



Republic of the Philippines

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**School of Graduate Education & Professional Studies**

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## MARINDUKANON FOLKSONGS IN THE CONTEXT OF

## CULTURAL AWARENESS, PROMOTION AND PRESERVATION

*Rex Emmanuel L. Asuncion and Emilio Martin A. Borja*

### ABSTRACT

This research focuses on examining the effects of activities that make use of selected folk songs found in the island-province of Marinduque, including, but not limited to, its use as an art song and seminars aimed at engaging Filipino students towards raising awareness on the Marindukanon musical culture. This is primarily achieved through documentations and recordings of various outreach programs both within and outside of Marinduque that feature select folksongs that can primarily be found in the province and among its people, taking special note of how it fits into the greater scope of Filipino folk music. While in general the efforts of the outreach programs are well-appreciated among the Marindukanon, local attitudes, particularly those of the younger generation, towards learning the folk songs of Marinduque remain lax at best, with the populace content to keeping efforts in preserving the folk music of Marinduque primarily through the efforts of scholars and the academe. The research is a springboard that exceeded precedents not only in documenting, but keeping alive the cultural heritage that the folk music of Marinduque is most certainly a part of, and instill in the future generations of Marindukanon the zeal to preserve the music of their ancestry. Keywords: Marinduque, folk music, cultural identity, musicology, nationalism.

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**CULTURAL MAPPING OF THE ISLAND PROVINCE OF MARINDUQUE,  
PHILIPPINES: BASIS FOR ARTS CONSERVANCY AND  
HUMANITIES INDIGENIZATION IN EDUCATION**

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**Abstract:** The objective of the study is to come-up with a compendium of local artworks and to identify the possible channels of humanities like music, dance, theater, sculpture, architecture, painting, gustatory art of the cuisine, and fine arts present on the people, local culture and living traditions. Alongside with the aforesaid purpose is to promote and invigorate potential scenic spots for tourism and leisure found in the island Province of Marinduque, Philippines. This paper explores the unseen and current arts manifested in the lifestyle of *Marinduqueños/Marindukanons* since the time of its discovery as being influenced by the early settlers until it eventually attained its own freedom to be an independent province. The unheard and undocumented folksongs and dances of the low-land Christians are influences of the Spaniards, the language in the art of communication, woodcarvings and handicrafts empowered by local culture and the booming business industry, the food uniquely cooked in the island, the expressions of architecture, the religious theater presentation as public entertainment, the traditions which are greatly influenced by the Catholics are evident in the lifestyle of the *Marindukanons*. With the island's panoramic setting surrounded by great bodies of water, islets, white sands, water falls, rivers, caves, dormant volcano, hot springs and other rock formations are abundant natural treasures that wrapped the island since its existence. The results of the paper are the religious artifacts, political policies, arts and cultural transformations. These results are the bases and identifying elements of the island province. Through the years, the turn of events and shades of the arts transformed the *Marindukanons* and their localities as potential tourist haven of the Philippines in the future. These abundant man-made and natural beauties and treasures are all waiting to be discovered, experienced and shared to the whole world coming from the heart-shaped island of the Philippines.

**Keywords:** music, dance, theater, handicrafts, architectures, sculpture, literature, scenic spots, religious and cultural rites, tangible and visual arts, gustatory art, *Marindukanon*

**I. INTRODUCTION**

The word *culture* has as many meanings as there are stars in the sky since there are varying philosophies in each and every place in the world. Culture is used here in the context of 'identity', which can either be personal or corporate. The concept of Chris Moore and Peter Woodrow states that it is the cumulative outcome of experience, values,



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## **MUSIC LITERACY OF PRESCHOOL TEACHERS IN THE DIVISION OF MARINDUQUE**

**KRISNA O. INSIGNE  
DR. REX EMMANUEL L. ASUNCION**

### **ABSTRACT**

The study aimed to determine the music literacy of preschool teachers in the Division of Marinduque. This study may serve a guide in measuring the ability of preschool teachers in the Division of Marinduque in terms of the Fundamentals of Music. Descriptive type of research is used in this study to describe and determine the literacy of preschool teachers per municipality to rank the most literate to the least literate municipality in the province of Marinduque. The study was conducted to determine the literacy level of preschool teachers in the Division of Marinduque in terms of reading notes, rests and other music symbols, identifying and the singing the So-fa syllables and determining the types of musical instruments. With a total of 207 respondents; 46 from Boac, 58 from Santa Cruz, 24 from Gasan, 28 from Torrijos, 18 from Buenavista, and 33 from Mogpog, the following conclusions were deducted from the findings. Among the six municipalities in Marinduque, Buenavista with 461/600 (77%) is the most literate while Mogpog with 315/600 (53%) is the least literate. The municipalities of Boac, Santa Cruz, Torrijos, and Gasan got 382/600 (64%), 422/600 (70%), 417/600 (70%), and 447/600 (75%) respectively.

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