GT ULTRA

Stage

About
GT Ultra dances between the worlds of sans and serifs, fusing calligraphy and construction. Achieving a balance between flair and function across a versatile typographic system, the design combines the centuries-old context of serif type with the dynamism of modern sans; challenging its own definition and questioning contemporary typographic expectation.

Designed by
Noël Leu

Details
Release 2021
Available in 33 Styles or 2 Variable Fonts
For Desktop, Web, App Licensing

GT Ultra	Standard	Standard Italic	Median	Median Italic	Fine	Fine Italic
Thin	Aa	*Aa*	Aa	*Aa*	Aa	*Aa*
Light	Bb	*Bb*	Bb	*Bb*	Bb	*Bb*
Regular	Cc	*Cc*	Cc	*Cc*	Cc	*Cc*
Bold	**Ee**	***Ee***	**Ee**	***Ee***	**Ee**	***Ee***
Black	**Ff**	***Ff***	**Ff**	***Ff***	**Ff**	***Ff***
Ultra	**Gg**		**Gg**		**Gg**	

OpenType Features	OFF	ON		OFF	ON
Case-sensitive forms	¿¡QUE?! {[(HEIGHT)]}	¿¡QUE?! {[(HEIGHT)]}	SS01 Single story "g"	Bugger	Bugger
Tabular figures	29.11.1789	29.11.1789	Language Feature Romanian Moldavian	și societății și societății ȘI SOCIETĂȚII	și societății și societății ŞI SOCIETĂŢII
Oldstyle figures	29.11.1789	29.11.1789	Language Feature German	BLÖßE	BLÖßE
Slashed zero	1,000,000	1,000,000	Language Feature Dutch	Blíjf	Blíjf
Automatic fractions	5/32 kg	$\frac{5}{32}$ kg			
Superscript Subscript Superior	Note1 H2O 13(2+8)	Note[1] H_2O $13^{(2+8)}$			
Ordinal indicator	1o primo 1a prima	1º primo 1ª prima			

Uppercase Latin

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O

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Ycircumflex	Ydieresis	Ygrave	Zacute	Zcaron	Zdotaccent	Germandbls	Eth						

Lowercase Latin

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Other

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Other

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zero.blackCir	one.blackCir	two.blackCir	three.blackCir	four.blackCir	five.blackCir	six.blackCir	seven.blackCir	eight.blackCir	nine.blackCir	zero.circled	one.circled	two.circled	three.circled	four.circled

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Alternate g

g	ğ	ĝ	ǵ	ġ
g.ss01	gbreve.ss01	gcircumfl.ss01	gcomma.ss01	gdotac.ss01

GT Ultra   Technical Specifications

Latin-alphabet languages:

Afaan, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Asturian, Atayal, Aymara, Azerbaijani, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Croatian, Czech, Danish, Dawan, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hawaiian, Hiligaynon, Hopi, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian , Irish, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish, Ladin, Latin, Latvian, Lithuanian, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Niuean, Noongar, Norwegian, Occitan, Old Icelandic, Old Norse, Oshiwambo, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Somali, Upper and Lower Sorbian, Northern and Southern Sotho, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Tuvaluan, Tzotzil, Venetian, Vepsian, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

File Formats

Desktop: OTF
Web: WOFF2, WOFF, TTF
App: OTF

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About GrilliType

Grilli Type is an independent Swiss type foundry. We offer original retail and custom typefaces, high quality products with a contemporary aesthetic in the Swiss tradition. This tradition is reflected in the visual but also the technical standard of our fonts and our service. Together with our designers we create useful, high quality typefaces that stand the test of time.

Contact

mail@grillitype.com
www.grillitype.com

GT Ultra Median Ultra 144p

Versatile

GT Ultra Fine Thin 132pt, Tracking -25pt

Correspond

GT Ultra Black 150pt, Tracking -20

Humanist

GT Ultra Black Italic 159pt

Finespun

GT Ultra Median Regular 133pt, Tracking -20

Parameters

GT Ultra Fine Ultra 172pt

Crafted

GT Ultra Black 141pt, Tracking -10

Geometry

GT Ultra Fine Light Italic 111pt, Tracking -10

Preconception

GT Ultra Median Ultra 129pt, Tracking -20

Sharpness

GT Ultra Median Light 134pt, Tracking -10

Calligraphy

GT Ultra Fine Ultra 127pt, Tracking +10

DELICATE

GT Ultra Regular 149pt, Tracking -40pt

Dynamism

GT Ultra Fine Ultra 569pt, Tracking -10pt

Sa

GT Ultra Median Ultra 569pt, Tracking -10pt

Sa

GT Ultra Ultra 569pt, Tracking -10pt

Sa

GT Ultra Regular 14pt

Many different parameters influence the final result of a calligrapher's work. Physical parameters include the shape, size, stretch, and hair type of the ink brush; the color, color density and water density of the ink; as well as the paper's water absorption speed and surface texture.

GT Ultra Median Black 30pt, Tracking -10pt

Changing these variables produces thinner or bolder strokes, and smooth or toothed borders.

GT Ultra Fine Ultra 99pt, Tracking -10pt

Brush

GT Ultra Thin Italic 16p

The speed, accelerations and decelerations of a skilled calligrapher's movements aim to give "spirit" to the characters, greatly influencing their final shapes.

GT Ultra Fine Bold 20pt, Tracking -10pt

Penmanship is the technique of writing with the hand using a writing instrument. Today, this is most commonly done with a pen, or pencil, but throughout history has included many different implements. The various generic and formal historical styles of writing are called "hands" while an individual's style of penmanship is referred to as "handwriting".

GT Ultra Ultra 36pt, Tracking -10pt

Expressions in one of these will have a directly analogous, or dual, expression in the other.

GT Ultra Median Regular 20pt

It ranslates concepts, theorems or mathematical structures into other concepts, theorems or structures, in a one-to-one fashion, often (but not always) by means of an involution operation.

GT Ultra Light 31pt, Tracking -10pt

Moral dualism is the belief of the great complement of, or conflict between, the benevolent and the malevolent.

GT Ultra Median Black Italic 18pt

In the philosophy of mind, mind–body dualism denotes either the view that mental phenomena are non-physical, or that the mind and body are distinct and separable.

GT Ultra Fine Thin 28pt

Resistor and conductor

GT Ultra Fine Bold 27pt, Tracking -10pt

The complement of the union of two sets is the same as the intersection of their complements.

GT Ultra Median Ultra 20pt

After printing became ubiquitous from the 15th century onward, the production of illuminated manuscripts began to decline.

GT Ultra Fine Light Italic 43pt

Break the line, change the sign.

GT Ultra Median Ultra 44pt

Possibly Uncountable

GT Ultra Black Italic 27pt

These styles' stroke orders vary more, sometimes creating radically different forms.

GT Ultra Median Thin 25pt

This emphasizes the need to invert both the inputs and the output, as well as change the operator, when doing a substitution.

GT Ultra Regular 34pt

Dualism contrasts with monism, which is the theory that there is only one fundamental kind, category of thing or principle.

GT Ultra Fine Thin Italic 29pt, Tracking -10pt

This Thought holds that the mind is a nonphysical – and therefore, non-spatial – substance.

GT Ultra Median Regular 34pt

Everybody on earth is feeling the exact same thing as you.

GT Ultra Median Ultra 43pt

Mental events

GT Ultra Regular 17pt, Tracking -10pt

Interactionism is the view that mental states, such as beliefs and desires, causally interact with physical states. This is a position which is very appealing to common-sense intuitions, notwithstanding the fact that it is very difficult to establish its validity or correctness by way of logical argumentation or empirical proof.