DIGITAL Humanities

Close & Distant Reading

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INTRODUCTION

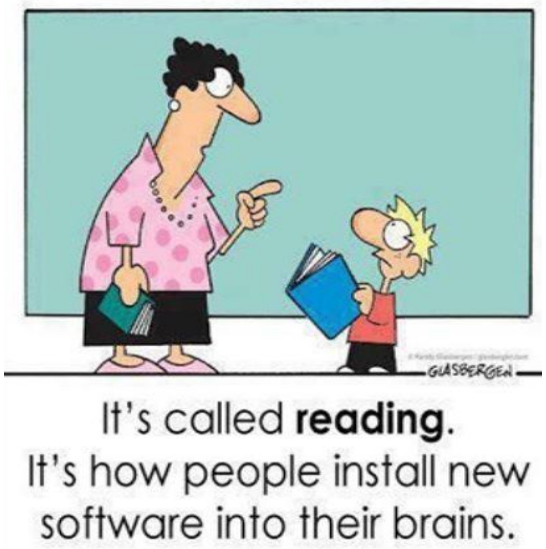
"Ars longa, vita brevis"
- Hippocrates

Digital Humanities

Computational & Traditional methods

READINGS

- What is Distant Learning, Schultz
- The State of Digital Humanities, Alan Liu
- Topic Modeling and Figurative Language, Rhody
- Canons, Close Reading, and the Evolution of Method, Matthew Wilken



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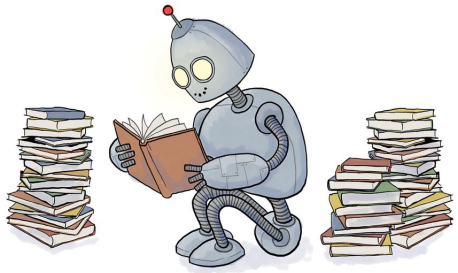
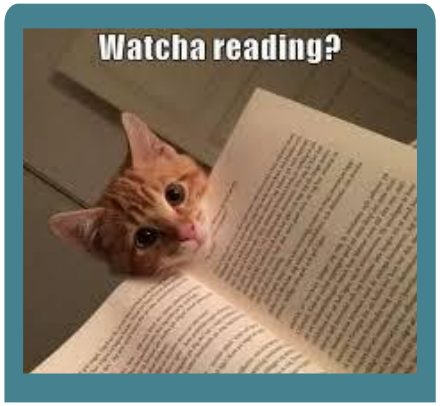
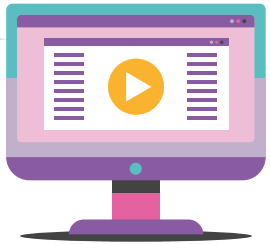
DISTANT READING





CLOSE READING



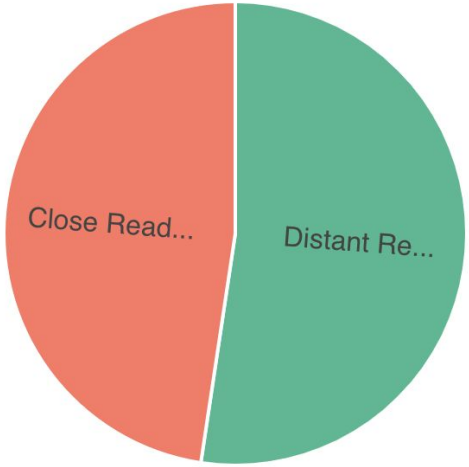
Which Side Are You On?

https://strawpoll.com/fzb5961as

Distant Reading 52.38% (11 votes)

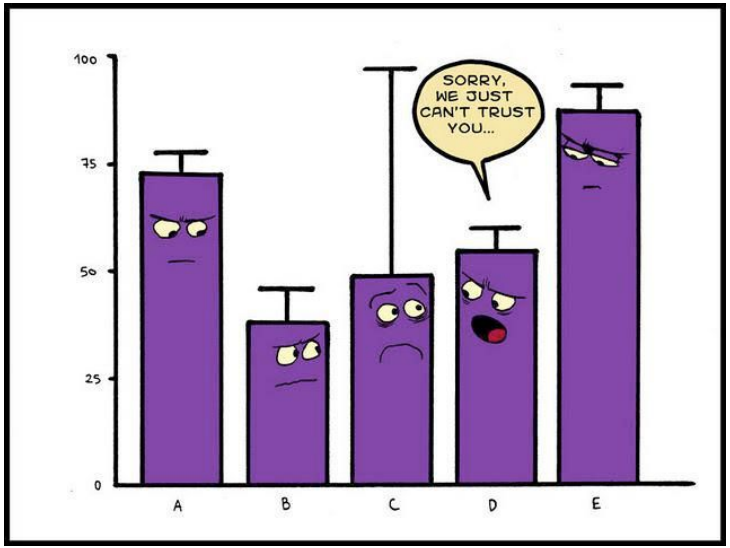
Close Reading 47.62% (10 votes)

Total votes: 21

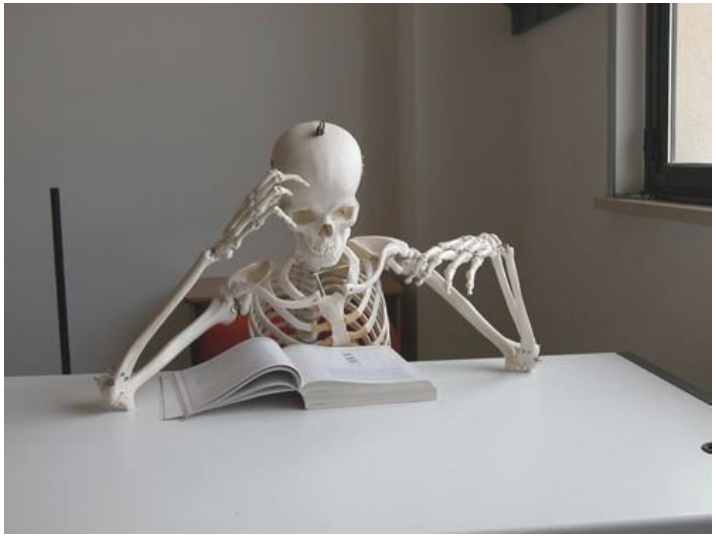


LIMITATIONS

DISTANT READING



CLOSE READING



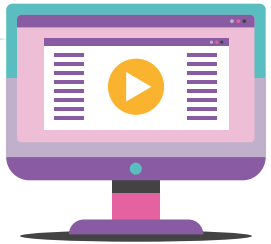
Conclusion

AUTHORS' NOTES

- Be wary of Distant Reading!

OUR THOUGHTS

- Distant Reading shouldn't replace Close Reading



Which Side Are You On Now?

https://strawpoll.com/yfjproocs

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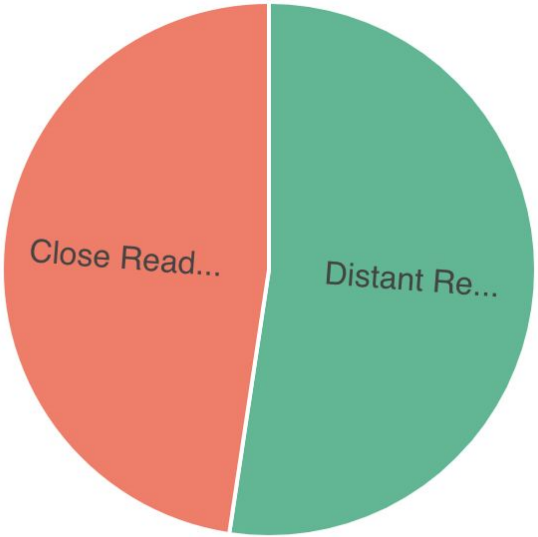
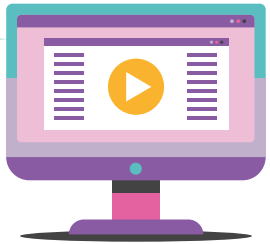
Close Reading 47.62% (10 votes)

Total votes: 21





Q&As

RESOURCES

Liu, Alan. “The State of the Digital Humanities.” *Arts and Humanities in Higher Education*, vol. 11, no. 1-2, 2012, pp. 8–41., doi:10.1177/1474022211427364.

Rhody, Lisa. “Topic Modeling and Figurative Language.” *Journal of Digital Humanities*, 2012, http://journalofdigitalhumanities.org/2-1/topic-modeling-and-figurative-language-by-lisa-m-rhody//.

Schulz, Kathryn. “What Is Distant Reading?” *The New York Times*, The Mechanic Muse, 24 June 2011, www.nytimes.com/2011/06/26/books/review/the-mechanic-muse-what-is-distant-reading.html.

Wilkens, Matthew. “Ch. 14: Canons, Close Reading, and the Evolution of Method.” *Debates in the Digital Humanities*, edited by Matthew K. Gold, University of Minnesota Press, 2019, http://dhdebates.gc.cuny.edu/read/untitled-88c11800-9446-469b-a3be-3fdb36bfbd1e/section/6c7cbaa1-5ff8-4439-9ffb-aeccbc6d5734.

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