



THE
METLAW
THEATRE

Presents

** One Ten Minute Intermission **

IN HONOR OF MOUSIE

Written By
MICHAELA CONGER

Directed By
SALLY KLEIMAN

MONDAY - TUESDAY - WEDNESDAY

JULY 21 – AUGUST 13

**** One Ten Minute Intermission ****

MICHAELA CONGER'S
IN HONOR OF MOUSIE

a drama in two acts

Directed By Sally S. Kleiman
Artistic Direction By Elaine Moe

Produced by Sydney May Morrison and The Megaw Theatre, Inc. Playwrights Wing
by Special Arrangement with Michaela Conger

DESIGN STAFF

Set Design.....The Megaw Theatre, Inc.
Costume Design.....Barbara Dunlap
Lighting Design.....Lynn Ziats
Movement Consultant.....Nina Andro
Original Music and Theme Composed By.....Brooke Halpin
Instrumentation By.....Brooke Halpin
Larry Kaplan
Medical Technical Advisor.....Anne S. Burt C.M.A.

SCENE SYNOPSIS

The entire action takes place in a hall and adjoining room
in a small county hospital in northern California.

TIME: The present

Act One : 9:00 Friday morning

Act Two : 11:00 The same morning

DRAMATIS PERSONAE

Dr. Louise Edgars.....Kim Joseph*
Rudy Harris.....Troy Curvey, Jr.
Bill Lawson.....Addison Randall*
Ruth Lawson.....Nancy Sievert*
Ruth A.....Elizabeth Shaw
Ruth B.....Gloria Carmichael*
Ruth C.....Colleen Minahan*

* Members of Actors' Equity

** One Ten Minute Intermission **

PRODUCTION STAFF

Executive Producer.....	Sydney May Morrison
Technical Director.....	Addison Randall
Stage Manager	Christopher Farnsworth
Property Supervision.....	Megaw Staff
Lights & Sound.....	Ruth Aroni
Box Office Manager.....	Patrice McGuirk
Box Office Staff.....	Lynn Ziats, Delores Lees Tish Iversen, Sarah Kendall
Hosts.....	Dick Mantooth, Mark de Wayne David Betner, Robert Googooian Michael Neil
Subsrcription Chairman.....	Colleen Minahan
Program Co-ordinators	Colleen Minahan, Elizabeth Detterich
Publicity and Promotion	Tish Iversen, Elaine Moe
Program Design.....	Joanna Marshall

THE MEGAW THEATRE, INC.
Board Of Directors

Sydney May Morrison, Elaine Moe, Diane Burt, Robert Googooian, Richard F. Moe
 ALTERNATE: David M. Lukas GENERAL MEMBERSHIP: Colleen Minahan, Barbara Zielke
 FINANCIAL ADVISOR: Ackermann & Associates

PRODUCTION STAFF - WHO'S WHO

MICHAELA CONGER (Author) is a native Californian. Her involvement in theatre started at birth since both her parents were actors, having graduated from the Pasadena Playhouse in the early Thirties. She began her stage training at the age of ten at the University of Washington. She continued with a Theatre Arts major at San Francisco State and appeared in many roles there and in Little Theatre in the San Francisco Bay Area. After college, she enjoyed a career as a folksinger and comedienne which she left after several years to raise a family. She returned to an active life in the theatre six years ago. In addition to other roles and TV appearances, she has appeared at the MEGAW Theatre in several productions, among them COME BACK, LITTLE SHEBA and PRESENT LAUGHTER, for which she won an award. IN HONOR OF MOUSIE is Michaela's first play. She has written poetry and short stories, but has only recently shifted her interest in theatre from acting and directing to writing. Michaela is married, the mother of three and lives in Granada Hills, where she teaches music and likes to garden when she is not otherwise occupied.

SALLY S. KLEIMAN (Director) This is Sally's first opportunity to direct at the MEGAW. Her previous experience includes directing such shows as ARMS AND THE MAN, CAT ON A HOT TIN ROOF, and CHICKEN EVERY SUNDAY in Wisconsin and Arizona. Sally holds a Master of Fine Arts in Directing from the University of Wisconsin, where she acted as director for many of the Playwright's Workshop Productions, and staged THE IMPRESSARIO, FALSTAFF, and THE CRADLE WILL ROCK for the Opera Department.

WHO'S WHO IN THE CAST

KIM JOSEPH (Dr. Louise Edgars) returns to the MEGAW where she has previously been seen in GIOCONDA SMILE, DELICATE BALANCE, TASTE OF HONEY, and SOLITAIRE/DOUBLE SOLITAIRE. Since her last appearance at the MEGAW, Kim has worked at Seattle's A Contemporary Theatre in OTHERWISE ENGAGED and HOLY GHOSTS, with Glynn Turman in HAMLET here in Los Angeles, and in television and film. She has credits in regional theatre, off-Broadway and off-off-Broadway, and holds a Ph.D. from USC.

TROY CURVEY, JR. (Rudy Harris) is making his first appearance at the MEGAW. He is a recent graduate of Carnegie Mellon University. After graduation he spent a season with Carnegie Mellon Theatre Company. He has played such roles as Clinton in DON'T BOTHER ME, I CAN'T COPE, Carlyle in STREAMERS and Elraheem in SHORT EYES. He has also worked off-Broadway in 'TIS A PITY SHE'S A WHORE. Since coming to Los Angeles, he has worked with Glynn Turman in PARTY FOR THE GUILTY at Inner City Cultural Center and HAMLET at Theatre Forty. He has just finished his first film, FAMILY REUNION.

ADDISON RANDALL (Bill Lawson) having just appeared in THE MAN FROM MYSTIC MOUNTAIN, Addison is making a swift return to the MEGAW stage. Addison brings a wide variety of credits with him. He has appeared in everything from Oberon in A MIDSUMMER NIGHT'S DREAM and Richard in A LION IN WINTER to featured roles and stunt work in films and television. He has recently completed taping MERRY WIVES OF WINDSOR as Fenton for Home Television. Addison is a member of SAG, AFTRA, and EQUITY and is represented by Sharon Kemp theatrically and Peggy Schaeffer for commercials.

NANCY SIEVERT (Ruth Lawson) IN HONOR OF MOUSIE marks the third time that Ms. Sievert has appeared in an original production at the MEGAW; audiences will remember her as the harried daughter in WINTER CHICKEN and the title role in THE RECEPTIONIST, both world premieres. Her last appearance on the MEGAW stage was in the award-winning production of STREET SCENE in the role of Rose Maurant. Among her numerous stage credits are the roles of Polly in THE THREEPENNY OPERA, Patsy in Lanford Wilson's THE RIMERS OF ELDRITCH, and the title role in THE STAR SPANGLED GIRL at the Nutmeg Summer Playhouse in Connecticut. She received an M.A. in Acting/Directing from the University of Connecticut and attended the famed H.B. Studio in New York City. A former member of the Groundlings, an improvisational theatre company, she also studied video and commercial technique with the Kingswood Talent Group and taught her own acting workshop at the MEGAW for two years. She is a member of SAG, AFTRA, and EQUITY.

ELIZABETH SHAW (Ruth A) returns to the MEGAW stage after appearing in last season's STREET SCENE as Mae Jones, and Marge in OUT OF THE FRYING PAN. She received a Masters Degree in acting from Indiana University. She has played a variety of roles, including Alma in SUMMER AND SMOKE, Bunny in HOUSE OF BLUE LEAVES, Joanne in COMPANY, Mrs. Prentice in WHAT THE BUTLER SAW, Adela in HOUSE OF BERNARDA ALBA and Sister Bessie in TOBACCO ROAD. Before leaving the Midwest, Elizabeth logged several seasons of summer stock and was also a founding member of the professional comedy improvisational group A REASONABLE FACSIMILE. She played Ruth in the Rio Goode production of THE NORMAN CONQUESTS.

GLORIA CARMICHAEL (Ruth B) was last seen at the MEGAW as Lady Brockhurst in THE BOY-FRIEND. She began her acting career at Los Angeles City College, then moved into nightclub work here and in the East. She spent a summer playing on the Borscht Circuit in upstate New York, then a little modeling and a six month tour of one night stands followed. When she returned to Hollywood, she appeared in various TV and film dramas which earned membership in AGVA, EQUITY & SAG. She is currently a member of Ms. Moe's Advance Acting Workshop.

COLLEEN MINAHAN (Ruth C) is a familiar face to MEGAW audiences, having appeared as Regina Hubbard in ANOTHER PART OF THE FOREST, Stella McGuire in JOHNNY BELINDA, Kathy Moore in DESIGN FOR MURDER as well as roles in CAN CAN, PAJAMA GAME and KISS ME KATE. Since first becoming a Megawite five years ago, Ms. Minahan has been very active behind the scenes, most prominently as program co-ordinator and Patron Chairman for the past two seasons. Her television appearances include BUSTING LOOSE, THE TED KNIGHT SHOW, MAKIN' IT and commercials for Biz Detergent and Super Nika Whiskey from Japan. Since arriving in Los Angeles, Colleen has earned her daily bread within the entertainment industry as a production assistant on commercials for Texaco, Betty Crocker and Chrysler, as a legal secretary at International Creative Management and as a production secretary for Paramount Television. She recently and proudly joined the ranks of NBI Productions. Ms. Minahan is represented in all fields by Darlis Clark and Michael Lynch of The Clark Group. Her most recent appearance at the MEGAW was in OUT OF THE FRYING PAN as Kate Ault.

PRODUCTION STAFF - WHO'S WHO

BARBARA DUNLAP (Costume Design) hails from Texas and recently received her BA from Trinity University in San Antonio in Theatre and Costume Design. She has worked as Garland Riddle's assistant on the current MEGAW production of SHE LOVES ME as well as several other productions including FIDDLER ON THE ROOF at Earl Holliman's Fiesta Dinner Playhouse in San Antonio. A hearty welcome to Barbara.

LYNN ZIATS (Lighting Design) is a welcome addition to the MEGAW technical staff having designed the lights for STREET SCENE, OUT OF THE FRYING PAN, and more recently assisted with the lights for THE PHILADELPHIA STORY. She is currently in her final semester at Cal State University, Northridge as a Theatre major.

NINA ANDRO (Movement Consultant) originally from San Francisco is making her Los Angeles stage debut in SHE LOVES ME, the current MEGAW musical. She has appeared in the film HEARTBEAT and on television in GENERAL HOSPITAL. Her stage credits include TWO FOR THE SEESAW, I DO - I DO, LENNY, A CRY OF PLAYERS and ANNIE GET YOUR GUN. Nina received her BFA from U.S.I.U. School of Performing Arts and has studied in Los Angeles with Sal Dano. She is currently seeking theatrical representation.

BROOKE HALPIN (Composer) recently was commissioned by the Glendale Regional Arts Council to compose Symphony No. 1. He has also been commissioned by the California Association of Professional Music Teachers to compose a woodwind quintet. Vorpall Gallery, Laguna Beach, commissioned to compose a sound collage. Music published by Harrison Music Corp., Hollywood, CAL. and Rarities for Strings, Dallas, Texas. Brooke is presently under management with The Tornay Agency in New York City. Brooke guest conducts as well as composes and in June, 1981 you can hear an hour of his chamber music on KFAC on CONCERTS LIVE FROM THE MUSEUM OF NATURAL HISTORY program.

LARRY KAPLAN (Instrumentation) is currently a member of the orchestra for the MEGAW musical, adroitly capable on the flute. We are delighted to have him assist us with the music for IN HONOR OF MOUSIE. Larry presently studies with James Galloway.

ELAINE MOE (Artistic Director) is a distinguished director/performer/theatre manager and a recipient of The Los Angeles Drama Critics Circle Award and The Drama-Logue Award in two of these areas: Distinguished Achievement in Direction for ANOTHER PART OF THE FOREST, and Distinguished Achievement in Performance for her role as Miss Moffat in THE CORN IS GREEN. In addition to directing numerous MEGAW productions, Ms. Moe directed last summer's Los Angeles Shakespeare Festival Production of TWELFTH NIGHT at the Ford Theatre and directed Bob Denver in THE STAR SPANGLED GIRL.

ELAINE MOE (Artistic Director) (Continued) Elaine directed last season's productions of STREET SCENE and the World Premiere of THE MAN FROM MYSTIC MOUNTAIN. She will be on stage again in the fall as Elizabeth Barrett in THE BARRETTS OF WIMPOLE STREET. She is the director of the current MEGAW presentation SHE LOVES ME.

SYDNEY MAY MORRISON (Executive Producer) is founder and co-owner of the MEGAW Theatre, Inc. She is a recipient of the 1979 Drama-Logue Award for producing STREET SCENE, the 1978 Los Angeles Drama Critics Circle Award and the Drama-Logue Award for Distinguished Direction of THE CORN IS GREEN and a third Drama-Logue Award for her direction of BIG FISH, LITTLE FISH. Sydney directed this season's productions of RAIN and OUT OF THE FRYING PAN and will be directing the 80-81 season opener THE BARRETTS OF WIMPOLE STREET. She also produced the current MEGAW production of SHE LOVES ME.

CHRISTOPHER FARNSWORTH (Stage Manager) Chris is a relative newcomer to the MEGAW Theatre, having run lights and sound for the recent production OUT OF THE FRYING PAN. Chris moved to California a year ago, relocating from Tucson, Arizona where he studied at the University of Arizona for four years. While theatre is still a source of much pleasure to Chris, during the day he can be found practicing his art as a mortician. Chris has acted in NO TIME FOR SERGEANTS, LILLIE'S DEFLOWERING, SIX CHARACTERS IN SEARCH OF AN AUTHOR, YOU'RE A GOOD MAN CHARLIE BROWN and PLAY IT AGAIN, SAM. He's been a costume designer for RICHARD III, LITTLE NIGHT MUSIC, MAME and CAMELOT.

RUTH ARONI (Sound and Lights Operator) began her theatrical interests with Children's Theatre several years ago. She was active in high school and college speech and debate, specializing in dramatic interpretation and story-telling. She received 1st prize for a storytelling interpretation of BARTHOLOMEW AND THE OOBLECK. A welcome addition to the MEGAW, she will be handling lights and sound for this production.

ACKNOWLEDGEMENTS

The author wishes to acknowledge the invaluable assistance of Harold Arlen, F.A. Rockwell, the entire MEGAW family and especially the Conger tribe, Bob, Jon, Jerry and Amy.

** James Riddle, Steve Pliska, Garland Riddle, David M. Lukas **

** Anne S. Burt **

** Clara Myers, Encino Hospital **

** Richard & Pam Bauer, Medical Assistance & Supplies Consultants **

** Utter-McKinley Mortuaries **

** Maria Chelly, Professional Education, Valley Presbyterian Hospital **

** The Members of the Actors, Writers, & Directors Workshop **

** Actors Equity Association **

** Kerry Karsian **

BOX OFFICE HOURS

2:30 to 7:30 - Tuesday through Sunday

CLOSED MONDAYS

**Telephone Reservations & Information - 881-8166
Address - 17601 Saticoy St., Northridge, CA 91325**

**WE WILL BE UNABLE TO ACCEPT
CANCELLATIONS OR HONOR REFUNDS
AFTER PURCHASE**

RESERVED SEATING

PERFORMANCES

**Thursdays, Fridays & Saturdays at 8:30 PM Sharp
Sundays - Early Bird Curtain at 5:00 PM Sharp**

Box Office opens one-half hour before curtain

No seating after 8:30 until first performance break

**ALL RESERVATIONS MUST BE PAID FOR
48 HOURS PRIOR TO PERFORMANCE**

SORRY, BUT THE FIRE DEPARTMENT SAYS "NO SMOKING"

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