



Presents

DESIGN STAFF

DRAMATIS PERSONAE

SYNOPSIS

PRODUCTION STAFF

for his feature article on Megaw II

ACKNOWLEDGEMENTS

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

SEASON SUBSCRIBERS

SEASON SUBSCRIBERS

Romantic Comedy

Directed by Sydney May Morrison

April 30 through June 20, 1982



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Romantic Comedy

A COMEDY IN THREE ACTS
BY

Bernard Slade

PRODUCED BY SYDNEY MAY MORRISON AND THE MEGAW THEATRE, INC.
BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

THIS PRODUCTION WILL ALSO BE PRESENTED UNDER A LORT "C" CONTRACT AT THE
NEW PRESCOTT CENTER FOR THE PERFORMING ARTS
BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

DIRECTOR

Sydney May Morrison

SET DESIGN

James Riddle

LIGHTING DESIGN

Karen Kirstein

ASSISTANT DIRECTOR

Tish Iverson

HAIRSTYLES & COSTUME DESIGN

Garland W. Riddle

TECHNICAL ADVISER

Robert Googooian

ASSISTANTS TO THE COSTUME DESIGNER

Barbara Dunlap

Sue Vozobule

Michelle Cole

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SYNOPSIS

The entire action of the play takes place
in the study of Jason Carmichael's New York apartment.

ACT ONE

Scene 1: A spring morning in the late sixties
Scene 2: Late at night, a year later

ACT TWO

Scene 1: A November morning, ten years later
Scene 2: Late afternoon, six weeks later

ACT THREE

Scene 1: A mid-September morning, two years later
Scene 2: Late afternoon, three weeks later
Scene 3: The next morning

(there will be two, ten minute intermissions)

DRAMATIS PERSONAE

JASON CARMICHAEL	Paul Latchaw
BLANCHE DAILEY	Magda Harout
PHOEBE	Kate Madden
ALLISON ST. JAMES	Diane Burt
LEO JANOWITZ	Craig Berenson
KATE MALLORY	Mary Ann Halpin

Standby for Phoebe: DIANE BURT
Standby for Jason: CRAIG BERENSON

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ABOUT THE AUTHOR:

★ BERNARD SLADE ★

Following his critically acclaimed Broadway hits SAME TIME, NEXT YEAR and TRIBUTE, Playwright, Bernard Slade now gives us a romantic comedy for our times. ROMANTIC COMEDY was praised as one of the funniest comedies of the decade and ran for two years on Broadway with Anthony Perkins and Mia Farrow. He has also created eight television series, written over one hundred television scripts and authored numerous teleplays. Also included in Mr. Slades repertoire are, SIMON GETS MARRIED and A VERY CLOSE FAMILY.

★ WATCH FOR OUR SUBSCRIPTION RENEWAL LETTERS IN MAY ★

★ Join in the celebration of our 9th Season ★

PRODUCTION STAFF

EXECUTIVE PRODUCER	Sydney May Morrison
ARTISTIC DIRECTOR	Elaine Moe
PRODUCTION ASSISTANT	Tish Iverson
STAGE MANAGER	Osa Danam
LIGHT & SOUND BOARD OPERATOR	Melanie Berk
PROPERTY SUPERVISOR	Susan Kaber
WARDROBE CREW	Barbara Dunlap, Sue Vozobule, Michelle Cole Susan Adler, Betty Straub, Kay Wataguici
HAMMER, BRUSH & BROOM	Stephen Breckinridge, Steven Duitz, David Nichols David Lukas, Ruby Rubenstein, Doug Seberg Addison Randall, Susan Kaber, Syd Morrison, E.E. Moe
RESERVATIONS	Mary Newell
BOX OFFICE STAFF	David Nichols, Pat Gosch, Mona Charles Osa Danam, Colleen Minahan, E.E. Moe
HOSTS	Dick Mantooth, Stephen Breckinridge David Nichols, Lyle Eachus
1981-1982 SUBSCRIPTION COORDINATOR	Colleen Minahan
PROGRAM COORDINATORS	Colleen Minahan, Nancy Sievert
PROGRAM DESIGN	Richard Rorke
PUBLICITY & PROMOTION	Elaine Moe
PROGRAM COORDINATOR FOR THE HANDICAPPED	Dr. Burton Herbsman
PRODUCTION ASSISTANT TO TECHNICAL ADVISOR	Stephen Breckinridge
CETA OFFICE MANAGEMENT APPRENTICE	David Nichols

PRODUCTION STAFF

for his feature article on Megaw II

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SEASON SUBSCRIBERS

FOR SUMMER RESORT VACATIONERS:

VISIT THE NEW PRESCOTT CENTER FOR THE PERFORMING ARTS
UNDER THE MANAGEMENT OF GIL LAURENCE - EXECUTIVE PRODUCER
SYDNEY MAY MORRISON - PRODUCING DIRECTOR
and
ELAINE MOE AND DIANE BURT - GUEST DIRECTORS

The Megaw Theatre is pleased to announce its Summer Season
under the fine Artistic Direction of:
JAMES RIDDLE, ROBERT GOOGOOIAN & GARLAND W. RIDDLE

★ Romantic Comedy ★ The Rainmaker ★ The Corn Is Green ★
and the musical
★ Company ★

WHOOPS!

Apologies to Mr. Robert Googooian, Lighting Designer for THE QUEEN AND THE REBELS
FOR INADVERTANTLY OMITTING HIS BIOGRAPHY IN THE LAST PROGRAM

ACKNOWLEDGEMENTS

The Megaw Theatre wishes to thank:

The Los Angeles Drama Critics Circle for their Award Nominations

Garland W. Riddle/Costume Design - THE MILKTRAIN DOESN'T STOP HERE ANYMORE

Elaine Moe/Direction - THE MILKTRAIN DOESN'T STOP HERE ANYMORE

L.A. Weekly Publication Awards for Outstanding Achievement in an Equity Waiver Production

Diane Burt/Music Direction - VERY GOOD EDDIE

Elaine Moe/Direction - VERY GOOD EDDIE

Sydney May Morrison/Production - VERY GOOD EDDIE

Sydney May Morrison/Production - THE MILKTRAIN DOESN'T STOP HERE ANYMORE

Magda Harout/Leading Role - THE MILKTRAIN DOESN'T STOP HERE ANYMORE

Greg Vines/Supporting Role - VERY GOOD EDDIE

And

A Special Career Award for Outstanding Achievement to Garland W. Riddle

★ HAL AND RUTH DeMORE ★

for donating the drawing tickets for our Megaw II Campaign

★ AZURE SEAS WESTERN CRUISE LINE ★

for donating A THREE DAY TRIP TO MEXICO ★

★ MISS MARY BETTEN ★

for donating her production of MARY "M"
which raised the first \$1700. towards Megaw II

★ MR. MARK STEIN ★

Of the Los Angeles Times, Valley Section
for his feature article on Megaw II

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Coming Soon!

THE SUMMER MUSICAL

July 9 through August 29, 1982

Musical Director/Diane Burt ★ Choreographer/Karen Soroca ★ Director/Elaine Moe

To Be Announced)

WHO'S WHO IN THE CAST

PAUL LATCHAW (*Jason Carmichael*) returns to the Megaw where he played Christopher Flanders in last year's award-winning production of Tennessee Williams' THE MILKTRAIN DOESN'T STOP HERE ANYMORE for which he won his second Dramalogue Performance Award. He moved to Los Angeles from New York in 1979 to appear as Danny in the L.A. premiere of David Mamet's SEXUAL PERVERSITY -- IN CHICAGO at the Century City Playhouse. He repeated the role in the 1980 production which opened at the Cast-At-The-Circle Theatre and then moved for an extended run at the Matrix Theatre. He was awarded his first Dramalogue Award for that performance. Paul has also been seen locally as Nicky in HEAVEN SENT with Charlotte Rae at the Las Palmas and as Lucky in DAMES AT SEA at the Harlequin. A graduate of Princeton University, he has acted in six Off-Broadway productions in New York, including THE EMPEROR OF LATE NIGHT RADIO at Joseph Papp's Public Theatre and also in over twenty-four Equity Productions across the country, including TAKE ME ALONG with Gene Kelly, APPLAUSE with Alexis Smith, THE COOCH DANCER with Victor Buono and Edie Adams, DON'T DRINK THE WATER with Robert Q. Lewis, NORMAN IS THAT YOU and STAR SPANGLED GIRL. Paul's recent film credits include PENNIES FROM HEAVEN, THE NEXT STING, and an ABC pilot: WE DARE YOU. He also performed this fall at Lincoln Center in BROADWAY SALUTES THE NEW YORK CITY OPERA.

MAGDA HAROUT (*Blanche D'Alpuget*) has had a widely diversified acting career in all the media. She recently starred in Tennessee Williams' SUDDENLY LAST SUMMER. Her roles at the Megaw, for which she won three Dramalogue, four L.A. Weekly Awards and the Los Angeles Drama Critics Circle Nomination for Outstanding Achievement in Theatre include THE MILK TRAIN DOESN'T STOP HERE ANYMORE, WALTZ OF THE TOREADORS, THE MADWOMAN OF CHAILLOT, BIG FISH, LITTLE FISH. Her first production at the Megaw was DESIGN FOR MURDER, followed by the World Premier of WINTER CHICKEN. 'Sophie,' the role she created for the Mark Taper Production -- of THE MOLTS, took her to New York, where she re-created the role Off-Broadway. One of the first artists invited to Russia on the Cultural Exchange, she starred in MEDEA, THE PRICE, HANDFUL OF CHANGE, the film LONG JOURNEY, and a TV special, MAGDA. She has co-starred on LOU GRANT, IRONSIDE, FAMILY AFFAIR and the CBS Movie of the Week ARE YOU IN THE HOUSE ALONE? Films include THE PIRATE, CRIME AND PUNISHMENT, ANOTHER FINE MESS, and HANG-UP. Commercials include Trailways, Ameritrust Bank and Squirt.

KATE MADDEN (*Phoebe*) makes her second appearance at the Megaw Theatre. She was last seen as Rita in the Megaw production of PAJAMA GAME. A graduate of the American Academy of Dramatic Arts in New York, she also studied in Vienna at the Reinhardt Seminar. While in Austria Kate worked with the Vienna Volksopera where she appeared in WESTSIDE STORY and FIDDLER ON THE ROOF among others. When she returned to the States she made her Off-Broadway debut in the musical GERTRUDE STEIN'S FIRST READER, in which she portrayed many characters. Upon moving to the West Coast, she worked with Charles Nelson Reilly at the Faculty. Ms. Madden was chosen by Mr. Reilly to star in a tribute to Neil Simon, called SAMPLE SIMON, performed for the author in Beverly Hills. She is currently working on a special video/music project that is scheduled for release in the fall.

DIANE BURT (*Allison St. James*) returns to the Megaw stage having just received the L.A. Weekly Award for musical direction of the Megaw's critically acclaimed musical, VERY GOOD EDDIE. VERY GOOD EDDIE marks the 8th show that she has directed for the Megaw, including KISS ME KATE, LITTLE MARY SUNSHINE and SHE LOVES ME. Last seen at the Megaw as Henrietta in THE BARRETS OF WIMPOLE STREET, Diane has appeared in over twenty-five musical productions with lead roles in such shows as THE FANTASTIKS and CINDERELLA. Her professional credits include recordings, commercials, feature films such as THE SOUND OF MUSIC, and television such as GENERAL HOSPITAL. For the past five years, Ms. Burt has been lead singer with Chapter Five for television's HOLLYWOOD SQUARES host, Peter Marshall. Most recently, she completed the pilot for PETER MARSHALL AND THE BAND, a variety show due to air this fall. In this production, Diane is wearing her own wedding dress from her recent marriage. She is seeking representation in all fields.

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

CRAIG BERENSON (*Lea Janowicz*) has studied and performed both in the midwest and on the west coast. Past teachers include Emily Mann and David Feldshuh of the Guthrie Theatre, Sergei Tschernisch at Cal Arts, and Elaine Moe at the Megaw. At the Cricket Theatre in Minneapolis, he created the role of The Papal Aide in ASSASSINATION OF THE POPE and played Ben in the Chimera Theatre's production of THE SUNSHINE BOYS. Locally, he has appeared as Gaston in THE WALTZ OF THE TOREADORS, Maxime in HOTEL PARADISO, Charlie Cohn in THE MAN IN THE GLASS BOOTH, and as the Defense Counsel in THE RESISTIBLE RISE OF ARTURO UI. Craig has performed on the television series ONE DAY AT A TIME, has numerous commercial credits, and was featured as Paul Carey in Paramount's hit comedy AIRPLANE!

MARY ANN HALPIN (*Kate Mallory*) was last seen on the Megaw stage as Celestine in CAN CAN. For the past two years she has been touring with Red Buttons in BURLESQUE U.S.A.; Sid Caesar and Imogene Coca in WITH A TOUCH OF BURLESQUE. Both shows can be seen on Home Box Office. Most recently Ms. Halpin was featured in the Quinn Martin Production of SPECTACULAR LONDON for Showtime. Television and film credits include THE JEFFERSONS, ELECTRA-GLIDE IN BLUE with Robert Blake and THE IDOLMAKER. She is currently studying acting with David Lehman. A native of Chicago, Mary Ann worked extensively in commercials and nightclubs until she decided to give up snowballs for palm trees.

Romantic Comedy

PRODUCTION STAFF/WHO'S WHO

SYDNEY MAY MORRISON (*Executive Producer/Director*) is the recipient of the 1980 Drama-Logue Awards for Outstanding Direction and Production of THE BARRETT'S OF WIMPOLE STREET. Her work in these two areas also earned her two Los Angeles Drama Critics Award Nominations for the same show. Other awards include the 1979 Drama-Logue Award for producing STREET SCENE, the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for Distinguished Direction of THE CORN IS GREEN, a Drama-Logue Award for her direction of BIG FISH-LITTLE FISH, and a 1981 Drama-Logue Award for producing THE MILKTRAIN DOESN'T STOP HERE ANYMORE. Miss Morrison was also the director of the Megaw's 49th production A FAR COUNTRY. She will be guest producing director for the Prescott Center for the Performing Arts this summer and will direct ROMANTIC COMEDY, RAINMAKER, AND THE CORN IS GREEN for their first season.

ELAINE MOE (*Director*) is a distinguished director/performer/theatre manager and a recipient of The Los Angeles Drama Critics Circle Award and the Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. In addition to directing numerous Megaw productions, Ms. Moe directed the Los Angeles Shakespeare Festival Production of TWELFTH NGHT at the Ford Theatre and directed Bob Denver in THE STAR SPANGLED GIRL. Ms. Moe's most recent directorial chores were for the critically acclaimed productions of VERY GOOD EDDIE...the first Megaw production to move to an Equity house, and THE MILKTRAIN DOESN'T STOP HERE ANYMORE, for which she received a 1981 Drama-Logue Award and a Los Angeles Drama Critics Circle Award Nomination for Distinguished Direction. Elaine has just returned from Tucson where she was guest director for the University of Arizona's production of STRANGE BEDFELLOWS. She will return to Arizona as Guest Director of the Prescott Center production of COMPANY.

TISH IVERSON (*Assistant Director*) was the assistant director for last season's highly acclaimed, award-winning THE MILKTRAIN DOESN'T STOP HERE ANYMORE, as well as Stage Manager for three Megaw Premier productions; THE MAN FROM MYSTIC MOUNTAIN, PENNYMAN, and PRIZES. She has been affiliated with The Old Globe Theatre in San Diego, the Broadway Dinner Theatre, and Theatre 40 as a Production Stage Manager.

JAMES RIDDLE (*Set Design*) has left a definitive mark on the Los Angeles theatre scene during the past three years. He is the recipient of a 1980 Los Angeles Drama Critics Circle Award for his set design for THE BARRETS OF WIMPOLE STREET. Mr. Riddle also holds five Drama-Logue Awards for outstanding achievement in set design and three additional Los Angeles Drama Critics Circle Award Nominations. Since Mr. Riddle's first Megaw design for AND MISS REARDON DRINKS A LITTLE, he has designed sets for over fifteen Megaw productions and for several productions at The Melrose Theatre including their recent production of CAT ON A HOT TIN ROOF directed by William Shatner. Two additional examples of his skill were the exquisite two-set design for THE PHILADELPHIA STORY and the charming Parfumerie of SHE LOVES ME. Mr. Riddle hails from the mid-west and is currently heading his own design firm, James Riddle Designs, Inc. in Los Angeles.

GARLAND W. RIDDLE (*Hairstyles and Costume Design*) is well into his fifth season as the Megaw's Resident Costume Designer. His work has already been seen this season in our opening production of A FAR COUNTRY, also KIND LADY and THE QUEEN AND THE REBELS. He is the recipient of a Los Angeles Drama Critics Circle Award for Outstanding Achievement in Costume Design for last year's THE BARRETS OF WIMPOLE STREET. His work has also earned him an LADCC Nomination for ANOTHER PART OF THE FOREST and THE MILKSTOP DOESN'T STOP HERE ANYMORE. Besides his LADCC Nominations and Award, he is a seven time Drama-Logue Award winner for his costume designs. At the Megaw he has won a 1978 Drama-Logue Award for THE BARRETS OF WIMPOLE STREET, and two 1981 Drama-Logue Awards for HOTEL PARADISO and for THE MILKTRAIN DOESN'T STOP HERE ANYMORE. Finally, he is a 1981 Robbie Award winner for A FAR COUNTRY. His work has been seen all over Los Angeles, as well as Orange County, in over fifty stage productions. Garland has also designed the award-winning production of GERTRUDE STEIN (3) for Miss Pat Carroll. When not stage designing, Garland is busy designing for television. He designed PERFECTLY FRANK for Cloris Leachman on Home Box Office, the recent special COUNTRY JAMBOREE and is also the designer of the highly rated daytime series, THE YOUNG AND THE RESTLESS on CBS. To top a distinguished season, Mr. Riddle was honored with the L.A. Weekly Career Achievement Award for Continuing Achievement in Costume Design. Garland hails from New Orleans and head his own costume company -- Garland W. Riddle Designs.

KAREN KIRSTEIN (*Lighting Design*) received her B.A. in Theatre from Brooklyn College School for Performing Arts. Since coming to California, Karen has performed in the Morgan Theatre production of CRITICS CHOICE, for which she also acted as prop mistress and costume coordinator. Karen also designed costumes for Theatre Palisades' production of MY THREE ANGELS. She last worked at the Megaw on the critically acclaimed VERY GOOD EDDIE and the Equity company of VERY GOOD EDDIE at the Mayfair. Ms. Kirstein was also associate lighting director for THE MADWOMAN OF CHAILLOT. From the hours of 9 to 5, she can be seen in her long-running engagement at Oleson Theatrical Lighting.

SEASON SUBSCRIPTIONS

ADDISON RANDALL (*Music Design*) has performed on stage and behind the scenes in many Megaw productions in the past two years. He worked as Lighting Designer on THE MADWOMAN OF CHAILLOT, THE BARRETS OF WIMPOLE STREET and the highly successful musical VERY GOOD EDDIE (with Karen Kirstein) both at the Megaw and at The Mayfair Music Hall. Mr. Randall's sound design for THE QUEEN AND THE REBELS received great critical acclaim. He has worked as a technician for The Los Angeles Ballet Company and The Variety Arts Theatre. Addison is a black belt in karate and has worked on several feature motion pictures as an actor/stuntman, most recently appearing in the American Cinema release FORCE FIVE and the upcoming motion picture, THEY CALL ME BRUCE.

ROBERT GOOGOIAN (*Technical Director*) most recently designed the lights for THE QUEEN AND THE REBELS and A FAR COUNTRY and was responsible for the scenic design and engineering for the musical SHE LOVES ME. Bob is also a co-founder of the Megaw and serves as Vice President. He has received three Drama-Logue Awards for his lighting designs: in 1977 for LADYHOUSE BLUES at Theatre 40, in 1979 for RAIN, and in 1981 for THE MILKTRAIN DOESN'T STOP HERE ANYMORE, both at the Megaw. Mr. Googooian also recently worked in New York where he designed the touring production of ANAIS NIN: THE PARIS YEARS.

OSA "BEAR" DANAM (*Stage Manager*) If you saw THE QUEEN AND THE REBELS, you would have noted that Osa not only appeared as the 'Gypsy Traveller' but that she stated she was about to embark on a new adventure -- taking her act to Japan. Well, due to technical difficulties, she's still here and does not plan to leave Megaw soil! To reiterate, Osa has been with the Megaw in many capacities since the beginning, both on stage and off. She studied at L.A. Valley College and UCLA and went to New York for her professional experience. Typically, she performed, stage managed, choreographed and designed costumes for several theatre groups, appearing on and off Broadway, and touring extensively.

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