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*Fragments*

2016

BA Photography

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Fragments is a collection of photographic images that resemble a sort of emptiness, cascading forth an architectural abstraction that permeates calmness from within. Form and space can be personally related to one another through harmony; the eye is encouraged to linger on the configuration of the object within, supporting a visual sensitivity in an area of its own.

Black and white has the tendency to take away those layers leaving behind a kind of trace, its luminance on a black base from where its depth cannot be fathomed, the shape and form formulates into that final image, balancing out those elements of light, texture, and the tonal contrast of monochrome, allowing for a scientific feel, a form of the forensic, rather than a literal presentation. You are witnessing my own vision of architecture, but not of a specific place, more of an abstract response to that place.

Falmouth University allowed me to evolve whilst developing my own style and originality, and that engagement with my various subjects brought about a development into photography as sculpture. Fragments resembles a form of emptiness, that cascades forth an architectural abstraction, that permeates calmness; Where form and space can be personally related to one another through harmony. The viewer is encouraged to linger on the configuration of the object within, supporting a visual sensitivity in an arena of its own.

This assignment came from a project where I looked at coupling 'On Growth and Form' within nature, (Wentworth Thompson 1942) to that of the building blocks within architectural design of an iconic building.





