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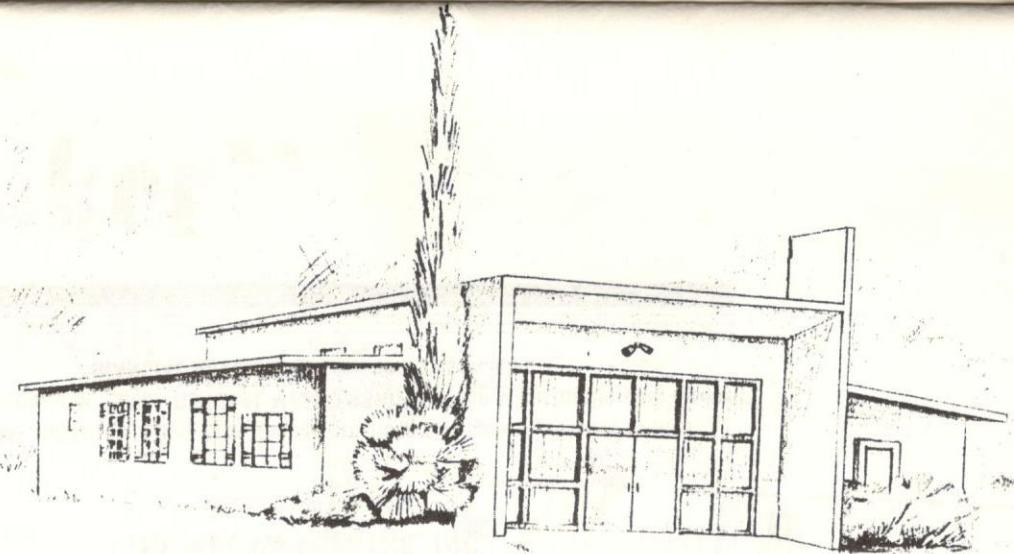
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Megaw Theatre

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THE MEGAW THEATRE, INC.

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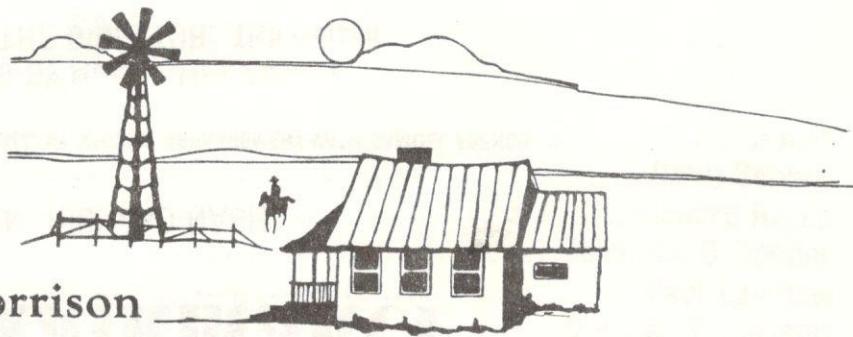
FINANCIAL ADVISOR: Ackermann & Associates

"The Rainmaker"

By N. Richard Nash

Directed by Sydney May Morrison

September 17 through November 7



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SEASON SUBSCRIBERS SEASON SUBSCRIBERS

SEASON SUBSCRIBERS SEASON SUBSCRIBERS

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"The Rainmaker"

By N. RICHARD NASH

PRODUCED BY THE MEGAW THEATRE, INC. BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

DIRECTED BY Sydney May Morrison
ASSISTANT TO THE DIRECTOR: Tish Iverson

SET DESIGN

Robert Googooian
* & Richard Rorke

SOUND DESIGN

* Addison Randall

LIGHTING DESIGN

Robert Googooian

COSTUME DESIGN

Garland W. Riddle

ARTISTIC DIRECTOR

* Elaine Moe

ASSISTANT TO THE COSTUME DESIGNER

* Patrice McGuirk

SYNOPSIS

Affection, hope and courage mark the Curry family's survival through devastating drought and their enchantment when a traveling rainmaker arrives in their western town.

ACT ONE: A Hot Day

ACT TWO: The Same Evening

ACT THREE: Later The Same Night

CAST

(In Order Of Appearance)

* H.C. CURRY.....	Hal Bokar
* NOAH CURRY.....	Doug Sebern
* JIMMY CURRY.....	Richard Rorke
* LIZZIE CURRY.....	Terrence O'Connor
* FILE.....	Paul Latchaw
SHERIFF THOMAS.....	Douglas Tomlinson
* BILL STARBUCK.....	James Newell

* Denotes Member Actors Equity

DESIGN STAFF

SYNOPSIS

DRAMATIS PERSONAE

PRODUCTION STAFF

ACKNOWLEDGEMENTS

COMING ATTRACTIONS

PRODUCTION STAFF/WHO'S WHO

SEASON SUBSCRIBERS SEASON SUBSCRIBERS
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PRODUCTION STAFF

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ARTISTIC DIRECTOR.....	Elaine Moe
STAGE MANAGER.....	Lynn Shaffer
LIGHT BOARD OPERATOR.....	Margie Edwards
WARDROBE CREW.....	Barbara Dunlap, Kim McClellen Patrice McGuirk, David Nichols
HAMMER, BRUSH & BROOM.....	Richard Rorke, Robert Googooian, Janice Jamison, Jim Adams, Hal Bokar, Doug Sebern, Stephen Breckenridge David Nichols, E.E. Moe, Addison Randall
RESERVATIONS.....	Mary Newell, David Nichols
BOX OFFICE STAFF.....	Tish Iverson, Osa Danam, Selina Terrazas, E.E. Moe, Dana Kinonen
HOUSE MANAGER.....	Osa Danam
1982-83 SUBSCRIPTION CHAIRMAN.....	Colleen Minahan
SUBSCRIPTION STAFF.....	Mary Newell, David Nichols
PROGRAM COORDINATOR.....	Colleen Minahan
PUBLICITY & PROMOTION.....	Elaine Moe
PROGRAM CO-ORDINATOR FOR THE HANDICAPPED.....	Dr. Burton Herbsman
HOUSE APPRENTICE.....	Ralph Danam

NOTES OF INTEREST:

The Megaw Theatre, Inc. celebrates the opening of its 9th season with **THE RAINMAKER** direct from its successful engagement at The Prescott Center of Performing Arts/The Elks Opera House. We are pleased to bring to our subscribers the same cast and creative team, under the direction of Sydney May Morrison, that garnered the following reviews this summer:

"Spontaneous enjoyment..."

SUZANNE SAMUELS
Prescott News

"The Megaw Theatre has taken its visit to Prescott very seriously and has expended much effort to create just the right stage effects."

"'Rainmaker' a downpour of joy for Elks audiences.

CRAIG HOWSON
The Courier

"Vivid sets breathe life into Rainmaker"

MICHAEL MAZA
Arizona Republic

PRODUCTION STAFF

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COMING ATTRACTIONS

PRODUCTION STAFF/WHO'S WHO

SEASON SUBSCRIBERS SEASON SUBSCRIBERS
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SEASON SUBSCRIBERS SEASON SUBSCRIBERS

ACKNOWLEDGEMENTS

- ★ The Board of Directors of the Prescott Center of Performing Arts at the Elks Opera House ★
- ★ The cast, crew, technicians, designers and directors of the 1982 Summer Festival in Prescott ★
- ★ The subscribers of the 1982 Summer Festival in Prescott ★
- ★ Mr. Craig Howson, Mr. Greg Fister and Mr. Charles Waters, Editor of the Prescott Courier ★
- ★ Ms. Suzanne Samuels, Editor, The Prescott News ★
- ★ Mr. Michael Maza of the Arizona Republic ★
- ★ Mr. Bob Shirley, Editor, The Mesa Tribune ★
- ★ Casey Knight of KNOT Radio ★
- ★ Micheline Keating of the Tucson Daily Citizen ★
- and
- ★ The Sun City Citizen, The Scottsdale Paradise Valley News Progress, The Hopi Tribal News, The Scottsdale Daily Progress ★
- ★ Special thanks to the people of The Prescott Valley and surrounding areas for their continuing and growing support ★ throughout the summer
- ★ The State Senators, Congresspersons and Judges of Arizona ★
- ★ Much love and thanks to; Mary Newell, David Nichols, Osa Danam, Colleen Minahan, Danny Goldman, Susan Kaber, Jason Moore, Jay Mayer, Ruby Rubenstein, David Lukas, Bob MacGonigal, Margie, Raphael and the cast and crew of Your a Good Man, Charlie Brown...for keeping the Megaw home fires burning bright all summer

★ HELP SAVE A TREE ★

If you do not wish to keep your program, please do not fold, spindle or mutilate.
Return it to the friendly faces at the box office as you leave.

Thank you

JOIN THE MEGAW FOR THEIR 9TH SEASON!

The Rainmaker

by N. RICHARD NASH
directed by SYDNEY MAY MORRISON
September 17 through November 7

The School For Scandal

by RICHARD BRINSLEY SHERIDAN
directed by ELAINE MOE
November 26 through December 19
and
January 7 through January 30

HEDDA GABLER

by HENRIK IBSEN
directed by SYDNEY MAY MORRISON
April 29 through June 19

Goodbye, My Fancy

by FAY KANIN
directed by DANNY GOLDMAN
February 18 through April 10

Summer Musical

directed by ELAINE MOE
Musical Direction by DIANE BURT
choreography by KAREN SOROCAS
July 8 through August 28

SUBSCRIPTION BROCHURES AND PRODUCTION CALENDARS
ARE AVAILABLE AT THE BOX OFFICE

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SEASON SUBSCRIBERS	SEASON SUBSCRIBERS

SEASON SUBSCRIBERS	SEASON SUBSCRIBERS
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WHO'S WHO IN THE CAST

HAL BOKAR (H.C. Curry) left Ohio University (Athens) at the invitation of Charles Laughton, to join the famous actor/director in his repertory company. With Mr. Laughton and the world-renowned actress, Eugenie Leontovich, he appeared in Anton Chekhov's, THE CHERRY ORCHARD. Afterwards, during military service in Germany, Mr. Bokar became a member of the American House Acting Company, a group consisting of fifty percent American actors and fifty percent German actors who performed the works of American playwrights in English primarily in the area of Frankfurt. Upon discharge from the army, Mr. Bokar returned to Los Angeles and became a founding member of The Bishops' Company, an organization whose repertory groups toured the United States for thirteen years presenting the works of meaningful playwrights. The Company encouraged actors, directors and writers, among them the Pulitzer Prize winning playwright Sam Shepard. Recently he has been seen in the world premiere of THE CHICAGO CONSPIRACY TRIAL, an original work based on the trial of the "Chicago Eight". The production was so successful that it was recorded by Capitol Records. Among his other recent theater credits, Mr. Bokar has been seen in Harold Pinter's acclaimed success NO-MAN'S-LAND at South Coast Repertory, a piece originally written for Sir John Gielgud and Sir Ralph Richardson; WAIT UNTIL DARK, with Sandy Dennis, in San Antonio, Texas and a treatment of America's involvement in the Spanish-American War and subsequent expansionism entitled YEAR ONE OF THE EMPIRE, at the Odyssey Theatre. His television credits include: THE INCREDIBLE HULK, THE WALTONS, LITTLE HOUSE ON THE PRAIRIE, EMERGENCY, IRONSIDES, KOJAK, THE BLUE KNIGHT, GUNSMOKE, POLICE STORY and numerous others. Among his film credits he lists, GRADUATION DAY, MORITURI, EARTHQUAKE, THE PLANET OF THE APES, UP FRONT, APACHE DRUMS, FLYING LEATHERNECKS and other films.

DOUG SEBERN (Noah Curry) a native Californian, returned to Los Angeles last September to perform, as guest artist, in the role of Phil Romano in THAT CHAMPIONSHIP SEASON for the Cabaret Repertory Theatre. He first appeared at the Megaw last spring as Raim in THE QUEEN AND THE REBELS. Ten days after closing night he was performing as Decker in the long running comedy BLEACHER BUMS at the Century City Playhouse. Doug had left Los Angeles in 1975 to explore acting and directing techniques developed elsewhere in the country. Performances on this coast, in the mid-west and in Washington, D.C. during that time include the roles of Jack Worthington in THE IMPORTANCE OF BEING ERNEST, Antonio in THE MERCHANT OF VENICE, Scapino in SCAPINO, Doug in LOOSE ENDS and Don, Sr. in the award-winning THE HOUSE ACROSS THE STREET. He also completed a B.A. in Theatre Arts at the University of Santa Clara and, by combining teaching with study, an M.F.A. in acting at the University of Iowa. Doug also essayed the role of The Squire in THE CORN IS GREEN at The Prescott Center for the Performing Arts.

RICHARD RORKE (Jimmy Curry) is the fourth generation of a theatrical family tradition. Richard appeared in the critically acclaimed production of THE CORN IS GREEN at the Megaw and recreated the role at Prescott this summer. He will be remembered from Ross Hunter's television movies SUDDENLY LOVE with Cindy Williams and THE BEST PLACE TO BE with Donna Reed. He appeared for 19 weeks at the Union Plaza Hotel in Las Vegas where he delighted audiences as Buddy Baker in COME BLOW YOUR HORN with Dean Stockwell. Other Dinner Theatre credits include the title role in MISTER ROBERTS at the Old Town Theatre in Colorado Springs, Charlie in NEVER TOO LATE with Gale Gordon at the Beverly Playhouse in New Orleans and Roger in THE PLEASURE OF HIS COMPANY with Joan Caulfield at the Showboat Dinner Theatre in Florida. A versatile actor, Richard is also at home in the classics. He spent two seasons with the Colorado Shakespeare Festival appearing in THE TEMPEST, MUCH ADO ABOUT NOTHING and THE MERCHANT OF VENICE. Richard holds a B.F.A. in Theater from the University of Arizona and spent a year apprenticeship at The Alley Theatre in Houston where he appeared in THE FRONT PAGE, INDIANS and JUNO AND THE PAYCOCK. Mr. Rorke has just returned from Prescott, Arizona where he appeared as Harry in COMPANY.

TERRENCE O'CONNOR (Lizzie Curry) a native Arizonan, graduated from the University of Arizona and spent two years under an acting fellowship in New York University's School of Arts. After a year of understudying Jane Alexander in THE GREAT WHITE HOPE on Broadway she also appeared with James Earl Jones in the production. While in New York, she appeared in the CBS soap opera WHERE THE HEART IS and spent her summers in various stock companies in the East including the New Jersey Shakespeare Festival where she appeared in DESIRE UNDER THE ELMS (Abbey), BIRTHDAY PARTY (Meg), OTHELLO (Amelia) and A MIDSUMMER NIGHT'S DREAM (Titania). At the Old Globe in San Diego under the direction of Mel Shapior.

Diana Maddox and Ellis Rabb, she performed the leading roles in ROMEO AND JULIET, THE TEMPEST and MEASURE FOR MEASURE. In Los Angeles: The Los Angeles Free Shakespeare Festival featured Terrence as Olivia in TWELFTH NIGHT under the direction of Elaine Moe; and at the Ahmanson under the direction of Jack O'Brien and Robert Allen Ackerman in MAN FOR ALL SEASONS and HOLIDAY. She is a member of Theatre East and The Megaw, where she recently garnered a Drama-Logue Award for her portrayal of Anastasia. Her television credits include feature guest roles on QUINCY, LITTLE HOUSE ON THE PRAIRIE, HART TO HART, BARNABY JONES, THE ROCKFORD FILES, POLICE STORY and the feature film, BREAKER, BREAKER. Recent stage performance was in the original production PROPOSITIONS OF THE SHOWROOM. In addition to this evening's production, Miss O'Connor also essayed the role of Miss Ronberry in THE CORN IS GREEN at the Prescott Center for Performing Arts.

PAUL LATCHAW (Mike) played Christopher Flanders in last year's award-winning production of THE MILK TRAIN DOESN'T STOP HERE ANYMORE for which he received his second Drama-Logue Performance Award. Paul also appeared at the Megaw in ROMANTIC COMEDY as Jason Carmichael, then revived his role this summer in Prescott. He moved to Los Angeles from New York in 1979 to appear as Danny in the L.A. premiere of David Mamet's SEXUAL PERVERSTY IN CHICAGO at the Century City Playhouse. He repeated the role in the 1980 production which opened at the Cast-At-The-Circle Theatre and then moved for an extended run at the Matrix Theatre. He was awarded his first Drama-Logue Award for that performance. Paul has also been seen locally as Nicky in HEAVEN SENT with Charlotte Rae at the Las Palmas and as Lucky in DAMES AT SEA at the Harlequin. A graduate of Princeton University, he has acted in six Off-Broadway productions in New York, including THE EMPEROR OF LATE NIGHT RADIO at Joseph Papp's Public Theatre and also in over twenty-four Equity Productions across the country, including TAKE ME ALONG with Gene Kelly, APPLAUSE with Alexis Smith, THE COUCH DANCER with Victor Buono and Edie Adams, DON'T DRINK THE WATER with Robert Q. Lewis, NORMAN IS THAT YOU and STAR SPANGLED GIRL. Paul's recent film credits include PENNIES FROM HEAVEN, THE NEXT STING and an ABC pilot WE DARE YOU. He also performed last fall at the Lincoln Center in BROADWAY SALUTES THE NEW YORK CITY OPERA.

DOUGLAS TOMLINSON (Sheriff Thomas) resides in Prescott, Arizona and has traveled to Los Angeles to recreate his role as Sheriff Thomas. We welcome him to L.A. as he welcomes us to Prescott. In May 1981, Doug played the 'divorced, broke and sloppy' lead Oscar Madison in THE ODD COUPLE. Roles in MR. ROBERTS and STALAG 17 are also to his credit. TV commercials also add to his background, qualifying him well for the role of the likeable Sheriff.

JAMES NEWELL (Bill Starbuck) is appearing in a role that he has wanted to do since he was a graduate student at Wayne State University in Detroit... Starbuck. While in Detroit he was seen in the title role in MACBETH, Marc Antony in JULIUS CAESAR, The Player King in ROSENCRANTZ AND GUILDENSTERN ARE DEAD, Miles Gloriosus in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, among others. Moving on to New York, Mr. Newell appeared Off-Broadway in THE W FANTASTIKS, RIP VAN WINKLE, CAN CAN, ALLEGRO as well as running roles in the soap operas THE DOCUMENTORS and ONE LIFE TO LIVE. He also supported his family by appearing in many television commercials for Jello, Volkswagen, Birdseye etc. In Regional Theatre, he has essayed such roles as Billy Bigelow in CAROUSEL, Harry Bales in THE SEAHORSE, Bill Sampson in APPLAUSE, Stephano in THE TEMPEST, Paul Reese in CHILD'S PLAY and as Plusio in SOUNDING BRASS a world premiere with Bob Lee as writer and director. Now living in Los Angeles, Mr. Newell has been seen at the Megaw as Harry Easter in STREET SCENE, M. Cott in HOTEL PARADISO and in THE MAN FROM MYSTIC MOUNTAIN. Most recently, he has guest starred on BENSON, LOU GRANT and DALLAS. In films, Mr. Newell has had featured parts in SER-PICO, CRAZY JOE and GETTING EVEN which won the Los Angeles Filmex Award for Best Short Feature. He has also appeared in many Industrial films. Mr. Newell is actually Doctor Newell having withstood the rigors of the Ph.D. program at Wayne State University and has taught theatre courses in Nova Scotia, Canada; St. Louis, Missouri; Detroit, Michigan and in Cincinnati, Ohio. He has also taught an acting workshop at the Megaw.

WHO'S WHO IN THE CAST

Y PRODUCTION STAFF/WHO'S WHO

SEASON SUBSCRIBERS SEASON SUBSCRIBERS

PRODUCTION STAFF/WHO'S WHO

SYDNEY MAY MORRISON (*Producing Director*) is the Executive Producer and founder of THE MEGAW THEATRE, INC. A native Arizonan, born in Nogales and raised in Tucson and Acapulco, Mexico, she is the daughter of Don Senior Sydney Megaw Morrison who was the Angel Benefactor of the LAUGHTER, BIG FISH, LITTLE FISH and STREET SCENE. She has produced seven world premiere productions of original works as well as served as resident director of the Megaw. Sydney is the recipient of the Drama-Logue Awards for producing and directing THE BARRETT'S OF WIMPOLE STREET and has received two Los Angeles Drama Critics Nominations for Distinguished Direction and Producing. Other awards include the Los Angeles Drama Critics Circle Award and the Drama-Logue Award for Distinguished Direction of THE CORN IS GREEN, a nomination for ANASTASIA, the Drama-Logue Award for direction of BIG FISH, LITTLE FISH and a Producing Award for the highly acclaimed THE MILK TRAIN DOESN'T STOP HERE ANYMORE. Her production of RAIN also garnered many awards and recognitions from weekly publications and magazines, and the recent production of A FAR COUNTRY received outstanding production recognition by the Los Angeles news-media. She also appeared in the critically acclaimed productions of THE LITTLE FOXES (Birdie), A DELICATE BALANCE (Claire) and DARKNESS AT NOON (Luba).

ROBERT GOOGOIAN (*Lighting Designer, Technical Director*) is a co-founder of the Megaw Theatre and serves as vice-president. Bob has honed his skills as a lighting designer and technical director through work on over 100 productions, starting at the University of Southern California doing concerts, operas and plays. While there he designed the lighting for the first fully staged production of the rock opera TOMMY. Since college he has free-lanced Judaism and the American Academy of Dramatic Arts/West. Other credits include videotape projects, commercials and the film, ACROSS THE GREAT DIVIDE. He was formerly on tour as road manager for Peter Marshall and Chapter Five, and currently is under contract as lighting designer and stage manager for a one-woman show, ANAIS NIN, THE PARIS YEARS, based on the late authoress's early diaries, which was recently performed in New York. Bob designed the lighting set-up used at the Megaw and directed the renovation of the stage house and lighting set-up at the Elks Opera House in Prescott, Arizona. He has received three Drama-Logue Critics' Awards for his lighting designs of: LADYHOUSE BLUES at Theatre 40; RAIN and THE MILK TRAIN DOESN'T STOP HERE ANYMORE, both at the Megaw.

GARLAND W. RIDDLE (*Hairstyles and Costume Design*) is well into his fifth season as the Megaw's Resident Costume Designer. He is the recipient of a Los Angeles Drama Critics Award for Outstanding Achievement in Costume Design for last year's THE BARRETT'S OF WIMPOLE STREET. His work has also earned him an LADCC Nomination for ANOTHER PART OF THE FOREST and THE MILK TRAIN DOESN'T STOP HERE ANYMORE. Besides his LADCC Nominations and Award, he is a seven-time Drama-Logue Award winner for his costume designs. At the Megaw he has won a 1978 Drama-Logue Award for THE BARRETT'S OF WIMPOLE STREET, and two 1981 Drama-Logue Awards for HOTEL PARADISO and for THE MILK TRAIN DOESN'T STOP HERE ANYMORE. Finally, he is a 1981 Robbie Award winner for A FAR COUNTRY. His work has been seen all over Los Angeles, as well as Orange County, in over fifty stage productions. Garland has also designed the award-winning production of GERTRUDE STEIN (3) for Miss Pat Carroll. When not stage designing, Garland is busy designing for television. He designed PERFECTLY FRANK for Cloris Leachman on Home Box Office, the recent special COUNTRY JAMBOREE and is also the designer of the highly rated daytime series, THE YOUNG AND THE RESTLESS on CBS. To top Garland hails from New Orleans and heads his own costume company—Garland W. Riddle Designs.

ADDISON RANDALL (*Sound Design*) As the son of Republic film star Bob Livingston and the grandson of producer Hal Roach, it was only natural that Addison follow a show business career. But he wasn't happy with just one facet of **The Business**. As a stage actor he has performed in over twenty shows, the most recent being A FAR COUNTRY at the Megaw Theatre. He has been seen in various films of which the most recent is A FISTFULL OF CHOPSTICKS, soon to be released. Behind the scenes Addison is a resident member of the Megaw Theatre's award winning design staff receiving critical acclaim for his designs of VERY GOOD EDDIE and THE QUEEN AND THE REBELS. He has worked as everything, from grip to stagehand and stuntman to assistant director. Addison has also written two screenplays and is in the process of writing an action novel titled STORMBRINGER.

ELAINE MOE (*Artistic Director*) is a distinguished director/performer/theatre manager and a recipient of the Los Angeles Drama Critics Circle Award and the Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST and Distinguished Achievement in Performance for her role of Miss Moffat in THE CORN IS GREEN. Last season she also received the Drama-Logue Award and L.A. Weekly Award for her portrayal of Elizabeth Barrett Browning in THE BARRETT'S OF WIMPOLE STREET. In addition to directing such shows as LOOK BACK IN ANGER; A TASTE OF HONEY; THE LITTLE FOXES; A DELICATE BALANCE; THE LION IN WINTER; COME BACK, LITTLE SHEBA (LADCC Nomination); STREET SCENE and THE QUEEN AND THE REBELS, she has directed four major world premieres and three Los Angeles premieres for the Writers' Wing of the Megaw. Elaine also directed TWELFTH NIGHT for the Los Angeles Free Shakespeare Festival, Bob Denver in THE STAR-SPANGLED GIRL, the critically acclaimed VERY GOOD EDDIE and THE MILK TRAIN DOESN'T STOP HERE ANYMORE for which she received a Drama-Logue Award and a Los Angeles Drama Critics Circle Nomination for direction. Her stage credits include the critically acclaimed productions of AND MISS REARDON DRINKS A LITTLE (Ceil), DESIGN FOR MURDER (Louisa) and PRESENT LAUGHTER (Liz) as well as numerous other productions in Arizona and California. Elaine (E.E.) is a graduate of the University of Arizona Department of Drama, BFA and MFA with distinction, where she also served as Assistant to the Dean of Fine Arts for two years in Arts Management. Elaine began her professional directing and acting careers at the University of Arizona and Tucson's ACT (now ATC).

PATRICE MCGUIRK (*Assistant Costume*) was born in San Francisco and raised in Los Angeles. Her interest in theater dates back to her grandfather who headed THE HAMBURG NOVELTY COMPANY, a Vaudeville Family which toured from California to New York. Patrice's stage credits include: JOHNNY BELINDA; COME BACK, LITTLE SHEBA; DARKNESS AT NOON; CAN CAN; ANASTASIA; CARNIVAL and OUT OF THE FRYING PAN as well as the Megaw production of the critically acclaimed THE CORN IS GREEN. Patrice joined the Megaw family in 1975 and has served as production assistant to Sydney May Morrison, Garland Riddle, and also assistant-directed the award winning ANOTHER PART OF THE FOREST with Elaine Moe. Patrice's most recent stage appearance was in the hilarious HOTEL PARADISO under the direction of Danny Goldman. She is a graduate of Valley College and is currently studying at the Staircase Company.



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NEW THIS SEASON - WEDNESDAY PERFORMANCES - 8:30 PM

**Thursdays, Fridays & Saturdays at 8:30 PM Sharp
Sundays - Early Bird Curtain at 5:00 PM Sharp**

Box Office opens one-half hour before curtain

No seating after 8:30 until first performance break

**ALL RESERVATIONS MUST BE PAID FOR
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