Computer Graphics, Lab Assignment 7

Handed out: April 13, 2021

Due: 23:59, April 13, 2021 (NO SCORE for late submissions!)

- Only accept answers submitted via git push to this course project for you at https://hconnect.hanyang.ac.kr (<Year>_<Course no.>_<Class code>/<Year>_<Course no.>_<Student ID>.git).
- Place your files under the directory structure <Assignment name>/<Problem no.>/<your file> just like the following example.

```
+ 2021_ITE0000_2019000001

+ LabAssignment7/

+ 1/

- 1.py

+ 2/

- 2.py

+ 3/

- 3.py
```

- The submission time is determined not when the commit is made but when the git push is made.
- 1. Write a program that draws a color-changing cube.
 - A. Set the window title to **your student ID** and the window size to (480,480).
 - B. Start from the code in 7-Lighting&Shading slides. Draw a flat-shaded cube. Make sure camera manipulation shortcuts '1', '3', '2', 'w' work.
 - C. Use the following light setting:

```
lightPos = (3.,4.,5.,1.)
glLightfv(GL_LIGHTO, GL_POSITION, lightPos)

ambientLightColor = (.1,.1,.1,1.)
glLightfv(GL_LIGHTO, GL_AMBIENT, ambientLightColor)

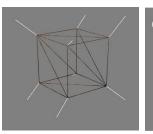
specularObjectColor = (1.,1.,1.,1.)
glMaterialfv(GL_FRONT, GL_SPECULAR, specularObjectColor)

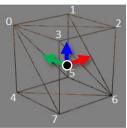
glMaterialfv(GL_FRONT, GL_SHININESS, 10)
```

D. If you press or repeat a key, the diffuse & specular color of the light and the ambient & diffuse color of the object should be changed as shown in the Table:

Key	Action
Α	Change the light color to red
S	Change the light color to green
D	Change the light color to blue
F	Change the light color to white
Z	Change the object color to red
Χ	Change the object color to green
C	Change the object color to blue
V	Change the object color to white

- E. Files to submit: A Python source file (Name the file whatever you want (in English). Extension should be .py)
- 2. Write a program that draws a smooth-shaded cube.
 - A. Set the window title to **your student ID** and the window size to (480,480).
 - B. Start from the code in 7-Lighting&Shading slides. Make sure camera manipulation shortcuts '1', '3', '2', 'w' work.
 - C. Use **glDrawElements()**, not glDrawArray(). Refer the code in 6-Viewing&projection2, Mesh slides.
 - i. Hint: In Gouraud shading, one vertex has only one normal. This makes using glDrawElements() easier.
 - D. Use the following normal vector data:





vertex index	position	normal
0	(-1,1,1)	(-0.5773502691896258, 0.5773502691896258, 0.5773502691896258)
1	(1,1,1)	(0.8164965809277261 , 0.4082482904638631 , 0.4082482904638631)
2	(1,-1,1)	(0.4082482904638631 , -0.4082482904638631 , 0.8164965809277261)
3	(-1,-1,1)	(-0.4082482904638631,-0.8164965809277261,0.4082482904638631)
4	(-1,1,-1)	(-0.4082482904638631, 0.4082482904638631, -0.8164965809277261)
5	(1,1,-1)	(0.4082482904638631 , 0.8164965809277261 , -0.4082482904638631)
6	(1,-1,-1)	(0.5773502691896258, -0.5773502691896258, -0.5773502691896258)
7	(-1,-1,-1)	(-0.8164965809277261,-0.4082482904638631,-0.4082482904638631)

E. If you press or repeat a key, the ambient & diffuse color of the object should be changed as shown in the Table:

Key	Action
R	On/Off the object color of red
G	On/Off the object color of green
В	On/Off the object color of blue

- F. Expected result: Uploaded LabAssignment7-2.mp4
- G. Files to submit: A Python source file (Name the file whatever you want (in English). Extension should be .py)