



Image: Diego Ferrari

23-28 October 2015 An international festival exploring lens media practices in relation to the urban domain

(re:)Thinking the Streets

UrbanPhotoFest 2015 focuses on photography, moving image, sound and contemporary street spaces from around the world. The festival includes the annual Urban Encounters conference at Tate Britain (23-24 October), exhibitions at venues around London, seminars, workshops, street photography masterclass and a range of social and networking events where image-makers, curators, researchers and theorists can meet and exchange ideas.

For further information visit www.urbanphotofest.org



About

UrbanPhotoFest has evolved through a number of conversations, research initiatives and exhibitions involving a wide range of partners and contributors from the areas of visual arts, film and photography, education, urban research and the social sciences. Originally, the festival started out as a series of annual Urban Encounters symposia held at Tate Britain. Eventually, these symposia developed into a series of well-attended workshops, walks, exhibitions and portfolio reviews. Over the years, the festival has developed into a series of conversations and encounters, both visual and academic, concerned with the nature of urban experience.

This year, the festival theme will focus on the nature of contemporary street photographs, collaborating with Tate Britain, Goldsmiths and Kingston Universities, Westminster Kingsway College, the Urban Photographers' Association (UPA), London Independent Photography (LIP), Openvizor, International Urban Photography Summer School (iUPSS), the Old Deptford Police Station, The Old Truman Brewery and The Greenwich Galleries. We have also programmed a free masterclass focusing on approaches and methods within street-based photography. UrbanPhotoFest is also pleased to welcome back Anne Zeitz as festival artist, in addition to participating in the Tate conference, Anne will be offering a workshop and exhibition as part of this year's programme.

In addition to the main conference at Tate Britain, we are offering a series of walks on the conference weekend Sunday, where participants will be encouraged to consider how London's streets might be experienced and visualized. There are also street themed exhibitions with Drift at The Old Truman Brewery, Framing Urban Narratives at The Greenwich Gallery (both exhibitions feature work by graduates from the International MA in Photography and Urban Cultures at Goldsmiths, University of London). Streetopolis (Urban Photographers's Association) at 71a London, and Retention at The Old Police Station.

Which brings us to this year's festival theme of (re:)Thinking the Street. The main aim of this year's festival is to open up debate about what constitutes the ever-widening range of urban photographic practices concerned with the street, and as such, we anticipate a lively and involved series of debates about individual and collective approaches, methods, philosophies, and practices.

Paul Halliday
Creative Director, UrbanPhotoFest

The Festival Team

Paul Halliday
Yanni Eleftherakos
Johannes Rigal
David Kendall
June Cadogan
Gill Golding
Heather Agyepong

John McKiernan
Anne Zeitz

Ivana Anđelković, Isabella Bianco,
Hari Byles , Sophie Ebey,
Lauren Fincher, Melita Matovic Fligler,
Pei Ying Hsieh, Renata Cleaver Malzoni,
Jessie Martin, Marta Nicolazzi,
Maya Novi , Frida Wang

Creative Director
Programme and Web
Educational Events
Participation and Engagement
Marketing and Public Relations
UPF Open Competition
Volunteers

Festival Adviser
Festival Artist

UPF15 Volunteers

What is Urban Photography?

Urban photography is an interdisciplinary field of visual practice concerned with the evocation and representation of urban spaces and the lives of those living, working and moving through such spaces. It takes many forms including architectural, landscape, portrait, street, object, performance, documentary, archaeological, design and fine-art photography; all attesting to the rich diversity of practices constituting an ongoing conversation about the nature of contemporary and historic visualisations of city spaces. As a field of intersecting practices, it is closely related to urban research and reflects many of the themes explored by sociologists, cultural theorists, artists, anthropologists, geographers, historians and writers concerned with the story of the city.

Paul Halliday

The Festival Artist

Anne Zeitz is a researcher and artist working with photography, video and sound media.

About Retention

Retention, her last work made with David Boureau, deals with the “soundscape” of the Mesnil Amelot 2 detention centre for illegal immigrants situated to the North of Paris just beside the Charles de Gaulle airport. It adjoins the initial older centre nearby and the two centres constitute the largest complex for detaining illegal immigrants in France, with 240 places for individuals and families. Approximately 350 aeroplanes pass closely above the centre over a 24 hours time span, creating intervals of very high sound levels that regularly drown out all other ambient sounds. A quadriphonic sound recording reconstructs this sonic environment. In parallel, Retention captures and diffuses a live transmission of communication between pilots and the Charles de Gaulle control tower. In the short intervals of silence (always implying sounds of some sort), the atmosphere seems suspended. This suspension is paradigmatic for the clash between the local and the global, between those who are trapped in a state of detention before being expelled by the engines moving over their heads and those who circulate freely (nonetheless under surveillance) in our globalized society. Retention situates itself where “waiting zones” and processes of mobility meet, in a sonic space of constant fluctuations.

Biographical Note

Born in Berlin in 1980, she lives and works in Paris. Her research focuses on mechanisms of surveillance and mass media, theories of observation and attention and practices of counter-observation in contemporary art. Her doctoral thesis (University Paris 8/ Esthétique, Sciences et Technologies des Arts, dissertation defence November 2014) is entitled (Counter-) observations, Relations of Observation and Surveillance in Contemporary Art, Literature and Cinema. Anne Zeitz was responsible for organizing the project Movement-Observation-Control (2007/2008) for the Goethe-Institut Paris and collaborated on the exhibition and conference Armed Response (2008) at the Goethe-Institut Johannesburg. She is a former member of the Observatoire des nouveaux médias (Paris 8/Ensad) and of the research project Média Médiums (University Paris 8, ENSAPC, EnsadLAB, Archives Nationales, 2013/2014). She is author of numerous photographic series, video installations and sound works dealing with issues relating to surveillance, the privatisation of security, the urban aesthetics of Euro-Disney and migration.

Her most recent research concentrates on the work of the American artist Max Neuhaus with the publication of De Max-Feed à Radio Net (2014), part of the Média Médiums book series.

Events

Conference

Urban Encounters 2015

23 Oct 2015 to 24 Oct 2015

Urban Encounters is pleased to announce its eighth annual conference focusing on street-based urban photographic practices. As part of a wider programme of events around London exploring critical ideas addressing how 'the street' might be experienced, imagined, represented, performed and archived; Urban Encounters hosts a number of international artists, photographers, urbanists and academics concerned with theorizing, researching and creating visual work around street spaces.

The conference panels re-examine what is traditionally understood by the genre of 'street photography', an increasingly popular but also highly contentious and at times, problematic set of practices. Speakers discuss issues relating to aesthetics; the politics and ethics of street-work; notions of locality and flow; performativity, mediation and the disruption of 'authenticity'.

This year's conference opens on Friday 23 October, 18.30–20.00 with a keynote address by London based artist **Rut Blees Luxemburg**, whose large-scale photographic works explore the public spaces of the city. The keynote event is followed by a drinks reception to celebrate the opening of this year's Urban Photo Fest. The keynote on Saturday 24 October is given by internationally acclaimed sociologist **Saskia Sassen**. Further speakers include **Mitra Tabrizian**, **Julia Schulz-Dornburg**, **Vanley Burke** and **Charlie Phillips**. The second day of the conference also includes a series of breakout seminars designed to encourage audience participation within research, theory and visual practice, which aim to build upon the conference presentations and audience discussions. Only one seminar can be selected. Please book for the whole conference by following the link on your chosen seminar.

Dates and Times:	23 October 2014 18:30-20:00 (followed by drinks reception) 24 October 2014 10:30-17:15
Venue	Tate Britain, Clore Auditorium
Cost	£30 (£20 concessions)
More Info	Please see Tate Website

Masterclass

with Paul Halliday

26 Oct 2015 to 27 Oct 2015

About the photographer

UrbanPhotoFest is pleased to announce this year's masterclass will be presented by photographer and urbanist **Paul Halliday**, MA Course Leader of the international MA in Photography and Urban Cultures at Goldsmiths, University of London. Paul's work focuses on street-based urbanism and asks questions about the nature of contemporary urban landscapes, people and the cultural archaeology of found objects.

About the masterclass

Following an initial presentation of his work and discussion of related theoretical and technical issues, participants will introduce their images. The Masterclass will focus on how to build a visual story and participants will be given a working brief based on the themes discussed, and then work on producing a number of images to bring back to the group for feedback and critique.

What you will need

In order to participate you will need to submit a short description of the visual story that you intend to develop during the Masterclass along with a portfolio (up to 10 images)

Due to the duration of the course participants are advised to produce and edit their work digitally. The images will need to be edited and put into a PowerPoint format for next day feedback.

Date	26 & 27 October 2015
Time	09:30 – 12:30
Venue	Goldsmiths, University of London
Cost	Free for Goldsmiths and Kingston students, LIP members and iUPSS Alumni
Places	15

Seminars, Discussions, Talks

Meet the Artists: Framing Urban Narratives

25 Oct 2015

The Tutors:

The Framing Urban Narratives exhibition consists of ten alumni from the MA in Photography and Urban Cultures at Goldsmiths, University of London, all working on a variety of socially engaged photographic projects. This eclectic mix of practitioners work across a range of areas including architecture, performance art, social and community issues, but are bound by a common interest in urbanism and photography, space and place.

The Workshop:

This workshop is an opportunity to meet and speak to some of the photographers from the exhibition and discuss the topics explored through their photographic work.

June Cadogan and **James Wakefield** are working on projects around social housing and 'regeneration' in London, each utilising a very different methodology.

Rosanna Goodchild is a portrait photographer exploring how homeless people navigate her home city through a visual ethnography that attempts to see what place and space means to them.

Yemisi Blake's work is a photographic inquiry into the blurred line between the body, place and memory and is an exercise in imagination, anchored in a physical journey around the borough of his birth; Haringey.

Anita Strasser's project is an experiment in Tactical Urbanism as she explores how her neighbours have been engaged in subversive small-scale activities in order to make their home environment more liveable, in the face of council neglect and degradation.

Date: 25 October 2015

Time: 11.00 - 12.30 & 1.30 - 2.30

When booking, please state your preferred slot. Otherwise, you will be allotted a place as they are available

Location: The Greenwich Gallery, Peyton Place, SE10 8RS

Places: 20

Approaching the Street

26 Oct 2015

The Panel Members:

Mo Greig, Peter Luck, Claire Reddeman, Anita Strasser

The Moderator:

John Levett, Visiting Research Fellow, CUCR

The Event:

For each of these photographers their embedment within an urban space is integral to their photographic practice: within neighbourhood and with neighbours; within economic primacy and with economic consequence; within urban history and the history of its recasting; with fragmenting of space and fragmentation of community; the street as home and garden; the street as commons and the street as document; the street as chronicle and the street as 'a possible canvas'.

The work of the four presenters will offer a counter to the prevailing common currency of 'street' photography as the spontaneous, the fleeting, the ephemeral, the fugitive and the momentary. For each of the presenters the evolution of their practice and its relation to the evolvment of its sites are viewed as constitutive and unified modes of photographic engagement.

Materials from the archive of each photographer will be available for viewing & discussion with the presenters on conclusion of the formal session.

Date: Monday, 26 October 2015

Time: 14.30-16.30 seminar

16.30-18.00 informal meeting w photographers & their archives

Venue: Richart Hoggart Building Room 144 (Ground Floor), Goldsmiths, University of London, SE14 6NW

Re-Imaging :: Critical Urban Practice

25 Oct 2015

This course will provide photographers with tools for expanding their critical understanding of how photography relates to urban practice. Participants will learn about new concepts of urban exploration and reflect on their own relationship with the city to identify possibilities for generating new work or developing ongoing projects.

The course begins in August with a one-day intensive workshop which will examine theoretical approaches to photographing the city, and include practical exercises to stimulate and challenge the creative process. Participants will then work with these ideas independently and return to discuss results together in a session during Urban Photo Fest in October. There is also the option to share work-in-progress during a Crossing Lines group meeting in September.

Workshop tutors:

John Levett, CUCR, Goldsmiths, University of London

Michael Rodgers, Queen Mary, University of London

Date: Saturday 1 August 2015 and Sunday 25 October 2015

Time: Saturday 1 August 10:00 –16:00
Sunday 25 October 2015 15:30 – 17:30

Venue: Stuart Hall Building Room 3.05,
Goldsmiths, University of London, SE14 6NW

Cost: Free, but only 16 places available

Digital Photography Workshop with Westminster Kingsway Media Students

27 Oct 2015

This workshop will focus on Street Style Portraits around the Kings Cross area. Students will be introduced to digital SLR camera techniques, working with recent graduates of the MA Photography and Urban Cultures programme at Goldsmiths, University of London. Workshop facilitated by **Roxanne Baptiste** from Westminster Kingsway College.

After an introduction to the cameras, we will discuss ideas and approaches to portraits within photography, followed by a walk around the Kings Cross area to complete an assignment based on the workshop theme. After editing in Photoshop, the images will be up-loaded onto the UPF website.

Date: 27 October 2015
Time: 11:00–14:00
Venue: Westminster Kingsway College | 211 Grays Inn Road
WC1X 8RA | Tel: 08700609800
Cost: Free
Info and booking: Open to Westminster Kingsway Media Students

UPF15 Closing Reception

28 Oct 2015

The closing event of Urban Photo Fest will be hosted by The Greenwich Gallery. For those attending events throughout the five days, this will provide an opportunity to see the final exhibition, Framing Urban Narratives, and to network with people that have attended other festival events. Undoubtedly, there will be conversations about future events and collaborations, and along with the photographic work, there will be a barbecue and wine.

Date:	28 October 2015
Time:	19:00 – 21.00
Venue:	The Greenwich Gallery Linear House Peyton Place Greenwich SE10 8RS
Nearest Tube:	Greenwich, Cutty Sark
Cost:	Free
Info and Booking:	No booking needed

Urban Walks & Workshops

Urban Scavenger Hunt

25 Oct 2015

The Tutor:

Beatrice Tura is of Italian origins and has been living in London for the past nine years. She is a Social Anthropology graduate with a master degree in Photography and Urban Cultures obtained at Goldsmiths College in the year 2015. During her undergraduate years, she was secretary of a student society aimed at the organization of cultural events (including exhibitions, conferences and mini film festivals). She took an interest in 'urban games' and the possibility of exploring urban space unconventionally during her master degree and run the first urban hunt in support of Drift exhibition in July 2015.

The Walk:

The point of an urban hunt is that of opening new possibilities for experiencing, exploring, drifting through and appropriating the urban landscape. Through face-to-face interactions with local communities and passers-by, not only would people acquire a degree of geographical, historical and social knowledge of a given space, but would also, creatively engage with it (and indeed make it) through performative actions.

A scavenger hunt consists in completing a list defining specific items to gather, tasks to fulfil and photos to take in a given area. It would run for about three hours, and would include a number of participants organized in teams. The ultimate winning team will be that which completes the list first. However, participants will also be rewarded on the basis of the popularity and creativity of the photographs posted on social media throughout the hunt.

Participants need:

Smartphones to take photographs (possibly with Instagram), if not a camera / Pens / Comfy/walking shoes / Warm clothes

Date: Sunday, 25 October 2015

Meeting time: 1pm

Meeting Point: Old Truman Brewery, Brick Lane, E1 6QL - Shop 12
on the corner between Dray's walk and Ely's Yard

Places: 50

Walking the Greenwich Peninsula

25 Oct 2015

The Tutor:

Gill Golding is a landscape photographer whose recent work investigates sustainability discourses through the rhetoric of urban regeneration and gentrification within the post-industrial landscape. Her choice of walking as a research methodology allows her to encounter landscapes through an embodied practice, creating a dialogic relationship with the environment that encourages a critical approach to her work. Gill has recently completed an MA in Photography and Urban Cultures at Goldsmiths, University of London.

The Walk:

Regeneration of the Greenwich Peninsula was conceived in the 1990s during a period in which climate change and discourses about sustainability were dominant global themes. The site, which formerly housed heavy industry, was selected to become a new urban quarter; a flagship for sustainable development, providing an example of a well-designed, twenty first century, socially inclusive, mixed community.

This circular walk will begin and end at North Greenwich Station where the O2 Arena is situated. We will walk through the Greenwich Millennium Village which, as the first millennium community to be created under the Millennium Communities Programme, was heralded as a template for 21st century living and promoted under the guise of the urban village concept, endorsing a mixed use development with socially mixed housing. Crossing the A102 via a footbridge we will join the Greenwich West riverside at Lovell's Wharf (now known as The River Gardens), passing Enderby Wharf back to North Greenwich Station.

This walk will provide an opportunity to consider the links between sustainable development, regeneration and gentrification, encouraging us to question the meaning of 'sustainability'.

Participants need:

Comfortable shoes and a camera (yes, an iPhone camera will be fine)

Date:	Sunday, 25 October 2015
Meeting Time:	1pm
Meeting Point:	Outside North Greenwich Station (Use the exit for the O2 Arena)
Distance / Duration:	approx. 6 kms / 2-3 hours
Places:	12

Exploring Parkour in Vauxhall

25 Oct 2015

The Tutor:

Andy Day has been photographing parkour, buildering (climbing man-made structures) and urban exploration for twelve years. As participant-observer, his work examines the body's relationship with the built environment, willful misuse of architecture, subversive practices, reappropriation of space and place, edgework and social interaction. As a result, he prompts a reconsideration of urban landscapes through the inscription of bodies that are radically out of place. He has recently completed his MA in Photography and Urban Cultures at Goldsmiths University.

The Walk:

Andy will be leading a photographic tour around a series of popular parkour and urban climbing locations in Vauxhall. Public art, the M16 building, Vauxhall Bridge and the brutalist architecture of Vauxhall Gardens estate will be explored, discovering how athletes invest unique value in urban features that are typically ignored or forgotten. Weather permitting, the tour will encounter athletes who are using the locations for training.

Andy will also demonstrate movements in between giving a detailed history of parkour and urban climbing in London as well as explaining the emergence of physical cultures in the context of the various urban morphological processes that make their presence felt. Discussions will include the deliberate engagement with risk and fear and its role in creating an authentic and autonomous sense of self; urban social formations, fluid identities and fragmentary, digital communities; urban subversions and the function of pragmatic anarchism in asserting a personalised understanding of place.

Participants need:

Ideally a camera and suitable outdoor clothing. If you wish to try parkour (at your own risk!) you may wish to wear trainers and loose-fitting clothing

Date: Sunday, 25 October 2015

Meeting Time: 2pm

Meeting Point: Waterfront outside the M16 building ('SIS Building'), alongside Vauxhall Bridge

Distance / Duration: 1-2 miles / 1.5 hours

Places: 12

Representing Immigrants

Representations of Immigrants Workshop

25 Oct 2015

The Tutor:

Anne Zeitz is a researcher and artist based in Paris. Her research focuses on mechanisms of surveillance and mass media, theories of observation and attention and practices of counter-observation in contemporary art. Anne Zeitz was responsible for organizing the project Movement-Observation-Control (2007/2008) for the Goethe-Institut Paris and collaborated on the project Armed Response (2008/Goethe-Institut Johannesburg). She teaches at the University Paris 8, is a member of the research project Média Médiums and postdoctoral fellow of the Labex Arts-H2H. The sound installation Retention (Boureau & Zeitz) deals with the "soundscape" of a detention centre for "illegal" immigrants situated to the North of Paris just beside the Charles de Gaulle airport.

With the intervention of **Carolina Sanchez Boe**, Ph.D., a social anthropologist and sociologist who has conducted extensive fieldwork on the deportation and confinement of immigrants in prisons and detention centers in the US and in Europe. Her research focuses on border control, on political activism surrounding immigration issues the relationship between the law and immigrant subjectivities, and. She has worked for several human rights organizations including Cimade, Amnesty International and American Friends Service Committee, and is a member of Cette France-là. She currently teaches sociology at Université Paris V. She is co-author, with Anne Zeitz, of Retention #2.

The Workshop:

Within the past months, the topic of immigration has become increasingly present in the press and on social media, with its daily share of spectacular images of persons crossing the borders into and within Europe. The workshop will engage in a discussion of these representations by confronting them with alternative visions of immigration within contemporary art. This session will take place at the Old Police Station, a former police station in Deptford, which will also house the sound installation Retention (Boureau & Zeitz) and the work Cartographies of Fear #1 (Boe & Zeitz). During the second part of the workshop, participants will create their own representations through images, sounds and/or texts in the streets of Deptford. These realizations will then be discussed and can be presented during the opening event of the exhibition Retention the same evening.

Participants need: Participants can use a photographic, video or sound media of their choice. They will be asked to join notes to their realizations

Date:	Sunday, 25 October 2015
Time:	15:00-17:00
Meeting Point:	Old Police Station, 114 Amersham Vale, London SE14 6LG
Duration:	2 hours
Places:	15

Walking the Olympic Park and East Village

25 Oct 2015

The Tutor:

Anthony Palmer lives in Stratford and has been photographing London's Olympic Park since 2007 - initially as the manager of filming and photography for the Olympic Delivery Authority. After 2012 he completed an MA in Photography and Urban Cultures at Goldsmiths College and now works with photography and video on different projects about urban landscape, regeneration and architecture.

The Walk:

London's Queen Elizabeth Olympic Park re-opened after the 2012 Games in two stages, firstly July 2013 and then April 2014, and is now a large public park similar in size to Hyde Park.

The walk begins at what was the Olympic Village where the blocks of athletes' accommodation are now part of the managed residential neighbourhood of East Village. Heading into the Park, we will see how the legacy venues of the Velo Park, Aquatics Centre, Copperbox Arena and Stadium are being used and look at how extensive landscaping has produced a sustainable, naturalistic habitat in the north of the Park, while in the south there is the themed planting of the 2012 Gardens. As we go there will be opportunities to consider the interplay of the Olympic Park with the wider developments of Stratford City and the High Street.

For those unfamiliar with the changes, this Olympic Park walk is an opportunity to see how the Park is establishing itself, how it is being used and experience what the 'street' means in a regenerated urban landscape.

Participants Need:

A camera and comfortable shoes for walking.

Date: Sunday, 25 October 2015
Meeting Time: 10.30
Meeting Point: Stratford International DLR Station | E15 2DU
Places: 12
Duration / Distance: 5km / 3 hours

Exhibitions

Drift

22 Oct 2015 to 27 Oct 2015

Drift exhibition will bring together the work of eleven up and coming international photographers as part of Urban Photo Fest 2015 in conjunction with Tate Britain during Photomonth East London.

Supported by the Goldsmiths Annual Fund, the work represents the conclusion of an intense process of interrogation and decoding of urban cultures and seeks to shed light on the complex milieu and diverse narratives witnessed in the city and its edge lands. Displaying a mixture of portraiture, documentary, landscape and street photography, Drift is an exploration of multiple, contemporary urban environments. In a world where the political and socio-economic dimensions of an expanding and mutable urban plexus are in constant flux, these diverse artists offer new and revealing insights into the world we live in.

Photographers:

Javier Chorbadjian
Carla da Silva
Sophie Ebrey
Kevin Fitzgerald
Tanya Houghton
Nai-Wen Hsu
Bas Losekoot
Harri Närhi
Carlo Navato
Nacho Piqueras
Beatrice Tura

Dates:	22 - 27 October 2015
Times:	Thursday-Tuesday, 10:00-19:00
Private View:	24 October 2015 18:00-21:00
Venue:	The Old Truman Brewery, Shop 7 91 Brick Lane, London, E1 6QL
Nearest Stations:	Shoreditch High Street, Liverpool Street, Aldgate East
Cost:	Free
Info and Booking:	Exhibition Website Gallery Website Photomonth 2015 Instagram (@drift_exhibit) Twitter (@drift_exhibit)

Framing Urban Narratives

19 Oct 2015 to 01 Nov 2015

Framing Urban Narratives is a photography exhibition showcasing the work of 10 urban photographers who have recently graduated from the MA Photography and Urban Cultures in the Sociology Department at Goldsmiths College (University of London). The exhibition, together with accompanying walks, talks and workshops, will be a key feature of the international Urban Photo Fest 2015, and takes place in The Greenwich Gallery which specialises in presenting photography exhibitions.

The 21st Century city demands a deeper investigation to draw in new narratives and engagements that help us to rewrite some of the thinking that currently exists. The work addresses important urban/sociological themes ranging from homelessness and community to regeneration and sustainability in local and international contexts, covering a range of research methodologies. The group consists of urban photographers from a variety of backgrounds including architecture, photography, linguistics and film-making and as such the work in this exhibition echoes the cross-fertilisation of these disciplines in the investigation of the urban condition. Through this exhibition and the additional programme, we hope to directly engage with our audiences, anticipating the beginnings of exploratory conversations.

Artists:

Yemisi Blake
June Cadogan
Stefano Carnelli,
Andy Day
Judith Fischer
Gill Golding
Rosanna Goodchild
Mattias Malk
Anita Strasser
James Wakefield.

Dates:	19 October 2015 - 1 November 2015
Times:	Mon-Fri: 09:00–17:00, Sat-Sun: 12:00–16:00
Private View:	28 October 2015 18:00 – 21:00
Venue:	The Greenwich Gallery, Linear House Peyton Place, London SE10 8RS
Nearest Stations:	Greenwich, Cutty Sark
Cost:	Free
Info and Booking:	Exhibition Website The Greenwich Gallery

Retention

25 Oct 2015 to 26 Oct 2015

The exhibition will take place at the Old Police Station, a former police station in Deptford. The sound installation Retention, made in collaboration with David Boureau, deals with the “soundscape” of the Mesnil Amelot 2 detention centre for illegal immigrants situated to the North of Paris just beside the Charles de Gaulle airport. It adjoins the initial older centre nearby and the two centres constitute the largest complex for detaining illegal immigrants in France, with 240 places for individuals and families. Approximately 350 aeroplanes pass closely above the centre over a 24 hours time span, creating intervals of very high sound levels that regularly drown out all other ambient sounds. A quadriphonic sound recording reconstructs this sonic environment. In the short intervals of silence (always implying sounds of some sort), the atmosphere seems suspended. This suspension is paradigmatic for the clash between the local and the global, between those who are trapped in a state of detention before being expelled by the engines moving over their heads and those who circulate freely (nonetheless under surveillance) in our globalized society.

The exhibition will include Cartographies of Fear #1 (Zeitiz & Sanchez Boe), a visual investigation of the ways in which undocumented migrants perceive and embody their urban environment. Their lack of documents makes them vulnerable to police control, arrest, detention and deportation - an event, which, in the best of cases, is profoundly life altering, and in the worst of cases, could mean death. Their fear of arrest and their vulnerability is intensified in specific spaces and creates an alternative urban and suburban grid, which is invisible to other city-dwellers. This on-going project seeks to identify localize, and visualize the zones of fear which are ever-present in undocumented migrants' daily experience of the city, through Cartographies of fear.

Artists:

Anne Zeitiz
David Boureau,
Carolina Sanchez Boe (social anthropologist)

Dates:	25 & 26 October 2015
Times:	Sunday: 13:00-19:00, Monday: 12:00-14:00
Opening & Private View:	25 October 2015 17:00-19:00
Venue:	The Old Police Station, 114 Amersham Vale, London SE14 6LG
Nearest Stations:	New Cross, Deptford
Cost:	Free
Info and Booking:	Visit Venue Website or e-mail Anne Zeitiz

Streetopolis

26 Oct 2015 to 31 Oct 2015

Streetopolis is an exhibition of contemporary fine art, urban and documentary photographers responding to the theme of 'streets of the world'. The photographers are part of the Association of Urban Photographers, an international collective focusing on the nature of urban and city spaces. The artists are all urbanists whose work focuses on aspects of urban life, including landscape, architecture, portraiture, objects and the street.

The aim of this exhibition is to expand on notions of what constitutes contemporary street photography and to offer an alternative range of practices that link street cultures back to the wider context of urban life. In doing so, the artists' practices suggest an alternative set of visual imaginations from those associated with traditional documentary narratives, from personal perspectives of streets that have meaning to them within the context of the cities they inhabit or have visited.

Exhibition artists include:

David Kendall
Diego Ferrari
Isidro Ramirez
Kyler Zeleny
Lene Hald
Michael Frank
Paul Halliday
Peter Coles
Rachel Sarah Jones
Rebecca Locke
Santiago Escobar-Jaramillo
Yanina Shevchenko

The exhibition is supported by Goldsmiths, University of London, UrbanPhotoFest, The Folio Club and Openvivor.

Dates:	26-31 October 2015
Times:	Monday-Saturday 12:00-18:00
Private View:	26 October 2015, 18:30-21:30
Venue:	71a Gallery, 71a Leonard Street, London, EC2A 4QS
Nearest Stations:	Old Street, Shoreditch High Street
Cost:	Free
Info and Booking:	Gallery Website Urban Photographers

