

**M**EGAW  
THEATRE, INC.

*Presents...*

MAGAZINE 1986-87



# THE RIVALS

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**THE MEGAW THEATRE  
THIRTEENTH ANNIVERSARY SEASON 1985-1986**

presents

**"THE RIVALS"**

BY  
**Richard Brinsley Sheridan**

Directed by **Tom Ashworth**  
Assistant Director: Christine Ashworth

Produced by **Sydney May Morrison/The Megaw Theatre, Inc.**  
Artistic Director: **Elaine Moe**  
Company Manager: **Diane B. Burt**

Set Design by:  
**Jeffrey Flosi**

Lighting Design by:  
**Tony Potter**

Costume Design by:  
**Osa Danam**

Production Stage Manager:  
**Eric Jensen**

Assistant Costume Designer:  
**Peigi Brinton**

*The taking of photographs or use of recording devices is strictly forbidden.  
Thank you. Understudies will be announced and posted prior to performance  
at the box office entrance.*

**September 19 through November 2, 1986**

# PROGRAMME

## DRAMATIS PERSONAE

(In Order of Appearance)

Fag .....	Bruce Winant
Thomas .....	Timothy Polzin
Lucy .....	Mary Burkin
Lydia Languish .....	Carol Jones
Julia Melville .....	Cheryl-Ann Wilson
Mrs. Malaprop .....	Pat McAneny
Sir Anthony Absolute .....	Michael Holmes
Captain Asbsolute .....	Robert Kozak
Faulkland .....	Will Dalley
Acres .....	Mark Ringer
Sir Lucius O'Trigger .....	Bob Papenbrook
David .....	Wade Carter
Kate .....	Marie Ruzicka
Errand Boy .....	Eric Jensen

### Alternates/Understudies

Faulkland/Captain Absolute: Steve Mehmert; Mrs. Malaprop: Elaine Moe;  
Thomas: Paul St. Peter; David: Michael J. Dominguez; Lucy: Marie Ruzicka;  
Bob Acres: Randy Markey; Sir Lucius: Tom Ashworth;  
Lydia: Kelie McIver; Julia: Christine Ashworth;  
Sir Anthony: Marty Brinton

The Rivals was originally produced at The Covent Garden Theatre 1/17/1775.  
mal-a-prop-ism n. (after Mrs. Malaprop in Sheridan's play THE RIVALS)  
1. ridiculous misuse of words, especially through confusion caused by resemblance  
in sound.  
2. see mal-apro-pos

### *The Megaw Theatre*

*dedicates this production to the advancement of literacy, reading institutions,  
all neighborhood libraries and to all teachers who provide reading incentives  
in a world where language is becoming a lost art.*

\* Now that we have you reading this! Please remember  
an empty seat . . . is a lonely seat. PLEASE CALL to cancel  
your reservation (and transfer).

## SYNOPSIS OF SCENES

### ACT I

- |            |  |
|------------|--|
| Scene i.   | A Street in Bath.                            |
| Scene ii.  | A Dressing-room in Mrs. Malaprop's lodgings. |
| Scene iii. | Captain Absolute's lodgings.                 |
| Scene iv.  | The North Parade.                            |
| Scene v.   | Julia's Dressing-room.                       |
| Scene vi.  | Mrs. Malaprop's lodgings.                    |

*A Ten Minute Intermission*

### ACT II

- |            |                           |
|------------|---------------------------|
| Scene i.   | Mr. Acre's lodgings.      |
| Scene ii.  | Mrs. Malaprop's lodgings. |
| Scene iii. | The North Parade.         |
| Scene iv.  | Julia's Dressing-room.    |
| Scene v.   | King's Mead Fields.       |

*Curtain.*

Place ..... Bath, England.

Time ..... 1775

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visiting your Christmas  
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## ABOUT THE AUTHOR

RICHARD BRINSLEY SHERIDAN, born in Dublin in 1751, his father was the Irish actor/manager Thomas Sheridan II, and his mother the successful playwright and novelist Francis Chamberlaine. In the year 1771 while in Bath, Richard fell in raptures with the beautiful face and voice of Elizabeth Ann Linley, age 17. To avoid other forceful suitors and their parent's disapproval, they eloped to France. He returned to England to attempt to conciliate the families, fought two duels with old suitors, and was disowned by his father. Richard, 22, too proud to let his wife support him by public singing, undertook to make a fortune by writing plays. Amazingly, he succeeded, his first play being *The Rivals*, and his masterpiece, *The School for Scandal*. In 1780 he bid playwriting farewell, was elected to Parliament, and was in the minority as an ardent supporter of the American colonies right to be free. On February 24th, 1809, the Drury Lane Theatre, which he had bought from David Garrick, burnt to the ground. In the Piazza coffee house Sheridan sat and watched his livelihood disappear. Someone in the coffee house remarked on his composure. "A man," observed Sheridan, "may surely take a glass of wine by his own fireside." He died poor in 1816, his creditors ready to drag him off to jail, but was rich again in his funeral, for seven lords and one bishop bore him to his final resting place in Westminster Abbey.



## About The Play

About the play and its time, the early 1770's.

John Wesley, the founder of Methodism, described the morality of England in this era as a medley of smuggling, false oaths, political corruption, drunkenness, gambling, cheating in business, (especially concerning the military), chicanery in the courts, servility in the clergy, worldliness among the Quakers, and private embezzlement of charitable funds. It is an old refrain. Wigs were waning, there was a tax on the powder that deodorized them. No one drank water if he could get something safer. The Industrial Revolution was starting, mad George the Third was on the throne, and in Boston tax revolters were throwing tea into the sea and demanding direct representation.

Richard Brinsley Sheridan's first comedy, *The Rivals*, was written in six weeks at the age of 22. It opened on January 17, 1775, and was poorly received, being over five hours long and too harsh in its satire. Custom dictated that any further performances be announced from the stage opening night after the curtain call. The managers would decide after hearing the applause. Sheridan took the unusual step of claiming it was only a dress rehearsal, rewrote, re-edited, recast, and reopened it on January 28. The second performance began a series of dramatic successes that brought Sheridan wealth and fame. Soon all of London was imitating Mrs. Malaprop, and this gave the English Language a new word: malapropism, noun, ridiculous misuse of words, especially through confusion caused by resemblance of sound. Few plays can claim they gave a word to the language.

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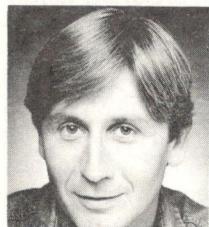


## The Cast (In Alphabetical Order)

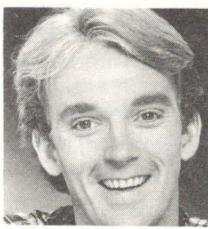


**Mary Burkin** (*Lucy*) loves writing and performing in her own plays, the most recent of which have been wild and crazy parodies of Shakespeare's *Anthony*

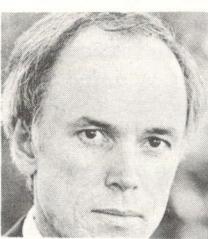
*and Cleopatra* and *Romeo and Juliet*. Her television credits include *The Facts of Life* and *Divorce Court* (she lost) and several commercials. She has acted throughout the country in her own one-woman shows on *Susan B. Anthony*, *Clara Barton*, *Lola Montez*, *Louisa May Alcott*, *Victoria Woodhull*, *Dame Shirley*, and *Jane Austen*. Most recently she has taught acting at Pasadena City College, been Artistic Director for WIT's Writers Salons for three years running, and worked as the General Manager for the American Living History Theatre, an Equity company based in Hollywood. She is very happy living in Altadena, where she can always find a place to park her car.



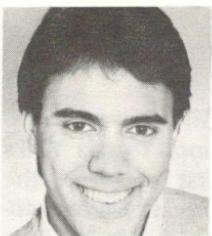
**Wade Carter** (*David*) After spending a year as the Megaw's technical director, Wade finally steps on stage in *The Rivals*. He first came to Los Angeles in 1977 to study at The Lee Strasberg Theatre Institute. In 1979 he returned to his native Florida and spent five years with The Playwrights Repertory Festival, playing leading roles in plays by Williams, Albee, Shaw and Beckett, among others. Deciding to give Los Angeles another try, he came back in 1985 and began his association with the Megaw with their production of *The Investigation*. He enjoyed his tenure as T.D., but is much happier acting.



**Will Dalley** (*Faulkland*) This is Will's first show at the Megaw. He also appeared in an L.A. production of *Philadelphia Here I Come*. He also appeared as Curio in the Old Globe production of *Twelfth Night*. At the Hilberry Theatre in Detroit he appeared as Brutus in *Julius Caesar*, Jerry in *Betrayal*, Tilden in *Buried Child*, Trevor in *Bedroom Farce*, Slender in *The Merry Wives of Windsor*, Hawes in *Murder at the Vicarage*, Rough in *Angel Street*. In addition he has been the fight choreographer for such productions as *The Three Musketeers*, *Romeo & Juliet*, *West Side Story*, *Julius Caesar* and *Hamlet*. TV: He has appeared in commercials and as the Barker in CBS's *The Complet Al*.



**Michael Holmes** (*Sir Anthony Absolute*) Michael recently appeared as Talthybius in *The Greeks*. Other L.A. stage performances have included the Landlord in *Moonchildren* and Leontes in *The Winter's Tale*. Television credits include *The Young and the Restless*. He co-starred in the films *The Slayer* and *Summerspell*. Directing credits include *Family Business* and *Players*. In N.Y. Michael was featured in the original Broadway production of *Rosencrantz and Guildenstern Are Dead*, *Willie* at the Public Theatre, played Horatio to Robert Burr's *Hamlet*, toured as Tom in *The Glass Menagerie*, etc., etc. A student of Uta Hagen, Michael is proud to be the only acting teacher in L.A. to be recommended by Uta Hagen.



**Eric Jensen** (*Errand Boy*) With a major emphasis in musical theatre, Eric's past credits have included *Evita*, *West Side Story*, *Grease*, *Oklahoma* and *Fiddler on the Roof*.

A native Californian, he was last seen in *Streamers* at the Figtree Theatre. This marks Eric's first performance at the Megaw.



**Carol Jones** (*Lydia Languish*) Carol Jones is no newcomer to the Megaw, having appeared here last as Muffy in the West Coast premiere of *To Grandmother's House We Go*. Her other stage credits include the lead in both the West and East Coast productions of *The Perfect Daydream* and Viola in the Main Floor's *Twelfth Night*.

Her many film credits include guest starring roles in *The A-Team*, *Cutter to Houston*, *The Waltons* and *Family*. She also starred as Francesca in the Peabody Award Winning *After School Special*, *Francesca, Baby* and had a regular stint on CBS's *The Young and the Restless*. She will soon be seen as the battered wife, Roxanne, in Martin Tahse productions' *Salem's Children*. She is seeking theatrical representation.



**Robert Dean Kozak** (*Captain Jack Absolute*) Rob was born in Sonoma California 11/29/61. He received his B.F.A. in Theatre as a scholarship student at

Stephens College (a private women's institution). After traveling the countryside by thumb and living in many diverse situations he has decided to keep on with his acting career since things can't

get any worse. Since arriving last September audiences can remember him as Bo Decker in *Bus Stop* at the Warner Grand Theatre, Don Baker in *Butterflies Are Free* at the Off Main St. Theatre in Santa Monica, and stepping in a day before opening for the American Premiere of *The Old Woman Broods*, (also at the Off Main) he was the Bartender/Blindman. He never met a person he didn't like!



**Pat McAneny** (*Mrs. Malaprop*) trained at the American Theatre Wing, and The American Shakespeare Festival. She made her NY debut as Hermia in *A Mid-*

*summer Night's Dream* directed by Joseph Papp. She then landed the coveted role of Miriamne in Maxwell Anderson's *Winterset*. Shortly thereafter she made her B-way debut as Ophelia in Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, followed the following year with Shelia, in *Borstal Boy* by Brenden Behan, both plays winners of the Tony and Drama Critics Awards. She worked in repertory in Louisville, Cincinnati and Boston and has starred in numerous television shows in NY and LA including *Rockford Files*, *Hawaii 5-0*, and this past season starred in the MOW, *Victims For Victims*. She is married to playwright Joseph Hindy, whose play *Kings* opens on Broadway this season. Just returned from Japan where she danced and performed on TV as an Audrey Hepburn look-a-like.



**Bob Papenbrook** (*Sir Lucius O'Trigger*)

After a two year respite from the stage, Bob returns with his Megaw debut. Never one to lie dormant, Bob has busied himself by doing voices for television and motion pictures.



**Timothy Polzin** (*Thomas the Coachman*) *The Rivals* marks Tim's second appearance at the Megaw. He was last seen as the bumbling policeman in *Thieves Carnival*. Tim comes to L.A. from the University of Iowa where he received his B.A. in Theatre Arts. At Iowa Tim was seen in a wide variety of productions including, *I Remember Mama*, *The Three Penny Opera*, *Candide*, *Once Upon A Mattress*, *The Rimers of Eldritch*, as well as several original scripts from the Playwrights Workshop. Tim loves to play guitar, juggle to impress his friends, and spend as much time as possible alone in the great outdoors. Tim is currently seeking theatrical representation.



**Cheryl-Ann Wilson** (*Julia*) Cheryl-Ann is making her second appearance on the L.A. stage, having just completed a run with *More Warhit*,

*The Adventure Continues*, written by Doug Warhit at the Beverly Hills Playhouse. She moved to L.A. almost three years ago after studying Dramatic Arts at the University of California at Santa Barbara. She landed her first TV. role as Megan Hathaway on *Days of Our Lives*, and after eight months of menace, was murdered. She received the Soap Opera award for "best daytime villainess," and guest starred on *T.J. Hooker* and *Trapper John M.D.* before taking her current role as Kate Wells on the CBS daytime drama *Capitol*. Also, look for Cheryl-Ann as a guest celebrity on the new upcoming game-show *Crosswits*.



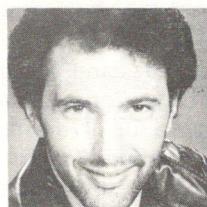
**Mark Ringer** (*Bob Acres*) Mark Ringer trained at the Royal Academy of Dramatic Art, the American Academy of Dramatic Art and took his MFA at UCLA. Winner of the Jack Nicholson

Award for acting and the Teague Melville Elliot Fine Arts Award, he appeared there as Uncle Vanya, Joe Keller in *All My Sons*, Jacques in *As You Like It* and the Inquisitor in *Saint Joan*. He was Manilal in *Gandhiji* for Laat and Prospero in a recent video of *The Tempest*. He directed and acted in his own translation of Euripides' *The Bacchae* and most recently directed and acted in the first American production of *The Puritaine* at the Globe in Hollywood. This is his first appearance at the Megaw.



**Marie Ruzicka** (*Kate and Alternate for Lucy*) After receiving her BA in Communications at Linfield College in Oregon, Marie traveled cross country performing

and teaching, which brought her to Los Angeles where she is beginning to build her career. Her theatrical credits include Elizabeth in both *The Crucible* and *Laundry and Bourbon*, Karen in *The Children's Hour* and the lovable Marianne in *Tartuffe*. She has appeared in such musicals as *Oliver*, *Annie Get Your Gun*, *Cabaret*, *Evita*, and *Celebration*. And Marie is celebrating *The Rivals* as her first appearance at The Megaw.



**Bruce Winant** (*Fag*) is making his Megaw debut after just completing a 7 week run of *Carousel* as Mr. Snow at the Lawrence Welk Village Theatre. L.A. stage

appearances include the recent west coast premiere of *Kuni Leml* at Westwood Playhouse, the west coast premiere of Michael Weller's *Fishing* at the Landmark Alliance Theatre and roles in *Popular Neurotics* at the Mark Taper Forum and his critically applauded performance as Renfield in *Dracula* at the Harlequin Dinner Playhouse. On TV. last year, Bruce co-starred in the epic 12 hour mini-series, *A.D.* and co-starred with the late Rock Hudson in *World War III*. Other TV. guest appearances include *Alfred Hitchcock Presents*, *Joe Bash*, *Insiders* and *Call To Glory* among several others.



**Michael J. Dominguez** (Alternate for David) is originally from New York. He recently graduated with a B.A. in Theatre Arts from New Mexico State University, which houses Tony Award winning playwright Mark Medoff. He is making his Los Angeles Theatre debut in this production. Other credits in Southern California include commercials and stage work for Sea World and the film *Mind Over Matter*.



**Kelie McIver** (Alternate for Lydia Languish) recently immigrated west and debuted to Los Angeles audiences in *Immaculate Heart* at Theatre Theater.

Regional credits include Isabelle in *Ring Round the Moon*, Stella in *A Streetcar Named Desire*, Sandy in *Grease*, and Hedy LaRue in *How To Succeed In Business*. Her film credits include *Reform School Girls* released this August and *Repairs*. Also a singer, Kelie has performed her cabaret act at The Grand Theatre, Theodore's, and White Concert Hall. Having just completed a run of *Footsteps of the Sandpiper* in Northern California, Kelie is back in L.A. to mark her first collaboration with the Megaw Theatre in *The Rivals*.



**Randy Markey** (Alternate for Bob Acres) Randy Markey makes his Megaw theatre debut as Bob Acres. His first L.A. performance was in the world premiere of *The Paradise Inn*, where he played Percy at The Rose Theatre in Venice. Boston audiences enjoyed him as

Judas/John the Baptist in *Godspell*, the Fire Chief in *The Bald Soprano*, and Gar Private in *Philadelphia Here I Come*. Summer stock audiences saw him in New Hampshire as Charlie Blossom in *Working*, and as Bellomy in *The Fantasticks*. San Antonio audiences will remember Randy in an award winning performance of Tom in *Tea and Sympathy*. He also composed original music for the score of *Discovery*, an obscure but wonderful show about Christopher Columbus.



**Steve Mehmet** (Alternate for Captain Absolute and Faulkland) *The Rivals* marks Steve's debut on the Megaw stage. Previous L.A. excursions include the second policeman in *Bashville*, at the Odyssey theatre. Most recently, he filmed his first commercial for the American Dairy Association. Beyond Los Angeles, Steve's name can be found in old programs in college and community theatres in Kansas City, Missouri, where he appeared as George in *The Footsteps of Doves*, Walter Faye in *Walter Faye and the Lonely Machine*, and Dr. Memory in *I Think We're All Bozos On This Bus*.

**Elaine Moe's** (Alternate for Mrs. Malaprop) professional career has spanned twenty-five years of theatrical ventures in California and the great Southwest. She has distinguished herself as a theatre manager, director, and performer. She is the recipient of numerous awards and honors in all three areas. Among her most memorable and favorite stage roles are: Ms. Moffat in *The Corn Is Green*, Hedda in *Hedda Gabler*, Elizabeth in *The Barrett's of Wimpole Street*, Raymonde in the U.S. Premiere of *A Flea in Her Ear*, Ceil in *And Miss Reardon Drinks A Little*, Liz in *Present Laughter* and, of course, the magnificent Mrs. Malaprop which she had the pleasure of performing under

the direction of Kenneth Moore precisely 20 years ago. Elaine is active in all areas of the performing arts and currently serves on the Board of Directors for the California Theatre Council.



**Paul St. Peter** (*Alternate for Thomas*)

Paul was born in Fargo, North Dakota, and raised in San Diego, where he appeared at the Old Globe Theatre in the

West Coast premiere of *Child's Play*. His

other Old Globe credits include *Abelard and Heloise*, *Hadrian VII*, and *Elizabeth and Essex*. A versatile performer, Paul sang in many productions with the San Diego Opera Company and Civic Light Opera. Science fiction fans will recognize Paul's voice as that of *Zor Prime* in the animated series *Robotech*. In addition to doing voice-overs and stage plays, Mr. St. Peter teaches speech and voice at Los Angeles Broadcasters, and dialects for actors. *The Rivals* marks Paul's debut at the Megaw.

## ACKNOWLEDGEMENTS

*The City of Los Angeles Department of Cultural Affairs  
for their continuation grant for Senior & Handicapped programs.*

**Dennis Poore and Friends in Concert for Creating the Benefit to Sponsor our  
PERFORMING ARTISTS FUND.**

*AUDIENCE EXTRAS for their Award and Contribution to the Megaw  
for Creating and Building Future Audiences.*

**Harold, Blanche, Jacque, Dick, Colleen & P.J. for . . . Thanks!  
OSA DANAM for the Two By Two Costumes  
and**

***TO ALL OF OUR 1986-87 CONTRIBUTORS WHO HAVE ALREADY  
MADE A DIFFERENCE . . . THANK YOU!***

## Administration Staff



**Sydney May Morrison** (*Executive Producer / Founder of the Megaw Theatre, Inc.*) Once again invites new and seasoned audiences to embark on the

incredible journey of live theatre... She has produced, directed, originated or sponsored over one hundred productions in conjunction with the Megaw Theatre. Her dedication to the development of "young artists" and "new audiences" has enabled the Megaw to present creative and innovative seasons that offer a kaleidoscope of critically acclaimed revivals, classics, contemporary and new works for each is its own journey of discovery. As producer/director she has received *Los Angeles Drama Critics Awards, Drama Logue Awards, L.A. Weekly Awards and Nominations and Service Awards for Community Involvement*. She also co-produced the West Coast Premiere *Very Good Eddie* (Megaw/Mayfair) and served as Producing Director for the Prescott Summer Festival Tour.



**Diane Burt** (*Music Director / Company Manager*) Diane is a co-founder of the Megaw. She received the L.A. Weekly award for her music direction of *Very*

*Good Eddie* which moved to the Mayfair Music Hall. She served as music director and coordinator for the Megaw Summer Festival of Musical Theatre: *Ernest, Syracuse and Dandelion*; On tour with the Megaw at the Prescott Center for the Performing Arts, she appeared in *Romantic Comedy and Company*. She has appeared in over twenty-five musical productions and the award winning *Present Laughter* and *The Barretts of Wimpole*

Street. Her other professional credits include recordings (Lionel Richie's hit *All Night Long*), commercials, (*Sound of Music*, a recurring role on *General Hospital*), lead singer for Peter Marshall's *Chapter Five* and owns her own *Caroling Company*. She recently appeared in *Curse You Villain*.



**Elaine Moe** (*Artistic Director/Founder*) is one of the pioneers of professionalism in equity waiver theatre. After thirteen years of theatre in Los Angeles, she has produced, directed, performed, written, toured and created over one hundred productions featuring hundreds of new and established performers, designers and directors, and assisted in establishing the professional ethic of Theatre Management in smaller L.A. theatres. She is a recipient of *Los Angeles Drama Critics Circle Awards, Drama Logue Awards, L.A. Weekly Publ. Awards, Robby Awards (and nominations)* as well as the Johnston's Yogurt/Women in Theatre Career Achievement Award. Ms. Moe has guest directed for the Univ. of Ariz., L.A. Shakespeare Festival, Prescott Center for the Performing Arts, The Quaigh Theatre N.Y., Mayfair Theatre L.A. and others. She serves on The California Theatre Council Board of Directors.



**Tom Ashworth** (*Director*) Tom received his Master of Fine Arts from San Diego's School of Performing and Visual Arts in 1977. Last year for the Megaw he directed his first play since leaving college, *Thieves Carnival*, by Jean Anouilh, for which he won a Dramalogue Award

for Directing, courtesy of Mr. Steven Zeller. Primarily an actor, Tom received very favorable reviews for his performance this year in the rarely produced 1607 prose comedy *The Puritaine*, at the Globe Playhouse. He has also performed with the New York Shakespeare Festival, the Old Globe Theatre, San Diego Repertory Theatre, Los Angeles, San Diego, and Long Beach Civic Light Operas, Harlequin Dinner Playhouse, a recently finished run of *Spokesong* at the Pasadena Playhouse, and four plays here at the Megaw, including the multiple award winning production of *School for Scandal*. In October Tom will be playing the role of Casper Milquetoast in the film *The Woo Woo Kid*. Tom lives with his wife in Northridge.



#### Christine Ashworth

(Assistant Director)

Primarily trained as a dancer, Christine danced with the California Ballet for many years. She has also performed with

the San Diego Civic Light Opera, the Long Beach Civic Light Opera, West Hollywood's Globe Playhouse in two plays, the Megaw Theatre's *Boys From Syracuse*, *Roar of the Greasepaint*, *Thieves' Carnival*, and last season played the lead in *God of Vengeance* at Group Repertory Theatre to good reviews.

**Eric Jensen** (Stage Manager)



#### Jeffrey B. Flosi

(Set Design)

*The Rivals* is Jeffrey's third appearance at the Megaw as a designer. His settings for *Thieves' Carnival* and *Becket* marked

his return to design work after a ten year hiatus. He is a graduate of the University of Santa Clara, where he received the William H. Leahy Award for theatre excellence. Some of Jeffrey's other credits include *The Fantasticks*, *The Effects of Gamma Rays on the Man in the Moon*,

*Marigolds* and *Black Comedy*.



**Anthony Potter** (Lighting Designer) Started acting professionally at six years old. At fifteen, he moved backstage, and he has been there ever since. He

has worked both union (I.A.T.S.E.) and non-union and has been on the board of several community theatre groups, including The Camelot Players. In 1985 he won the Colorado Media Producers Guild Award for his set design for *Holy Mackerel*, and has just completed designing light and sound for the Globe Playhouse's Productions of *Julius Caesar* and *Cymbeline*. This is his first production at the Megaw Theatre.



**Osa Danam** (Costumes) Osa's career spans over twenty years and two coasts. Her talents include: Acting, singing, dancing, writing, directing

and producing (stage, film and video) and wild animal training (6 years at Magic Mountain and national TV). Having attained an excellent background at LA Valley College and ANTA West she travelled East. At Melody Fair in North Tonawanda, New York she appeared in: *Funny Girl* with Carol Lawrence, *Sweet Charity* with Chita Rivera and *On A Clear Day* with Marcia Rodd, directed children's theatre productions *The Brave Little Tailor* and *Thirteen Clocks*, was discovered by Lew Walters and replaced the lead in *At The Drop Of A Fan*. She performed both on and off Broadway. While serving on the Board of Directors of the RFK Children's Theatre she was Assistant Director to Tony Tanner when the group produced *Brave* at the Helen Hayes Theatre. For the last thirteen years she has worked extensively at the Megaw with Sydney, Elaine and Diane to enhance theatre in Los Angeles. She co-directed *Two By Two*.

## **ADMINISTRATION:**

Executive Producer .....	Sydney May Morrison
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Production Coordinator .....	Jeffrey Flosi
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Lighting Assistant/Board Operator .....	Kelly Remmington, Timothy Berreth
Sound Assistant/Board Operator .....	Megaw Staff
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Dialogue Coach .....	David Warren

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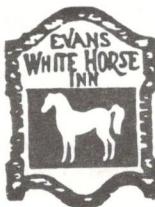
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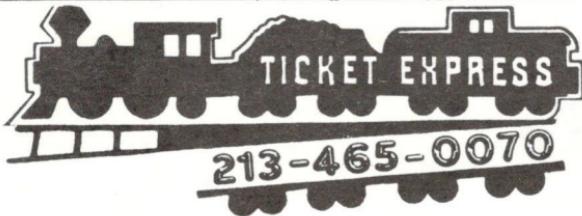
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