



Presents

EDUCATIONAL FILMS, INC. PRESENTS
DRAMATIS PERSONAE

PRODUCTION STAFF

-- PRESENTED BY ERNESTINE McCLENDON.

WHO'S WHO

PRODUCTION STAFF — WHO'S WHO

PATRONS

IT'S NEVER TOO LATE
TO BE A PATRON...



PRESENT
LAUGHTER

by NOEL COWARD

DIRECTED by
MEG CAJERO

FEBRUARY 17 thru APRIL 2

DRAMATIS PERSONAE

PRODUCTION STAFF

— PRESENTED BY Ernestine McClelland.

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PRESENT LAUGHTER

by

Noel Coward

PRODUCERS:

Sydney May Morrison
&
David M. Lukas

SYNOPSIS

THE TIME: 1927

The action passes in Garry Essendine's studio in London.

ACT ONE

Morning

(10 minute intermission)

ACT TWO

Scene 1: Evening, Three days later
Scene 2: The next morning

(10 minute intermission)

ACT THREE

Evening, A week later

Produced by Special Arrangement with
Samuel French, Inc.

DRAMATIS PERSONAE

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REPRESENTED BY ERNESTINE MCCLENDON.

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PATRONS

DIRECTOR: MEG CAJERO

Assistant to the Director: Jerry Grammer

SET DESIGN DAVID M. LUKAS
SET DECORATOR JIM RIDDLE
LIGHTING DESIGN GARY H. MONTGOMERY
COSTUME DESIGN G.W. RIDDLE
Asst. to the Designer PAM MEISTER
MAKE-UP & HAIRSTYLES G.W. RIDDLE &
MEGAW STAFF
SOUND DESIGN of Noel Coward's ... MEG CAJERO
Music & Chicago Jazz ELAINE MOE

* A Special Thanks To *
* Paul Cajero *
* for generous support and *
* assistance *

DRAMATIS PERSONAE

(In Order of Appearance)

DAPHNE STILLINGTON Diane Burt
MISS ERIKSON Lila Waters
FRED Bob Reynolds
MONICA REED Michaela Conger
GARRY ESSENDINE Charles Hyman
LIZ ESSENDINE Elaine Moe
ROLAND MAULE Fred Goodman
MORRIS DIXON John Thomas Hanson
HUGO LYMPIATT Tony Davies
JOANNA LYMPIATT Ahna Capri
LADY SALTBURN Lila Waters

DRAMATIS PERSONAE

PRODUCTION STAFF

REPRESENTED by Christine McClelland.

WHO'S WHO **PRODUCTION STAFF — WHO'S WHO**

PATRONS

PRODUCTION STAFF

EXECUTIVE PRODUCER	Sydney M. Morrison
PRODUCER	David M. Lukas
STAGE MANAGER	Jerry Grammer
LIGHT BOARD OPERATOR	Barbara Price
SOUND OPERATOR	Barbara Price
PROPERTY SUPERVISOR	Lee Zara
WARDROBE SUPERVISOR	Pam Meister, Carol Kennedy
Crew	Vivian Nagy
CONSTRUCTION	Robert Googooian, Lenny Reder, Robert MacGonigal, Al Dauro, Lee Zara Jo Mineburg, Gary Montgomery Pete Mahoney, Phran Schwartz
PROGRAM DESIGN	Meg Cajero
PROGRAM CO-ORDINATOR	Colleen Minahan
PATRON CO-ORDINATOR	Barbara Zielke
PUBLICITY & PROMOTION	Elaine Moe
PHOTOGRAPHY	David M. Lukas
OFFICE APPRENTICE	Barbara Price
MAINTENANCE APPRENTICE	Mark Madriaga

-- ACKNOWLEDGEMENTS --

The Members of The Megaw Theatre, Inc. wish to thank the Los Angeles Drama Critics Circle for nominating Sydney May Morrison for Distinguished Direction and James Riddle for Distinguished Set Design for its production ANASTASIA.

Marilyn Mitchell for Co-ordinating the Megaw Theatre "Theatre Street" Reportory Players.

Jeri Spoehel, Ruth Tanner and the KCSN Public Radio Staff--Producers of MONTAGE, WORLD OF THE ARTS with Elaine Moe.

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PERFORMANCES

Thursdays, Fridays & Saturdays at 8:30 PM Sharp
Sundays — Early Bird Curtain at 5:00 PM Sharp
Box Office opens one-half hour before curtain
No Seating after 8:30 until first performance break

PRODUCTION STAFF

— Presented by Ernestine McClelland.

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WHO'S WHO IN THE CAST

DIANE BURT (Daphne Stillington) is the daughter of the late composer arranger, Alfred Burt. Ms. Burt has appeared as an actress for the MEGAW in LITTLE MARY SUNSHINE, SHE STOOPS TO CONQUER and in several special understudy performances of KISS ME KATE as Kate and in CAN-CAN as Gabrielle. Ms. Burt has appeared in over 20 musical productions with lead roles in such shows as THE FANTASTIKS, CINDERELLA, and ROAR OF THE GREASE-PAINT, SMELL OF THE CROWD. Her musical talents have led her to the musical direction of LITTLE MARY SUNSHINE, GREASEPAINT, KISS ME KATE, THE PAJAMA GAME, UMDILLY and CAN-CAN. An alumni of Cal State Northridge and a former Miss Northridge. Her professional credits include recordings, commercials and feature films such as: THE SOUND OF MUSIC, HUCKLEBERRY FINN and the Academy Award nominated short subject DOUBLE TALK. She is currently singing with CHAPTER FIVE for television's "Hollywood Squares" host Peter Marshall and commutes between Vegas, Reno and Tahoe.

LILA WATERS (Miss Erikson/Lady Saltburn) moved to L.A. one year ago from Houston, Texas. Since her arrival here, she has appeared at Theatre Exchange in THE TIME OF YOUR LIFE, at the Pasadena Repertory Theatre in BALD SOPRANO, and in the film THE HAPPY HOOKER GOES TO WASHINGTON. She has also worked in the News Department (Contact 7) at KABC-TV and has taken classes at Cal State Northridge and at the American Academy of Dramatic Arts/West. Previous stage credits include Mame in AUNTIE MAME, Elvira in BLITHE SPIRIT, Mrs. Boyle in MOUSETRAP, Laura Partridge in SOLID GOLD CADILLAC, Miss Skillon in SEE HOW THEY RUN, Lorelei in GENTLE-

MEN PREFER BLONDES. Lila originated the role of Mrs. Arumwater, the zany movie director, in the stage play SOON TO BE A MAJOR MOTION PICTURE. Film and television include include HUCKLEBERRY FINN, THE WOMEN IN BOX 359, THE SECOND DOOR, FUTUREWORLD, PAPER MOON and SECRET STORM. Lila began her career at the age of fifteen as a dancer in the road show of WONDERFUL TOWN. She has also worked as a television show hostess, as a radio, newspaper and television reporter and critic, and as a dancer in Las Vegas. Lila is a member of SAG, AFTRA, EQUITY, SIGMA DELTA CHI (Society of Professional Journalists), and WOMEN IN COMMUNICATIONS, INC. Lila is represented by Creative Expressions, Gloria Greene for TV/Film and Steve Magedoff for commercials and is seeking Equity and print representation.

BOB REYNOLDS (Fred) Although this is his first stage appearance in California, Bob has performed with several theatres in the Southeast. A pianist and singer, as well, Bob has taped for the Armed Forces in Korea, and has done character voice work for THE SUNSHINE SHIP, a Mid-South radio program for children. Bob is currently seeking representation.

MICHAELA CONGER (Monica Reed) This is Michaela's second appearance at the MEGAW. The first was in a double capacity in the 1976-77 award winning production of COME BACK LITTLE SHEBA as Mrs. Coffman and as understudy with performance for Lola. She began her studies at age 10 at University of Washington and after a theatre arts major at San Francisco State, worked and traveled as a professional folk-singer and comedienne for several years. She took "leave" in 1963 to raise her family. Since returning in 1975, she has been seen in a variety of stage roles, the latest at the Globe Playhouse as the lead, Tamora in TITUS ANDRONICUS. Michaela is studying with Elaine Moe and is represented by Ernestine McClendon.

WHO'S WHO

PRODUCTION STAFF — WHO'S WHO

PATRONS

CHARLES HYMAN (Garry Essendine) is originally from Dallas, Texas where he apprenticed and worked at the Dallas Theatre Center. From there he moved to San Francisco where he received a fellowship to study at the American Conservatory Theatre. After completing the training he was invited into the company where he appeared in CYRANO DE BERGERAC, RICHARD III, JUMPERS, and many more. In Los Angeles, Charles has appeared at the Masquers' Theatre where he played Leander Longfellow in the melodrama PURE AS THE DRIVEN SNOW.

ELAINE MOE (Liz Essendine) is most recognized as Artistic Director of the MEGAW Theatre. A distinguished director/performer/theatre manager, she has collected a formidable list of accolades and awards from Los Angeles drama critics and critics throughout the Southwest. "E.E." received her basic training for professional theatre at the University of Arizona, (BFA, and MFA acting and directing) where she successfully became the first Concert Manager and Ass't to the Dean of the College of Fine Arts. At that time, she was an active founder member, director/performer for Tucson's ACT. Her "recent" stage and television credits include; the MEGAW'S critically acclaimed AND MISS REARDON DRINKS A LITTLE and DESIGN FOR MURDER, Lady Manhattan, Harris & Frank, and Sony Betamax. She currently Hosts her own weekly KCSN radio program "MONTAGE" on the Arts. Directorial credits for last season included The World Premiere of WINTER CHICKEN, CAN-CAN, DARKNESS AT NOON and COME BACK LITTLE SHEBA.

FRED GOODMAN (Roland Maule) is changing his MEGAW image with this part... this is the first production in which has has not portrayed a painter. He was previously seen as the bearded Theophile in CAN-CAN and as the mustachioed Petrovin in ANASTASIA, and now appears as a clean shaven playwright in PRESENT LAUGHTER. (He draws the line at shaving his head for his next role). As a singer, Fred has performed on a number of television

variety shows and movie soundtrack recordings, toured in Great Britain, Japan, Mexico, and the White House, and played club dates all over the Nevada circuit...most recently with the Carpenters at the MGM Grand Hotel in Las Vegas. In addition to his activities as an actor and singer, he is an associate editor of Drama-Logue.

JOHN THOMAS HANSEN (Morris Dixon) is a native of Seattle where he studied drama at the University of Washington School of Drama under Glenn Hughes and secured his Masters Degree in Theatre Arts. While attending the university, Mr. Hanson appeared in at least 21 productions ranging from classic to modern theatre. Mr. Hanson made his first professional stage debut with Jane Darwell in NIGHT MUST FALL at the Cirque Theatre in Seattle. In the Los Angeles area, Mr. Hanson appeared in Sandy Wilson's musical comedy of the 1920's THE BOYFRIEND with Jane Powell at the Carousel Theatre. Some of his other professional stage credits include Ibsen's GHOSTS with Martha Scott and Tennessee Williams' THE GLASS MENAGERIE with Eve McVeigh. He also studied with such well-known personalities as stage and screen actress Eugenie Leontovich and Lee Strasberg of the Actor's Studio. John's film credits include several commercials for Datsun Dealers of Southern California, and has appeared several times on the daytime show DAYS OF OUR LIVES for Columbia Pictures Television. Last summer Mr. Hanson was cast in the starring role in a comedy feature film entitled MAFIA ON THE BOUNTY for Adell Entertainment and is to be released sometime in February or March. This is Mr. Hanson's first appearance at the MEGAW.

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Ms. Mollison is continuing her acting and directing studies with Ms. Moe in the advanced workshop.

PRODUCTION STAFF — WHO'S WHO

TONY DAVIES (Hugo Lypiat) trained at the Webber Douglas Academy of Dramatic Art in London. He is making his first appearance at the MEGAW after two years of repertory work in England, where he played such varied roles as Lenny in OF MICE AND MEN, Oberon in A MIDSUMMER NIGHTS DREAM, Dr. Lyman in BUS STOP and Bertie in CROWN MATRIMONIAL. Tony traveled extensively with the Peggy Carr Dance Troupe in England and Los Angeles performing cabaret and musical comedy revues. He has also performed fencing exhibitions for the Victoria and Albert Museum and the annual Martini-Rossi competition in London. These involved fights using foil, rapier and dagger and smallsword. Tony's television credits include SPRING AND AUTUMN, for Thames TV and BILLION DOLLAR HOBO for Tim Conway Productions. Tony has appeared in the films (TWO MINUTE WARNING, YUCKOWALD, and the soon to be released A DIFFERENT STORY.

AHNA CAPRI (Joanna Lyppiatt) has been acting all her life. Born in Germany and raised in Los Angeles, Ahna began her professional career at the age of eight on the LORETTA YOUNG series. Continuing her career, she was put under contract to Warner Brothers Studios when she was sixteen and appeared as a regular for two years on the ROOM FOR ONE MORE series plus working on numerous other television shows. Then having met and worked with Stella Adler during her Los Angeles summer seminar, Miss Adler invited Ahna to go to New York and personally study with her under a full scholarship. Ahna gladly accepted and soon was honored to perform for the famed Moscow Art Theatre during their United States visit at Miss Adler's theatre. After appearing in THE ROOK Off-Broadway, Ahna returned to Los Angeles to play Isabel in PERIOD OF ADJUSTMENT. She remained in Hollywood and had appeared in numerous television shows including a recently run Movie of the Week entitled NOWHERE TO RUN, MAN FROM ATLANTIS, BARETTA, KOJAK, POLICE STORY, MATT HELM, MARCUS WELBY, CANNON, NAME OF THE GAME, F.B.I.,

MANNIX and countless other shows. Ahna received critical acclaim for her performance starring opposite Rip Torn in the motion picture PAY DAY. She also starred opposite Bruce Lee in ENTER THE DRAGON and Rod Taylor in DARKER THAN AMBER. Other recent movie credits include; BINGO LONG AND THE TRAVELING ALL-STARS AND MOTOR KINGS, PIRANHA, PIRANHA, BROTHERHOOD OF SATAN, COMPANY OF KILLERS and the title role in THE SPECIALIST. Ahna is also a member of the Actor's Studio. This is her first appearance at the MEGAW.

PRODUCTION STAFF - WHO'S WHO

MEG CAJERO (Director) is making her directorial debut at the MEGAW. Her professional theatre background includes acting the heroine for a summer of melodrama at Cripple Creek, Colorado, three years as costumer at Western Costume Co., organizing and running the ticket office for the touring arm of the London based Royal Acadamy Theatre and four years of acting, designing, and directing in college, community and professional theatre in Tucson, AR while working for her BFA degree. She has been a member of the MEGAW family for two years as lighting designer for JOHNNY BELINDA and WINTER CHICKEN and co-lighting designer with Gary Montgomery for COME BACK LITTLE SHEBA, GIACONDA SMILE and DARKNESS AT NOON. And she is also general makeup supervisor. Meg is also a professional painter and ceramist.

SYDNEY MAY MORRISON (Producer) is the founder and owner of the MEGAW THEATRE, INC. and is the daughter of Don Senior Sydney Megaw Morrison. Ms. Morrison made her directorial debut in the 75-76 season with AND MISS REARDON DRINKS A LITTLE and followed with last season's critically acclaimed JOHNNY BELINDA and the recent production of ANASTASIA. Her assistant directorial credits include; THE TROJAN WOMEN, THE ROSE TATTOO, A TASTE OF HONEY and THE SIGN IN SIDNEY BRUSTEIN'S WINDOW. Sydney's acting credits include roles in DARKNESS AT NOON as Luba, A DELICATE BALANCE as Claire, and THE LITTLE FOXES as Birdie Hubbard. Ms. Morrison is continuing her acting and directing studies with Ms. Moe in the advanced workshop.

PRODUCTION STAFF — WHO'S WHO

DAVID M. LUKAS (Set Design & Co-Producer) is a graduate of the Pasadena Playhouse where he received his degree in Technical Design. Upon his graduation, he worked summer stock for three years in Wisconsin which led him to Columbia Studios and Desilu Productions where he worked as a grip on Jerry Lewis' THREE ON A COUCH, THE FARMER'S DAUGHTER, and THE LUCY SHOW. Mr. Lukas joined the MEGAW staff in 1974 after a three year managerial stint for an investment brokerage firm in Los Angeles. As Technical Director for the MEGAW, David has executed the sets for; THE LION IN WINTER, AND MISS REARDON DRINKS A LITTLE, DARKNESS AT NOON, and ANASTASIA. His design credits include the sets for THE LITTLE FOXES, SHE STOOPS TO CONQUER, KISS ME KATE, A DELICATE BALANCE, DESIGN FOR MURDER and COME BACK LITTLE SHEBA for which he received a 1976 Los Angeles Drama Critics Circle Award.

JAMES RIDDLE (Set Decorator) is a native of Grinnell, Iowa. After graduating from Design School in Denver six years ago, he came West to pursue a career in design. Riddle's first endeavor for the MEGAW was the interiors for AND MISS REARDON DRINKS A LITTLE and subsequently designed the open environment set for THE PAJAMA GAME, was set decorator for COME BACK LITTLE SHEBA for which he was awarded (with David Lukas) a 1976 Los Angeles Drama Critics Circle Award, and set designer for last season's GIOCONDA SMILE. Prior to his MEGAW activities, he was involved in a production of THE CARETAKER at the McCloren Playhouse. Other designs Riddle has accomplished include THE DIARY OF ANNE FRANK, MOTHER COURAGE, BRIGADOON, and STOP THE WORLD, I WANT TO GET OFF. Mr. Riddle also designed the set for last season's production of JOHNNY BELINDA, the set for The Melrose Theatre's recent production of SIRHAN AND RFK: A MURDER MYSTERY, and was just nominated for a 1977 Los Angeles Drama Critics Circle Award for his set design of ANASTASIA at the MEGAW.

GARY H. MONTGOMERY (Lighting Design) received his BFA and MA at the University of Arizona in Technical Theatre and Lighting Design. A respected Theatre Consultant and Lighting System Designer of well over sixty projects, his professional credits include the systems design for the San Gabriel Civic Auditorium, Pasadena Civic Auditorium, Glendale Community College and Northern Arizona University. Since coming to the MEGAW, Gary has designed the lights for; DESIGN FOR MURDER, AND MISS REARDON DRINKS A LITTLE, and THE PAJAMA GAME. With Meg Cajero, he co-designed the lights for COME BACK LITTLE SHEBA, THE GIOCONDA SMILE and DARKNESS AT NOON. His set design credits include the Moscow prison of DARKNESS AT NOON, and (with David Lukas) CAN-CAN.

G. W. RIDDLE (Costume Design) is not only new to the MEGAW family, but to Los Angeles, having arrived Labor Day weekend from New Orleans. He received his MA in Drama & Communications and his MFA in Costume and Make-up design from the University of New Orleans. He is presently the costume designer at Long Beach City College. While still working on his graduate degrees, he became the costume designer for the Beverly Dinner Playhouse in New Orleans. While there, he designed the productions of; FIDDLER ON THE ROOF, NEVER TOO LATE, PERSONAL APPEARANCE, GUYS & DOLLS, and numerous others for actors such as: Gale Gordon, Bob Cummings Carolyn Jones, Dorothy Lamour, Dawn Wells, Pat Carroll and Imogene Coca. Mr. Riddle's first work at the MEGAW was seen in the recent production of ANASTASIA. Last February, he worked as the wardrobe and make-up assistant for NBC's SATURDAY NIGHT LIVE in New Orleans. Having decided to settle here, G.W. plans to further his career in costume design in television and movies as well as continuing his stage work.

 THE MEGAW THEATRE, INC. is a NON PROFIT-FEDERALLY TAX EXEMPT CORPORATION and is a member of the following organizations; The Los Angeles Theatre Alliance, The San Fernando Valley Arts Council, The Mayor's Cultural Planning Committee, The Northridge Chamber of Commerce, The Reseda Chamber of Commerce, The California Theatre Council, with membership representation in all professional organizations pertaining to the arts.

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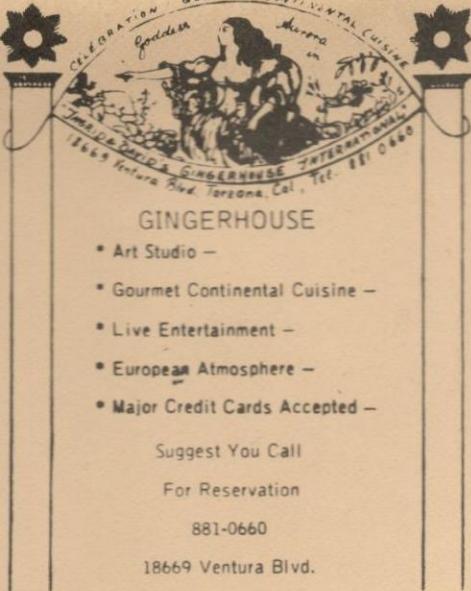
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