



Presents

Thurs., Fri. & Sat. 8:30 P.M., and Sundays 7:30 P.M., prompt.

CAST & SYNOPSIS

PRODUCTION STAFF

WHO'S WHO IN THE PLAY

SORRY, BUT THE FIRE DEPARTMENT SAYS – NO SMOKING

THE MEGAW THEATRE 1974-75 Theatre Season

September 27 through October 26:

THE LITTLE FOXES by Lillian Hellman — Directed by Elaine Moe

November 1 through November 9:

SOLITAIRE / DOUBLE SOLITAIRE by Robert Anderson — Directed by Fransis Mizrahi

November 21 through December 21:

SHE STOOPS TO CONQUER by Oliver Goldsmith — Directed by Marc Alaimo

December 18, 19 and 20 only

CHILDREN'S CHRISTMAS SHOW featuring Pamela Simmons & John Wood

February 7 through March 15

A TASTE OF HONEY by Shelagh Delaney & LOOK BACK IN ANGER by John Osbourn

Directed by Elaine Moe

April 11th . . .

SPRING MUSICAL — To Be Announced — Musical Direction by Diane Burt

Our future patrons provide the financial base which enables us to continue our artistic growth. Patrons receive two tickets for each show in the season. If you wish to be a participant in the continuing development of the Megaw Theatre, won't you join us now?????

PATRON MEMBERSHIP CARDS AND ADDITIONAL MEMBERSHIP CATEGORIES ARE AVAILABLE THROUGH THE OFFICE. Reservations and Information 881-8166.

She Stoops To Conquer

A Comedy By

OLIVER GOLDSMITH



Directed by

MARC ALAIMO

NOVEMBER 29 THRU DECEMBER 28 ONLY

Thurs., Fri. & Sat. 8:30 P.M., and Sundays 7:30 P.M., prompt.

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SORRY, BUT THE FIRE DEPARTMENT SAYS — NO SMOKING

SHE STOOPS TO CONQUER

ACT ONE: COUNTRY HOME OF HARDCASTLE

Ten-Minute Intermission

ACT TWO: COUNTRY HOME OF HARDCASTLE

★ ★ ★ ★ ★

DIRECTOR: MARC ALAIMO

SET DESIGN BY DAVID LUKAS
LIGHTING DESIGN BY ROBERT GOOGOOIAN
COSTUME DESIGN BY IVY TRENT
MUSICAL DIRECTION BY DIANE BURT, NANCY WINTON
SCENIC ARTIST JOE HALPERT

A PLAY BY OLIVER GOLDSMITH

Produced at London, 1773

DRAMATIS PERSONAE (In Order of Appearance)

MR. HARDCASTLE HAL BOKAR
MRS. HARDCASTLE ELEANOR LEE
TONY LUMPKIN, ESQ. BARRY CUTLER
MISS KATE HARDCASTLE AMY KOTERBA
MISS CONSTANCE NEVILLE DIANE BURT
STINGO EVANS THORNTON
DIGGORY ELLIOT LEIB
ROGER KEN SHAPIRO
FANNY NANCY WINTON
PIMPLE DANA TROWBRIDGE
BET BOUNCER KIM GABRIEL
YOUNG CHARLES MARLOW MICHAEL LEVINE
MR. GEORGE HASTINGS MILT JAMIN
SIR CHARLES MARLOW EVANS THORNTON

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PRODUCTION STAFF

EXECUTIVE PRODUCER SYDNEY MORRISON
 ARTISTIC DIRECTOR ELAINE MOE
 TECHNICAL DIRECTOR ROBERT GOOGOOIAN
 PRODUCTION COORDINATOR LINDA BRITON
 STAGE MANAGERS KEN SHAPIRO, ELLIOT LEIB
 LIGHTING ALLEN RODE
 COSTUMES DORIS ALAIMO, JACQUE MOE
 PROPERTY SUPERVISORS NANCY WINTON, DANA TROWBRIDGE
 HAMMER, BRUSH AND BROOM THE MEMBERS OF THE CAST AND
 THE MEGAW SCENE WORKSHOP!
 MAKEUP AND HAIRSTYLES KIM GABRIEL, DIANE BURT
 PROGRAM-DESIGN JOANNA MARSHALL
 PUBLICITY AND AUDIENCE DEVELOPMENT DONALD S. KAUFFMAN
 HOUSE MANAGERS, USHERS, BOX OFFICE THE MEGAW SCENE WORKSHOP
 PHOTOGRAPHER GEORGE BAYZ
 BUILDING MANAGEMENT CLYDE STRAUB

MARC ALAIMO (DIRECTOR) is a featured actor of stage and film. Mr. Alaimo made his first appearance for the MEGAW Theatre as Horace Giddens in *The Little Foxes*. He has spent five years in various professional repertory theatres throughout the country in such roles as Iago in *Othello*, Marlow in *She Stoops to Conquer*, Lucky in *Waiting for Godot*, Becket in *Becket*, Demetrius in *Midsummer Night's Dream*, and many others. He has played a host of characters ranging from daytime villains such as Frank on *The Doctors*, Virgil Paris on *Sunset*, and nice guy company prez on CBS's *Apple's Way*. *She Stoops to Conquer* is Mr. Alaimo's first directorial presentation.

HAL BOKAR (MR. HARDCASTLE) is a former member of the Charles Laughton Repertory Company where he performed with Mr. Laughton in *The Cherry Orchard* and with Madame Eugenie Leontovich. He later became a founding member of the Bishop's Company-American Repertory, touring the U.S. for 13 years performing in *The Beloved Country*, *The Boy with the Cart*, *A Sleep of Prisoners*, *An Enemy of the People*, *Saint Joan*, *Billy Budd*, and *MacBeth*. Mr. Bokar has appeared as Oscar Hubbard in *The Little Foxes*, and as George in *Double Solitaire* for the MEGAW Theatre. He has appeared on *Kojak*, *Gunsmoke*, *Kung Fu*, *Emergency*, *Ironsides*, and *The Wonderful World of Disney*.

ELEANOR LEE (MRS. HARDCASTLE) started her professional career at the age of 16, doing featured acts as a soloist in Hawaiian and Spanish dancing. She appeared in many Las Vegas, Chicago, Hawaiian, California, and Spain clubs. Her desire for legitimate theatre lead to the Pasadena Playhouse where she appeared in *Angel Street*, *Blithe Spirit*, and *Liliom*. She later studied with William DeMille at USC and appeared in *Outward Bound* and *Taming of the Shrew*. Other plays in repertory include *The Boar*, *The Tunnel of Love*, *Hello From Bertha*, *A Loss of Roses*, *Here Today*, and *Dover Road*, as well as the MAS-QUERS theatre production of *The Royal Family* and *Lily, The Felon's Daughter*. TV credits include *Kraft Theatre*, *Lux Theatre*, *Hallmark Hall of Fame*, *Playhouse 90*, *Death Valley Days*, and *Pat Paulson Show*.

BARRY CUTLER (TONY LUMPKIN) began his acting career in various productions at Pierce College in Woodland Hills. Mr. Cutler is making his first appearance on the MEGAW stage.

AMY KOTERBA (MISS HARDCASTLE) is making her first appearance for the MEGAW Theatre as the lovely daughter Kate. She received AA from Los Angeles City College and her BA in Drama from California State University at Los Angeles, where she appeared in *La Ronde*, *The House of Blue Leaves*, and *The Glass Menagerie*, and played the role of April in the American Theatre College Festival production of *Company* at the Eisenhower Theatre in Washington, D.C. A singer as well as an actress, she has had her own folk-singing act that played local USO Clubs and has toured prisons and military bases in several musical revues.

PRODUCTION STAFF

WHO'S WHO IN THE PLAY

DIANE BURT (MISS NEVILLE) is featured in the role of Constance Neville for the MEGAW Theatre. Miss Burt was last seen as Maud Yellowstone in *Little Mary Sunshine* and received great accolades for her musical direction. Miss Burt has appeared in over 20 musical productions with lead roles in such shows as *The Fantasticks*, *Roar of the Greasepaint*, *Smell of the Crowd*, *Sound of Music*, and *Two Gentlemen of Verona*. An alumnus of CSUN and a former Miss Northridge, she holds many professional credits for recordings, commercials, and television appearances. Feature films include *The Sound of Music* and *A Man Called Flintstone*. She will be the Musical Director for the Spring Musical.

MICHAEL LEVINE (CHARLES MARLOW) — actor, vocalist, writer and film-maker — is making his first appearance with the MEGAW Theatre. He has most recently completed acting assignments for the Arizona Civic Theatre in *A Conflict of Interest*, *Norman Is That You?*, and Robert Marasco's award-winning *Child's Play*. He has made several local stage appearances with the Santa Monica Theatre Guild. The Morgan Theatre, Theatre East, The Los Angeles Repertory Co., and Theatre Intime, in such works as *Romeo and Juliet*, *Sganarelle*, *Viet Rock*, *Death Watch*, and *The Day the Whores Came Out to Play Tennis*.

MILT JAMIN (GEORGE HASTINGS) began his professional career at the Academy of Dramatic Arts and with Max Slater in New York. An accomplished actor, narrator and announcer, he has appeared in numerous summer stock productions for the Cecilwood and Heritage Theatres. Dinner Theatre productions include such popular hits as *See How They Run*, *The Odd Couple*, *Don't Drink the Water*, *Luv*, and *Never Too Late* with Bob Crane, June Wilkinson, and Bob Denver. Mr. Jamin's film and television credits include *Confusion Circle*, *Giovanni & Ben*, *Cops and Robbers*, *Texas Instruments*, *General Dynamics*, *Pizza Hut*, *Braniff International*, *London House*, and *Clocks of Five*. This is Mr. Jamin's first appearance with the MEGAW Theatre.

EVANS THORNTON (SIR CHARLES MARLOW and THE LANDLORD) began his professional career as a young boy and has toured all the major cities in America. Mr. Thornton toured with the First National Touring Company of South Pacific and was seen in the original New York productions of *Love Life*, *New Girl in Town*, *Miss Liberty*, and *Most Happy Fella*, among others. Additional stage credits include: *A Man for All Seasons*, *The Odd Couple*, *Celebration*, and the original production of *A Conflict of Interest*. He has also been seen in numerous films and television productions: *High Chaparral*, *Bonanza*, *Gunsmoke*, *Night of the Lippus*, *Rage*, *Petrocelli*, and the now-released box office record-breaker, *Trial of Billy Jack*.

NANCY WINTON (FANNY FOX) is a graduate of NYU and a former vocal student of Elda Ercole. In New York she appeared in such starring roles as Zenita in *The Music Man*, The Princess in *Once Upon a Mattress*, Eliza in *My Fair Lady*, and Kim in *Bye Bye Birdie*. Miss Winton was last seen as Blanche Bluefluer in *Little Mary Sunshine* and is a member of the MEGAW Theatre Scene Workshop.

ELLIOT LEIB (DIGGORY) is making his first appearance with the MEGAW Theatre. He has appeared in local productions which include *West Side Story*, *The Fantasticks*, and *A Funny Thing Happened on the Way to the Forum*. In Michigan he appeared in *Three Penny Opera*, *You're a Good Man Charlie Brown*, and *Ballad of the Sad Cafe*. Mr. Leib is a member of the MEGAW Theatre Scene Workshop.

DANA TROWBRIDGE (PIMPLE) has appeared as Narissa in *The Merchant of Venice* and in various roles in *The Nutcracker Suite*. The role of Pimple marks Miss Trowbridge's first professional stage appearance. The MEGAW Theatre is pleased to announce her first appearance as a member of the ensemble company.

KEN SHAPIRO (ROGER) was last seen in the understudy performance of Adam Taylor in *Sunday in New York* and as Buster Wagem in *Little Mary Sunshine*. Ken will be seen in the feature role of Geof in the MEGAW presentation of *A Taste of Honey*. He attended Cal State Northridge and UCLA where he was seen in *The Day Before the War With the Eskimos*, *Playboy of the Western World*, *An Enemy of the People*, and *Pygmalion*. He is also a member of the Scene Workshop.

KIM GABRIEL (BET BOUNCER) was last seen in the understudy performance of Alexandra Giddens in *The Little Foxes* and as Cora Greenfield in *Little Mary Sunshine*. Miss Gabriel has been dancing since the age of seven and has appeared as soloist for Duane Dancers, The Bay Area Ballet Company, and the San Diego Ballet Co. Her professional credits include *The Jerry Lewis Show*, *The Miss California Pageant*, as well as commercials for *Pepsi Cola*, *Taco Bell*, *Honda*, and *United Airlines*. She is dancing instructor for the MEGAW Children's Workshop.

RESERVATIONS ARE NOW BEING TAKEN FOR THE CHILDREN'S
HOLIDAY PRODUCTION, FEATURING PAMELA SIMMONS AND
JOHN WOOD. PERFORMANCES: DECEMBER 18, 19, 20 & 21 ONLY!

TIME: 1:00 PM and 3:00 PM

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WHO'S WHO IN THE PLAY



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