

# Quaigh Theatre

A WORLD PREMIERE MUSICAL

## TO FEED THEIR HOPES

*an  
american  
cantata*



# Quaigh Theatre

Will Lieberman , Artistic Director   Murray Moltner, Managing  
In association with Hopes Company  
presents

## TO FEED THEIR HOPES

*an american cantata*

An adaptation of John Sanford's *To Feed Their Hopes*

**Book By Elaine Kendall and Elaine Moe**

**Lyrics by Elaine Kendall**

**Composer/Musical Direction by Dennis Poore**

**Directed by Elaine Moe**

**Choreography/Ass't Musical Director — Karen Soroca**

Set and Lights by Aft Inc.      Costumes by Patric McWilliams

Ass't Choreographer Holly Hawkins

Production Stage Manager Nikki Harmon

**Produced by Judith Rubin, Ruth Preven and Hopes Company**

Actors and Stage Manager appear through the courtesy of AEA

**JOHN SANFORD** was born in the Harlem section of New York in 1904. He earned a degree in Law at Fordham University. He soon began to write and abandoned the legal profession. Through the years he produced a series of eight novels concerned with American history. His fiction was interspersed with critical commentary. As a result he was summoned before the House Committee on UnAmerican Activities and for refusing to co-operate was blacklisted. He continued to write despite difficulty in obtaining publication. During recent years he wrote 4 books of creative interpretation of the land of the free: *A More Goodly Country*, *View From This Wilderness*, *To Feed Their Hopes* and *The Winter of That Country*. John Sanford has been married to the writer Marguerite Roberts since 1938. They reside in Santa Barbara, California.

Partially funded through New York State Council of the Arts  
Equity Approved Funded Non-Profit Theatre Code



## THE CAST

ROBERT BOLES, MARY CORCORAN, DENISE DeMIRJIAN, BOB JORDAN, ELENI KELAKOS, DENISE MORGAN & JUDITH THIERSGAARD

## THE ORCHESTRA

DENNIS POORE: PIANO & SYNTHESIZER, GUITAR: ENRIQUE LOPEZ

### ACT I

**Scene 1.** JULIAN/JOHN SANFORD ..... BOB JORDAN

*Julian Theme*

MS. BLAUVELT ..... MARY CORCORAN

*ONE COPPER KETTLE: Ms. Corcoran*

**Scene 2.** SALLY HEMMINGS ..... DENISE MORGAN

*Jefferson Crambo: Ensemble*

*BOY\*by Lewis/Tipton: Ms. Morgan*

**Scene 3.** PEGGY SHIPPEN ARNOLD ..... ELENI KELAKOS

MS. BLAUVELT ..... MARY CORCORAN

*Sterling Honor*

**Scene 4.** SUMMER BY THE SEA ..... BOB JORDAN

*Pavillion Ragtime*

THE MOLLY MAGUIRES ..... DENISE DeMIRJIAN & ROBERT BOLES

*Ribbonmen's Drinking Song: Ensemble*

**Scene 5.** LIBRARIAN ..... DENISE MORGAN

DAME SHIRLEY ..... ELENI KELAKOS

HER SISTER ..... JUDITH THIERSGAARD

*Miners Bride: Ms. Kelakos/Ms. Thiersgaard*

**Scene 6.** MARIA MITCHELL ..... DENISE DeMIRJIAN

*Regions of Truth*

**Scene 7.** A CIVIL WAR HANGING ..... BOB JORDAN/ROBERT BOLES

THE WOMEN ..... JUDITH THIERSGAARD, DENISE MORGAN,

MARY CORCORAN

*MILITARY DRUMS. THE LAST POST\**

**Scene 8.** THE BALLAD OF BABY DOE ..... ELENI KELAKOS

*Baby Doe Ballad: Robert Boles & Ensemble*

**Scene 9.** ELIZABETH BACON CUSTER ..... JUDITH THIERSGAARD

*WIVES: Ladies Ensemble*

*Soldier: Robert Boles*

*CUSTER'S LAST STAND: Ms. Thiersgaard/Ensemble*

**Scene 10.** POLLY ANN ..... DENISE MORGAN/ROBERT BOLES

### TEN MINUTE INTERMISSION

### ACT II.

**Scene 1.** JULIAN ..... BOB JORDAN

A GIRLFRIEND ..... JUDITH THIERSGAARD

*Julian Theme*

MRS. NICOLA SACCO ..... ELENI KELAKOS

NICK ..... ROBERT BOLES

*The Girl From Lombardy: Ms. Kelakos/Mr. Boles*

**Scene 2.** ISADORA DUNCAN ..... DENISE DeMIRJIAN & MARY CORCORAN

*I HAVE ONLY DANCED MY LIFE: Vocal Ms. DeMirjian/Soul Ms. Corcoran*

**Scene 3.** TWELVE DOZEN GIRLS ..... BOB JORDAN/ROBERT BOLES

WITNESSES ..... THE LADIES

*WE SHALL NOT BE MOVED\* American Labor Song*

MOTHER Ella Reeve BLOOR ..... BOB JORDAN

**Scene 4.** AMY LOWELL & ADA RUSSELL ..... MARY CORCORAN/BOB JORDAN

MS LOWELLS PATTERNS ..... DENISE DeMIRJIAN

*Palmcourt*

<b>Scene 5.</b> GOLDA MEIR	ELENI KELAKOS
BRITISH IMMIGRATION OFFICER	ROBERT BOLES
ZION	
<b>Scene 6.</b> A NINE PAGE LETTER	BOB JORDAN
THE GIRLFRIEND	DENISE DeMIRJIAN
ANOTHER GIRLFRIEND	MARY CORCORAN
YOUNG JULIAN	ROBERT BOLES
OVER AND PAST: <i>Ms. Corcoran/Mr. Boles</i>	
<b>Scene 7.</b> BESSIE SMITH, THE QUEER ZONE	DENISE MORGAN
<i>Wasted Life Blues* A B. Smith Classic: Ms. Morgan</i>	
<b>Scene 8.</b> THE VAUDEVILLIANS	DENISE DeMIRJIAN/ROBERT BOLES
COUSINS AFTER ALL: <i>DeMirjian &amp; Boles</i>	
ELEANOR ROOSEVELT	JUDITH THIERGEAARD
ALICE ROOSEVELT LONGWORTH	MARY CORCORAN
<b>Scene 9.</b> THE MISTRESS OF CITIZEN HEARST	JUDITH THIERGEAARD
ALICE ROOSEVELT LONGWORTH	MARY CORCORAN
<i>San Simeon Blues: Ms. Thiergaard, Ms. Morgan &amp; Ms. Corcoran</i>	
<b>Scene 10.</b> LUCY YOUNG, Wailiki Indian	DENISE DeMIRJIAN
DOCUDRAMA HOSTESS	DENISE MORGAN
JULIAN	BOB JORDAN
<i>One Copper Kettle: Ms. Corcoran</i>	
FINALE: ENSEMBLE	

\*ALL THE MUSIC AND LYRICS IN THIS PRODUCTION ARE THE ORIGINAL COMPOSITIONS OF THE AUTHORS ANY MUSIC FROM OTHER SOURCES WILL BE INDICATED BY A \*.

## WHO'S WHO

**ROBERT BOLES** has worked as an actor, singer, and director in New York and in nine other states. He spent six years in the resident acting company of The Arkansas Repertory Theatre, toured with cabaret singer Elly Stone (playing Lincoln Center and the Bottom Line) and has taught acting to inmates of the Arkansas Prison System. Recently, he recorded demo tapes for two new musicals: *In Orbit* by Stephen Rando and *Sunset* by Judith Fleisher. Favorite roles: Merton (*Merton of the Movies*), Barnaby Bugaboo (*Charlotte Sweet*), Feste (*Twelfth Night*), and Prince Serpuhovsky (*Strider*).

**MARY CORCORAN**, following a recent move, makes her first appearance in New York City with this production. Regional theatre credits include Alma in *Summer and Smoke*, *History of the American Film*, *Taming of the Shrew* and *On Shiloh Hill*. She appeared in *Give My Regards to Broadway* at Chicago's new Drury Lane Theatre. Mary was most recently seen in the Ford's Theatre revival of *Godspell*.

**DENISE DeMIRJIAN** appeared in *Quilters*, *The Dining Room*, and *Crimes of the Heart* at The Fulton Opera

House. She also worked regionally with Tom O'Horgan in *Mrs. Farmer's Daughter* at Pepsico Summerfare. In New York city, Denise performed in *Oh Baby!* at the Actors' Theatre and workshopped *The Shoemakers* at La Mama. Last year she recorded a new musical for ("Dames") composer, Jim Wise. Denise was a founding member of the Group Repertory Theatre in Los Angeles, worked at Pacific Conservatory and was a regular on the *Doctor's Hospital* TV series.

**BOB JORDAN** is no stranger to the Quaiqh Theatre. Just recently he created the role of Seymour in the Quaiqh production of *Lippe*. Other recent off-Broadway appearances include the lead in *The Warm Heart*, *Murder Among Friends*, and *Changing Roles*. In recent films he has created roles in *Year of the Dragon*, *Ghostbusters*, *Home Town*, *Chorus Line*, *Quicksilver*, *Balarus File*, *Harem*, and *Brighton Beach Memoirs*. He has also made appearances on TV's *Ryan's Hope* and *All My Children*. He has for years been known as a narrator/spokesman for countless TV and radio commercials and documentaries, a disc jockey, play-by-play sportscaster, and radio journalist.



**ELENI KELAKOS** In New York Eleni appeared in Eve Merriam's *The Plagues* directed by Tom O'Horgan at La Mama; as Dr. Purgon in *The Imaginary Invalid* at the Cubiculo; and as Bella in *Artsangle's Portrait*. At the Guthrie Theatre she understudied and performed the role of Polly Peachum in *The Threepenny Opera*, directed by Liviu Ciulei. Eleni created the role of Edith Farmer in *Mrs. Farmers' Daughter* at Philadelphia's American Music Theatre Festival. She sang the national anthem at two (winning) mets games at Shea Stadium. A seasoned cabaret performer, Eleni debuts her *Diva Show* upstairs at Greene Street in April.

**DENISE MORGAN**, Since stepping out of the gospel field where she had hit records with the Timothy Wright Concert Choir, Denise has thrilled audiences everywhere with her performances in theatre ("Amen Corner," "Bessie Smith," an international tour of "Showboat," and most recently, "Mama, I Want To Sing"). She has entertained at nightclubs like the Red Parrot with Whitney Houston, Sweetwaters, Club 41, as well as, Carnegie Hall, Lincoln Center and Madison Square Garden where she recently performed to an SRO crowd.

Denise has been applauded by New York, National and International columnists. She dedicates her performance to her mother, Rev. Mary Spann.

**JUDITH THIERGEAARD** made her Broadway debut in the 25th Anniversary production of *My Fair Lady* with Rex Harrison and was part of the original cast of *Baby*. She toured nationally in *Doonesbury*, playing Joanie, and in *Camelot* with Richard Harris. Off-Broadway she appeared as Ottavia in the critically acclaimed electronic version of Monteverdi's *Coronation of Poppea*. She recently completed a happy season of regional theatre in California at PCPA Theatrefest where she was seen as Elsa in *Sound of Music*, Maxøppa in *Gypsy* where she put her French horn background to work on trumpet, and Romona Supreme in *Aztec Holiday Murders*.

**ELAINE KENDALL** (Adaptor/Lyricist) is the author of 3 non-fiction books *The Upper Hand*, *The Happy Mediocrity* and

*Peculiar Institutions*. Often described as an irreverent commentator on the American scene, her articles on arts, friends, travel and other subjects have appeared in *Harper's*, *New York Times Magazine*, *American Heritage*, *Vogue* and other journals. Her earlier plays *Prizes* (a romantic political comedy) and *Weekends* the musical version for which she wrote book and lyrics were produced by the Megaw Theatre. As literary critic for the Los Angeles Times, Kendall's book column appears weekly.

#### **ELAINE MOE** (Director/Adaptor)

Throughout her career as a producer/director/arts manager she has received numerous publication and critics circle awards for such notable productions as *School For Scandal*, *Williams' Milktrain*, *Another Part of the Forest*, *Come Back Little Sheba*, *Darkness at Noon*, *She Loves Me*; the World Prems of *Ernest*, *Pennyman Prizes*, *Weekends* and *Hungry Mother Mountain*; the West Coast Prems of *Very Good Eddie* and *The Freak*. Performance awards include: *The Corn is Green* and *The Barretts of Wimpole Street*. She is a recipient of *The Johnstons Yogurt Career Achievement Award* (WIT). Moe has guest directed for the Prescott Festival Tour; Univ. of Ariz.; L.A. Shakespeare Festival; Actors & Directors Lab and others. She is Co-Founder of Megaw Theatre, Inc.

**DENNIS POORE** (Composer) hails originally from Texas. He attended Centenary College of Louisiana where he majored in Theatre/Speech. On the professional level he has composed music for numerous original plays including *Hungry Mother Mountain*, *Prizes*, and *Pennyman*, all produced by the Megaw Theatre Inc. He is also the composer/lyricist for the critically acclaimed *Incoming* which premiered this summer at the Berkshire Theatre Festival in Mass. and is currently nominated for the Richard Rogers Award. He has also had numerous singles released, both here and in Europe, such as *Young Men* by artist Betty Valentino in the U.K. and *Cause I'm a Blond* by artist Julie Brown here in the U.S.A.

