

The image features a large, ornate marquee sign against a yellow background. The main title 'PANDEMIONUM' is written in large, bold, white, blocky letters with a black outline. Above it, the words 'HUMAN' and 'PANDEMIONUM' are stacked in smaller white letters. Below the main title, the words 'THE STORY & SPECTACLE' are written in a black, cursive, hand-drawn style. The marquee is framed by a red border with yellow circular lights. It is supported by four black, swirling legs that resemble tentacles or stylized trees. The background behind the marquee is a blue gradient with yellow highlights, suggesting a sky or water scene.

The book cover features a central title 'HUMAN PANDEMONIUM' in large, white, 3D-style letters with black outlines. Above the title, the word 'NUCLEAR' is written in a smaller, white, sans-serif font. Below the main title, the subtitle 'THE STORY & SPECTACLE' is displayed in a black, hand-drawn style font. The background is a blue grid pattern. A red ribbon banner with yellow dots runs horizontally across the top and bottom of the title area. The banner is adorned with decorative red swirls at both ends. In the top right corner of the banner, there is a small circular logo containing the letters 'CJ'. The overall design has a retro, theatrical feel.

A decorative horizontal border at the bottom of the page, consisting of a dark teal rectangular area with a repeating pattern of stylized yellow leaves or floral motifs.

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