

Film Freeway

Rules & Terms:

Films

- Film submissions are open to all undergraduate students whose films are completed by an undergraduate key crew (Director, Producer, Cinematographer, Editor, Screenwriter).
- Films with up to a 25 minute runtime will be accepted. Note: Most programmed films in recent years have had a runtime of less than 25 minutes.
- All films must be in English or have English subtitles. Non-subtitled or dubbed foreign language films will not be considered.
- Films must be completed between Fall 2012 and January 2015.
- Film submissions will be accepted exclusively through Film Freeway (see our "How to Submit" page for more details).
- For your film to be under consideration, please send photo proof of your Student Identification Card to submissions@visionsfilm.org.
- All films must be submitted as a password-protected Vimeo link.
- By submitting a film, the applicant states that he/she is authorized to submit the film as its Maker or an Agent of the Maker.
- The applicant agrees that their materials submitted will not be returned.
- The applicant agrees to allow the Visions Film Festival & Conference to use the applicant's name and any press materials, including stills of the film, for festival promotion.
- By submitting a film, the applicant is agreeing to all of the above rules and terms for film submissions.

Presentation Proposals

- To submit a presentation proposal, please visit our website and email a completed presentation proposal form along with your abstract and author bio to submissions@visionsfilm.org.
- Presentation proposals are open to all undergraduate students whose abstracts are completed as an undergraduate student.
- Papers must be completed between Fall 2012 and January 2015. Note: Works-in-progress will not be accepted.
- All papers must meet MLA guidelines.
- All presentation proposals must be submitted (via email to submissions@visionsfilm.org) using the presentation proposal form found on our website.
- For your presentation proposal to be considered for programming, please send proof of your Student Identification Card to submissions@visionsfilm.org.
- By submitting a presentation proposal, the applicant states that he/she is the author of the work, and that any contributor(s) to the work has been cited.
- The applicant agrees that their materials submitted will not be returned.

- The applicant agrees to allow the Visions Film Festival & Conference to use the applicant's name and any press materials, including stills of the film, for festival promotion.
- By submitting a presentation proposal, the applicant is agreeing to all of the above rules and terms for presentation proposal submissions.