

# Elizabeth Murice Alexander

[Department of English](#) •  
250 Goldwin Smith Hall Cornell University •  
Ithaca NY 14850

## Education

- 2020 Doctor of Philosophy in English Literature  
Chair: Dr. Kate McCullough, Associate Professor of English  
Cornell University • Ithaca, NY
- 2017 Master of Arts in English Literature  
Cornell University • Ithaca, NY
- 2014 Bachelor of Arts in English & Black Studies, *magna cum laude*  
Amherst College • Amherst, MA

## Professional Employment

- 2019 Mellon Editorial Fellow  
Northwestern University Press • Evanston, IL
- 2018 Digital Co-Lab Intern  
Olin Library, Cornell University • Ithaca, NY
- 2018 Teaching Assistant  
“Practicing Medicine: Health Care Cultures and Careers”  
Dr. Sam Beck, Weill Cornell Medical School • Manhattan, NY
- 2018 Graduate Reader  
“Introduction to African American Literature”  
Dr. Dagmawi Woubshet, Cornell University • Ithaca, NY  
“The Body as Text: Pleasure and Danger”  
Dr. Masha Raskolnikov, Cornell University • Ithaca, NY
- 2014 Writing Tutor  
Knight Institute Writing Centers, Cornell University • Ithaca, NY
- 2014 Graduate Student Mentor  
Graduate Students Mentoring Undergraduates Program  
Office for Academic Diversity Initiatives, Cornell University • Ithaca, NY
- 2013 Research and Teaching Assistant  
“Reading Popular Culture: Girlpower”  
Dr. Marisa Parham, Amherst College • Amherst, MA

## Teaching Experience

### Cornell University

- S ’19, F ’18 First-Year Writing Seminar: Black Speculative Thought  
S ’17, F ’16 First-Year Writing Seminar: Queer in Writing  
S ’16, F ’15 First-Year Writing Seminar: True Stories

## Fellowships and Grants

- 2019 HistoryMakers Creative Study Fellowship  
The HistoryMakers Archives
- 2019 Engaged Graduate Student Grant  
Engaged Cornell • Cornell University

- 2018 FLEFF Diversity Fellow  
Finger Lakes Environmental Film Festival (FLEFF) • Ithaca College
- 2016 Summer Graduate Fellow in Digital Humanities  
Olin Library • Cornell University
- 2015 HASTAC Scholar  
Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)
- 2014 Alpha Delta Phi Fund Grant  
Amherst College
- 2013 Five College Digital Humanities Fellowship  
Five College Consortium Digital Humanities
- 2013 IRT Summer Fellowship  
Institute for the Recruitment of Teachers (IRT) • Phillips Andover Academy
- 2013 Dean of the Faculty Research Fellowship  
Amherst College
- 2012 Amherst-Folger Shakespeare Library Fellowship  
Folger Shakespeare Library

## Research Presentations and Invited Talks

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- 11 • 2019 Participant, “Captures and Releases: Blackness as/and Relationality”  
roundtable, American Studies Association Conference  
Hawai'i Convention Center • Honolulu, HI
- 04 • 2018 Hacking to Make Space in *Invisible Man*  
Seminar: “Site and Scene in Multiethnic Literature”  
American Comparative Literature Conference  
University of California-Los Angeles • Los Angeles, CA
- 03 • 2017 Speculative Dimensions in *By the Light of My Father's Smile*  
Panel: “Why Afrofuturism, Why Now? II”  
Northeast Modern Language Association Conference  
Johns Hopkins University • Baltimore, MD
- 10 • 2016 Participant, “Graduate Student Roundtable: Digital Pedagogies”  
roundtable, Olin Library Conversations in Digital Humanities  
Cornell University • Ithaca, NY
- 05 • 2015 Haunted by Historical Memory in *Assassin's Creed: Freedom's Cry*  
Group Digital Poster: “the.critical.is: Mapping New Approaches to Video Game Criticism”  
HASTAC 2015 Conference  
Michigan State University • East Lansing, MI
- 04 • 2014 Too Much for My Weak Frame: New Media Approaches to Narratives of Enslavement  
• Five College Digital Humanities Symposium  
Smith College • Northampton, MA  
• Re: Humanities Undergraduate Symposium on Digital Media  
Haverford College • Haverford, PA

## Awards and Honors

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| 2014 | <u>Ralph Waldo Rice Prize</u><br>Amherst College    |
| 2013 | <u>James Charlton Knox Prize</u><br>Amherst College |