

VRINDA SEKSARIA

Architecture of Unmaking

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MA in Photography and Urban Cultures,
Goldsmiths University of London, 2011

Vrinda Seksaria focuses on the cultural archaeologies of urban space and the politics of architectural memory, demolition and decay. The work extends my investigations of architecture, space and urban environments through interstitial space and time during the process of demolition. This inbetweenness of becoming is the aesthetic moment – the collapse of subject-object and time-space place in the architecture of unmaking. The material samples are about reading the textures in the remnant medians as the structural and social force that holds disparate elements together, suggesting a certain archaeological quality to the work, where one can view the layers of materiality - tiles, plaster, paint, wallpaper etc. as historical strata of excavations. It gives insight into how places hold and conceal; the moment of destruction reveals a greater history of complex socio-cultural, psychological and physically embodied meanings.

“Without the Law of Ripolin we accumulate; turning our mind into a concierge or custodian. For instead of leaving our mind free to explore the vast continent before us, we confine it in manacles, in the traps, dungeons and ditches of memory“. Le Corbusier A Coat of Whitewash on the structure becomes the cleansing agent capable of erasing all traces of history and tradition from architecture - a moral act of self-renewal.

Vrinda Seksaria graduated from the Faculty of Architecture, CEPT, India, and she has completed a PG Diploma in Indian Aesthetics, MA in Photography and Urban Cultures, Goldsmiths, London and a fellowship from KRVIA, Mumbai. She has exhibited as part of group shows in Mumbai, London and Bogota since 2006 and had her fellowship show at KRVIA, Mumbai in 2014. She is a visiting faculty at various architecture colleges in Mumbai, works with alternative photographic methods and is as an architect at Studio Mumbai, India. Her work explores links between architecture, urban studies, socio-cultural theory and photographic practice; with a focus on cultural archaeologies of urban space and the politics of architectural memory, materiality, construction, demolition and decay.









