VISIONS FILM FESTIVAL & CONFERENCE

2013 ENTRY FORM

PAPER SUBMISSION

Please fill out the information below. Attach this completed form with an abstract of your paper/article and a brief author bio (see below), then email to submissions@visionsfilm.org.

| PAPER INFORMATION | |
|---|---------------------|
| AUTHOR NAME | TERM/YEAR COMPLETED |
| UNIVERSITY | |
| DEPARTMENT | |
| PAPER TOPIC | |
| TECHNICAL REQUIREMENTS (i.e. projectors, A/V equipment, PowerPoint, etc.) | |

INSTRUCTIONS FOR ABSTRACT AND AUTHOR BIO

In 300 to 400 words, outline the main points of the argument outlined in your paper, as well as detail the field of academic discourse to which you will be contributing. In addition to your abstract, please include a brief author bio. Works-in-progress will not be accepted. All papers must meet MLA guidelines.

Email this application form with abstract and author bio to submissions@visionsfilm.org (subject line: "Abstract Submission: Applicant's Name").

DEADLINE FOR ABSTRACTS: JANUARY 16, 2013.
DEADLINE FOR PAPERS (IF SELECTED): FEBRUARY 8, 2013.

CONTACT INFORMATION

| APPLICANT'S NAME | |
|------------------|--------------|
| ADDRESS | |
| CITY | STATE/REGION |
| COUNTRY | ZIP |
| PHONE | EMAIL |

BY SUBMITTING THIS FORM, the applicant states that he/she is authorized to enter all submitted material for review by the Visions Film Festival & Conference.

The applicant confirms that all materials submitted for review have been completed while enrolled in an undergraduate program at an institution of higher learning.

The applicant agrees that their materials submitted will not be returned.

The applicant agrees to allow the Visions Film Festival & Conference to use the applicant's name and any press materials for festival promotion.

By signing this form, you understand and agree to all the terms and conditions of the Visions Film Festival & Conference.

| SIGNATURE DATE | |
|----------------|--|
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| FOR OFFICIAL USE ONLY | | |
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| ☐ Entry form ☐ Entrance fee ☐ DVD/URL | All materials received as of | |
| Proceed? Yes No | | |