

LOUISE ANDERSON

Louise Girl

2016

MA Art & Space,

Kingston University 2016

‘I opened the box and found the hidden treasures.’

A curated archive of materiality retracing five generations of matriarchy and our relationship to the past through installation. An enquiry and discourse woven from the threads of time; questioning familiarity and the role of the female.

Louise Anderson catalogue’s the memory and ancestral relationships that objects hold and unravelling the layers through obsessive repetition, iconography and documentation. Finding perfection in imperfection and reconstructing an archetype to bring the past to life.

A personal story that could be everybody’s story.

‘It is evident that woman’s “character” – her convictions, her values, her wisdom, her morality, her tastes, her behaviour – are to be explained by her situation.’

Simone de Beauvoir. *The Second Sex* (1949)

Louise Anderson is a printmaker, artist, researcher, archivist, and educator completing her Masters in Art and Space at Kingston University in September 2016. Louise’s work explores identity and the self and this piece links to a larger project that was part of her final MA show at The Stanley Picker Gallery, Kingston. She has an interest in the dialogue between philosophy, psychoanalysis and feminism and how these are entwined within the context of the persona. Employing these ideas as points of reference, they are used to create a visual and conceptual language that suggests a pathway to a new identity and understanding of the self.

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