

# **The 2015 Visions Film Festival & Conference Announces its Call for Entries**

**Press Contact Info:** Hillary Scott

**Phone:** 919-696-7057

**Email:** [pr@visionsfilm.org](mailto:pr@visionsfilm.org)

**Film Deadline:** January 3, 2015 (early deadline December 5, 2014)

**Paper Abstract Deadline:** January 6, 2015

**More details:** [www.visionsfilm.org](http://www.visionsfilm.org)

**Release Date:** October 17, 2014

## **Attention ALL Undergraduate Filmmakers and Film Scholars!**

The Visions Film Festival and Conference is announcing its 5th annual Call for Entries. Hosted by the University of North Carolina Wilmington Film Studies Department, and open exclusively to undergraduate filmmakers and scholars, this event displays and honors the creativity of student films and research where the true soul of Visions resides.

### **Submit Your Work**

As we have done every year since our inception, Visions invites students from the national and international community to submit their most innovative works for consideration. If you have made a short film or written a film focused research paper, send it our way. All filmmaking genres and scholarly topics will be considered.

Visions 5 will take place on April 17, 2015 at the UNCW campus in Wilmington, NC. The one-day event will include screenings, conference blocks, Q&A panels with filmmakers and scholars, workshops, lectures, installations, and networking opportunities with guests. Please see the link below for specific information regarding deadlines and submission formats.

Visions has a continuing mission to provide a professional and nurturing environment for young filmmakers and film scholars who are looking to gain experience in a festival and conference atmosphere. We provide a unique platform for undergraduate artists, striving to create an event that is just as valuable as it is enjoyable.

### **Travel Grants Available**

Visions' goal is to unite and enrich the local, national, and international community of undergraduate filmmakers and film scholars by programming fresh, diverse, engaging, imaginative, and boundary-pushing work. In order to increase opportunities for undergraduate film students to network and learn from one another, all selected films and papers will be eligible for travel grant funding. Our team works diligently yearlong to raise funds to bring as many guest

presenters to the event as possible. As a result, ten to fifteen undergraduate filmmakers and scholars receive travel grant assistance so they may attend Visions. If your film or paper is selected, we will do our best to fly you out to the event and provide you with hotel accommodations so that you can participate in the screenings, panels, Q&A's, video race, and parties.

### **All Selected Films and Papers are Eligible for Awards**

All selected filmmakers and scholars are eligible to win awards in categories based on their exemplary work. Visions honors excellence in all film genres and research topics. In addition, attending filmmakers are eligible for Audience Choice Awards for film and scholarship. Our highest honor, The Visionary Award, recognizes one student's work in production or critical studies that exemplifies the character of Visions. Previous award winners have received contributions from DigiEffects, the Cucalorus Film Festival, Cinelab, Camera Motion Research, Corel, Pro-8, Working Films, Audio-Technica, Wacom, American Cinematographer, and Film Matters magazine.

### **So how do you submit your work? It's easy.**

There are two options for submission. This year Visions Film Festival & Conference will accept film submissions via Film Freeway. A link to Film Freeway as well as instructions on how to use Film Freeway can be found on the Visions website. Presentation proposals will be accepted via email to [submissions@visionsfilm.org](mailto:submissions@visionsfilm.org), and must be time coded by January 6, 2015. Entry forms, guidelines, and deadlines can be found online at [www.visionsfilm.org/submit.html](http://www.visionsfilm.org/submit.html). All film and presentation proposal submissions must have been completed between Fall 2012 and January 2015. No works-in-progress will be accepted. All submissions-related inquiries may be emailed to [submissions@visionsfilm.org](mailto:submissions@visionsfilm.org).

Press questions can be directed to:

**Hillary Scott**

**Visions Marketing Content Director**

**Phone: 919-696-7057**

**Email: [pr@visionsfilm.org](mailto:pr@visionsfilm.org)**

**More details: [www.visionsfilm.org](http://www.visionsfilm.org)**