



Presents

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PRODUCTION PERSONNEL

PRODUCTION STAFF

ACKNOWLEDGEMENTS

WHO'S WHO IN THE CAST

PRODUCTION STAFF/WHO'S WHO

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SORRY, BUT THE FIRE DEPARTMENT SAYS
"NO SMOKING"



1981 - 1982 Season

A Far Country

Directed By Sydney May Morrison

September 18 through November 8

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PHOTOGRAPH BY JEFFREY L. FREDRICK

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A Far Country

A Drama

by

Henry Denker

PRODUCED BY SYDNEY MAY MORRISON AND THE MEGAW THEATRE, INC.
BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

DIRECTOR

Sydney May Morrison

ASSISTANT DIRECTOR: Mary Newell

SET DESIGN & DECOR

James Riddle

COSTUME DESIGN

Garland W. Riddle

LIGHTING DESIGN

Robert Googooian

SOUND DESIGN

Fred Goodman

ASSISTANTS TO THE COSTUME DESIGNER: Barbara Dunlap & Sue Vogobule

ASSISTANT TO THE LIGHTING DESIGNER: Lyle Eachus

HAIRSTYLES BY "Jason"

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SYNOPSIS

The setting is the office and anteroom of Dr. Sigmund Freud's home in Vienna, where he lived and worked for more than forty years.

PROLOGUE: Vienna, June 4, 1938

ACT ONE: 1893

(ten minute intermission)

ACT TWO/Scene One: Afternoon, two weeks later

ACT TWO/Scene Two: Afternoon, some days later

(ten minute intermission)

ACT THREE: Morning, some weeks later

EPILOGUE

DRAMATIS PERSONAE

SIGMUND FREUD	Harvey Gold
MARThA BERNAYS FREUD.....	Nancy Sievert
THE NAZI.....	Lyle Eachus
GORDON DOUGLAS	Bill Williamson
KATZIE.....	Judy Dery
FREDERICK WOHLMUTH.....	Addison Randall
AMALIE FREUD.....	Bea Hagen
DOLFI FREUD.....	Melanie Berk
ELIZABETH von RITTER	Judy Sardo
DOCTOR JOSEPH BREUER.....	William Duffy

ALTERNATE PERFORMERS

MARThA BERNAYS FREUD.....	Judy Dery
ELIZABETH von RITTER	Diane Burt
KATZIE.....	Patrice McGuirk
SIGMUND FREUD	James Newell

DRAMATIS PERSONAE

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★ NOTES OF INTEREST

"Nowhere was it possible to show Freud as the 'Grand Old Man of Psychiatry', yet this is the image most people have of him. One of the most interesting challenges in the play was the need to deal with two Freuds: The young, anxious rebel in his early Viennese days, jeopardizing career and family to unmask the fraudulent treatment of 'nervous diseases' in the 1890's... and the old Freud in the last hours he spent in Vienna -- a man in his mid-seventies, wracked with cancer, no longer impetuous yet bitter in the way that an impetuous young man would become after time had enfeebled him but had not dulled his feelings."

from Henry Denker - THEATRE ARTS MAGAZINE
December, 1962 - page 26

Another interesting point concerning this play is the fact that all of the major characters are historically accurate... The names have not been changed to protect the innocent.

"A Far Country" was first produced on Broadway on April 4, 1961.

1981 - 1982 Season

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EXECUTIVE PRODUCER	Sydney May Morrison
ARTISTIC DIRECTOR	Elaine Moe
STAGE MANAGER	Lyle Eachus
LIGHT BOARD OPERATOR & ASST STAGE MANAGER	Sandy Fieg
WARDROBE CREW	Barbara Dunlap, Sue Vozobule, Michele Cole Jason Sica, Betty Straub, Patrice McGuirk Jeanne Plank, Kay Wataguichi, Tish Iverson Dolores Lees, Jaquie Moe
HAMMER, BRUSH & BROOM	Steven Duitz, Lyle Eachus, "Big Jim" Adams David C. Nichols, Bill Williamson, Jeff Avery E.E. Moe, Cynthia Faria, Addison Randall, Susan Kaber
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HOSTS	Dick Mantooth, Robert Googooian, Nick Faigin Stephen Breckinridge, Steven Duitz, David Chambers, Greg Vines Michael Neil, Robert Plank, John Hansen, John Sammon
1981-1982 SUBSCRIPTION CO-ORDINATOR	Colleen Minahan
PROGRAM CO-ORDINATOR	Colleen Minahan
PROGRAM DESIGN	Richard Rorke
PUBLICITY & PROMOTION	Elaine Moe
PROGRAM CO-ORDINATOR FOR THE HANDICAPPED	Dr. Burdon Herbsman
APPRENTICES	Susan Kaber, Steven Duitz

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* Mayor Tom Bradley - October Los Angeles Theatre Month *

* Mr. Guy Giarrizzo, Producer, L.A.T.A./Los Angeles Theatre Month *

Mr. Guy Giarrizzo, Producer, L.A.T.A./L.A. Theatre Month *

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* JAMES RIDDLE DESIGNS *

AND

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1981 - 1982 SEASON

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WHO'S WHO IN THE CAST

HARVEY GOLD (*Sigmund Freud*) is making his first appearance at the Megaw in A FAR COUNTRY. His television credits include THREE'S COMPANY, LOU GRANT, BARNEY MILLER, THE ROCKFORD FILES, FOUL PLAY, TEN SPEED & BROWN SHOE and a recurring role on COLUMBO. On stage in Los Angeles, he has appeared in the Los Angeles Drama Critics award winning productions of A FLEA IN HER EAR, TWELVE ANGRY MEN and THE DYBBUK at the Mark Taper Forum, in addition to his one-man show HENRY II SITS IN JUDGEMENT.

NANCY SIEVERT (*Martha Bernays Freud*) is long familiar to Megaw audiences and is proud to be marking her seventh season with the theatre. Her last appearance at the Megaw was the original play IN HONOR OF MOUSIE. She will also be remembered for her performances as Rose Maurrant in the award-winning production of STREET SCENE and as the harried daughter in WINTER CHICKEN. Among her numerous stage credits are the roles of Polly in THE THREEPENNY OPERA, Patsy in Lanford Wilson's THE RIMERS OF ELDritch and the title role in THE STAR-SPANGLED GIRL at the Nutmeg Summer Playhouse in Connecticut. Ms. Sievert received an M.A. in Acting/Directing from the University of Connecticut and attended the famed H.B. Studio in New York City. A former member of the Groundlings, an improvisational theatre company, she also studied video and commercial technique with the Kingswood Talent Group and taught her own acting workshop at the Megaw for two years. She is a member of SAG, AFTRA and Equity.

LYLE EACHUS (*The Nazi*) came to the Megaw two weeks before VERY GOOD EDDIE opened... fifteen minutes after he first walked in the door, he was on top of a ladder hanging lights. For the run of the show, he worked as electrician and follow spot operator. Lyle started his theatrical career at Cal State University, Northridge three years ago where he performed in JIMMY SWEETER, KNIGHT OF THE BURNING PESTLE, SHORT EYES and GOTTA DANCE. He also designed the lights and sound for GOTTA DANCE and JIMMY SWEETER, designed make-up for JIMMY SWEETER and designed and dressed the set for FIDDLER ON THE ROOF for a non-university production. Lyle wants to participate in all aspects of theatre and towards this end, he takes dance and vocal classes and writes in his spare time.

BILL WILLIAMSON (*Gordon Douglas*) is making his Megaw Theatre debut in this production. Previous distinguished stage appearances include the title role in HAMLET, Elyot in PRIVATE LIVES, Paul in BAREFOOT IN THE PARK, Vladimer (Didi) in WAITING FOR GODOT, Rodolpho in A VIEW FROM THE BRIDGE, Shanty in NO PLACE TO BE SOMEBODY, Mercutio in ROMEO AND JULIET and Father Griffin in CHILD'S PLAY. Mr. Williamson has also appeared on television as a dancer on the series JOE AND VALERIE and as a comedy/variety performer on the pilot ENTERTAINMENT PLUS. Always eager to expand his knowledge of his craft, Bill has studied with Charles Conrad, the Off The Wall improvisational group and is presently attending Tracy Robert's Studio. Mr. Williamson is currently seeking representation in all fields.

JUDY DERY (*Katzie*) a "displaced Detroiter" is making her Megaw Theatre debut. Predominantly a musical-comedy actress, her roles include leads in ANYTHING GOES, SWEET CHARITY, MAME, STOP THE WORLD, I WANT TO GET OFF (which she also choreographed) MINNIE'S BOYS and SEESAW. Dramatic roles include Madame Elizabeth in LOOK HOMEWARD ANGEL, Gertrude in ROSENCRANTZ AND GUILDENSTERN ARE DEAD and Margaret D'Anjou in RICHARD III. Television credits include CARTER COUNTRY, 1300 QUEENS BLVD., and CHANNEL 7-CHANNEL 7, a one-woman, ninety second soap opera. Miss Dery is currently seeking representation.

ADDISON RANDALL (*Frederick Wohlmut*) is making his sixth acting appearance on the Megaw stage in this production. Though his face was hidden behind Kabuki make-up, Megaw audiences will remember him as the Shadow Dancer in THE MILKTRAIN DOESN'T STOP HERE ANYMORE. Other acting credits include: THE MADWOMAN OF CHAILLOT, THE BARRETT'S OF WIMPOLE STREET, THE MAN FROM MYSTIC MOUNTAIN and IN HONOR OF MOUSIE. Mr. Randall has also performed behind the scenes as Lighting Designer on THE MADWOMAN OF CHAILLOT, THE BARRETT'S OF WIMPOLE STREET and the highly successful musical VERY GOOD EDDIE which he co-designed with Karen Kirstein. Mr. Randall has worked as a technician for The Los Angeles Ballet Company and The Variety Arts Theatre and is currently employed as road manager for Peter Marshall and the Chapter Five. Addison is a black belt in karate and has worked on several feature motion pictures as an actor/stuntman, most recently appearing in the American Cinema release FORCE FIVE. Mr. Randall also formed his own production company Tanstaaf Productions, and is in early pre-production for his first film VENDETTA, which he scripted. He is represented by the Ann Waugh Agency theatrically and the Peggy Schaffer Agency for commercials.

BEA HAGEN (*Amalie Freud*) is appearing for the second time at the Megaw, having traversed this stage as the ditzy Dorothy Thompson in the World Premiere production of PENNYMAN. Her most recent appearances are as Aunt Ev in THE MIRACLE WORKER at the Theatre of Light, which won eight Drama-Logue awards, and as the Duchess of Livenbaum in ANASTASIA at the Aghape Theatre. Bea started her career in Los Angeles at the age of twelve as a coloratura soprano on the ADOHR OPERA of the Air. She sang the French and Spanish versions of SNOW WHITE for Walt Disney and for Cecil B. DeMille on the LUX RADIO HOUR. She was soon headlining in top nightclubs and theatres throughout the states. Centering her work around Chicago, she appeared in DARK AT THE TOP OF THE STAIRS, TIME OUT FOR GINGER, LIGHT UP THE SKY and MY THREE ANGELS. Bea has appeared in MARY HARTMAN, MARY HARTMAN and FOREVER FERNWOOD and the soon-to-be-released PERSONAL BEST. Ms. Hagen has recently studied with Stella Adler and her secret vice is ballet.

MELANIE BERK (*Dolfi Freud*) is a native Californian and the youngest in a family of four. She has traveled extensively and lived for a time in Cape Town, South Africa. The Megaw production of VERY GOOD EDDIE was Melanie's first exposure to theatre. She has studied voice for five years and is presently with Nancy Nash. In addition to music and theatre, poetry is her favorite hobby.

JUDY SARDO (*Elizabeth von Ritter*) comes to the Megaw Theatre by way of Detroit, Los Angeles, Berkeley, London and France where she has lived and studied. She has appeared at the Company of Angels as Anna in MISS REARDON DRINKS A LITTLE, as Pauline in PRISONER OF SECOND AVENUE, the horsegirl in THE BALCONY and Vanessa in THE SHORTCHANGED REVIEW which also played at the Coronet Theatre. Ms. Sardo has appeared in episodes of LOU GRANT, THE WHITE SHADOW and LITTLE HOUSE ON THE PRAIRIE.

WILLIAM DUFFY (*Dr. Joseph Breuer*) is a veteran of Dinner Theatres throughout the country. He has appeared in tours of THE ODD COUPLE, IMPOSSIBLE YEARS, MARY-MARY, COME BLOW YOUR HORN, A SHOT IN THE DARK, ANY WEDNESDAY and CATCH ME IF YOU CAN. A twenty year career in television and motion pictures include; FAILSAFE, LOVING, CALIFORNIA SPLIT and numerous television appearances. Mr. Duffy has devoted the last six years to writing and producing feature films.

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SYDNEY MAY MORRISON (*Director*) is founder and co-owner of The Megaw Theatre, Inc. She is the recipient of the 1980 Drama-Logue Awards for Outstanding Direction and Production of THE BARRETT'S OF WIMPOLE STREET. Her work in these two areas also earned her two Los Angeles Drama Critics Award Nominations for the same show. Other awards include the 1979 Drama-Logue Award for producing STREET SCENE, the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for Distinguished direction of THE CORN IS GREEN and a fifth Drama-Logue Award for her direction of BIG FISH-LITTLE FISH.

MARY NEWELL (*Assistant Director*) is fulfilling her first 'production assignment' with A FAR COUNTRY, but is hardly new to the Megaw. Mary is a staff member of the theatre and co-ordinator of the Megaw Theatre Playwright's Wing. In addition, she teaches a Young People's (ages 10-13) Theatre Workshop at the Megaw. Ms. Newell has taught in University Theatre for over ten years and has directed and acted in professional and university theatres in Canada, Detroit, New Jersey, New York City and Los Angeles.

JAMES RIDDLE (*Set Design and Decor*) has left a definitive mark on the Los Angeles theatre scene during the past three years. He is the recipient of a 1980 Los Angeles Drama Critics Circle Award for his set design for THE BARRETT'S OF WIMPOLE STREET. Mr. Riddle also holds five Drama-Logue Awards for outstanding achievement in set design and three additional Los Angeles Drama Critics Circle Award Nominations. Since Mr. Riddle's first Megaw design for AND MISS REARSON DRINKS A LITTLE, he has designed sets for over fourteen Megaw productions and for several productions at The Melrose Theatre. Two additional examples of his skill were the exquisite two-set design for THE PHILADELPHIA STORY and the charming Parfumerie of SHE LOVE ME. Mr. Riddle hails from the mid-west and is currently heading his own design firm, James Riddle Designs in Los Angeles.

GARLAND W. RIDDLE (*Costume Designer*) has just completed his fourth season as the Megaw's Resident Costume Designer and we welcome him back for his fifth. His work last season included the costumes for THE BARRETT'S OF WIMPOLE STREET, THE MADWOMAN OF CHAILLOT, HOTEL PARADISO, THE MILKTRAIN DOESN'T STOP HERE ANYMORE and VERY GOOD EDDIE. His is the recipient of a Los Angeles Drama Critics Circle Award for Outstanding Achievement in Costume Design for his work on BARRETT'S. His work here has also earned him a LADCC nomination for ANOTHER PART OF THE FOREST, a 1978 Drama-Logue Award for PRESENT LAUGHTER and a 1980 Drama-Logue Award for BARRETT'S. His growing reputation has taken him all over town including Theatre 40, LaMirada Civic and both Sebastian Dinner Theatres. Besides his Los Angeles work, Garland also designed the wardrobe for Miss Pat Carroll in her production of GERTRUDE STEIN (3). Mr. Riddle is also the designer for the highly rated daytime series THE YOUNG AND THE RESTLESS. In addition to his Megaw Awards, he has also won two other Drama-Logue Awards for his design accomplishments on OLIVER and ERNEST IN LOVE. Mr. Riddle hails from new Orleans and heads his own costume company... Garland W. Riddle Designs.

Discover The Megaw

ROBERT GOOGOIAN (*Lighting Designer*) most recently designed the lights for THE MILKTRAIN DOESN'T STOP HERE ANYMORE, THE PHILADELPHIA STORY and was responsible for the scenic design and engineering for the musical SHE LOVES ME. Bob is a co-founder of the Megaw and serves as Vice-Megaw. Mr. Googooian also recently worked in New York where he designed the lights at the Circle Repertory for ANAIS NIN: THE PARIS YEARS.

FRED GOODMAN (*Sound and Music Design*) has been associated with the Megaw since 1977, when he made his debut as Theophile in CAN-CAN. Since then, Megaw audiences have seen him in ANASTASIA, PRESENT LAUGHTER, ANOTHER PART OF THE FOREST, BIG FISH LITTLE FISH and SHE LOVES ME. He provided the choral arrangements for THE CORN IS GREEN, co-directed (with Diane Burt) the music for CARNIVAL and THE BOY FRIEND, and designed the sound scores for OUT OF THE FRYING PAN, THE PHILADELPHIA STORY, THE MAN FROM MYSTIC MOUNTAIN, HOTEL PARADISO and THE MILKTRAIN DOESN'T STOP HERE ANYMORE. Fred has also worked locally at Theatre West and the Los Angeles Shakespeare Festival and for National Public Radio. As a singer, he has performed extensively in night clubs, movie soundtrack recordings, television variety shows and in concerts all over the United States, Europe, Japan, Mexico and at the White House. Mr. Goodman frequently writes about the arts scene for several national publications.

ELAINE MOE is a distinguished director/performer/theatre manager and a recipient of The Los Angeles Drama Critics Circle Award and The Drama Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. In addition to directing numerous Megaw productions, Ms. Moe directed the Los Angeles Shakespeare Festival Production of TWELFTH NIGHT at the Ford Theatre and directed Bob Denver in THE STAR SPANGLED GIRL. Just prior to the musical, Ms. Moe directed the critically acclaimed THE MILKTRAIN DOESN'T STOP HERE ANYMORE and appeared in the season opener as Elizabeth Barrett in THE BARRETT'S OF WIMPOLE STREET for which she received a 1980 Drama Logue Award.

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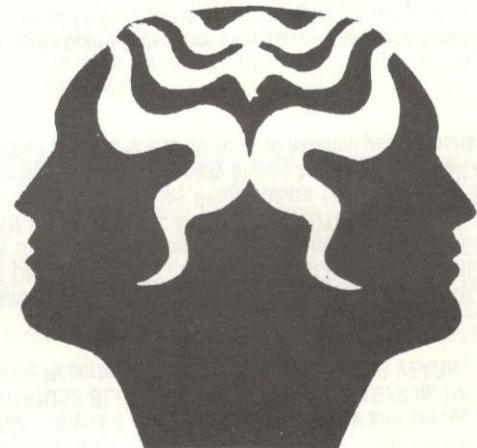
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