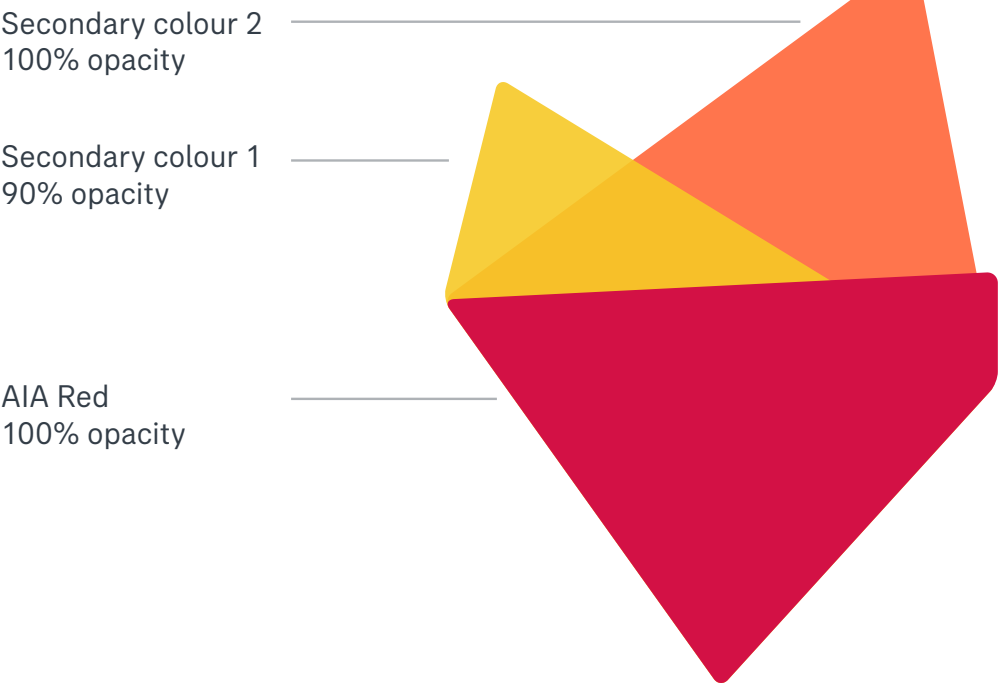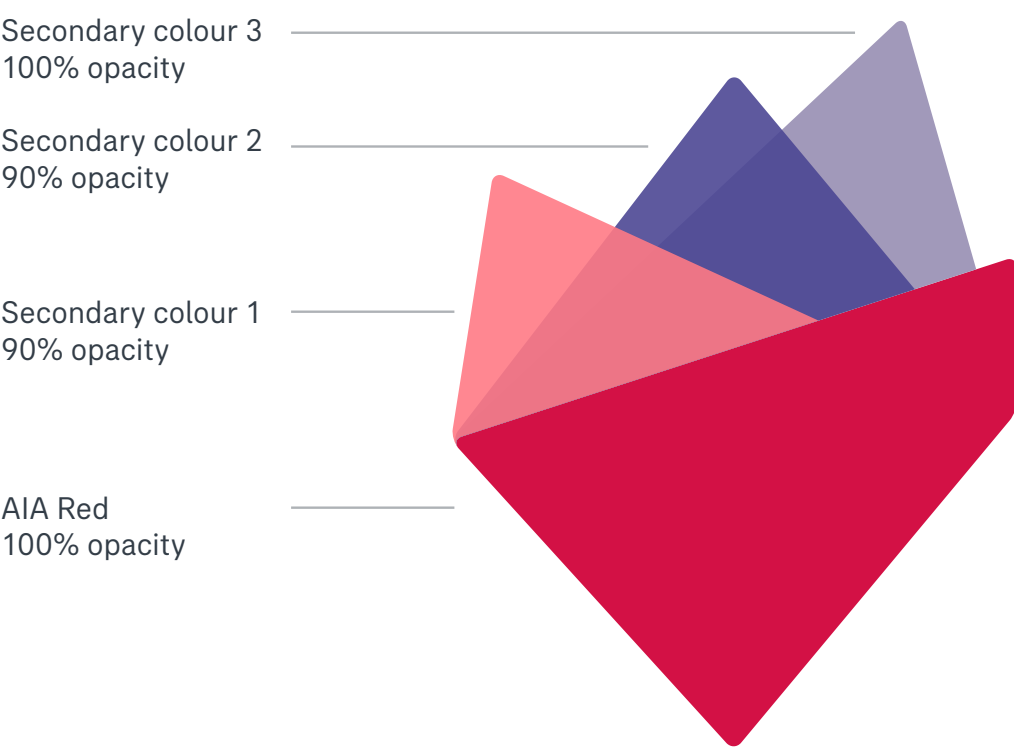# MULTICOLOUR MOVING MOUNTAINS

Always ensure the predominant colour is AIA Red either in the first mountain or the background colour. Secondary colours must always be used at 100%, tints are not permissble.
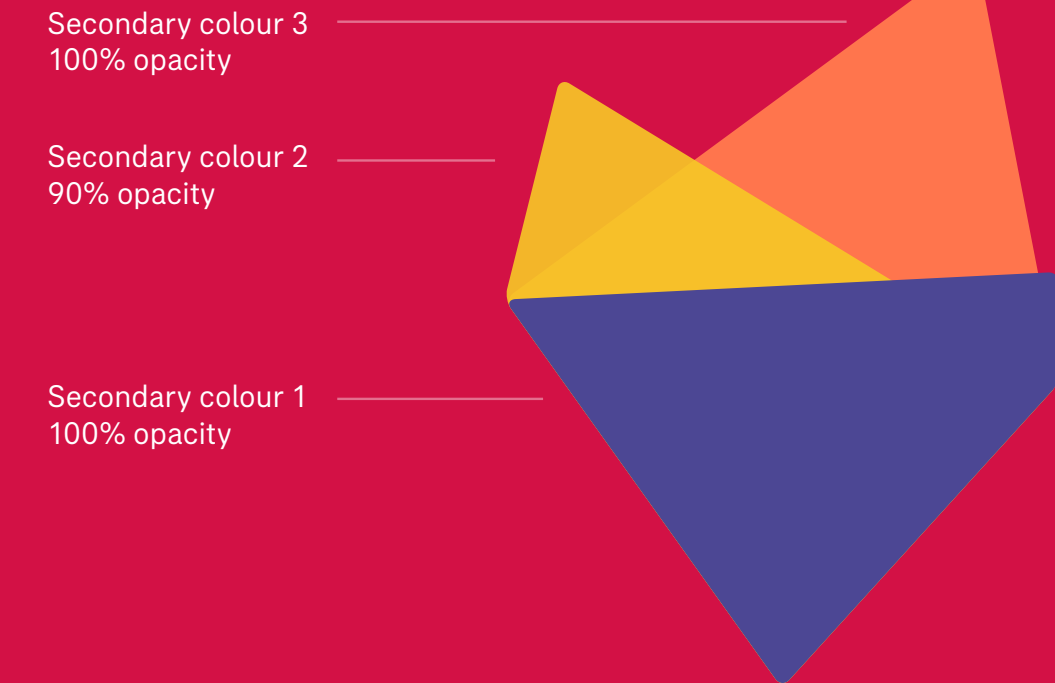
When the Multicolour Moving Mountains are used on an AIA Red background the first mountain can use a colour from the secondary palette.

! **Don't use tints in Multicolour Moving Mountains**

3MM

Secondary colour 2
100% opacity

Secondary colour 1
90% opacity

AIA Red
100% opacity

4MM

Secondary colour 3
100% opacity

Secondary colour 2
90% opacity

Secondary colour 1
90% opacity

AIA Red
100% opacity

3MM

Secondary colour 3
100% opacity

Secondary colour 2
90% opacity

Secondary colour 1
100% opacity

4MM

Secondary colour 4
100% opacity

Secondary colour 3
90% opacity

Secondary colour 2
90% opacity

Secondary colour 1
100% opacity

EXAMPLES