

30 DAY

ukulele challenge



30 DAY ukulele challenge

HOW TO PRACTICE

1. File your nails
2. Tune your ukulele
3. Review the previous day's lesson
4. Look over today's lesson notes
5. Watch today's video
6. Practice the content
7. Watch the video again to review
8. Play your favorite song or chords on ukulele
9. Clean your ukulele with the microfiber cleaning cloth
10. Tune ukulele before putting it away
11. Put your ukulele away in a safe place

UKE ZONE



Create a fun setting for you to look forward to your practice. This can be your zen zone :)

BUILD A HABIT

- Decide that you will practice every day even if you don't "feel" like it.
- Set an alarm one hour before you practice to remind you that your practice time is coming up.
- Set an alarm to start your practice.
- Practice at the same time every day.

I will finish this 30 Day Ukulele Challenge by _____
(goal date)



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Pre-requisite video 1 UKULELE BODY PARTS

Before you get started on the 30 day ukulele challenge, there is some information you need to know! I will be referring to different parts of the ukulele by name.

You can find the body parts video on the main YouTube channel

Pre-requisite video 2 HOW TO TUNE YOUR UKULELE

Tuning the ukulele will be a part of our daily routine, so you will need to know how to tune your ukulele before we start the challenge. I have created a video to help you learn how to tune your instrument using a clip-on tuner

DOWNLOAD A QR CODE READER ON YOUR SMARTPHONE OR TABLET!

When you scan this QR code, your phone will take you to the YouTube playlist!



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VIDEO 1 Setting up

Checklist

- Ukulele
- Pencil
- Designated area for practice
- Tuner or tuning application
- Notebook or binder
- Book stand or music stand
- Nail clippers/nail file

Optional

Track your progress with video on instagram. Type #30dayUKEchallenge in the video's caption so that you can connect with other people participating in the challenge.



Follow your teacher @plazi



To do list

(There is a video to guide you through this)

- Subscribe to the Bernadette Teaches Music channel
- Turn on the notifications on the channel
- Get the necessary materials from the checklist above
- Set up your practice/playing space
- Print this e-book
- Set up an alarm to remind you to practice daily
- Decide that you will commit to this challenge
- Trim your fingerboard hand's nails
- Tell the people you live with that you will be doing this challenge

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VIDEO 2 How to hold the ukulele

Most beginners hold the ukulele incorrectly because they want to see the fretboard and they want to see what their hands are doing. This is completely natural! Over time, however, this can lead to poor form and pain in the arms and wrists.

In this video we will work on developing proper form while holding the ukulele!



HOW TO HOLD THE UKULELE

1. Back to belly
2. Sound hole facing audience
3. Seat belt arm
4. Fingertips to waist
5. Thumbs up!
6. Curved fingerboard hand
7. Fingertips squeezing strings
8. Thumb falls down strings

Keep the ukulele's sound hole facing away from you.

HOMEWORK

Try not to look down at the ukulele when you hold it. Look straight ahead and have the sound hole facing out.



@plazi

Tag me on instagram to let me know you're taking on the challenge! I want to follow your journey!

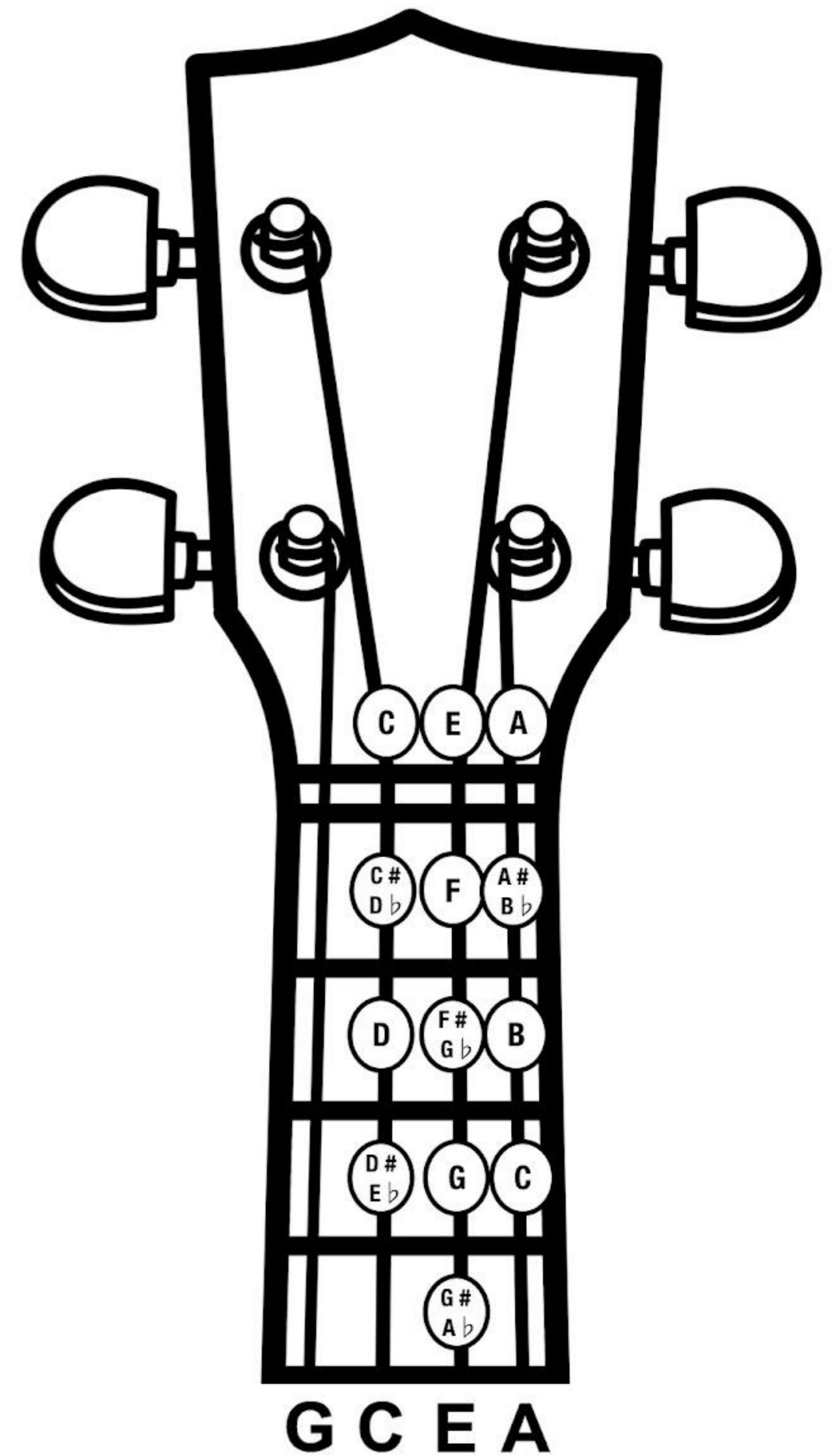
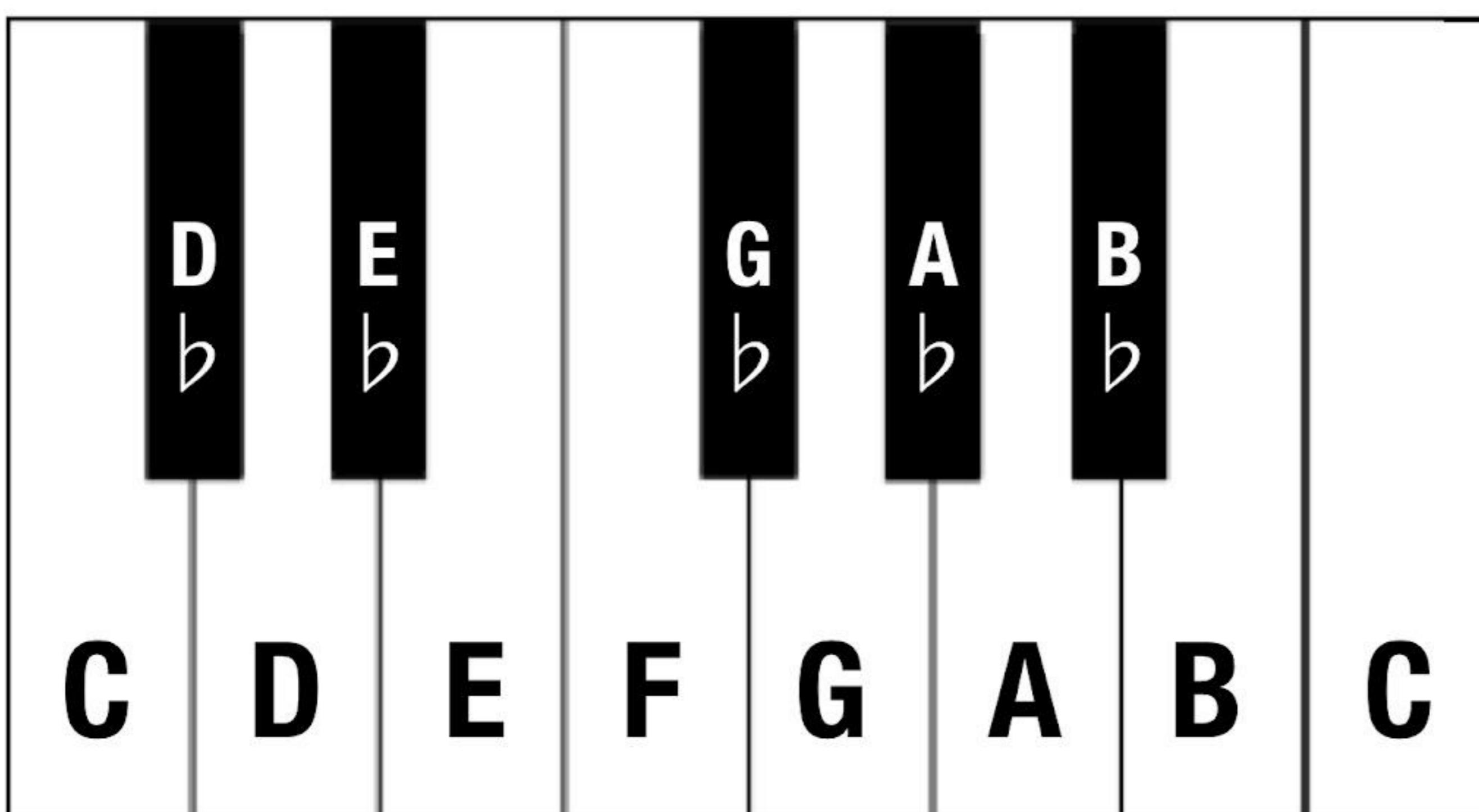
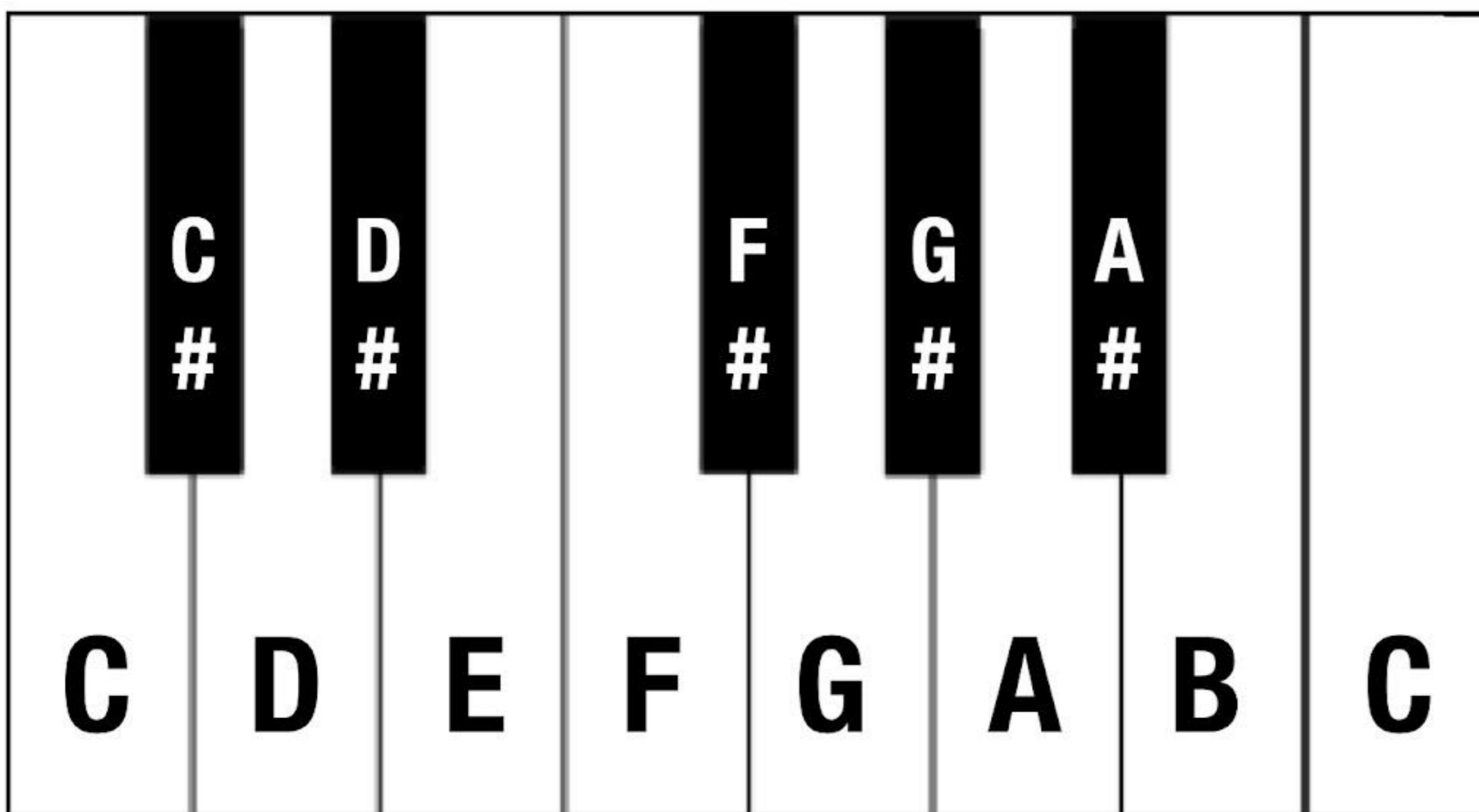
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VIDEO 3 Chromatic scale

Today we will learn the names of the notes in our fingerboard.

When we go up the scale, we will use sharps

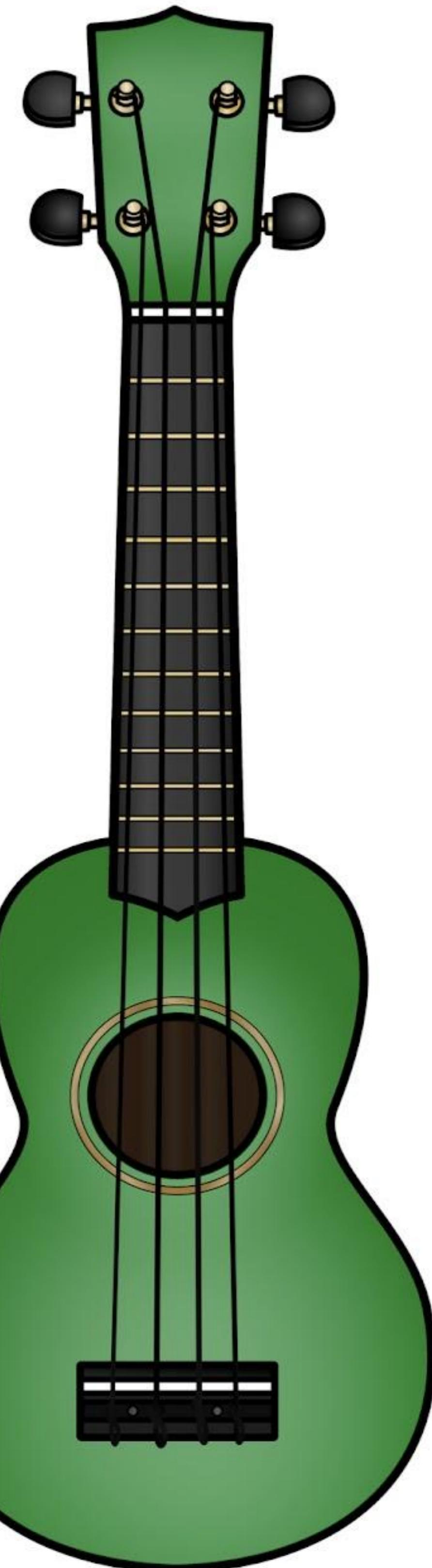
When we go down the scale, we will use flats



HOMEWORK

Play the chromatic scale going up and going down. After you are comfortable with the scale, keep your gaze forward. Say the note names as you play them.

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VIDEO 4 How to read chord charts and tab

The easiest way to become an independent player on ukulele is to learn how to read chord charts and tablature notation (more commonly referred to as "tab"). In this video we talk about how to read charts and tab. The most important part of today's practice is the homework!

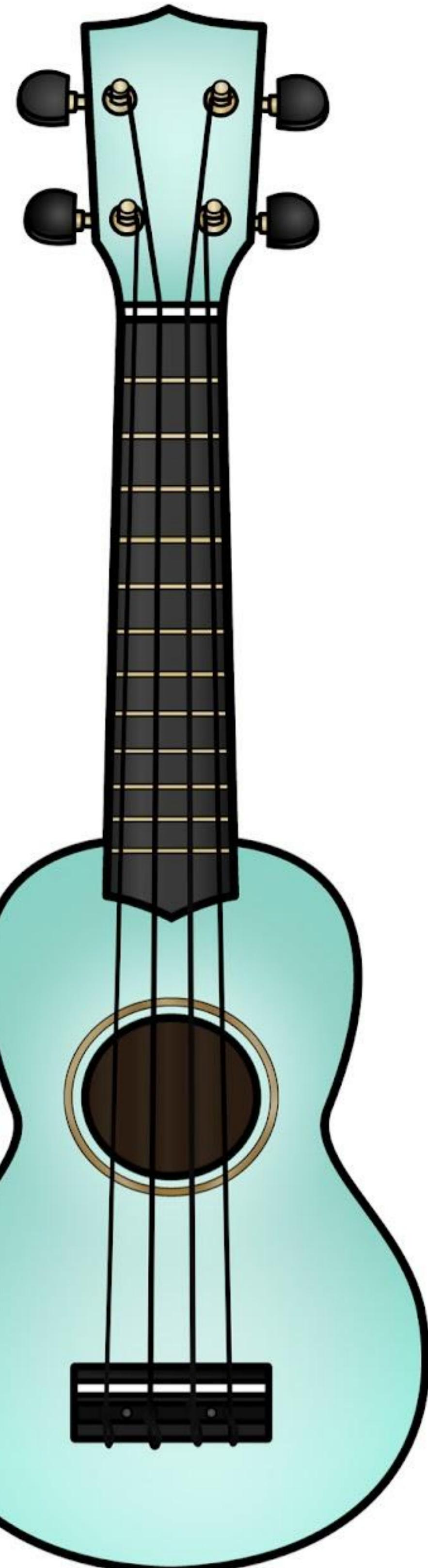
C F B_b C#m

A —————— 0—1—2—3—
E —————— 0—1—2—3—4
C —0—1—2—3—————
G ——————

Homework

Read the chromatic scale on the tab here

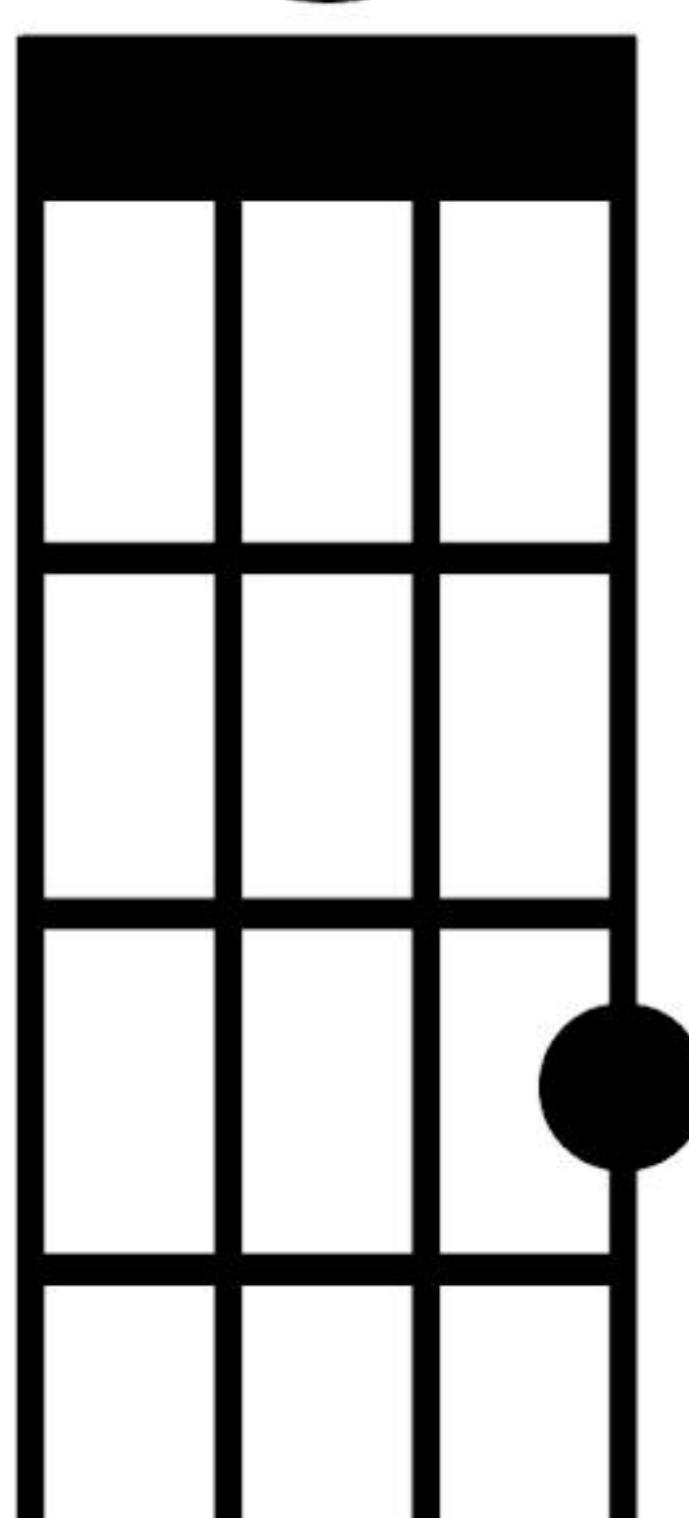
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VIDEO 5 Getting a clean-sounding strum

This video will help you get a clean, clear sound when you strum. This video may be too easy for many of the viewers, but I thought we could start with something that would get us all on the same page. If you've been growing your nails out, you will hear a difference in your strum!

C



C chord strumming practice

|||| | ||||

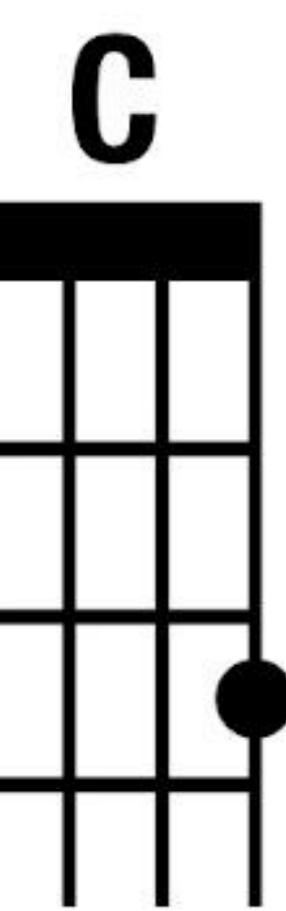
Row, row, row your boat

Row, row, row your boat
Gently down the stream
Merrily, merrily, merrily, merrily
Life is but a dream

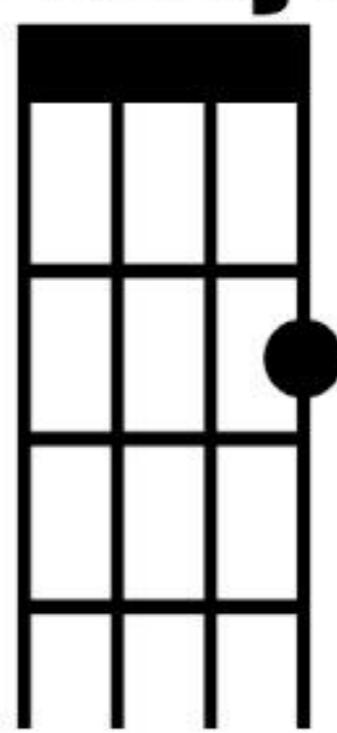
When you strum, try using
the index fingernail.
DO NOT use the skin on the
finger to strum.



HOMEWORK Memorize the following chords

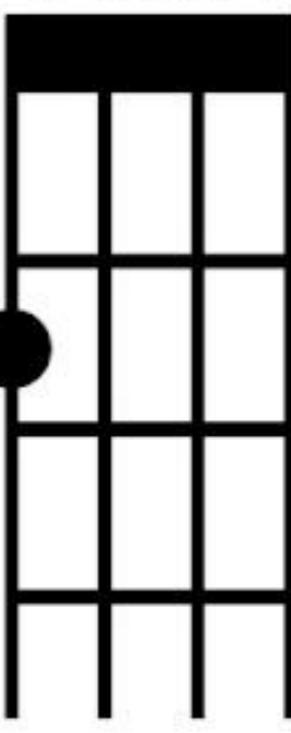


C



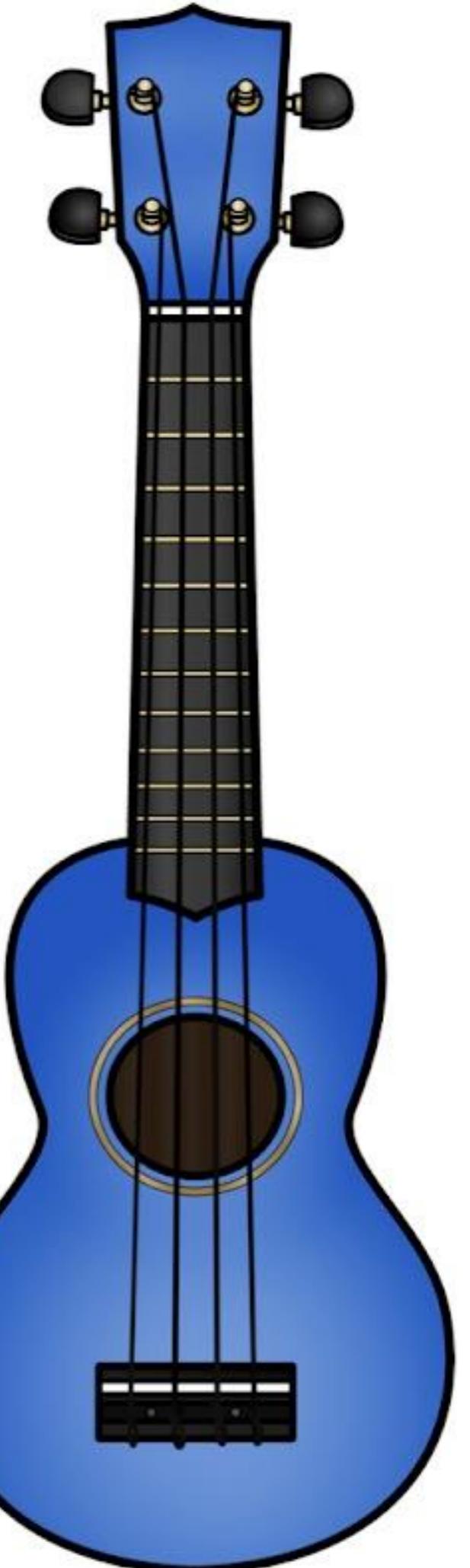
Cmaj7

Am



We will use these
chords in a future lesson
to learn *Imagine* by
John Lennon

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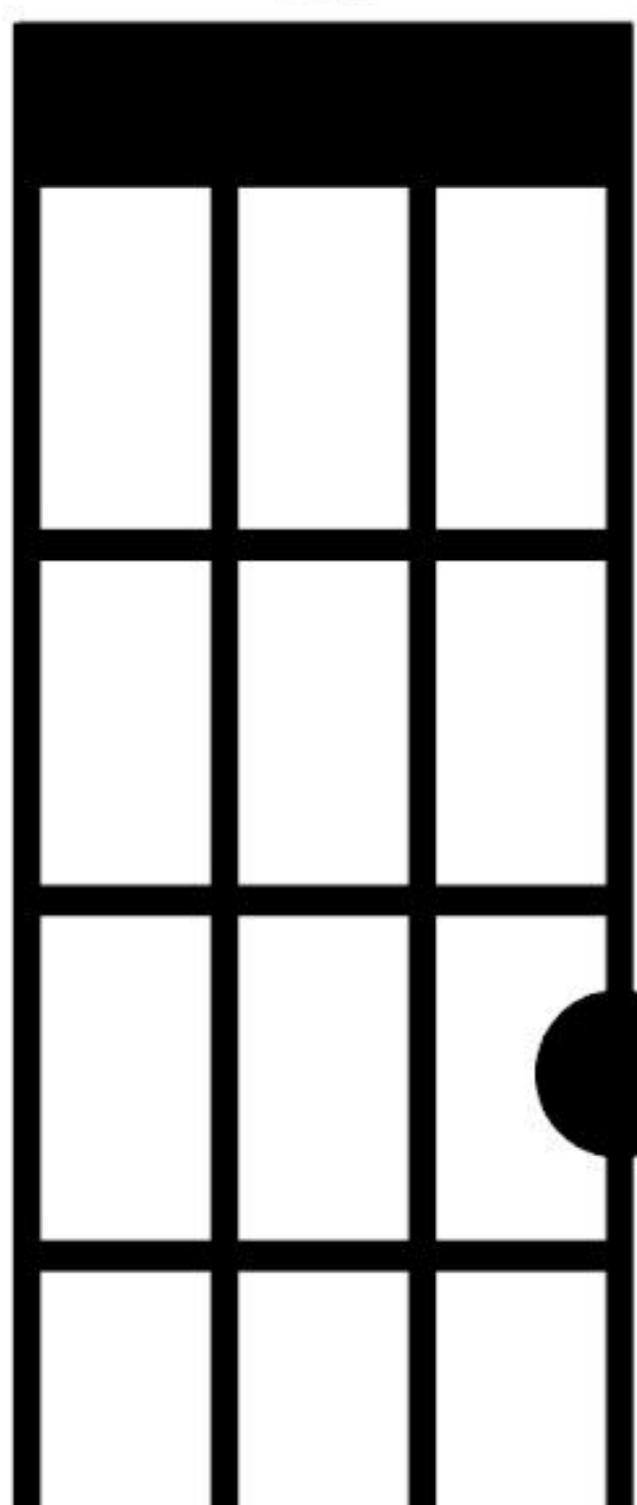


VIDEO 6 One-finger chords

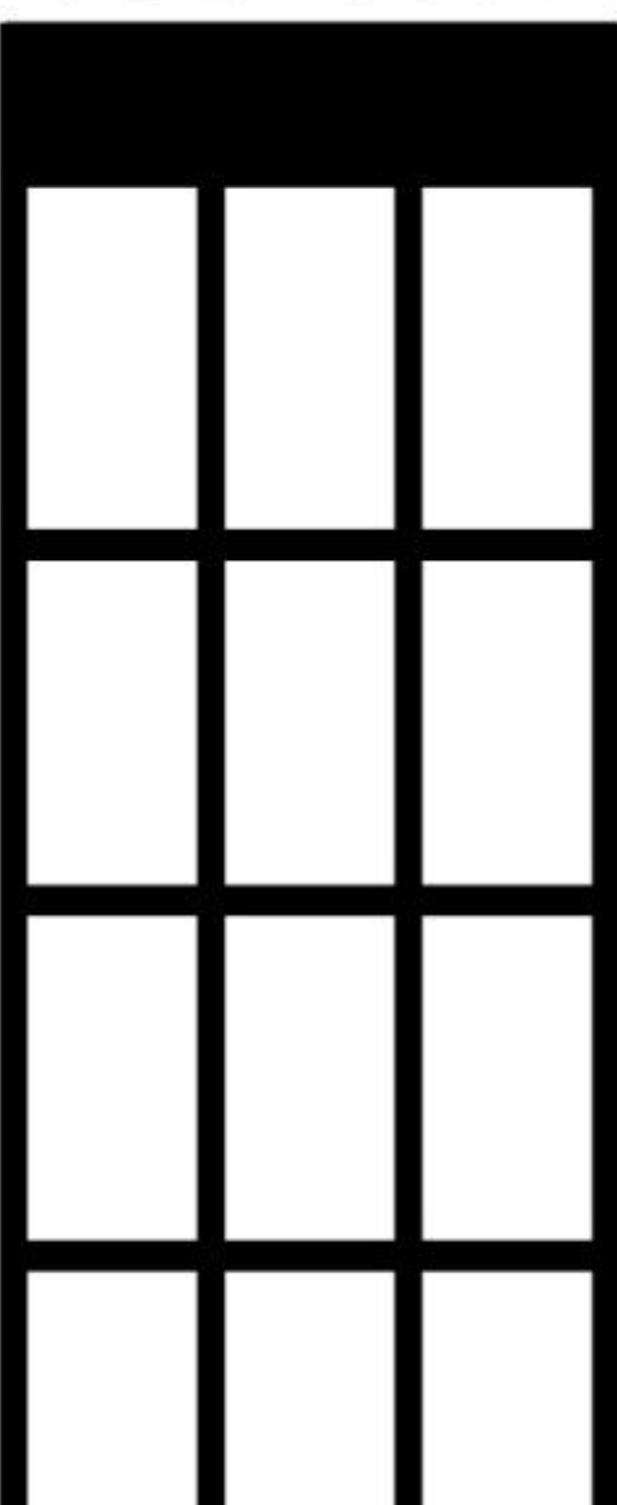
In order to become a better musician and ukulele player, we will begin to build your chord inventory. This means that you will start memorizing ukulele chord names and shapes.

Watch today's video and memorize these chords.

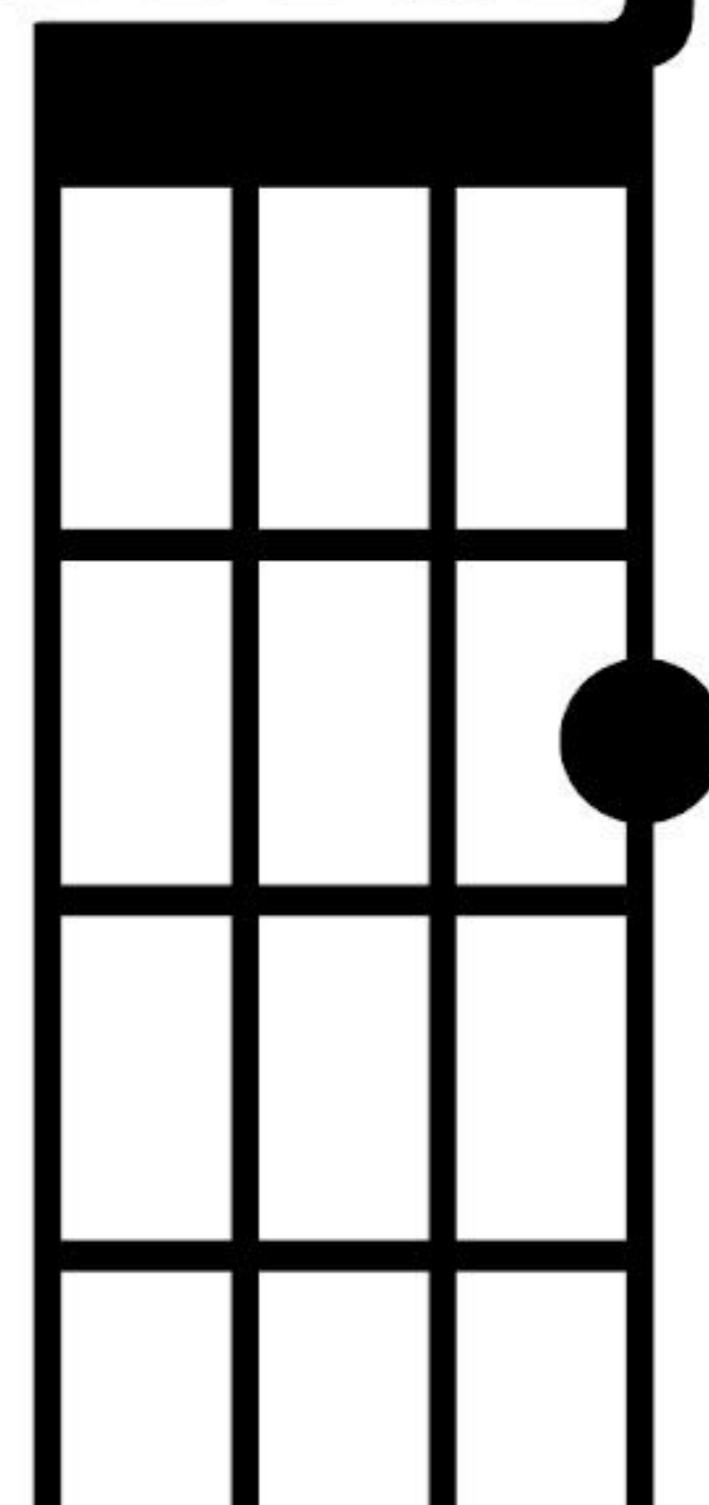
C



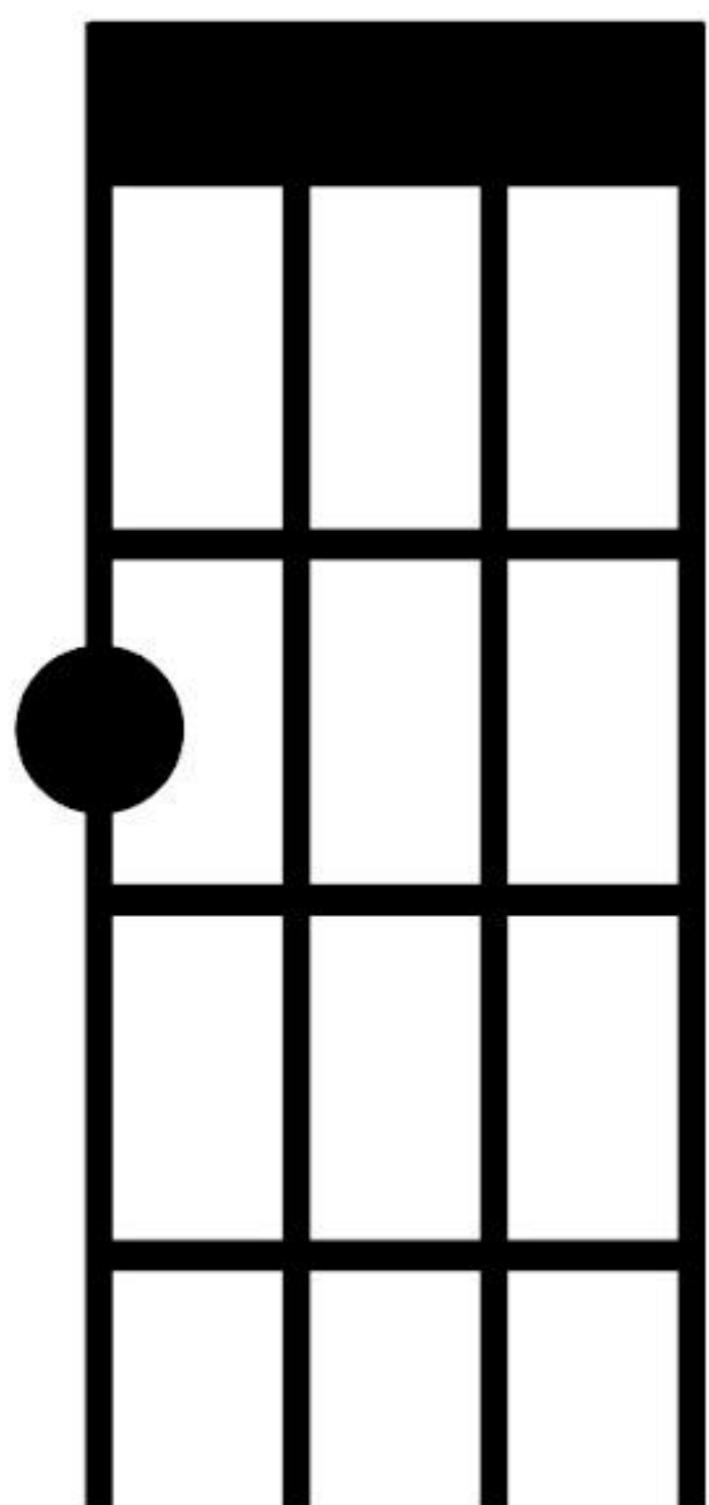
Am7



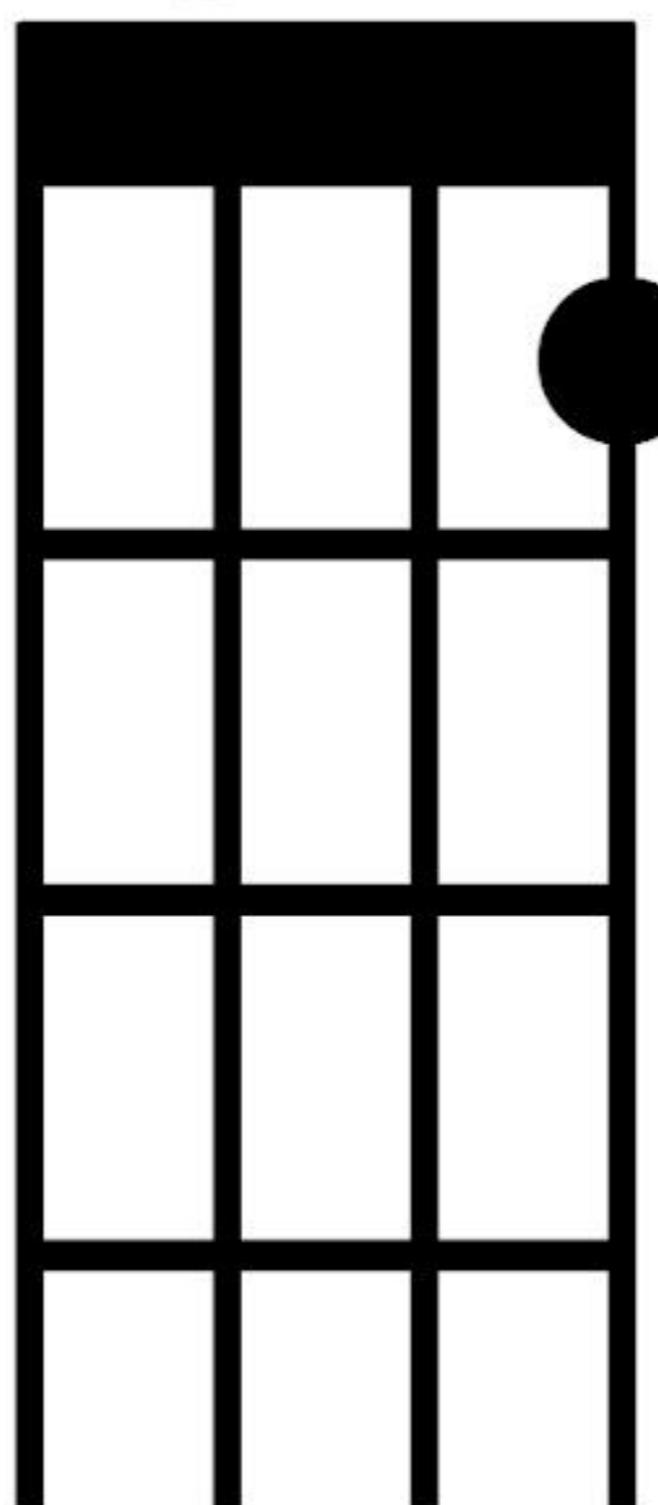
Cmaj7



Am



C7



Homework

Memorize these one-finger chords.
Say the name of the chord as you play it.

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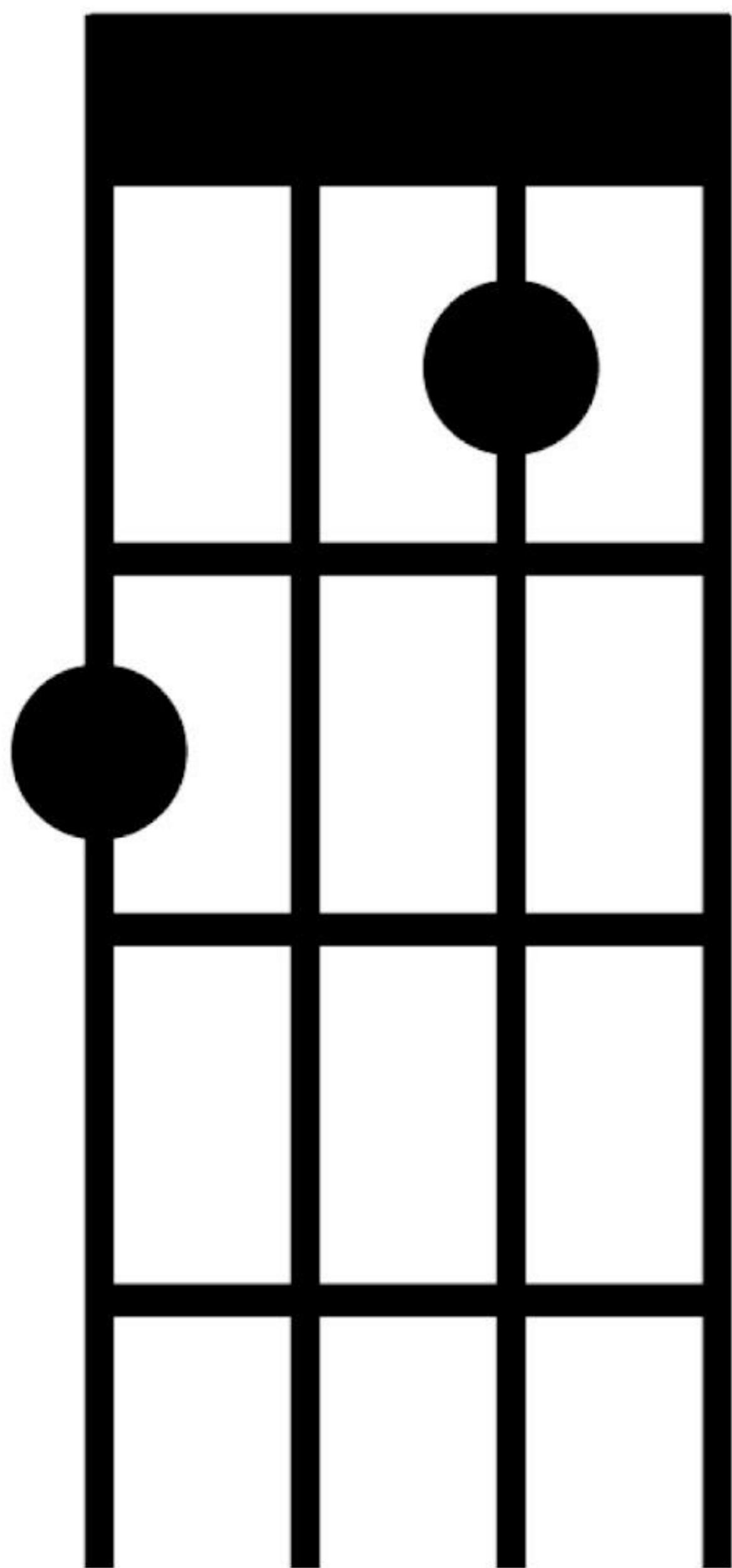
VIDEO 7 Two-finger chords

Today we continue to build your chord inventory by focusing on two-finger chords.

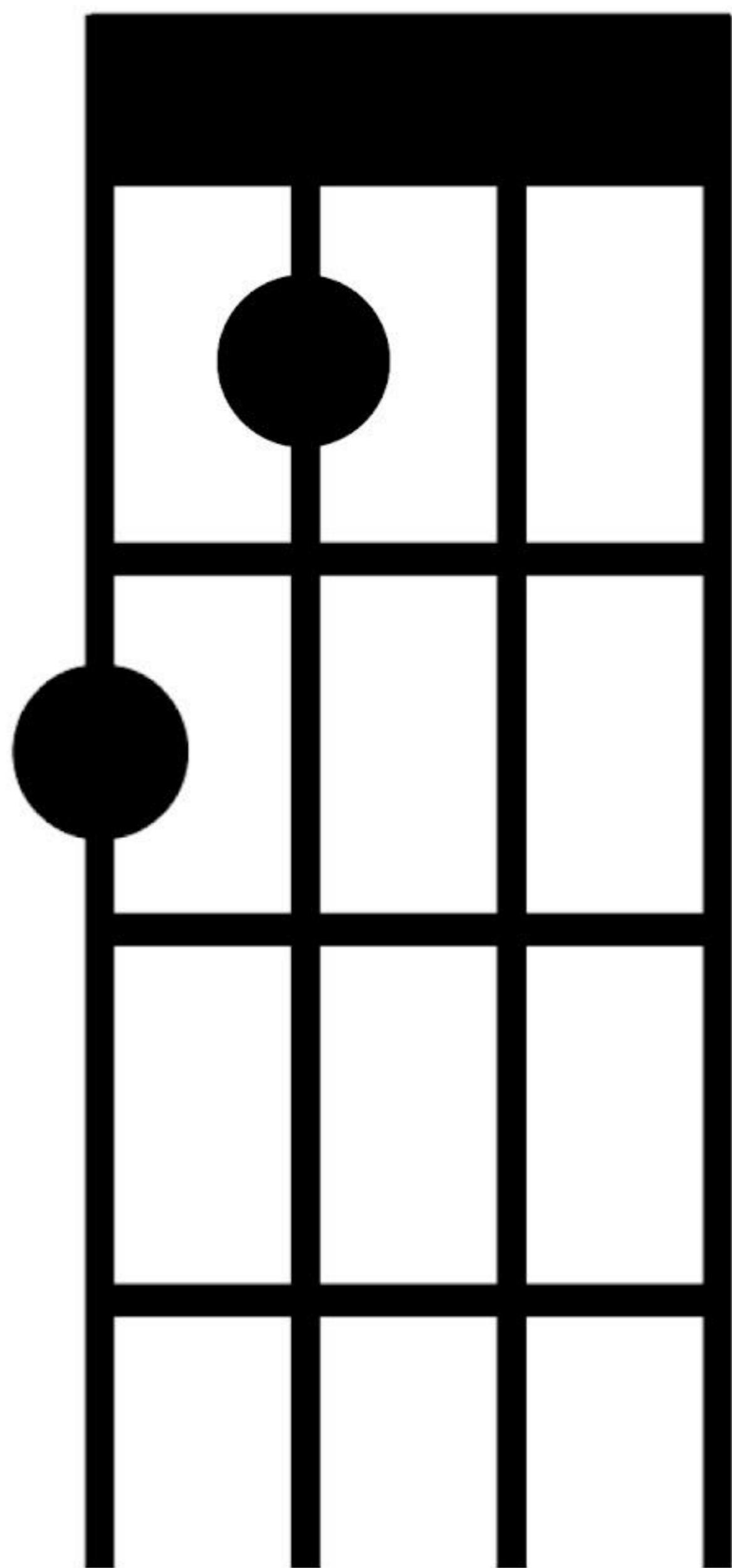
Keep your fingers curved as you play these chords and only touch the string the chord chart tells you to touch.



F



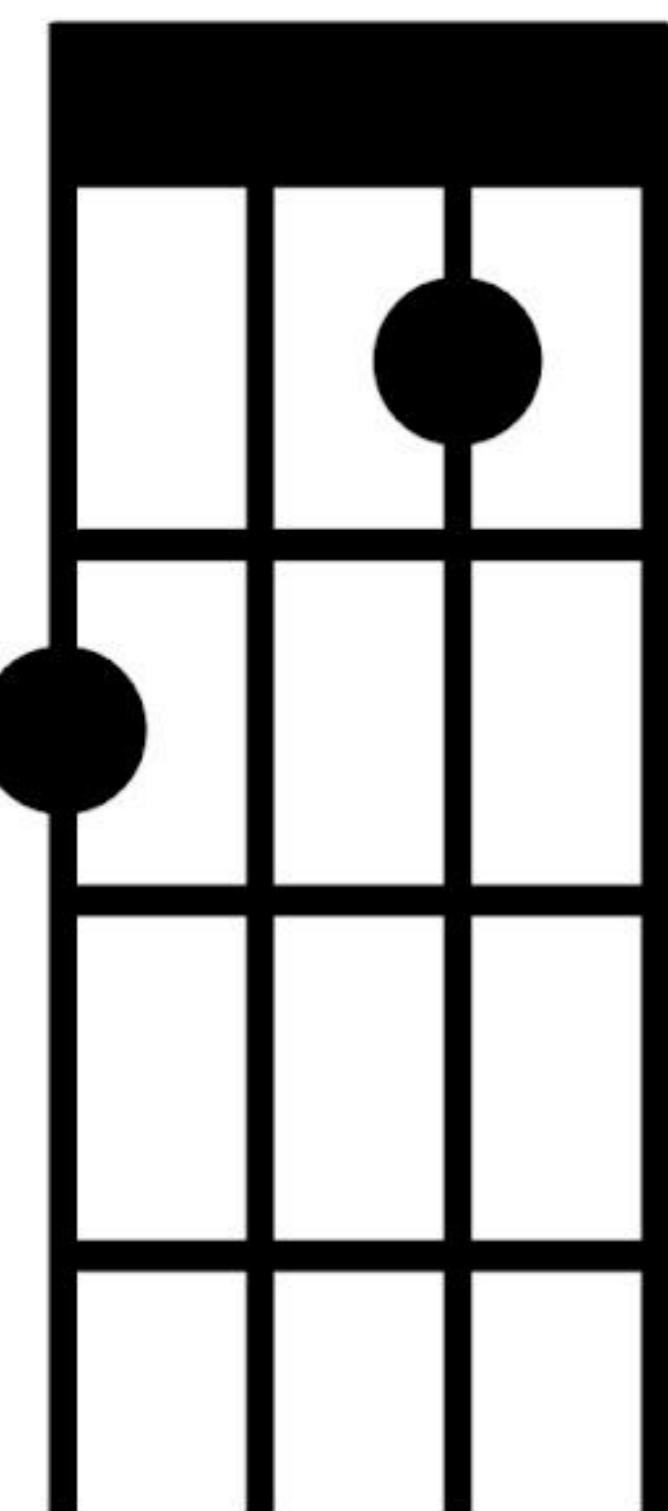
A



Homework

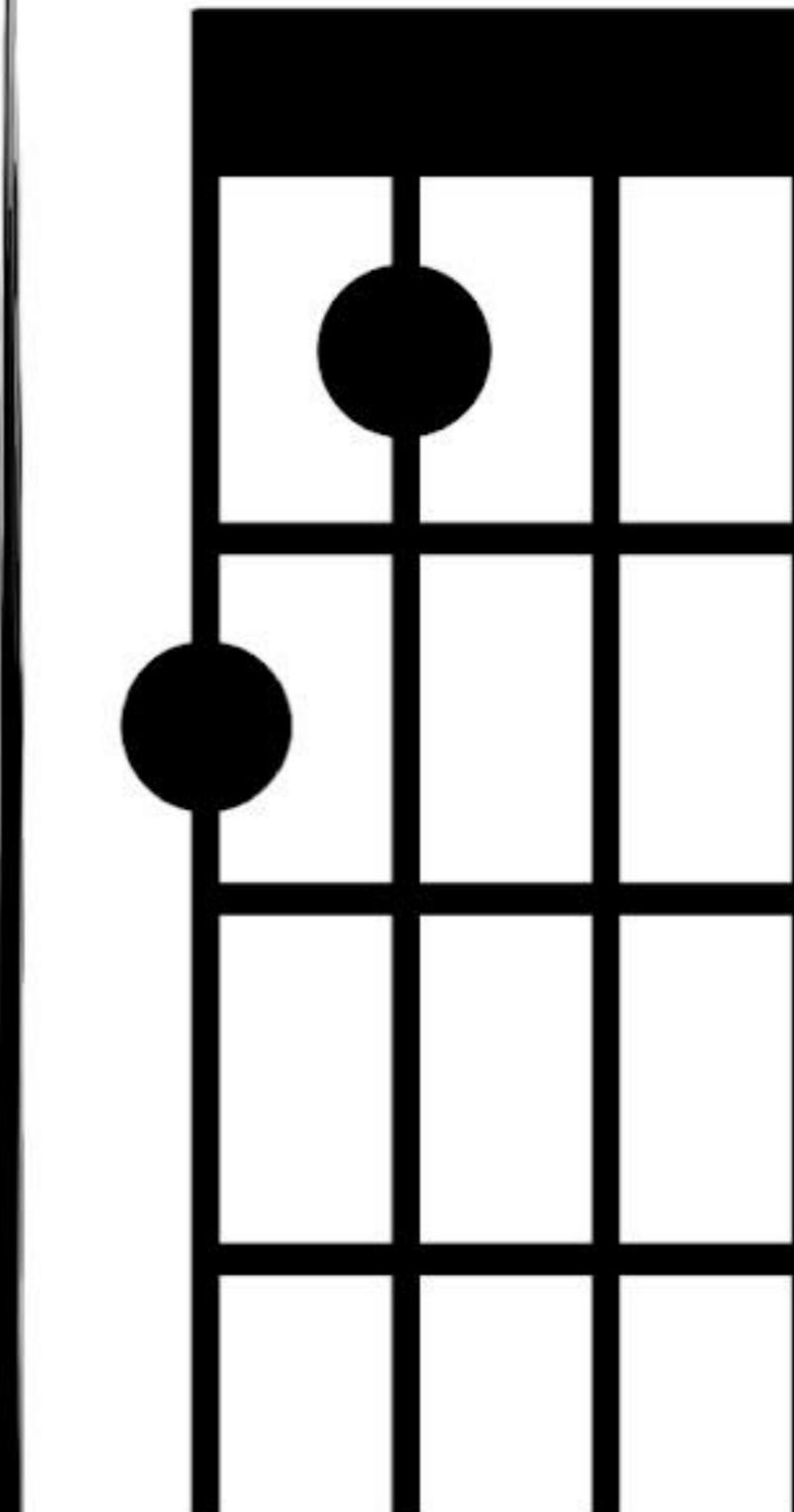
Use today to memorize these and review the ones we learned in the previous lesson.

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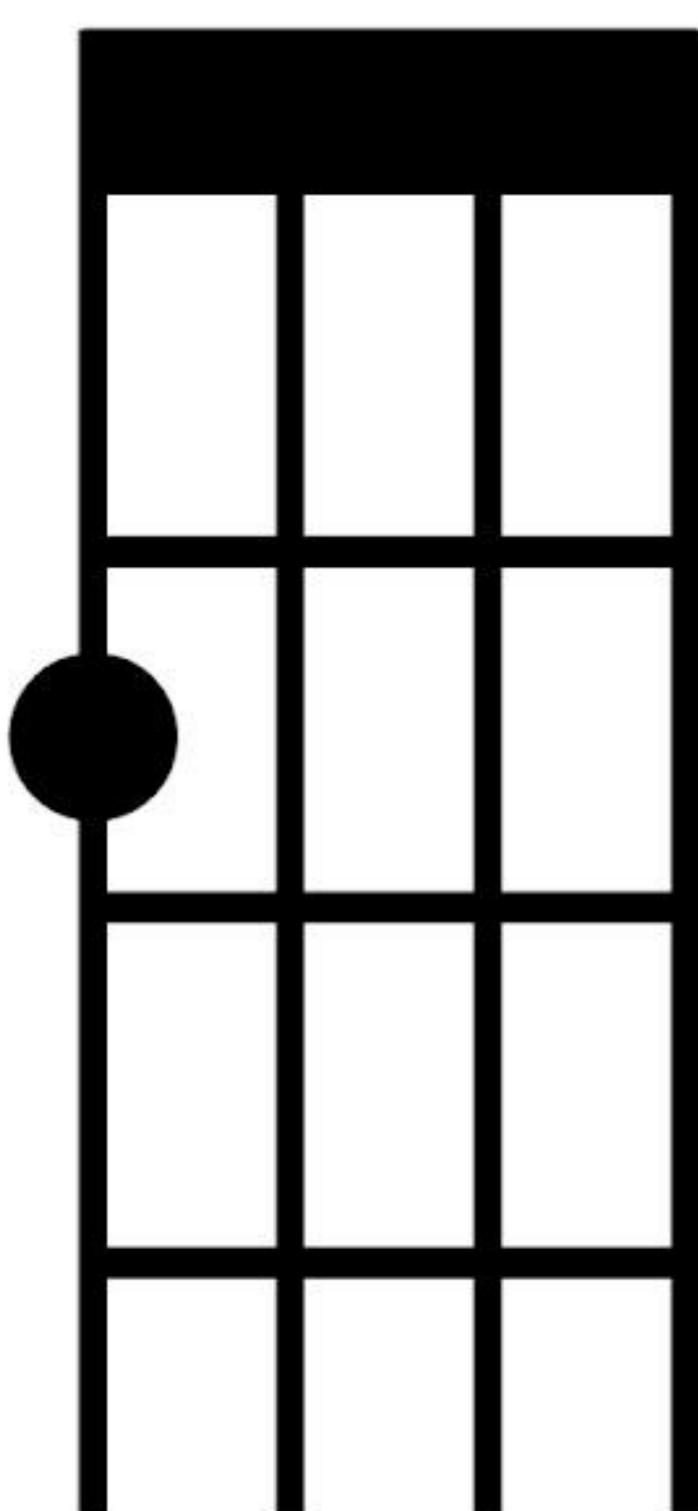
F

(F Major)



A

(A Major)



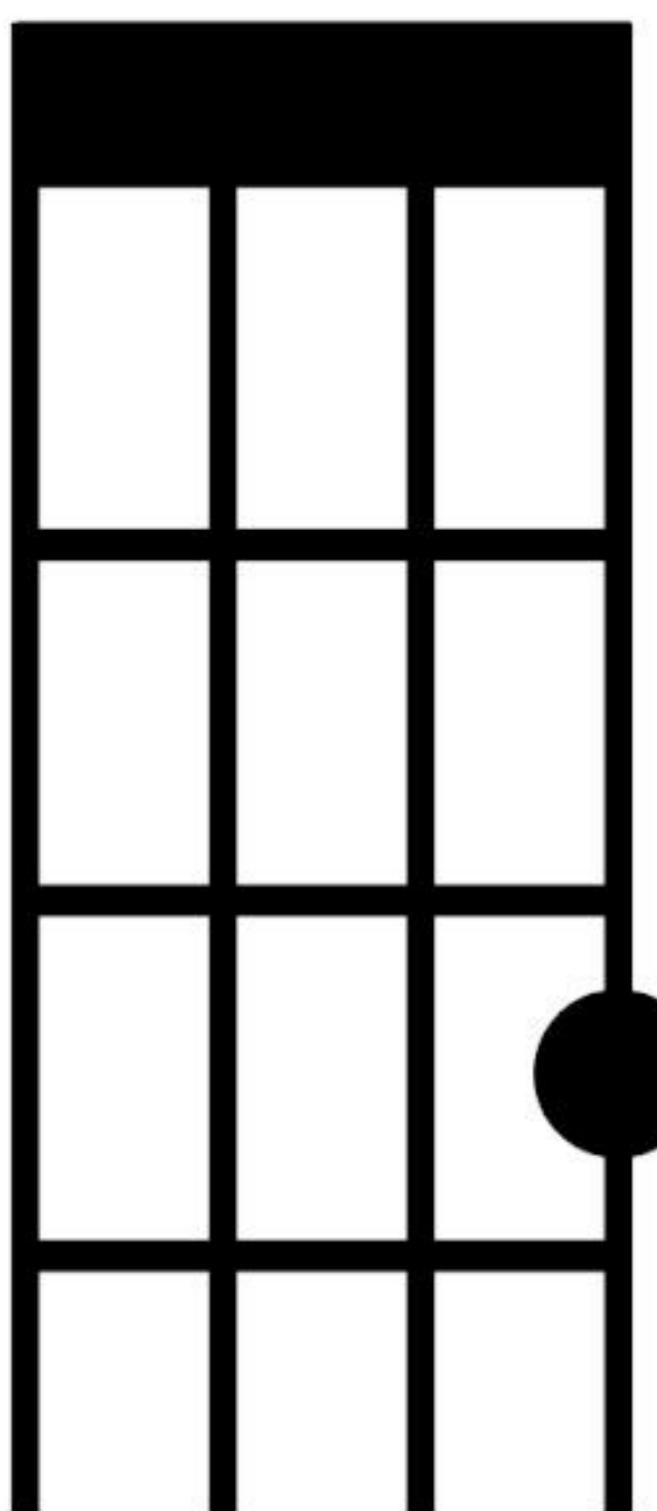
Am

A minor

Homework Uke Chord Flash Cards

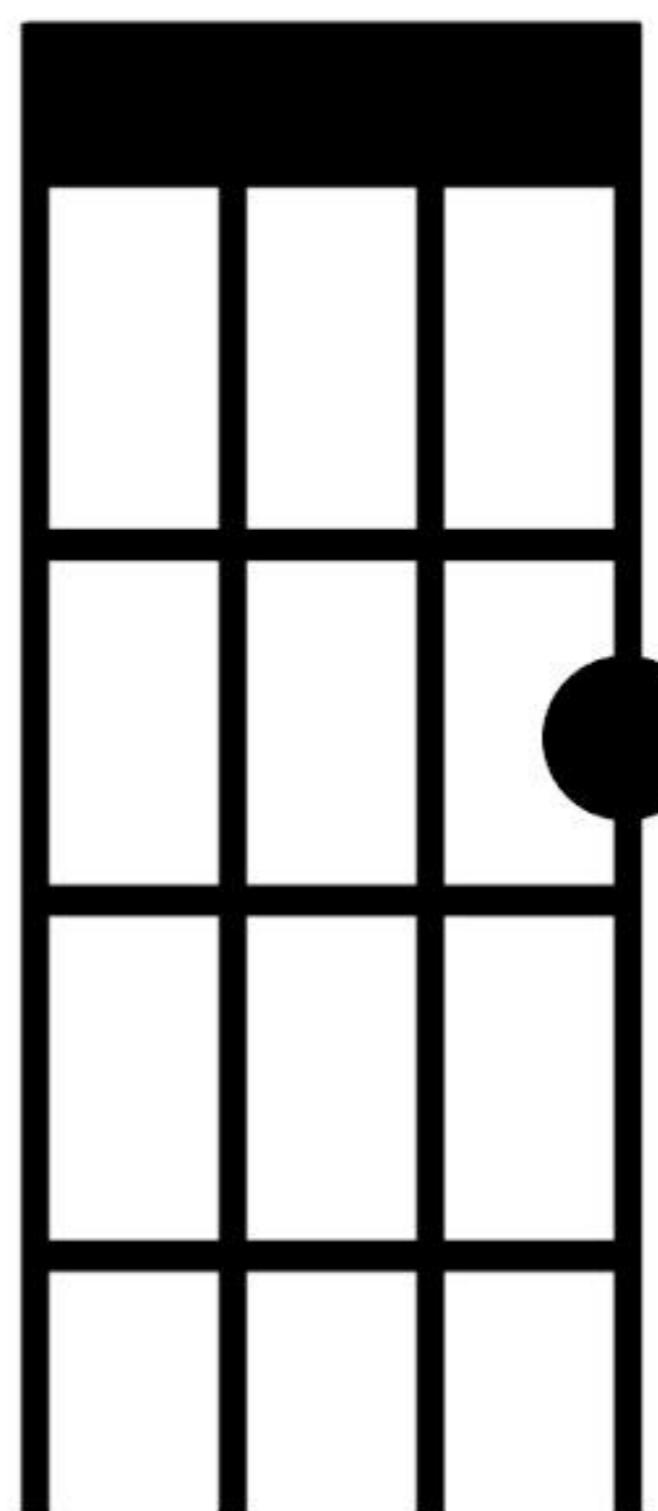
- 1) Cut out the boxes
- 2) Fold and glue them at the dotted line
- 3) Test yourself. Look at the chord chart and try to name the chord you're looking at.

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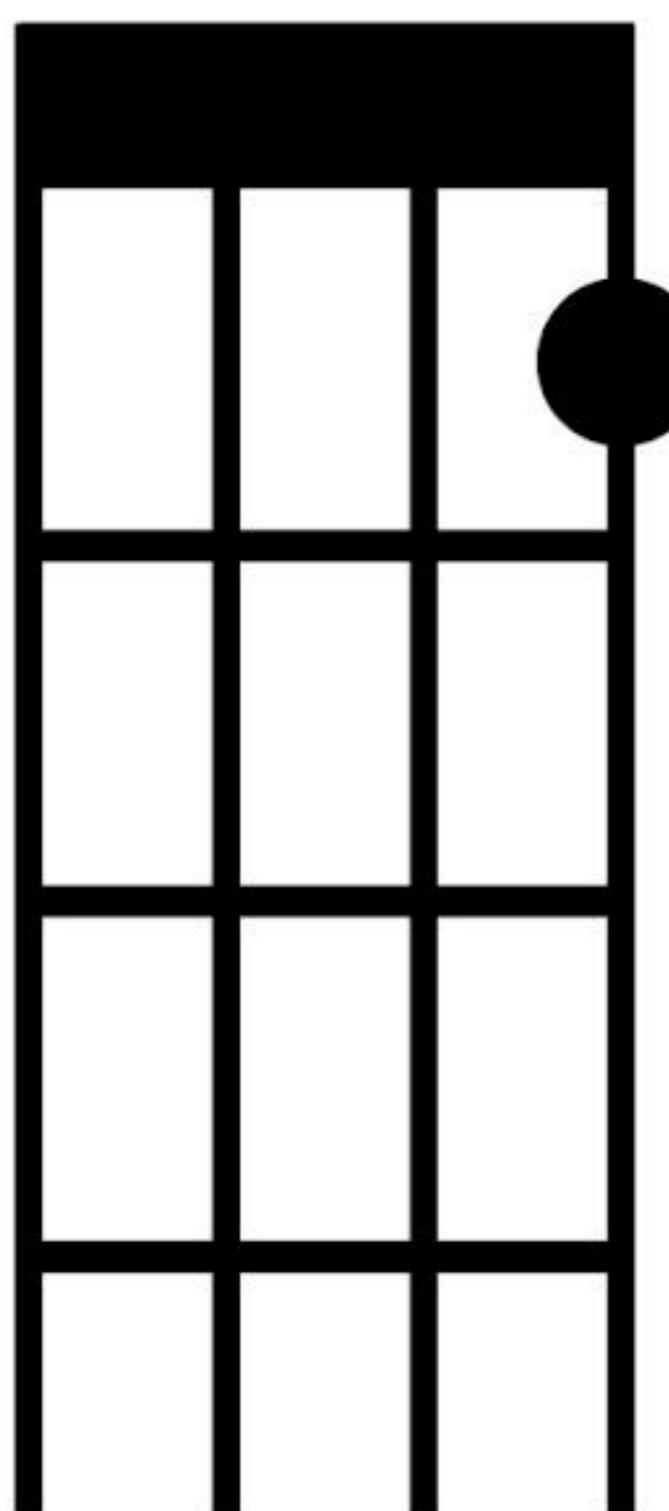
C

(C Major)



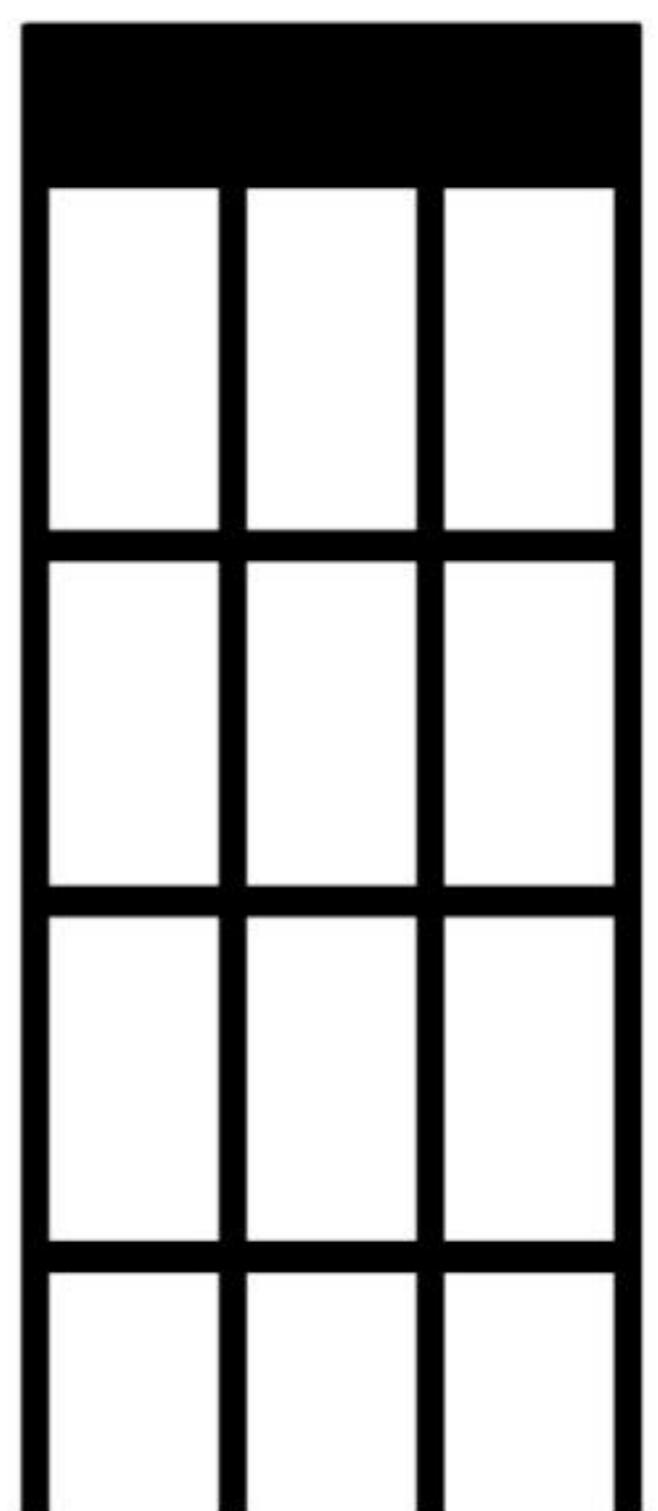
Cmaj7

(C Major Seventh)



C7

(C Seventh)



Am7

(A minor seventh)

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VIDEO 8 Your first song & switching chords

In this video we will learn how to strum & sing *Mary Had A Little Lamb*. The purpose of this video is to get a clean sound from each chord, master switching, and sing while strumming.



MARY HAD A LITTLE LAMB

F Continue playing F until the next chord

Ma - ry had a li - ttle lamb,

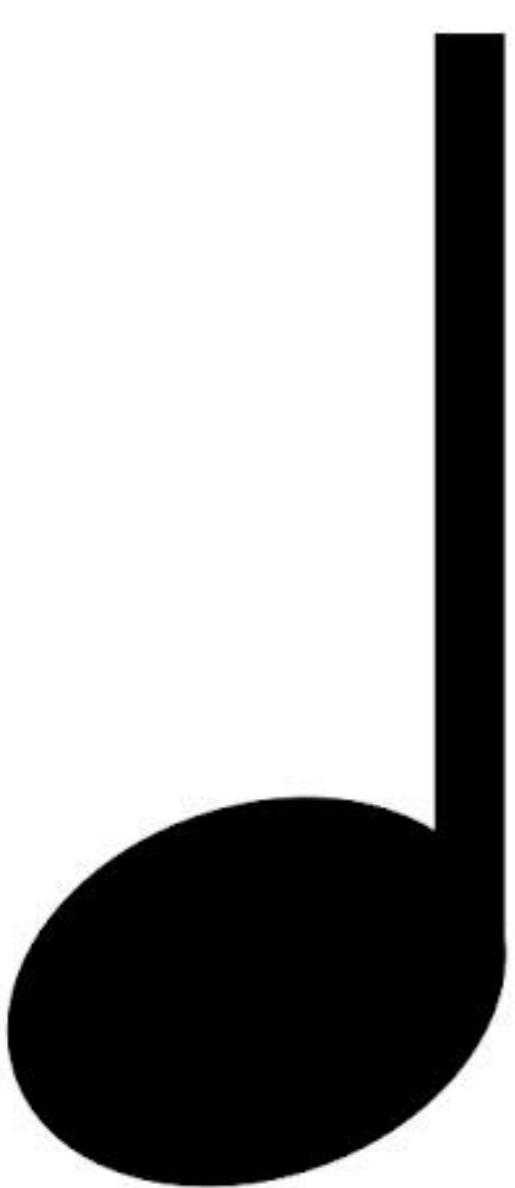
C7

F

5 Ma - ry had a li - ttle lamb, its fleece was white as snow.

F

F



Quarter note

Every time you see
one of these,
strum downwards
for one beat



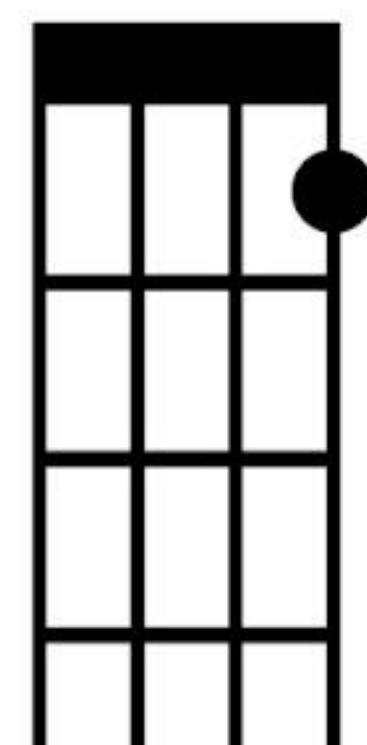
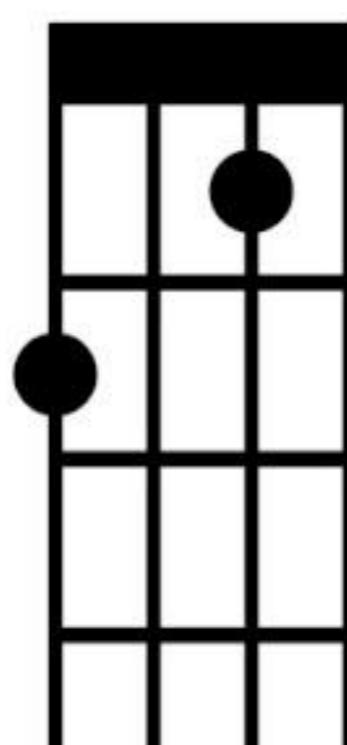
Quarter rest

Every time you
see one of these,
stop playing for
one beat.

Half note

Make this note 2
beats long for a
pretty ending.

CHORDS USED F C7

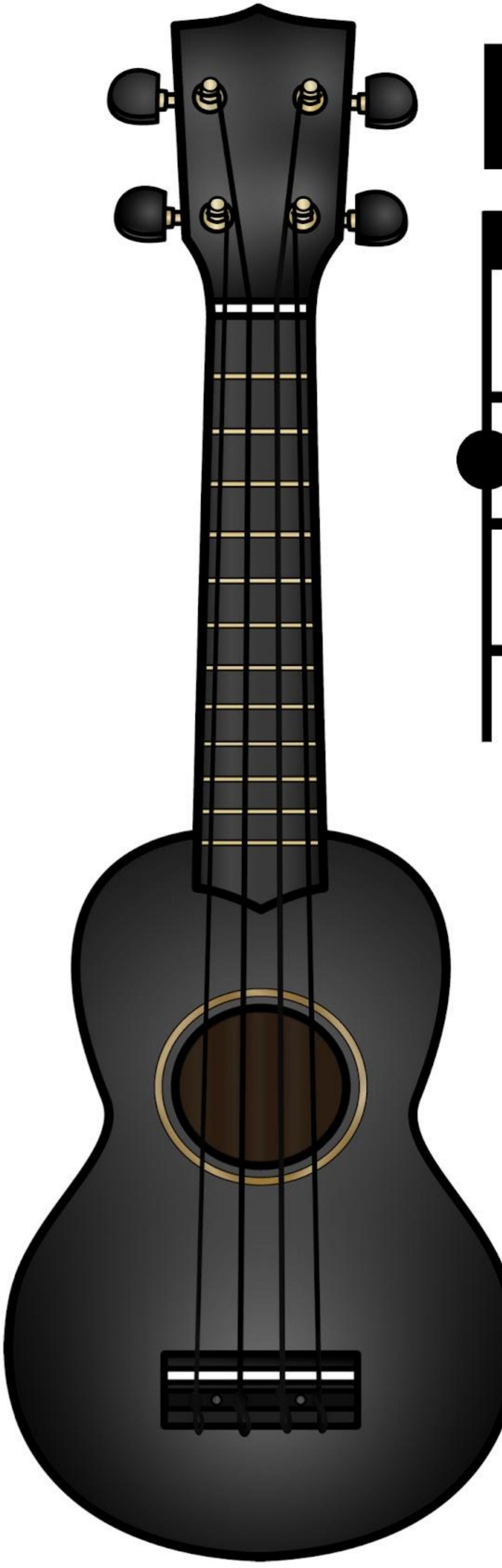


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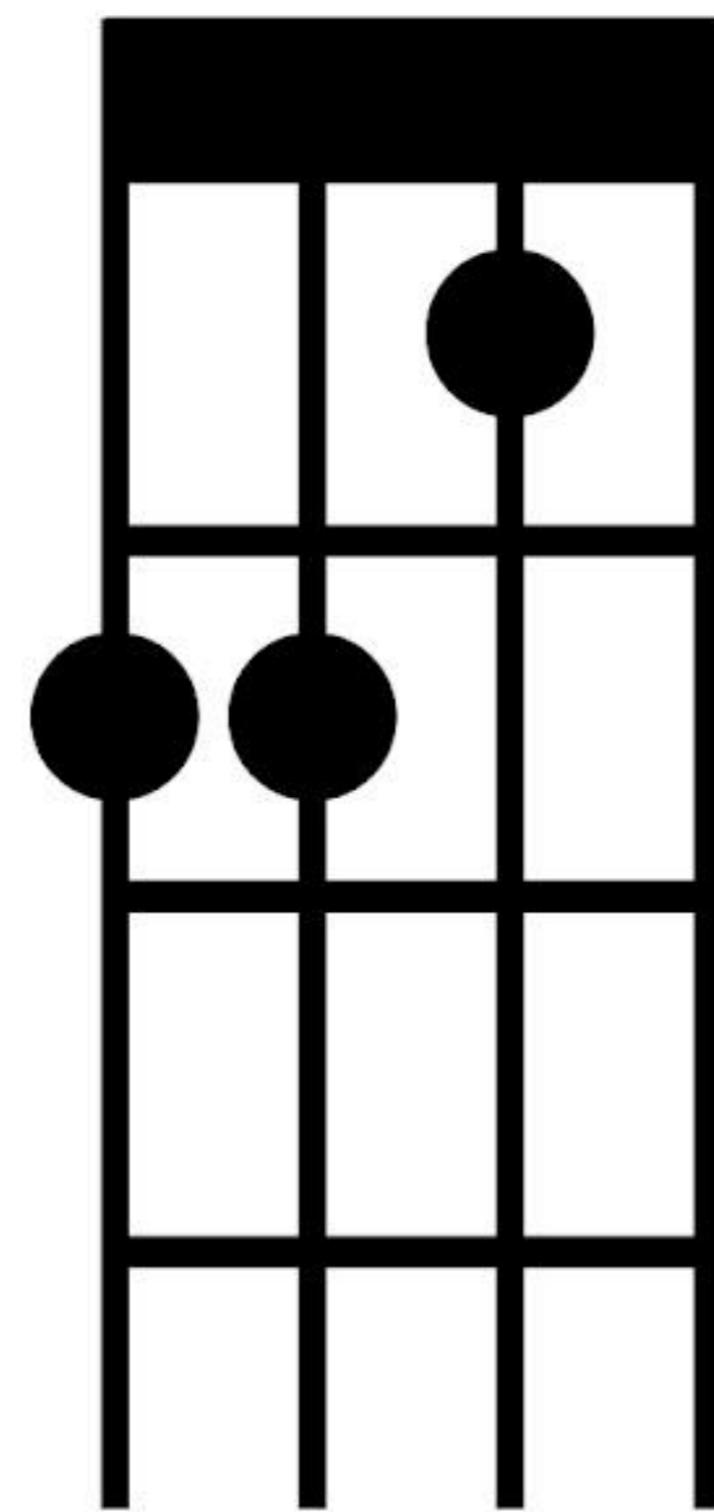
VIDEO 9 Playing three-finger chords

In this video we will play chords that require 3 fingers on the fretboard at the same time. We need this lesson because we will be playing *Imagine* by John Lennon soon.

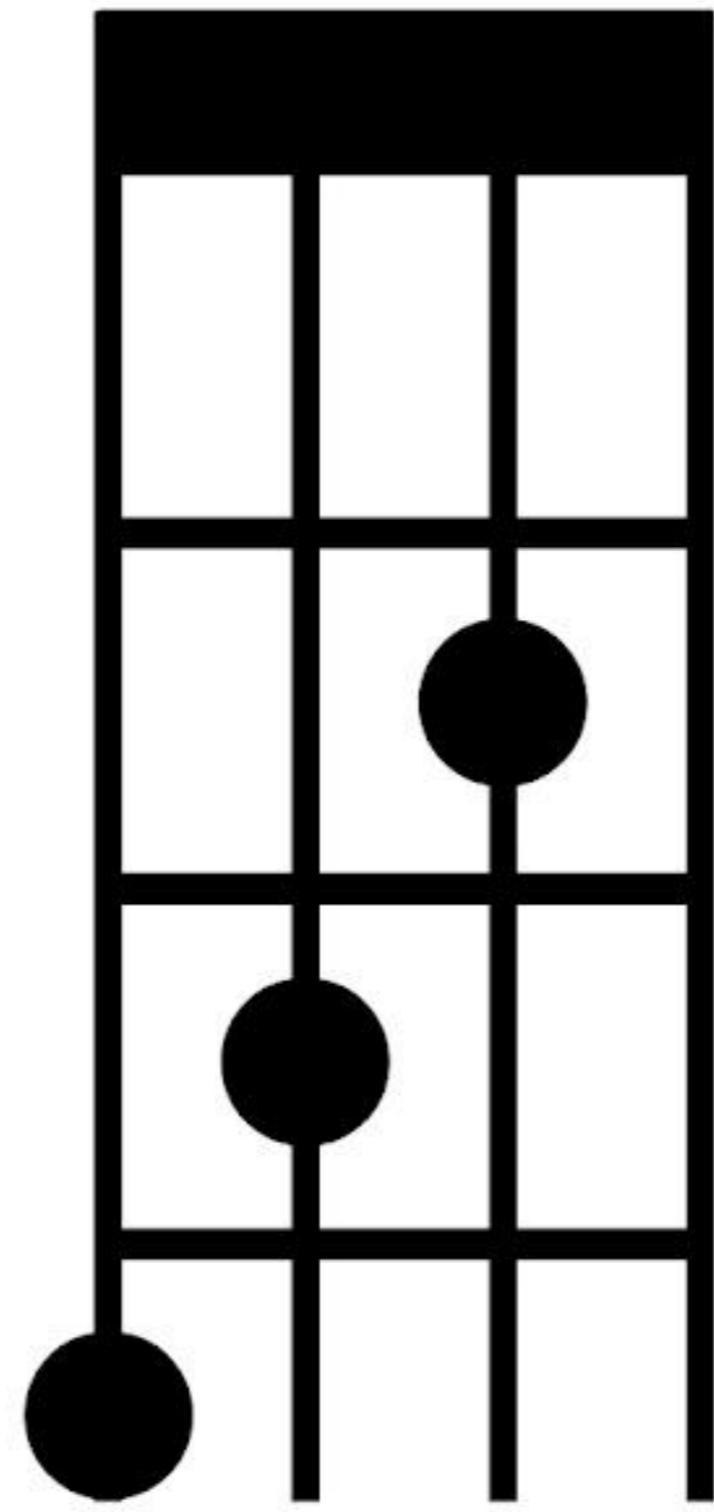
Homework
Try to play all of these chords on your own and memorize them.



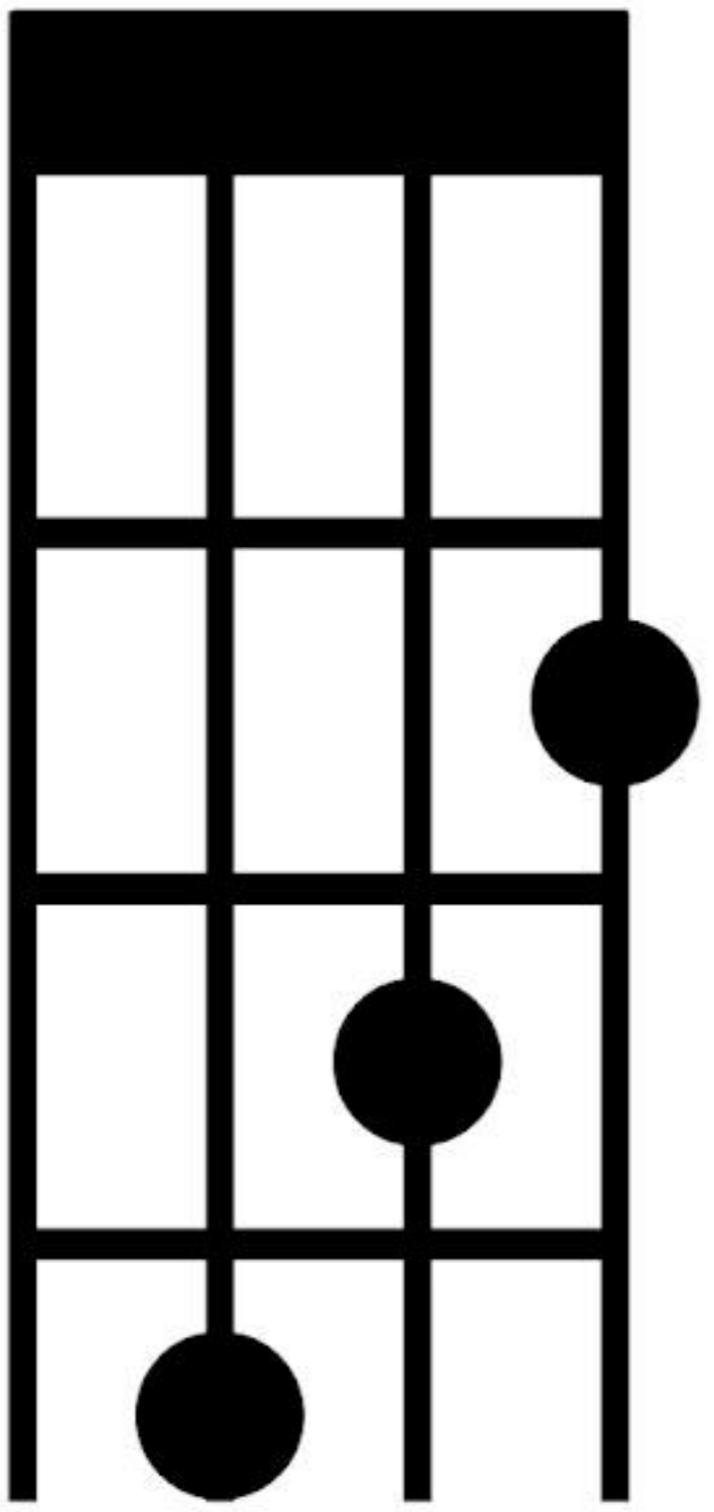
Dm



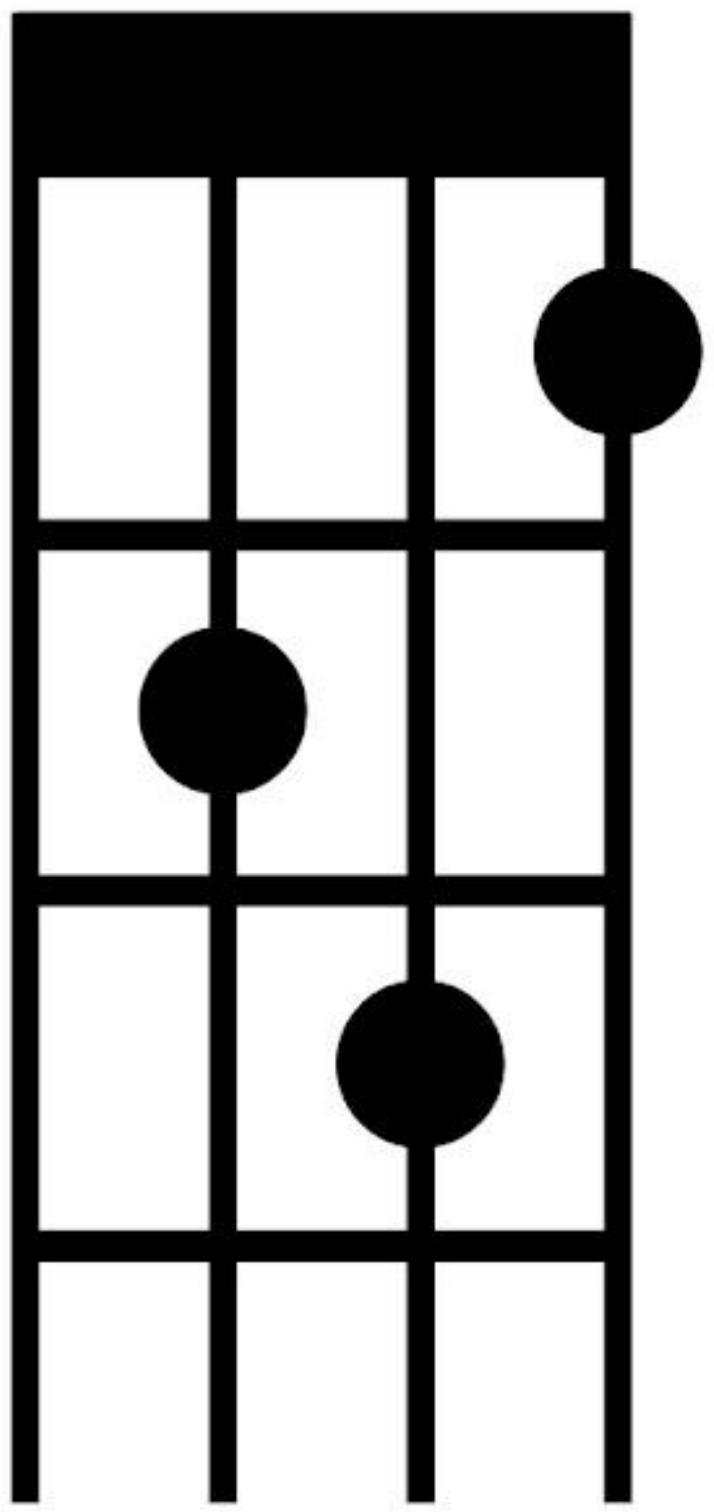
B7



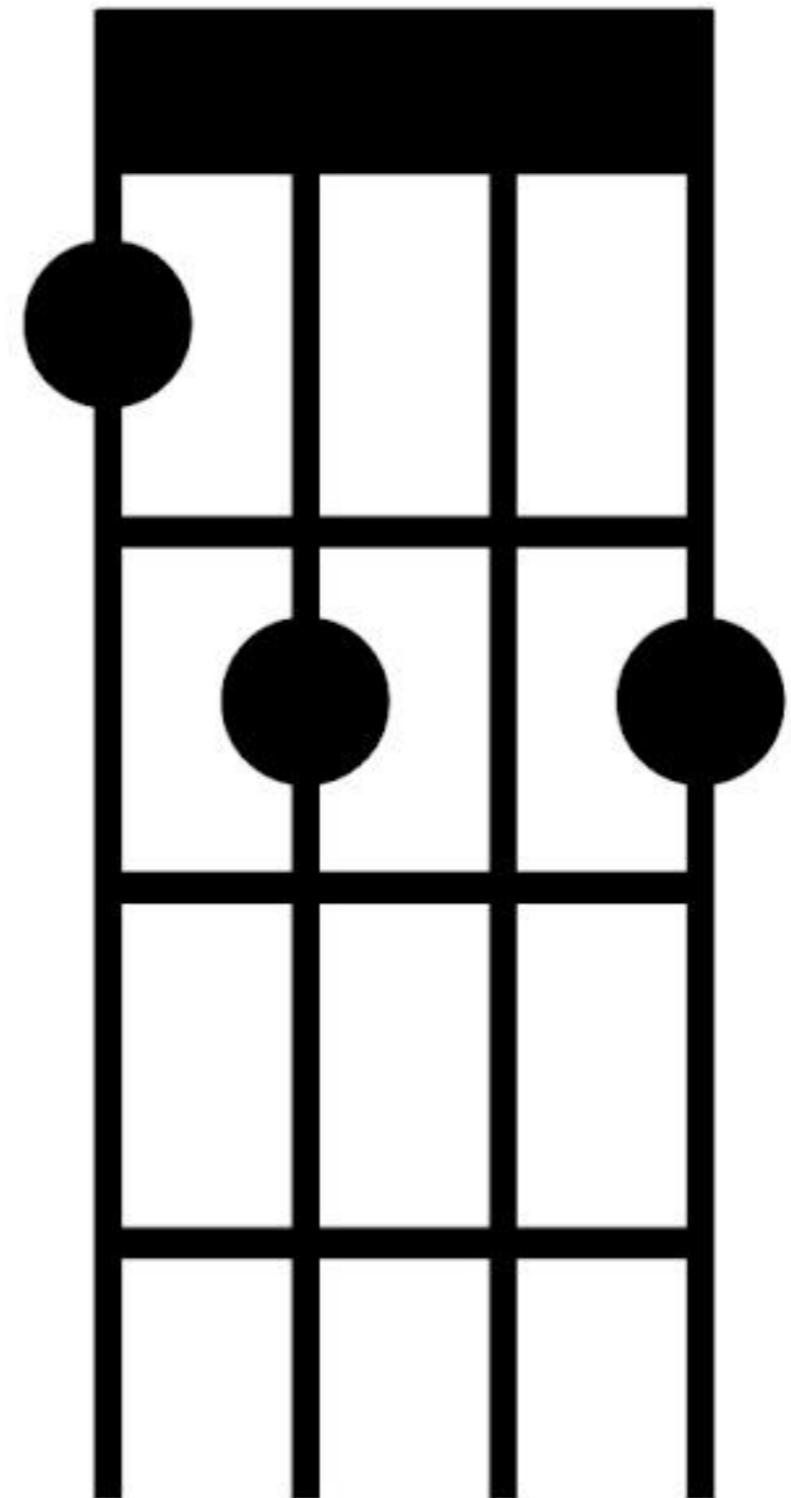
Em



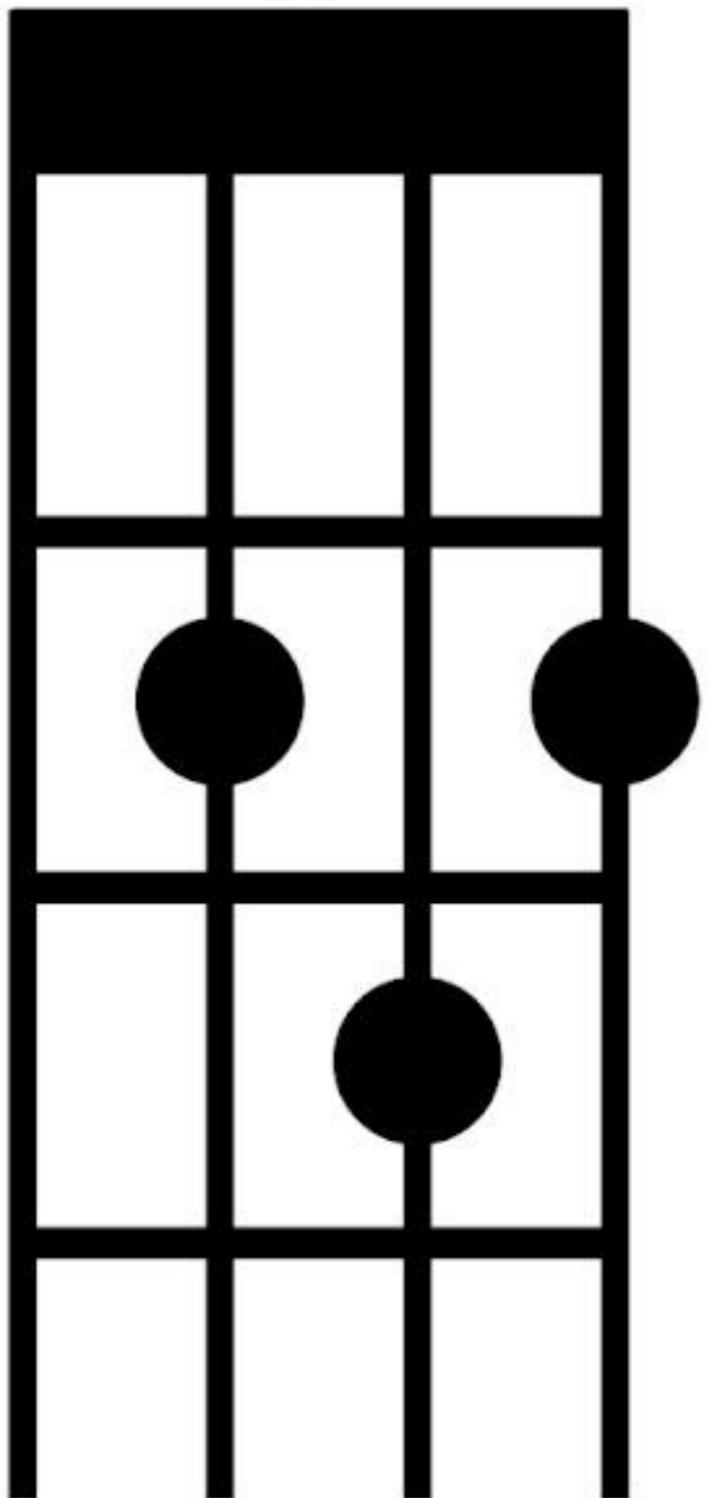
Gm



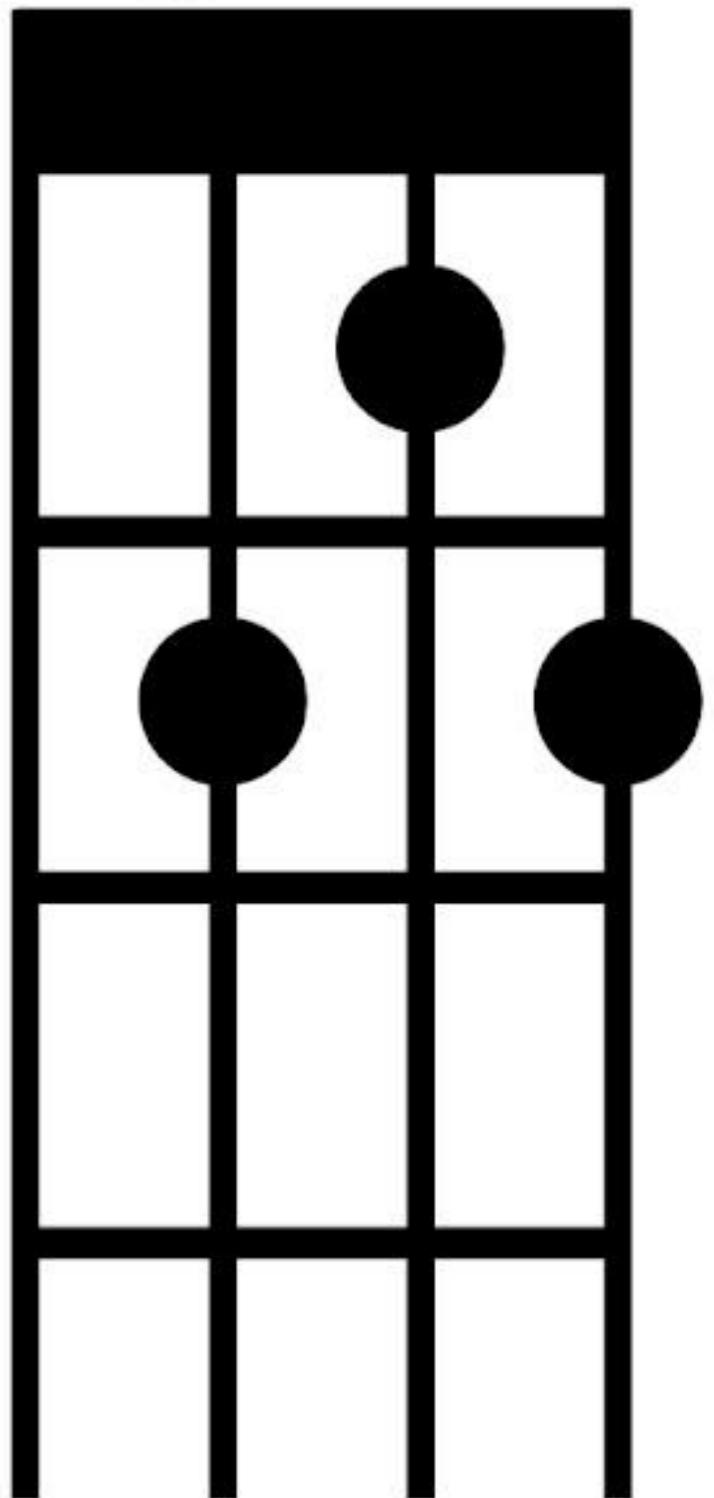
E7



G



G7



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VIDEO 10 You Are My Sunshine

In this video we will play a song that uses three different chords. The lyrics below show the chords that you will be using today. The first chord is C and it will be played on the word "sunshine." Continue strumming C chord until the word "happy," where you switch to F.



C

You are my sunshine, my only sunshine

F

C

You make me happy when skies are gray

F

C

You'll never know dear, how much I love you

G7

C

Please don't take my sunshine away

Homework

Memorize the chords and lyrics to this song.

Try to make your switches as smooth as possible

Let the last note ring for a beautiful ending

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VIDEO 11 Strum with style

Strumming patterns change the sound of a song just like spices change the way a meal tastes. Without adding the spice of a strum, songs can sound bland!

Today we will work on adding some style to your music!

Up strum



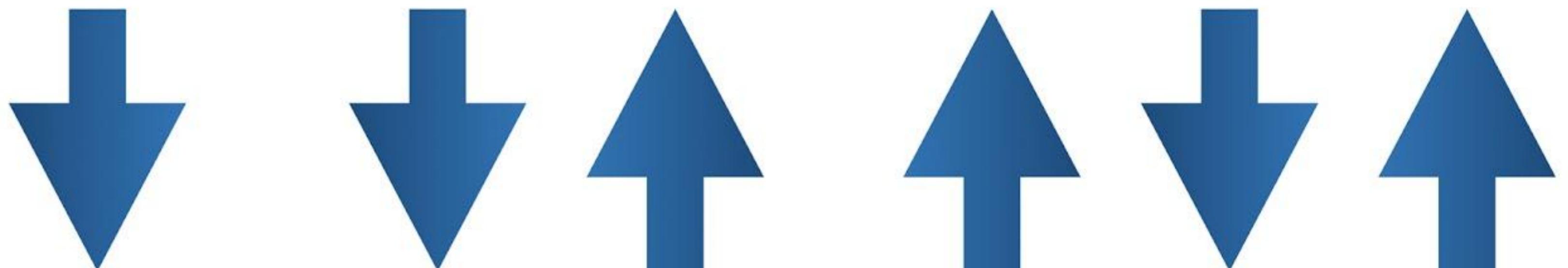
Slap/Up



Slap/Down



Island Strum



Homework

Use 2-3 of these strumming patterns on *Mary Had A Little Lamb* or *You Are My Sunshine*

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VIDEO 12 Reading tab - Mary Had A Little

Today we will practice reading tab using *Mary Had A Little Lamb*. I chose this song because we only need to read the tab on two strings/lines.

If you studied the chromatic scale (video 3), you can use the note names to guide you and check that you are playing the correct note.

A musical score for a single melodic line. It features a treble clef, a common time signature (indicated by a '4'), and five measures of music. The melody consists of eighth notes and sixteenth notes. Below the staff, the lyrics "Mary Had a Little Lamb" are repeated three times.

0 3 1 3 | 0 0 0 | 3 3 3 | 0 3 3

TAB

5

Ma - ry had a li - tle lamb, its fleece was white as snow.

TAB

0 3 1 3 | 0 0 0 0 | 3 3 3 3 | 1 |

This image shows the first measure of a guitar tablature. The tab consists of six horizontal lines representing the strings. The first string (top) has a '0' above it. The second string has a '3' below it. The third string has a '1' below it. The fourth string has a '3' below it. The fifth string has a '0' above it. The sixth string (bottom) has a '0' above it. A vertical bar line separates this measure from the next.

Homework

Make each note in this song produce a clear tone.

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VIDEO 13 Adding a strumming pattern

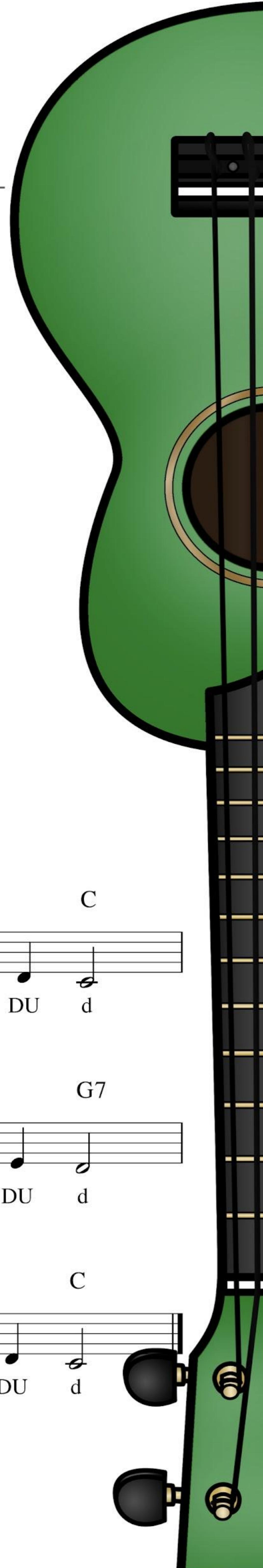
Today we will learn another three-chord song and we will add a simple strumming pattern to it.

When you play the first down strum, only hit the string closest to your face (it's okay to hit two strings). On the second down strum, make your hand heavier and try to hit most/all of the strings.

The upstrum should be normal.

Look under each beat to see how to strum it.

d - small strum D - heavy strum U - upstrum



1 C F C G7 C G7 C

d DU d DU d DU d DU d DU d DU d

5 C G7 C G7 C G7 C G7

d DU d DU d DU d DU d DU d

9 C F C G7 C G7 C

d DU d DU d DU d DU d DU d

Sheet music for a 30-day ukulele challenge. It consists of three staves of music in common time (indicated by a '4' in a circle) and treble clef. The chords are C, F, C, G7, C, G7, C. Below each note is a strumming instruction: 'd' for a small strum, 'DU' for a down strum, and 'd' for an upstrum. The first staff starts with a C chord. The second staff starts with a G7 chord. The third staff starts with a C chord. The music continues in a repeating pattern of C, F, C, G7, C, G7, C.

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VIDEO 14 Adding a chuck to your strum.

"Chucking" or "chunking" on the ukulele refers to a type of strum that adds a percussive sound as you play. It makes your ukulele sound a little bit like a snare drum.

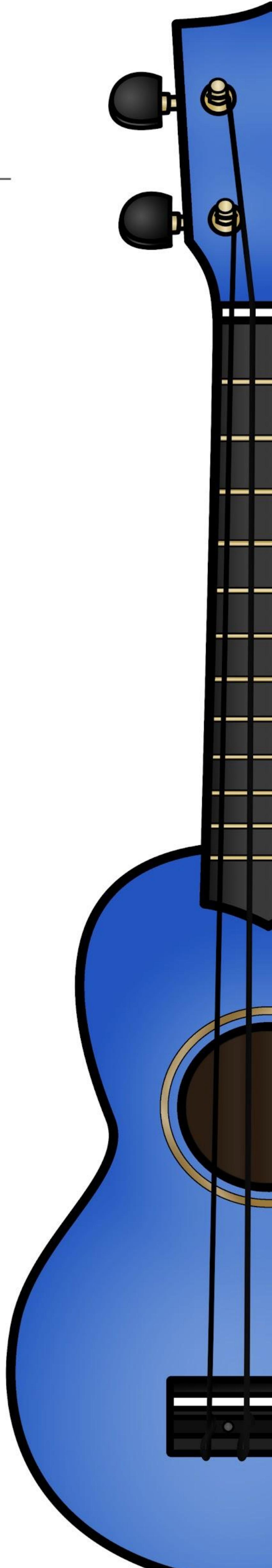
Just to keep things simple in this channel and in this resource we will refer to it as a "chuck." The chuck usually takes weeks to develop, so practice and perfect it daily.

How to chuck

1. Strum downwards with your index fingernail
2. Rotate the wrist after your strum
3. Mute the strings with the chubby part of your hand

Every time you follow these steps, try to do it a little faster. The "chuck" happens when you mute the strings quickly.

Tip: You will achieve the best results if you record yourself chucking and compare your technique to the video tutorial.



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VIDEO 15 playing the song Imagine

Now that you have learned how to strum, how to read tab, and how to play chords that require one/two/three fingers, you are ready to start playing pop music!

Imagine has a few challenging chord changes, so spend time teaching your fingers the muscle memory for these.

Practice one section of the song each day.

Intro & Verse

C // Cmaj7 // F ////

C // Cmaj7 // F ////

Bridge

F // Am // Dm // F //

G /// C / G7 /

Chorus

F // G // C / Cmaj7 / E7 //

F // G // C / Cmaj7 / E7 //

F // G // C / Cmaj7 / E7 //

F // G // C ////

Homework

Master the intro/verse section on Day 1 of practicing.

Master the bridge on Day 2 of your practice.

Master the chorus on Day 3, 4, and 5 of your practice.

Try singing the lyrics on the sixth day of practicing.



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Verse

Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky

Bridge

Imagine all the people living for today
Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too

Chorus

Imagine all the people living life in peace, you
You may say I'm a dreamer
But I'm not the only one
I hope some day you'll join us
And the world will be as one

Verse

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man

Chorus

Imagine all the people sharing all the world, you
You may say I'm a dreamer
But I'm not the only one
I hope some day you'll join us
And the world will be as one

Intro & Verse

C // Cmaj7 // F ////
C // Cmaj7 // F ////

Bridge

F // Am // Dm // F //
G /// C / G7 /

Chorus

F // G // C / Cmaj7 / E7 //
F // G // C / Cmaj7 / E7 //
F // G // C / Cmaj7 / E7 //
F // G // C ////

Imagine
lyrics



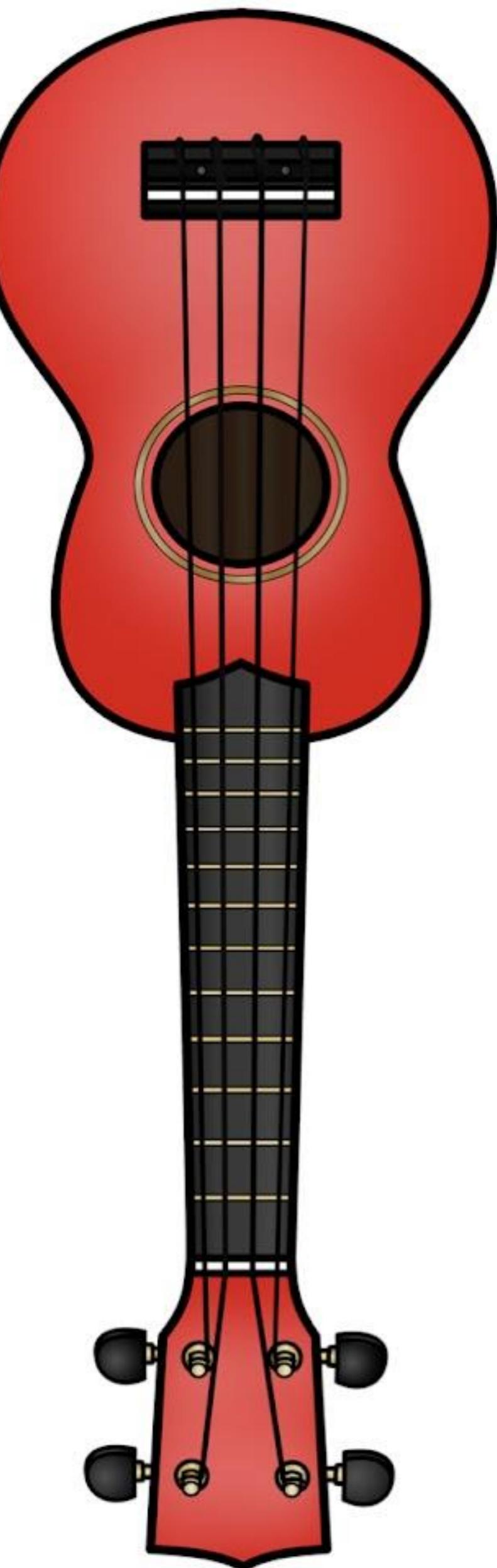
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VIDEO 16 Happy Birthday Tab

Here's a song you'll have to memorize.

Add it to your daily practice/warmup to make sure that your muscle memory kicks in and you remember it.

A tip: the song starts on the lowest-string on your uke :)



Musical notation and tablature for "Happy Birthday". The notation shows a treble clef, a 3 over 4 time signature, and a key signature of one flat. The tablature shows four strings with fingerings: 0-0, 2-0, 1-0, 0-0, 2-0, 3-1, 1-0, 0-0, 3-0, 1-0, 2-1, 1-1, 0-0, 1-3, 1-1. Arrows point from the text below to the time signature and the fermata symbol.

The 3 over the 4 is this song's time signature. We will talk more about time signature a little later in this challenge.

This is a fermata. It tells the musician to hold the note before moving on to the next one.

Tip: sing as you play!



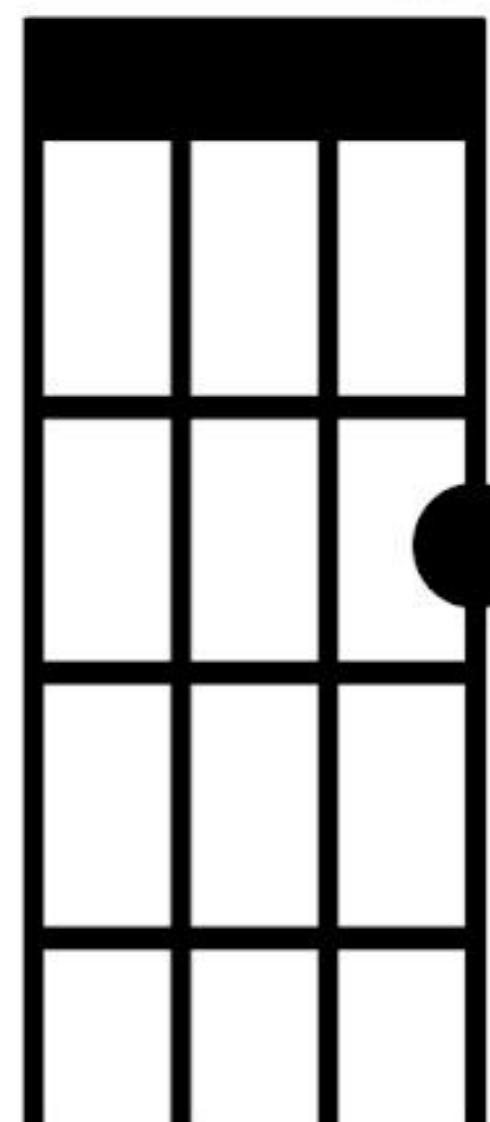
Homework

Memorize this song

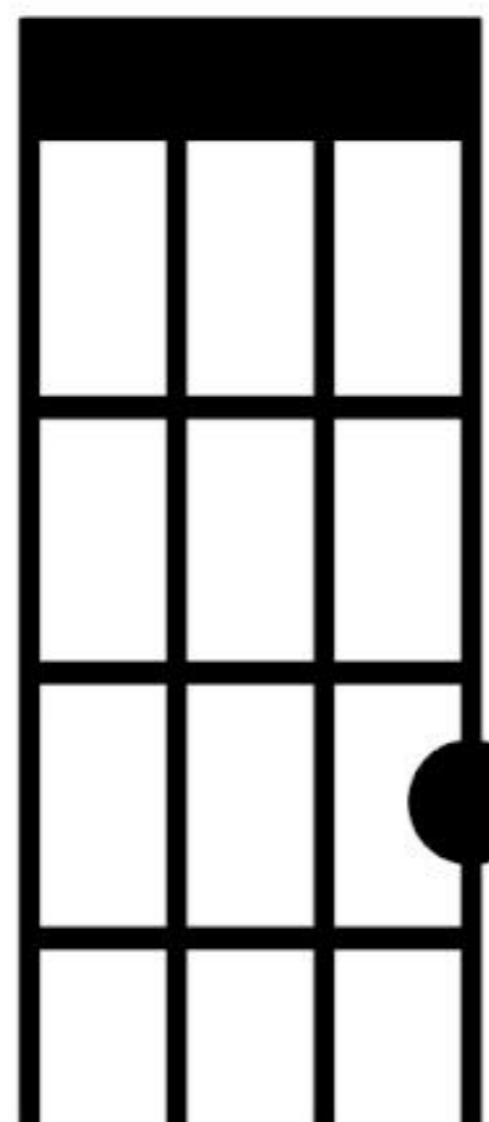
Play it for your friend/neighbor/pet snake

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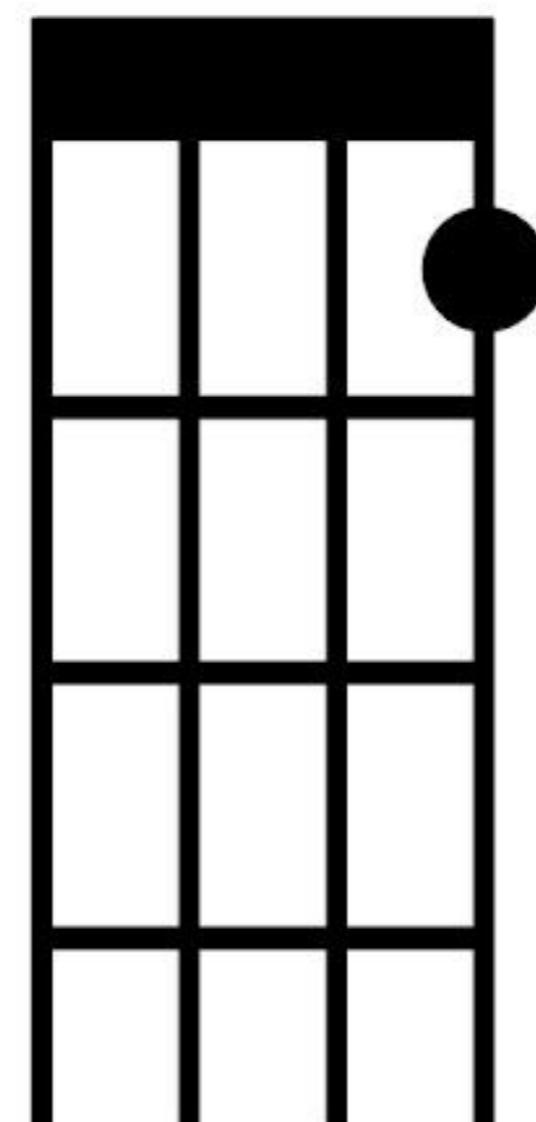
Cmaj7



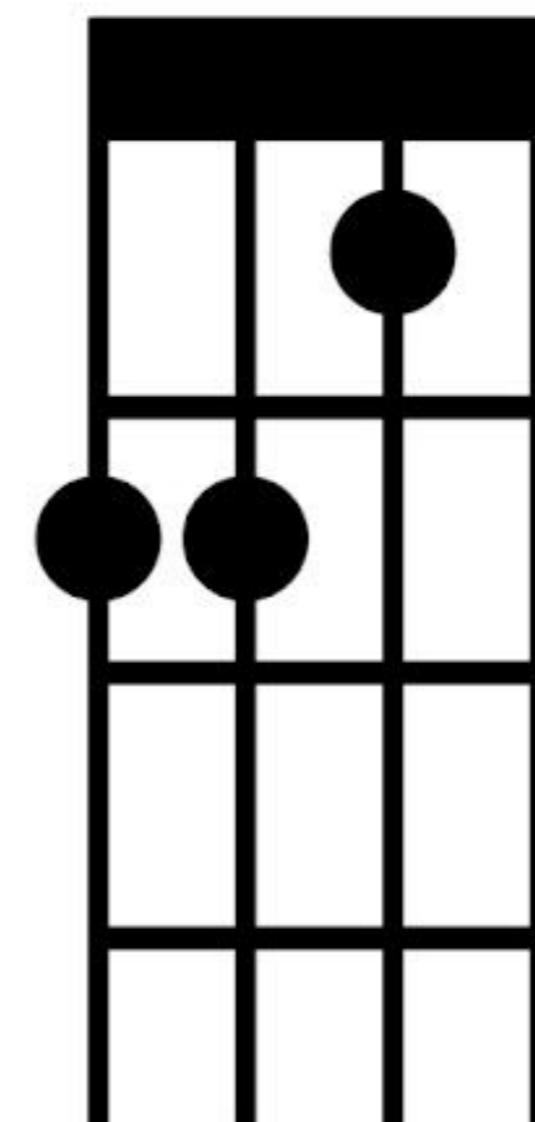
C



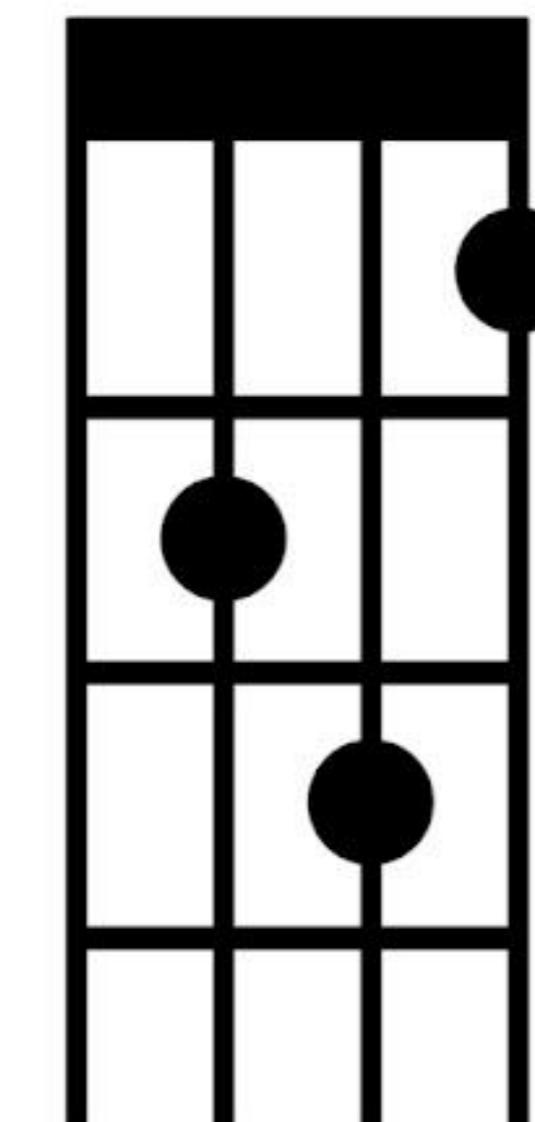
C7



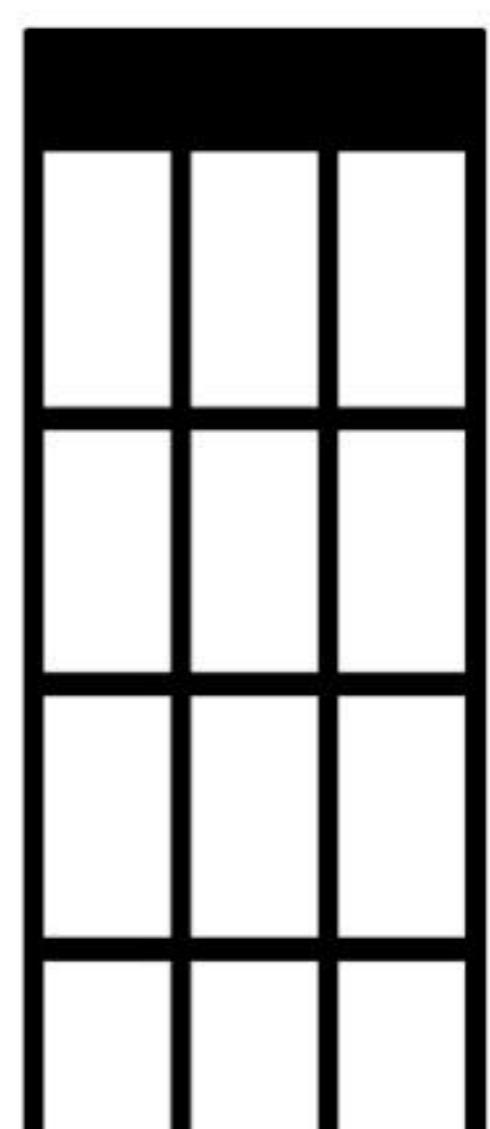
Dm



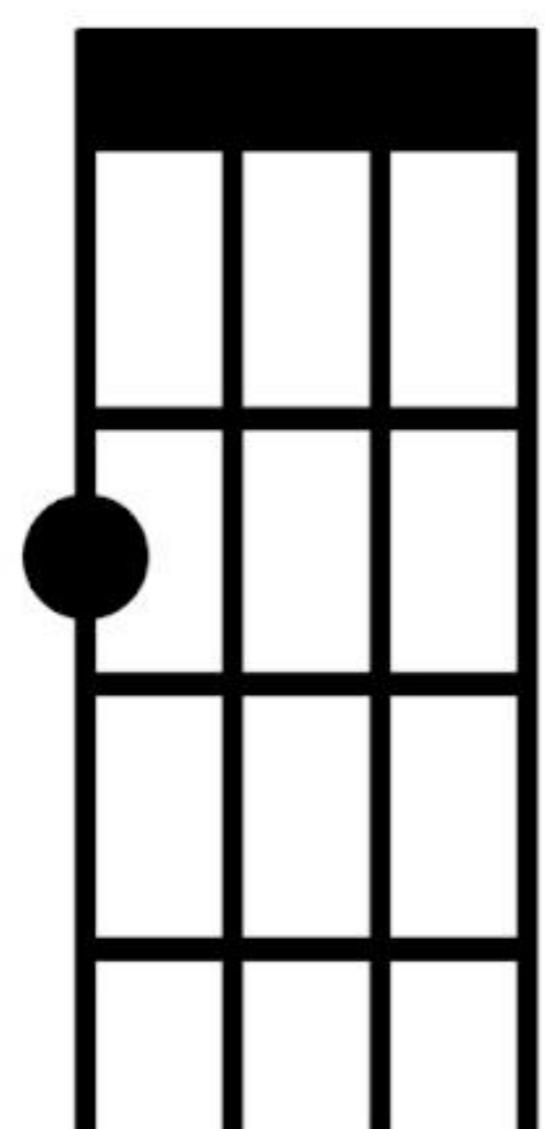
Gm



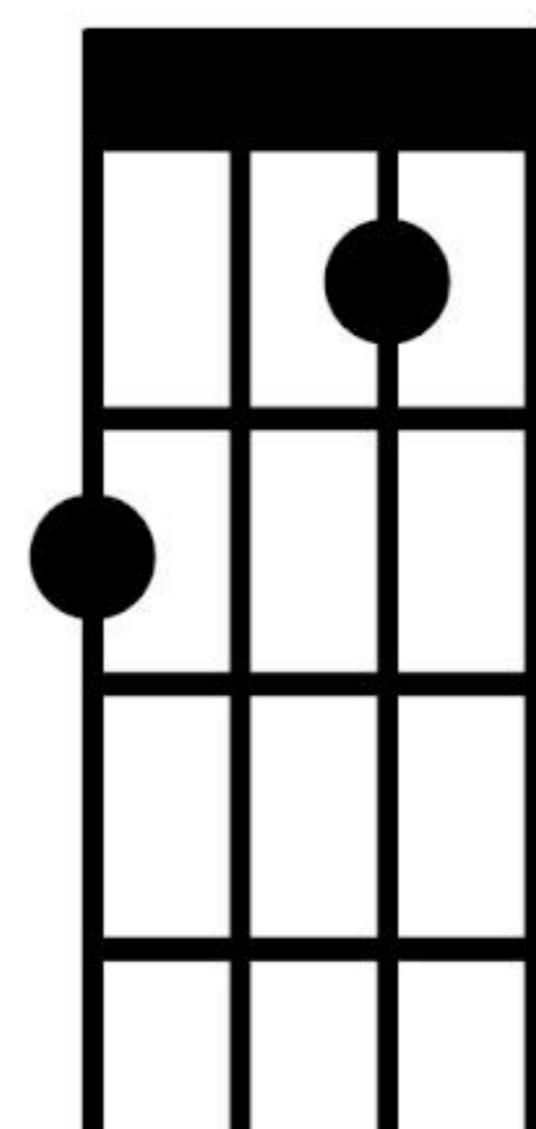
Am7



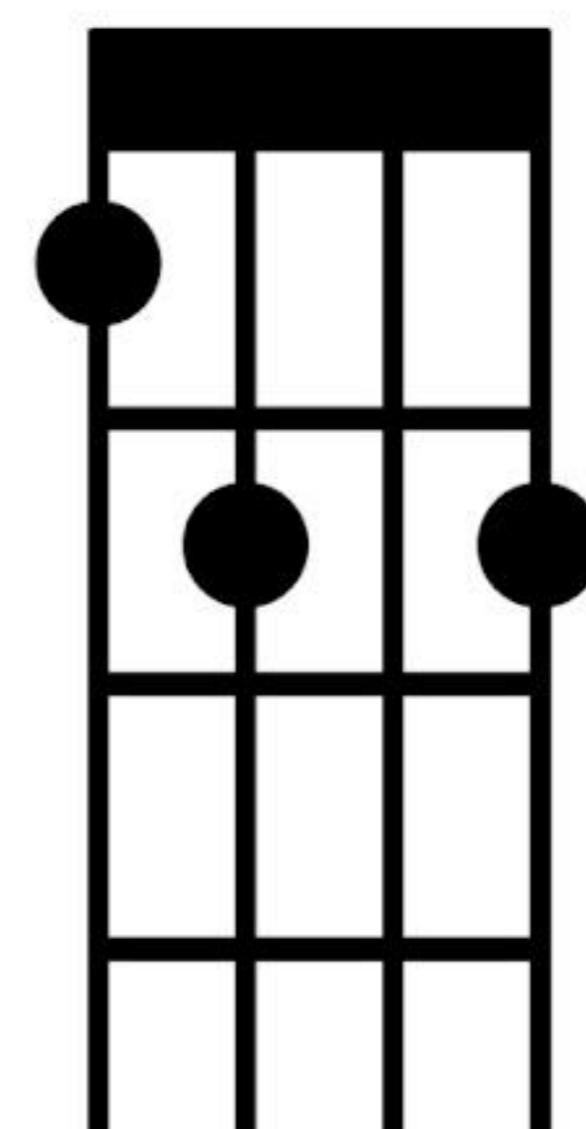
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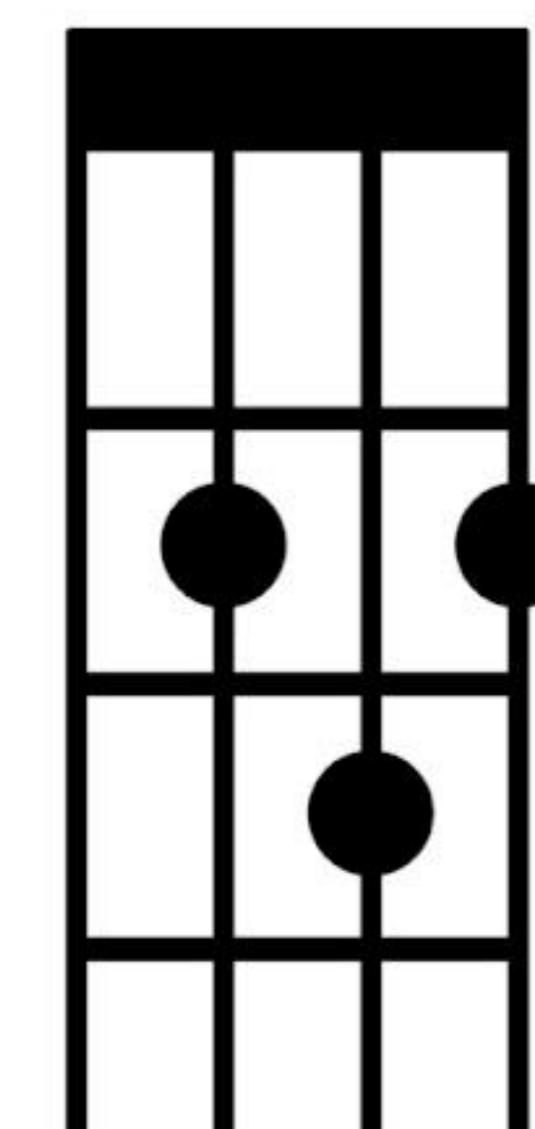
F



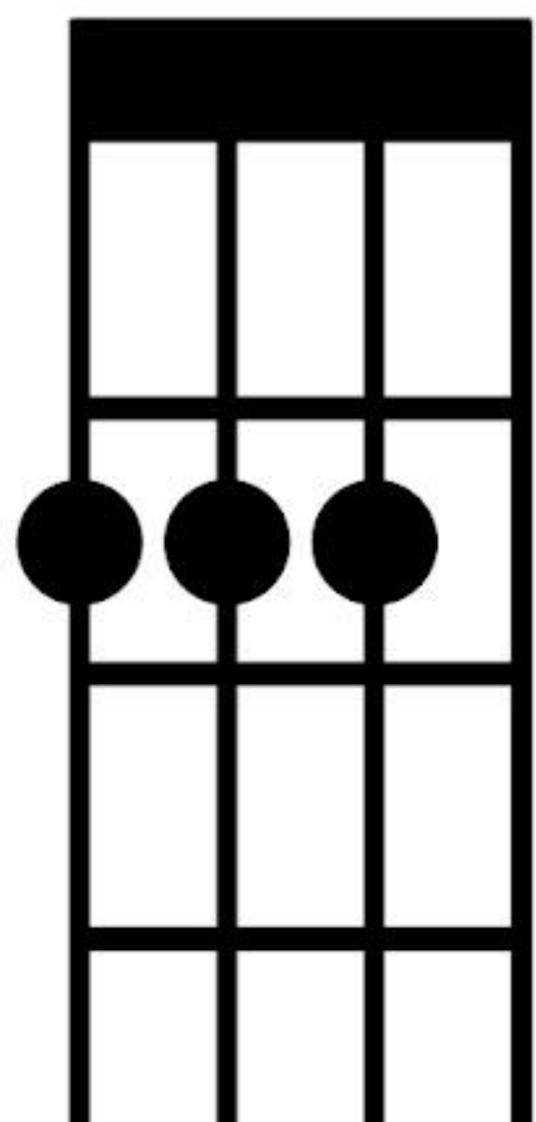
E7



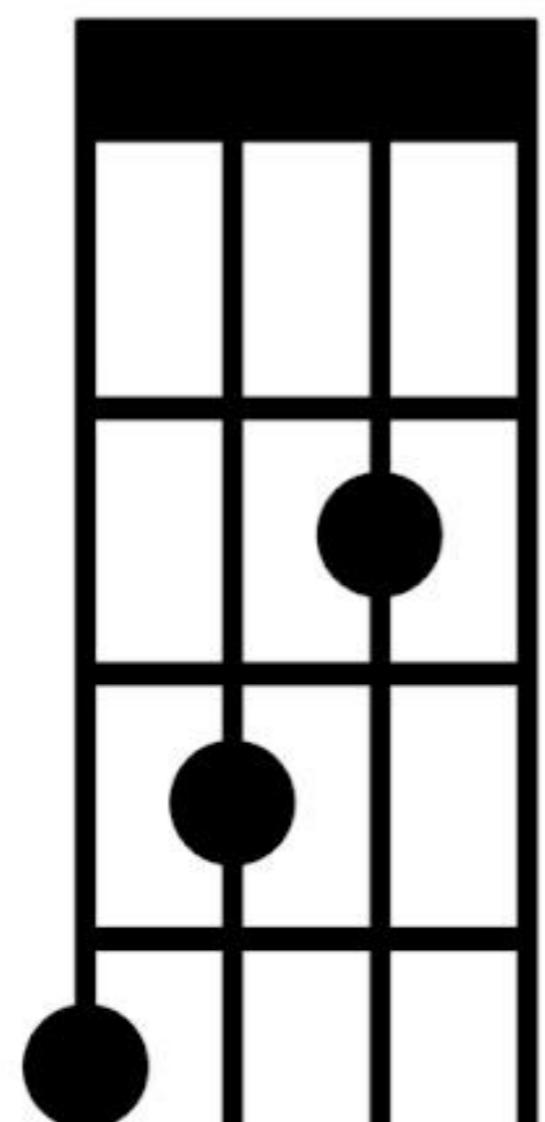
G



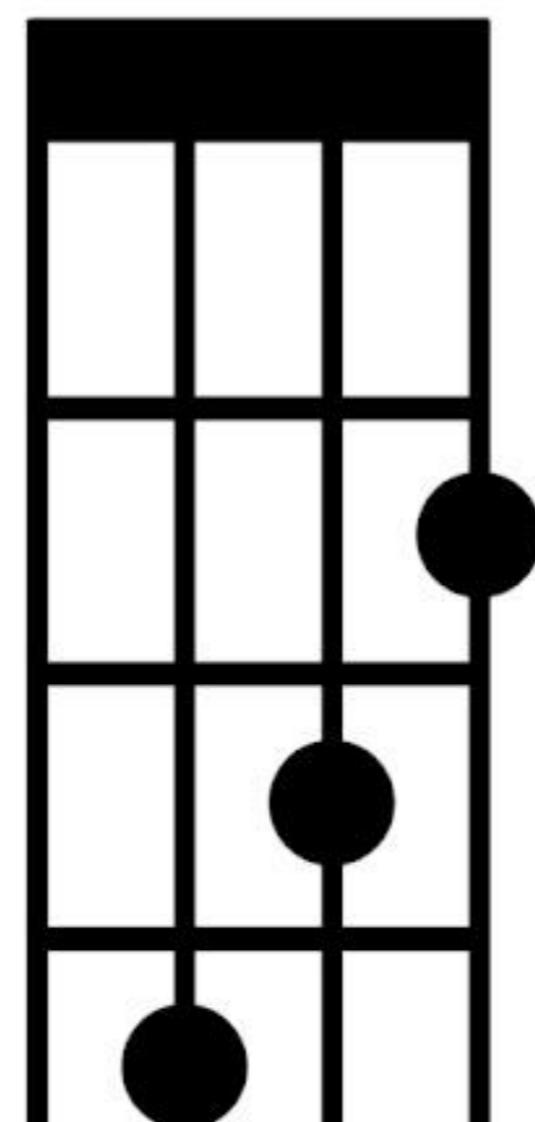
D



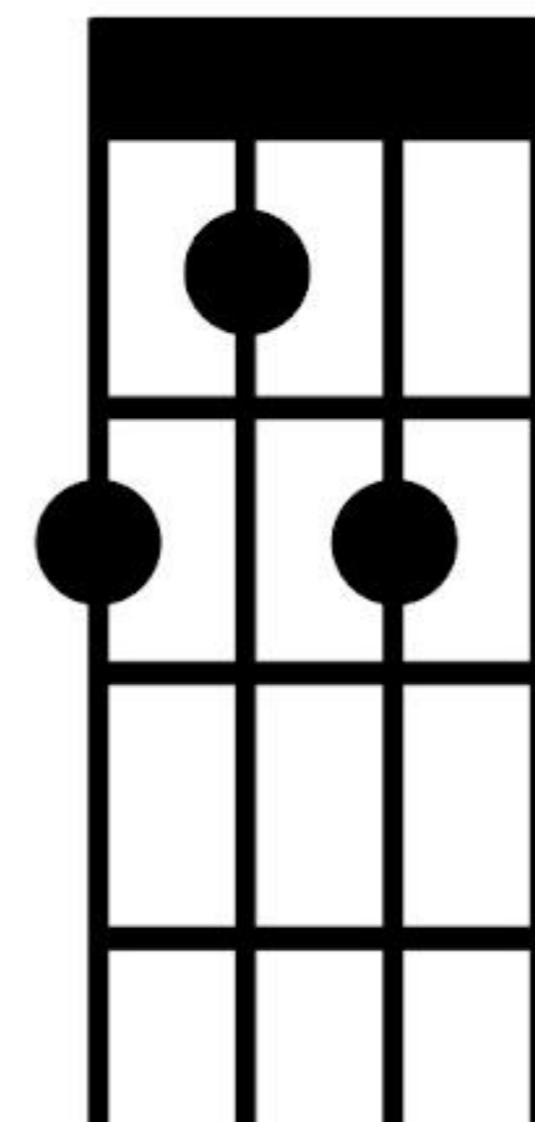
B7



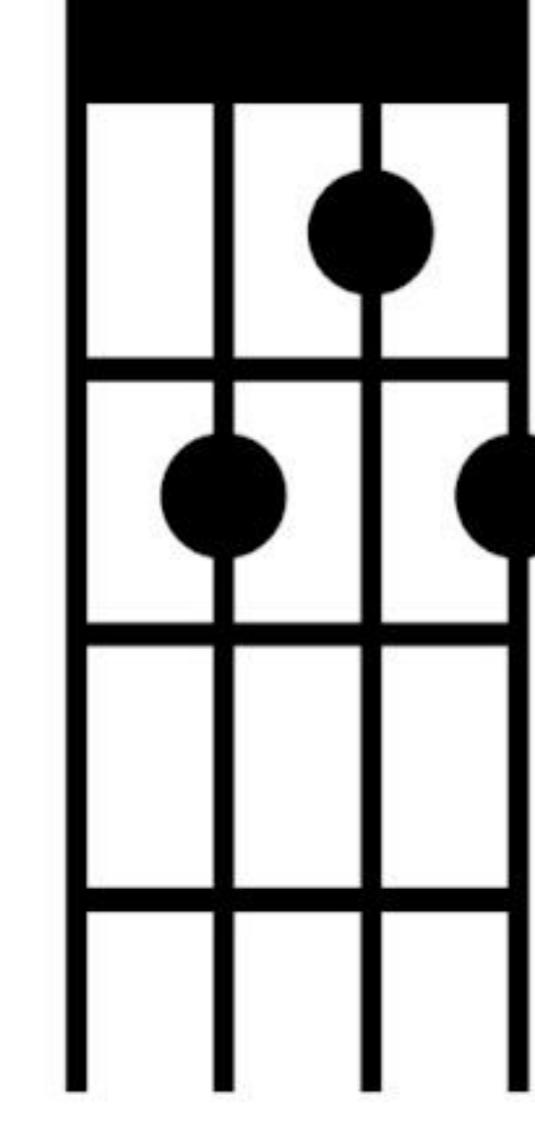
Em



F#m



G7



30 DAY ukulele challenge

Ode to Joy

Ludwig van Beethoven

Musical notation and TAB for the first section of "Ode to Joy". The music is in 4/4 time with a key signature of one flat. The TAB shows fingerings: 0, 0, 1, 3 | 3, 1, 0 | 3 | 1, 1, 3 | 0 | 0, 3, 3.

Musical notation and TAB for the second section of "Ode to Joy". The music continues in 4/4 time with a key signature of one flat. The TAB shows fingerings: 0, 0, 1, 3 | 3, 1, 0 | 3 | 1, 1, 3 | 0 | 3, 1, 1.

Musical notation and TAB for the third section of "Ode to Joy". The music continues in 4/4 time with a key signature of one flat. The TAB shows fingerings: 3, 3, 0 | 3, 0, 1, 0 | 3, 0, 1, 0 | 3, 1, 0 | 0.

Musical notation and TAB for the final section of "Ode to Joy". The music continues in 4/4 time with a key signature of one flat. The TAB shows fingerings: 0, 0, 1, 3 | 3, 1, 0 | 3 | 1, 1, 3 | 0 | 3, 1, 1.

30 DAY ukulele challenge

Love Me Tender

Poulton, Darby

Music notation and tablature for the first line of "Love Me Tender". The music is in G major (one sharp) and common time (4/4). The lyrics are: Love me tender, love me sweet, ne - ver let me go.

Tablature (TAB) for the first line:

T	A	B									
0	1	0	1	3	2	3	1	0	2	0	1

Music notation and tablature for the second line of "Love Me Tender". The lyrics are: You have made my life com - plete, and I love you so.

Tablature (TAB) for the second line:

T	A	B									
0	1	0	1	3	2	3	1	0	2	0	1

Music notation and tablature for the third line of "Love Me Tender". The lyrics are: Love me ten - der, love me true, all my dreams ful - filled.

Tablature (TAB) for the third line:

T	A	B									
0	0	0	0	0	0	0	0	3	1	3	0

Music notation and tablature for the fourth line of "Love Me Tender". The lyrics are: For my dar - lin' I love you, and I al - ways will.

Tablature (TAB) for the fourth line:

T	A	B									
0	0	1	0	3	2	3	1	0	2	0	1

30 DAY ukulele challenge



4

Twin - kle, twin - kle li - ttle star how I won - der what you are.

TAB

0 0 3 3 | 0 0 3 | 1 1 0 0 | 2 2 0

5

Up a - bove the world so high, like a dia - mond in the sky.

TAB

3 3 1 1 | 0 0 2 | 3 3 1 1 | 0 0 2

9

Twin - kle twin - kle li - ttle star, how I won - der what you are.

TAB

0 0 3 3 | 0 0 3 | 1 1 0 0 | 2 2 0

30 DAY ukulele challenge

DAY 19



C MAJOR SCALE

Musical notation: Treble clef, 4/4 time. Notes: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

TAB (String 4, String 3, String 2, String 1): 0-2-0-1 | 3-0-2-3 | 2-0-3-1 | 0-2-0

D MAJOR SCALE

Musical notation: Treble clef, 4/4 time. Notes: D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E, D.

TAB (String 4, String 3, String 2, String 1): 0-2-3 | 0-2-4 | 4-2-0 | 2-0-2

E MAJOR SCALE

Musical notation: Treble clef, 4/4 time. Notes: E, F#, G#, A, B, C#, D#, E, D#, C#, B, A, G#, F#, E.

TAB (String 4, String 3, String 2, String 1): 0-2-4 | 0-2-4 | 6-4-2 | 4-2-0



HOMEWORK

After watching today's video, you know that C major chord has the 1st, 3rd, and 5th notes of the C major scale.

Now try to figure out which notes from the D major scale are in D major chord.
Do the same for the E major scale.

Once you are done, write your answer in the comments section of the YouTube video for this lesson

30 DAY ukulele challenge

DAY 20

VIDEO 20 FINGERSTYLE - PIMA

PIMA PATTERN

Assign one finger per string.

Each finger will only play that string (for today's lesson)

Practice getting a clear tone when you play

Take deep breaths as you do this.

String G - P

String C - I

String E - M

String A - A

Play PIMA PIMA PIMA PIMA

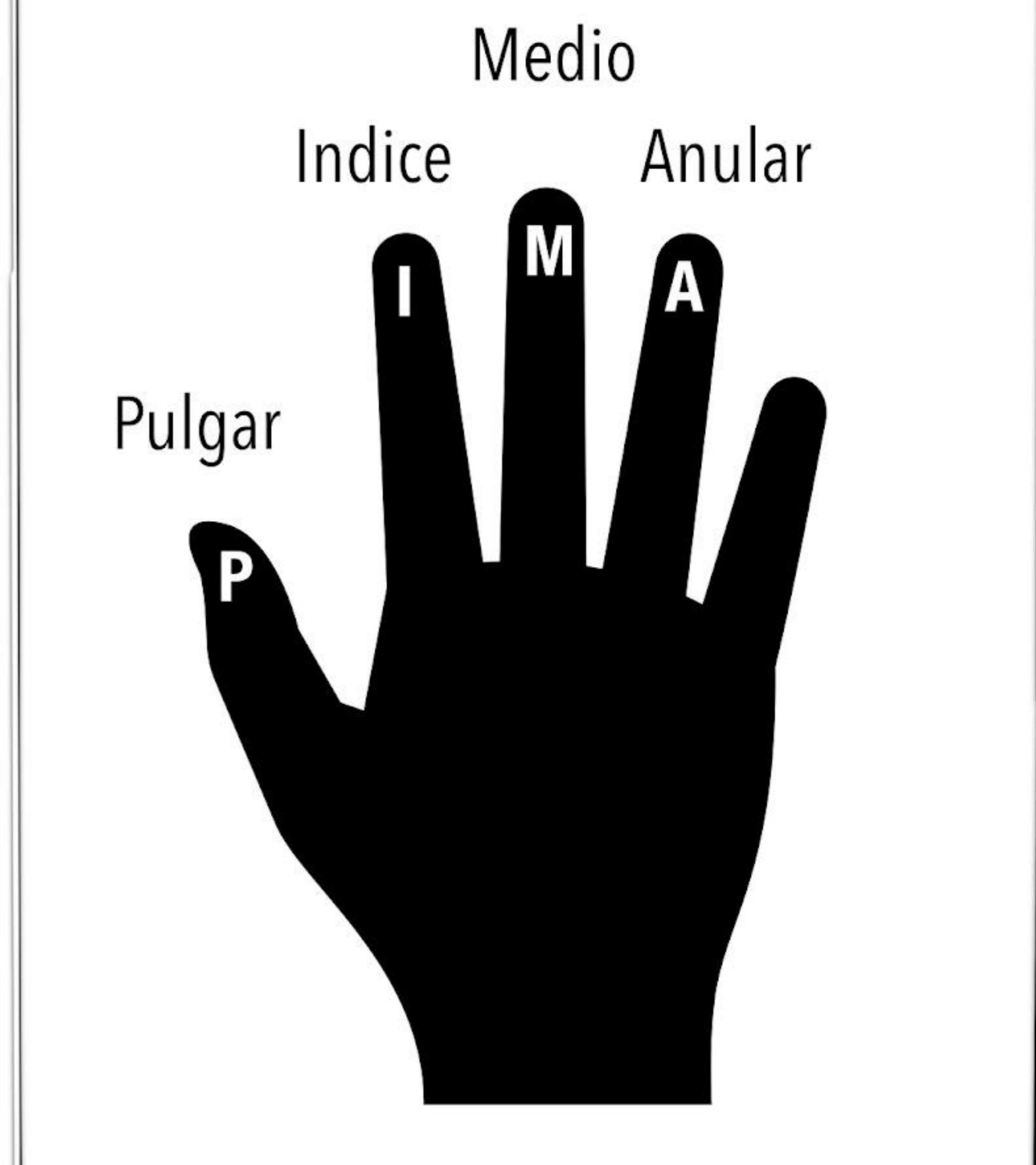
Try to count as you do it

1 2 3 4, 1 2 3 4, 1 2 3 4

Homework

Play the PIMA pattern on the chords you
have learned so far

Try to apply the pattern to a song!



30 DAY ukulele challenge

DAY 21

VIDEO 21 STRUMMING PATTERNS

The down strum D D D D

Use this one when you're learning a new song. This one will help you focus on learning the chord changes first.

The ballad strum D D D DU

Use this one when you're playing slow songs, romantic songs, and any song that you're not sure how to strum.

The mariachi strum DDDDDDDD

If you play any mariachi songs, use this strumming pattern! If you want to do something different, you can play DUDUDU

The island strum D DU UDU (review)

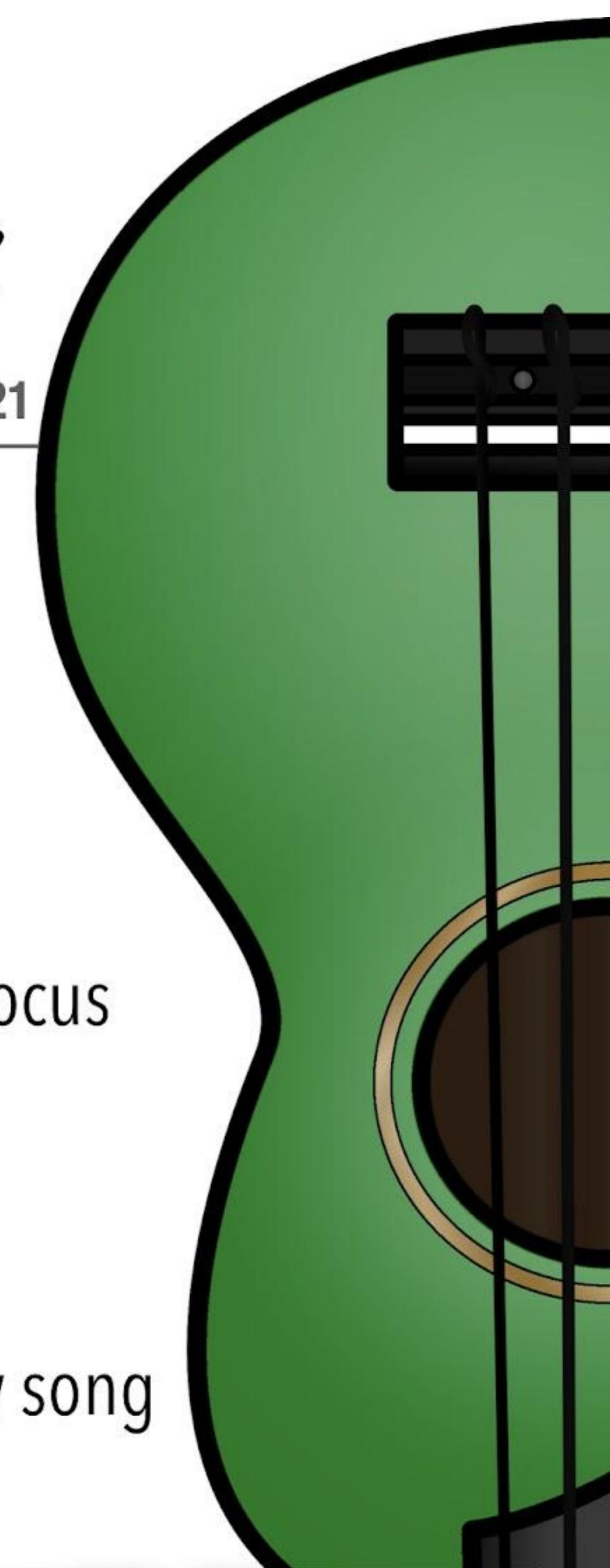
We had played this one in a previous video, but we reviewed it today. Use this strumming pattern any time you're not sure how to strum a song.

The Bernie strum D DU UD

Use this strumming pattern if you'd like to change up the island strum. This one sounds better with rock music, in my opinion.

The Riptide strum D D UDU

Work on the "fake" strums in this song. Keep the hand moving.



Homework

All of these strumming patterns take up 4 beats.

Try to use 3 of these patterns on *You Are My Sunshine*, which we learned in a previous video.

Watch the *Riptide* tutorial once you have mastered the strum.

30 DAY ukulele challenge

DAY 22

VIDEO 22 Have You Ever Seen The Rain

INTRO

Am //// F //// C //// G //// C //// C ////

VERSE 1

C

Someone told me long ago, there's a calm before the storm

G

C

I know, it's been coming for some time.

When it's over so they say, it'll rain a sunny day

G

C

I know, shining down like water

CHORUS

F G C Am

I wanna know have you ever seen the rain

F G C Am

I wanna know have you ever seen the rain

F G C

Coming down on a sunny day

VERSE 2

C

Yesterday and days before, sun is cold and rain is hard

G

C

I know, been that way for all my time

'Til forever on it goes, through the circle fast and slow

G

C

I know, it can't stop I wonder

Go back to **CHORUS** and play it 2 times.

Song ends when you repeat the chorus.

Homework

DAY 1

Master the intro

DAY 2

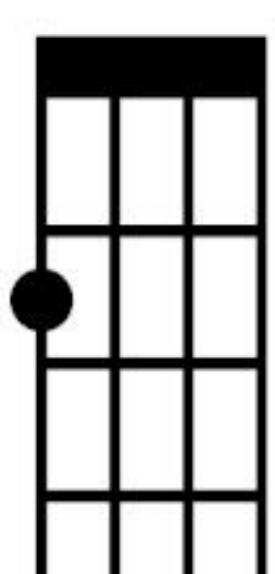
Master the verse

DAY 3

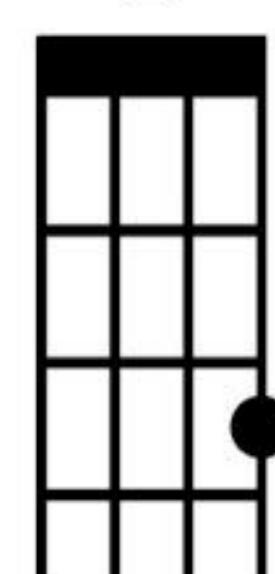
Master the chorus



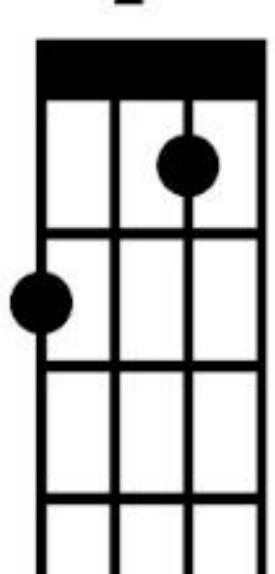
Am



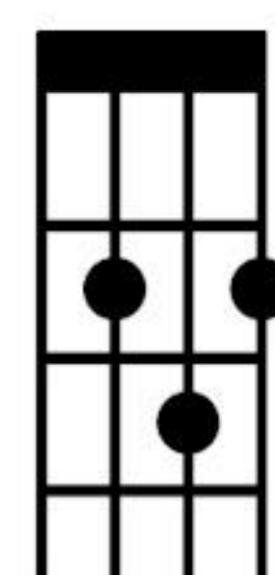
C



F



G



30 DAY ukulele challenge

DAY 23

VIDEO 23 Half Barre Chords

STEP 1

Check your ukulele's action. The action is the space between the strings and the fretboard. If the action is too high, it will be very difficult to hold barre chords.

STEP 2

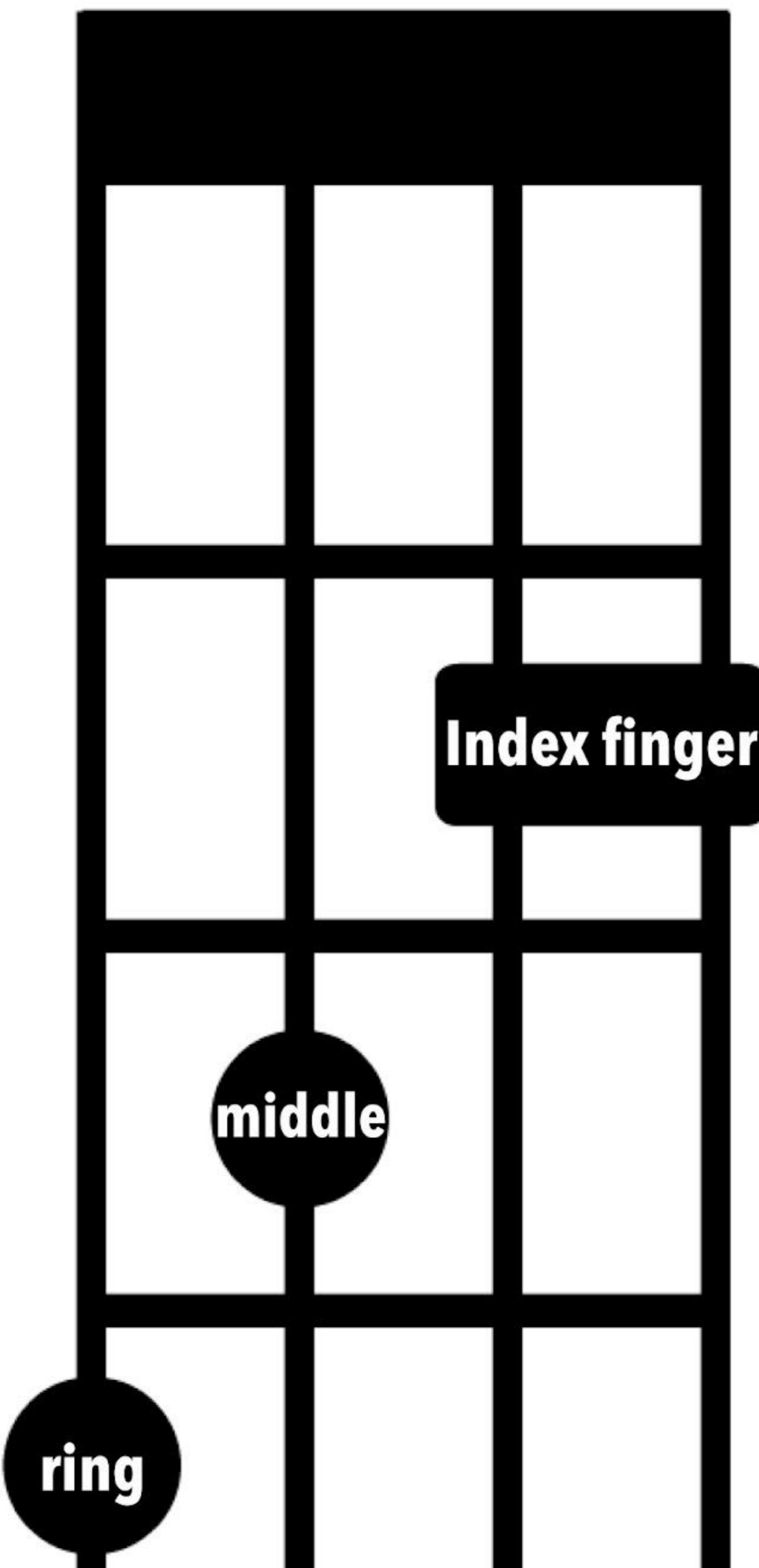
Realize that it will take time to build strength in your hand to hold a barre chord.

STEP 3

Hold and strum a barre chord at the same time for a split second. Do this 5 times today, 10 times tomorrow, 15 times the following day.

STEP 4

Increase the amount of time you hold the barre chord



Homework
Practice holding the half barre shape and strumming at the same time.

Bonus

Practice your chromatic chord names as you play the barre chord.

30 DAY ukulele challenge

DAY 24

VIDEO 24 Music Theory - Roman Numerals

Musicians often communicate using chord names and roman numerals

I	ii	iii	IV	V or V7	vi	vii°
1	2	3	4	5	6	7

The roman numerals in uppercase represent major chords
(I, IV, V or V7)

The roman numerals in lowercase represent minor chords
(ii, iii, vi)

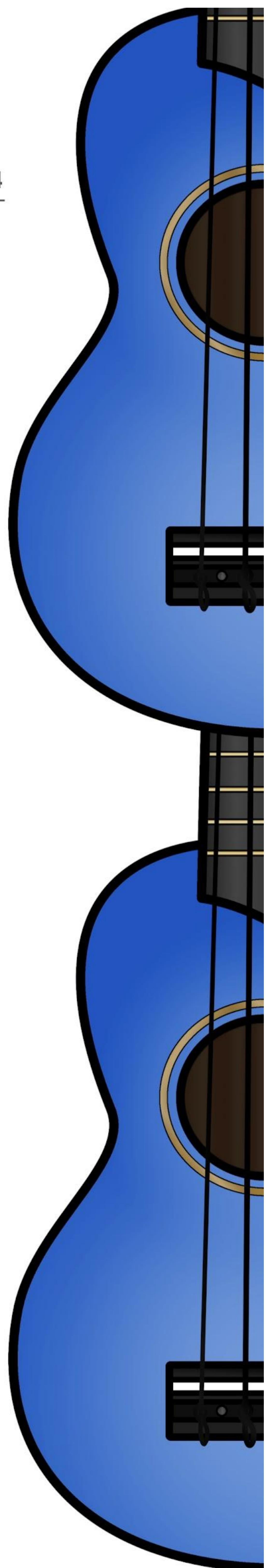
The seventh, vii°, represents a diminished chord. We will
get into this in a future theory lesson.

Here are some popular chord progressions. *Substitute the roman numeral with one of the chords from the key of C below*

I - V - IV	I - IV - I - V
I - IV - V	IV - V - I
I - IV - V - IV	I - V - vi - IV

You can repeat any of these
chord progressions or start
writing your own songs!

I	ii	iii	IV	V or V7	vi	vii°
C	Dm	Em	F	G or G7	Am	Bdim



30 DAY ukulele challenge

✓ DAY 24

VIDEO 24 Music Theory - Roman Numerals

	I	ii	iii	IV	V or V7	vi	vi°
Key of C	C	Dm	Em	F	G or G7	Am	B°
Key of D	D	Em	F#m	G	A or A7	Bm	C#°
Key of E	E	F#m	G#m	A	B or B7	C#m	D#°
Key of F	F	Gm	Am	B♭	C or C7	Dm	E°
Key of G	G	Am	Bm	C	D or D7	Em	F#°
Key of A	A	Bm	C#m	D	E or E7	F#m	G#°
Key of B	B	C#m	D#m	E	F# or F#7	G#m	A#°
Key of C#	C#	D#m	E#m	F#	G# or G#7	A#m	B#°
Key of D ♫	D♭	E♭m	Fm	G♭	A♭ or A♭7	B♭m	C°
Key of E ♫	E♭	Fm	Gm	A♭	B♭ or B♭7	Cm	D°
Key of G ♫	G♭	A♭m	B♭m	C♭	D♭ or D♭7	E♭m	F°
Key of A ♫	A♭	B♭m	Cm	D♭	E♭ or E♭7	Fm	G°
Key of B ♫	B♭	Cm	Dm	E♭	F or F7	Gm	A°

Musical notation for the song "Mary Had a Little Lamb" in F major. The key signature is F major (no sharps or flats). The time signature is common time (indicated by a '4'). The melody consists of eighth notes and sixteenth notes. The lyrics are: "Ma - ry had a li - ttle lamb, li - ttle lamb, li - ttle lamb." The chords indicated above the staff are F, C7, and F.

5 F C7 F

Ma - ry had a li - ttle lamb, its fleece was white as snow.

Homework

Transpose *Mary Had A Little Lamb* from the key of F to 2 new key signatures.
Comment your answers in the comments section of the video.

30 DAY ukulele challenge

DAY 25



VIDEO 25 Stand By Me

INTRO

C ////////////////////////////////////////////////////////////////// Am ////////////////////////////////////////////////////////////////// F ////////////////////////////////////////////////////////////////// G7 ////////////////////////////////////////////////////////////////// C ////////////////////////////////////////////////////////////////// (or you can play the bass solo part)

One strumming cycle for every 4 strums

VERSE 1

C Am F G7 C

When the night has come and the land is dark and the moon is the only light we see

C Am F G7 C

No I won't be afraid, no I won't be afraid just as long as you stand, stand by me

CHORUS

C Am

And darling, darling stand by me, oh now, now, stand by me

F G7 C

Stand by me, stand by me

Homework

Perform this song and charge lots of money for it. Let me know in the comments section how much money you made.

VERSE 2

C Am F G7 C

If the sky that we look upon should tumble and fall and the mountain should crumble to the sea

C Am F G7 C

I won't cry, I won't cry no I won't shed a tear just as long as you stand, stand by me

Go back to **CHORUS**

The musical notation consists of two staves. The top staff is a treble clef staff with quarter notes and eighth-note pairs. The bottom staff is a standard guitar tablature (TAB) staff with six horizontal lines representing the strings. The TAB shows fingerings (e.g., 3, 2, 0) and string muting symbols (e.g., 0-0-0-3).

BASS SOLO FOR UKE!

The musical notation consists of two staves. The top staff is a treble clef staff with quarter notes and eighth-note pairs. The bottom staff is a standard guitar tablature (TAB) staff with six horizontal lines representing the strings. The TAB shows fingerings (e.g., 1, 0, 3, 2, 3, 3, 2, 3) and string muting symbols (e.g., 1-1-0-3-3-3-2-3).

30 DAY ukulele challenge

DAY 26



VIDEO 26 Moving Around the Fingerboard

3 MAJOR SCALES
TO TRY

FINGER PATTERN

On C String: Index - Skip a fret - Ring

On E String: Index - Middle - Skip a fret - Pinky

On A String: Index - Skip a fret - Ring-Pinky

4

D E F# G A B C# D

T A B 2 4 2 3 5 2 4 5

A B C# D

3

E F# G# A B C# D# E

T A B 4 6 4 5 7 4 6 7

5

F G A Bb C D E F

T A B 5 7 5 6 8 5 7 8

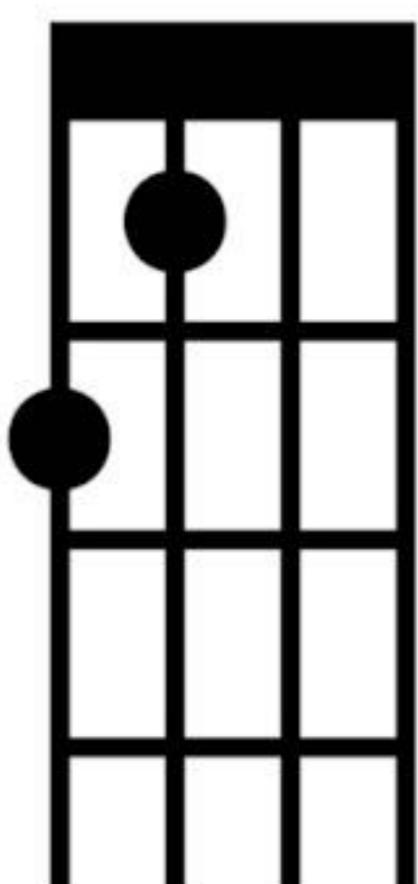
Homework

Play the major scale in 5 different locations on the fingerboard.
Remember that all must start on string C in order to work.

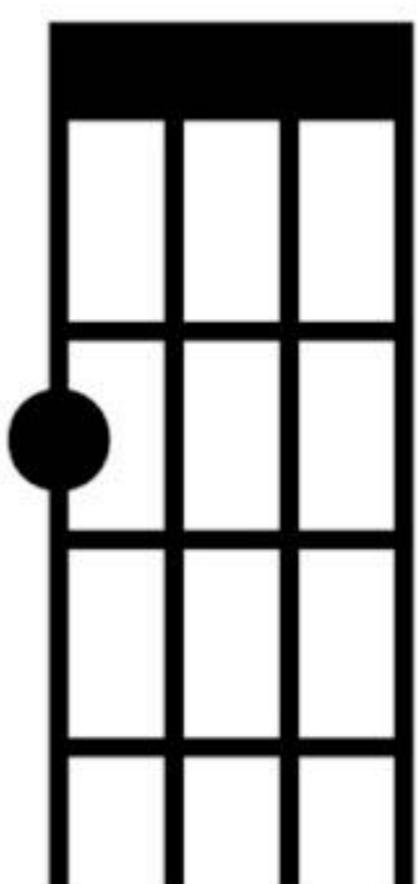
30 DAY ukulele challenge

DAY 27

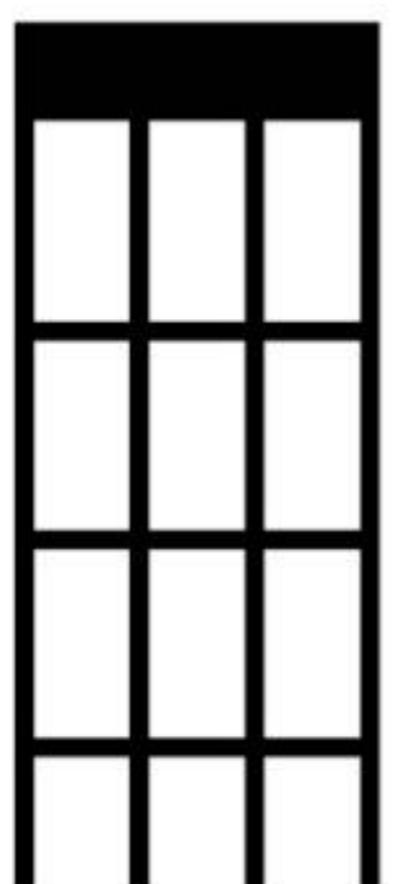
A



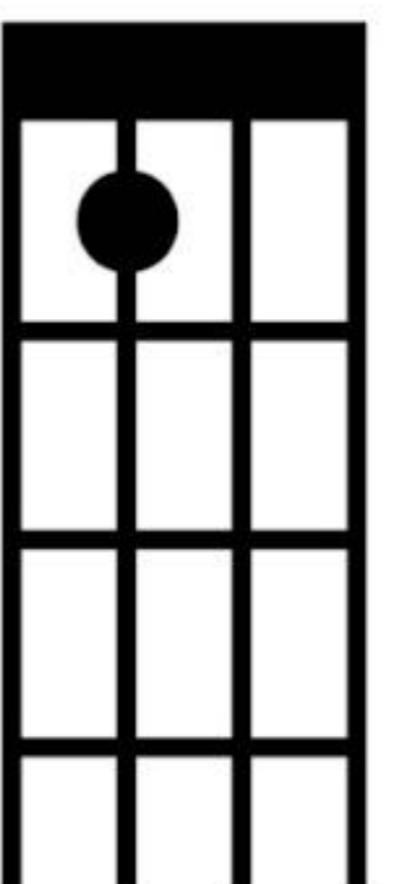
Am



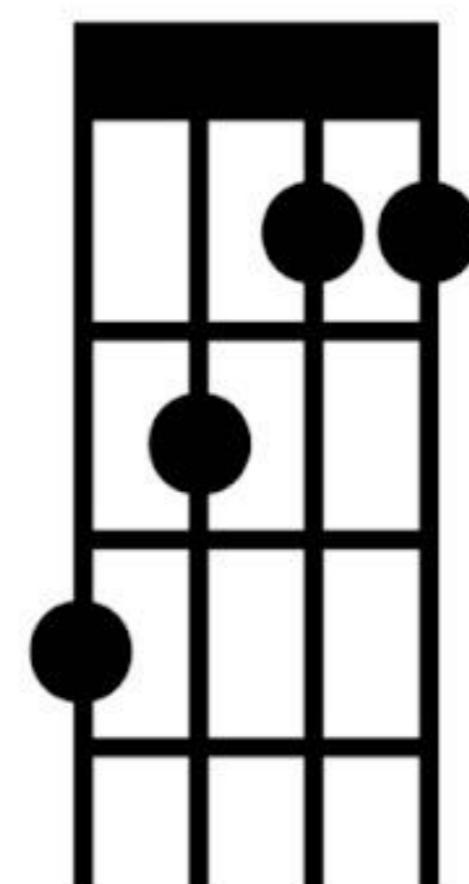
Am7



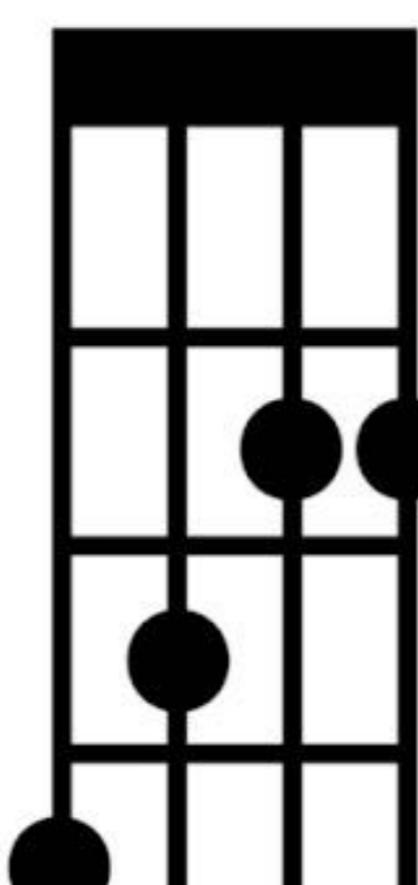
A7



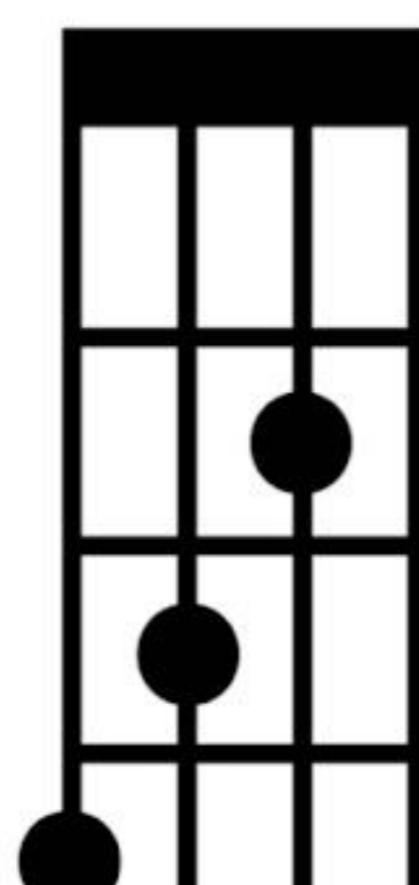
B_b



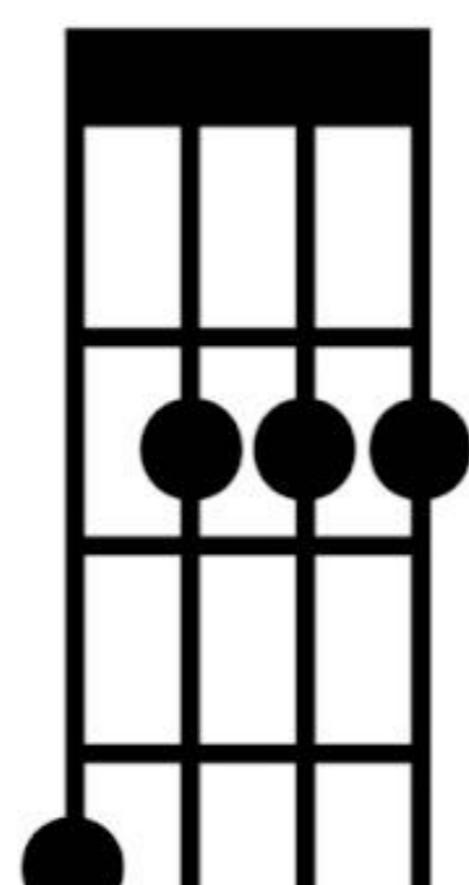
B



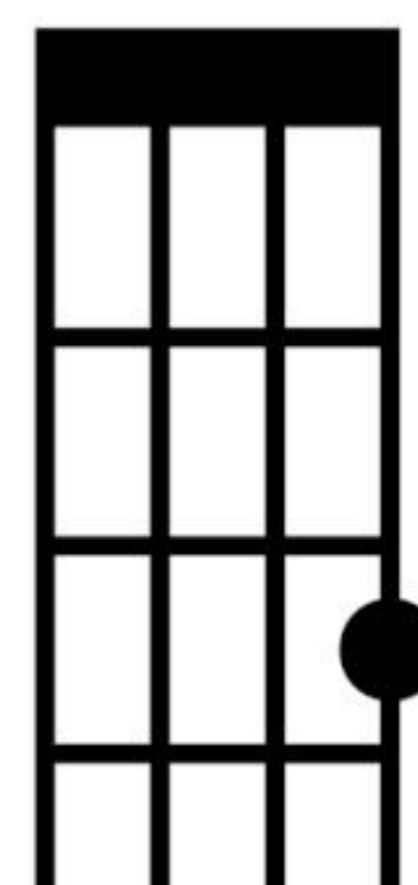
B7



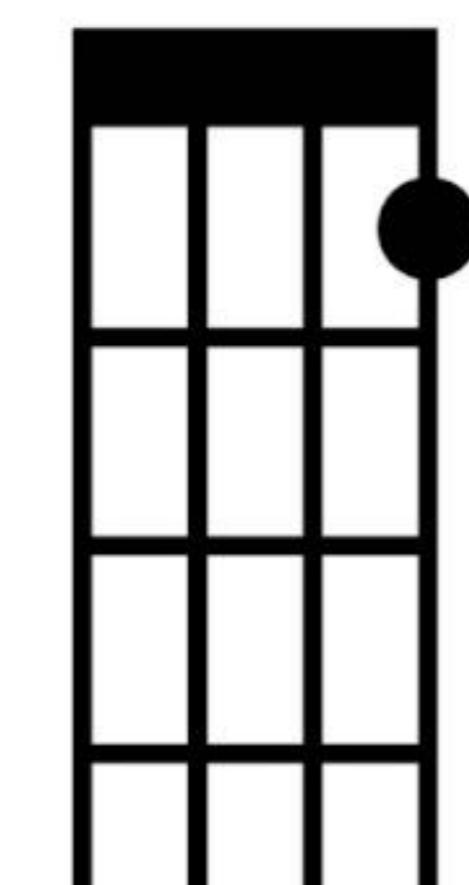
Bm



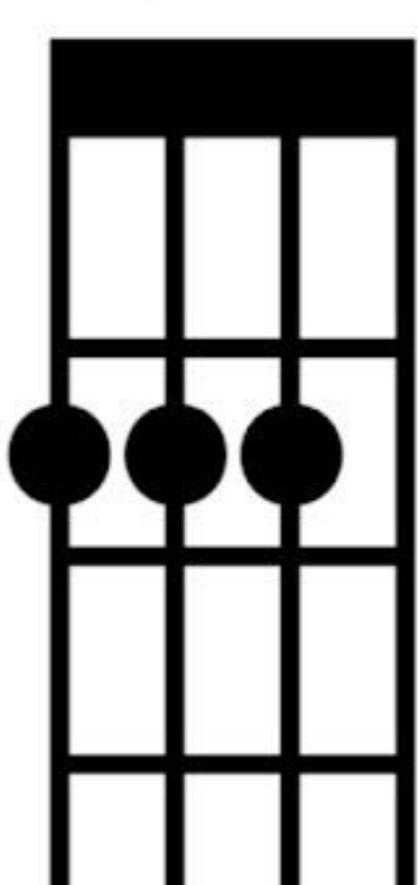
C



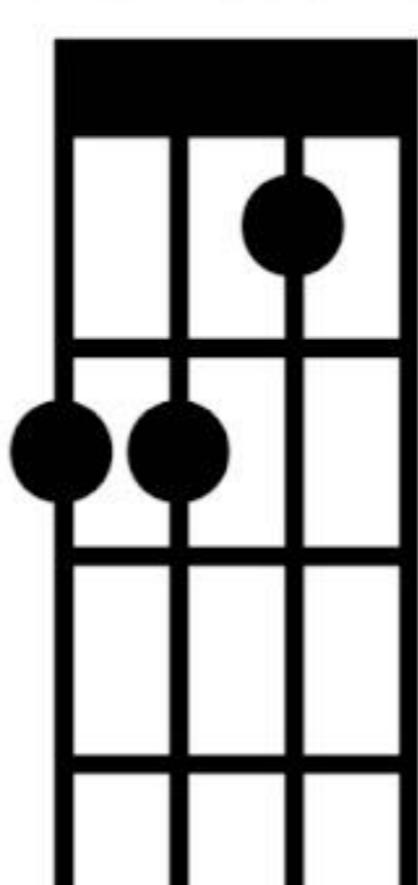
C7



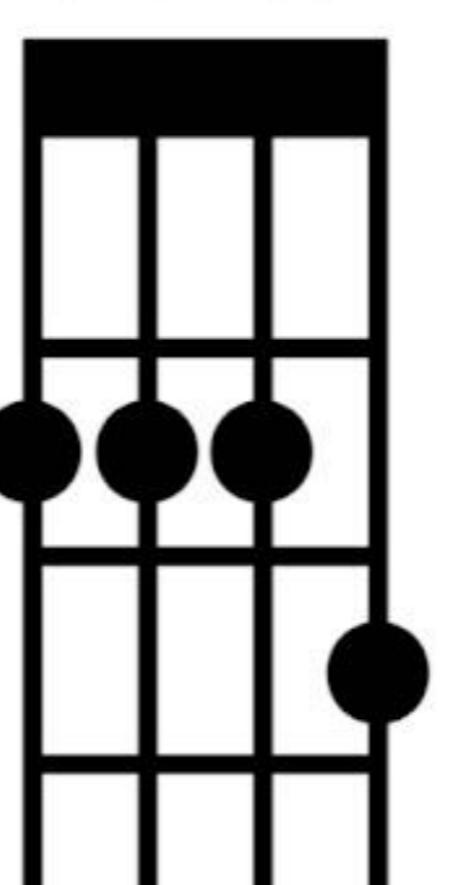
D



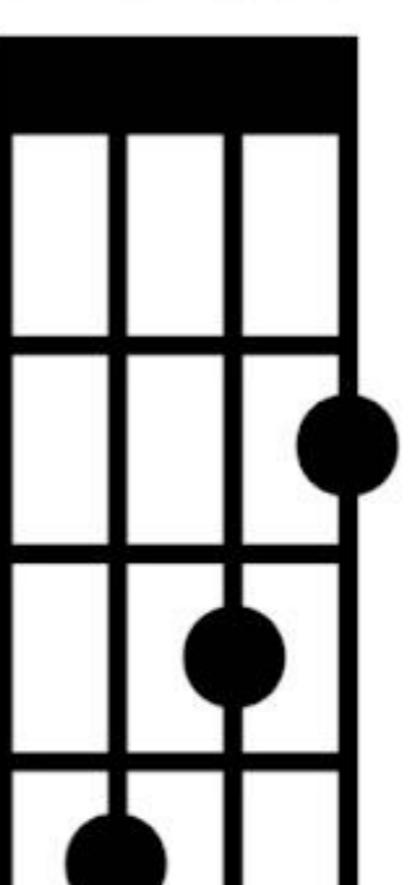
Dm



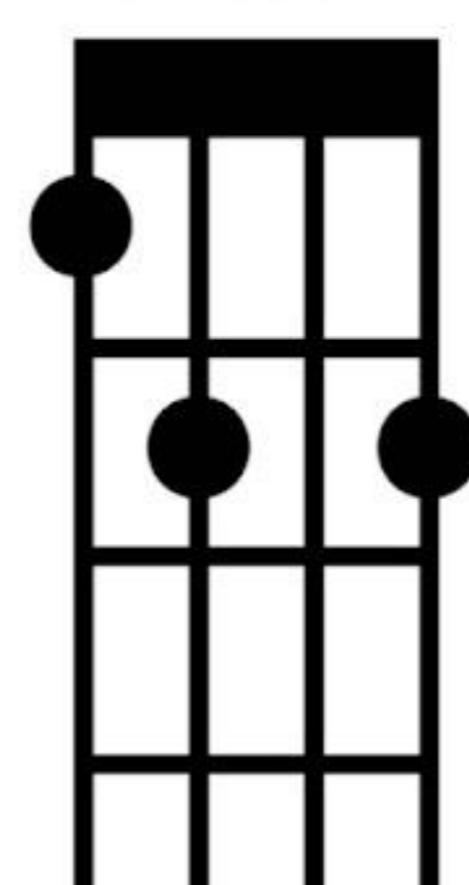
D7



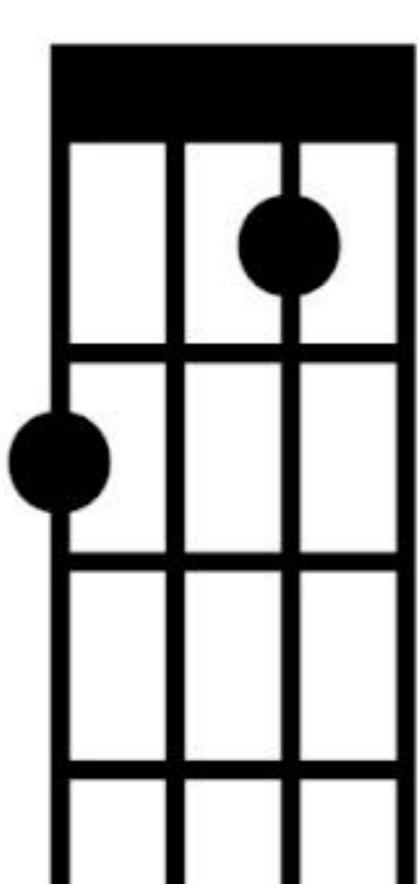
Em



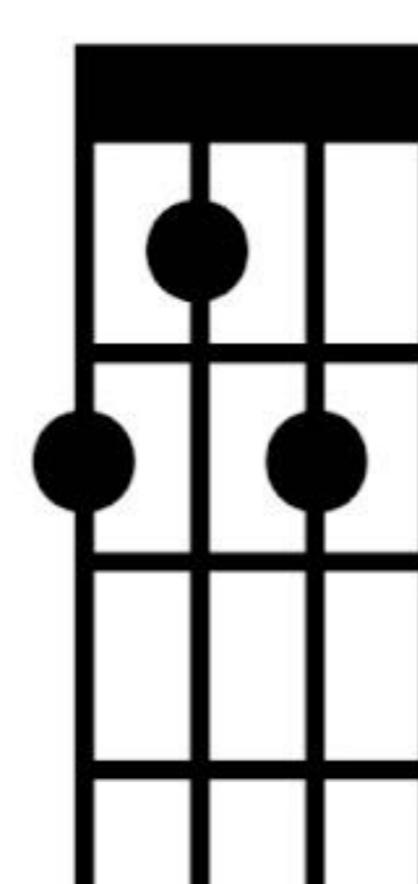
E7



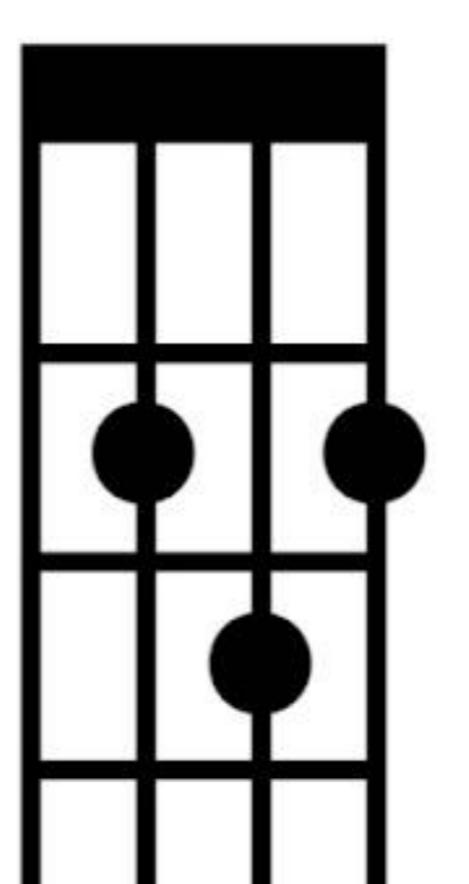
F



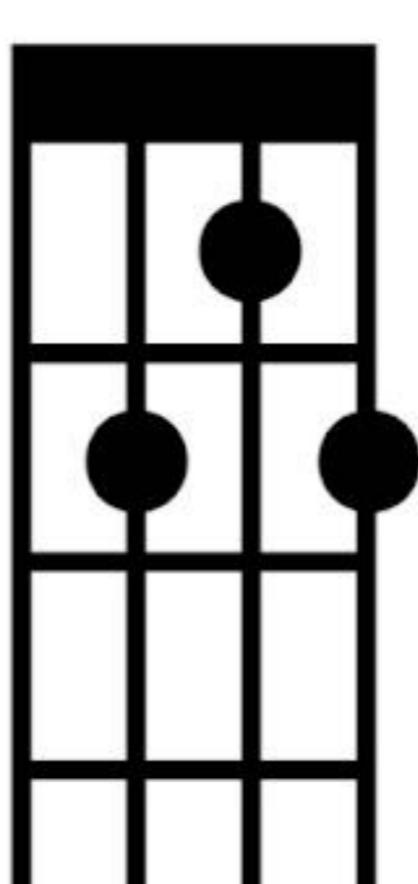
F#m



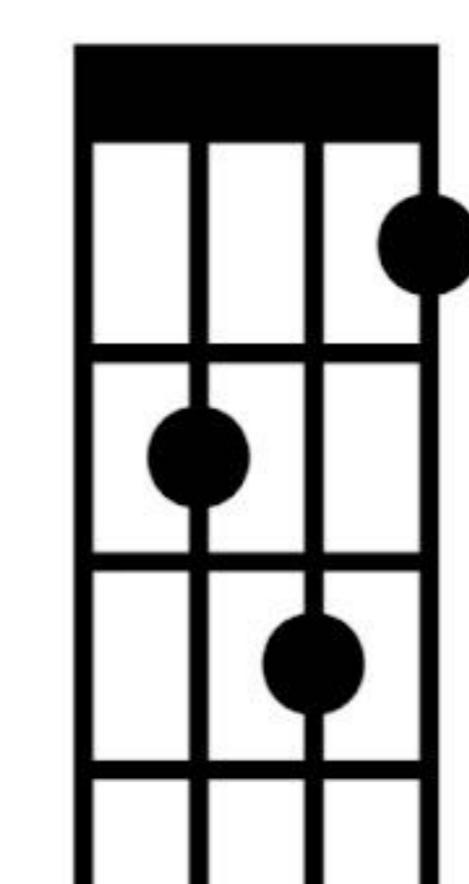
G



G7



Gm



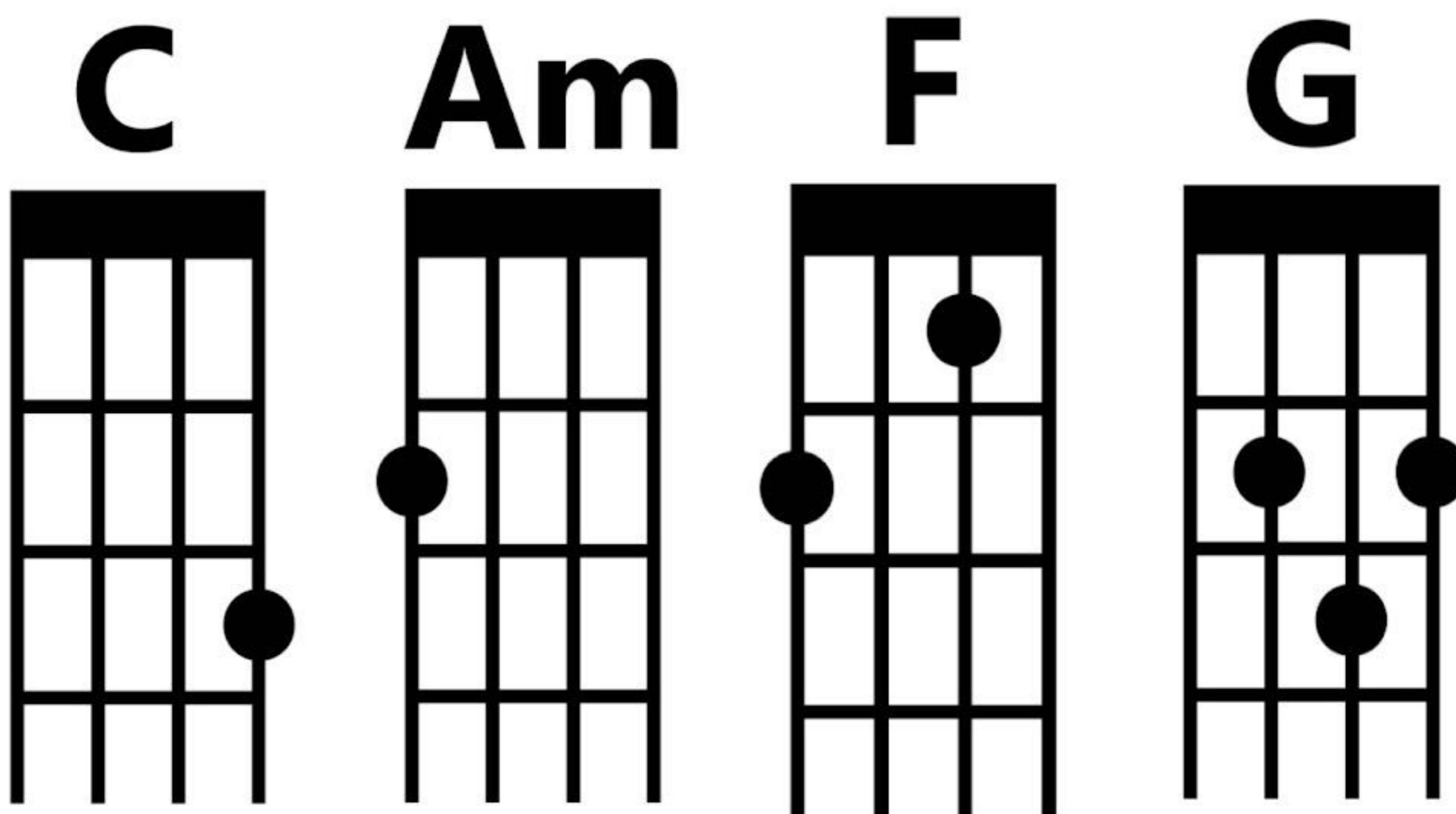
30 DAY ukulele challenge

DAY 28



VIDEO 28 Four chords, many songs!

chords used



C - G - Am - F (I - V - vi - IV)

Songs with this chord progression

"Can You Feel the Love Tonight" by Elton John

"Don't Stop Believing" by Journey

"No Woman No Cry" by Bob Marley

"I'm Yours" by Jason Mraz

C - Am - F - G (I - vi - IV - V)

Songs with this chord progression

"Baby" by Justin Bieber

"Every Breath You Take" by Police

"Donna" by Ritchie Valens

"I Will Always Love You" by Whitney Houston

Homework

Try playing this chord progression with different strumming patterns.
Transpose this chord progression to another key.

Go back to day 24 to review keys and review how to transpose.

More songs

Look at the resources page to see many more songs that use these chord progressions.

30 DAY ukulele challenge

DAY 29



VIDEO 29 Piano Man

chords used

C F G Am D7

Strumming

Throughout the song I played a simple down strum pattern. To emphasize beat 1, you could make the first strum louder, but remember to make it beautiful. Don't be loud just for the sake of being loud.

Fingerstyle

You could play on strings C-E-A
Index Middle+Ring.

If you remember the finger style lesson, this would be a
I - MA - MA pattern

Homework

Listen to the original song a few times.
Try to feel the pulse of the 1, 2, 3 as you listen.

Visit the ultimate-guitar.com and look for songs you'd like to learn to play.

More songs

Look at the resources page to see many more songs that use these chord progressions.

https://tabs.ultimate-guitar.com/tab/billy_joel/piano_man_chords_1051336

30 DAY ukulele challenge

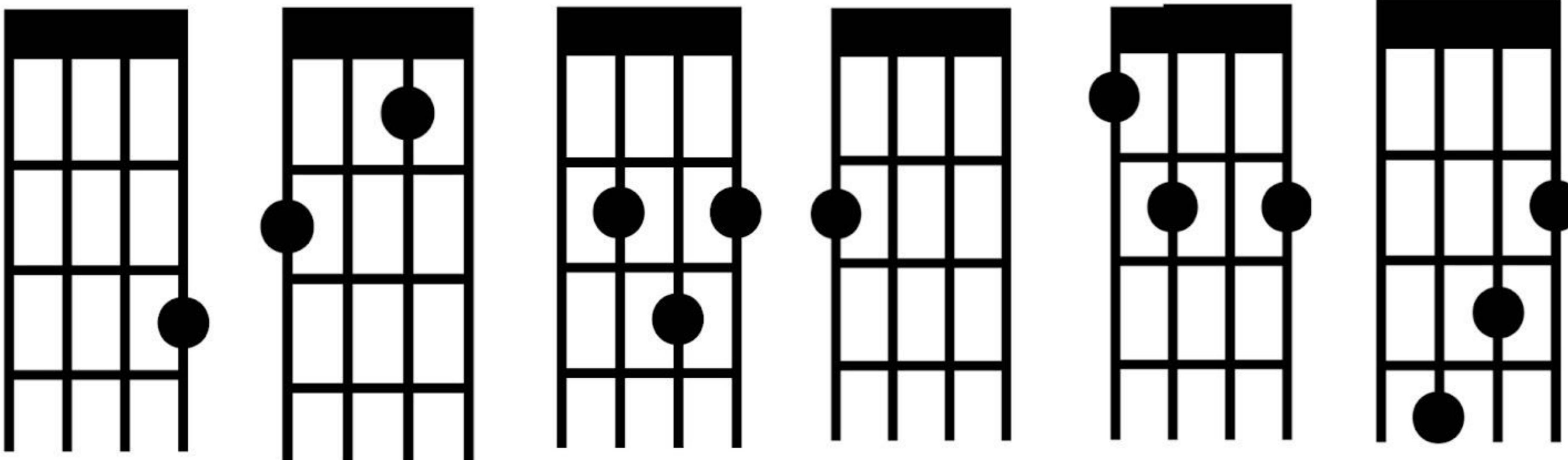
DAY 30

VIDEO 30 Somewhere Over the Rainbow by IZ

<https://www.ukulele-tabs.com/>

chords used

C F G Am E7 Em



island strum

D DU UDU

Homework

Listen to the original song, practice the chord switches.

Binge watch the 30 day uke challenge series to review everything you've learned and to make it all sink in.

Look at the resources pages for inspiration, ideas, and to continue your ukulele journey

#30DAYUKECHALLENGE

CELEBRATE FINISHING THE CHALLENGE

CHECK OUT OUR MERCH STORE!



Click here or search for “Ukelandia” on the Etsy website!

30 DAY ukulele challenge

UKulele hunt website

<http://ukulelehunt.com/>

Top 20 chords

<http://ukulelehunt.com/2011/09/07/most-common-ukulele-chords/>

Piano Man chords

[https://tabs.ultimate-guitar.com/tab/billy_joel/piano man chords 1051336](https://tabs.ultimate-guitar.com/tab/billy_joel/piano_man_chords_1051336)

12 Somewhere Over The Rainbow

<https://www.ukulele-tabs.com/uke-songs/israel-kamakawiwoole/somewhere-over-the-rainbow-uke-tab-11851.html>

Doctor Uke Website

<https://www.doctoruke.com/songs.html>

Capotasto Website

<https://www.capotastomusic.com/ukulele-sheet-music/tabs.htm>

30 DAY ukulele challenge

Instagram

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Join me in the live lessons via zoom!

We meet weekly and work on fun songs like
Stairway to Heaven and Sweet Child O Mine.

30 DAY UKULELE *challenge*

**Video lessons and
printable resource
created by
Bernadette Etcheverry**

www.youtube.com/bernadetteteachesmusic

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**Graphics by Pitch Clips with
Shelley Tomich, creator of
Rainbow Ukulele**

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