

Personal



Project

# Creative Portfolio

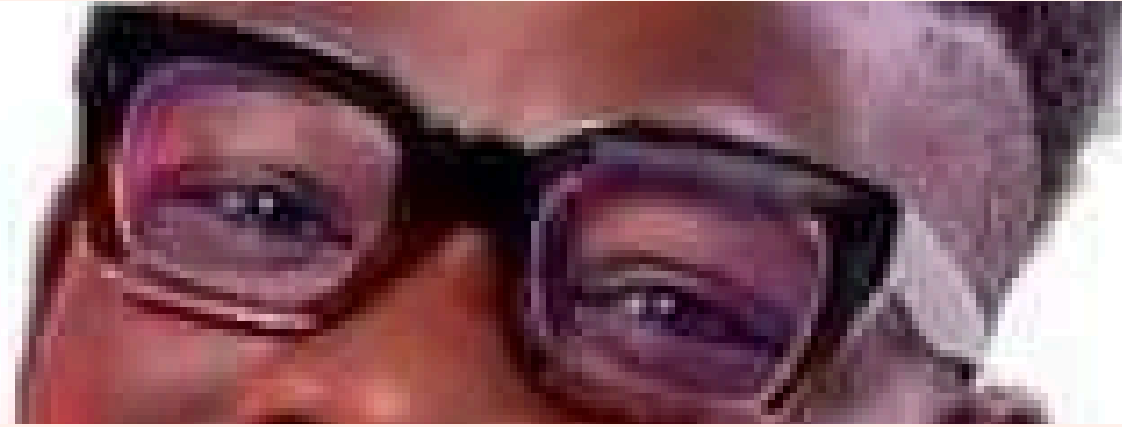


Name: **Ajibola Olamilekan Praise**

Profession: **Social Media and Digital Marketer**

Year Project: **2015-2024**





# Introduction

## About Me

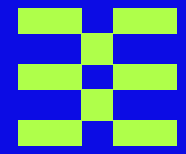
Ajibola Olamilekan Praise stands as a shining example of what can be achieved with passion, perseverance, and a willingness to embrace change. As he continues to chart new territories in the ever-evolving landscape of social media and digital marketing, one thing remains certain: the sky is truly the limit for this young and talented entrepreneur.

## Overview Of The Portfolio

This document contain most of my recent work and more, for more details please contact the owner.



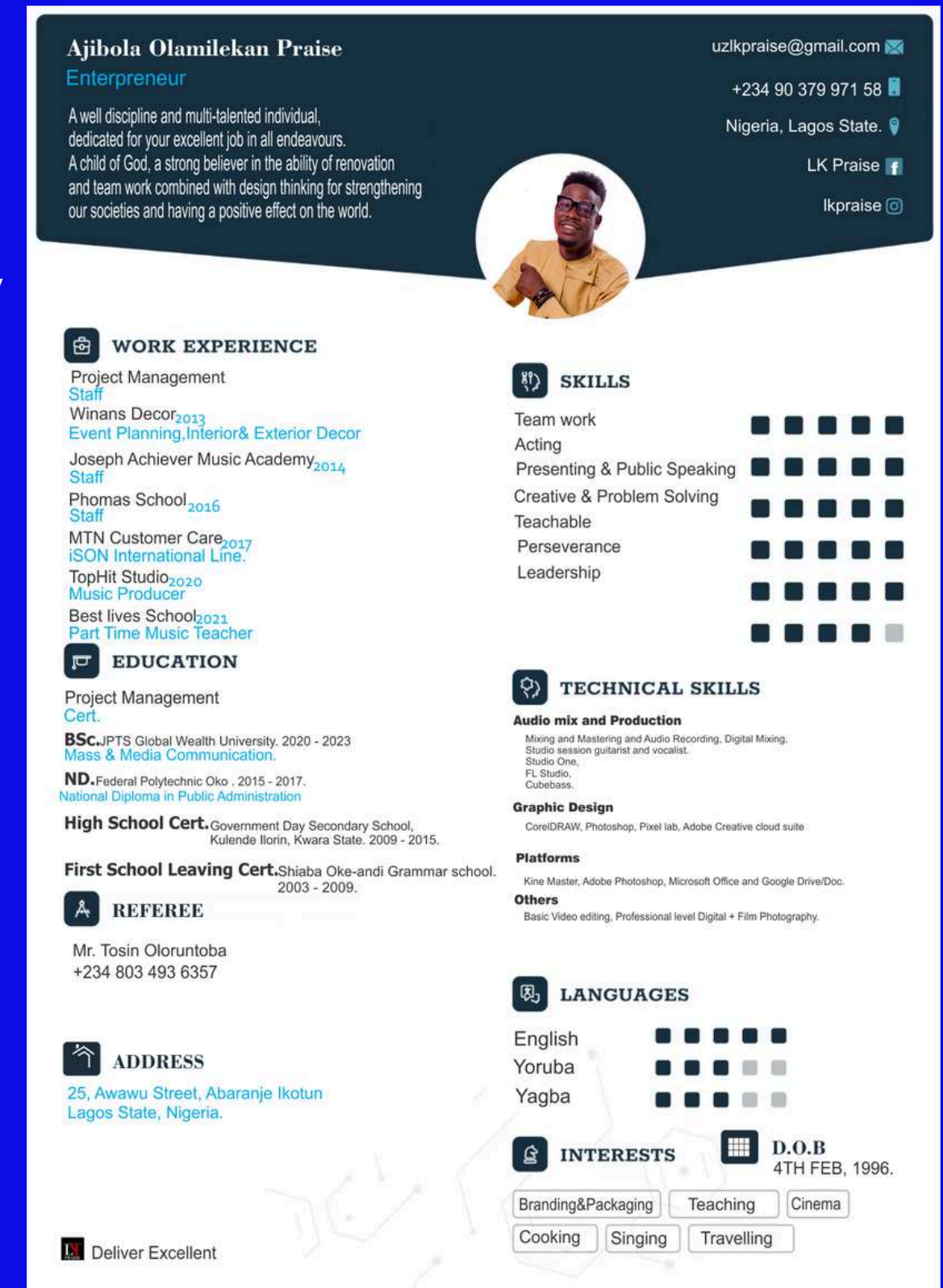
# My Curriculum Vitae



**Rimberio High School** 2015-2018



**Salford University**



Creative

Portfolio



# Work Samples



Project For Salford & Co. (2018)



Project For Liceria & Co. (2019)



Project For Studio Shodwe (2020)



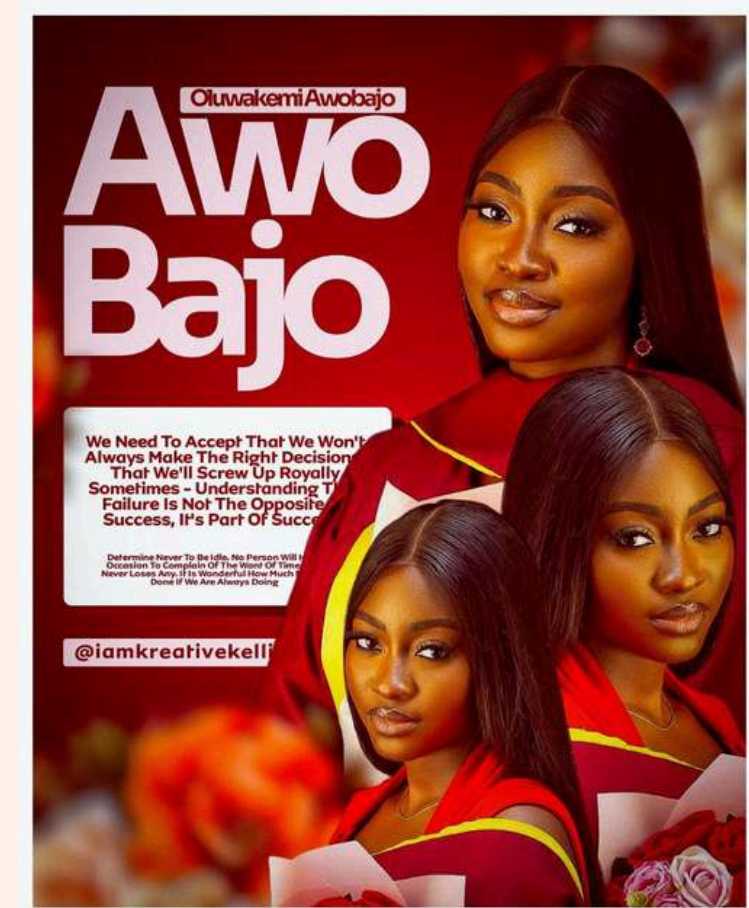


# Work Samples



Project For TD Travel (2024)

Project For Awo Bajo. (2023)



Project For Travel Agent (2024)

# Work Samples



Project For DHAMMY POSH



Project For Realtor

(2023)



# Work Samples



**TOMON  
INTEGRATED**

**HAULAGE & LOGISTICS**

Reg No: 1809947

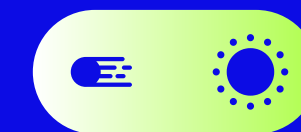
**Project For tomon  
Integrated (2023)**



The image shows a business card for Mayej Logistics Ltd. on the left and a collage of project photos on the right. The business card has a blue header with the company logo and name. Below the name is the text 'Logistic Company' in large blue and red letters. Underneath is 'OUR SERVICES:' followed by 'Pick-Up from USA, CHINA, UK, DUBAI, GERMANY, INDIA, ETC.... Both Air freight and Sea freight.' At the bottom of the card is the contact information 'Mayej Mayej' with a Facebook icon and the phone number '08141748143'. The IATA logo is in the bottom right corner of the card. The collage on the right includes a yellow storage bin, a hand holding a shipping label, and a large cargo ship loaded with colorful containers.

**Project For MayejLogistics (2023)**

# Another Work



Project For Borcelle (2015)



**MAYEJ** RC: 6989517  
**LOGISTICS LIMITED**  
[Cargo & Shipping Company]

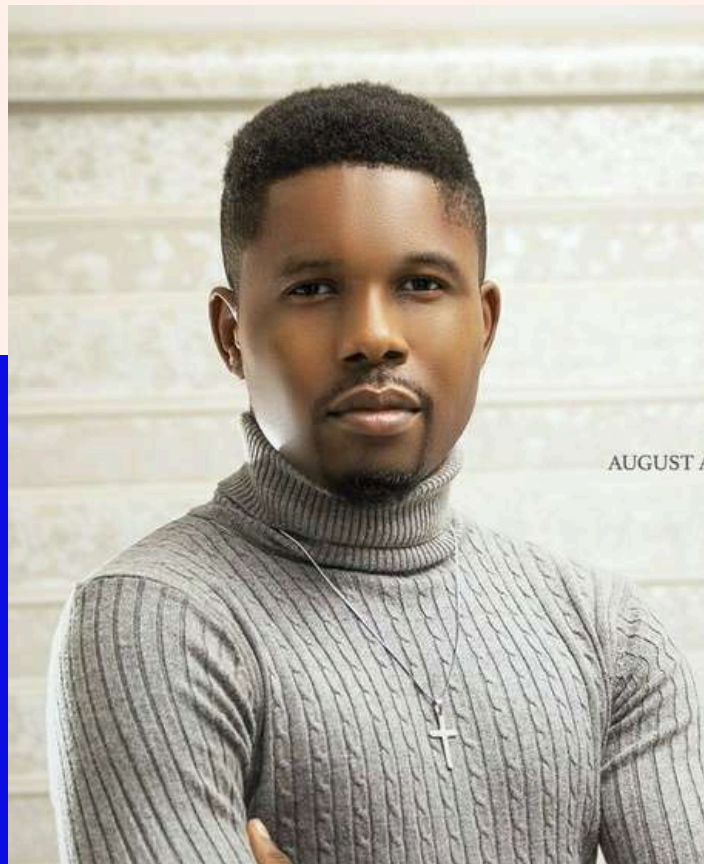
Project For Mayej (2023)



Project For Bobby Nella (2020)



# Client Review



★ **Ohaechesi Kingsley Ugochukwu** ★

Working with this company has been a game-changer for our business. Their branding expertise has helped us stand out in a crowded market. iaculis tempus, nisl mauris hendrerit mauris, vitae congue ipsum eros eu nibh. Morbi faucibus id purus et porttitor.



✕ **Blessed Afolayan** ✕

I was impressed by the level of creativity and dedication they put into building our brand. It has truly made a difference in how we are perceived in the market.



● **Oyelade Michael** ●

As a small business owner, I was skeptical about investing in branding, but it was the best decision I made. Our brand now has a strong presence and we have seen a significant increase in customer engagement.

# Skills and Tools



## Software Skill

### 1. Social Media Management Platforms:

- Hootsuite
- Buffer
- Sprout Social
- Later
- SocialBee
- Agorapulse

### 2. Content Creation and Design:

- Adobe Photoshop
- Canva
- Adobe Illustrator and CorelDraw

## Techniques

Mastering social media management and digital marketing requires proficiency in software tools like Hootsuite, Google Analytics, and Adobe Photoshop. Key techniques include content strategy development, social media engagement, and search engine optimization (SEO) to drive traffic and engagement. Additionally, techniques such as paid advertising, email marketing, and influencer partnerships are crucial for reaching and converting target audiences effectively.





# Contact

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Olamilekan Praise**

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**+234 9037997158**

**Email Address:**

**uzlkpraise@gmail.com**

**Address:**

**25, Council Street Off Ikotun Road, Idimu Lagos State. Nigheria.**

Two decorative yellow circles are positioned around the text. One circle is on the left, partially overlapping the 'T' in 'Thank'. The other circle is on the right, partially overlapping the 'u' in 'You'.

# Thank You

For Your Attention