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## PROCESSING COMMUNITY DAY COIMBRA 2022

# Call for works

The **Processing Community Day@Coimbra 2022** invites professionals, researchers, students, designers and artists to submit individual or collective projects that explore techniques or subjects related to the theme “**Community**”.

In this PCD@Coimbra edition, we welcome the submission of artworks to **three distinct tracks**:

- Community modules
- Poster
- Open Submission

The selected artworks will be exhibited during PCD@Coimbra.

## SUBMISSION TRACKS

### COMMUNITY MODULES

Any type of artwork that **fits in the template** provided (<https://openprocessing.org/sketch/1594388>) and meets the following requirements:

- Change only the body of the function *draw\_here* included in the file *code\_here*;
- Draw in the canvas “*c*” as in the presented example;
- Do not change the size or pixel density of the canvas;
- Use only the colors provided in the sketch or combination of them;
- Set the variable *blend\_mode* as only one of the two provided (*LIGHTEST* or *DARKEST*).

### POSTERS

Posters that fit two main requirements: **designed using code** and **within the theme “Community”**. Code (any programming language) must be used in at least one stage of the design process. Code can be used either to produce materials (e.g. images) or in the generation of the whole artefact. Provided that you fulfil these requirements, you are allowed to use any media, material or technique.

### OPEN SUBMISSION

Any type of artwork that fits two main requirements: **use code** and **within the theme “Community”**. For example: system/applications, performances that involve the interaction with a system or its outputs, etc.

# SUBMISSION

In addition to completing all the fields of the online form, you are required to submit the following materials:

- (i) **A brief description** of your project (max. 500 characters) describing the concept and clearly stating how computer code was used. We accept descriptions in Portuguese and English (preferred language);
- (ii) **Artwork files.** The type of submission depends on the track:

## COMMUNITY MODULES

The output should be a **link** to a public sketch in the **OpenProcessing** (<https://openprocessing.org>), **P5js Editor** (<https://p5js.org/>) or other code-sharing platforms. It must be a modified copy of the provided template and it must follow the presented requirements.

## POSTERS

The output should be submitted in **B2 poster format** (500mm x 700mm) in a **portrait orientation** (PDF file, 300 DPI, Color profile: CMYK).

## OPEN SUBMISSION

Materials that show the artwork, such as a **video demonstration** or **access to the application**. The authors should provide the requirements of the installation. Materials (e.g. video) can be submitted using a file hosting service (e.g. Dropbox or Google Drive).

# DEADLINE

**25th September 2022** (23:59 UTC)

# SUBMISSION FORM

Link for submission: <https://forms.gle/v7Yonc8q5gF9QcEH6>

Before submitting, participants should read the brief document, which contains detailed information about the call and can be downloaded here.

## GUIDELINES

- Participation is **free of charge**.
- We accept both **individual** and **collective submissions**. In the case of collective submissions, the authors must indicate one corresponding author who may be contacted by the organizers.
- The participants are allowed to submit **multiple entries**.
- Submissions can only be made via the **online submission link** (see *Submission section*).
- Failure to comply with these conditions will invalidate the participation.

### CRITERIA FOR IMMEDIATE EXCLUSION

- Not aligned with the theme “**Community**” (applies only to Poster and Open Submission tracks);
- Failure to use **code**;
- Failure to complete the **mandatory fields** of the submission form;
- Entries received **after the deadline** will not be accepted.

## SELECTION PROCEDURE

- (a) A jury panel comprising design professionals will evaluate the entries based on the following criteria: **relevance to the theme, originality of the proposal, effectiveness of message communication** and **emotional appeal**;
- (b) The artworks will be selected based on the **jury evaluation, installation requirements** and **suitability to the exhibition conditions**;
- (c) The authors of the **selected entries** will be **directly contacted** by the organizers;
- (d) The selected artworks will be **displayed in an exhibition** during the PCD@Coimbra event and **possibly integrated into a session** of the program;
- (e) The jury panel reserves the right **not to select any artworks** if no submission is considered of quality.

Acceptance notification: **10th of November 2022**

The authors of selected entries will be informed through the email provided on the registration form.

## MORE INFO

If you have any questions please contact us using the email:

**[pcdcoimbra\(at\)dei.uc.pt](mailto:pcdcoimbra(at)dei.uc.pt)**

### COPYRIGHT DETAILS

Candidates are responsible for the originality of their entries, must guarantee authorship and hold the organizers harmless from any liability resulting from third-party claims regarding copyright and other rights related thereto.

The authors also declare to be holders of all moral and patrimonial copyrights related to their entries. In the event of disputes, authors will hold the organizers harmless from any liability, costs and charges of any nature that may be incurred as a result of work contents.

