



*Presents*

COLE PORTER'S  
**CAN-CAN**



DIRECTOR · ELAINE MOE

MUSIC DIRECTOR · DIANE BURT

CHOREOGRAPHER · MARY LOUISE

PRODUCED BY SPECIAL ARRANGEMENTS WITH JAMES HALL COMPANY

1077 NORDHOFF STREET, NORTHRIDGE, CALIF. 91324

**DRAMATIS PERSONAE**

**PRODUCTION STAFF**

**PRODUCTION STAFF — WHO'S WHO**

NO Seating after 8:30 with first performance break

**WHO'S WHO**

Charles Conrad Studio. (1961) (1962) (1963) (1964) (1965) (1966) (1967) (1968) (1969) (1970) (1971) (1972) (1973) (1974) (1975) (1976) (1977) (1978) (1979) (1980) (1981) (1982) (1983) (1984) (1985) (1986) (1987) (1988) (1989) (1990) (1991) (1992) (1993) (1994) (1995) (1996) (1997) (1998) (1999) (2000) (2001) (2002) (2003) (2004) (2005) (2006) (2007) (2008) (2009) (2010) (2011) (2012) (2013) (2014) (2015) (2016) (2017) (2018) (2019) (2020) (2021) (2022) (2023) (2024) (2025) (2026) (2027) (2028) (2029) (2030) (2031) (2032) (2033) (2034) (2035) (2036) (2037) (2038) (2039) (2040) (2041) (2042) (2043) (2044) (2045) (2046) (2047) (2048) (2049) (2050) (2051) (2052) (2053) (2054) (2055) (2056) (2057) (2058) (2059) (2060) (2061) (2062) (2063) (2064) (2065) (2066) (2067) (2068) (2069) (2070) (2071) (2072) (2073) (2074) (2075) (2076) (2077) (2078) (2079) (2080) (2081) (2082) (2083) (2084) (2085) (2086) (2087) (2088) (2089) (2090) (2091) (2092) (2093) (2094) (2095) (2096) (2097) (2098) (2099) (20100)

MARY ANN DELANO  
Mr. & Mrs. Raymond Strock

Mr. & Mrs. JOHN COX  
Frank J. Cumberland  
Mr. & Mrs. Richard S. Cypher

CAN CAN

Produced by: Sydney May Morrison

DIRECTOR: ELAINE MOE

MUSICAL DIRECTOR: DIANE BURT

CHOREOGRAPHER: MARY LOUISE

Assistant to the Choreographer: Osa Danam

SET DESIGN by ..... David M. Lukas

Gary H. Montgomery

LIGHTING DESIGN by ..... Gary H. Montgomery

COSTUME DESIGN by ..... Helen Enich

MAKE-UP & HAIRSTYLES by ..... Meg Cajero

PRODUCTION COORDINATOR ..... Patrice McGuirk

FENCING DUELS STAGED & CHOREOGRAPHED

by Lanny Broyles

ORCHESTRA

PIANO (Conductor) ..... Martha Jamieson

FLUTE ..... Larry Kaplan

BASS ..... Gary Pratt

DRUMS ..... Dave Norwood

ACCORDIAN ..... Rickie Ware

ACKNOWLEDGMENTS

The San Fernando Valley Magazine

The Greater San Fernando Valley Chamber of Commerce

& Visitors Bureau

The Valley News & Green Sheet

Actor's Equity Association

Radio Stations KCSN & KFAC

The Los Angeles Theatre Alliance

Produced by Special Arrangement with Tams Whitmark

1011 NORDHOFF STREET, NORTHRIDGE, CALIF. 91324

DRAMATIS PERSONAE

PRODUCTION STAFF

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NO Seating after 8:30 until first performance break

WHO'S WHO

Charles Conrad Studio.

THE ENTIRE ACTION TAKES PLACE  
IN THE MONTMARTRE SECTION OF PARIS  
IN 1893

DRAMATIS PERSONAE  
(In Order of Appearance)

BAILIFF . . . . .	Philip Hurtzog Richards
POLICEMAN . . . . .	Robert Almodovar
REGISTRAR . . . . .	Bill Margolin
PRESIDENT PAUL BARRIERE . . . . .	Evans Thornton
JUDGE ARISTIDE FORESTIERE . . . . .	Pierre Renoudet
CLAUDINE . . . . .	Nikki D'Amico
GABRIELLE . . . . .	Colleen Minahan
CELESTINE . . . . .	Marianne Esterle
MARIE . . . . .	Janis Uhley
MIMI . . . . .	Osa Danam
SUZETTE (Model) . . . . .	Suzanne Gormley
MA PETIT . . . . .	Cindy Wignot
HILIARE JUSSAC . . . . .	Lanny Broyles
BORIS ADZINIDZINADZE . . . . .	Paul Keith
THEOPHILE . . . . .	Fred Goodman
HERCULE . . . . .	Mac Nelson
ETIENNE . . . . .	Laurindo Ferrar
TABAC WAITER . . . . .	John McFarlin
WAITER . . . . .	Joe Allain
PISTACHE . . . . .	Frankie Marshall

"FEATURED DANCERS"

Nikki D'Amico & Philip Hurtzog Richards

with

Colleen Minahan	Bill Margolin
Marianne Esterle	Robert Almodovar
Suzanne Gormley	Joe Allain
	Mac Nelson

SORRY, BUT THE FIRE DEPARTMENT SAYS - NO SMOKING

THE MEGAW THEATRE, INC. is a NON PROFIT-FEDERALLY TAX EXEMPT CORPORATION and is a member of the following organizations: The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce with membership representation in all professional organizations pertaining to the arts.

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18111 NORDHOFF STREET, NORTHRIDGE, CALIF. 91324

**DRAMATIS PERSONAE**

**PRODUCTION STAFF**

**PRODUCTION STAFF — WHO'S WHO**

NO SONGS AFTER 8:30 WATCH THIS PERFORMANCE BREAK

**WHO'S WHO**

Charles Conrad Studio.

## PRODUCTION STAFF

EXECUTIVE PRODUCER ..... Sydney May Morrison  
ARTISTIC DIRECTOR ..... Elaine Moe  
MUSIC DIRECTOR ..... Diane Burt  
TECHNICAL DIRECTORS ..... David M. Lukas, G.H. Montgomery  
& Robert Googooian  
SPECIAL ASSISTANCE, Sets & Lights ..... Leonard Reder  
APPRENTICESHIP ..... Steve Kennedy  
  
STAGE MANAGER ..... Phran Schwartz  
PROPERTY SUPERVISOR ..... Delores Lees  
WARDROBE SUPERVISOR ..... Carol Kennedy  
CONSTRUCTION ..... G.H. Montgomery, D.M. Lukas, L. Reder  
Bob MacGonigal, Bob Googooian  
Laurindo Ferrar, Steve Kennedy  
LIGHT BOARD & FOLLOW SPOT OPERATORS ..... Sydney M. Morrison  
PROGRAM COORDINATOR ..... Colleen Minahan  
PROGRAM DESIGN & ILLUSTRATION ..... Joanna Marshall  
MAILING & PATRONS ..... Barbara Zielke, Gina Holland  
BUSINESS MANAGER ..... Sheri Auhll  
PUBLICITY & PROMOTION ..... Sydney M. Morrison  
PHOTOGRAPHY ..... David M. Lukas  
BUILDING MANAGEMENT ..... Clyde L. Straub

### MUSICAL NUMBERS

ACT ONE

MAIDENS TYPICAL OF FRANCE ..... The Laundresses  
NEVER GIVE ANYTHING AWAY ..... Pistache  
C'EST MAGNIFIQUE ..... Pistache, Aristide  
QUADRILLE ..... Claudine, Laundresses & Friends  
COME ALONG WITH ME ..... Jussac & Boris  
LIVE AND LET LIVE ..... Pistache  
I AM IN LOVE ..... Aristide  
IF YOU LOVED ME TRULY ..... Boris, Claudine  
Laundresses, Artists, Model  
MONTMART ..... Ensemble  
GARDEN OF EDEN BALLET ..... Claudine & Dancers  
ALLEZ-VOUS-EN ..... Pistache

\*\*INTERMISSION\*\*

ACT TWO

NEVER, NEVER BE AN ARTIST ..... Boris, Artists, Model  
IT'S ALL RIGHT WITH ME ..... Aristide  
EVERY MAN IS A STUPID MAN ..... Pistache  
THE APACHES ..... Claudine & Dancers  
I LOVE PARIS ..... Pistache & Chorus  
REPRISE: C'EST MAGNIFIQUE ..... Aristide & Pistache  
CAN-CAN ..... Pistache, Claudine & Dancers  
FINALE ..... Entire Company

## PRODUCTION STAFF

### **PRODUCTION STAFF — WHO'S WHO**

NO SIGHTING AFTER 8:30 WHICH TIME PERFORMANCE BREAK

### **WHO'S WHO**

## ARTISTIC & PRODUCTION STAFF

### WHO'S WHO

ELAINE MOE (Director) Elaine was recently nominated for Distinguished Direction by the Los Angeles Drama Critics Circle. She is a member of the Board of Directors for the Los Angeles Theatre Alliance, and the Los Angeles Board of Education for the Mary E. Bennett School for the Deaf. She is currently serving as the second vice-president for the Los Angeles Theatre Alliance. Ms. Moe, former Assistant Dean of Fine Arts at the University of Arizona, holds her MFA in Acting and Directing. Her recent directing credits include the just completed production DARKNESS AT NOON, this season's critically acclaimed COME BACK LITTLE SHEBA which received two awards from the Los Angeles Drama Critics, the west coast premiere of Susan LaTempa's THE RECEPTIONIST, LEMONADE, CONVENTION, THE PAJAMA GAME, THE LION IN WINTER, and A DELICATE BALANCE. A distinguished performer, Ms. Moe collected a formidable list of accolades and awards in all areas of theatre and recently appeared at the MEGAW in DESIGN FOR MURDER and as Ceil in AND MISS REARDON DRINKS A LITTLE.

DIANE BURT (Musical Director) Diane is the daughter of the late composer-arranger, Alfred Burt. Ms. Burt has appeared as an actress for the MEGAW in LITTLE MARY SUNSHINE, SHE STOOPS TO CONQUER, and in several special understudy performances as Kate in KISS ME KATE. Ms. Burt has appeared in over 20 musical productions with lead roles, in such shows as THE FANTASTIKS CINDERELLA, and ROAR OF THE GREASEPAINT, SMELL OF THE CROWD. Her musical talents have led her to the musical direction of LITTLE MARY SUNSHINE, ROAR OF THE GREASEPAINT, KISS ME KATE, THE PAJAMA GAME and the current family musical (alternating with CAN CAN at the MEGAW) UMDILLY. An alumnus

of California State University, Northridge and a former Miss Northridge, her professional credits include recordings, commercials, and feature films such as THE SOUND OF MUSIC and HUCKLEBERRY FINN. For the past two years Ms. Burt has been traveling with a show group called ALAN AND THE MOONBEAMS as lead singer-dancer. Presently, she is singing with CHAPTER FIVE for television's "Hollywood Squares" host Peter Marshall and commutes between Reno, Tahoe and Las Vegas.

MARY LOUISE (Choreographer) Born and raised in California, Mary Louise began her career at the age of four. By age ten, she had several TV and concert performances to her credit. Her talents include acting, singing and dancing but dancing has always been her first love. For the past five years, she has been assistant choreographer for the American Folk Ballet. Among her other credits are: choreographer for the soon to be released motion picture THE WORLD THROUGH THE EYES OF CHILDREN; performing in opening acts for Robert Goulet, Carol Lawrence, Norm Crosby and Trini Lopez; and touring Europe, the United States and Canada with the American Folk Ballet and various nightclub acts. In the near future she is leaving to tour with the American Folk Ballet and Jimmy Rogers.

SYDNEY MAY MORRISON (Executive Producer) Ms. Morrison is the founder of the MEGAW THEATRE, INC. and is the daughter of Don Senior Sydney Megaw Morrison. Ms. Morrison made her directorial debut last season with AND MISS REARDON DRINKS A LITTLE, and followed with this year's critically acclaimed JOHNNY BELINDA. She began her theatrical career by running props, lights, stage managing, and assistant directing THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY, and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Sydney's acting credits include roles in DARKNESS AT NOON as Luba, A DELICATE BALANCE as Claire, and THE LITTLE FOXES as Birdie Hubbard. Ms. Morrison is continuing her acting and directing studies with Ms. Moe in the advanced workshop.

### **PRODUCTION STAFF — WHO'S WHO**

NO SINGING AFTER 8:30 UNLESS THERE IS AN EMERGENCY BREAK

### **WHO'S WHO**

DAVID M. LUKAS (Set Design) Mr. Lukas is a graduate of the Pasadena Playhouse where he received his degree in Technical Design. Upon his graduation he worked summer stock for three years in Wisconsin which led him to Columbia Studios and Desilu Productions where he worked as a grip on Jerry Lewis' THREE ON A COUCH, FARMER'S DAUGHTER, and THE LUCY SHOW. Mr. Lukas joined the MEGAW staff in 1974, after a three year managerial stint for an Investment Brokerage firm in LA. As Technical Director for the MEGAW, David has executed the sets for THE LION IN WINTER, AND MISS REARDON DRINKS A LITTLE and DARKNESS AT NOON. His design credits include the sets for THE LITTLE FOXES, SHE STOOPS TO CONQUER, KISS ME KATE, A DELICATE BALANCE, DESIGN FOR MURDER and COME BACK LITTLE SHEBA for which he received a 1976 Los Angeles Drama Critic's Circle Award.

GARY H. MONTGOMERY (Set Design, Lighting Design) After being the MEGAW lighting designer and technician, with Ms. Cajero, for the past year, Mr. Montgomery stepped into the role of set designer for the just completed MEGAW production DARKNESS AT NOON. Gary designed the lights for the MEGAW productions of DESIGN FOR MURDER, AND MISS REARDON DRINKS A LITTLE, and THE PAJAMA GAME, and co-designed lights with Ms. Cajero for COME BACK LITTLE SHEBA and THE GIOCONDA SMILE. Gary received his B.F.A. and M.A. at the University of Arizona in Technical Theatre and Lighting Design. A respected Theatre Consultant and Lighting Systems Designer of well over sixty projects, his professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College and Northern Arizona University. Some of the productions for which he executed the lighting design are: CYRANO, FANTASTIKS, FIDDLER ON THE ROOF, ODD COUPLE, OWL AND THE PUSSYCAT, GENERATION, MARY MARY, and THE FIREBUGS, as well as two years of design for Disneyland for all live stage show productions. Gary recently returned to acting after an eleven year hiatus as Dr. Jack in this years production of JOHNNY BELINDA. Mr. Montgomery is a member of the MEGAW advanced scene workshop and runs his own Theatrical Lighting Design and Consultation Firm.

HELEN ENICH (Costume Design) This is Helen's second year with the MEGAW. She has previously been associated with the production of DAMES AT SEA at the Ivar Theatre, worked as production secretary at Alfran Productions, and as production manager at The American Biograph Company. Through Biograph, she has worked on promotions for United Artists and 20th Century Records. Helen's MEGAW productions include: prop supervisor on LION IN WINTER, assistant stage manager on DESIGN FOR MURDER, prop supervisor on COME BACK LITTLE SHEBA, stage manager on THE GIOCONDA SMILE and costume coordinator on DARKNESS AT NOON. She is currently costume coordinator on the upcoming original family musical fantasy UMDILLY. CAN CAN is Ms. Enich's first full design show.

MEG CAJERO (Make-up & Hairstyles) Ms. Cajero received a B.F.A. from the University of Arizona where she researched and wrote a textbook used for teaching the make-up courses. Meg designed make-up and hairstyles and wigs for Tucson's ACT, Correl Theatre and the Jewish Community Center Theatre, and designed the lighting for two seasons of summer theatre at the University of Arizona. Since moving to Los Angeles, she has worked as costumer at Western Costume Company, studied sculpture with Madelyn McLaughlin and is a professional ceremist and painter. Meg is resident supervisor for make-up and hairstyles at the MEGAW. She co-designed the lights, with Mr. Montgomery, for COME BACK LITTLE SHEBA and THE GIOCONDA SMILE. And designed the lights for JOHNNY BELINDA.

#### NEW POLICY: RESERVED SEATING

#### BOX OFFICE HOURS

2:30 PM to 8:00 PM Daily

Telephone Reservations and Information - 881-8166

Address: 17801 Saticoy Street, Northridge, California 91324

#### PERFORMANCES

Thursdays, Fridays and Saturdays at 8:30 PM Sharp  
Sundays - Early Bird Curtain at 5:00 PM Sharp

Box Office opens one-half hour before curtain  
No Seating after 8:30 until first performance break

## WHO'S WHO--IN THE CAST

PHILIP HURTZOG RICHARDS (Bailiff) Mr. Richards received his B.A. in Theatre Arts at California State University Northridge. He is presently studying Television and film acting at Estele Harmon Actors Workshop and singing and dancing with Dianna Childs, Paul DeRolfe and Joe Tremaine. After leaving school, Philip went on a tour of the United States in a nightclub act called THE OTHER SIDE. Since then he has split his time up studying his craft, modeling and working as a fashion and costume designer for the Los Angeles Fashion Industry and Las Vegas. Philip is currently in a traveling showcase with Dick Baher & Company, working locally. Mr. Richards states that he owes a great deal to his other work... that of a psychic and clairvoyant credentialed through the Spiritual Freedom Foundation.

ROBERT ALMODOVAR (Policeman) Robert first appeared at the MEGAW in last year's production of THE PAJAMA GAME in the role of Joe and as one of the Steam Heat dancers. He was born and raised in Sacramento, and has been active in college and community theatre. With the Centerplayers, he was featured in such roles as Orphan in CELEBRATION, Jim Morgan in IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN, and Carlos in THE ME NOBODY KNOWS. At California State University, studying theatre and music, Robert appeared in productions of YOUR OWN THING, CANTERBURY TALES, GYPSY, AMAHL AND THE NIGHT VISITORS, and DR. FAUSTUS. His film credits include Mae West's SEXTETTE and being cut out of THE ALL AMERICAN BOY with Jon Voight. He is studying voice with Justeen Widoff and dance at Roland Duprees.

BILL MARGOLIN (REGISTRAR) CAN CAN is Bill's first appearance for the MEGAW. He recently concluded a production of J.C. SUPERSTAR at California State University, Northridge. Bill has also performed at CSUN in LYSISTRATA and

LIL' ABNER. Mr. Margolin has studied dramatic arts at UCLA and San Francisco State University and recently returned from London where he studied acting and directing at the Royal Academy of Dramatic Arts.

EVANS THORNTON (Paul Barriere) Evans last appeared at the MEGAW as Colonel Redfern in LOOK BACK IN ANGER. He began his professional career as a young man and has toured all the major cities in America. Mr. Thornton toured with the First National Touring Company of SOUTH PACIFIC and was seen in original New York productions of LOVE LIFE, NEW GIRL IN TOWN, MISS LIBERTY, and MOST HAPPY FELLA, among others. Additional stage credits include: A MAN FOR ALL SEASONS, THE ODD COUPLE, CELEBRATION and the original production of A CONFLICT OF INTEREST, as well as SOLITAIRE/DOUBLE SOLITAIRE and SHE STOOPS TO CONQUER for the MEGAW. Numerous film and television credits include: HIGH CHAPARRAL, BONANZA, GUNSMOKE, NIGHT OF THE LIPPUS, RAGE, PETROCELLI and THE TRIAL OF BILLY JACK. Mr. Thornton is currently associated with Sterpa Realty in Sherman Oaks.

PIERRE RENOUDET (Aristide Forestier) With his Louisiana French background, Pierre is quite at home in the role of Aristide Forestier. After receiving his B.A. in Drama from the University of Southwestern Louisiana, he headed straight for Los Angeles. Although he has appeared in more than a score of motion pictures and television shows, he feels that his best work has been on stage. He has played leading roles at the Melrose Theatre, the Cast Theatre, the Morgan, and the Golden Mall. This is his first appearance at the MEGAW. As a member of the Heritage Players, he has played six of the U.S. Presidents, and he has worked with the Disney Players as both actor and director. For his performances as Lincoln in THE RIVALRY and Michael in I DO, I DO he was twice winner of the Best Actor Award at the Los Angeles Adult Drama Festival. His most recent appearances were as Jay Follet in ALL THE WAY HOME, Jamie Tyrone in LONG DAY'S JOURNEY INTO

NIGHT, and Bob McKellaway in MARY, MARY. Pierre is often in demand for voice work and can be heard as the Captain on the "Rocket to Mars" ride and as the voice of Henry, the M.C. of the Country Bear Jamboree at Disneyland.

NIKKI D'AMICO (Claudine) Nikki is a native of Houston, Texas and has appeared at the Houston Music Theatre in such shows as: MAME, with Ginger Rogers, FUNNY GIRL with Carol Lawrence, MOLLY BROWN with Barbara Eden, LITTLE ME with Arte Johnson, THE KING AND I with Janet Blair, CAROUSEL with John Raitt and GYPSY with Gizelle McKenzie. She then performed at the Union Plaza Theatre in Las Vegas in OKALHOMA and MOLLY BROWN. In 1974 Nikki was chosen as a Serendipity Singer and in 1975 became a full scholarship member of the L.A. Civic Light Opera Workshop. She has also appeared in THE FANTASTICS, as Louisa, with Ed Ames and Pat Paulson, and in WEST SIDE STORY as Anita with the Pacific Conservatory of Arts in California. Most recently, Nikki has appeared in Dom DeLuises night club act as one of two featured singer dancers, and a year ago toured in THE GAVIN MACLEOD SHOW a night-club act. Now Nikki is studying film acting with Charles Conrad.

COLLEEN MINAHAN (Gabrielle) Colleen has been with the MEGAW for over two years & was last seen as Stella in the season opener JOHNNY BELINDA. She is a graduate of Eastern Michigan University where she earned her degree in Dramatic Arts and spent a year working in production for The Theatre Company of Ann Arbor. Her musical credits include HOW TO SUCCEED IN BUSINESS, BYE BYE BIRDIE, ANYTHING GOES, ANNIE GET YOUR GUN and the MEGAW productions of KISS ME KATE and THE PAJAMA GAME, as well as dramatic roles in THE MIRACLE WORKER, THE CRUCIBLE, MOTHER COURAGE, THE VISIT, understudy performances in THE LION IN WINTER, and as Kathy in DESIGN FOR MURDER. Ms. Minahan spent ten months as a freelance production assistant for television commercials, and is currently employed at Paramount Television as a writers' assistant on the CBS comedy BUSTING LOOSE. She is a member of the MEGAW and is studying with Elaine Moe.

MARIANNE ESTERLE (Celestine) Ms Esterle was born in Chicago but raised in California. She began her career modeling at age 15. After doing many fashion shows and photographic work, she found performing more of a challenge. She began by studying with Charles Conrad, Jeff Corey and at the Mel Blanc school of Commercials. Among her film and TV credits are: ELECTRA-GLIDE IN BLUE, with Robert Blake; many industrial films and with night-club acts as a featured singer-dancer. This summer Marianne can be seen singing and dancing at Marineland.

JANIS UHLEY (Marie) Born and raised in Los Angeles, Janis studied Theatre Arts at Beverly Hills High School, Cal State--Northridge and UCLA. While in college she appeared in several student films for the American Film Institute, Cal-Arts and UCLA. Janis' first professional film work was in John Schlesinger's THE DAY OF THE LOCUST. Local stage work includes the MAYFAIR MUSIC HALL in Santa Monica and two original shows produced by ANTA-WEST. Janis has appeared in such television shows as ALL IN THE FAMILY, MARY HARTMAN, MARY HARTMAN, and THE NANCY WALKER SHOW. She was the recipient of a scholarship from the Gladys Turk Foundation and studied acting with Jack Garfein and voice with Dr. Vivian Long and Seth Riggs.

OSA (BEAR) DANAM (Mimi) Osa was last seen at the MEGAW as Alais in THE LION IN WINTER. She has worked in various other capacities here: Assoc. Director on A DELICATE BALANCE and Musical Director on AN EVENING OF ONE ACTS. Osa has been a student of acting all her life and became professional at age 21 in New York appearing on and off-off Broadway. At present she is supervisor of the Exotic Animal Show ANIMAL CHATTER at Magic Mountain. In this capacity she has appeared in at least 20 television spots with the animals. Having started dance training late at age 17, Osa choreographed on Broadway with Tony Tanner and in children's theatre in the east, also THE ROAR OF THE GREASEPAINT under Elaine Moe in 1973 at the Northridge Theatre Guild. She also choreographed the family musical UMDILLY which is running simultaneously with CAN CAN. Osa is seeking representation.

SUZANNE GORMLEY (Suzette, the Model) Suzanne is a native of California and majored in music and theatre arts all through school, participating in leading and character roles in ANNIE GET YOUR GUN, SOUND OF MUSIC, OKALHOMA and CHARLIE'S AUNT. Her film credits include over a dozen appearances on CBS's THE YOUNG AND THE RESTLESS, STARSKY AND HUTCH and several commercials. She has studied three years of dance with the Eddie Gay Studio, and also studied with L.C.A Workshop, director Lilyan Chauvin, Gene Casey and is currently studying film technique with Charles Conrad. Suzanne is currently studying voice with Laura Hart. She is a member of SAG and AFTRA, and is represented for commercials by Carey, Phelps and Colvin. Ms. Gormley is currently seeking talent representation.

CYNTHIA WIGNOT (Ma Petit) This is Cindy's first dramatic experience anywhere and she feels honored to be able to start out with such a fine cast and director. Her main interests right now are vocal music, drama and French. She would like to major in vocal music and minor in drama. This summer she will be studying French with Madame Roy, a native Frenchwoman and is planning a trip to Europe in the summer of '78. Cindy is enrolled in the MEGAW beginning drama class, instructed by Nancy Sievert. Ms. Wignot has sung with the Granada Hills Hignlander Choir and the Valley College Acapella Choir.

LANNY BROYLES (Hiliare Jussac) Lanny makes his debut performance at the MEGAW as Hiliare Jussac. Mr. Broyles is not, however, new to LA audiences. He has been seen this year as Orsino in TWELFTH NIGHT at the Company of Angels, As Victor in PRIVATE LIVES at American Theatre Arts, and as Capulet at Will Geer's Shakespeare Festival in Topanga Canyon. He has appeared in the companies at the Utah and San Diego Shakespeare Festivals and appeared as Tybalt in the LA Free Shakespeare Festival's 1975 production of ROMEO & JULIET. In addition to his acting talents, Mr. Broyles specializes in designing stage combats and is an accomplished competition fencer. He has staged combats for OTHELLO at the Globe Theatre, TROILES & CRESSIDA at the San Diego National Shakespeare Festival, and ROMEO & JULIET for the LA Free Shakespeare Festival, and ROSHOMON at Theatre 40 in Hollywood.

PAUL KEITH (Boris) Paul recently garnered critical raves co-starring as Feldman in THE MAGIC SHOW at the Shubert Theatre and in the first national company. This season on TV he co-starred on SIROTA'S COURT and HUNTER. He has also had featured roles on MAUDE, HARRY O, GRADY, and GOMER PYLE. In the bulk of his TV appearances, however, have been in over 30 commercials most noticeably as the man who shouts "National Airlines - Take me I'm yours." Paul's film credits include FUNNY GIRL. His New York stage credits include productions at Lincoln Center and several off-broadway shows including the OBIE winning production BEGGAR'S OPERA. He has starred or co-starred in numerous roles in stock including: Wilson in HARVEY with Pat Paulson, Hysterium opposite Zero Mostel in A FUNNY THING HAPPENED, Uncle Jimmy opposite Nanette Fabray in NO, NO NANETTE, Harry Berlin in LUV, Cornelius in HELLO DOLLY, Bottom in A MIDSUMMER NIGHT'S DREAM, Cassius in JULIUS CAESAR, Jim in GLASS MENAGERIE, Frank in SHOWBOAT with Ray Walston, and Buz in APPLAUSE with Lisa Kirk, and the 2nd Gangster in KISS ME KATE with Hal Linden and Chita Rivera.

FRED GOODMAN (Theophile) Fred has worked as a singer in support of such stars as Polly Bergen, Glen Campbell, Don Ho, Julie London, Al Martino, Kay Starr and Andy Williams in most of the major showrooms of Las Vegas, Reno and Tahoe. As one of the Ray Conniff Singers, he has performed in Great Britain, Japan, Mexico, and the White House. His credits also include a number of television variety shows and movie soundtrack recordings, and he has been a volunteer reader for Recording for the Blind. Fred has studied acting with Stella Adler and Alex Bruhanski. This is his first appearance at the MEGAW.

MAC NELSON (Hercule) Mac, a former high school teacher, holds a B.S. in Speech and Theatre from the University of Southern Mississippi. In stock and regional theatres his roles include norman in STAR SPANGLED GIRL, John the Baptist/Judas in GODSPELL. Billy in ANYTHING GOES and Leo in THE LITTLE FOXES. Film and RV work include THEIVES LIKE US, HUCKLEBERRY FINN and PROJECT SURVIVAL an educational TV series running in 20 states. Mac has studied acting at Film Industry Workshops and completed commercial workshops with Estelle Tepper and Roger Vaughn. He has also taken seminars under Mike Fenton and Lucille Ball at Sherwood Oaks College. Presently, Mac is studying at the Charles Conrad Studio.

LAURINDO FERRAR (Etienne) Laurindo made his first appearance at the MEGAW in the just completed production of DARKNESS AT NOON as prisoner 402. He hails from Massachusetts where he says he was raised on Portugese Fados (songs and Portugese soup. He fled the New England winters for the California sun. Mr. Ferrar has studied acting with Diane Varsi, Sonia Moore, and Nadyne Turney. He has also studied mime with Richmond Shepherd. His acting credits include: J.B., DARK OF THE MOON, and as the menacing Mother in A HATFUL OF RAIN. Mr. Ferrar is a student of Vedanta Philosophy.

JOHN MCFARLIN (Tabac Waiter) John was last seen as the Western Union Messenger in the season's critically acclaimed production of COME BACK LITTLE SHEBA. He has been an apprentice at the MEGAW for over a year and has proved himself valuable in many aspects of production. He ran lights for the summer production of THREE ONE ACTS - SUMMER FAIRE, and last season for DESIGN FOR MURDER where he doubled on-stage picking up after the murder victims. John just completed stage manager duties on DARKNESS AT NOON and is currently continuing his apprentice studies with Ms. Moe.

JOE ALLAIN (Waiter) This is Joe's third show for the MEGAW. He can be remembered as Ralph in KISS ME KATE, or as the debonair Jones in THE RECEPTIONIST. Joe also appeared as the kind LaHire in THE LARK. He's been fortunate enough to appear with Abby Dalton, Jane Kean and the late Andy Devine. This past Christman, he worked in New Orleans with Gale Gordon in NEVER TOO LATE. Mr. Allain is currently under the employ of the J.H. Cargill Organization of New York for which he has directed over twelve productions throughout the United States.

FRANKIE MARSHALL (Pistache) Frankie started performing at the age of six with her Vaudeville Family. She later teamed with a partner then to become the only Comedy Team personally managed by the late Tommy Dorsey. The team appeared in major clubs, hotels, theatres and TV variety shows throughout the United States, Canada and Mexico. Since marrying and adopting three children in the past twelve years, Frankie has confined her career to the West Coast, doing commercials, films and her first love, theatre. Her two young boys ages 10 and 11 are well known actors in film and commercials and have joined their mother in club dates. Ms. Marshall claims she'll "stay in the business until she gets it right" but hopes it won't take the boys that long.

LEONARD J. REDER (apprentice technician) Leonard has been with the MEGAW for nearly two years and has been invaluable in all technical aspects of production. He got his first experience in theatre as a lighting technician at the Center Stage Theatre where he worked on A BIT OF VAUDEVILLE. He then spent several months at KVST-Channel 68 as an audio-video technician. Soon after, he came to the MEGAW where he worked as a lighting technician on KISS ME KATE and A DELICATE BALANCE. He went to work as the apprentice assistant to the lighting designer and set designer on the productions of DESIGN FOR MURDER and AND MISS REARDON DRINKS A LITTLE. Lenny worked as Assistant to the Technical Director on JOHNNY BELINDA and worked on sets and lights for DARKNESS AT NOON. He was assistant lighting designer on THE PAJAMA GAME and designed the lights for last summer's EVENING OF ONE ACTS: LEMONADE, CONVENTION and THE RECEPTIONIST. Mr. Reder is currently a student at Pierce College majoring in Electronic Engineering, and hopes to continue his education at Cal Poly San Luis Obispo and enter the field of telecommunications.

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