# YOHANN MEPA

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## **TECHNICAL PROFICIENCY**

Mac OSX, Windows, Linux, Python, Swift, C#, C++.

Platforms Applications 3D - Maya, Blender, Unity, Unreal.

2D - Photoshop, After Effects, Nuke.

AR - AR Kit, OpenFrameworks(Augmented Reality).

### PROFESSIONAL EXPERIENCE

## Coding

- Fix Studio, Python Developer, May 18 Now.
  - Creation of a Shotgun tools (Python, Postgres via ShotGun).
  - asset and film generation via Shotun using Maya and Nuke.
- Addsome, Production Pipe manager, Jan 18 May 18.
  - Python data processing.
  - Server:
    - Flask, MongoDB.
  - Reports generation XlsxWriter, MatplotLib, pydrive.
  - Unity Bundling, Ux.
  - Sphinx, documentation generation.
- Augment, Plugin Development, R&D and support, April 16 Dec 17.
  - Python(PySide for UI).
    - Processing 3d model, upload to Augment platform.
  - -VR, networking VR(HTC Vive, Hololens, Unity, Unreal).
- Light-up-Studio, CEO in Cambodia, Sept 14 June 15.

Co-founder, Augmented reality company,

Full conception of Augmented reality machines, Design, crafting direction, and software development, C++.

- Antek Studio, Project Manager in Cambodia, Jan 14 - June 14.

Coding on unity C#.

#### Other

- Limkokwing University, Lecturer in Cambodia, March 12 Jan14.

  Lecturer in drawing, painting, illustration, figure drawing for fashion, Website and 3D for architecture.
- Lynx studio, Background and compositing director in Macedonia, Sept 15 Jan 16.
   Trailer of "John vardar" (Toon boom),
   Trailer of "Nincow" (Toon boom).
- Method Film, 3D Lead Layout, Nov 08 July 10.
   Lead layout artist and layout artist on Maya,
   "Iron Man", "Le Petit Prince", "Garfield", the series.
- *TrickStudio*, Storyboard, Layout animator 2D in Germany, *June Sep 05*. "Die grosse frage" The big question.
  - Annecy's official selection 2006.
- A Musical company, June 06 August 06
   Animation 2D/3D, Winning Suzanne Award 2008, Direction of a musical clip "Jaster".

#### **EDUCATIONAL BACKGROUND**

Higher school Diploma, 2001 LYCEE E. BRANLY, Paris, France

Additional 2d traditional animation studies, 2004 / 2006 LYCEE TECHNIQUE DES ARTS ET METIERS, Luxembourg

#### LANGUAGES SKILL

French Native. English Fluent.

Japanese Basic knowledge. Khmer Basic knowledge.

#### REFERENCEES

ELLIPSE, Ltd Ms Pauline MOTAR - Lead Layout <u>paulestine@hotmail.com</u>
Method,Ltd Mr Phillipe Guyenne (HPX)- Director <u>hpx1@hpx1.com</u>
Addsome, Ltd Mr Defresne Thierry, App dev lead +33 6 95 59 62 59