

NINA BAND

Abstract Divergence

2016

BA Photography

Falmouth University, 2015

Abstract Divergence is the next step on from my previous project Pensive Dimensions and is all about an abstract vision of architecture, which focuses on the way we perceive shapes and forms within complex spaces. Capturing minimalistic architecture has allowed me to understand and appreciate the simplicity of certain structures. In reaction to my architectural images, I have constructed paper representations that break down the shapes from the original photographs, as an alternative interpretation of the way we see forms. From doing this, my main intention is to challenge my audiences' perceptions of angles, shapes and perspectives. By constructing images that look identical from the initial encounter, it formulates confusion between the two. However when viewed for longer, details become clearer and the two images become separate.

My name's **Nina Band** and in the last year I graduated with a degree in Photography from Falmouth University, where my primary focus has been architectural photography which challenges audiences' perceptions with dimensions, shapes and colour. I have been working alongside architecture for over two years, where I have gained an understanding and an awareness of space around me. I'm specifically drawn towards dated architecture and one of my aims with my imagery is to make the audience see how beautiful these forgotten buildings can be. "Pensive Dimensions" was my primary project which started my love towards architecture and space. It is an abstract vision of architecture, which focuses on the way we perceive shapes and forms within complex spaces. "Abstract Divergence" is the next and immediate step on from "Pensive Dimensions" and carries on challenging my audiences' perceptions with new, vibrant scenes captured from my recent travels around the world.

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