

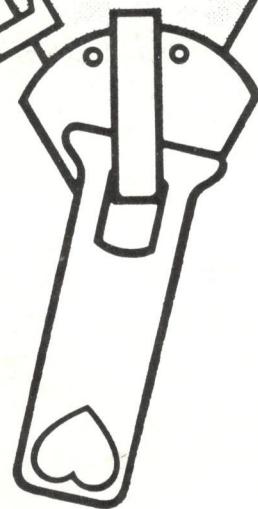
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Presents...

MAGAZINE 1986-87

Cheaters

A Comedy in Two Acts



by

Michael Jacobs

A Los Angeles Premiere

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Pink Lady

by

Laura Olsher & Anne Taylor

Directed by Scott Reiniger

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May 31 through June 23, 1987
8:30 P.M.*

*"The 'Lady' is heartbreakingly funny"
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*Directed by Elaine Moe, Diane Burt,
Rob Kastil, and Karen Soroca*

July 10 through August 23, 1987

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&

Pink Lady
by
Laura Olsher & Anne Taylor

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The Los Angeles Premiere

Cheaters

A Comedy in Two Acts

by

Michael Jacobs

Directed by Sydney May Morrison

Produced by The Megaw Theatre, Inc.

Artistic Director:

Elaine Moe

Company Manager:

Diane B. Burt

Set and Lighting Design by:

Tony Potter

Costume Design by:

Jo Pierce

Sound Design by:

Rob Kastil

Stage Manager:

Wm. C. Leirer

Casting:

Michael Jacobs

& Arleen Grayson

Produced by Special Arrangement with Samuel French, Inc.

and Mr. Michael Jacobs, Artist in Residence

Cheaters was originally produced on the Broadway Stage
by Kenneth Marsolais, Philip Getter and Leonard Soloway

Ms. Sydney May Morrison & Mr. Michael Jacobs would personally like to
acknowledge Ms. Arleen Grayson for her assistance in all production areas.

*The taking of photographs or use of recording devices is strictly forbidden.
Thank you. Alternates will be announced and posted prior to performance
at the box office entrance.*

May 8 through June 21, 1987

Dramatis Personae

(In Order of Appearance)

Monica
Howard
Sam
Grace
Michelle
Allen

Elaine Moe
Michael Gregroy
John McLaughlin
Betty Jinnette
Lauren O'Bryan
Eric Jensen

and

Jo Pierce as Alternate for Betty Jinnette
Marie Ruzicka as Alternate for Lauren O'Bryan

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and Englewood, New Jersey

(Ten Minute Intermission)

ACT TWO

The Home in Englewood, New Jersey

About the Author

Michael Jacobs' second play, *CHEATERS*, ran on Broadway in the 1978 season. His third play, *GETTING ALONG FAMOUSLY*, ran Off-Broadway at the Hudson Guild Theatre, and his first play, *DADDY'S BOYS*, isn't finished yet. Michael is the creator, writer, and producer of CBS/Syndicated Television's *CHARLES IN CHARGE*, *TOGETHER WE STAND* (*NOTHING IS EASY*), and created *NO SOAP RADIO* for ABC. He is currently working on a new television project for NBC. Michael lives in Los Angeles with his wife, Patti, who is a doctor, and their two dogs, Jessie and Molly, who are not.

About the Play

Cheaters was born in Florida, premiering at the Sea Ranch Dinner Theatre, where it was scheduled to run four weeks. After the 16th week of the run, New York producers flew down, kidnapped the play, and opened it on Broadway starring Jack Weston, Lou Jacobi, Doris Roberts, and Rosemary Murphy. *Cheaters* has played from Africa to Scandinavia, and from New York to California, but what has made its author proudest is that the scenes featuring the children are widely taught in theatre schools and performed as audition scenes by up and coming young actors.

Cheaters was always intended as a marriage-anthem, and its author remains wedded to that intent.

Arleen Grayson was one of the stage managers for the Broadway production of *CHEATERS*, and this California production marks a 10-year anniversary of collaboration between she and Michael. She worked with Michael at Universal Studios on *CHARLES IN CHARGE* and *TOGETHER WE STAND*, and is now serving as associate producer on his latest television pilot. With fifteen years of theatre background as a production stage manager and coordinator, her Broadway credits include *NOISES OFF*, *K-2*, *THE DRESSER*, *I OUGHT TO BE IN PICTURES*, and *WEST SIDE STORY*. Arleen's work has taken her to Tokyo, Italy, France, and Canada.



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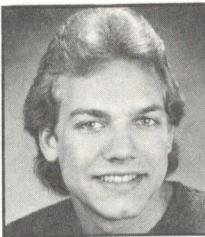
Sydney May Morrison (*Director / Producer / Founder of the Megaw Theatre*) Sydney recently directed the hilarious audience-pleasing hit *WHODUNNIT*, and the classic masterpiece *THE BOSS*. She has produced, directed, originated or sponsored over one hundred productions in conjunction with the Megaw Theatre. Her dedication to the development of "young artists" and "new audiences" has enabled the Megaw to present creative and innovative seasons that offer a kaleidoscope of critically acclaimed revivals, classics, contemporary and new works, for each is its own journey of discovery. As producer/director she has received *LOS ANGELES DRAMA CRITICS AWARDS*, *DRAMA LOGUE AWARDS*, *L.A. WEEKLY AWARDS*, and *NOMINATIONS* and *SERVICE AWARDS FOR COMMUNITY INVOLVEMENT*. She also co-produced the West Coast Premiere of *VERY GOOD EDDIE* (Megaw/Mayfair) and served as Producing Director for the Prescott Summer Festival Tour.



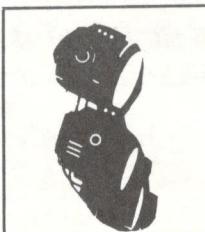
Diane Burt (*Music Director and Company Manager*) Diane is a co-founder of the Megaw. She received the L.A. weekly award for her music direction of *VERY GOOD EDDIE* which moved to the Mayfair Music Hall. She served as music director and coordinator for the Megaw Summer Festival of Musical Theatre: *ERNEST, SYRACUSE* and *DANDELION*; on tour with the Megaw at the Prescott Center for the Performing Arts, she appeared in *ROMANTIC COMEDY* and *COMPANY*. She has appeared in over twenty-five musical productions and the award-winning *PRESENT LAUGHTER* and *THE BARRETT'S OF WIMPOLE STREET*. Her other professional

credits include recordings (Lionel Richie's hit *ALL NIGHT LONG*, *SOUND OF MUSIC*), commercials, a recurring role on *GENERAL HOSPITAL*, lead singer for Peter Marshall's *CHAPTER FIVE*, and owns her own *CAROLING COMPANY*. She recently appeared in *CURSE YOU VILLAIN*.

Elaine Moe (*Artistic Director/Founder*) See biography in the cast section.



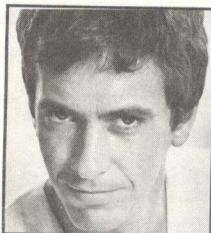
Wm. C. Leirer (*Stage Manager*) This is the second production Bill has stage managed at the Megaw. The first was *I NEVER SANG FOR MY FATHER*, in which he also appeared as the Porter. He began his involvement in theatre while still in high school, where he performed roles including Captain Keller in *THE MIRACLE WORKER*, Bill Hutcheson in *THE LOTTERY*, and Herb in *I OUGHT TO BE IN PICTURES*, as well as Inspector Rough in *GASLIGHT* which he also directed. Bill met the challenge of performing and co-directing the two-man, twenty-character play, *GREATER TUNA*. Currently involved in several acting workshops, he is delighted to be a working apprentice and learning all aspects of production management at the Megaw.



Tony Potter (*Lighting and Set Design*) Tony hails from Colorado and has worked as the technical director for many theatre groups. He's just finished a stint as technical director for

THE MERCHANT OF VENICE at the globe Playhouse. His other credits include *THE RIVALS* and *WHODUNNIT* at the Megaw, *BEYOND THERAPY* at the Morgan-Wixon,

JULIUS CAESAR, CYMBELINE, PERICLES, and YORKSHIRE TRAGEDY at the Globe Playhouse, plus numerous concerts including Arlo Guthrie, Jean Pierre Rampal, and Motley Crue. Tony lives in the Valley and owns his own lighting and special effects consulting and design company.



Rob Kastil (*Sound Designer*) recently directed the memorable *I NEVER SANG FOR MY FATHER*. Megaw audiences will remember his fine productions of *TO GRANDMOTHER'S HOUSE WE GO*, *ROAR OF THE GREASE-PAINT* . . . , and the hilarious *RELATIVELY SPEAKING* from past seasons. Previous to his work at the Megaw, Rob served as Artistic Director at Actors Alley. His direction of *SUDDENLY LAST SUMMER*, *NOON*, and *STATUS QUO VADIS* all earned him Drama-Logue Awards while at the Alley. He is a recipient of the "LAWEE" Award for direction of *THE HOUSE OF BLUE LEAVES* and "ROBBY" nominations for *THE ANNIVERSARY* and *BEDROOM FARCE*. Before

moving to Los Angeles, Rob directed in Chicago and also worked as a stage manager and lighting designer.

Brad Hartig (Assistant Stage Manager) Brad is from San Diego where he appeared in productions including *EQUUS*, *GODSPELL*, and *OEDIPUS TYRANNUS*.

Kelly L. Remington (Assistant to Mr. Potter) Kelly was last seen at the Megaw assisting Tony Potter in *THE RIVALS*, and was lighting operator for *THE BOSS*. A cum laude graduate of Cal State-Northridge, Kelly may be remembered for her design contributions for *THREE MUSKETEERS*, *BONJOUR la BONJOUR*, and *BLITHE SPIRIT*. Kelly spent the summer of '85 in The Magic Moments and Showcase theatres at Six Flags Magic Mountain. Kelly is currently working as a full-time rental consultant for Theatre Vision, Inc.

Leah Rubin (Property Mistress) Leah is a graduate of San Diego State University and appeared at the San Diego Repertory Theatre in *DEATH OF A MINOR*, and at the North Coast Repertory Theatre in productions including *STRANGE SNOW*, and *CHILDREN OF A LESSER GOD*.

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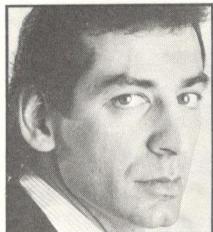
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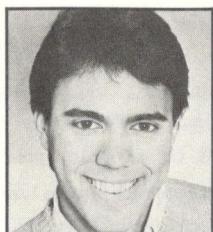
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The Cast (In Alphabetica Order)



Michael Gregory
(Howard) Mistaking applause and laughter for the real thing, "LOVE," Michael became a theatre junkie at the tender age of seven. The government program, "Deter An Actor" as well as the "Be A Doctor Or A Lawyer Program" put on by the Schicksa Centers were no help. As a result, Michael has appeared in over fifty TV shows and films, generally as "the heavy." However, the "Be A Doctor Program" must have had some effect because Michael was the original Dr. Rick Weber on daytime's *GENERAL HOSPITAL*. Unfortunately, 82% of his patients died, but that's show business! Michael is heavily involved in the Minoxidil research project and his goal is to someday revive the old "wolfman" movies. He can next be seen in *ROBOCOP* and *THE COUCH TRIP*.



Eric Jensen (Allen)
Eric's career has a major emphasis in musical theatre, and his credits include *EVITA*, *WESTSIDE STORY*, *OKLA-*

HOMA, and *FIDDLER ON THE ROOF*. *CHEATERS* marks Eric's fourth appearance at the Megaw, where he has also appeared in *THE RIVALS*, as Sgt. Standish in *WHODUNNIT*, and as young Edwin in *EDWIN BOOTH*. He dedicates this performance to his fiancee, Marie Ruzika.



Betty Jinnette (*Grace*) has appeared at the Megaw as Mrs. Candour in *SCHOOL FOR SCANDAL*, Anna Maurrant in *STREET SCENE*, Lady Hurf in *THIEVES CARNIVAL*, for which she won a Drama Logue award, and as Sheila in *RELATIVELY SPEAKING*. Betty's most recent film, *THE WOO WOO KID*, is to be released in early summer. She has guest starred on TV in *MIKE HAMMER*, *THE YOUNG PIONEERS*, *THE WALTONS*, *DAYS OF OUR LIVES*, *GENERAL HOSPITAL*, and movies of the week: *A MATTER OF LIFE AND DEATH*, *WALKING THROUGH THE FIRE*, and *THE LADY OF THE HOUSE*. On stage in the L.A. area she played Elvira in *BLITHE SPIRIT*, Mabel in *HEY RUBE* at the Mark Taper Forum Lab, and appeared with her husband, Phillip Williamson, in *LOVE & MARRIAGE & THEN WHAT?* at the Cast Theatre. In New York, Betty appeared in the first production of *SWEENEY TODD*, as well as *THE THREEPENNY OPERA*, *THE IMPORTANCE OF BEING ERNEST*, and *RAIN*.



John C. McLaughlin (Sam)
John was last seen playing Odyseus and Aegisthus in the Back Alley Theatre production of *THE GREEKS*. He has numerous other stage credits which include *SUNSET/SUNRISE* at the L.A. Public Theatre, the Cook in *MOTHER COURAGE* and *THE WATER ENGINE* at the Odyssey Theatre. Among his film credits are *SIMON & SIMON*, *DALLAS*, and *ALICE*. Aside from his

work, John shares with his wife, Diana, an ongoing commitment to the growth and development of four year old Molly McLaughlin.



Elaine Moe (*Monica*)

Elaine Moe's professional career has spanned twenty-five years of theatrical ventures in California & the Southwest. Memorable roles for her beloved Megaw are: Ms. Moffat (*THE CORN IS GREEN*), Hedda (*HEDDA GABLER*), Elizabeth (*THE BARRETS OF WIMPOLE STREET*), Ceil (*AND MS. REARDON DRINKS A LITTLE*), and Liz (*PRESENT LAUGHTER*). Throughout her career in regional, waiver and educational theatre, she has distinguished herself as a performer, director, and theatre administrator, and is a recipient of numerous awards and honors in all three areas. During the 1986-87 season she directed her collaborative musical *TO FEED THEIR HOPES* in New York and L.A., and recently returned from the University of Arizona where she was guest artist director for *CAT ON A HOT TIN ROOF*. She serves on the California Theatre Council Board of Directors.



Lauren O'Bryan (*Michelle*) is delighted to be making her debut at the Megaw. Arriving in L.A. at the age of 19, she started doing TV commercials. Two years

later she earned a 3-year contract role as Katie on *RYAN'S HOPE* in New York. Currently she can be seen in several national commercials including Minolta Cameras, Pepsi, Footlocker, Ford Trucks, and McDonald's. Lauren enjoys windsurfing and photography, and is a broadcast journalism and photo journalism student at Santa Monica College.



Jo Pierce (*Alternate for Grace*) This is Jo's return to the stage after a four-year hiatus in which she accomplished jobs including administra-

tive assistant to nationally-ranked, college basketball coach Lute Olson, and managing athletic facilities including a 14,000-seat basketball arena and a 60,000-seat football stadium! (It was all part of an intensive character study for her return to the stage!) Jo made her professional theatre debut at The Country Dinner Playhouse of Denver in *CRITIC'S CHOICE*, *FINIAN'S RAINBOW*, and that comedy classic *WHO WAS THAT LADY I SAW YOU WITH?* She earned an MFA in Directing from the University of Arizona, where she appeared in over 18 productions and directed Brecht's *THE PRIVATE LIFE OF THE MASTER RACE* and *THE MERRY WIVES OF WINDSOR* for her master's thesis. Born an army brat, she has never stopped traveling, and her not-so-secret passion is Shakespeare and British history.



Marie Ruzicka (*Alternate for Michelle*)

After receiving her BA in communications at Linfield College in Oregon, Marie travelled cross-country performing and teaching, bringing her now to Los Angeles. Her theatrical credits include *THE CRUCIBLE*, *LAUNDRY AND BOURBON*, *THE CHILDREN'S HOUR* and *TARTUFFE*. She appeared in such musicals as *OLIVER*, *ANNIE GET YOUR GUN*, *CABARET*, *EVITA*, and *CELEBRATION*. Marie celebrated *THE RIVALS* as her first appearance at the Megaw, and was last seen as Mary in *I NEVER SANG FOR MY FATHER*.

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Artistic Director	Elaine Moe
Company Manager	Diane B. Burt
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ADMINISTRATION: PRODUCTION STAFF

Stage Manager	Wm. C. Leirer
Asst. Stage Manager	Brad Hartig
Asst. to Mr. Potter	Kelly Remington
Board Operator Lights & Sound	Mike Wallace
Property Mistress	Leah Rubin
Publicity & Promotion	E. E. Moe
Photodocumentation	Cliff Cozens
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Dialogue Coach	David Warren
Casting	<i>Michael Jacobs, Arleen Grayson</i>

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