

HSS (Humanities and Social Sciences) Courses

"cnum"	"cname"	"credits"	"elective"	"instructors"
"HSS314"	"Conflict and the Nation: Post-Independence India in Literature and Cinema"	"4"	""	""Antara Chatterjee""
"HSS614"	"Conflict and the Nation: Post-Independence India in Literature and Cinema"	"4"	""phd""	""Antara Chatterjee""
"HSS315"	"Memory, Movement and Migration in Modern South Asian Literature"	"4"	""	""Anuparna Mukherjee""
"HSS615"	"Memory, Movement and Migration in Modern South Asian Literature"	"4"	""phd""	""Anuparna Mukherjee""
"HSS338"	"Anthropology of Magic Science and Religion"	"4"	""	""Renny Thomas""
"HSS638"	"Anthropology of Magic Science and Religion"	"4"	""phd""	""Renny Thomas""
"HSS342"	"Introduction to Cognitive Psychology: Processes and Disorders"	"4"	""	""
"HSS301"	"Women in India: Concepts and Postulations"	"4"	""	""Anandita Pan""
"HSS610"	"Women in India: Concepts and Postulations"	"4"	""phd""	""Anandita Pan""
"HSS334"	"Nation and Narration"	"4"	""	""Sreenath VS""
"HSS634"	"Nation and Narration"	"4"	""phd""	""Sreenath VS""
"HSS335"	"Philosophy for Science"	"4"	""	""Varun S Bhatta""
"HSS635"	"Philosophy for Science"	"4"	""phd""	""Varun S Bhatta""
"HSS336"	"Greek Tragedy"	"4"	""	""Adity Singh""
"HSS636"	"Greek Tragedy"	"4"	""phd""	""Adity Singh""
"HSS800"	"Ph.D. Thesis"	"4,8,12,16"	""phd""	""