

# Code, Camera, Action!

## How Software Developers Document and Share Program Knowledge Using YouTube

**Laura MacLeod**, Margaret-Anne Storey & Andreas Bergen  
University of Victoria, BC, Canada



# Screencasting

“

*I continue to be fascinated by this medium. The ability to **capture, narrate, and share software experiences**... enables an important mode of communication that we've barely begun to exploit.*

”

- Jon Udell

# Software Development & Social Media

Previous work has explored:

Twitter

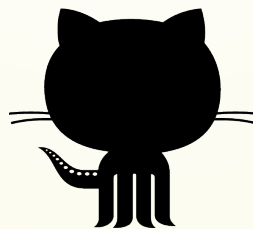
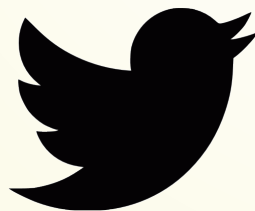
Singer et al. 2014

GitHub

Dabbish et al. 2012

Stack  
Overflow

Parnin et al. 2012



# Software Development & Social Media

Awareness

Singer et al. 2014

Collaboration

Dabbish et al. 2012

Identity

Building

Storey et al. 2014

Knowledge

Foraging

Brandt et al. 2010

Knowledge

Sharing

Parnin et al. 2012

But...

How do developers use YouTube to **share** software development **knowledge**?

# Research Questions

RQ1: What Kinds of **Program Knowledge** Are Captured in Screenscasts?

RQ2: What **Techniques** Do Developers Use to Document Code in Screenscasts?

RQ3: **Why** Do Developers Create Code Screenscasts?

RQ4: **How** Do Developers Produce Code Screenscasts?

# Methodology

# Methodology

## Phase 1

Answered through the analysis of screencasts

RQ1:  
What Kinds of Program Knowledge Are  
Captured in Screencasts?

RQ2:  
What Techniques Do Developers Use to  
Document Code in Screencasts?

## Phase 2

Answered through interviews with screencast  
creators

RQ3:  
Why Do Developers Create Code  
Screencasts?

RQ4:  
How Do Developers Produce Code  
Screencasts?

# Methodology

Data collected

## Phase 1

Answered through the analysis of screencasts

**Screencast sample**  
20 videos, 8+ hours of footage

## Phase 2

Answered through interviews with screencast creators

**Interviews**  
10 interviews with  
screencast creators



# Findings

# Findings

RQ1: What Kinds of **Program Knowledge** Are Captured in Screencasts?

## 1. Sharing Customization Knowledge

“

*Hey. I'm just going to give a quick tour of some of the source code for Asteria and **how to mod it** and so forth and **customize it...***

”

- *Video 7*

# Findings

RQ1: What Kinds of **Program Knowledge** Are Captured in Screencasts?

## 2. Sharing Development Experiences

“

*I didn't use multithreading. **At first I didn't have time for it**, and then I didn't feel like it was quite necessary. I mean, if you want to add that functionality, you can.*

”

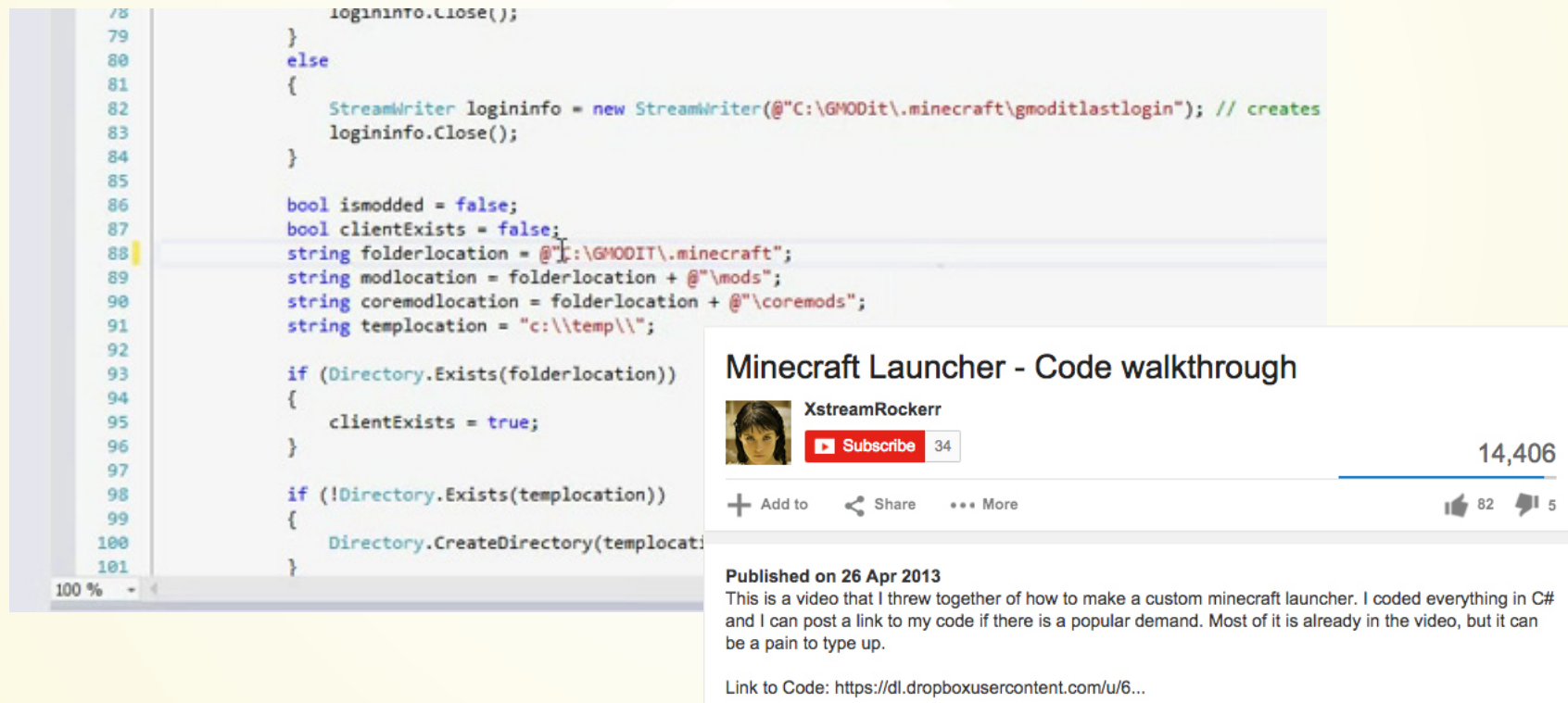
- *Video 19*



# Findings

RQ1: What Kinds of **Program Knowledge** Are Captured in Screencasts?

## 3. Sharing Implementation Approaches



The image displays a C# code editor window on the left, showing code for a Minecraft launcher. The code includes file operations for logging in and creating directories for mods and core mods. On the right, a YouTube video player is overlaid, showing a video titled "Minecraft Launcher - Code walkthrough" by the channel "XstreamRockerr". The video has 14,406 views and was published on 26 Apr 2013. The description of the video states: "This is a video that I threw together of how to make a custom minecraft launcher. I coded everything in C# and I can post a link to my code if there is a popular demand. Most of it is already in the video, but it can be a pain to type up." A link to the code is provided: <https://dl.dropboxusercontent.com/u/6...>

```
78 logininfo.Close();
79 }
80 else
81 {
82     StreamWriter logininfo = new StreamWriter(@"C:\GMODIT\.minecraft\gmoditlastlogin"); // creates
83     logininfo.Close();
84 }
85
86 bool ismodded = false;
87 bool clientExists = false;
88 string folderlocation = @"%USERPROFILE%\GMODIT\.minecraft";
89 string modlocation = folderlocation + @"\mods";
90 string coremodlocation = folderlocation + @"\coremods";
91 string templocation = "c:\\temp\\";
92
93 if (Directory.Exists(folderlocation))
94 {
95     clientExists = true;
96 }
97
98 if (!Directory.Exists(templocation))
99 {
100     Directory.CreateDirectory(templocation);
101 }
```

# Findings

RQ1: What Kinds of **Program Knowledge** Are Captured in Screencasts?

4. Demonstrating the Application of Design Patterns

“

*Go through an example application so you can see the Lua code, you can see the Robotlegs implementations, and some of the various ways that **we can implement the patterns** that Robotlegs does.*

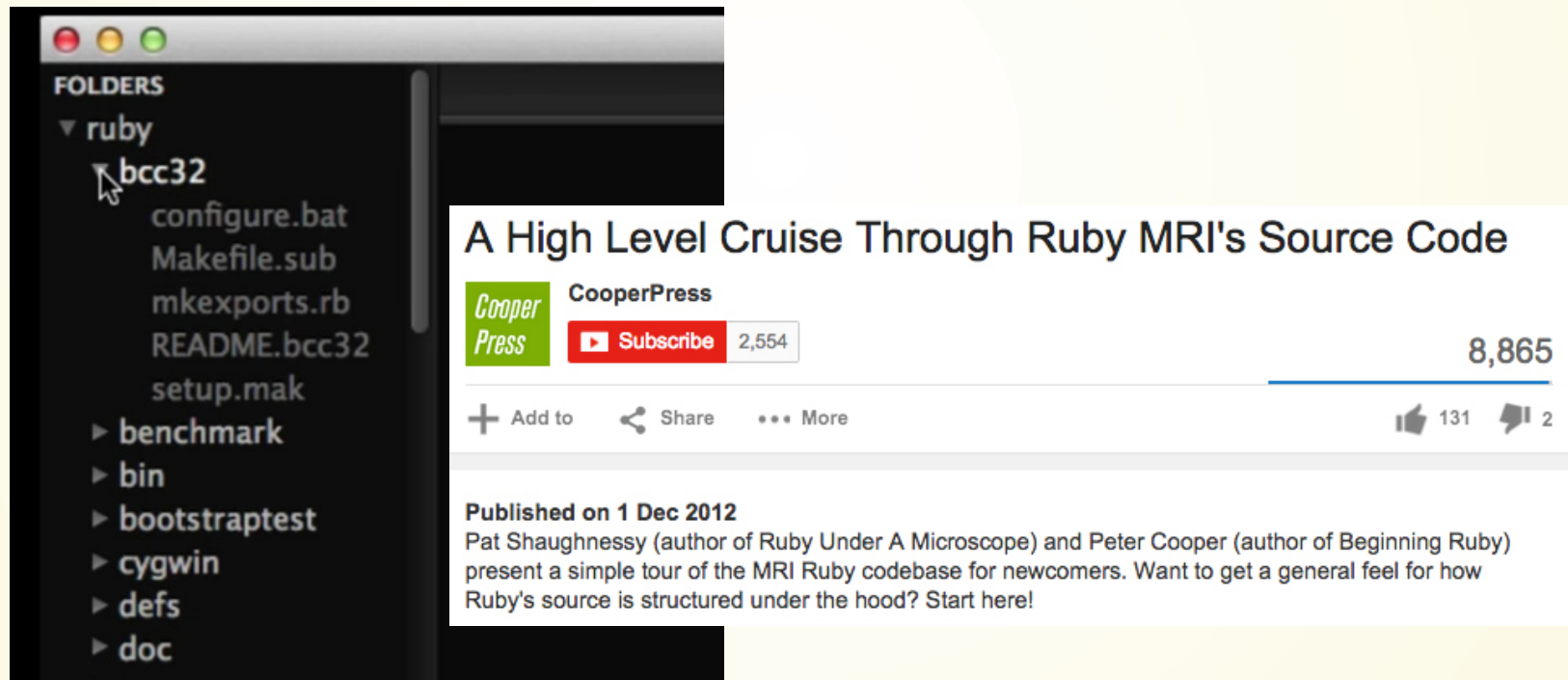
”

- *Video 2*

# Findings

RQ1: What Kinds of **Program Knowledge** Are Captured in Screencasts?

5. Explaining Data Structures



# Findings

RQ2: What **Techniques** Do Developers Use to Document Code in Screencasts?

Goal Setting

Live Editing to  
Showcase Code  
Changes

Demonstrations to  
Showcase the  
Execution of the  
Program

Referencing Differ-  
ent Levels of Detail

Browsing the  
Technical  
Environment

Provisioning of  
Additional  
Resources

Mapping Execution  
to Code and Code  
to Code

# Findings

RQ2: What **Techniques** Do Developers Use to Document Code in Screencasts?



Goal Setting

“

*Hey. I'm just going to give a quick tour of some of the source code for Asteria and how to mod it and so forth and customize it...*

”

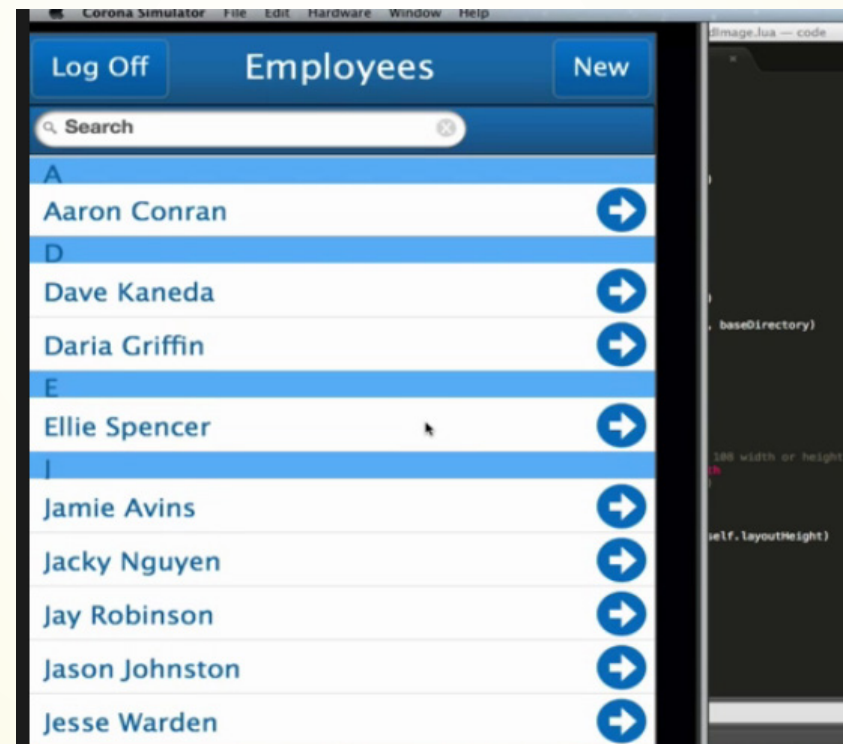
- *Video 7*



# Findings

RQ2: What **Techniques** Do Developers Use to Document Code in Screencasts?

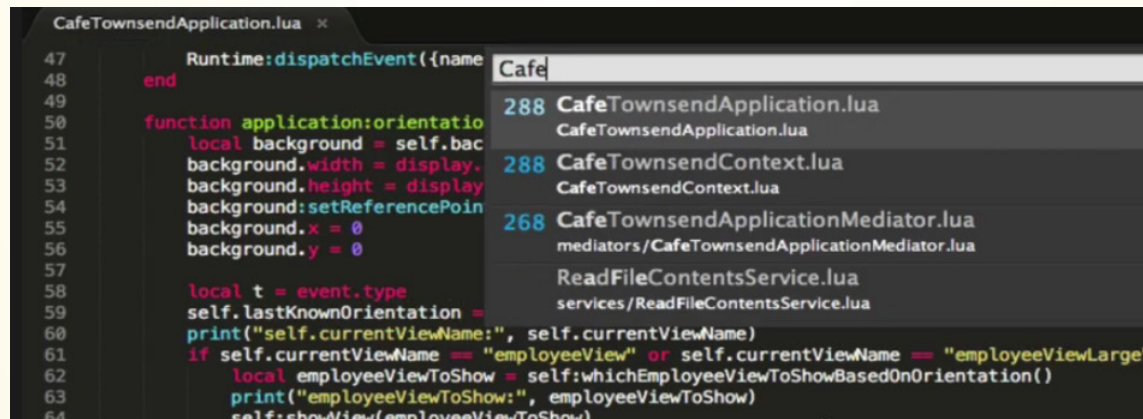
Demonstrations to  
Showcase the  
Execution of the  
Program



# Findings

RQ2: What **Techniques** Do Developers Use to Document Code in Screencasts?

Mapping Execution  
to Code and Code  
to Code



The screenshot shows a code editor with a file named 'CafeTownsendApplication.lua'. The code is written in Lua and includes comments. The code is as follows:

```
47 Runtime:dispatchEvent({name
48 end
49
50 function application:orientatio
51 local background = self.bac
52 background.width = display.
53 background.height = display
54 background:setReferencePoin
55 background.x = 0
56 background.y = 0
57
58 local t = event.type
59 self.lastKnownOrientation =
60 print("self.currentViewName:", self.currentViewName)
61 if self.currentViewName == "employeeView" or self.currentViewName == "employeeViewLarge"
62 local employeeViewToShow = self:whichEmployeeViewToShowBasedOnOrientation()
63 print("employeeViewToShow:", employeeViewToShow)
64 self:showView(employeeViewToShow)
```

On the right side of the editor, there is a list of files:

- 288 CafeTownsendApplication.lua
- CafeTownsendApplication.lua
- 288 CafeTownsendContext.lua
- CafeTownsendContext.lua
- 268 CafeTownsendApplicationMediator.lua
- mediators/CafeTownsendApplicationMediator.lua
- ReadFileContentsService.lua
- services/ReadFileContentsService.lua

# Findings

RQ3: **Why** Do Developers Create Code Screencasts?

## To Build an Online Identity

“

*So I've done that a couple times, where I've recorded the video, I felt really good, [but] I never released it. It was four hours and I was ready to go and I thought this sucks, or I don't like it because I know all the trolls on Reddit will have issue with it... So **I have to be very careful about what I release out there.***

”

- Interviewee 7

# Findings

RQ3: **Why** Do Developers Create Code Screencasts?

## To Promote Themselves

“ It went wild. **Like I got tens of thousands of people viewing these videos** and sending me personal messages about how amazing the course is and they want more... I have a lot of blog followers now and I have a couple thousand YouTube subscribers [up] from thirty. ”

- Interviewee 10

# Findings

RQ3: **Why** Do Developers Create Code Screencasts?

## As a Learning Exercise

“ I was doing it on a weekly basis. So once a week, ok lets try something new. So I just open up the Blender specs and **see what developers were working on** what was new, what people might have some issues with. ”

- Interviewee 1

# Findings

RQ3: **Why** Do Developers Create Code Screencasts?

## To Give Back

“ They said it was really helpful ... and I actually saw it reflect in the way they were writing their code, so **these are the things I wish I had** when I went through the same thing, and that's my guide... ”

- Interviewee 3

# Findings

RQ3: **Why** Do Developers Create Code Screencasts?

## As an Alternative to Blogging

“ If I had the choice to watch a video ***I’ll definitely watch the video***. It’s way faster and a better, smoother, learning curve. ”

- Interviewee 3

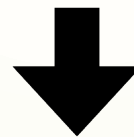
# Findings

RQ4: **How** Do Developers Produce Code Screencasts?

Preparing the Screencast



Recording the Screencast



Post-production



# Discussion

# Screencasting Best Practices

1. Plan Ahead
2. Short and Focused
3. Provide the Source Code
4. Speak Clearly
5. Execute the Code



# Threats to Validity and Limitations

Selection  
Bias

Researcher  
Bias

Generalizability  
of Findings

# Future Work

Using Screencasts

Screencast Communities

Tool Support



# Conclusion

- Explores screencasting for software developers
- Shows how developers share technical knowledge through YouTube hosted screencasts
- Puts forth techniques and motivations behind screencasts for developers
- Explores the process developers use to create screencasts

## Questions?



Laura MacLeod  
@LauraAnnMacLeod

Dr. Margaret-Anne Storey  
@margaretstorey

# References

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2. Leif Singer, Fernando Marques Figueira Filho, and Margaret-Anne Storey. Software Engineering at the Speed of Light: How Developers Stay Current Using Twitter. ICSE, pages 211–221, 2014.
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# Appendix A

## Inter-rater reliability equation

$$\text{Percentage of Agreement} = \frac{\text{Number of Agreements}}{\text{Number of Agreements} + \text{Number of Disagreements}} \times 100$$

Themes	Code	Video
Goal Setting	Explaining the limitations (i.e., the scope) of the video and its intended audience	V1, V2, V3, V4, V5, V6, V7, V8, V10, V11, V13, V14, V15, V16, V17, V18, V20
	Verbally defining the video's purpose	V1, V2, V3, V4, V5, V6, V7, V8, V10, V11, V13, V15, V16, V17, V18, V19, V20
Live Editing to Showcase Code Changes	Live code changes	V2, V3, V5, V6, V7, V8, V10, V11, V13, V14, V19, V20
	Changing control flow or variables	V2, V13, V19, V20
	Introducing bugs	V2, V3, V5, V13, V15, V20
Demonstrations to showcase the execution of the program	Executing the program to demonstrate features to the audience	V1, V2, V3, V5, V6, V9, V13, V16, V17, V18, V19, V20
Referencing Different Levels of Detail	High-level code overview	V1, V2, V3, V4, V5, V6, V7, V8, V9, V10, V11, V12, V13, V14, V15, V16, V17, V18, V19, V20
	Medium-level focus on sub-block of code	V1, V2, V3, V4, V5, V6, V7, V8, V9, V11, V12, V13, V14, V15, V16, V17, V18, V19, V20
	Low-level focus on a single line of code	V1, V2, V3, V4, V5, V7, V8, V9, V10, V11, V12, V13, V14, V15, V16, V17, V18, V19, V20
	Picks out element identifier	V1, V2, V3, V4, V5, V6, V7, V8, V9, V10, V11, V12, V13, V14, V15, V16, V17, V18, V19, V20
	Return types/ parameters	V1, V2, V3, V4, V5, V7, V8, V10, V12, V13, V14, V15, V17, V18, V19, V20
	Line numbers	V1, V4, V5
Browsing the Technical Environment	Make use of file explorers	V1, V2, V4, V5, V6, V7, V9, V11, V13, V17
	Explaining the program structure	V1, V2, V4, V6, V7, V10, V13, V14, V16, V17, V18, V20
	Explaining the technical environment (including libraries, servers)	V1, V2, V3, V4, V5, V6, V8, V10, V11, V12, V13, V14, V16, V17, V20
Provisioning of Additional Resources	Webpages	V1, V2, V4, V6, V10, V11, V13, V16, V19, V20
	Diagrams	V16, V17, V18
	Source Code	V1, V2, V4, V6, V9, V10, V13, V18, V19, V20
	Visual Annotations	V1, V3, V6, V10, V11
Mapping Execution to Code and Code	Connection between the demonstration and the code	V2, V5, V6, V9, V13, V15, V16, V17, V18, V19, V20
	Linking code segments together	V1, V2, V3, V5, V7, V9, V10, V11, V12, V13, V15, V16, V17, V18, V19, V20



# Appendix C

## Excel example of open coding videos

Video Title: HH-MM-SS	V5 Code 1	Code 2	Code 3	Notes	Memos
00:00:00	C1 Prepping the user/ setting up expectations			Motivating for why he did what he did	Talking about previous coding experiences? What led them to these questions, their motivation for showing this code. Previous experiences impact the code they built and are therefore showing??
00:00:05					
00:00:10					
00:00:15					
00:00:20					
00:00:25					
00:00:30		B1 Slides for background story			

# Appendix D

## Interview Questions

1. Tell me a bit about yourself.
2. What do you do for a living?
3. (If not obvious from the above:) Would you consider yourself a developer?
4. Where are you located?
5. As a contributor how do you use YouTube?
6. How many videos do you have on YouTube?
7. What prompted you to start posting on YouTube?
8. How do you decide to make a video?
9. Think about the last video you made, can you describe the process?
10. Were these any different than other videos you have made?
11. If you have many videos, has your process changed over time?
12. Who do you think your audience is?
13. How do you picture them?
14. What do you think your audience is trying to get out of your videos?
15. What tools/ software do you use to make your videos?
16. Do you edit your videos?
17. If so, how long does it take?
18. Have you received any feedback from your videos?
19. If so what has it been like? What have people said?
20. What do you think makes a good code walkthrough video?

# Appendix E

## Coding Handbook Example

### Diagrams

- Definition: Visual images used to explain the program to the audience
- Example:



# Appendix F

## Grounded theory

“

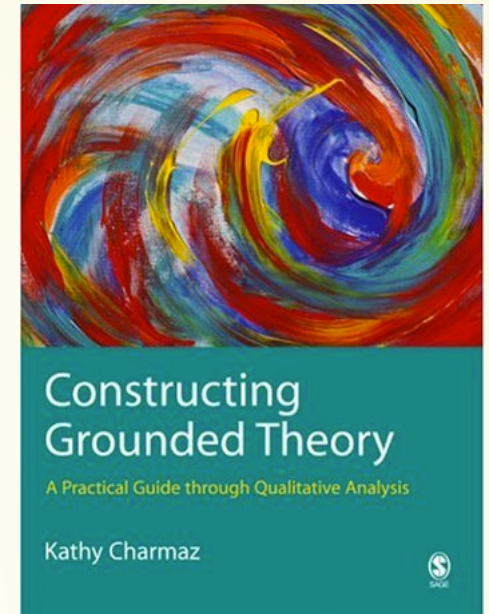
Stated simply, grounded theory methods consist of **systematic, yet flexible guidelines for collecting and analyzing qualitative data to construct theories ‘grounded’ in the data themselves...**

We study our early data and begin to separate, sort, and synthesize these data through qualitative coding. Coding means that we attach labels to segments of data that depict what each segment is about... **Grounded theorists emphasize what is happening in the scene when they code data...**

We build levels of abstraction directly from the data and, subsequently, gather additional data to check and refine our emerging analytic categories. **Our work culminates in a ‘grounded theory,’ or an abstract theoretical understanding of the studied experience.**

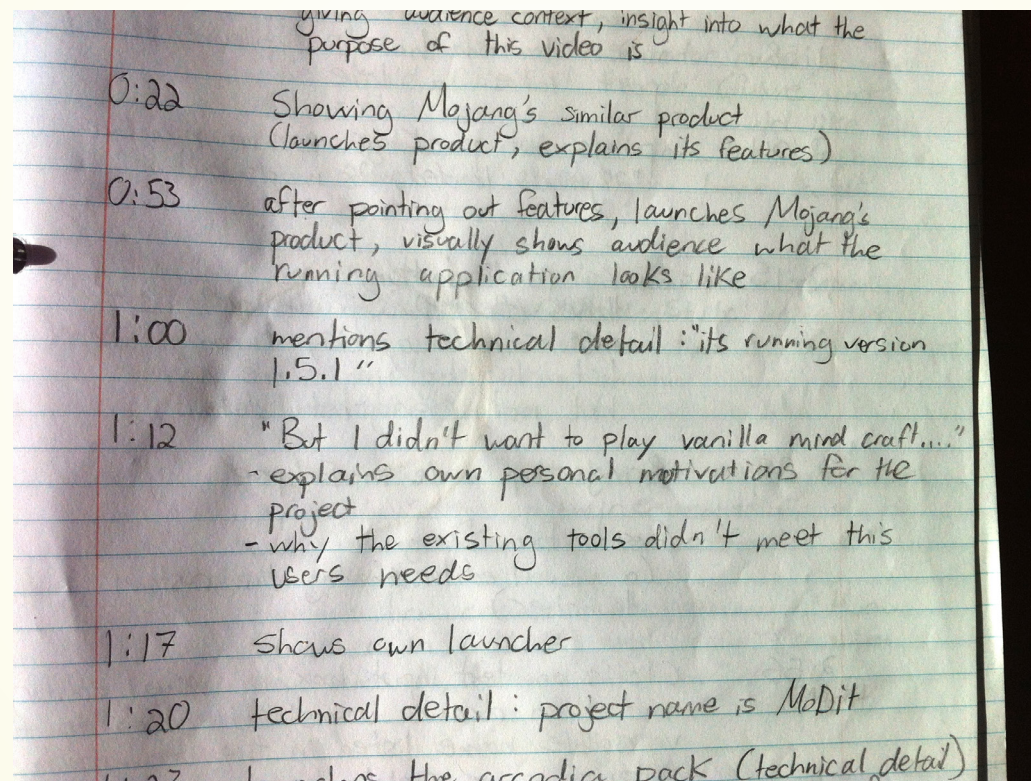
- Charmaz [2]

”



# Appendix G

## Open coding

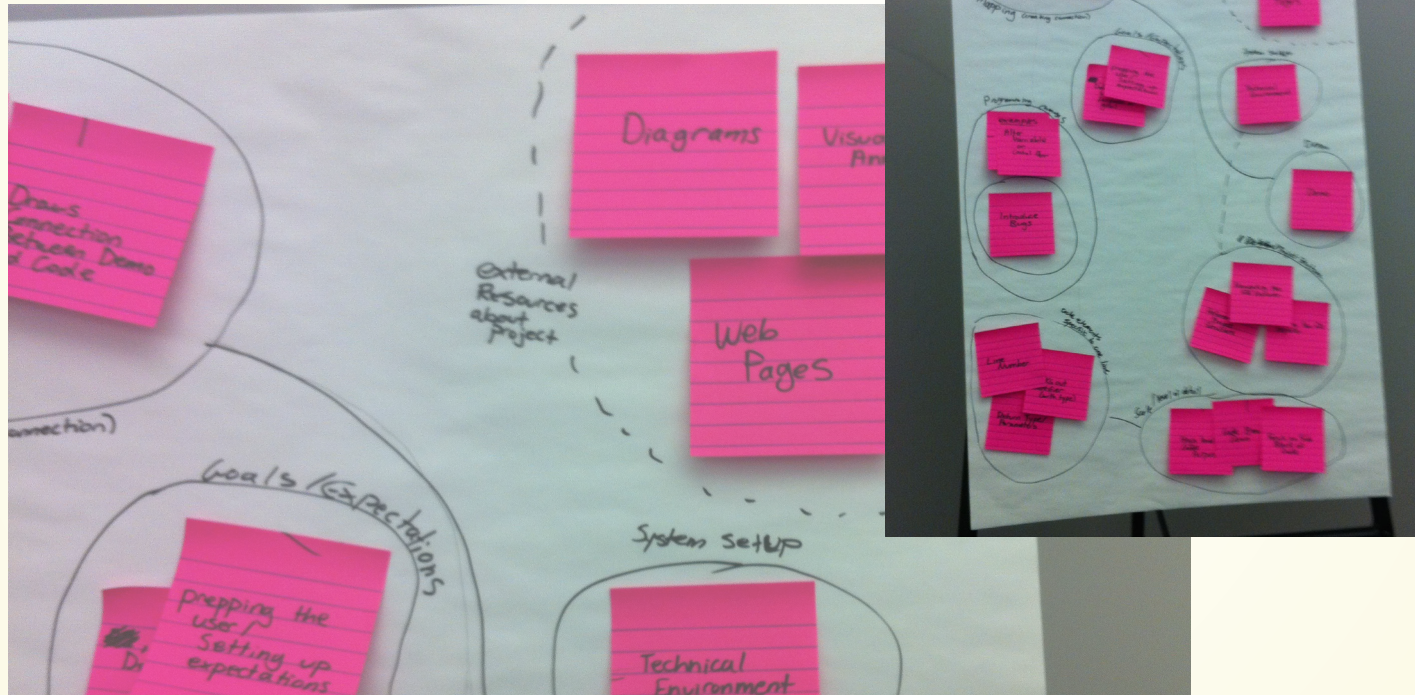


An example of an initial attempt at open coding a video



# Appendix H

## Context Mapping



An example of context mapping done by two of the researchers involved in this study

# Appendix I

## Interviews

### **10 screencast creators**

#### Demographics:

- All male, from North America, Europe and Australia
- English speaking
- All had some education in computer science
- Three were current or former educators

