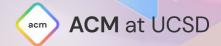
Code Meets Canvas

An Introduction to Algorithmic Art

Lloyd Seo





Check-in Code

for —

Code Meets Canvas: An Introduction t...

algo-art

ACM at UCSD

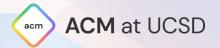
members.acmucsd.com

Icebreaker

Introduce yourself to the people around you!

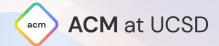
- 1. name
- 2. pronouns
- 3. year
- 4. college

Q. If you could see in only one color, what would it be?



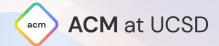
Agenda

- What is Algorithmic Art?
- Parametric Art
- Generative Art
- ✓ Al Art
- Open Workshop
 Explore Art Creations!



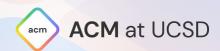
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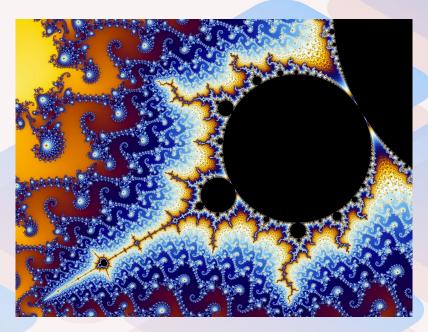
Algorithmic art is...

- Form of art created with predefined criteria
- Users can decide the input criteria, but not the outcome
- Emphasizes randomness and geometry

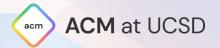




L-System

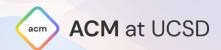


Mandelbrot Set



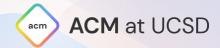
Doesn't have to be digital





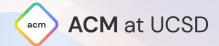
Types of Computer-Based Art

- 1. Parametric art
 - Modifying parameters
- 2. Generative art
 - Generative algorithms
- 3. Al art
 - Al techniques



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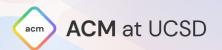


Getting Started

p5.js: acmurl.com/p5js

JavaScript library for creating graphics and interactive content

Go to: acmurl.com/artlinks



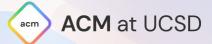
p5.js Tutorial

```
1 ▼ function setup() {
     //creates a canvas 600 pixels wide
     //and 400 pixels high
     createCanvas(600, 400);
   function draw() {
     //sky blue background
     background(135, 206, 235);
     //sun in top right
     fill("yellow");//yellow
12
      stroke("orange"); //orange outline
13
      strokeWeight(20); //large outline
14
15
16
     circle(550, 50, 100);
17
```

- background(r, g, b)
- circle(x, y, r)

There are many other shapes:

- ellipse()
- square()
- triangle()
- line()



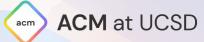
p5.js Tutorial

```
//grass on bottom half
18
19
      stroke(0);//black outline
20
21
22
      strokeWeight(1);//outline thickness
23
24
      fill("green");
25
      rect(0, 200, 600, 200);
26
27
      //emojis
28
      textSize(75)
29
      text("%", 100, 250) //flower
30
31
      text("", 300, 250) //ladybug
32
```

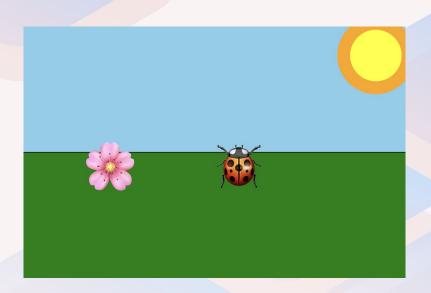
- rect(x, y, width, height)
- circle(x, y, radius)
- text(text, x, y)

We can make it interactive:

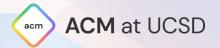
 Try changing the ladybug's coordinates to (mouseX, mouseY)



Parametric Art



NOT algorithmic

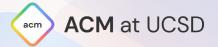


Parametric Art (w/ Randomness)



Algorithmic Art is:

- Geometric and random
- Controlled input but random output



Adding Random Clouds

```
1 function setup() {
2   //creates a canvas 600 pixels wide
3   //and 400 pixels high
4   createCanvas(600, 400);
5   noLoop();
6   //sky blue background
7   background(135, 206, 235);
8   drawClouds(10);
9 }
```

Code Order:

- 1. setup()
- 2. draw() runs in a continuous loop



Adding Random Clouds

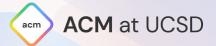
```
function drawClouds(numClouds) {
    for (let i = 0; i < numClouds; i++) {
        let x = random(width); // Random x position
        let y = random(height / 2); // Random y position in the upper half
        let cloudSize = random(50, 100); // Random size for cloud

drawCloud(x, y, cloudSize);
}

function drawCloud(x, y, size) {
    noStroke();
    fill(255); // White color for clouds

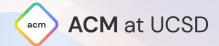
// Draw three ellipses to form a cloud shape
    ellipse(x, y, size, size * 0.6); // Center part of the cloud
    ellipse(x - size * 0.4, y + size * 0.2, size * 0.8, size * 0.5); // Left part of the cloud
    ellipse(x + size * 0.4, y + size * 0.2, size * 0.8, size * 0.5); // Right part of
the cloud
}</pre>
```

Randomized
 clouds turns this
 into algorithmic
 art



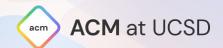
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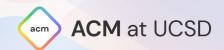
Generative Algorithms

- Mandelbrot Set
- Koch Curve
- Trees
- L-Systems

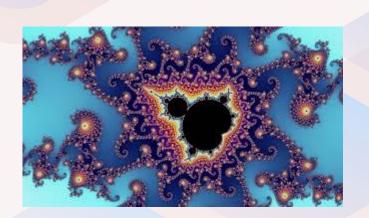


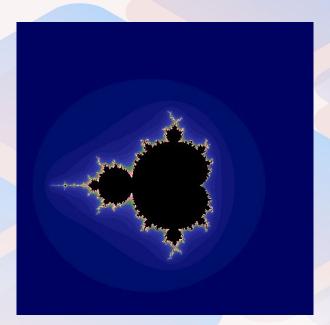
Fractals

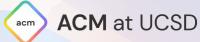
"A rough or fragmented geometric shape that can be split into parts, each of which is a reduced-size copy of the whole." - Benoit Mandelbrot



Fractals: Mandelbrot Set

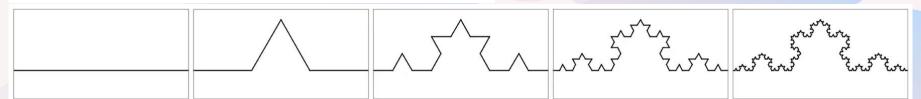


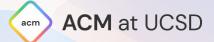




Fractals: Koch Curve

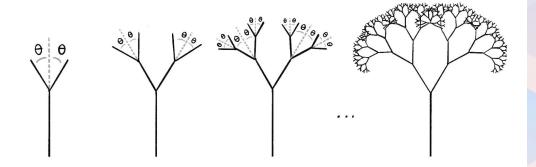
- 1. Start with a line.
- 2. Divide the line into three equal parts.
- 3. Draw an equilateral triangle (all three sides are equal) by using the middle segment as its base.
- 4. Erase the base of the equilateral triangle (the middle segment from step 2).
- 5. Repeat steps 2 through 4 for the remaining lines again and again.



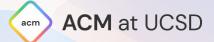


Fractals: Recursive Tree

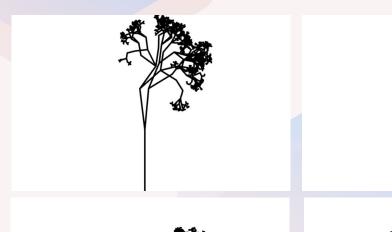
- 1. Draw a line.
- 2. At the end of the line, (a) rotate to the right and draw a shorter line and (b) rotate to the left and draw a shorter line.
- 3. Repeat step 2 for each new line, again and again and again.

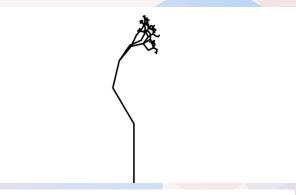


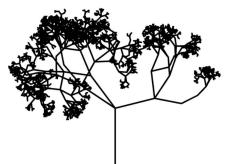
How can we make this random?



Fractals: Recursive Tree

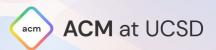






- How can we make this random?





Fractals: L-Systems

Alphabet: Characters that can

be included

Axiom: Starting point of the

system

Rules: Tells you how different

characters should be

succeeded



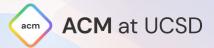
Fractals: L-Systems

Alphabet	A, B
Axiom	A
Rules	$A \rightarrow ABA$ $B \rightarrow BBB$

Α	Draw a line forward.
В	Move forward (without drawing a line).

Generation 0	A
Generation 1	ABA
Generation 2	ABABBBABA
Generation 3	ABABBBABABBBBBBBBBBBBBBBB

	A			
A	- В		Α	
B	_	A	В	A
$\overline{A}B\overline{A}BBB\overline{A}B\overline{A}$	BBBBBBBBB	ABA	B	ABA



Fractals: L-Systems

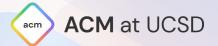
F Draw a line and move forward.

G Move forward (without drawing a line).

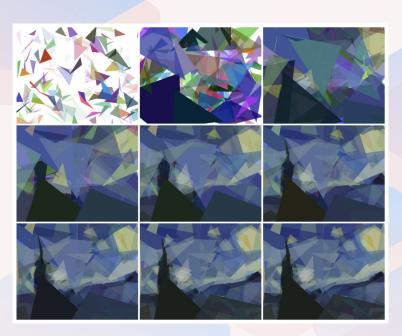
+ Turn right.

- Turn left.

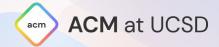
[Save current state.
] Restore current state.



Evolutionary Art: Genetic Algorithms

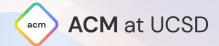


- Population: Collection of paintings
- Individual: Each painting
- Chromosomes: Triangles

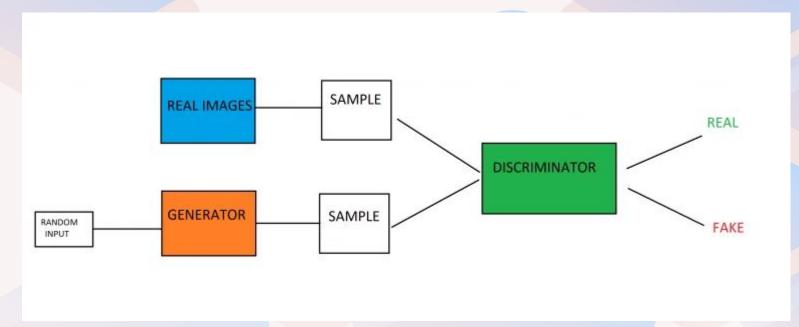


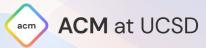
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Generative Adversarial Network (GAN)





RunwayML



Che

t UCSD

Style Transfer

Style Image

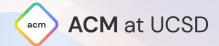






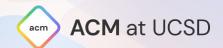
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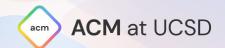
Resources

Nature of Code
Coding Train



Open Workshop

Check out more sketches here: acmurl.com/sketches



Thank You

Do you have any questions?



contact@acmucsd.org



acmurl.com/discord



acmurl.com/instagram



acmurl.com/youtube

