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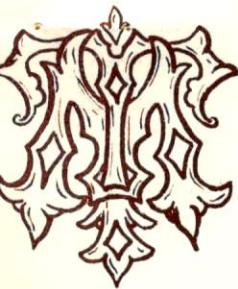


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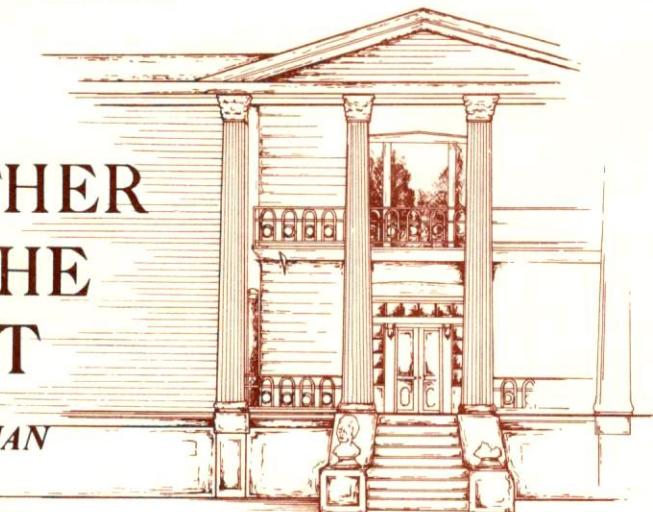
Presents

**ANOTHER
PART OF THE
FOREST**

By LILLIAN HELLMAN

DIRECTED BY
ELAINE MOE

APRIL 21 - JUNE 4



FREE PARKING

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2:30 PM to 8:00 PM — TUESDAY-SUNDAY

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Sundays — Early Bird Curtain at 5:00 PM Sharp
Box Office opens one-half hour before curtain
No Seating after 8:30 until first performance break**

CRITICS' CORNER... ABOUT THE MEGAW

RECIPIENT OF THE 1976
LOS ANGELES
DRAMA CRITICS
CIRCLE AWARDS FOR
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PERFORMANCE IN A MAJOR ROLE
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VARIETY

lo. 61

12 Pages

Hollywood, California-90028, Tuesday, May 30, 1978

Newspaper Second Clas



THE
MEGAW
THEATRE

17607 SATICOY STREET
NORTHRIDGE, CALIF.

RESERV.
(213) 881-8166
AFTER 2:30 P.M.

Seated L to R: Bill Erwin, Colleen Minahan, Joyce Verdon, Alan Wood.

Standing L to R: Jack Schultz, Gerry Leaper, Sondra Cochran, Prince A. Hughes, Jr., Joanna Marshall, Richard Rorke, Mallory Sandler, Daniel Crotty, John McFarlin.

PRODUCER: SYDNEY MAY MORRISON

Presents
LILLIAN HELLMAN'S

"ANOTHER PART OF THE FOREST"

SPECIAL INDUSTRY PERFORMANCE — WED. 5/31, 8:30 P.M.

DIRECTOR: ELAINE MOE



"Very likely the finest production in the four year history of the Megaw."

— John Mahoney, L.A. Times

"A good ensemble . . . brought off the play with class."

— Edwa., Daily Variety

"Sterling production . . . all performances of highest grade to be witnessed on any legit stage."

— Jay Stanley, Quote

"Outstanding production . . . 'Forest' alive with quality."

— Eileen Winters, Big Valley Mag, L.A. Times

"A cast whose performances, each appropriately idiosyncratic in character conceived in same style, and partake . . . of solid ensemble playing."

— Charles Faber, Drama-Logue

EXTENDED THRU JUNE 9, 10, 11

ANOTHER PART OF THE FOREST

Cast and Crew List

Sondra Cochran
618 Dena Drive
Newbury Park
(805) 498-4154

Mallory Sandler

Prince A. Hughes, Jr.
7952 White Oak
Northridge, CA
342-4230

Santa Monica
393-2584

Colleen Minahan
18645 Hatteras St. #169
Tarzana 91356
996-3644
463-0100, ext: 2471

Jack Schultz
1012 N. Laurel
Los Angeles, 90046
654-2052
650-8064

Joanna Marshall
15125 Saticoy St. #227
Van Nuys, 91405
787-2987
845-2621

Bill Erwin
12324 Moorpark St.
Studio City, CA 91604
763-3747

John McFarlin
23002 Leonora Dr.
Woodland Hills, CA 91367
888-6954

Dan Crotty
708 Bay Street
Santa Monica 90405
392-3740
464-8381

Joyce Verdon
5640 Wilhelmina
Woodland Hills, 91367
348-6667
348-8369

Alan Wood
2488 Cheremoya
Hollywood, CA 90027
469-9731
874-4000

Richard Rorke
1861 N. Whitley Ave. #311
Los Angeles 90028
465-3328
763-0303

Gerry Leaper
10825 Farralone Ave.
Chatsworth, CA 91311
882-5134

THEATRE

Elaine Moe 88108166

Patty McGuirk
347-9471 (work)
763-4470 (home)

Joan Montgomery
384-9841

You and a guest are cordially invited to a
Special Industry Performance
of
Lillian Hellman's

"Another Part of the Forest"
Directed by Elaine Moe

Wednesday, May 31, 8:30 p.m.
at the
MEGAW THEATRE
17601 Saticoy Street
Northridge, California 91364

featuring

| | |
|-----------------------|-----------------|
| Sondra Cochran | Joanna Marshall |
| Daniel Crotty | Colleen Minahan |
| Bill Erwin | Richard Rorke |
| Prince A. Hughes, Jr. | Mallory Sandler |
| Gerry Leaper | Jack Schultz |
| John McFarlin | Joyce Verdon |
| Alan Wood | |

R.S.V.P. 881-8166
 after 2:30

VIEW

Los Angeles Times

PART IV

WEDNESDAY, MAY 3, 1978

Los Angeles Times

Hellman's 'Forest' at the Megaw

Elaine Moe's staging of Lillian Hellman's "Another Part of the Forest" is very likely the finest production in the four-year history of Northridge's Megaw Theater. It boasts an excellent ensemble of performances, highlighting the mature character players that have become a resident feature at Megaw.

Best of all, not a single available laugh has escaped Miss Moe's realization of the play. And those laughs realize the pervading sense of ironic detachment Miss Hellman intended in this history of the greedy Hubbard family 20 years before we meet their survivors in "The Little Foxes."

As the ruthless patriarch of the Hubbard clan, war profiteer Marcus, Bill Erwin brings a dignity to match the character's cunning. His personal corruption almost passes as an intolerance for fools. Jack Schultz is the eldest son Ben, who learns his father's lessons, ultimately at his father's expense. Schultz's performance is the strong I-beam on which much of the success of the production rests.

Fine color and flavor mark Joyce Verdon's addled and guilt-ridden Lavinia, who prevails through not-so-dumb logic in the midst of the killer pack. Colleen Minahan deftly delineates the choices that prepare her Regina for taking her place in the lead of "The Little Foxes."

Mallory Sandler is a standout as the floozy Laurette and there are strong portrayals by Alan Wood, Joanna Mar-

shall and Richard Rorke.

Miss Moe is particularly adept at scene transitions and provocative act fades. She is aided greatly by Gary H. Montgomery's incisive lighting design and delicate cuing. Miss Moe designed the set, shrewdly solving some of the problems of adapting the work to the Megaw space. Brooke Halpin wrote the sensitively integrated musical score and G. W. Riddle was responsible for the outstanding costumes.

Performances continue Thursday through Saturday nights at 8:30, Sundays at 5 p.m. through June 4 at the Megaw Theater, 17601 Saticoy St., Northridge (881-8166).

—JOHN C. MAHONEY

The Hollywood

SAN FRANCISCO, LAS VEGAS & NEW YORK

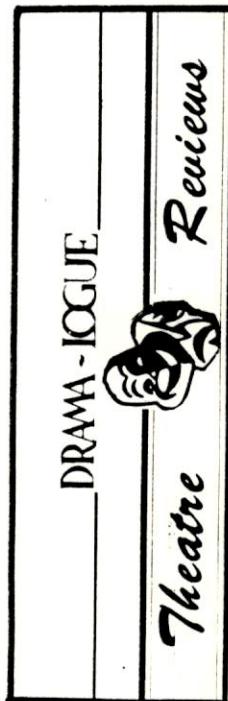
DRAMA-LOGUE

America's Foremost Casting Newspaper

Vol. IX — No. 17

Hollywood, California, April 28 — May 4, 1978

Price 75 Cents



ANOTHER PART OF THE FOREST Reviewed by Charles Faber

In 1946, seven years after Lillian Hellman's *The Little Foxes* enlightened Broadway, long accustomed to Southern romanticism exemplified by *Show Boat* and *Jezebel*, about the facts of economic life in the post-bellum South, the author busied herself in *Another Part of the Forest*, exposing the roots of the Hubbard clan she had unsparingly depicted in the earlier play. The theatre was enriched by her realization that the treacherous, money-grubbing pack had in them the makings of another powerful drama.

Director Elaine Moe has expertly channeled the power of *Forest* through a cast whose performances, each appropriately idiosyncratic in character, are conceived in the same style, and partake, even at the beginning of The Megaw Theatre engagement, of solid ensemble playing.

Steel has long ago entered the soul of Marcus Hubbard, the clan's wealthy patriarch, who, impervious to childhood poverty, criticism of his nefarious money-making schemes, and the hatred of his 1880's Alabama home town, is still grudgingly vulnerable to the disappointments visited upon him by Benjamin and Oscar, his less-than-heroic sons, and Regina, the daughter he loves too well.

Bill Erwin clearly delineates the aging tyrant, painting with precise strokes the highlights and shadows of a self-made, self-taught man who calls in musicians to play Mozart as readily as he calls in mortgages. Erwin's portrait of this earlier, elegant Big Daddy is a compelling study, complex yet simple, of ruthlessness, superficial grace and cruel humor. That we feel pity for Hubbard in defeat is a tribute to Erwin's superb characterization.

The pity we feel throughout for Hubbard's confused and terrorized wife, Lavinia, turns at last to admiration for a survivor, whose tremulous tenacity is movingly played by Joyce Verdon. She makes palpable the frail woman's longing to leave a place of sin and devote her declining years to the colored children she loves.

The morning of daughter Regina's life, dewy fresh and filled with a young girl's romantic expectations, shows us the Regina of the day when she will outfox the other little foxes. It is a beautifully textured performance by lovely Colleen Minahan, who does her finest work to date. Jack Schultz as Benjamin has strength and cunning opposing his father and taking command in the last act, and Alan Wood provides good contrast as his weakling brother, Oscar.

Birdie's sad fate at the hands of the vulpine family is foreshadowed by the morbid timidity of their land-poor neighbor, played by Joanna Marshall. Richard Rorke plays Regina's aristocratic lover with fiery assurance, and Mallory Sandler is Oscar's mistress, a prostitute attempting to be genteel at a generally disastrous social gathering.

The smaller roles are equally well cast: Gerry Leaper, as a Confederate colonel; Daniel Crotty and John McFarlin as Hubbard's musicians; and Sondra Cochran and Prince A. Hughes, Jr., as house servants.

Elaine Moe designed a beautiful 19th-Century neo-classic setting to contain her steady vision of a bold American play, directed by her with scrupulous attention to every detail.

The Megaw Theatre, 17601 Saticoy St., Northridge; 881-8166. Performances Thursday through Saturday, 8:30; Sunday, 5:00; through June 4.



BILL ERWIN, COLLEEN MINAHAN

LA JUICIO NEWSPAPER

Lillian Hellman's "Another Part of the Forest," which she wrote 7 years after "The Little Foxes," depicts the Hubbard family 20 years earlier when "Poppa" was alive and ruled his household as a tyrant king.

The time is 1880 in a small Southern town of Snowden, Alabama, not far from Mobile, where the Hubbard family, though extremely wealthy and powerful and depended upon by the town, are socially unaccepted because of Marcus Hubbard's dealings with the Northern Army. Marcus Hubbard, played by Bill Erwin, has brought his tyranny into his household. His ruthlessness has reduced his sensitive southern wife into almost a mental patient. He dominates his two sons, Benjamin the conniving one and Oscar a no-account weakling. It is Regina, his beautiful daughter whom he worships, that controls and manipulates him for her own selfish purposes.

ANOTHER PART OF THE FOREST AT THE MEGAW THEATRE BRINGS IN ANOTHER TOP DRAWER PRODUCTION TO LOS ANGELES THEATRE

The Megaw Theatre has brought us a *sterling* production of Ms. Hellman's tense and dramatic play and each character again has been chosen with extreme care to fit their individual and vital part in telling this story.

Bill Erwin as Poppa, shows all the strength, greed and selfishness this dominating character requires. Colleen Minahan as Regina plays her role coyly and connivingly using her beauty and false love wrapping poppa around her little finger to obtain her desire with no care for the rest of the family. Her deception proves to be her downfall in the end. Ms. Minahan plays this role to its ultimate height. Lavinia, the mother, is a very difficult role to play as she is submissive, befuddled and an evertrusting complex character and Joyce Verdon as Lavinia gives us all of these qualities in a very moving performance. Jack Schultz, the eldest son Ben does his best to follow in his father's footsteps and is always scheming to outwit his father. Alan Wood as Oscar, the youngest son, shows us all the weakness and permissiveness of a rich man's son. Both carry their roles off perfectly. Joanna Marshall as Birdie, is another difficult character to portray, but Ms. Marshall gives Birdie all the scatterbrain qualities the character needs. Laetitia Sincee

JAY WALKING FROM HOLLYWOOD

With JAY STANLEY



Member of the Los Angeles Drama Critics Circle and the American Theatre Critics Association.

Direction of "Forest" by Elaine Moe is *superb* all the way. She has instilled and intensified in each of her actors all the qualities to bring Ms. Hellman's story alive and rehappening in 1978. In "Forest," Ms. Moe has again shown her strength and capabilities as a director.

Interior design by E.E. Moe with Consultation by James Riddle is of the highest standards and will stand up to any major set with a high budget. Costume design by G.W. Riddle with assistance by Carol Kennedy is of the same quality we can expect from major theatres as is Meg Cajero's Make-up and hair styles.

Another plus for the Megaw has always been their lighting design and in "Forest" it is no exception, this is executed by Gary H. Montgomery and David M. Lakes.

played by Mallory Sandler, one of the town's "pleasure ladies" who Oscar wishes to marry, also carries her role in perfect character. Richard Rorke as John Bagtry, Regina's secret love, is well suited for the role. Sondra Cochran as Coralee, the devoted servant to Lavinia and Prince A. Hughes, Jr. as Jacob the butler add greatly in their roles to the overall production. In brief appearances are Gerry Leaper, John McFarlin and Daniel Crotty rounding out the excellent cast. All performances are of the highest grade to be witnessed on any legit stage.

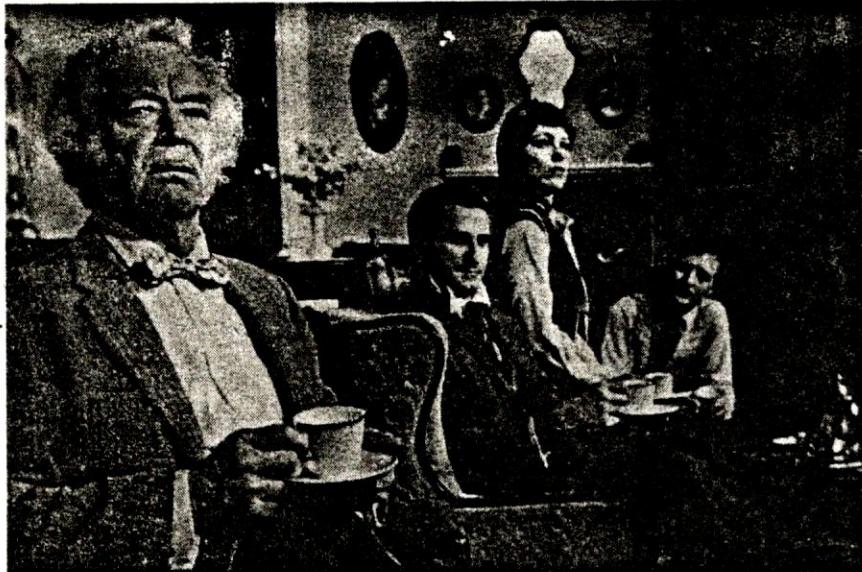
The Megaw Theatre, owned and operated by Sydney Mae Morrison and Elaine Moe since its inception on Saticoy Ave. in Northridge have continuously brought theatre of high quality to the theatre-going audience in L.A. and for this they have been given a Special Award from the Los Angeles Drama Theatre Critics. "Another Part of the Forest" proves once more that their Patrons and theatre staff have not misplaced their trust with the Megaw Theatre.

As usual, the Megaw Theatre will have no trouble keeping all seats filled for the entire run, even with an extention. I suggest you call and make your reservations early. 213-881-8166.

ENTERTAINMENT

Megaw's "Forest" Alive with Quality

by Eileen Winters



All in the family: Bill Erwin, Jack Schultz, Colleen Minahan and Alan Wood in the Megaw Theatre's outstanding production of Lillian Hellman's *Another Part of the Forest*. Jack Ong Photo

One reason to go to the theatre, if one is needed, is to escape from reality, to be caught up in the world of illusion. The illusion descends quickly at the Megaw Theatre, even before *Another Part of the Forest* begins.

The stage is undraped, the set is open to view, and you are suddenly in another time, in an elegant Victorian parlor. This jewel-box of a set is exquisite in its design and furnishings, from the horsehair sofa to the antimacassars to the tintypes.

Playwright Lillian Hellman weaves a tapestry in which all the threads — every word, every line — tie together. You are led into the private lives and the deepening shadows of the Hubbard family. Hellman constructs a plot that is almost a Greek tragedy, in which a tyrant of a man is ultimately ruined by his own machinations, left to watch his children emulate his own cruelty.

This is the same Old South family of *The Little Foxes*, but we see them earlier, in 1880. And we learn the origins of their hatred, greed and degeneracy.

Bill Erwin as Marcus Hubbard, the father who dominates the family, also dominates the production. A powerful actor, Erwin makes Marcus a bombastic terror of a man, cold and nefarious, only approachable by his daughter, Regina, for whom he has feelings that border on the unnatural.

Marcus was involved in some shady deals during the war that resulted in the deaths of some 20 of the young men of the community. What he has done is past all forgiving, yet it is due to Erwin's talent that we feel a twinge of pity for Marcus when he is eventually destroyed by the children he has spawned.

Dominated by the cruel husband who has no love for her, Vinnie, brilliantly played by Joyce Verdon, withers emotionally. We see Vinnie crumble and wilt before our eyes, as she timidly faces the husband she fears. She is a delicate soul who unwittingly carries proof of Marcus' 16-year-old crime documented in her Bible.

Marcus' children have grown to reflect all the base qualities of their father. Regina, the daughter, is aware of the effect she has upon Marcus. She is his only weakness, his Achilles heel. Colleen Minahan is believable as the cunning and crafty Regina, who plays upon that weakness.

Jack Schultz's Ben is well thought out, the wheels seeming to turn constantly in his devious mind. It is Ben who blackmails his father into signing everything over to him.

Oscar, the snivelling, whining son, is portrayed extremely well by Alan Wood.

Especially strong is Joanna Marshall as Birdie. She twitters and flutters in an

absolute delight of a characterization.

Mallory Sandler as Laurette, the trollop who is interested in Oscar only as long as the money is attainable, is excellent.

Sondra Cochran plays Coralee, the servant who protects Vinnie and is the only person who truly cares about her. Her face portrays tenderness and concern that speaks volumes.

There is strong support from Prince A. Hughes, Richard Rorke, Gerry Leaper, Daniel Crotty, and John McFarlin.

Elaine Moe has not only directed with a sensitive ear and a careful eye, but is also the creator of the splendid set. Ms. Moe is one of the Valley's great talents!

G.W. Riddle's costumes contribute greatly in creating the mood of the Victorian era. Gary Montgomery's lighting, too, augments the atmosphere.

Meg Cajero's hairstyles are authentic. Brooke Halpin wrote the original music.

The production was produced by Sydney May Morrison. The Megaw Theatre is at 17601 Saticoy St., Northridge. The phone number is 881-8166. Call quickly (after 2:30 p.m.) before this outstanding play is sold out. □

BIG VALLEY

Theatre Review"Another Part Of The Forest" -
Megaw Theatre

Since the Megaw did "Little Foxes" a few seasons ago, "Another Part of the Forest", which concerns the same Hubbard Family, is a natural followup. As with "Foxes", "Forest" is also a bitter story concerning the greedy Southern family with the action taking place some twenty years prior to "Foxes". Lillian Hellman writes with melodramatic abandon and in all of her plays creates excellent opportunities for actors to exhibit their talents. This is particularly true of "Forest" and director Elaine Moe has cast each and every role, large and small, with obvious care.

The Hubbard Family is, by now, very familiar to audiences because of film and stage productions of the two plays. They surely must emerge as one of the most unlikeable, unsympathetic clans in literature.

As Marcus, the unprincipled patriarch of the clan, Bill Erwin gives a lucid and subtly repelling performance. When the shift of family power comes about in Act 3, there is no sympathy for his plight, for he has done such a complete job of projecting the odious character of the man. As his scheming daughter Regina, Colleen Minahan displays all the avarice and greed of her character nicely. Though there are some moments early in the play when she seems not to have much feeling for her role, she soon develops total command and displays the poisonous spirit that dwells within Regina.

Joyce Verdon as Lavinia, the mother, gives a splendid performance: confused, slightly demented, a neurotic victim of circumstances, she provides both humor and human understanding making her role amusing as well as pathetic. As the two Hubbard sons, Oscar and Benjamin, Alan Wood and Jack Schultz contribute much to the sombre stealthiness of the story. Mallory Sandler as Laurette, the shady ladyfriend of Oscar, makes a colorful impression in her act Two appearance. Director Moe's inter-

pretation of the character is excellent and Miss Sandler carries it off with just the right touches of bawdiness and jaded naivete. She has obviously been taking scene-stealing lessons from Megaw regular Fred Goodman, her timing is that good.

As the handsome but weak boy-next-plantation, Richard Rorke has no trouble in dragging out of his role all the truths for the audience to see. He gives a knowing portrayal, deliberate and self-contained. As Birdie, his apprehensive, shy sister, Joanna Marshall plays with innocence and timidity and does it well. Joyce Verdon, Gerry Leaper, Daniel Frotty, John McFarlin and Prince A. Hughes, Jr. add nice touches in supporting roles.

Director Elaine Moe displays a superb command of the entire play with a knack for keeping the production biting and deliberately malicious throughout. Again, she distinguishes herself and her company with a thoroughly professional staging. The single set by E. E. Moe is roomy and conveys well the dark stealthiness of the plot. G. W. Riddle has designed suitable costumes for this period narrative, though some of the men's costumes seemed much too modern for a 19th century setting. The same holds true of Regina's hairstyle. Original music by Brooke Halpin is excellent....Gary H. Montgomery's lighting design is tops. Through June 4th, Megaw Theatre, 17601 Saticoy, Northridge. 881-8166. "Carnival" upcoming. Walt Davis --

MAY 18 THRU MAY 24, 1978

CASTING CALL

Tuesday, May 2, 1978

LEGIT REVIEWS

Another Part Of The Forest

(Megaw Theatre; \$5 top)

Revivals like Lillian Hellman's "Another Part Of The Forest" seem to be Megaw Theatre's strongest metier and the production now playing there supports that observation.

Elaine Moe has directed a very satisfactory production of that chestnut as an average Megaw production, which is far superior to many of the other 99-seat waiver houses, but not exceptional for Megaw.

There are no outstanding performances, but Moe has assembled a good ensemble and brought off the play with class. Moe designed and executed her own set, which is wonderfully attractive and done in exquisite taste. Gary H. Montgomery has provided excellent lighting. G. W. Riddle's costumes are okay but not as good as other Megaw efforts. Brooke Halpin composed a good score and it's presented quite well with actors moving in synch with a tape.

Some of the better performers include Jack Schultz as the older Hubbard brother, who controls the finances and ultimately wrests the family fortunes from the father, who's played very well by Bill Erwin. The dottie mother, Lavinia, is quite nicely drawn by Joyce Verdon with a style she sustains throughout the show. Joanna Marshall, as the neighbor who comes seeking a loan, is both good and n.s.g. In her early scenes, she doesn't click, but as play progresses, she's right on target.

Colleen Minahan has the proper regal stance as Regina and her mood is okay, but there's little depth to her characterization. Richard Rorke is okay as Regina's warrior husband, Alan Wood is not whiny enough as the younger son, and Mallory Sandler is okay as his prostie g.f. Others in the cast are Prince A. Hughes Jr., Sondra Cochran, Gerry Leaper, Daniel Crotty and John McFarlin.

Production standards of the Megaw are superb and with this show they've met them. It's the performances that still need strengthening.

Edwa.

CRITIC'S REVIEW

Hellman Play Given Expert Direction

By Jack Holland

Lillian Hellman is one of our great playwrights. She never deals with superficialities but instead dives headlong into the realities of life. She wrote "Another Part of the Forest," after she scored heavily with "The Little Foxes," in both plays; in "Forest" we see what went into the making of the people in "Foxes," the origins of their conflicts, hatreds, and passions.

To tackle Ms. Hellman is to take on a giant, and some companies fail miserably in the attempt. Fortunately, the Megaw Theatre, in another meticulously planned production, does a notable job with "Another Part of the Forest." Outside of a first act that was paced so rapidly blurred, the show came strongly into focus with intense emotional fire in the second act. The third act at times sagged, but it was still a polished interpretation. In short, the Megaw under Elaine Moe's direction has a solid hit in this Sydney May Morrison production. Another example of fine work done at the Megaw in Northridge.

The cast, generally speaking, was excellent. Joyce Verdan as Lavinia was pathetic, pitiful, poignant. Joyce suggested age more carefully. It was a lovely though she was too young for the role and should even have been even colder. Alan Wood as Oscar was fully the weak man who is utterly immature and who seems like someone who has been rocked too long on his mother's lap. Ben, the coldest member of the clan, was somewhat inconsistent as played by Jack Schultz, with some very strong scenes and some less impressive. He seemed to lack security in the first part of the second act. The role of Birdie, a challenging character, with Joanna Marshall's

"Foxes" is the most cutting, the most scheming, the most selfish, and demanding person. She becomes as hard and as unfeeling as her father, and all of this is seen in "Forest," but Colleen Minihan lacked the steel, the attitude, so much so that Regina became the most uninteresting person in the show. Others in the cast were quite acceptable.

It is Elaine Moe's direction that lifts the show above the average and it is an achievement of note. Her set was exact in detail to the tiniest item. Lighting demands, which were light, were expertly handled by Gary Montgomery. So -- a "class" play of stature is given a "class" production of decided merit.

Hellman play on stage

By Bobbi Zane

The name of Lillian Hellman is being heard again in theatrical circles. For years it was whispered only in back rooms and for a long time her plays went unproduced. But at one time hers was one of the best known names in Hollywood as a screenwriter and in New York as the author of some superb plays.

Then she all but disappeared from the scene, in part at least a victim of the blacklisting of artists and performers that took place in the 1950s.

But Miss Hellman's back with us. She's back following publication of three lovely autobiographical books, which were both acclaimed by the critics and well received by the public. And she's back in Hollywood too as a result of her connection with the film "Julia," winner of three Academy awards. "Julia" is Miss Hellman's story and her name is once again on the credits.

Finally Lillian Hellman is back in the theater, at least locally. Her highly acclaimed "Another Part of the Forest" will soon open at the Megaw Theater, 17601 Saticoy St., Northridge.

Elaine Moe, director of the theater, claims she's no

Valley Theater

feminist, but she's picked a play to present by America's most accomplished female playwright. The play was not only written by Miss Hellman, but also directed by her when it opened on Broadway in 1946. For this production Ms. Moe will be doing the directing.

Ms. Moe says she's been a longtime fan of Miss Hellman's work, since her college days. "She's a playwright who deserves recognition in her own time." That's at least one reason Ms. Moe has chosen to mount the production at Megaw. "Hellman's a master craftsman at characterization. And no matter how tragic the events she's describing may be, there's always an ironic twist, a gentle human humor."

Ms. Moe says those literary qualities are particularly evident in "Another Part of the Forest," the story of the greedy struggle for wealth and power among members of the Hubbard family during and following the Civil War. She finds the psychological interplay interesting; she plans to emphasize it in her direction to the actors.

As usual Ms. Moe has assembled a fine cast for this production which runs April 21 through June 4, Thursdays through Sundays. They include Bill Erwin, Joyce Verdon, Coleen Minahan, Jack Schultz, Allen Wood, Daniel Crotty, Malory Sandler, Joanna Marshall, Rick Roarke and John McFarlin.

Generally tickets for Megaw Theater productions sell out far in advance. Thus this early notification for Hellman fans. Tickets, priced at \$5 for general admission, with discounts for students and senior citizens, can be reserved by calling the theater at 881-8166.

on the dinner theatre circuit. His new play is about a down and out rodeo rider who has a desperate need to win, a trait which blinds him to true values. Stuart Lancaster directs a fine cast, featuring Mitch Carter, who participated in rodeos to prepare for the role. According to John Flynn, the group's artistic director, "We hope to bring Valley audiences no less than the best." Two out of every three plays on the schedule for the future will be originals. Theatre Exchange is at 11185 Hart St., North Hollywood.

Group Repertory Theatre also has a world premiere scheduled — Frank Salisbury's *Venice*. Salisbury has been the center of much praise since two of his plays, *Seagulls* of 1933 and *Ice Cream Sunday* were presented at Actors Alley. *Venice* is the story of a survival in Venice, CA, in 1933. It includes a phobic mother and her family's arrival in Venice, CA, in 1933. It includes

Dreams

current

Theatre

Canadian

love story

periods, 1860

groups of people are

space in different times

Winters

by Eileen Winters
Bova directs. This premieres the grand opening of the main The upstairs (and smaller) theatre will the future be the site of experimental showcase productions. The downstairs main theatre sports a full size stage and a

new lighting system. *Phoenix Rising* is at 5108 Lankershim Bl. in North Hollywood. The next offering at Actors Alley is a West Coast premiere of *Habeas Corpus* by Alan Bennett. A big hit in London a few years ago, it starred Alec Guinness. *Habeas Corpus* is a farce about a doctor's family and its encounter with a permissive society. Brendan Dillon directs a cast featuring Britt Leach of TV's *Young Pioneers*. According to Actors Alley's board president Elizabeth Martyn, free performances are presented on Tuesday and Wednesday nights as the theatre's gift to the community. Those evenings will be

devoted to one act plays, and will showcase works of new writers. Actors Alley is at 4334 Van Nuys Bl., Sherman Oaks.

The celebrated Megaw Theatre is not at this time preparing an original, but is no less adventurous. Opening April 21 is Another Part of the Forest by Lillian Hellman. The author is currently in the news, due to the plaudits earned for the film *Julia*, which deals with an episode in Hellman's own life. Therefore, newly awakened interest in the writer's work makes this a worthwhile endeavor. Bill Erwin and Joyce Berdon headline the cast. □

THE VALLEY THEATRE SCENE: Four World Premieres and Then Some!

BIG VALLEY/APRIL 1978

DAILY **VARIETY** DAILY

Legit Casting Callboard

Totem-Pole Playhouse (Pennsylvania) artistic director William Putch, will conduct principal interviews of Equity members only who are interested in playing theatre's entire summer season, May 22-Sept. 29. Interviews are next Monday and Tuesday, 12 noon-5 p.m., Hollywood Masonic Temple, 6840 Hollywood Blvd. Season includes a George Kelly festival starring Jean Stapleton and including "The Torchbearers" and "Daisy Mayme." Other shows are "Little Mary Sunshine," "Count Dracula," "Charley's Aunt" and "Absent Friends."

* * *

Replacements and understudies being auditioned for "The Transfiguration Of Benno Blimpie," starring Allan Goorwitz (formerly Garfield) at Richmond Shepard's Theatre. Auditions today, tomorrow and Saturday at theatre, 6472 Santa Monica Blvd., Room 204, 10 a.m.-12 noon.

Megaw Theatre casting waiver production of "Another Part Of The Forest," to be directed by Elaine Moe. All parts open. Auditions at theatre, 17601 Saticoy St., Northridge, Saturday, 11 a.m.-4 p.m., and Sunday, 10 a.m.-3 p.m. All auditioning are expected to be familiar with the play and should bring photos and resumes. For information, call 881-8166.

STAGE EQUITY

OPEN EQUITY INTERVIEWS
will be held for Santa Ana's Harlequin Dinner
(opens March 21) and Don't Drink the Water
(opens April 25) on Tues., Feb. 21, 10:00-
12:00 noon and 1:30-3:30 PM at the Masonic
Temple, 6840 Hollywood Blvd. Director is
Harvey Levine and minimum salary is
\$212.90/week. Call backs will be on Wed.
afternoon, Feb. 22. For additional information,
contact Mark Lipschutz, stage manager,
at (714) 979-7550.

LATA Casting

14 is needed, including the following principal types: 3 men, 22-30; 2 men, 30-50; 3 women, 20-30. Experience in stage combat for the men is desirable. For audition appointment, call 826-1626.

THE MEGAW THEATRE, INC.
is casting an Equity-waiver production of Lillian Hellman's *Another Part of the Forest*, to be produced by Sydney May Morrison and directed by Elaine Moe. All parts are open. The play will run April 21-June 4, on a Thurs.-Sun. schedule. Auditions are at a theatre, 17601 Saticoy St., Northridge, on Sat., Feb. 25, 11-4; and Sun., Feb. 26, 10-3. Only. All actors are expected to be familiar with the play and to bring photo and familiar Scripts are available at the Larry Edmunds Bookshop in Hollywood. For further information, call 881-8166.

ACTRESS TO TOUR

DRAMA-LOGUE
February 17 - 23, 1978
THERE IS NO CHARGE TO PLACE CASTING INFORMATION IN THE DRAMA-LOGUE

DRAMA-LOGUE

February 24 - March 2, 1978

THERE IS NO CHARGE TO PLACE CASTING INFORMATION IN THE DRAMA-LOGUE

STAGE EQUITY

TOTEM POLE PLAYHOUSE. in Fayetteville, Pennsylvania, is holding interviews for their '78 summer season. This is on a stock "Z" contract with a minimum of \$180.00 per week. William Putch is the producer/director. Resident members only, no jobbers. Members must be willing to stay for entire 16-week season. These principal interviews will be on Mon. & Tues., Feb. 27-28, noon to 5 PM both days, at the Masonic Temple, 6840 Hollywood Blvd. The season will include a George Kelly festival of **The Torchbearers** and **Daisy Mayne**, starring Jean Stapleton, each running 3 weeks; **Little Mary Sunshine**, **Count Dracula**, **Charley's Aunt** and **Absent Friends**, each for 2 weeks. This call is for Equity people only, no non-union or others unions seen at this time.

LATA Casting

THE MEGAW THEATRE, INC. is casting an Equity-waiver production of Lillian Hellman's **Another Part of the Forest**, directed by Sydney May Morrison and produced by Elaine Moe. All parts are open. The play will run April 21-June 4, on a Thurs.-Sun. schedule. Auditions are at the theatre, 17601 Saticoy St., Northridge, on Sat., Feb. 25, 11-4; and Sun., Feb. 26, 10-3, only. All actors are expected to be familiar with the play and to bring photo and resume. Scripts are available at the Larry Edmunds Bookshop in Hollywood. For further information, call 881-8166.

EQUITY-WAIVER

CASTING REPLACEMENTS and understudies for **Benny Blimpie**, an E-W production being produced at the Richmond Shepherd Studios, starring Allen Goorwitz. Needed is 1 actor, mid-30's, New York working class Italian, for replacement as the Father; the mother, early 30's, New York, working class Italian, an understudy; and 1 actress to play a teenage, New York working class Irish girl. Aud. will be held Fri. & Sat. Feb., 24 & 25, 10 to 12 noon at 6472 Santa Monica Blvd., Rm. 204. Bring photos and resume.

ACADEMY STUDIO THEATRE needs a mature actor, 45-60, in good physical condition, to play an attractive English gentleman in Somerset Maugham's **The Circle**, for a March opening. No dues. For an appointment, call Estelle Novello at 276-2887.

1 ACTRESS, 21-27 years old is needed to play a co-leading role in a western-fantasy drama. Must be fairly attractive, 5ft. 2in. to 5ft. 8in. and in good physical shape. Only serious actresses with workshop or play experience need apply. Call Mark at 760-3659, between 5 and 8PM.

OFF HOLLYWOOD SHOWCASE Theatre is casting an original comedy, directed and written by Steve Oakley, entitled **The Jokesters**. Needed are: **Billy Coleman**: 30's, plays guitar; **Mike Mannigan**: 30's, slender; **Fat Ernie**: 30-50, fat; **Sylvia**: an undiscovered Bette Midler; **Big John**: short, 5'6", late 20's; **Stoney**: 30's, weird; **Dr. Laughs**: 40's, a strong laugh; **Barry & Larry**: mid-20's, mod; **Pearl & Rose**: mid-20's, foxy; **Butch**: a young Paul Lynde; **M.C.**: open to all types, male and female. Dues are \$95. Send photos and resumes to OHST, 5709½ Lankershim, N. Hollywood, Ca. 91601, with service and home numbers. Please indicate the part you are interested in.

L.A. CONNECTION is seeking new members for its current scripted and improv comedy groups. Shows are in progress, and will run indefinitely through the year. An upcoming film, sea cruises, hotel, college and private party bookings are being scheduled. Possible party engagements as well. A maximum of \$40/month dues will be required, but there is also the possibility of pay. Auditions are Thurs., March 2, 7-11PM, at the L.A. Connection Stage, Crossroads of the World, 6671 Sunset Blvd., Suite 1517. For further information, call Kent Skov at 874-7486 or 466-7126.

THE SHAKESPEARE SOC. OF AMERICA is casting their next production, **Two Gentlemen of Verona** on Thursday, February 24, at the Globe Playhouse, 1107 N. Kings Rd., Los Angeles. Call for audition appointments at 650-0208. There will also be auditions for future productions: **Coriolanus**, casting for Feb. 28 & March 1; and **Othello**, casting for March 7-8. For those productions, send photo and resume to the theatre address, zip code is 90069.

NON-EQUITY

COMEDY ACTORS & ACTRESSES needed for an upcoming non-Equity musical **Memories Are Forever**. Auditions will be held Sun., Feb. 26, by appointment only. For audition appointment call, 275-3756.

ACTORS & ACTRESSES WHO SING and dance are needed for roles in the Huntington Park Civic Theatre production of **Bye, Bye Birdie**. Auditions are Sat. & Sun., Feb. 25-26, from 2-6, at the theatre located at the Bonelli Community Center (off Florence Ave. on Salt Lake, accessible from both Harbor and Long Beach fwy's). Director/choreographer Lou Richards requests those auditioning bring sheet music.

FREE DRAMA WORKSHOPS at West Hollywood Park cast for new productions on Saturdays at the park's auditorium, 647 N. San Vicente Blvd. Children, 6-12, at 12 noon to 1:00; teens, 14-16, 1-2; adults and senior citizens, 2-4. The workshops meet regularly on Sat. afternoons. Productions slated for spring presentation are **A Day at the Thrift Shop** by Anne Z. Levinson and **The Many Worlds of Hans Christian Anderson**. Workshops are conducted by John Angelo and are offered by the Los Angeles County Dept. of Parks & Recreation.

FILMS

CALENDAR

THEATRE



Dreams of Gold: Fantasy love story by Allen Morgan. Phoenix Rising Theatre, 5108 Lankershim Bl., N. Hollywood. Admission \$3. Reservations: 985-8420. Thu.-Sun., 8 p.m. Thru Apr.

Another Part of the Forest: Drama by Lillian Hellman. Megaw Theatre, 17601 Saticoy St., Northridge. Admission \$5. Reservations: 881-8166. Thu.-Sat., 8:30 p.m.; Sun., 5 p.m. Opens Apr. 21, runs thru Apr.

Venice: Drama about an alcoholic mother and her family's attempted survival in Venice, CA, in 1940; by Frank Salisbury, directed by Logan Ramsey. Group Repertory Theatre, 11043 Magnolia Bl., N. Hollywood. Admission \$5, \$4 & \$2.50. Reservations: 241-8886. Thu.-Sat., 8:30 p.m.; Sun., 7:30 p.m. Runs indefinitely.

Habeas Corpus: Farce by Alan Bennett. Actors Alley, 4334 Van Nuys Bl., Sherman Oaks. Admission \$2 (\$3.50 beginning May 12). Reservations: 986-7440. Fri., Sat., 8:30 p.m.; Sun., 7:30 p.m. Opens Apr. 28.

Everything's Jim Dandy: By Tim Kelly. Theatre Exchange, 11855 Hart St., N. Hollywood. Admission \$4.50. Reservations: 765-9005. Thu.-Sat., 8:30 p.m.; Sun., 5 p.m. Runs indefinitely.

A Delicate Balance: Play by Edward Albee. Arena Theatre, L.A. Pierce College, 6201 Winnetka Ave., Woodland Hills. Admission \$2. Reservations: 347-0551. 8 p.m. Apr. 26 - 29, May 3 - 6.

Cabaret: Campus Theatre, CSUN 18111 Nordhoff St., Northridge. Admission \$3.50, \$2. Reservations: 885-3093. 8 p.m., Apr. 6.

Daphne Bigelow and Wanda Hickey's Night of Golden Memories:

Little Theatre, CSUN, 18111 Nordhoff St., Northridge. Admission \$2.50, \$1.50. Reservations: 885-3093. Fri., Sat., 8:30 p.m.; Sun., 3 p.m. Apr. 14 - 16.

Tobacco Road: Presentation by theatre arts students. Horseshoe Theatre, L.A. Valley College, 5800 Fulton Av., Van Nuys. Admission \$2. Reservations: 781-1200. 8:30 p.m., Apr. 27 - 29, May 4 - 6.

Comedies of Murder, Mystery and Intrigue: Comedy in repertory. Studio Theatre, CSUN, 18111 Nordhoff St., Northridge. Admission \$2.50. Reservations: 885-3093. 8 p.m., Apr. 18, 19, 22, 26, 28.

Whimsy Works: Young actors (5-21 yrs.) workshop presents plays every Saturday, directed by Ginny Tyler. Phoenix Rising Theatre, 5108 Lankershim Bl., N. Hollywood. Admission \$1. Information: 985-8420. 3 p.m. every Saturday.



SPECIAL EVENTS

Renaissance Pleasure Faire: Step back in time to the revelry of a bygone era...with hearty food, drink, hand-crafted wares, games plus performances for all ages. Parade (Take the Rd.

councilmen, Helen Gulbranson, N. Hollywood Mother of the Year, will be honored at Monthly Breakfast meeting of the N. Hollywood Chamber of Commerce. YMCA, 5142 Tujunga Av., N. Hollywood. \$4 Reservations: 762-1165. 7:15 a.m. Apr. 25.

Great Coldwater Canyon Chili Cookoff: McLean Stevenson and Joseph Campanella are the hosts, (Sweet) Dick Whittington and (Close Encounters) Melinda Dillon are two of the judges in this day of chili competition, including 15 cookoff contestants, chili tasting, hot dogs, popcorn, cold drinks, live entertainment. Free parking. St. Michael and All Angels Parish Day School, 3646 Coldwater Cyn., Studio City. Admission free. Information: 985-3717. Noon - 5 p.m., Apr. 15.

Lark In the Park: Special parade, then a picnic featuring 25 booths, fashion show, film, art exhibit, dance and music. Sponsored by the Valley Region of Women's American ORT (Organization for Rehabilitation Through Training.) Shadow Ranch Park, 22633 Vanowen St., Canoga Park. Admission free. Information: 363-6754. Noon, Apr. 30.

Energy Conservation Exhibit sponsored by the Department of Promenade

Volume 3, No. 2
BIG VALLEY
Friday, April 14, 1978

Norman Carroll Memorial Circus Collection: Exhibit of circus posters dating back to the turn of the

Stage Openings

EQUITY

PAL JOEY '78, a new version of the Rodgers & Hart musical which is taken from John O'Hara's original stories for *The New Yorker*, stars the bewitching Lena Horne. Clifton Davis in the title role, and Josephine Premice. Presented jointly by Center Theatre Group & the Los Angeles Civic Light Opera, the production is directed by Michael Kidd, and choreographed by Claude Thompson. Opens Fri., April 21; plays Mon. Sat., 8:30; Thurs. & Sat. matinees, 2:30; through Aug. 19. Ahmanson Theatre, 135 N. Grand Los Angeles, 972-7644.

Directed by the founder/
Luis Valdez.

The Hollywood

SAN FRANCISCO, LAS VEGAS & NEW YORK

DRAMA-LOGUE

America's Foremost Casting Newspaper

Vol. IX — No. 16

Hollywood, California, April 21 — 27, 1978

Price 75 Cents

Orpheum
Hollywood; 855-9600.

A VISION OF ANNE SEXTON, a collage of late poet's work, is a free theatre presentation of the Los Angeles Actors' Theatre. The first part is *Buffoon's Ballet*; the final half features Salome Jena in *The Awful Rowing Toward God*. Conceived & directed by Henry Hoffman. Re-opens Fri., April 21; plays Fri. & Sat., 8:00; through May 13. Oxford Playhouse, 1089 N. Oxford Ave., Los Angeles; 464-5500.

ANOTHER PART OF THE FOREST, the drama by Lillian Hellman, shows how "the seeds of hatred, greed & depravity which emerge in the Little Foxes are sown & cultivated in these earlier years." Directed by Elaine Moe. Opens Fri., April 21; plays Thurs.-Sat., 8:30; Sun., 5:00; through June 4. The Megaw Theatre, 17601 Saticoy St., Northridge; 881-8166.

PICNIC, William Inge's Midwestern drama presented by San Gabriel Valley Players & directed by Rolf Theison. Opens Fri., April 21; plays Fri.-Sat., 8:00; through May 19. South Pasadena Playhouse, 1114 El Centro St., So Pasadena; 799-9385 or 286-6122.

RE-RUNS and SESSIONS, two original one-act plays directed by John Morgan Evans. Opens Sat., April 22; plays Sat.-Mon., 8:00; through May 14. Orpheum Theatre Annex, 1025 Palm Ave., West Hollywood; 855-9660.

ONE HELL OF A PARTY, a new play by Thom Patrick Blount about a man who confronts his own mortality with a blend of courage, fear, humor & compassion. Presented by Investors For Themselves & Theatre in Progress, and directed by Joel Rosenzweig. Opens Sun., 8:00; through May 28. Laurence Playhouse, 1653 S. La Cienega Blvd., Los Angeles; 874-9300.

EAT YOUR HEART OUT, the West Coast premiere of Nick Hall's comedy about the struggles of an actor who survives as a waiter while waiting for his big break. Presented by The Aghape Players & directed by Panos Christopoulos. Opens Thurs., April 27; plays Thurs.-Sun., 8:00; Sun., 7:30; through June 11. Looking Glass Playhouse, 231 Golden Mall So., Burbank; 846-7897.

SHAKA ZULU, an original play by James Graham Bronson about the African warrior who in early 19th century Africa controlled over 80,000 soldiers & a territory larger than the size of France. Choreographed by Xavier Chatman. Opens Thurs., April 27; plays Thurs.-Sun., 8:00; through May 28. Inner City Cultural Center, 1308 S. New Hampshire Ave., L.A.; 387-8289.

THE RIDICULOUS THEATRICAL COMPANY, the New York troupe in a benefit engagement for itself and Los Angeles Theatre Alliance, is directed by Charles Ludlam. Opens Sat., April 22. In repertory: *Camille (A Tearjerker)*, playing April 22-25 & May 2, 3, 7 & 8; and *Stage Blood*, playing April 27-30 & May 5-6. The Improvisation, 8162 Melrose Ave., West Hollywood; 651-2583 or 933-5839.

OTHER THEATRES

the New York troupe in a benefit engagement for itself and Los Angeles Theatre Alliance, is directed by Charles Ludlam. Opens Sat., April 22. In repertory: *Camille (A Tearjerker)*, playing April 22-25 & May 2, 3, 7 & 8; and *Stage Blood*, playing April 27-30 & May 5-6. The Improvisation, 8162 Melrose Ave., West Hollywood; 651-2583 or 933-5839.

KCSN DIAL-LOG

KCSN - 88.5 FM / National Public Radio / California State University, Northridge
18111 Nordhoff St., Northridge, Ca. 91330 / 885-3090, 885-KCSN

April 1978

Program Guide
**Radio By the People
for the People**

Lillian Hellman's
**ANOTHER PART
OF THE FOREST**
Directed by Elaine Moe



17601 Saticoy St.
Northridge
Thursdays through
Saturdays, 8:30 p.m.
Sundays at 5 p.m.

**THE
MEGAW
THEATRE**

Box Office
881-8166
881-8167



VARIETY

Hollywood, California 90028, Wednesday, May 31, 1978

Newspaper Second Class P.O. Entry

DAILY

16 Pages

LIMITED TIME REMAINS TO R.S.V.P. TO THE TRADE INVITATIONAL PERFORMANCE OF A MEGAW THEATRE PRODUCTION.
LILLIAN HELLMAN'S "ANOTHER PART OF THE FOREST"
881-8166

DAILY VARIETY DAILY

Tues., May 30, 1978

MALLORY SANDLER AS LAURETTE SINCEE

"A standout as the floozy Laurette." — John Mahoney, L.A. Times
"is excellent." — Eileen Winters, L.A. Times, Big Valley
"Makes a colorful impression. The interpretation of the character is excellent." — Eileen Winters, L.A. Times, Big Valley
She carries it off with just the right touches of bawdiness and jaded naivete." — Casting Call
"Carries her role in perfect character." — Casting Call
DON'T MISS HER IN "ANOTHER PART OF THE FOREST"
By Lillian Hellman, Directed by Eileen Mee

MEGAW THEATRE

17601 Saticoy St., Northridge
Special Industry Night — May 31st — 8:30 P.M.
or Thurs.- Sun. Until June 11th

Rep: Dryden-MacArthur-Randall & Assoc.





COLLEEN MINAHAN

As Regina Hubbard in



"ANOTHER PART OF THE FOREST"

MEGAW THEATRE — NORTHRIDGE
thru June 11 — 881-8166

"A beautifully textured performance . . ."

CHARLES FABER,
Drama Logue

"Plays role coyly & connivingly . . .
to its ultimate height."

JAY STANLEY,
Quote

Special Industry Performance —
Wed., May 31 — 8:30 p.m.

Representation:
Clark/Boyd 939-3503

THE HOLLYWOOD REPORTER

Hollywood, California, Friday, May 19, 1978

Price 35 Cents

Vol. CCLI, No. 34

COLLEEN MINAHAN

as *Regina Hubbard* in

"**ANOTHER PART OF THE FOREST**"

Megow Theatre — Northridge
881-8166

"A beautiful textured performance."
Charles Faber — Drama-Logue

"Plays her role to its ultimate height."
Joy Stanley — Quote Mag.

Rep.: CLARK/BOYD 939-3503



WEEKLY



Newspaper Second Class P.O. Entry

35 Cents

Hollywood, California-90028, Friday, May 19, 1978

32 Pages

VOL. 179 No. 55

ANOTHER FART OF THE PUREST

(in order of appearance)

- JAKE: A sturdy young man is our Jake;
Those muscles he shows are not fake.
Don't get Jacob pissed,
Or you will be missed,
And your family will schedule a wake.
- REGINA: "Regina, my dear, don't ignore us;
This is the prospect before us,"
Said Ben. "Here's the con:
Get off of your John
And go for a ride on your Horace."
- JOHN: When Hubbard had called him a loser,
John Bagtry then boarded a cruiser
And sailed to Brazil,
And worked as a shill
And ended his days as a boozer.
- LAVINIA: Lavinia, take a vacation;
Cuisine is just not your vocation.
I promised my mother
I'd ne'er eat another
Inedible frigid collation.
- CORALEE: Sweet Coralee, don't go away!
Your presence on stage in this play
Is a tower of strength
Throughout all of its length;
I worship you, needless to say.
- BEN: Manipulate, Ben, play it cool;
Your Sister is mean as a mule,
And Brother's a clod,
And Mother's with God....
But Father is nobody's fool.
- MARCUS: When Marcus, pursuing his Art,
Looked into his musical part,
He discovered his Muse
Was a bare-breasted kooze.
Not bad, for a nasty old fart.
- ISHAM: A noisy old man is the Col.
His ranting is loud and etol.
He storms in on Sun.
And talks until Mon.
And gives me a headache infol.

ANOTHER FART OF THE PUREST (con't)

- OSCAR: Oh, Oscar, you're really a dunce.
You'll never have class, boy, not once.
As soon as you're wed,
You'll leave your wife's bed
And spend all your time chasing cunts.
- BIRDIE: Dear Birdie, my poor little mouse,
Your heart is as big as a house;
But you simper and whinny
Like some little ninny,
And soon you will marry a louse.
- PENNIMAN: Said Penniman, "Like Buxtehude,
Your music is certainly gude."
His friend, overhearing,
Lost no time in sneering,
Which Penniman thought very rude.
- JUGGER: There once was a flautist named Jugger,
Whose sexual kink was to bugger
His lady friend's ear,
Then her nose, then her rear;
And then...only then...would he fugger.
- LAURETTE: A practical girl, our Laurette...
She knows that her body will get
Shelter, clothing and food
By displaying it nude
And letting a customer pet.
- PRODUCER: When Sydney gets ready to streak,
It isn't a sight for the weak:
A rose in her rump,
And sometimes a clump
Of maidenhair fern on each cheek.
- DIRECTOR: A versatile person, Ms. Moe...
She knows how the theatre should go.
She can act and do tech
And design and direc',
Creating one hell of a show.
- A.D.: Here's capable Patty McGuirk...
There's no job that P.M. will shirk.
But, Oh! her weak ankle
Must certainly rankle
For someone so eager to work.
- STAGE MGR: Joan, find a new recipe, do;
Your punch is like dandruff shampoo.
I puked in the sink
From having to drink
H₂O and Red Dye #2.



Thank You

Dear Elaine and Sydney
Our belated thanks for such
an enjoyable evening at your
theatre on opening night. It
has to be one of your finest
productions. Congratulations
to Son Bath for setting such a
high standard of excellence

Theatre here in Los Angeles.

I had forgotten how very
good "Another Part of the
Forest" was as a play and
you have chosen a fine cast
beautifully directed. We were
delighted with Rick's performance
and my thanks for giving him
the opportunity. I have sent

out forty some odd of your
ad sheets to directors and
casting people urging them
to see it. Here's to your
continued success —

Love Hayden
and
Jus

BIG VALLEY

MAGAZINE

NEWS AND FEATURES EXCLUSIVE TO THE SAN FERNANDO VALLEY

Published by
THE WORLD OF COMMUNICATIONS, INC.
16161 Roscoe Boulevard, Suite 200
Sepulveda, California 91343
Telephone: (213) 894-2223

May 3, 1978

Ms. Elaine Moe
Megaw Theatre
17601 Saticoy Street
Northridge, California 91324

Dear Elaine,

It was great meeting you (at last!) Friday. The play was superb, and it was fun putting my two cents' worth into Eileene Winters' review. I'll leave it to you to discover which comments are the reviewer's and which are the editor's.

I always feel I've copped out on the theatre world, but my excuses are many. When my agent complains that I'm not acting enough, I tell him you can only do "Teahouse" so many times. When a nice role does come along, I have to wonder (for my ad agency's sake), "What? It doesn't pay?!" You know the routine.

So I just have to commend you and Sydney on what you two are doing for theatre. And you know I will continue to do whatever I can through my writing, photographing and editing to promote your work, your dedication.

Don't you have a prescient feeling that we're going to be doing something together someday?

Sincerely,



Jack Ong



L.A. Theater Alliance Will Explore 'Women in Theater'

"Women in Theater," exploring problems, conflicts and possible solutions, will open the first of a five-month series of Monday evening workshops tonight at 7:30 at the El Ray Theater, sponsored by the L.A. Theater Alliance.

Guest panel includes actress-playwright-director Bea Richards, Megaw Theater artistic director Elaine Moe, the Synthaxis Theater Company's artistic director Cyndi Turtledove, lighting designer Dawn Chiang, writer Loretta Lotman, actress and LATA administrator Estelle Busch, Pomona College theater department chairperson Pat Madson and theater reviewer and co-author of the "Los Angeles Theater Book" Mary Mann. Information: 933-5839.

ten everything I could hope to get and more from this award."

AN IDEA WHOSE TIME HAS COME? New York Equity is busily engaged in putting together a new showcase code and developmental theater code for Off Off Broadway. It has been for the past two months. It may be for the next two months. Or more. An earlier result of these herculean efforts produced a twin set of such complicated formulas (involving minute sums of money for the actors and more rules and regulations than the Marine Corps Manual for the theaters) that the membership at large, wiser than its leaders, roundly defeated it.

New York Equity, however, loves a struggle. It wouldn't do, after all, to follow in the footsteps of West Coast Equity and dream up something reprehensible like the West Coast's 99-seat Equity waiver policy. Under that policy, actors working in theaters of 99 seats or less are free—would you believe?—to do as they please and relieved of all Equity rules and regulations.

That would be far too painless. All you have to do is look at the West Coast's track record—all those 99-seat theaters multiplying, all those happy actors flexing their mus-

cles, all those new plays proliferating, all that self-respecting culture running amok. What's the theater world coming to?

If it's easy, everybody knows it's got to be wrong. So let's stick with the drawing board. What has the West Coast ever come up with anyway that was worth looking at twice?

STAGE

•RON PENNINGTON•
CURTAIN CALLS

THE MEGAW THEATRE, INC.
17601 SATICOY ST.
NORTHRIIDGE, CA 91365
9 30 78

Price 35 Cents

HOLLYWOOD REPORTER

Hollywood Reporter
Hollywood, California, Thursday, May 25, 1978

Vol. CCLI, No. 38

THE LOS ANGELES THEATRE ALLIANCE kicked off its Professional/Educational Theatre Exchange's Monday workshop series this week with an evening at the El Rey Theatre devoted to Women in Theatre. Elaine Moe, artistic director of the Megaw Theatre, served as moderator for the panel discussion, which, with considerable input from the audience, began to zero in on problems women face in receiving recognition and support in the theatre. While there were obviously no solutions, the evening did begin to explore the problems and helped bring these women together in a common front. It was indicated that some kind of continuing Women in Theatre group (similar to Women in Film) will be formed to further pursue the issues involved. . . . Serving on the panel, and offering nicely diversified points of view, were Estelle Busch, Beverly Michaels-Cohn, Mary Mann, Cyndi Turtledove, Loretta Lottman, Dawn Chiang and Susan La Tempa. . . . The next workshop in the series will be devoted to "Unions in L.A. Theatre: Pro and Con" and is scheduled for June 5 at a location to be announced.