



12 Fantasias for Flute

Without Bass

Georg Philipp Telemann
(1681–1767)

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Fantasia 1

Fantasia I

Vivace

3

5

8

10

13

16

19

21

24

27

Ad. All.

Ad. All.

Adagio

30

Ad. All.

Adagio

33

Allegro

35

37

43

49

56

1. 2.

Fantasia 2

Grave

6

9

Vivace

13

17

21

25

29

32

36

40

44

48

52

p *f* *p* *f* *p* *f*

This musical score is for a piece titled "Fantasia 2". It is written for a single melodic line in treble clef, 3/4 time. The score is divided into two main sections: "Grave" (measures 1-12) and "Vivace" (measures 13-52). The key signature is one sharp (F#), indicating D major or B minor. The "Grave" section features a slow tempo with a mix of quarter and eighth notes, some with grace notes. The "Vivace" section is faster and more rhythmic, featuring many eighth and sixteenth notes. There are dynamic markings of *p* (piano) and *f* (forte) at measures 25, 36, 44, and 52. The score ends at measure 52.

4
56

p

Adagio

6

6

6

6

Allegro

2/4

71

76

81

87

92

97

102

Fantasia 3

Largo

Vivace

4

7

10

13

16

Largo

19

Vivace

23

26

29

32

Allegro

37

43

This musical score for 'Fantasia 3' is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The piece begins in common time (C) and is marked 'Largo'. The first section (measures 1-15) is followed by a 'Vivace' section (measures 16-31). The tempo returns to 'Largo' for measures 32-36. A 'Vivace' section follows (measures 37-42). The final section (measures 43-48) is marked 'Allegro' and changes to 6/8 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

6
49

55

61

67

Detailed description: This image shows four staves of musical notation in treble clef, key of D major (two sharps). The first staff (measures 49-60) contains eighth and sixteenth notes, ending with a repeat sign. The second staff (measures 61-66) continues the melodic line with similar rhythmic patterns. The third staff (measures 67-72) features a series of eighth-note triplets. The fourth staff (measures 73-78) concludes the piece with a final cadence and a repeat sign.

Fantasia 4

Andante

4

7

10

13

20

26

32

38

44

49

54

59

p *f*

Allegro

3/4

Detailed description: This is a musical score for a piece titled 'Fantasia 4'. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of 60 measures, divided into 12 systems of five measures each. Measures 1-12 are in common time. At measure 13, the tempo changes to 'Allegro' and the time signature changes to 3/4. The key signature remains two flats. Dynamics include piano (*p*) at measure 10 and forte (*f*) at measure 11. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at measure 60.

65  Presto

71  *p*

76  *f*

81 

87  *p*

93  *f*

Fantasia 5

Presto

5 **Largo**

Presto

9 **Dolce**

14

19 *p*

24 *f*

30

34

39

43

47

51

55

This musical score for 'Fantasia 5' consists of 55 measures across ten staves. The piece begins with a 'Presto' tempo marking in common time (C). The first staff (measures 1-4) features a continuous eighth-note melody. The second staff (measures 5-8) transitions to a 'Largo' tempo in 3/2 time, with a melodic line and a bass line. The third staff (measures 9-12) returns to a 'Presto' tempo in common time. The fourth staff (measures 13-16) is marked 'Dolce' and returns to 3/2 time. The fifth staff (measures 17-20) continues the 'Dolce' section. The sixth staff (measures 21-24) is marked 'f' and changes to 3/8 time. The seventh staff (measures 25-28) continues in 3/8 time. The eighth staff (measures 29-32) continues in 3/8 time. The ninth staff (measures 33-36) continues in 3/8 time. The tenth staff (measures 37-40) continues in 3/8 time. The eleventh staff (measures 41-44) continues in 3/8 time. The twelfth staff (measures 45-48) continues in 3/8 time. The thirteenth staff (measures 49-52) continues in 3/8 time. The fourteenth staff (measures 53-55) continues in 3/8 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

59

63

68

72

76

81

88

94

100

107

Allegro

The musical score is written on ten staves. The first staff (measures 59-62) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff (measures 63-67) continues the melody with similar rhythmic values. The third staff (measures 68-71) shows a continuation of the melodic line. The fourth staff (measures 72-75) includes a repeat sign at the end. The fifth staff (measures 76-80) begins with the tempo marking 'Allegro' and a change to 6/8 time, indicated by a double bar line and a new time signature. The sixth staff (measures 81-87) continues the melody. The seventh staff (measures 88-93) includes a repeat sign at the end. The eighth staff (measures 94-99) continues the melodic development. The ninth staff (measures 100-106) shows further melodic progression. The tenth staff (measures 107-110) concludes the piece with a final double bar line.

Fantasia 6

Musical score for Fantasia 6, measures 1 through 61. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a series of eighth and sixteenth notes, followed by a repeat sign at measure 13. The tempo marking "Allegro" appears at measure 26. The score continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. A dynamic marking of *p* (piano) is present at measure 49, and a dynamic marking of *f* (forte) is present at measure 53. The tempo marking "Spirituoso" appears at measure 57. The piece concludes with a final measure at measure 61.

Measures: 1, 7, 13, 20, 26, 30, 35, 40, 44, 49, 53, 57, 61.

Tempo markings: Allegro, Spirituoso.

Dynamic markings: *p*, *f*.

66

71

76

81

86

91

Fantasia 7

Alla Francese

5

8

11

15

22

28

35

42

49

55

62

69

p

f

p

f

1.

2.

3/8

14

76

83

88

92

96

100

104

108

112

116

120

125

The musical score is written for a single melodic line in D major. It begins at measure 14 and continues through measure 125. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots at measure 125.

Fantasia 8

Largo

Measures 1-15 of Fantasia 8, marked *Largo*. The music is in G major (one sharp) and common time (C). It features a complex, flowing melody with many slurs and ties. Dynamics include *p* (piano) at measure 1, *f* (forte) at measure 4, and *p* at measure 13. The tempo is marked *Largo*.

Spiritoso

Measures 16-41 of Fantasia 8, marked *Spiritoso*. The music is in G major (one sharp). At measure 16, the time signature changes to 12/8. The tempo is marked *Spiritoso*. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at measure 16 and *p* (piano) at measure 38.

41

44

p *f*

47 Allegro

51

57

62

67

Detailed description: This is a musical score for a single melodic line in G major (one sharp). The score consists of seven staves of music, numbered 41 through 70. The key signature is G major. The time signature is 4/4, indicated by a double bar line with a 3/4 time signature change at measure 47, followed by a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The tempo marking 'Allegro' appears above measure 47. The score ends with a double bar line and repeat dots at measure 70.

Fantasia 9

Affettuoso

Musical score for Fantasia 9, Affettuoso section, measures 1-29. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like $+$ and 3 .

Musical score for Fantasia 9, Allegro section, measures 30-66. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like $+$ and 3 .

72

78

Grave

82

Vivace

87

93

99

105

111

117

Fantasia 10

Tempo giusto

Musical score for Fantasia 10, starting with Tempo giusto and ending with Presto. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score consists of 72 measures, divided into 12 staves. The first staff (measures 1-5) begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo marking "Tempo giusto" is placed above the first staff. The second staff (measures 6-11) continues the melody. The third staff (measures 12-17) continues the melody. The fourth staff (measures 18-23) continues the melody. The fifth staff (measures 24-29) continues the melody. The sixth staff (measures 30-35) continues the melody. The seventh staff (measures 36-41) continues the melody. The eighth staff (measures 42-47) continues the melody. The ninth staff (measures 48-53) continues the melody. The tenth staff (measures 54-59) begins with a double bar line and a common time signature (C), and the tempo marking "Presto" is placed above the first measure. The eleventh staff (measures 60-65) continues the melody. The twelfth staff (measures 66-71) continues the melody. The final staff (measures 72) continues the melody.

6

12

18

24

30

36

42

48

54

60

66

72

Presto

78

84

90

96

102

109

115 Moderato +

123

133

Fantasia 11

Allegro

3

5

7

9

11

13

15

17

19

21

23

25

Adagio

28 *Vivace*

31

34

37

40

43

46

49

52

55 *Allegro*

58

62

65

68



72



76



79



Detailed description: This block contains four staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff (measures 68-71) begins with a repeat sign, followed by a key change to one flat (Bb) for measures 70 and 71. The second staff (measures 72-75) continues the melody. The third staff (measures 76-78) shows further melodic development. The fourth staff (measures 79-82) concludes with a final double bar line and repeat sign.

Fantasia 12

Grave

Allegro

6

12

17

22

27

32

37

43

49

54

58

61

Dolce

Allegro

This musical score for 'Fantasia 12' spans measures 24 to 61. It is written for a single melodic line in treble clef. The key signature consists of two flats (B-flat and E-flat). The piece begins at measure 24 with a 'Grave' tempo marking and a 3/2 time signature. The first five measures (24-28) feature a slow, expressive melody with long note values and ties. At measure 29, the tempo changes to 'Allegro' and the time signature shifts to 3/4. The music becomes more rhythmic, with eighth and sixteenth notes. Measures 32-42 continue this lively character. At measure 43, the tempo changes to 'Dolce' and the time signature shifts to common time (C). The music becomes softer and more lyrical. At measure 54, the tempo changes back to 'Allegro' and the time signature shifts to 3/4. The piece concludes with a final flourish in measures 61-63.

65 

70 *Presto* 

76 

82 

87 

93 

98 

103 

109 

115 

120 