



Image: Danyang Hong

4-13 October 2012

An international festival exploring lens media practices in relation to the urban domain

urbanphotofest.org

Conference | Symposia | Workshops | Exhibitions



About **Urban Photo Fest**

Urban Photo Fest is an international photographic festival focusing on urban photography and associated visual research. This international event draws on a wide range of approaches to image-making within contemporary and historical city-based photography and lens-media arts.

Its primary aim is to provide critical engagement within and between the fields of visual urbanism, lens-based art practices, photojournalism, film-making, urban sociology, cultural geography, anthropology and art history; in order to encourage dialogue between the visual and theoretical realms.

Urban Photo Fest is supported by a number of internationally established photographic artists and institutions and will build upon the on-going annual **Urban Encounters** conference hosted at **Tate Britain** in collaboration with **iAVU** (International Association of Visual Urbanists) and **Goldsmiths, University of London**.

Urban Photo Fest will host conferences, exhibitions, symposia, seminars and practice workshops; and will facilitate meaningful conversations that will develop the field of visual urbanism in close cooperation with key urban theorists and visual practitioners whose work investigates the nature of city life, past and present.

Urban Photo Fest 2012

The inaugural **Urban Photo Fest 2012** - curated by **Paul Halliday (Goldsmiths)** and coordinated by **Yanni Eleftherakos (CUCR, Goldsmiths)** and **Johannes Rigal (CUCR, Goldsmiths)** - was held in October 2012.

During the ten day festival a series of workshops, talks and exhibitions were hosted across London. After the festival's kick-off event at **Foto8** with the exhibition opening of **f-twentytwo's "Third Effect"** exhibition and a workshop and opening of the **Crossing Lines** Group's (a collaboration of **CUCR, Goldsmiths** and **London Independent Photography**) **"Home Exhibition"** at **Greenwich Gallery** the main conference at **Tate Britain** took place on Saturday, 6 October 2012.

"The Image of Public Space" produced lively discussions on the question of how urban photography engages with and shapes the understanding of public space. The underlying question of this conference was presented by **Victor Burgin** in his keynote. Speakers included: Paul Halliday, Melanie Manchot, Caroline Knowles, Paul Goodwin, Diego Ferrari, Bridget Smith, Mark Pimlott, Alison Rooke, Karen Wells, Gil Pasternak, Stephen J. Morgan and Darren Newbury. The panels engaged with topics such as: "Rethinking the Urban Realm", "The Poetics and Politics of Architectural Space" and "Memory, Memorialization and Contested Spaces of Conflict".

Workshops - in cooperation with the **Royal Photographic Society** and including the tutors **Diego Ferrari, Paul Halliday, Beatrice Jarvis, Ida Pap** and **Fotosynthesis** offered the opportunity of engaging with themes of urban photography practically throughout London. Participants experienced "the urban" in workshops on "The Duet of the Body and the City", "Photography and the City", "Urban Photography - If Walls Could Talk", "Out in the Light", "Street Portraiture" and "Walking".

The **IAVU's** inaugural symposium on **"Visual Urbanism"** offered perspectives on contemporary research. The keynote by **Gillian Rose** and panels including researchers and urban photographers like **Susan Trangmar, Dr. Nirmal Puwar, Holly Gilbert, David Kendall, Abbas Nokhasteh, Dr. Moustafa Traoré, Dr. Rachel Jones** offered insights into the practice of visual urbanism and its use for social sciences, its future and current position.

The programme of UPF 2012 - also including **Gasket's "Adrift - The unfamiliar familiar of modern society"**, a talk on urban photography that speaks at **Foto8** and a talk on the **London Villages Project** - was closed with the final event at **Fotosynthesis**.

The aim of this closing symposium was to discover how photographers and artists collaborate and interact with people when making photographic projects in world cities. The symposium included two panel discussions, film screenings, slide shows and audio-visual presentations of international photography projects exploring collaboration, memory, photographic archives and authorship. Speakers included:

Adam Broomberg, Oliver Chanarin, Liz Hingley, David Kendall, Andrew Testa, Abbas Nokhasteh, Dr. Moustafa Traoré, Ingrid Guyon, Valentina Schivardi, Matt Daw, Miguel Amortegui, Ania Dabrowska, Annalisa Sonzogni, Magda Fabianczyk, Rebecca Locke, Zaneta Szelazek, Andrés Borda-González, Daniel Almoril, Diana Garcia, Luis M. Jara, Nelsy Socaire, Ed Beron, Martin LeSanto-Smith, Agata Cardoso, Eva Sajovic, Rebecca Davies, Briony Campbell, Duncan Nicol Robertson, Shreyasi Kar and Goa Cap.

UPF 2012 was highly successful due to our partner's motivation and their events' importance for discussing current issues in visual practice, visual urbanism and urban photography. This was also seen in sold out events, lively discussions around these and an atmosphere of intense engagement with photography and contemporary streaks in Visual Urbanism.

We are looking forward to 2013's second edition of Urban Photo Fest!

Programme

Thursday, 4th	f-twentytwo: "Third Effect" Exhibition at Foto8
Friday, 5th	Crossing Lines: "Home - A Collaborative Exhibition", Exhibition at Greenwich Gallery
Saturday, 6th	Urban Encounters: "The Image of Public Space" - Conference at Tate Britain
Sunday, 7th	Urban Photography Workshop Day
Monday, 8th	iAVU Inaugural Symposium: "Visual Urbanism - Perspectives on Contemporary Research" - Symposium at British Library Gasket: "Adrift-The Unfamiliar Familiar in Modern Society" - Exhibition at Truman Brewery
Tuesday, 9th	"Daido Moriyama" Artist's Talk /Tate Modern Partner's Event
Wednesday, 10th	"London Villages Project" - Talk at Goldsmiths
Thursday, 11th	f-twentytwo: "Photography that Speaks?" - Talk at Foto8
Friday, 12th	Fotosynthesis: "Participation in Photography - Memory, Archives and Authorship" - Symposium at Fotosynthesis
Saturday, 13th	Workshop Day Reviews and Festival Closing Event

Links

www.urbanphotofest.org

www.tate.org.uk

www.gold.ac.uk

www.urbanencounters.org

www.kingston.ac.uk

www.iavu.org

www.gasket-gallery.com

www.ftwentytwo.org

www.gold.ac.uk/cucr

www.fotosynthesiscommunity.org.uk

www.bl.uk

www.bbk.ac.uk

www.rps.org

londonvillagesproject.londonphotography.org.uk

Partners



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FOTOSYNTHESIS
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