MEMORY AND MATERIALITY

3 to 9 November 2016 The Greenwich Gallery

SELINA OZANNE

The Miraculous White Dust

2016

BA Photography,

Kingston University 2016

This work is a revised narrative of the events depicted in the book 'Silent Spring' by Rachel Carson. It recounts the spring of 1961 in the village of Tumby; Lincolnshire where tens of thousands of birds were found dead due to the use of the now banned pesticide DDT, ironically labelled by Winston Churchill as 'the miraculous white dust'.

Civilizations' instinctive goal is to expand and multiply. In order for this to occur food is an essential requirement. Agriculture has been essential to our development, and there have been many 'agricultural revolutions' referenced throughout history. But perhaps the most critical was that of the development of pesticides. We are at a stage where our desire to grow is upsetting the natural balance of ecosystems.

Continuing in this pattern is destructive and unsustainable for both ourselves, and the species we are harming. Our curiosity for other species is repeatedly surpassed by our need to consume, and any attempts at caring are masked by a desire to own. Ecology is simultaneously defined as a both a branch of biology which involves the relationship from one organism to another, and as a political movement concerned with protecting the environment.

Selina Ozanne was born in Guernsey in the Channel Islands and lived on the island until moving to London where she completed her BA Photography at Kingston University. Having recently graduated she is now continuing with her practice, which currently revolves around environmental concerns, often in relation to food and agriculture. Selina finds herself motivated to tell stories about subjects that might seem trivial or are overlooked. She is interested in the publics' perception of these underreported issues and how documentary photography is in a position to contribute to the conversation. The style of images Selina chooses to create are often more symbolic than exact, with the aim of creating a fresh narrative around these frequently ignored topics.

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