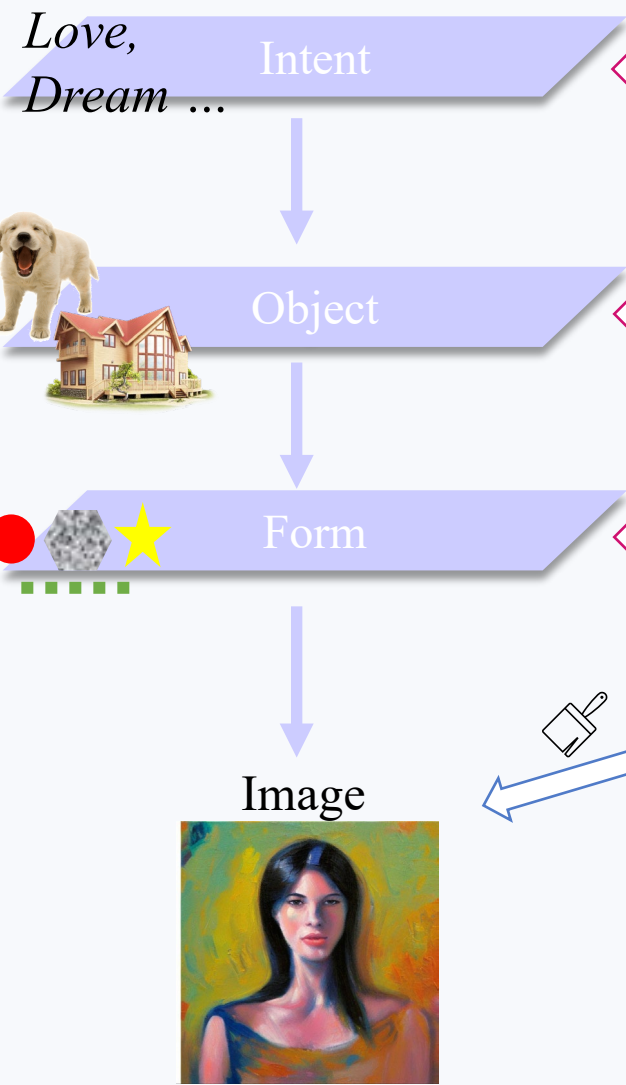
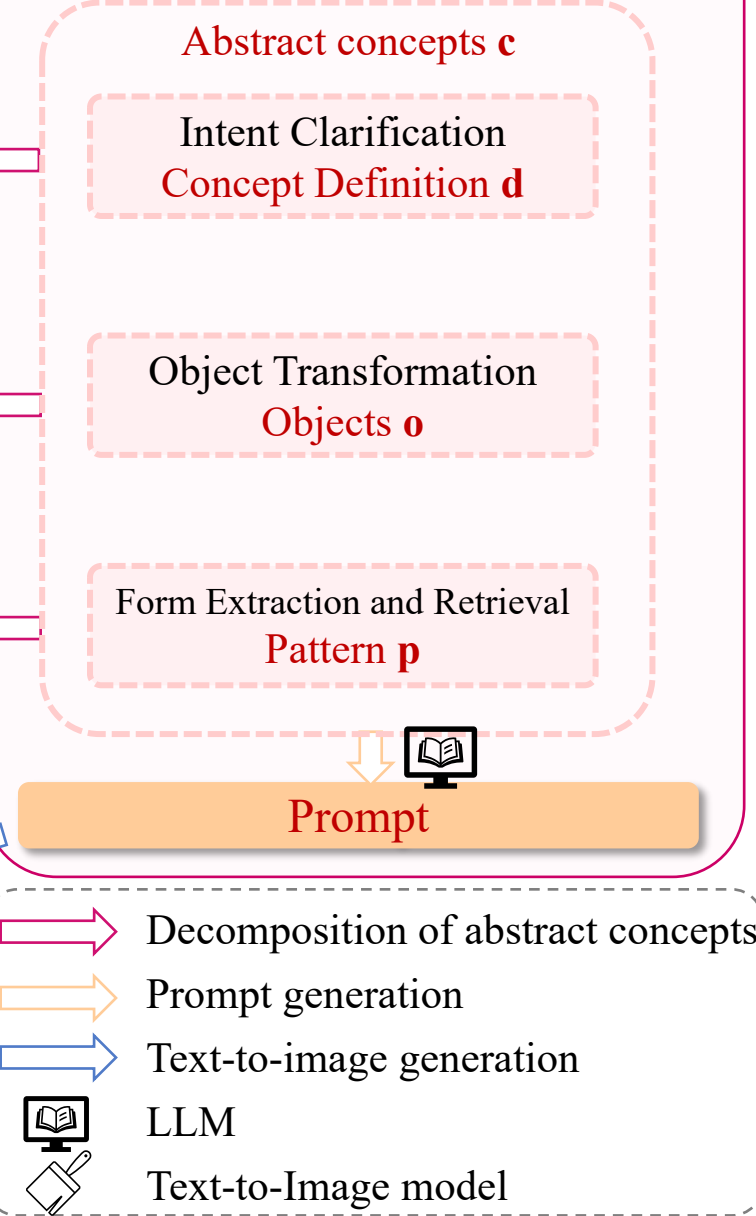


### 3-layer artwork theory



### Image generation process



### A running example

Abstract concept **c**: Speed

**d**: Distance travelled per unit time.

**o**: Race Car

**p**: Focus on two entities or parts, together with the environment. Include words that evoke a sense of connection between the two entities, such as "together", "combined", or "interconnected". Include references to specific art styles, artists, and mediums.

**Prompt**: A Digital Artwork Of A Race Car Speeding Through A Cityscape, With Buildings Blurring Into Abstract Shapes.

