



## SUBMISSION GUIDELINES

Graduate show “Memory and Materiality” at the Greenwich Gallery (London), part of the UrbanPhotoFest 2016 ([www.urbanphotofest.org](http://www.urbanphotofest.org))

### UrbanPhotoFest and UrbanPhotoVillage

UrbanPhotoFest is an International, annual photographic arts festival focusing on cities and urban spaces across a variety of global contexts. The aim of the festival is to provide an engaging and culturally relevant programme that reflects on visual approaches to contemporary urban life and the image of the city. The programme of events includes a festival conference, exhibitions, seminars, education events, workshops, urban walks and portfolio reviews; all of which are overseen by a steering group of lens-media artists and urban researchers.

This year’s programme, will include the UrbanPhotoVillage, a series of exhibitions, all hosted in spaces within walking distance of each other around Deptford.

The aim of the Village is to create an open platform for discussion and debate encouraging an environment of public exchange and creative participation.

“Memory and Materiality” exhibition will be one of the key features of UrbanPhotoVillage.

A Private View, which will include a barbeque, will be the closing event of the Festival.

### Memory and Materiality

Cities are mutable environments where materials can become a meaningful tool to understand what is and what was once there.

Through interactions and dialogue, materiality can suggest possible pasts and hypothetical futures for the urban.

The photographic representation of the material realm and its physicality can be seen as an effective tool in suggesting a sense of memory.

Central to this exhibition is the question “how can photography represent and translate the multiplicity of layers and memories that urban materialities contain?”

### Work Media: Photography

### To Apply:

The call is open to graduates from the past five years on the MA Photography and Urban Cultures at Goldsmiths University of London. BA and MA from Falmouth and Kingston Universities will also participate with their own selection process.



### **Entry Requirements:**

1. Maximum of 5 images that are part of the same body of work, no larger than 1000 Pixels in either height or width and saved as Jpegs (.jpg), in RGB format. Do not exceed 2 MB per file, at 72dpi.
2. Text file saved as word (.doc) or Pdf (.pdf) containing:
  - a. Full name of applicant
  - b. Name BA or MA attended and year of graduation
  - c. Project Title
  - d. Year the project was produced
  - e. Maximum 200-words project description
3. Submission must be done by sending images and text files to [graduateshow@urbanphotofest.org](mailto:graduateshow@urbanphotofest.org)

### **Submit by:**

15 July 2016 (Please note: No exhibition submissions will be accepted after this date).

**Notification to Artists:** 31 July 2016

**Exhibition venue:** The Greenwich Gallery - [www.thegreenwichgallery.com](http://www.thegreenwichgallery.com)

**Exhibition Timeline:** 2 November 2016 - 9 November 2016

**Private View:** 8 November 2016 at 6pm

### **Curatorial Concept:**

Three artists will be selected from each University.

One 20"x24" image will be shown for each artist and it will be paired with a QR code that will provide with the complete information about the project. Printed information about each project will be also available at the Gallery.

A screen will be showing in the Gallery a slideshow with the 5 images each selected photographer presented with the submission.

Each selected artist will have to pay for the print and the mounting of his/her own image.

Contact: [graduateshow@urbanphotofest.org](mailto:graduateshow@urbanphotofest.org)