Blvd., Suite 111, Woodland Hills, CA 91364

JIM'S STATIONERS  
JIM'S STATIONERS  
JIM'S STATIONERS  
JIM'S STATIONERS

**JIM'S STATIONERS**

STATIONERY • PRINTING • FURNITURE

22039 Ventura Boulevard  
Woodland Hills, California 91364  
(213) 884-0610

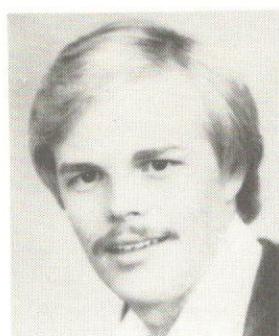
## PRODUCTION STAFF/WHO'S WHO



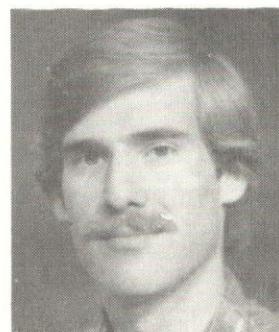
**SYDNEY MAY MORRISON** (*Director*) is the founder of THE MEGAW THEATRE, INC. She has produced over 60 major productions for the Megaw including: VERY GOOD EDDIE, SHE LOVES ME, ANOTHER PART OF THE FOREST, PRESENT LAUGHTER, BIG FISH-LITTLE FISH and STREET SCENE. She has produced nine World Premiere productions of original works as well as served as Resident Director of the Megaw. Sydney is the recipient of the Drama-Logue Awards for producing and directing THE BARRETT'S OF WIMPOLE STREET and has received two Los Angeles Drama Critics Nominations for Distinguished Direction and Production. Other awards include the LADCC Award and the Drama-Logue Award for Distinguished Direction of THE CORN IS GREEN, a nomination for ANASTASIA, The Drama-Logue Award for direction of BIG FISH-LITTLE FISH and a producing award for the highly acclaimed THE MILKTRAIN DOESN'T STOP HERE ANYMORE. Her productions of RAIN, A FAR COUNTRY, THE SCHOOL FOR SCANDAL and the recent RAINMAKER garnered many awards and recognitions from weekly publications and magazines. Sydney served as Executive Producer for the Megaw in the summer of 1982 for the Premiere Season of the Prescott Center for the Performing Arts where she also directed RAINMAKER, ROMANTIC COMEDY and THE CORN IS GREEN.



**DONA THORMAN** (*Assistant to the Director*) began her acting career as a child with Irene Dunne and Charles Boyer in LOVE AFFAIR. She has continued to work extensively in radio, film, t.v. and stage. For six years she was director for the Ramona Town Hall Players. Last season she joined the Megaw as Stage manager for HEDDA GABLER and plans a life long association with the theatre. Besides working in the front office with reservations and box office administration she had an understudy one-night stand in MY SISTER EILEEN.



**JAMES RIDDLE** (*Set Designer*) has left a definitive mark on the Los Angeles Theatre scene during the past years. He is the recipient of a 1980 Los Angeles Drama Critics Circle Award for his design THE BARRETT'S OF WIMPOLE STREET for the Megaw. He also holds five Drama-Logue Awards for Outstanding Achievement in set design and three additional Drama Critics Circle Award Nominations. Since Mr. Riddle's first MEGAW design for AND MISS REARDON DRINKS A LITTLE, he has designed sets for over 15 MEGAW productions and for several productions at the Melrose Theatre including their production of CAT ON A HOT TIN ROOF directed by William Shatner. Mr. Riddle hails from the mid-west and heads his own design firm, James Riddle Designs, Inc., in Los Angeles. He recently completed his first series for Cable TV as Production Designer. This past season he was guest designer for Earl Holliman's Fiesta Dinner Theatre Playhouse where he designed the production BELOVED ENEMIES starring Kaye Ballard, Imogene Coca and King Donovan. Mr. Riddle last designed the exquisite Los Angeles Premiere production TO GRANDMOTHER'S HOUSE WE GO.



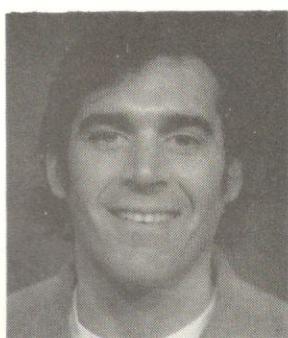
**MARC ROSENTHAL** (*Lighting Designer*) hails originally from Connecticut by way of New York, where he has designed experimental versions of WAITING FOR GODOT and THE STRONGER. He also created two unique productions using lights and lighting instruments to communicate a story through modern technology. His directing, producing and designing for special projects took him to Santa Fe where he joined the SANTA FE OPERA as a lighting apprentice. He also created and produced the sound for four of the major operas during their 25th Season. In addition to a national tour with the Los Angeles Ballet, Marc has worked with the American Center of Electronic Music, CBS Television City and is currently Events Coordinator/Convention Sales Representative for Swank Audio Visual, Inc. for the Los Angeles area. TO GRANDMOTHER'S HOUSE WE GO was Marc's first L.A. Stage design in waiver theatre.



**GARLAND W. RIDDLE** (*Costume Design*) is into his seventh season as the Megaw Resident Costume Designer. THE BAT marks Garland's 33rd show for the Megaw and his 75th show in Los Angeles and Orange County in 6½ years. He is the recipient of the Los Angeles Drama Critic's Circle Award for Outstanding Achievement in Costume Design for the Megaw's THE BARRETT'S OF WIMPOLE STREET. His work has also earned him an LADCC Nomination for ANOTHER PART OF THE FOREST, THE MILKTRAIN DOESN'T STOP HERE ANYMORE, and THE SCHOOL FOR SCANDAL. Besides his recognition by the Los Angeles Drama Critics, Mr. Riddle is a ten-time Drama-Logue Award winner for his costume designs (at the Megaw for PRESENT LAUGHTER, BARRETT'S, HOTEL PARADISO, MILKTRAIN, SCHOOL FOR SCANDAL, and HEDDA GABLER). He is also a Robby Award winner for our production of A FAR COUNTRY and an L.A. Weekly Award winner for SCHOOL FOR SCANDAL. Mr. Riddle also designed the award-winning production of GERTRUDE STEIN(3) for Miss Pat Carroll for stage and CBS Cable. When not designing for the stage, Garland is busy designing for television. His TV credits include: CBS' highly rated drama THE YOUNG AND THE RESTLESS, PERFECTLY FRANK for HBO, COUNTRY JAMBOREE SPECIAL (and series) for NBC, RHYTHM AND RAWLS for CBS Late Night, SMOKEY ROBINSON STEPPIN' OUT, and the upcoming CRAZY NIGHTS for MGM/TV. To top his distinguished career in Los Angeles, Garland was honored with the L.A. Weekly Career Achievement Award for Continuing Achievement in Costume Design. Mr. Riddle hails from New Orleans and heads his own costume company . . . Garland W. Riddle Designs. In addition to his exquisite designs for the Megaw world premiere production of ERNEST he recently designed A WOMAN OF INDEPENDENT MEANS for Barbara Rush at the Back Alley and PASS-FAIL at the Mark Taper Forum. Mr. Riddle's excellent work will be seen in May on the Broadway stage N.Y. opening of WOMAN OF INDEPENDENT MEANS.



**KIM MC CLELLEN** (*Assistant Costume Designer*) is a graduate of the University of California, Santa Barbara Department of Dramatic Art. Over the last two and a half years, Kim has assisted Mr. Riddle in numerous Megaw productions as well as several television projects. As a costume technician, Kim has worked at Center Theatre Group and San Diego's Old Globe Theatre.



**LORENZO ZILZ** (*Sound Design*) currently functions as a technical and creative Director/Producer and consultant to industrial clientele. From his Audio Visual Multi Media Specialists Organization, 'Creative Spirits Productions,' you'll find him in hotel ballrooms and meeting rooms producing and staging and directing industrial communications and entertainment such as banquets, conventions, sales meetings, fashion shows, exhibits and multi-media/multi-image presentations. A born and bred Manhattanite (NYC), he entered the industrial communications industry in 1966 and moved to Los Angeles in 1975. This is his second adventure with the Megaw Theatre.



When **BRENT STEVENS** (*Production Stage Manager*) was 11 years old, he got to fly on a wire as John in J.M. Barrie's PETER PAN. As an actor, he has performed in such works as A THOUSAND CLOWNS, THE MAN WHO CAME TO DINNER, THE UNKNOWN SOLDIER AND HIS WIFE, A HISTORY OF THE AMERICAN FILM and TOBACCO ROAD. For three years Brent was a writer/director with LOWER LIP COMEDY GROUP in Albuquerque, NM. In 1982, he and his brother Wade won the Norman Lear Award for their play THE BOOB IN THE TUBE. Somehow, in 1977, he found six months to spend as a street musician in Europe. Most recently Brent was the Sound Operator for Elizabeth Forsythe Hailey's A WOMAN OF INDEPENDENT MEANS in its Los Angeles engagements.



**ELAINE MOE** is a director, performer and theatre manager and recipient of the Los Angeles Drama Critics Award and the Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST and Distinguished Achievement in Performance for her role of Miss Moffat in THE CORN IS GREEN. She also received the Drama-Logue Award and the L.A. Weekly Award for her portrayal of Elizabeth Barrett Browning in THE BARRETT'S OF WIMPOLE STREET. In addition to directing such shows as LOOK BACK IN ANGER, A TASTE OF HONEY, THE LITTLE FOXES, A DELICATE BALANCE, THE LION IN WINTER, COME BACK LITTLE SHEBA (LADCC Nomination), STREET SCENE and THE QUEEN AND THE REBELES, she has directed four major world premieres and three Los Angeles premieres for the Writers' Wing of the Megaw. Elaine also directed TWELFTH NIGHT for the Los Angeles Free Shakespeare Festival, Bob Denver in THE STAR SPANGLED GIRL, the critically acclaimed VERY GOOD EDDIE and THE MILKTRAIN DOESN'T STOP HERE ANYMORE for which she received a Drama-Logue Award and a Los Angeles Drama Critics Circle Nomination for direction. During the summer of 1982 she served as Artistic Director for the Premiere Season of the Prescott Center for the Performing Arts where she directed COMPANY. Ms. Moe has appeared on stage in the critically acclaimed productions of AND MISS REARDON DRINKS A LITTLE (Ceil), DESIGN FOR MURDER (Louisa), and PRESENT LAUGHTER (Liz) as well as numerous other productions in Arizona and California. Elaine (E.E.) is a graduate of the University of Arizona Department of Drama, BFA and MFA with distinction, where she also served as Assistant to the Dean of Fine Arts for two years in Arts Management. Her most recent awards include The Drama-Logue awards for direction of SCHOOL FOR SCANDAL and ERNEST, as well as a career achievement award from Johnston's Yogurt and Women in Theatre.



**RICK FELKINS** (*Production Coordinator/Technical Director*) This is Rick's 7th production at the Megaw, and his 3rd as a staff technician. He was seen in the critically acclaimed VERY GOOD EDDIE, which also played at the Mayfair Music Hall. He was last seen in the recent BOYS FROM SYRACUSE, performing as well as acting as stage-manager. He has many shows to his credit including LITTLE MARY SUNSHINE at the Odyssey, and NAUGHTY MARIETTA at the Scottish Rite Temple. Rick was a scholarship student with Lee Strasberg for 3 years, has appeared on THE YOUNG AND THE RESTLESS and his film experience includes Zefferrilli's THE CHAMP and T.V.'s TERROR FROM THE SKIES where he was murdered by a swarm of discontented bees . . . a highlight of his career.



**DIANE B. BURT** is a Co-founder of the Megaw where she serves as Company Manager and Music Director. She received the L.A. WEEKLY publication award for her music direction of VERY GOOD EDDIE which moved to the MAYFAIR MUSIC HALL. And last summer she served as music director and coordinator for the Megaw Summer Festival of Musical Theatre for the productions of ERNEST, SYRACUSE and DANDELION. The previous summer she was on tour with the Megaw at the Prescott Center for The Performing Arts where she appeared in ROMANTIC COMEDY and COMPANY. Musicals at the Megaw include LITTLE MARY SUNSHINE, KISS ME KATE, CAN CAN, THE BOYFRIEND, CARNIVAL, SHE LOVES ME and she has appeared in over twenty-five musical productions. She also appeared in the award winning productions of PRESENT LAUGHTER and THE BARRETS OF WIMPOLE STREET. Her other professional credits include recordings, commercials, feature film and television work (SOUND OF MUSIC, GENERAL HOSPITAL etc.) For the past six years she has been lead singer for PETER MARSHALL'S CHAPTER FIVE and was also featured on his pilot variety show PETER MARSHALL AND THE BAND. Ms. Burt also performs with the noted L.A. JAZZ CHOIR and owns her own CAROLING COMPANY.



**ROBERT GOOGOOIAN** is a co-founder of the Megaw Theatre and serves as vice-president. Bob has honed his skills as a lighting director and technical director through work on over 100 productions starting at the University of Southern California doing concerts, operas and plays. While there, he designed the lighting for the first fully staged production of the rock opera *TOMMY*. Since college, he has freelanced as a designer and technical director at such theatres as The Company of Angels, Century City Playhouse, The Mark Taper Forum Lab and the University of Judaism and the American Academy of Dramatic Arts/West. Other credits include videotape projects, commercials and the film *ACROSS THE GREAT DIVIDE*. He was formerly on tour as road manager for Peter Marshall and the Chapter Five, and currently is under contract as lighting designer and stage manager for a one-woman show *ANAIIS NIN*, *THE PARIS YEARS*, based on the late authoress's early diaries, which was recently performed in New York. Bob designed the lighting set-up used at the Megaw and directed the renovation of the stage house and lighting set-up used at the Elks Opera House in Prescott, Arizona. He has received three Drama-Logue Awards for his lighting designs of *LADYHOUSE BLUES* at Theatre 40, and *RAIN* and *THE MILKTRAIN DOESN'T STOP HERE ANYMORE*, both at the Megaw. Most recently, Bob's design talents have been present in the Megaw productions of *THE RAINMAKER*, *THE SCHOOL FOR SCANDAL* and *GOODBYE, MY FANCY, & THE SUMMER FESTIVAL OF MUSICAL THEATRE*.



**DOUGLAS SEBERN** (*Director, Conservatory Program*), a native Californian, first appeared at the Megai as "Raim" in *The Queen and the Rebels* in 1981. When the Megaw went to Arizona to open the Premiere Season at the Prescott Center for the Performing Arts, Douglas performed the roles of "Noah" in *The Rainmaker* and "The Squire" in *The Corn is Green*. Later that season he returned to repeat his performance of "Noah" in the acclaimed Megaw production of *The Rainmaker*. Both during and since that time Douglas has worked with the Megaw Theatre, Inc. in a variety of capacities including Technical Director, Production Coordinator and consultant on Megaw II. Other performances in Los Angeles and elsewhere include: "Chandler" in *The Anderson Trial*, "Tesman" in *Hedda Gabler*, "Decker" in the popular comedy *Bleacher Bums*, "Phil" in *That Championship Season*, "Max" in the original *The Web*, "Jack Worthing" in *The Importance of Being Earnest*, "Antonio" in *The Merchant of Venice*, "Old Duke" in *As You Like It*, "Savleyov" in "Poor Murderer", "Duff" in *Landscape*, "Scapino" in *Scapino*, "Doug" in *Loose Ends*, and, in Washington, D.C., "Don, Sr." in the award-winning original *The House Across the Street*. Directing is also one of Douglas' talents. His productions include Levitt's *The Andersonville Trial*, Williams' *27 Wagons Full of Cotton* and *Summer and Smoke*, Shaw's *Arms and the Man*, Synge's *Playboy of the Western World* as well as a number of original works by new playwrights. Douglas completed his B.A. in Theatre Arts at The University of Santa Clara and, by combining teaching with study, an M.F.A. in Acting at The University of Iowa.



**JULIANNA FJELD** (*Program Consultant for the Deaf*) was last seen in Florida, performing Sarah Norman in *CHILDREN OF A LESSER GOD*. With the same role, she presented herself on Broadway in New York. She appeared in the role of signing Hercuba in the award-winning *TROJAN WOMEN* at the LAAT and was also seen as Spirit of Christmas Present in *A CHRISTMAS CAROL* at the Mark Taper Forum. She played the leading role, Jayna Parks, in *DEAF EARS* at the Cast, appeared in the T.V. films *JOHNNY BELINDA*, *HEAR NO EVIL* and as Ingrid in *GOLDEN GIRL*. In the Emmy-winning episode of *Captain Kangaroo* she was *LITTLE RED RIDING HOOD*. Her major project at this time is her option on the novel *IN THIS SIGN*, written by Joanne Greenberg (*I Never Promised You a Rose Garden*) which she hopes to develop for a film adaptation.

**DIANA ERZA** (*Asst. to Ms. Field*) was born and educated in England. She lived in Madrid, Paris and Venice (Italy) for more than ten years working in various fields of business. She began showbusiness in Monte Carlo in 1980 and in 1982 joined the Perry Como Show in Paris. She moved to California in 1983 and has continued her challenge of mastering languages and has become proficient in sign language.

## ADMINISTRATION/PRODUCTION STAFF

### ADMINISTRATION

EXECUTIVE PRODUCER ..... *Sydney May Morrison*  
ARTISTIC DIRECTOR ..... *Elaine Moe*  
COMPANY MANAGER ..... *Diane Burt*  
TECHNICAL CONSULTANT ..... *Robert Googooian*  
SUBSCRIPTION CHAIR ..... *Kate Madden*  
HOUSE MANAGERS ..... *Vance Wells, Scott Memmer*  
Lars Russell, Steve Ford  
BOX OFFICE STAFF ..... *Dona Thorman, Bernice Rudolph, Dolores Lees*  
Shantigarh  
PROGRAMS .....  
COMPUTER MAILING ..... *Donald S. Kauffman*  
PLAYWRIGHTS UNIT, LIT. DIR. ..... *Harold Heifetz*  
PLAYWRIGHTS UNIT ASSOC. ..... *Marcia Steil*  
HISTORIAN ..... *Susan Odencrantz*  
**VOLUNTEER OFFICE STAFF & FRONT OF HOUSE:**  
*Natalie Masters, I. DeKeles, Barbara Malin, Donald Packard, Jackie, Barbara M, Tom & Chris Ashworth, Linda Mann, Debi Makim, Mona Charles*

### PRODUCTION

PRODUCTION STAGE MANAGER ..... *Brent Stevens*  
PRODUCTION COORDINATOR/TECHNICAL DIRECTOR: *Rick Felkins*  
LIGHT BOARD OPERATOR ..... *Osa Danam*  
SOUND OPERATOR ..... *Brent Stevens*  
WARDROBE SUPERVISOR .....  
WARDROBE CREW: ..... *Jacque Moe, Gladys Miesse, Delores Lees, Susan Adler, Patrice McGuirk*  
AUDIO CONSULTANT ..... *Dann Bowley Prod.*  
DIALOGUE COACH ..... *Dave Warren*  
PUBLICITY AND PROMOTION ..... *David Nichols & Elli Kramer*  
PHOTODOCUMENTATION ..... *Addison Randal & Robert Googooian*  
AUDITIONS AND CASTING ..... *Submission*  
HAMMER, BRUSH, BROOM, NEEDLES, Pins & Plugs  
*Doug Sebern, David Nichols, Donald Packard, Vance Wells*  
*Dan Hazeltine, Oceana Marr, Phil Stein.*



## SPECIAL PROJECTS, COMMUNITY RELATIONS & EDUCATION

### PROGRAM CONSULTANT FOR THE DEAF

..... *Juliana Fjeld*  
ASST. TO MS. FJELD ..... *Diana Ezra*  
INTERPRETERS COORDINATOR ..... *Darlene Allen*  
CONSERVATORY PROGRAM DIRECTOR ..... *Doug Sebern*



### THE MEGAW THEATRE WISH CORNER: A new and outstanding feature we hope you will continue to enjoy.

Won't you please help us fill in the blanks; these are just a few of the items that would help make us even more time efficient in bringing you the finest productions possible . The contributions are growing and we thank you for reading this column.

### DONATED

2 REEL TO REEL TAC TAPE DECKS ... *R. MacGonigal and Mrs. Trout*  
DISHWASHER ..... *T. O'Connor & S. Morrison*  
REFRIGERATOR ..... *R. Mantooth & B. Herbsman*  
GREENROOM SOFA FOR ACTORS ..... *S. Ackermann*  
SCM WET COPY MACHINE ..... *Dr. Mrs. M. Brown*  
IBM SELECTRIC TYPEWRITER ..... *B. Lippmann*  
REMINGTON SELECTRIC ..... *R. MacGonigal*  
OFFICE HOURS ..... *G. Minuck, M. Montgomery, B. Turbin, J. Moe, G. Miesse, N. Masters*  
RADIAL ARM SAW/POWER MITRE/  
REVERSIBLE DRILL ..... *Sub. Contributions*  
HEAVY DUTY SEWING MACHINES &  
ATTACHMENTS ..... *M. & N. Lipschultz*  
SINGER SEWING MACHINE ..... *M. M. C. Bell*  
60 CUP COFFEE MAKER ..... *Concession Contribution*  
CASTERED OFFICE CHAIRS ..... *J. & M. Bristol, G. & E. Baker*  
TYPIST FOR COMPUTER MAILING ..... *I. DeKeles*  
CAROUSEL SLIDE PROJECTOR ..... *J. Skolnick*

### NEEDED:

STORAGE SPACE FOR LARGE FLAT UNITS  
REHEARSAL SPACE (20' by 20')  
ANTIQUES FURNITURE PIECES  
TYPISTS FOR MAILING LISTS  
CAROUSEL SLIDE PROJECTOR  
POWER ROUTER with BITS  
THE 1st \$1,000,000.00  
HOUSE MANAGERS & SEATING HOSTS  
NIGHTTIME TICKET WINDOW STAFF  
HAMMER/PAINT/PINS & NEEDLES VOLUNTEERS  
HEAVY DUTY VACUUM  
½" & ¼" PLYWOOD SHEET 4' by 8'  
Lumber  
METAL FILE CABINETS  
JIG SAW and Blades  
HEAVY DUTY STAPLERS manual or electric  
UTILITY TOOLS (brooms, mops, etc.)

#### ACKNOWLEDGEMENTS

SHANTIGARH for their donation of our beautiful new program format  
printing and advertising as a celebration of embarking on  
another decade of fine theatre at the Megaw  
HAPPY ANNIVERSARY MEGAW, FROM SHANTIGARH

NEW CALIFORNIAN for their feature stories and interviews with the  
cast and author of the West Coast Premiere of THE FREAK

THE DAILY NEWS, Rick Talcove and Jane Amari for their feature article celebrating the TENTH ANNIVERSARY OF THE  
MEGAW THEATRE

THE CALIFORNIA THEATRE ANNUAL, Barbara Isenberg and Barbara Burbank  
for their continuous effort to support California Theatre  
and the Los Angeles Theatrical Community at large

TO ALL THE MEMBERS OF THE NEWS MEDIA  
"THANK YOU FOR MAKING OUR FIRST TEN YEARS  
A CONTINUATION OF SEEKING AND PERFECTING  
CREATIVE ACHIEVEMENT

THE MEGAW THEATRE PLAYWRIGHT'S WING FOR NEW AND INNOVATIVE DIRECTIONS

THE DRAMA-LOGUE AWARDS FOR OUTSTANDING ACHIEVEMENT IN THEATRE  
*GOODBYE, MY FANCY*

Sally Kemp and Mary Gillis for Performance  
Judith Shaw for Costume Design  
*ERNEST*, A World Premiere Musical  
Elaine Moe, Direction Garland W. Riddle, Costume Design  
*HEDDA GABLER*  
Garland W. Riddle, Costume Design

THE ROBBY AWARDS and NOMINATINS FOR OUTSTANDING ACHIEVEMENT

Gaye Kruger, Thea — HEDDA GABLER award  
Nominations:

Mary Gillis and Sally Kemp, GOODBYE, MY FANCY; Elaine Moe  
Marty Hansen, Jeff Harris, Garland Riddle, Sydney May Morrison  
K.T. O'Sullivan, Lisa Cutler and Dorothy Constantine for the production of ERNEST

VALLEY CABLE OF ENCINO FOR THEIR DOCUMENTARY "MEGAW AND FRIENDS —  
TEN YEARS TOGETHER" produced by Marcia Steil

THE LOS ANGELES DRAMA CRITICS CIRCLE FOR THEIR RECOGNITION OF ERNEST

THE GREATER SAN FERNANDO VALLEY CHAMBER OF COMMERCE AND VISITORS BUREAU  
for their 1983 award for outstanding contribution to the arts

MAYOR BRADLEY, COUNCILMAN HAL BERNSON & THE CITY COUNCIL for their  
salute to the Megaw for its outstanding contribution to the Los Angeles Community at large. Special thanks to Do Do Meyer &  
Nancy Oliva.

TO ALL OUR SUBSCRIBERS, FRIENDS, CONTRIBUTORS — THANK YOU FOR  
MAKING THE INCREDIBLE JOURNEY INTO THE WORLD OF LIVE THEATRE.

Dr. Myron Bromberg, D.D.S.  
Mr. Donn Bowley, Computer Programs  
Special Thanks to Art Rosenthal  
KCSN 88.5 FM

# 1983-1984 SUBSCRIBERS

## ARCHANGEL

MR. SYDNEY MEGAW MORRISON

### PREMIER PERFORMANCE CLUB

SOL & LAURIE ACKERMAN  
 MR. & MRS. LEE AMBERS  
 MR. & MRS. LEWIS ASBYLL  
 MRS. ALFRED BURT  
 BILL & HELEN DUFFY  
 DR. & MRS. ROBERT FISCHER  
 DR. & MRS. SANTO GALANTI  
 FRANCES & IRVIN GARRETT  
 MR. & MRS. STANLEY GOLDFLAM  
 ARNOLD & JOYCE GOLDMAN  
 HERB & KAY GOODMAN  
 GERALD & ROSE KAHN  
 MR. & MRS. ARTHUR LANDWALD  
 MR. & MRS. SHERWIN LEVIN  
 GARY & AUDREY LIGHT  
 GLADYS MAYHEL MIESSE  
 RICHARD & JACQUELYN MOE  
 NORMAN & GERI MONDZ  
 MR. & MRS. ROBERT O. RAGLAND  
 DR. & MRS. HERB ROSENSTEIN  
 DOLORES SALVATICO  
 BETTY STRAUB  
 LLOYD & HARRIET TASOFF  
 KEN & MARIAN WEISER

### ANGELS

STAN & MARY SMITH  
 ROBERT MAC GONIGAL  
 ROBERT S. MORRISON  
 SYDNEY MAY MORRISON

### BENEFACTORS

STEVE & ELLEN GRIEF  
 BOB YERKES

### SUSTAINING

MELVIN J. DAVID  
 HAL & RUTH DE MORE  
 MR. & MRS. M. E. ELLERTSON  
 STANLEY & MURIEL ELLIS  
 DR. & MRS. SANTO GALANTI  
 MR. & MRS. R. J. GIOVE  
 MR. & MRS. L. J. KALMAN  
 DAVID & SYLVIA KAYE  
 SAUL & HELEN LEVI  
 DR. & MRS. SHERWIN LEVIN  
 MR. & MRS. H. SCHRAGE  
 MORRY & TONI TABACK  
 LARRY & HELEN ZEBRACK

### DONORS

DR. & MRS. ROBERT FISCHER  
 TOWNLEY & LELAH PIERSON

### SPONSORS

VIRGINIA SIAS ANDERSON  
 MARGOT & KENT BEHRINGER  
 JEROME & MARILYN BRISTOL  
 CARL & ROSE CHAPLAN  
 MR. & MRS. OWEN CROMPTON  
 C. & J. DICKINSON  
 MR. & MRS. ROBERT EADE  
 W. R. LAKE, JR.  
 MR. & MRS. S. LUCKENBACH  
 MR. & MRS. MAX LUSTIG  
 HAROLD M. MALLER, M. D.  
 MR. & MRS. STEPHEN McNALLY  
 MS. COLLEEN MINAHAN  
 LEO & MITZI PARKER  
 MR. & MRS. DARRELL PIERSON  
 SHEL & JOAN SILVER  
 LEWIS & ADELE SMOLEN  
 DON & OLIVE WARBURTON  
 MR. & MRS. FRANK S. WISE

### FRIENDS

NICK & DIANE D'AMICO  
 EVELYN ELAINE MOE  
 TRINK & ERNIE SCHURIAN  
 DONA THORMAN  
 WOMEN IN THEATRE

-A-

MR. & MRS. P. J. AARONSON  
 BETTY ABEL  
 MRS. SYLVIA ADDISON  
 HARRIS & ROSELYN ADELMAN  
 PHYLLIS ABRAMS  
 IRENE AGNEW  
 BRIAN & ANN AHERNE  
 ROSEMARY S. AJHAR  
 MARVIN & MARILYN ALKIN  
 AVRIL M. ALLAN & STEPHEN D. BECK  
 AGNES ALLISON  
 SYLVIA ALTES  
 JACK & MARIAN ALTSCHULER  
 BOB & GLORIA AMUNDSON  
 RUSSELL & CAROLYN ANDERSON  
 NICOLE APODACA  
 JERRY & DEBORAH ARIAN  
 TILLIE ARINSBERG & EDITH WARREN  
 LOIS & BOB ARSENEAU  
 MR. & MRS. LEWIS ASBYLL  
 MR. & MRS. EDWARD ASHBURN  
 ARMEN & INGEBOORG AVANESSIAN

-B-

DEANA & WALTER BABCHUK  
 MR. & MRS. PHILIP BACHELIS  
 MR. & MRS. BYRON S. BACHTEL  
 THELMA & LOU BADER  
 HELEN D. BAILEY  
 SHIRLEY BAILEY  
 DORIS BAILLARGEON  
 BYRON & PATRICIA BAKER  
 GEORGE & ELAINE BAKER  
 ELI & LIL BAKER  
 MR. & MRS. DAVID W. BALACAIER  
 IRV & SYLVIA BALDINGER  
 RENEE ALLYSON BAJOR  
 PATI BARASH & FRIEND  
 MRS. ESTHER BARONS  
 DORA BARSHAY  
 IVA M. BASIL  
 MR. & MRS. ALLAN BASSETT

C. K. BASTEDO  
 SIDNEY & NETTIE BAUM  
 JOEL E. HARRIET F. BECKUS  
 GEORGE & PRUDENCE BEDFORD  
 MR. & MRS. CHARLES K. BELL  
 EVELYN G. BELMONT  
 RUTH & BEN BENAWAY  
 GREG BENAWAY  
 MADELINE & ANDREW BENSON  
 MR. & MRS. B. BENSON  
 MR. & MRS. JOHN E. BENSON  
 JEAN ROD BERGMAN  
 MARGOT & KENT BEHRINGER  
 DAVID & ELAINE BERKOWITZ  
 MR. & MRS. RONALD BERNHEIM  
 DR. & MRS. LOUIS BERNOFF  
 EILEEN BERNSTEIN  
 MARIAM & BUD BETSALEL  
 DR. JOE & PAT BLANTON  
 CHARMAINE H. BLATT  
 MR. & MRS. JULIUS BLITZ  
 MR. & MRS. LEO BLOOM  
 BIRDIE BLUMENTHAL  
 GERTRUDE BOBELE  
 H. G. BOEHN  
 JUNE HOPKINS & DON BORAD  
 CHUCK BOWDLAR/JOHN BOWZAN  
 DR. & MRS. JOHN BOWYER  
 MARIANN BOYER  
 JOHN & SUZANNE BRANTLEY  
 GENE BRASTER  
 MR. & MRS. LEONARD BRANNER  
 FRANK & G. G. BRAY  
 DONNA & MERV BRENES  
 DOROTHY BRESLAU  
 KARL R. BRIMHALL  
 JEROME & MARILYN BRISTOL  
 LIZ & JIM BROADSTON  
 JOAN K. BROMBERG  
 A. L. BROOKS/D. WEED  
 DOUGLAS BROWN  
 BETTE BRUMFIELD  
 HELEN V. BRUZDZINSKI  
 GARY & LYNN BUETTNER  
 VERNA AHL/MILTON BURDICK

GLORIA BURKE & ALLETHA GALIARDE  
 MARTY & SHEILA BURKE  
 HENRY & MARGARET BURR  
 JACK & ANNETTE BURSTEEN  
 MRS. ALFRED BURT  
 ALKA BUSENOEVER  
 CARL & BETH BUSS  
 BESS & JACK BYRON

-C-

DOROTHY CADY  
 BEA & WM. CAHN  
 TILLIE CALVIN  
 AL & KAY CAMERON  
 ANNE & BILL CAMINKER  
 JACK & RUTH CARLSON  
 OWEN & BARBARA CARTER  
 BILL & BARBARA CARTER  
 M. CASE FAMILY  
 MR. & MRS. I. I. CASSELL  
 DAVE & ADA CASTELLANO  
 MR. & MRS. W. L. CATION  
 ROSE & CARL CHAPLAN  
 DR. STAN CHARNOFSKY  
 EDNA & HERBERT CHARROW  
 SIDNEY & ANN CHATTER  
 IRVING & DOROTHY CHERR  
 SHERMAN CHESSLER  
 MRS. JONELL CIPOLLA  
 PATRICIA M. CLARA  
 LOAINE CLARK  
 THOMAS M. CLARK, C.C.L.  
 ROBERTA CLAYTON  
 MR. & MRS. RICHARD CLENSY  
 LEON & JEAN COHEN  
 BIRDIE COLLINS  
 CHRIS & IRENE COLUMBUS  
 IRMA COMSTOCK  
 BARBARA & BILL CONNELL  
 LEE & CHUCK CONWAY  
 HARRIET & MARTIN COOPER  
 BOB CORNOG

MR. & MRS. FLOYD COTTAM  
 HAL & JACKIE COTTON  
 DAVID & SHIRLEY COWAN  
 FLORENCE COWAN  
 SY & BEA COWAN  
 BETH V. CRAIG/JULIA ESPOSITO  
 HY & MIN CRANE  
 MR. & MRS. VICTOR B. CRAWSHAW  
 LORRAINE J. CROCKER  
 MR. & MRS. OWEN CROMPTON  
 MARY C. CROWLEY  
 MR. & MRS. CALVIN CUSTER  
 MORRIS & FAYE CUTLER  
 SALLY S. CYPHER

-D-

MR. & MRS. SIDNEY DAMB  
 DR. RONALD & LEDA DANZIG  
 MELVIN J. DAVID  
 BARRY & JUDY DAVIS  
 MARIE DAVIS  
 MARVE & MARGE DAVIS  
 I. DE KELES  
 HAL & RUTH DE MORE  
 MICHAEL DENICE  
 CARY E. & DIANE DERMER  
 LOLA DE SANTIS  
 MR. & MRS. ED DESURE  
 ART & JEANETTE DEVINE  
 ANITA DEVORE  
 MR. & MRS. MICHAEL DEVORE  
 MR. & MRS. ALLEN DEYO  
 MR. & MRS. NAT DIAMOND  
 BOB & SUSAN DICKERSON  
 C & J DICKINSON  
 ARNOLD & MARILYN DICTEROW  
 RUTH DINKIN  
 SUSAN DISCOUNT  
 SYLVIA DORFMAN  
 NANCY DORN  
 JOHN & JOAN DRAGUN  
 MARCIA & EARL DRAIMIN

LORRAINE & DAVID DUBINSKY  
IRWIN & BIRGITA DUDOW  
PATTI DUHAMEL  
MARY ELLEN DUNLAP/BARBARA R. &  
CURTIS A DUNN  
MR. & MRS. PRESTON & JOAN DUPONT

-E-

ROBERT & ELAINE EADE  
MR. & MRS. R. EBELHERR  
BOB & ANNE EBERLE  
EDELSON/LEVEN  
JEAN & D. BEN EDGE  
RUTH EICHLERGER  
CATHY EISEMAN  
MURRAY & JUDY EISENBERG  
MR. & MRS. M. E. ELLERTSON  
BOB & SANDEE ELLIS  
STANLEY & MURIEL ELLIS  
MR. & MRS. JOHN M. EMERSON  
HAROLD & LILI ENDLICH  
MARGARET & STANLEY ERICKSON  
MR. & MRS. RALPH ERNSTEIN  
RITA M. EVERIX

-F-

MICHAEL & KAREN FARGUSON  
RON & DIANE FARRELL  
STEPHEN W. & GAY G FAUCETT  
S. AARON FEDER  
RENEE & MARVIN FEINSTEIN  
JOE & BETTY FELD  
STEVE & CHARLENE FELDMAN  
MR. & MRS. AL FERNAN  
MELITTA FEY/CELIA COIT  
MR. & MRS. A. FINE  
LARRY & RUTH FINE  
BEA & AL FINK  
MR. & MRS. KENNETH R. FINK  
CLAUDIA & GARY FINKEL  
• MARTHA FINKLE  
RUTH H. FINN  
JACK & PHYLLIS M FIRST  
DR. & MRS. LAURIN G. FISCHER  
MR. & MRS. IRVIN FISHER  
ANNE & IRVING FLECHNER  
EDNA FLEXER  
DOROTHY FLOREE  
DOLORES & MIKE FLORES  
MR. & MRS. ROBERT W. FORKER  
MR. & MRS. MELVIN FORMAKER  
MELVIN & GRACE FRANK  
CHRISTINE FRASER  
ANN D. FREEDBERG  
MR. & MRS. CHARLES FREEDLINE  
MR. & MRS. MEL FREEDMAN  
JANE FREEMAN  
LILA FREEMAN  
MRS. N. G. FREEMAN  
MR. & MRS. LAWRENCE FREID  
MR. & MRS. NATHAN & ELSIE FRIEDBERG  
BOB & MARSHA FRIEDMAN  
HERBERT & JOANNE FRIEDMAN  
LILLIAN FRIEDMAN  
RUTH FRIEDMAN  
MR. & MRS. BABE FROMMER  
ELIZABETH FULLER  
MR. & MRS. CLARENCE FUNK  
MAE & MIKE FUTTERMAN

-G-

KENNETH D. & MARY F. GABLE  
EVELYN GADDEY  
MR. & MRS. EDWARD GAIR  
MR. & MRS. SANTO GALANTI  
JOYCE AND SY GAM  
CYNTHIA GAMBERG  
MR. & MRS. LEE GALE  
ALLETHA GALIARDE  
SHELLEY GANS  
MARGARET GANSSLE  
JUNE & GEORGE GARABEZ/JAN  
ROBERT I. GARDNER  
MR. & MRS. ARTHUR GARNET  
DR. & MRS. JOHN GAROL  
FRANCES & IRVIN GARRETT  
MARGUERITE O. GARVER  
MR. & MRS. BERNARD GARVIN  
HELEN & JOSEPH GAVRON  
DOROTHY R. GEIGER  
BOB & WILMA GEORGE  
MR. & MRS. SOL GERBER  
MARIE K. GEROLD  
GEORGE & EDYTHE GERSHEN  
DR. & MRS. JACK & HELENE GERSUK  
ALLETHA GALIARDE  
MEL & RUTH GIMBEL  
SHARON & MIKE GINSBERG  
ASSUNTA GIOVANNETTONE  
MR. & MRS. R. J. GLOVE  
GALE GLASS  
DR. & MRS. ELI GLASS  
HARVEY & RITA GLASSHEIM  
MR. & MRS. GARLAND L. GLEASON  
LEWIS & EILEEN GLENN  
MR. & MRS. GOLD  
HOWARD & ROSALIND GOLD  
MARION GOLD  
MR. & MRS. SHELDON GOLD  
ELLIO & IRENE GOLDBERG  
EVE C. GOLDBERG  
MR. & MRS. IRVING GOLDBERG  
MR. & MRS. HARVEY GOLDBLATT  
HENRY & JEAN GOLDFIELD  
MR. & MRS. STANLEY Z. GOLDFLAM  
SUSAN & KEN GOLDMAN  
VERA & GERALD GOLDMAN  
CORA GOLDSTEIN  
STEPHANIE GOLDSTEIN  
MR. & MRS. SY GOOLUB  
HERB & KAY GOODMAN  
MRS. LEE GOODSIDE

FRED & MIRIAM GORDON  
TILLIE GORDON  
NORMAN & LUCILLE GORENBERG  
VIRGINIA GOSLINE  
DR. GUSTAV & STELL GOSSICK  
MR. & MRS. A. K. GRAHAM  
MR. & MRS. CAL GRAY  
MR. & MRS. PHIL GREEN  
LEE GREENBERG  
MRUIEL & GAIL GREENBERG  
GOLDIE GREENBLATT  
DORIS GREENE  
MR. & MRS. MORRIE GREENFIELD  
MR. & MRS. AL GREER  
MARGARET GREGORY  
SANDY GREINER  
STEVE & ELLEN GRIFFIN  
MRS. MAE E. GRIFFIN  
LUCILLE GRIFFITHS  
GEORGE & EUGENIA GRILEY  
DEE & DAVID GRONE  
MR. & MRS. GEORGE & CLAIRE GROSS  
JACQUI & STEVE GROSS  
MARVIN & JUDITH GROSS  
CARL & JANET GROVE  
ART & KATHY GUSTAFSON

-H-

JAMES & NINA HACKETT  
ROBERT G. HADDAD  
JOHN & DIANE HAGERTY  
ROBERT & EVELYN HAITOW  
LOU & MILDRED HALMY  
MARGARET HALMY  
MRS. SHIRLEY HALTER  
MRS. LEONA S. HAMRICK  
DIANE HANSEN  
BILL & PENNY HANZEL  
J. S. HARGLEROD  
BILL & BEVERLY HARLESS  
ANNE HARRIS  
MR. & MRS. CHARLES HARRIS  
LEONARD & LILLIAN HARRISON  
MACON ANN HARSHAW, P. H. D.  
EDGARD & VICKY HARTMAN  
MARIAN & JOEL HARVEY  
GEORGE & CAROLYN HAWKINS  
DR. & MRS. THOMAS HEDGE  
WILLIAM H. HEINTZ  
D. HEMPERLY/K. KRALL  
F. L. HENNESSEY  
MARGARET CORINNE HENRICH  
LOUISE R. HERDAN  
AUGUSTA & JACK HERMAN  
MR. & MRS. STAN HERSH  
HOPE & JERRY HERZ  
JERRY & LORETTA HILLMAN  
DAVID & MARIANNE HINKLE  
EMILY HISEY  
RUTH HICHERD  
WINNIE HOFER  
J. C. HOFFMAN  
RUTH HOFFMAN  
SHERILL HOEGE  
MARJORIE K. HOLCOMB  
DAPHNE HOWARD  
HOWARD & SHIRLEY HORLICK  
GRACE P. HOUSE  
RONNIE HOWARD  
RUTH L. HOWARD  
JANE HOYT  
INGEBORG HUBER  
JIM HUE  
JOHN & CAROL HUFFMAN  
C. M. HURLEY/V. DITTO  
DR. & MRS. THOMAS HUSSMAN  
HARRIET HUTCHINSON  
PAT HUTCHINSON  
BETTY HYAMS  
BLANCHE & GIL HYMAN

-I-

MR. & MRS. JOAN & ANDY INCARDONA  
MR. & MRS. SAM IRLEN  
SYLVIA WESTLEY ISBUTT  
KATHLEEN A. IVERSON

-J-

MR. & MRS. NORMAN JACKTER  
COL. & MRS. EDWARD JACOBSON  
JACK & LIBBIE JACOBSON  
WESTLEY B. JAMES  
ELMER & LORRAINE JANZEN  
ESTHER & HARRY JENNER  
HOWARD & CAROL JENSEN  
JOSEPH & MAI-LEVE JENSEN  
ALICE JOHNSON  
MRS. BETTY L. JOHNSON  
IVAN C. & GAIL SAID JOHNSON  
JERRY & MARLYS JOHNSON  
FRANK & BETTY N. JORGENSEN  
SID & SHIRLEY JOSEPH  
ROSE JUPITER

-K-

ETHEL & ROBERT KAGEN  
GERALD & ROSE KAHN  
MR. & MRS. JOSHUA KAHN  
MR. & MRS. J. KALMAN  
SY & JOYCE KAMAN  
BARBARA KANE  
JANICE & JERRY KANOWITZ  
BETTY R. & MORRIS R. KAPLAN  
DAVID KAPLAN  
MR. & MRS. MICHAEL KAPLAN  
LUCILE KARAYAN  
MAURY & ROSE KARL  
MR. & MRS. T. KAROFF

MRS. FLORENCE KARPIN  
MR. & MRS. JOHN T. KARWOSKI  
ZITA & LEN KASS  
JACK & RUTH KASSELL  
JOE KASPAR/GOLDENA DAVIS  
NATALIE & PAT KATER  
BRUCE & SHIRLEY KATZ  
MR. & MRS. HYMAN KATZ  
MR. & MRS. IRVING L. KATZ  
IRENE & ALVIN KAUFMAN  
BEATRICE KAYE  
DAVID & BEA KAYE  
DAVID & SYLVIA KAYE  
WILLIAM & MARION KEEFFE  
ARDEN KEEVERS  
THE 'KELLEHER'S'  
MR. & MRS. BOB KELLER

-L-

RONALD & RACHEL LADD  
ALDO LAGATTA  
W. R. LAKE  
MR. & MRS. JOHN B. LAMB  
OMER & CELIA LAMBORN  
PAUL & JEAN LANDRES  
BETTY J. LANDSTRA  
MR. & MRS. ARTHUR LANDWALD  
CAROL LA PLANT  
GALE & CATHERINE LARSON  
JACK & RUTH LASNIK  
MR. & MRS. MICHAEL D. LASOTA  
FLIP & JOAN LAWYER  
MR. AL LEADER  
ADA BETH LEE  
JEAN LEE  
JOSHUA LEE  
MR. & MRS. ROBERT E. LEE  
MR. & MRS. ROBERT G. LEE  
MORRIS LEIBER & DOROTHY RIEGEL  
SOPHIE LEIBOVITZ  
JERRY & KAY LEIKWOLD  
DR. & MRS. ROBERT J. LEONARD  
TAMARA LEPKO  
PHYLLIS LESCH & CARL LESCH  
SEYMOUR A. LESONSKY  
IRVING LESTER  
MR. & MRS. NORMAN LEVENSON  
SAUL & HELEN LEVI  
AVERY & ILEEN LE VINE  
DR. & MRS. HENRY LEVIN  
MR. & MRS. RAY LEVIN  
SHERWIN LEVIN  
HARVEY & SHELLY LEVINE  
MILTON & YETTA LEVINE  
MORTON S. LEVINSON  
CHARLOTTE LEVITOW  
ISRAEL LEVY  
DR. & MRS. SAMUEL B. LEVY  
JERRY LEW "EXACT CONTAINER SERVICE"  
PERRY & BONNIE LEWIN  
MR. & MRS. PERRY LEWIN  
DOROTHY L. LEWIS  
JOAN LEWIS  
J. R. & DONNA LEWIS  
SHIRLEY LEWIS  
WILLIAM & DARLENE LIBBY  
GARY & AUDREY LIGHT  
MORTON J. LIGHT, M.D.  
MAX & NORMA LIPSHULTZ  
ANN LISKER  
MR. & MRS. BERNARD LISS  
MR. & MRS. GLENN LIVINGSTON  
DARRYL LLOYD, INC.  
ARTHUR LODMER

-L-

MARJORIE LORRAINE  
MR. & MRS. M. S. LOTTERMAN  
BERYL & BARBARA LOVEJOY  
SHIRLEY & HAROLD LOWE  
EVELYN & HAROLD LOWIS  
MR. & MRS. HYMAN LUBMAN  
JULIUS LUBMAN  
MARGIE & CHARLES LUCAS  
CAROLYN & SIDNEY LUCKENBACH  
DONAL LUMBERT  
MR. & MRS. MAX LUSTIG  
GEORGE & DOROTHY LUTHER

-M-

DOROTHY H. MAACK  
LEE & ELEANORE MAAT  
ROBERT MACGONIGAL  
CHRIS MAGACHADO  
G.E. MAGLIOCCO  
KATHERINE MAGWENE  
THEODORE & KAY MAKI  
MR. & MRS. ABE MALAROWITZ  
CATHERINE MALQUIST  
HAROLD M. MILLER, M.D.  
LEONARD & DORIS MALLIN  
MR. & MRS. SYD MANDEL  
MRS. SARAH W. MANTEL  
ANN MARCOWITCH  
MR. & MRS. BERNARD MARCUS  
MR. & MRS. MAX MARGOLIN  
RUTH & BERNARD MARKMAN  
GERALD M. MARKUS  
FAV & SI MAROZ  
MR. & MRS. BERNARD MARTIN  
JAMES C. MARTIN  
MR. & MRS. M. J. R. MARTINSON  
MR. & MRS. HERMAN MARTO  
MR. & MRS. MELBURN MAST  
J. D. MASTERS  
BETTY MATEXO  
MR. & MRS. RICHARD MATHESON  
MRS. ROSE MATLOFF  
CATHIE & PETE MATTSON  
RAYMOND A. & DIANE WAUTNER  
MR. & MRS. LANNY MAYBERY

DR. DON & RITA MAYS  
ANDY & RUTH MAZOR  
LAWRENCE & HARRIET MC FARLAND  
MR. & MRS. STEPHEN B. MC NALLY  
ROBERT D. MC NUTT  
MR. & MRS. IRWIN MECHANIC  
PAULA & HOWARD MEDNICK  
MR. & MRS. ROBERT MEDNICK  
LORRAINE & WALTER M. MEEHAN  
TRUDE MESER  
LEON & GLORIA METH  
LILA MERRITT  
ROB & CAROL MEYER  
MR. & MRS. BOB MICKLEY  
GLADYS MAYHEW MIESSE  
DIANE & JOHN MILAN  
MR. & MRS. AL MILES  
LORRAINE MILLEN  
CAROL MILLER  
MR. & MRS. E. H. MILLER  
FAYE MILLER  
LEN & PATTY MILLER  
RHODA & MORRIS MILLER  
COLLEEN M. MINAHAN  
TOM & JOSIE MINEBERG  
BETTIE JANE MINSTER  
MR. & MRS. MORRIS MINTZ  
VIC G. & RUTH M. MITCHELL  
GOLDIE & JACK MINUCK  
SALLY & MORRIS MISH  
LILI & ED MODELL  
DICK & JACQUE MOE  
NORMAN & GRIFF MONDZ  
MR. & MRS. ROBERT MONROE  
MARY MONTGOMERY/ED LIDDLE  
EMMA MORICH  
ROBERTA & BEN MOROWITZ  
ROSLYN MOROWITZ  
BARBARA MORRISON  
BRUNSON & ROCIELA MOTLEY  
MRS. N. R. MURPHY  
EVE & SID MUSKIN

-N-

DENISE NAGY  
ESTHER E. NATENSTEDT  
MR. & MRS. YORAM NATHAN  
MRS. ARTHUR T. NEALE  
DR. & MRS. WILLIAM NEAL  
TOM & LINDA NEESLEY  
RICHARD & CLEMENTINE NEJMAN  
STELLA NELSON  
MR. & MRS. WILLIAM F. NELSON  
GEORGE & CHARLOTTE NETEM  
EDWARD NEWMAN/JANET SPECK  
IRENE NEUMANN  
WALTER & LOTTIE NEWMAN  
NANCY NEWTON  
JOHANNE NIELSEN  
JOHN & PATTI NIKITCH  
BARBARA & NINO NOAL  
MRS. ARTHUR E. NORMAN  
JANET NORMAN

-O-

ROBERT H. OBERWAGGER  
RICHARD & CLAIRE O'CONNELL  
MR. & MRS. JOE ODERMATT  
DORIS O'DONNELL  
KATHRYN F. ODLE  
PAT & BOB OHLENKAMP  
MR. & MRS. SAUL OLCH  
ALAN OLICK  
WILL & JOAN OLSEN  
JANE G. O'NION  
CHICKIE & BERNIE OPPER  
LILLIAN ORSBORN  
DR. & MRS. ELLIOT ORSON  
MARIAN OSMUNDSON  
HEINZ & WILFRIED OSTERBURG  
BARBARA J. OUTLAND  
PEG & CHUCK OWENS  
JOE & SHIRLEY OXARART

-P-

HELEN & PETE PAGORA  
MR. & MRS. MURRAY E. PALMER  
MR. & MRS. J. PALTY  
SANDER & AURDRA PAPLANUS  
LEO & MITZI PARKER  
HARVEY & KAREN PASKOWITZ  
YVONNE D. PATRICK  
MR. & MRS. MICHAEL PELMAN  
BESS PENCE  
J. PENTON  
NEAL & ROZ PEPPER  
LOU & JEANNE PERRY  
MR. & MRS. I. PERRY  
LILA S. PETERSEN  
MEARL PET RSON  
MR. & MRS. HARRY PHELAN  
CATHERINE L. PHILLIPS  
MARY PICCHOTTA  
MR. & MRS. S. PIERCE  
MR. & MRS. DARRELL PIERSON  
MAJORIE M. PIERSON  
TOWNLEY & LELAH PIERSON  
MELVYN & ROSE PINCK  
GERTRUDE PINSKY  
BEV & PHIL PISAR  
MARLENE & EMANUEL PLOTKIN  
DOROTHY A. PLOUFFE  
HANA POSIN  
PERRY & FLORETT POTKIN  
RICHARD & LILA PRAGLIN  
MRS. HELEN PUGH  
MR. & MRS. EARL PUSHEE  
FAY PUTERMAN

-Q-

ANGELIANI M. QUINN

-R-

DON & SHIRLEY RADAMAKER  
 MICHELE RAEURN  
 MR. & MRS. ROBERT O. RAGLAND  
 DR. & MRS. FRANK RAKE  
 GARNET RAMSAY  
 EILEEN M. RANDALL  
 HAZEL M. RANDOLPH  
 FRED & MALLORY RANIÈRE  
 MR. & MRS. MARK RAPHAEL  
 GEORGE & NERNICE RAPPAPORT  
 MR. & MRS. JULIUS RAPPAPORT  
 MR. & MRS. MARK RAPPAPORT  
 BONNIE RARDIN  
 MR. & MRS. HERBERT RAY  
 BUNNY READ & EMILY TAYLOR  
 MARY LEE REESE  
 WILLARD & ILA REIFKE  
 ART & ELEANOR REICHER  
 MRS. KEIDI REINDERSMA  
 REINDER D. REINDERSMA  
 HAZEL RESNEY  
 VIRGINIA REQUA-ONISHI  
 JOHN & VIOLET REYNOLDS  
 ANN M. REZNICK  
 RUTH & ALEX REZNICK  
 MARLENE RICE & LINDA HAWLEY  
 LEE & JERRY RICHARDS  
 MR. & MRS. H. W. RICHTER  
 RUTH & MILTON RIEDER  
 BEATRICE L. RILEY  
 MR. & MRS. M. A. ROBBINS  
 FARIS A. ROBERTS  
 DR. & MRS. MARTIN ROBERTS  
 HELEN E. ROBINSON  
 DR. DINA ROCHLIN  
 MARILYN RODGERS  
 HARDING & BARBARA & KIM ROGERS  
 LYLE & CHERYL ROLPH  
 MORTON & BETTY ROSEN  
 MS. RUTH ROSEN  
 MOLLY ROSENBERG  
 MR. & MRS. EMIL ROSENBLUT  
 HERMAN H. ROSENFIELD  
 DR. & MRS. HERB ROSENSTEIN  
 MR. & MRS. ROBERT ROSENSTEIN  
 LILLIAN & ADOLPH ROSENTHAL  
 MR. & MRS. I. ROSENTHAL  
 MR. & MRS. G. ALASTAIR ROSS  
 CAROL ROBSON  
 EARL & RONA ROSS  
 J. E. ROSS

-R-

MR. & MRS. JAY S. ROSS  
 LORRAINE & AARON ROSS  
 DON & SHARON ROUTH  
 VICKI ROWE  
 LAWRENCE ROVEDA  
 BETTY RUBIN  
 MAX & SYLVIA RUBINSTEIN  
 JOHN & DIANNE RUDIN  
 MOLLIE RUSSELL  
 HY & JENNIE RUSSO  
 DR. & MRS. ROBERT F. RUSSO

-S-

MR. & MRS. P. SACKS  
 RITA SACKS  
 AL & DEBBIE SALAPA  
 ABBOT & FLORENCE SACKHEIM  
 JANE & SID SALL  
 FRANK & IRENE SALTMAN  
 DOLORES SALVATICO  
 HILDA & BERNIE SALZ  
 HENRY SAMUELI  
 CHET PAT SANDBERG  
 GORDON & MARY SANDER  
 HILDA SANDS  
 EILEEN SARDO  
 MR. & MRS. ELI A. SASNER  
 HERB & LILA SAXON  
 SARA C. SCHELL  
 MR. & MRS. ARNOLD T. SCHMERLING  
 HARRY & GILDA SCHMERTZLER  
 ERWIN & HOPE SCHMIDT  
 CHRISTENA SCHMITZ  
 PHYLLIS SCHMITZ  
 BEATRICE & GEORGE SCHONBERG  
 CYNTHIA SCHORN  
 MR. & MRS. HENRY SCHRAGE  
 LINDA & LARRY SCHREIBER  
 MR. & MRS. MORTON SCHUMAN  
 ERNIE & TRINK SCHURIAN  
 BETTY SCHWAN  
 ARNOLD & GLORIA SCHWARTZ  
 BEN & CHRIS SCHWARTZ  
 FAY SCHWARTZ  
 LARRY & FAYE SCHWARTZ  
 JANET SCHWARTZ  
 MR. & MRS. WILLIAM SCHWARTZ  
 ISADORE & HELENA SCHWED  
 MR. & MRS. NORMAN & JUDITH SECKER  
 JAMES SEGEL  
 RUTH SEGEL  
 NELLA SEIDEL  
 THE SELTZER FAMILY  
 GABRIEL SENDE  
 BILL & ROSALYN SENKFOR  
 ANNETTE SEYDEL  
 SYLVIA & BEN SHAMES  
 MINNA SHANAHAN  
 SHIRLEY SHAPIRO  
 MR. & MRS. ERNEST SHAW  
 RUTH J. SHEETS  
 MR. & MRS. PAUL SHERMAN  
 TONI & FLOYD SHERMAN

MR. & MRS. SEYMOUR SHILLING  
 JEANNE SIANO  
 MR. & MRS. ALAN SIEGEL  
 MR. & MRS. JOSEPH SIEGEL  
 HENRIETTA SIEGEL  
 LINDA SIEGEL  
 HANS & COBY SIEGENTHALER  
 MR. & MRS. EARL H. SILVER  
 MURRAY & DELORES SIEGEL  
 DOROTHY SILVER  
 SHEL & JOAN SILVER  
 ROSLYN & HOWARD SILVERMAN  
 MR. & MRS. BERT SILVERSTEIN  
 AL & PAULINE SIMON  
 MR. & MRS. ROLAND F. SIMONS  
 MR. & MRS. MATTHEW SKERTIC  
 DAVID & ESTELLE SKOLNIK  
 GIL & ELAINE SKOPP  
 MR. & MRS. MORRIS SKURKA  
 PETAR & ORTRUD SMILJKOVICH  
 MRS. CONNIE SMITH  
 DOUGLAS & JOAN SMITH  
 MR. & MRS. DANIEL SMITH  
 ERNEST & JOYCE SMITH  
 MR. & MRS. H. RICHARD SMITH  
 ROWLEEN SMITH  
 STAN & MARY SMITH  
 LEWIS & ADELE SMOLEN  
 MIRIAM SMOCHA  
 MR. & MRS. SAM SNITKOFF  
 BILL & ODY SNOW  
 LORRAINE SOLOMON  
 FRED & MOLLY SONNENBERG  
 MORTON & LEE SOSKIN  
 MARY SOTHAN  
 IDA SOLOVEO & RAY JAFFE  
 D. SOYSTER  
 JACK & PHYLLIS SPEAR  
 MR. & MRS. LEW SPERBER  
 GARY & CAROLE SPINK  
 MR. & MRS. ARTHUR SPRITZER  
 MR. & MRS. RICHARD B. STADLER  
 S. & N. L. STANWORTH  
 HERB & SANDY STEINBERG  
 LOIS A. STEINBERG  
 DAVID & MARY JANE STERLE  
 AL STERN  
 DR. & MRS. CRAIG STERN  
 FRANCINE STERN  
 RUTH L. STEWARD  
 MR. & MRS. JOHN T. STEWARD  
 BARRY & MARGARET STODDARD  
 BOBBI STOLL  
 GERTRUDE STONE  
 LILLIAN & BEN STONE  
 BETTY STRAUB  
 CHRISTENE B. STREULY  
 MR. & MRS. BEN SUDECK  
 MR. & MRS. AL SUDIN  
 MARGARET SUMERY  
 ADOLPH MARJORIE SURTHSHIN  
 MR. & MRS. SAM & EDIE SUVAL  
 REV. DAVID & HELENE SWARD

-T-

MORRY & TONI TABACK  
 CAROL DOLAN TANNER  
 HARRIET & LLOYD TASOFF  
 MR. & MRS. MAX TAY  
 BETTY J. TAYLOR  
 MR. & MRS. W. D. TENBROECK  
 MR. & MRS. EDWARD TERHAR  
 MR. & MRS. K. F. TESH  
 JOE & LORAINE THEDENS  
 TONI THIEL  
 SHIRLEY THIELMAN  
 HAMILTON M. THORNQUIST  
 BILL & ESTHER TODD  
 PAULINE J. TOWNSEND  
 MARCIA & JACOB TRACHT  
 MR. & MRS. MAURY TRAGEN  
 MILDRED & MORRIS TREPPEL  
 MR. & MRS. MICHAEL TREVATHAN  
 MR. & MRS. DAVID & DOLORES TRIBICH  
 GERALDINE W. TRIERWEILER  
 ART & TRUDY TROUTMAN  
 ALFRED & MARY TRUMPLER  
 JAN TUCHINSKY  
 MR. & MRS. S. ROBERT TUCK  
 MR. & MRS. JULES TURBIN  
 HENRY & RUTH TURNER  
 AUDREY TYRELL  
 BARRY & ELAINE TZINBERG

-U-

MR. & MRS. D. THOEDORE UHLIG  
 HYMAN & EVE URITZ

-V-

ADOLF J. VAN DOOREMOLEN  
 MARIE & CINDI VAN DYKE  
 ANNE & FRED VANE  
 MR. & MRS. BEN VANDER PLUYM  
 HELEN H. VAN NESS  
 NORA VERITY  
 VALERIE VERITY  
 MR. & MRS. CYRIL M. VODHANEL  
 DR. LEONARD VOSEN  
 DR. & MRS. R. B. VRABEL

-W-

PEGGY WACHTEL  
 MARGARET WAITE  
 TED & CATHY WAKE  
 LEE A. & FRANCES B. WAKEFIELD  
 MIKE & HELEN WALDOW

VERA WALLACH  
 DON & OLIVE WARBURTON  
 MR. & MRS. HAROLD M. WARD JR.  
 HELEN WARDE  
 DAVID & FLORA WARREN  
 MR. & MRS. WM. WATHEN  
 MERVANE WATSON  
 STUART & FAYE WATSON  
 ALLEN & SARAH WAYNE  
 MR. & MRS. A. S. WEAVER  
 NEAL & JUDY WEBB  
 MR. & MRS. JEROME WEINER  
 MR. & MRS. SOL WEINGART  
 KEN & MARIAN WEISER  
 MR. & MRS. ROGER WEISMAN  
 FRED & BARBARA WEISS  
 THELMA WEISS  
 MR. & MRS. GERHARD L. WEISSLER  
 MR. & MRS. HARRY WEITZ  
 GOLDIE WELLS  
 DR. MELVYN WERBACH  
 KRISTINA L. WEST / DAVID SCOTT  
 CORINNE L. WEST  
 LUCILLE PAGE WEST  
 HELEN WHARTON  
 VIRGINIA WHITE  
 MR. & MRS. R. A. WHITNEY  
 JOHN P. WHITTLE  
 MARK & KAREL WILD  
 ROBERTA WILKINS  
 JOHN & ELLEN WILLIAMS  
 MR. & MRS. RICHARD D. WILSON  
 MR. & MRS. WILLIAM W. WILSON  
 PHYLLIS & MARY WINOGRON  
 MARGE WINSTON  
 SARA L. WINTER  
 HILDA WIRTH  
 MR. & MRS. FRANK S. WISE  
 L. & I. WOHLMUTH  
 JANE WOLFKAMP  
 SYLVIA & BERTRAM WOLLNER  
 WOMEN IN THEATRE  
 DEE WRIGHT  
 DONA WRIGLEY

-Y-

MICKEY & JACKI YABLON  
 BELL YARNELL & RICHARD KIEF  
 BOB YERKES  
 ABE & TINI YUSEN

-Z-

HELEN & LARRY ZEBRACK  
 RIK & MICHELE ZELMAN  
 DR. & MRS. SEYMOUR ZEMLYN  
 KARL & BETSY ZENTNER  
 PHILLIP ZIMMERMAN  
 FRANK & LI ZUCH  
 HERB & THELMA ZUCKER

(213) 716-5579

**Saunders & Associates**  
*A Graphic Design Firm*

PAM SAUNDERS

22726 Ventura Blvd. • Woodland Hills, CA 91364  
*a division of Quality Instant Printing*

**PORTABLE EXPERTS**  
 IBM SPECIALIST  
 SILVER REED

(818) 342-6116



**IDEAL TYPEWRITER**  
**& BUSINESS MACHINE CO. INC.**  
 FAST REPAIR SERVICE  
 RENTALS & SALES

17322 SATICOY STREET, VAN NUYS CA 91406  
 SALES • SERVICE • RENTAL

SHOW SPECIAL SCM CLEANING \$19.95

THE MEGAW THEATRE, INC. 1973 to 1983/84  
PRODUCTION HISTORY

AUGUST 1973

Founding Angel Check from  
Sydney Megaw Morrison

OCTOBER 1973

Lease Option Signed for  
17601 Saticoy Street

October '73 to March '74  
Renovation & Restoration  
Permits/Licenses/Non-Profit

APRIL 5, 1974

Black Tie Opening & Ribbon  
Cutting LITTLE MARY SUNSHINE

SUMMER OF 1974

SUNDAY IN NEW YORK

1974-1975

THE LITTLE FOXES  
SOLITAIRE/DOUBLE SOLITAIRE  
West Coast Premiere  
SHE STOOPS TO CONQUER  
LOOK BACK IN ANGER  
A TASTE OF HONEY  
KISS ME KATE

1975-1976

A DELICATE BALANCE  
THE LION IN WINTER  
DESIGN FOR MURDER  
AND MISS REARDON DRINKS A LITTLE  
THE PAJAMA GAME  
SUMMER FAIRE: ONE ACT PREMIERES\*  
and TOUR NEA: THE RECEPTIONIST  
CONVENTION  
LEMONADE

1976 1977

JOHNNY BELINDA  
COME BACK, LITTLE SHEBA  
THE GIOCONDA SMILE  
DARKNESS AT NOON  
CAN CAN  
UM DILLY, Children's Musical  
West Coast Premiere

1977-1978

WINTER CHICKEN, \*World Premiere  
ANASTASIA  
PRESENT LAUGHTER  
ANOTHER PART OF THE FOREST  
CARNIVAL

A Separate List of Awards, Commendations and Service Recognitions is available.  
WELCOME TO THE MEGAW THEATRE TENTH ANNIVERSARY SEASON 1983/84 FESTIVITIES.

1983-1984

TENTH ANNIVERSARY SEASON

TO GRANDMOTHER'S HOUSE WE GO,  
A Los Angeles Premiere\*

MY SISTER EILEEN

THE FREAK, A West Coast Premiere\*

1978-1979

THE CORN IS GREEN  
BIG FISH, LITTLE FISH  
PRIZES, \*A World Premiere  
PENNYMAN, \*A World Premiere  
THE WALTZ OF THE TOREADORS  
THE BOY FRIEND

1979-1980

RAIN  
STREET SCENE  
OUT OF THE FRYING PAN  
THE PHILADELPHIA STORY  
THE MAN FROM MYSTIC MOUNTAIN, World Prem.\*  
SHE LOVES ME  
IN HONOR OF MOUSIE, \*A World Premiere

1980-1981

THE BARRETT'S OF WIMPOLE STREET  
THE MADWOMAN OF CHAILLOT  
HOTEL PARADISO  
THE MILK TRAIN DOESN'T STOP HERE ANYMORE  
VERY GOOD EDDIE, West Coast Premiere

1981-1982

VERY GOOD EDDIE, Mayfair Music Hall\*  
A FAR COUNTRY  
KIND LADY  
THE QUEEN AND THE REBELS  
MARY M., \* L.A. Premiere  
ROMANTIC COMEDY, \* L.A. Premiere  
ANIMAL TALES, Children's Musical L.A. Prem.\*  
YOU'RE A GOOD MAN CHARLIE

1982-Special Production Series:

MEGAW IN RESIDENCE AT THE PRESCOTT CENTER  
FOR THE PERFORMING ARTS: Summer of '82  
w/ THE RAINMAKER  
ROMANTIC COMEDY  
THE CORN IS GREEN  
COMPANY

AEA LORT C.

1982-1983

THE RAINMAKER  
THE SCHOOL FOR SCANDAL  
GOODBYE, MY FANCY  
HEDDA GABLER  
THE SUMMER FESTIVAL OF MUSICAL THEATRE:  
THE BOYS FROM SYRACUSE  
ERNEST, A World Premiere Musical\*  
 DANDELION, West Coast Premiere for  
Children \*

THE BAT

REUNION OF STRANGERS, A World Premiere\*

THE SUMMER MUSICAL and

A CHILDREN'S THEATRE WING Production

## A DECADE OF THEATRE

Over the past ten years the MEGAW Theatre has purposely presented a kaleidoscope of theatre, producing a wide range of critically acclaimed productions of classics, modern revivals, musicals and original works. The MEGAW'S eclectic programming has inspired a "new" generation of theatre-goers in the once culturally deprived San Fernando Valley. It has allowed artists to experience the tremendous variety of theatre, and first-time theatregoers, attending the MEGAW, have illustrated their appreciation of the art form by visiting other theatres and cultural activities as well.

This devotion to theatre artistry and appreciation has been rewarded with 100's of critical acknowledgements and expanding audiences and is exemplified in community involvement through outreach programs: a handicapped audience development program; signed performances for the deaf and hearing-impaired; a playwrights unit to inspire original work and a young people's conservatory. Always on the forefront of Los Angeles theatrical activity, the MEGAW pioneered one of the first subscription campaigns in the San Fernando Valley for the support of smaller theatres, helped found the parent organizations of the Los Angeles Theatre Alliance, was an originator of "Theatre At the Frontier," a series of public forum that included internationally known artists and theatre managers and raised the visibility of theatre to the general public.

The MEGAW has established itself as one of the leading Equity-waiver theatres in the Los Angeles area and is now poised to enter a second phase of growth. Plans have been initiated for a new mutli-use performing arts center that will maintian the neighborhood integrity and reflect Southern California's splendid architectural heritage.

The ongoing focus of the MEGAW Theatre, Inc. is "evolution." Evolution, in simple terms, translates itself into "greater artistic growth and community involvement. Welcome to the beginning of a new decade of theatre and thank you for being a part of our theatrical heritage."

THE BOARD OF DIRECTORS  
THE MEGAW THEATRE, INC.

**OPENING MAY 20 REUNION OF STRANGERS** A World Premiere Production  
of a psychological mystery play by John Bonaduce and  
Howard Delman of LunaCycle

**PERFORMANCES: SUNDAY, MONDAY AND TUESDAY at 8:30 P.M.**

May 20 through June 26th

**MICHAEL FULLER, DIRECTOR**

**★ THE SUMMER MUSICAL ★**

JULY 13 through September 2

**★ THE 1984-1985 SUBSCRIPTION SEASON ★**

**JOIN THE ELEVENTH SEASON**