

C Piscine C 03

Summary: This document is the subject for the C 03 module of the C Piscine @ 42.

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Chapter I

Instructions

- Only this page will serve as reference: do not trust rumors.
- Watch out! This document could potentially change before submission.
- Make sure you have the appropriate permissions on your files and directories.
- You have to follow the submission procedures for all your exercises.
- Your exercises will be chea G i4s2ti1o7(elraded)-326(wi326(as)-327(on)-326(y)27feto)-326(folltia

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- \bullet Your reference guide is called Google / man / the Internet /
- Check out the "C Piscine" part of the forum on the intranet, or the slack Piscine.
- Examine the examples thoroughly. They could very well call for details that are not explicitly mentioned in the subject...
- By Odin, by Thor! Use your brain!!!



Norminette will be launched with the $\mbox{-}R$ CheckForbiddenSourceHeader flag. Moulinette will use it too.

Chapter II

Foreword

The first known mention of the game of RPS was in the book Wuzazu written by the Chinese Ming-dynasty writer Xie Zhaozhi who wrote that the game dated back to the time of the Chinese Han dynasty (206~BC-220~AD). In the book, the game was called shoushiling. Li Rihua's book Note of Liuyanzhai also mentions this game, calling it shoushiling, huozhitou, or huoquan.

Throughout Japanese history there are frequent references to "sansukumi-ken", meaning "ken" fist games with a "san" three-way "sukumi" deadlock. This is in the sense that A beats B, B beats C, and C beats A. The games originated in China before being imported to Japan and subsequently becoming popular.

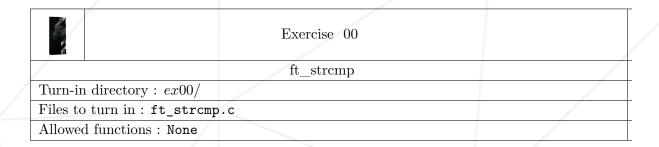
By the early 20th century, rock—paper—scissors had spread beyond Asia, especially through increased Japanese contact with the west. Its English-language name is therefore taken from a translation of the names of the three Japanese hand-gestures for rock, paper and scissors: elsewhere in Asia the open-palm gesture represents "cloth" rather than "paper". The shape of the scissors is also adopted from the Japanese style.

In 1927 La Vie au patronage, a children's magazine in France, described it in detail, referring to it as a "jeu japonais" ("Japanese game"). Its French name, "Chi-fou-mi", is based on the Old Japanese words for "one, two, three" ("hi, fu, mi")

A New York Times article of 1932 on the Tokyo rush hour describes the rules of the game for the benefit of American readers, suggesting it was not at that time widely known in the U.S. The 1933 edition of the Compton's Pictured Encyclopedia described it as a common method of settling disputes between children in its article on Japan; the name was given as "John Kem Po" and the article pointedly asserted, "This is such a good way of deciding an argument that American boys and girls might like to practice it too."

Chapter III

Exercise 00: ft_strcmp

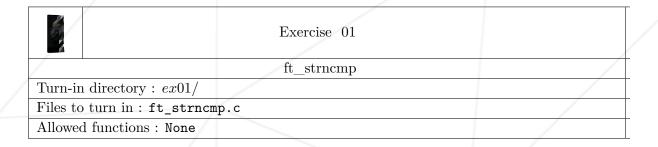


- Reproduce the behavior of the function strcmp (man strcmp).
- Here's how it should be prototyped :

int ft_strcmp(char *s1, char *s2);

Chapter IV

Exercise 01: ft_strncmp

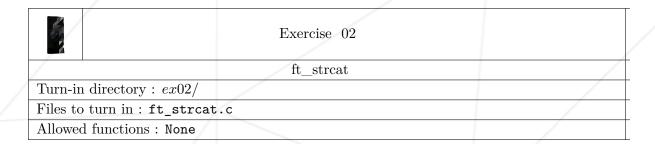


- Reproduce the behavior of the function strncmp (man strncmp).
- Here's how it should be prototyped :

int ft_strncmp(char *s1, char *s2, unsigned int n);

Chapter V

Exercise 02 : ft_strcat

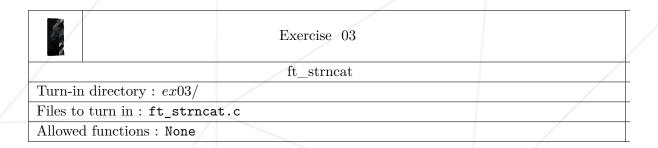


- Reproduce the behavior of the function strcat (man strcat).
- Here's how it should be prototyped :

char *ft_strcat(char *dest, char *src);

Chapter VI

Exercise 03: ft_strncat

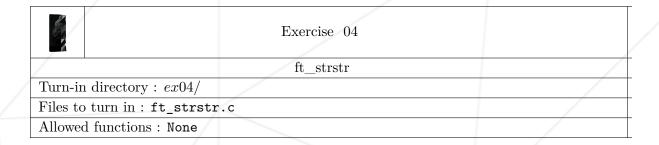


- Reproduce the behavior of the function strncat (man strncat).
- Here's how it should be prototyped :

 $\hbox{\it char *ft_strncat(char *dest, char *src, unsigned int nb);}$

Chapter VII

Exercise 04: ft_strstr

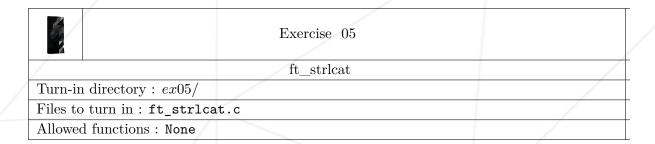


- Reproduce the behavior of the function strstr (man strstr).
- Here's how it should be prototyped :

char *ft_strstr(char *str, char *to_find);

Chapter VIII

Exercise 05: ft_strlcat



- Reproduce the behavior of the function strlcat (man strlcat).
- Here's how it should be prototyped :

unsigned int ft_strlcat(char *dest, char *src, unsigned int size);