



Presents

DESIGN STAFF

SYNOPSIS **DRAMATIS PERSONAE**

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**SORRY, BUT THE FIRE DEPARTMENT SAYS
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PERFORMANCES

Thursdays, Fridays & Saturdays at 8:30 PM Sharp
Sundays - Early Bird Curtain at 5:00 PM sharp

Box Office opens one-half hour before curtain

No seating after curtain until first performance break

**ALL RESERVATIONS MUST BE PAID FOR
48 HOURS PRIOR TO PERFORMANCE**



The Milk Train Doesn't Stop Here Anymore

Directed By Elaine Moe

May 1 through June 21

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The Milktrain Doesn't Stop Here Anymore

by
Tennessee Williams

"Consume my heart away, sick with desire
And fastened to a dying animal
It knows not what it is, and gather me
Into the artifice of eternity."

Sailing to Byzantium
William Butler Yeats

PRODUCED BY SYDNEY MAY MORRISON & THE MEGAW THEATRE, INC.

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE

DIRECTOR

Elaine Moe

ASSISTANT DIRECTOR

Tish Iverson

STYLING & CHOREOGRAPHY

Phran Schwartz

SET DESIGN

David M. Lukas

COSTUME DESIGN

Garland W. Riddle

LIGHTING DESIGN

Robert Googooian

MUSIC DIRECTION

Fred Goodman

LIVE FLUTE & COMPOSITION: Sara Jo Ward

SOUND ENGINEERING

Pete Mahoney

INTERIOR DESIGN CONSULTANT

James Riddle

ASSISTANT TO COSTUME DESIGNER: John Korea

HAIRSTYLES: Golden Hands of Scandia

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SYNOPSIS

THE SETTING: The Library and Terrace of Mrs. Flora Goforth's white villa, on an almost inaccessible mountaintop; and the bedrooms of her nearby smaller pink and blue villinos.

THE LOCATION: Italy's Divina Costiera

THE TIME: Summer

(THERE WILL BE ONE TEN-MINUTE INTERMISSION)

DRAMATIS PERSONAE

In Order Of Appearance

SHADOW DANCER.....	Addison Randall
STAGE ASSISTANTS.....	Julie Marine
GIOULIO.....	Nancy Wallach
SIMONETTA.....	Stephen Breckinridge
MRS. FLORA GOFORTH, Gussy.....	John Sammon
BLACKIE.....	John Milton
CHRISTOPHER FLANDERS.....	Sara Jo Ward
RUDY.....	Magda Harout
THE WITCH OF CAPRI, Connie.....	Kim Joseph
MARIELLA, THE COOK.....	Paul Latchaw
	Hal Bokar
	Joyce Verdon
	Josie Mineburg

ALTERNATE PERFORMERS

CHRISTOPHER FLANDERS.....	Addison Randall
SIMONETTA.....	Julie Marine
STAGE ASSISTANT.....	Kristi Sills

NOTES OF INTEREST...

The Milktrain Doesn't Stop Here Anymore, is based upon Tennessee Williams short story "Man Bring This Up Road", written in 1959. The earliest version of The Milktrain Doesn't Stop Here Anymore, with Hermione Baddeley was presented in Spoleto, Italy in 1962. Its enthusiastic reception helped to earmark it for a Broadway production, but it arrived during the newspaper strike of 1963 and played only 69 performances. A later production starred Tallulah Bankhead as Mrs. Goforth and Tab Hunter as Chris. In 1968, the film version, entitled "Boom", featured Elizabeth Taylor and Richard Burton. Whether you describe the play as a 'Black Comedy' or a drama with moments of humor, Milktrain is a piece that is constantly in the process of being re-evaluated. Felicia Hardison Londre sees it as a play that anticipated Elisabeth Kubler-Ross' identification of the five stages a person experiences in facing death - denial, anger, bargaining, depression and finally acceptance. Maurice Yacowar, writing about the film version, "Boom", feels that its cult following is correctly deserved. The Milktrain Doesn't Stop Here Anymore is a work that invites the audience to identify with the experience (as any good work of theatre does). A woman dying, fights the knowledge and the experience of the fact with all her wit, humor, brutality, fear and all the resources of her intellect and passion. Helped along this journey by two companions, she finally elects; "It's my turn now, to go forth, and I've got no choice but to do it. But I'll do it alone."

...AND ABOUT THE PLAYWRIGHT:

Tennessee Williams is assured a lasting place in the history of American (and international) drama. As Walter Kerr wrote in The New York Times in 1977:

"Tennessee Williams' voice is the most distinctively poetic, the most idiosyncratically moving, and at the same time the most firmly dramatic to have come the American Theatre's way -- ever. No point in calling the man our best living playwright. He is our best playwright, and let qualifications go hang. In fact, he has already given us such a substantial body of successful work that there is really no need to continue demanding that he live up to himself, that he produce more, more, more and all masterpieces. We could take some casuals and just tuck them into the portfolio, gratefully, as small dividends."

Tennessee Williams himself seemed to be echoing Mrs. Goforth when he said recently, "I don't really regard my life as a sad hotel anymore than a merry tavern. I certainly don't intend to vacate it until I'm kicked out."

SYNOPSIS

DRAMATIS PERSONAE

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PRODUCTION STAFF

EXECUTIVE PRODUCER	Sydney May Morrison
ARTISTIC DIRECTOR	Elaine Moe
TECHNICAL DIRECTOR/STAGE	David M. Lukas
TECHNICAL DIRECTOR/SOUND	Addison Randall
PRODUCTION STAGE MANAGER	Gordon Carey
LIGHT BOARD OPERATOR	Gordon Carey
PROPERTY SUPERVISOR	Stephen Breckinridge
WARDROBE ASSISTANT	John Korea
HAMMER, BRUSH & BROOM	David M. Lukas, Pete Mahoney, Ruby Rubenstein Joanna Marshall, Stephen Breckinridge, Nancy Sievert, Gordon Carey
DIALOGUE COACH	Dave Warren
RESERVATIONS & BOX OFFICE MANAGER	Mary Newell
BOX OFFICE STAFF	Dorene Kopel, Dolores Lees, Tish Iverson Elizabeth Shaw and The Megaw Staff
HOSTPERSONS	Dick Mantooth, Robert Googooian, Gordon Carey, Elaine Moe David M. Lukas, Addison Randall, David Chambers, Michael McNeil Joanna Marshall, Colleen Minahan, John Hansen
PROGRAM CO-ORDINATOR & EXECUTION	Colleen Minahan
PROGRAM DESIGN	Joanna Marshall
PUBLICITY & PROMOTION	Elaine Moe

ACKNOWLEDGEMENTS

INTERCONCOM, INC; Tish Iverson, Muffet Kaufman, Robert Long, Richard Wells and Dan Duske
for their donation of platforms and set pieces.

Kay Turney - Pierce College Volunteers - The Japanese Consulat for Kabuki Film

* THE LOS ANGELES DRAMA CRITICS CIRCLE for their awards to: *
 - James Riddle - Distinguished Set Design - The Barretts Of Wimpole Street -
 - Garland W. Riddle - Distinguished Costume Design - The Barretts Of Wimpole Street -
 And Nominations for Distinguished Direction and Production
 Sydney May Morrison - The Barretts Of Wimpole Street

COMING ATTRACTION

Very Good Eddy

DIRECTED BY ELAINE MOE
MUSICAL DIRECTION BY DIANE BURT
CHOREOGRAPHY BY KAREN SOROC

JULY 10 through AUGUST 30

WHO'S WHO IN THE CAST

ADDISON RANDALL (*ShadowDancer, Alternate Christopher Flanders*) is making his fifth appearance on the Megaw stage since he arrived a year ago. He most recently served multiple duties on *THE MADWOMAN OF CHAILLOT*, appearing as the Street Singer and the Shoelace Peddler, also working behind the scenes as Lighting Designer and Stage Manager. Other Megaw appearances include: *THE BARRETTES OF WIMPOLe STREET* as Harry Bevan and also working as Lighting Designer; *THE MAN FROM MYSTIC MOUNTAIN* as Bonkers; and *IN HONOR OF MOUSIE* as Bill Lawson. Mr. Randall has also worked as a technician for The Los Angeles Ballet Company and The Variety Arts Theatre and is currently employed as road manager for Peter Marshall's nightclub act, Peter Marshall and The Chapter Five. Addison is a black belt in Karate and has worked on several feature motion pictures as an actor/stuntman. He will appear in the upcoming American Cinema release, *FORCE:FIVE*.

JULIE MARINE (*Stage Assistant, Alternate Simonetta*) makes her Megaw debut in this production. Julie studied at the American Academy of Dramatic Arts for two years. Since then, she has starred in several La Canada Players' productions, appearing as Jill in *BUTTERFLIES ARE FREE*, as Laura in *THE GLASS MENAGERIE*, and most recently as Joanne in *VANITIES*. Feature films include the starring role in *A.W.O.L.* airing this month on ON-TV and a co-starring role in *BUTCHER, BAKER, CANDLESTICK MAKER* soon to be released. Ms. Marine has also had co-starring roles in *BJ AND THE BEAR* and *THE INCREDIBLE HULK*. An avid tennis player, Julie has played competitively for the past ten years.

NANCY WALLACH (*Stage Assistant*) was born and raised in New York where she studied acting at The Neighborhood Playhouse, The Herbert Berghof Studios and with Warren Robertson. She has performed regionally as well as in New York City at such places as The Manhattan Theatre Club and The Actors Playhouse. Ms. Wallach has performed as a professional dancer in many companies in New York City as well as in musical revues. She has studied with The American Ballet Theatre, The Harkness Ballet and The Joffery Ballet as well as jazz studies with Luigi and modern dance with Martha Graham. Film and television credits include; *ALL THAT JAZZ*, *HERO AT LARGE*, *ALL MY CHILDREN* and *THREE'S COMPANY*. Nancy has only recently come to Los Angeles where she has studied with Milton Katesales and Michael Shurtleff. She is currently working at the Actors' Studio.

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STEPHEN BRECKINRIDGE (*Stage Assistant*) is a native Tulsan who worked there in community theatre groups as both actor and technician. Prior to his work at the Megaw, Stephen spent two years at Cal Arts in Valencia. He is now employed at the Megaw Theatre as an apprentice through a C.E.T.A grant. While here, he hopes to widen his range of experience in the theatre.

JOHN SAMMON (*Stage Assistant*) just completed his second Megaw production, appearing in multiple roles in HOTEL PARADISO. Earlier this season he appeared in THE MADWOMAN OF CHAILLOT. His stage credits also include work at The Scorpio and The Odyssey Theatres. Prior to his Megaw debut, John appeared in The Odyssey Theatre Ensemble's acclaimed production of THE CHICAGO CONSPIRACY TRIAL. This 1979 Los Angeles Drama Critics Circle Award-Winner was also recorded by Capitol Records for a major LP album.

JOHN MILTON (*Giulia*) made his Los Angeles stage debut as the singer, Kokol, in Theatre Exchange's recent hit production of MARAT/SADE. Prior to his arrival in sunny southern California, John spent twelve years in Canada where he appeared with theatre companies from coast to coast. Among his extensive stage credits are Butler in TINY ALICE by Albee, the Dwarf in Wilde's THE BIRTHDAY OF THE INFANTA, and Pentheus in DIONYSUS IN '69. He has appeared in principal or supporting roles in more than thirty programs for Canadian television, including starring roles in two series. Films include the Canadian made features FOXY LADY and FACE-OFF and the AFI film, VIOLET. Mr. Milton's training includes LAMDA in London, Michael Shurtleff in Los Angeles, Michael Schulman in New York, and The Toronto Actors' Studio. Mr. Milton is currently seeking representation.

SARA JO WARD (*Simonetta, Flautist*) is making her third Megaw appearance. She first appeared here in the acclaimed musical SHE LOVES ME. This was soon followed by her portrayal of Henrietta in THE BARRETT'S OF WIMPOLE STREET. Previous performances include Bonnie in ANYTHING GOES, FAUST, Marie in COME BACK, LITTLE SHEBA and Ellie in SHOWBOAT. While earning her BFA in theatre, music and dance, Sara Jo appeared in the national broadcast of IN THE HEARTS OF MEN. Most recently she has been seen in commercials for Visaruno Clothing and Numero Uno Pizza. Sara Jo is currently studying with Elaine Moe. During her fourteen year association with the flute/piccolo, she has studied with Charles Delaney and Eric Hoover. Performance highlights include her solo work with the University of Illinois Large Symphonic Band and the University Jazz Band. Since arriving in Los Angeles, she has played for several musicals and recording sessions.

MAGDA HAROUT (*Mrs. Flora [Sissy] Goforth*) was last seen in the Megaw production of THE MADWOMAN OF CHAILLOT, receiving the L.A. Weekly Award for Best Performance in a title role. Before that, WALTZ OF THE TOREADORS won her the Drama-Logue Award for Outstanding Achievement in Theatre for 1979 and the L.A. Weekly Award. BIG FISH-LITTLE FISH, also at the Megaw, earned her the Drama-Logue Award for 1978 plus a nomination for Distinguished Performance by the Los Angeles Drama Critics Circle. Miss Harout represents the third generation of an acting family known as "The Armenian Barrymores". Her grandparents formed the Antranik Repertory Company in Armenia (now Soviet Armenia), touring the globe before settling in Hollywood. An alumnus of UCLA, majoring in Art and Drama, she was a member of the American Repertory Theatre, performing and studying under Maria Ouspenskaya and Michael Chekhov. One of the first artists invited to Russia on the Cultural Exchange, she was asked to remain for a year, starring in MEDEA, THE PRICE and HANDFUL OF CHANGE (a new USSR play). Active in Los Angeles Theatre, the role she created for The Mark Taper Forum's production of THE MOTHS took her to New York where the play opened Off-Broadway. WINTER CHICKEN, DESIGN FOR MURDER, NO EXIT, OASIS IN MANHATTAN, THE LADY'S NOT FOR BURNING, MONIQUE and the original musicals, PART OF THE BLUES, THE ONLY GAME IN TOWN, and COME ON AND PLAY are but a few of her theatrical credits. She recently co-starred on THE LOU GRANT SHOW and the CBS movie ARE YOU IN THE HOUSE ALONE? Other television credits include; SWEEPSTAKES, THE PIRATE, and IRONSIDE. Films include HANG-UP, CRIME AND PUNISHMENT, USA, and ANOTHER FINE MESS with the Smothers Brothers.

KIM JOSEPH (*Blackie*) returns to the Megaw where she was last seen in the original work IN HONOR OF MOUSIE. More recently she appeared in the Los Angeles Actors Theatre production of THRONE OF STRAW. At the Megaw she has appeared in THE GIOCONDA SMILE, A DELICATE BALANCE, A TASTE OF HONEY and SOLITAIRE/DOUBLE SOLITAIRE. She has been invited to be a resident member of the acting company at the Gene Dynarsky Theatre. Her resident theatre credits include Seattle's A Contemporary Theatre where she appeared in OTHERWISE ENGAGED and HOLY GHOSTS; the Colorado Shakespeare Festival; and as Alma in the west-coast premiere of Tennessee Williams' ECCENTRICITIES OF A NIGHTINGALE, as well as Ariadne in the world-premiere of Thomas Corneille's play of the same name. In New York she appeared in such productions as THE COLLECTION, MEDEA, THE DAYS AND NIGHTS OF B.B. FENSTERMAKER and numerous productions at the Caffe Cino and Cafe LaMama ETC. off-off-Broadway. Miss Joseph's film credits include THE BATTLE OF THE MARETH LINE, with John Huston, THE BIG BUS, THE FIRST LEAVE, THE CANDY TANGERINE MAN, AN EYE FOR AN EYE and TARZANA. Married to actor, Hal Bokar, she holds a Ph.D. from the University of Southern California, has been awarded a Fulbright for theatre study in Poland, and is currently a member of the faculty at California State University Los Angeles.

PAUL LATCHAW (*Christopher Flanders*) moved to Los Angeles in 1979 to appear as Danny in the Los Angeles premiere of David Mamet's SEXUAL PERVERSITY IN CHICAGO at the Century City Playhouse. He repeated the role in Glorious Productions' 1980 production which opened at The Cast-At-The-Circle Theatre and moved for an extended run at The Matrix Theatre. He won a 1980 Drama-Logue Award for this performance. Paul has also been seen locally as Nicky in HEAVEN SENT with Charlotte Rae at the Las Palmas and as Lucky in DAMES AT SEA at the Harlequin. A graduate of Princeton University, he has acted in six Off-Broadway productions in New York, including THE EMPEROR OF LATE NIGHT RADIO at Joseph Papp's Public Theatre, and also in over two dozen Equity Productions across the country with such stars as Gene Kelly, Alexis Smith, Victor Buono, Shirley Jones and Lesley Ann Warren. Paul recently taped Stan Freberg's THE FEDERAL BUDGET REVUE, a PBS special and is currently filming Herbert Ross' PENNIES FROM HEAVEN starring Steve Martin, Bernadette Peters and Christopher Walken.

HAL BOKAR (*Rudy*) left Ohio University (Athens) at the invitation of Charles Laughton to join the famous actor/director in his repertory company. With Mr. Laughton and the world-renowned actress, Eugenie Leontovich, he appeared in Anton Chekhov's THE CHERRY ORCHARD. During military service in Germany, Mr. Bokar became a member of The Amerika House Acting Company, a group consisting of fifty percent American actors and fifty percent German actors who performed the works of American playwrights in English primarily in the Frankfurt area. Upon discharge from the army Mr. Bokar returned to Los Angeles and became a founding member of The Bishop's Company, an organization whose repertory groups toured the United States for thirteen years presenting the works of meaningful playwrights. The Company encouraged actors, directors and writers among them the Pulitzer Prize winning playwright Sam Shepard. Recently he has been seen in the world premiere of THE CHICAGO CONSPIRACY TRIAL, an original work based on the trial of the 'Chicago Eight'. The production was so successful that it was recorded by Capitol Records. Among his other recent theatre credits, Mr. Bokar has been seen in Harold Pinter's acclaimed success NO-MAN'S LAND at South Coast Repertory, a piece originally written for Sir John Gielgud and Sir Ralph Richardson; WAIT UNTIL DARK, with Sandy Dennis, and a treatment of America's involvement in the Spanish-American War and subsequent expansionism entitled YEAR ONE OF THE EMPIRE at the Odyssey Theatre. Television and film credits include: THE INCREDIBLE HULK, THE WALTONS, LITTLE HOUSE, EMERGENCY, IRONSIDE, KOJAK, THE BLUE KNIGHT, GUNSMOKE, POLICE STORY, the soon to be released GRADUATION DAY, as well as MORITURI, EARTHQUAKE, THE PLANET OF THE APES, UP FRONT, APACHE DRUMS, FLYING LEATHERNECKS and others. Hal was last seen on the Megaw stage in THE MAN FROM MYSTIC MOUNTAIN.

JOYCE VERDON (*The Witch of Capri, Connie*) was last seen by Megaw audiences as Margaret Lord in THE PHILADELPHIA STORY. Previous to that, she appeared as Lavinia in the Los Angeles Drama Critic Award winning production of ANOTHER PART OF THE FOREST and as Regina in the critically acclaimed production of THE LITTLE FOXES. A native Californian, Joyce's theatrical activity has centered on home ground. She was a charter member of The Los Angeles Repertory Company and The Film Actors Workshop. Local audiences will remember her in L.A. UNDER SIEGE, THE JOHN F. KENNEDY STORY, THE MAIDS, THE STRONGER, INVITATION TO A MARCH and LEMONADE. her television credits include a multitude of guest appearances on CBS and NBC. She is currently represented by The Francine Witkin Agency.

JOSIE MINEBURG (*Mariella, the cook*) is making her debut on the Megaw stage. She has been studying with Lee Murray in the Megaw Musical Comedy Workshop. Last summer she appeared in GYPSY as 'Cigar', a character role usually played by a man. Josie has been a backstage member of the Megaw family for three years and her life long dream has been the stage. She is a professional house painter by trade but says she would give it up in a second for her first love... the theatre.

KRISTI SILLS (*Alternate Stage Assistant*) is making her first appearance at the Megaw after performing in several productions in the Los Angeles area. Among her favorite roles are : LAST OF THE RED HOT LOVERS, THE WAGER, THE CURIOUS SAVAGE, A THOUSAND CLOWNS and ANTIGONE. Since coming to LA, she has kept her strong conviction to keep busy by perfecting her craft with Gordon Hunt, The Groundlings and Elaine Moe. This has led to work on numerous commercials, appearances on THE YOUNG AND THE RESTLESS and several independant films including her favorite, WES.

PRODUCTION STAFF/WHO'S WHO

ELAINE MOE (*Director*) is a distinguished director/performer/theatre manager and a recipient of The Los Angeles Drama Critics Circle Award and The Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. In addition to directing numerous Megaw productions, Ms. Moe directed the Los Angeles Shakespeare Festival Production of TWELFTH NIGHT at the Ford Theatre and directed Bob Denver in THE STAR SPANGLED GIRL. Elaine directed last season's productions of STREET SCENE and the World Premiere of THE MAN FROM MYSTIC MOUNTAIN. This season Ms. Moe appeared as Elizabeth Barrett in THE BARRETT'S OF WIMPOLE STREET, for which she received a 1980 Drama-Logue Award.

TISH IVERSON (*Assistant Director*) was production co-ordinator for last season's World Premiere THE MAN FROM MYSTIC MOUNTAIN and was stage manager for two more Megaw Premiere Productions, PRIZES and PENNYMAN. She has also been associated with such theatres as The Old Globe in San Diego, The Taper Lab, Theatre 40 and The Broadway Dinner Theatre as a Production Stage Manager. Ms. Iverson is currently working for Intercomcon as a production secretary.

PHRAN SCHWARTZ (*Choreographer/Kabuki Stylist*) is a graduate of The American Academy of Dramatic Arts/West with a Bachelor's degree in Dramatic Arts. She has studied dance for the past seven years concentrating primarily on jazz and tap with Dean Barlow, Devra Korwin and Joe Tremaine. She was assistant choreographer for THE BOY FRIEND and has since been studying acting with Elaine Moe. Phran can be remembered for her role of Varya in ANASTASIA and was seen as Princess Olga the snake charmer in CARNIVAL. Other roles include: Wilma in LOVERS AND OTHER STRANGERS and Karen in PLAZA SUITE.

DAVID M. LUKAS (*Set Designer*) is a graduate of The Pasadena Playhouse where he received his degree in technical design. Upon graduation, he worked in summer stock for three years in Wisconsin which led him to construction and grip work at Columbia Studios for Desilu Productions. Mr. Lukas joined the Megaw staff in 1974 and has designed sets for THE LITTLE FOXES, SHE STOOPS TO CONQUER, KISS ME KATE, A DELICATE BALANCE and DESIGN FOR MURDER. His design for COME BACK, LITTLE SHEBA earned him a Los Angeles Drama Critic's Circle Award (with James Riddle). In addition to his credits as set designer, Mr. Lukas is responsible for the engineering and construction of a great majority of the Megaw Theatre Productions.

GARLAND W. RIDDLE (*Costume Designer*) is nearing the end of his fourth season as the Megaw's Resident Costume Designer having completed the costumes for this season's THE BARRETT'S OF WIMPOLE STREET, THE MADWOMAN OF CHAILLOT and HOTEL PARADISO. He is the recipient of a Los Angeles Drama Critics Award for Outstanding Achievement in Costume Design for his work on BARRETT'S. His work here has also earned him a LADCC nomination for ANOTHER PART OF THE FOREST, a 1978 Drama-Logue Award for PRESENT LAUGHTER and a 1980 Drama-Logue Award for THE BARRETT'S OF WIMPOLE STREET. His growing reputation has taken him all over town including Theatre 40, La Mirada Civic and both Sebastian Dinner Theatres. Besides his Los Angeles work, he also designed the wardrobe for Miss Pat Carroll in her much acclaimed GERTURDE STEIN (3). Mr. Riddle is also the designer for the highly rated daytime series THE YOUNG AND THE RESTLESS. In addition to his Megaw Awards, he has also won two other Drama-Logue Awards for his design accomplishments on OLIVER and ERNEST IN LOVE. Mr. Riddle hails from New Orleans and heads his own costume company - Garland W. Riddle Designs.

ROBERT GOOGOOIAN (*Lighting Designer*) most recently designed the lights for THE PHILADELPHIA STORY and was responsible for scenic design and engineering for last year's musical SHE LOVES ME. Bob is a co-founder of the Megaw and serves as Vice-President. He has received two Drama-Logue Awards for his lighting designs; in 1977 for LADYHOUSE BLUES at Theatre 40, and in 1979 for RAIN at the Megaw. Mr. Googooian also recently worked in New York where he designed the lights at The Circle Repertory for ANAIS NIN: THE PARIS YEARS.

FRED GOODMAN (*Sound Design*) returns for his fifteenth Megaw show, having previously designed the music for STREET SCENE, OUT OF THE FRYING PAN, THE PHILADELPHIA STORY, THE MAN FROM MYSTIC MOUNTAIN and HOTEL PARADISO. He has appeared on-stage in CAN-CAN, ANASTASIA, PRESENT LAUGHTER, ANOTHER PART OF THE FOREST, BIG FISH-LITTLE FISH and SHE LOVES ME. Fred has worked for twenty years as an actor/singer in concert, cabaret, theatre, television and recording studios. In addition, his byline frequently appears over interviews and articles about the Southern California arts/entertainment scene.

GORDON CAREY (*Stage Manager*) is a new member of the Megaw staff and to the world of theatre as well. MILKTRAIN marks his first stage play. For the past few years, Gordon has worked extensively in the television industry. He began his career with ABC-TV in the Guest Relations department and has since been working for Witt/Thomas productions on the series IT'S A LIVING. Gordon has also worked with Doug Henning's World of Magic, helping to prepare his current road show. Mr. Carey is aspiring to stage manage in television and film and hopes his debut at the Megaw will prove invaluable towards that goal.

SYDNEY MAY MORRISON (*Executive Producer*) is founder and co-owner of The Megaw Theatre, Inc. She is the recipient of the 1980 Drama-Logue Awards for Outstanding Direction and Production for THE BARRETT'S OF WIMPOLE STREET. Her work in these two areas also earned her two Los Angeles Drama Critics Award Nominations for the same show. Other awards include the 1979 Drama-Logue Award for producing STREET SCENE, the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for Distinguished direction of THE CORN IS GREEN and a fifth Drama-Logue Award for her direction of BIG FISH, LITTLE FISH. Sydney has directed this season's production of THE MADWOMAN OF CHAILLOT.



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