Musical MIDI Accompaniment

The Standard Library

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Introduction

This document is provided as a supplement to the *MₘA Reference Manual* which lists all of the commands in the program and helpful information which can be used to create your own "style" files. If you are a newcomer to *MₘA* you should also have a look at the *MₘA Tutorial* for some "getting started" information.

The information in this manual has been generated directly from the library files included in the standard distribution. Each section uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.[1]

Following each groove description is a boxed number in the form ▪4▪ . This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The library files supplied with *MₘA* contain embedded documentation. The **-Dx** *MₘA* command line option extracts the following information from the each library file:

♫ The filename from the "Doc File" directive.

♫ The file description from the "Doc Note" directive.

♫ Each groove description: This is the optional text following a *DefGroove* directive.

♫ The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.

♫ A "summary" of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

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[1]Please note that typographic case applies only to the filename (this is operating system dependant). Gʀᴏᴏᴠᴇ commands are case-insensitive.

Standard Files

During the development of *MiA* the library files have improved to the point of being quite reasonable. They never will substitute for professional players, but that never was the intention.

Still, some of the files need some help. Some, frankly, need quite a bit of help. Hopefully, you, the intelligent user, will make them better and share the results with the ever growing *MiA* community. Thank you!

2.1   50srock

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

50sRock

Your basic rock beat from the 50s. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRockSus

Sustained strings added. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRockPlus

Basic with extra guitar arpeggios. **4**

Arpeggio	CleanGuitar
Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRockSusPlus

Basic sustained with arpeggions. **4**

Arpeggio	CleanGuitar
Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRock1

Cut out most of the shuffle. Good for short contrast sections. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRock1Sus

Unshuffled 50s with sustained strings. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRock1Plus

Unshuffled with arpeggios. **4**

Arpeggio	CleanGuitar
Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRock1SusPlus

Unshuffled with strings and arpeggios. **4**

Arpeggio	CleanGuitar
Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRockIntro

A 4 bar introduction. **4**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRockIntro1

Alternate introduction (no big sax bop on bar 4). **4**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRockEnd

Simple, single bar ending. **2**

Bass	AcousticBass
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

2.2 60srock

Straight ahead rock beat in 4. Written for "Pretty Woman".

60sRock
A loud, steady rock beat. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

60sRock1
Bridge version of 60sRock. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

60sRockSus
60s Rock with strings. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

60sRock1Sus
Alternate 60s Rock with strings. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Chord-Sus	Strings
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

60sRockIntro
4 bar intro. **4**

Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

60sRockEnd
Simple ending with 4 on first bar and 2 on 2nd. **2**

Bass	FretlessBass
Chord	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

2.3   68march

A 6/8 march in 2. Do note that there are 2 beats per bar in a 6/8 march! Really, really needs work.

68March

A basic 6/8 march in 2. `4`

Bass	Tuba
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchPlus

Our plain march with added piccolos. `4`

Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchSus

Our basic march with a sax continuo. `4`

Bass	Tuba
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchSusPlus

Sustained with piccolos. `4`

Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchFill

Single bar fill, for endings. `1`

Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchFill2

Single bar fill with triplet, for endings. `1`

Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchIntro

A 4 bar introduction. `4`

Bass	Tuba
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchEnd

A 2 bar ending. Kill Bass-Piccolo track if you don't like it. `2`

Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchMetronome

A military-like intro on snare. `2`

Drum-Snare	SnareDrum1

2.4   68swing

A swing rhythm in 6/8. This is implemented with 6 beats to the bar. If you want to use solos written in standard notation set the STRETCH variable to 200; or convert the 8th notes to quarters, etc. Since most 6/8 tempos are specified in 2/4 you'll most likely want to use a tempo three times what you might think. Also, note that when setting chord lines you'll want the second chord (which the conductor would beat at "2") at position 4 (ie "C / / G"). Written for "Hey, Look Me Over".

68Swing

Basic 6/8 swing time, 2 to the bar chording. **4**

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68Swing1

Chord just sounds once per bar. **4**

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68Swing2

Chord Pattern is 4-8-4-8. **4**

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68SwingSus

2 to the bar with sustained strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68Swing1Sus

Single chord to the bar with strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68Swing2Sus

Single chord to the bar with strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68SwingPlus

Add in a solo guitar to 2-to-the-bar piano. **4**

Arpeggio	JazzGuitar
Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68Swing1Plus

Solo guitar with 1-to-the-bar piano. **4**

Arpeggio	JazzGuitar
Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68Swing2Plus

Solo guitar with 4-to-the bar piano. **4**

Arpeggio	JazzGuitar
Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68SwingSusPlus

Strings and solo guitar with 2-to-the-bar piano **4**

Arpeggio	JazzGuitar
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68Swing1SusPlus

Strings and solo guitar with 1-to-the-bar piano **4**

Arpeggio	JazzGuitar
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68Swing2SusPlus

Strings and solo guitar with 4-to-the-bar piano **4**

Arpeggio	JazzGuitar
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68SwingIntro

Basic 4 bar introduction. `4`

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

68SwingEnd

Simple 2 bar ending. `2`

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

2.5   8beat

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

8Beat

Good for oldish rock stuff. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8BeatSus

Adds sustained string to 8Beat. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8Beat1

Adds interest to bass line with alternate walking bars. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

8Beat1Sus

Adds sustained string to 8Beat1. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

8BeatPlus

Adds a bit of random piano. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8BeatSusPlus

Strings and random piano. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8Beat1Plus

Interesting bass line and piano. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

8Beat1SusPlus

Interesting bass, piano and strings. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

8BeatIntro

Straight-ahead four bar introduction. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8BeatFill

A single bar fill, mostly
drums. **1**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8BeatEnd

Simple ending. **2**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

2.6   afro-cuban

Afro-cuban rhythm in 6/8 time. Pretty much completely from Victor Lopez (Latin Rhythms). Currently we only have one groove defined and need to complete the set. If you understand this stuff, please help!! This is implemented as a 3/4 time, which means that your 6/8 melody notes will fit in perfectly.

Afro-Cuban

Basic 6/8 Afro-Cuban style. 4

Bass	AcousticBass
Chord	Piano1
Drum-Clave	Claves
Drum-Conga	OpenHighConga
Drum-Cow	CowBell
Drum-Maraca	Maracas
Drum-Shaker	Shaker

2.7   arpeggio44

A simple set of arpeggios in 4/4 time. Great for lesson pieces and lullabies. See the example song "Traumerei". Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear. Setting the variables is important! The default is for only a single note arpeggio with no harmony or bass.

Variables

Harmony	Sets the Harmony used for the piano. Default: None.
Direction	Sets the arpeggio direction. Default: UP.
Bass	If set Bass is enabled with a hit on beats 1 and 3. Default: no bass. Note that
that	you cannot change the bass pattern with this variable.

Arpeggio4

A quarter note piano arpeggio. **4**

Arpeggio   Piano1

Arpeggio4Sus

Sustained strings with quarters. **4**

Arpeggio   Piano1
Chord-Sus   Strings

Arpeggio4Intro

A basic 4 bar introduction (works for ending as well). **4**

Arpeggio   Piano1

Arpeggio8

An 8th note piano. **4**

Arpeggio   Piano1

Arpeggio8Sus

Sustained strings with 8ths. **4**

Arpeggio   Piano1
Chord-Sus   Strings

Arpeggio4SusIntro

Same intro with strings. **4**

Arpeggio   Piano1
Chord-Sus   Strings

Arpeggio48

3 bars of quarters, 1 bar 8ths. **4**

Arpeggio   Piano1

Arpeggio48Sus

Sustained strings with 4,4,4,8 pattern. **4**

Arpeggio   Piano1
Chord-Sus   Strings

2.8   arpeggio68

A simple set or arpeggios. Great for lesson pieces and lullabies. Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear. This groove is based on the "arpeggiowaltz" groove. Note when setting chord locations that there are six quarter notes per bar! When doing a solo/melody you'll find it easy to use 6 eight notes/bar and expand them with a "Stretch 200". You will need to double the tempo for this to work out right.

Variables

Harmony   Sets the Harmony used for the piano. Default: None.
Direction   Sets the arpeggio direction. Default: UP.
Bass   If set Bass is enabled with a hit on beat 1. Default: no bass.

Arpeggio68

A eighth note piano (6 hits/bar). **4**

Arpeggio   Piano1

Arpeggio68-16

A 16th note piano (12 hits/bar). **4**

Arpeggio   Piano1

Arpeggio68-816

3 bars of 8ths, 1 bar 16ths. **4**

Arpeggio   Piano1

Arpeggio68Sus

Sustained strings with eight note piano. **4**

Arpeggio   Piano1
Chord-Sus   Strings

Arpeggio68Sus-16

Sustained strings with 16ths. **4**

Arpeggio   Piano1
Chord-Sus   Strings

Arpeggio68Sus-816

Sustained strings with 8ths, 8ths, 8ths, 16ths pattern. **4**

Arpeggio   Piano1
Chord-Sus   Strings

Arpeggio68Intro

A basic 4 bar introduction (works for ending as well). **4**

Arpeggio   Piano1

Arpeggio68SusIntro

Same intro with strings. **4**

Arpeggio   Piano1
Chord-Sus   Strings

2.9   arpeggiowaltz

A simple set or arpeggios. Great for lesson pieces and lullabies. See the example song "Hush-A-Bye". Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear.

Variables

Harmony   Sets the Harmony used for the piano. Default: None.
Direction   Sets the arpeggio direction. Default: UP.
Bass   If set Bass is enabled with a hit on beat 1. Default: no bass.

ArpeggioWaltz
An quarter note piano. 4

Arpeggio	Piano1

ArpeggioWaltzSus
Sustained strings with quarters. 4

Arpeggio	Piano1
Chord-Sus	Strings

ArpeggioWaltzIntro
A basic 4 bar introduction (works for ending as well). 4

Arpeggio	Piano1

ArpeggioWaltz8
An 8th note piano. 4

Arpeggio	Piano1

Arpeggiowaltz8Sus
Sustained strings with 8ths. 4

Arpeggio	Piano1
Chord-Sus	Strings

ArpeggioWaltzSusIntro
Same intro with strings. 4

Arpeggio	Piano1
Chord-Sus	Strings

ArpeggioWaltz48
3 bars of quarters, 1 bar 8ths. 4

Arpeggio	Piano1

Arpeggiowaltz48Sus
Sustained strings with 4,4,4,8 pattern. 4

Arpeggio	Piano1
Chord-Sus	Strings

2.10   ballad

A rock ballad in 4.

Ballad

Simple Rock ballad in 4. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladSus

Our simple ballad with sustained strings. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1

Arpeggios replaced with block chords. **4**

Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1Sus

Add sustained strings to Ballad1. **4**

Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladFill

1 bar fill, good for endings. **1**

Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladPlus

Ballad with a bit of solo guitar. **4**

Arpeggio	OrchestralHarp
Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladSusPlus

Ballad with strings and guitar solo. `4`

Arpeggio	OrchestralHarp
Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1Plus

Block chord ballad with guitar solo. `4`

Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1SusPlus

Block chord ballad with strings and guitar. `4`

Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro

4 bar introduction. `4`

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

BalladIntro1

Intro without arpeggios and straight chords. `4`

Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

BalladIntro2

Add in some sustained strings to BalladIntro1. `4`

Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

BalladEnd

A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. `4`

Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine
Scale	OrchestralHarp

Ballad1End

A simpler 4 bar ending. We still have a harp, but it's doing quarter note arpeggios. `4`

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

2.11   ballad128

A 12/8 Ballad. Written for "Memory" This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Ballad128

A very simple, relaxed 12/8 ballad pattern. `4`

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128Plus

Adds arpeggiated piano. `4`

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128Sus

Add in sustained TremoloStrings `4`

Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128SusPlus

Sustained strings and apreggiating piano. `4`

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128Intro

This 4 bar intro plays bass notes and harp arpeggios. It pretty much assumes a 7th chord on the 4th bar. `4`

Arpeggio	OrchestralHarp
Bass	AcousticBass
Bass-Intro	OrchestralHarp
Walk	AcousticBass

Ballad128Intro1

Alternative, straighter, intro. `4`

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad128End

A 2 bar ending. `2`

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

2.12 ballad68

A 6/8 Ballad. Written for "Dedicated To The One I Love". This is written with 4 beats to the bar, so you'll probably need to multiply the "real" tempo by 2. Largely based on ballad128, so they should be somewhat compatible.

Ballad68

A rock ballad beat in 6/8. `4`

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad68Plus

Adds arpeggiated piano. `4`

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad68Sus

Add in sustained TremoloStrings `4`

Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad68SusPlus

Sustained strings and apreggiating piano. `4`

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad68-44

A 4/4 fill bar. `1`

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad68Intro

This 4 bar intro with arpeggios. `4`

Arpeggio	OrchestralHarp
Bass	AcousticBass
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad68End

Simple 2 bar ending. `2`

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

2.13   basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for "Love Potion No. 9".

BasicRock

A very basic rock beat in 4. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockSus

Even rockers like strings! **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4

Same rock with more of a 4/4 emphasis. Good for alternate sections. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4Sus

Our 4/4 version with strings. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockIntro

4 bar intro. **4**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4Intro

4 bar intro with 4-feel. **4**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockEnd

A 2 bar ending. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Kickb	SnareDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.14 bebop

An attempt at a fast bebop style. Try it with a song like "Lemon Drop". Good tempos are 120 to 150 bpm.

Bebop

A fast BeBop rhythm. **4**

Bass	AcousticBass
Chord-Piano	Piano1
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat

BebopPlus

Add a walking piano line. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Piano	Piano1
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat

BebopSus

Add some sustained organ chords. **4**

Bass	AcousticBass
Chord-Piano	Piano1
Chord-Sus	Organ3
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat

BebopSusPlus

Organ chords and walking piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Piano	Piano1
Chord-Sus	Organ3
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat

BebopIntro

Our normalized 4 bar intro. **4**

Bass	AcousticBass
Chord-Piano	Piano1
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat
Drum-Ridebell	RideBell
Drum-Splashcymbal	SplashCymbal

BebopEnd

A quick 2 bar ending. **2**

Bass	AcousticBass
Chord-Piano	Piano1
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat
Drum-Ridebell	RideBell
Drum-Splashcymbal	SplashCymbal

2.15   beguine

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rhumba and a beguine, so help would be welcome!

Beguine

Nice, smooth easy listening. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineSus

Adds in a sustained string. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

Beguine1

Adds a pizzicato string to standard Beguine. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

Beguine1Sus

This has the pizzicatos strings and a sustained string. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineFill

Single bar fill, good for endings. **1**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Drum-Wis	ShortHiWhistle

BeguineIntro

Simple enough 4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineIntro8

Expanded, 8 bar, version of our 4 bar introduction. **8**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineSusIntro

4 bar intro with sustained strings **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a fullish chord on the 4th. Use a CUT if the final chord sounds too long. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Scale	SlowStrings
Walk	FretlessBass

Beguine2End

A more abrupt 2 bar ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2

2.16   bigband

For a standard tune which doesn't fit the Swing grooves.

BigBand
Basic big band beat. **4**

Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandSus
Tremolo strings added to BigBand. **4**

Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandPlus
Additional piano notes. **4**

Arpeggio	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandSusPlus
Sustained strings and piano. **4**

Arpeggio	Piano1
Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand1
Basic big band with 1,3 bass, no walking. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand1Sus
Bigband1 with sustained strings. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand1Plus
Bigband1 with additional guitar arpeggios. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand1SusPlus
Bigband1 with sustained strings and guitar. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand8
BigBand with 8 bar variation. **8**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand8Sus

BigBand8 with sustained strings. **8**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandFill

Simple fill bar, good in an ending. **1**

Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Walk	AcousticBass

BigBand1Fill

Louder, 4 in the bar fill. **1**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandIntro

4 bar introduction. **4**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandIntro2

Alternate 4 bar introduction. **4**

Chord	Trombone
Chord-Hits1	AltoSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandIntro8

8 bar introduction. **8**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandEnd

Straight ending for BigBand. **2**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand1End

Ending for BigBand1. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand2End

Straight, 4 bar ending for BigBand. **4**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand4End

A 4 bar ending. Good ending for BigBand8. **4**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Hits2	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

2.17   bluegrass

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

BlueGrass

A simple BlueGrass sound with a banjo and guitar doing the strumming with a doghouse bass and drum holding the beat. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassClap

Bluegrass with added handclaps. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassBottle

Adds in a blow-bottle which no blue grass group seems to be without. **4**

Arpeggio	BottleBlow
Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassBottleClap

Bottles and handclaps...where will it stop! **4**

Arpeggio	BottleBlow
Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassSus

Add sustained accordion. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Chord-Sus	Accordion
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassSusClap

Accordion and clapping. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Chord-Sus	Accordion
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassIntro

4 bar introduction. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1

BlueGrassEnd

One bar ending. **1**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1

2.18   blues

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

Blues

Straight-ahead blues. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTriple

Change the piano chords to triplets. Nice for a transition bar. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesSus

Add a sustained harmonica. Annoying. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTripleSus

Sustained 'arp and chord triplets. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTripleL

Same as BluesTriple with triplets on beats 1 and 2. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTripleLSus

Same as BluesTripleSus with triplets on beats 1 and 2. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTripleR

Same as BluesTriple with triplets on beats 3 and 4. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTripleRSus

Same as BluesTripleSus with triplets on beats 3 and 4. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

Blues1

Add honky-piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

Blues1Sus

The honky-piano meets the mouth-arp. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesIntro

Simple, 4 bar, introduction. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesEnd

A 4 bar ending. First 2 bars have 4 "hits", the last 2 have 2. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat

2.19 blues128

A 12/8 blues. Written for "Walk on the Wild Side" This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Blues128

A very simple, relaxed 12/8 blues pattern. `4`

Bass	AcousticBass
Chord	JazzGuitar
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Blues128Plus

Adds arpeggiated piano. `4`

Arpeggio	Piano1
Bass	AcousticBass
Chord	JazzGuitar
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Blues128Sus

Add in sustained Organ `4`

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	Organ1
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Blues128SusPlus

Sustained strings and apreggiating piano. `4`

Arpeggio	Piano1
Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	Organ1
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Blues128Intro

Straight chord/bass intro. `4`

Bass	AcousticBass
Chord	JazzGuitar

Blues128End

A 2 bar ending. `2`

Bass	AcousticBass
Chord	JazzGuitar
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

2.20   boggiewoggie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

BoggieWoggie

Basic BG with four-to-the-bar bass line. *4*

Bass	Piano2
Chord	Piano2

BoggieWoggie1

Basic BG with stronger chord line. *2*

Bass	Piano2
Chord	Piano2

BoggieWoggie2

BG with 8/16s bass line. *4*

Bass	Piano2
Chord	Piano2

BoggieWoggie3

BG with 8/16s bass line and strong chords. *2*

Bass	Piano2
Chord	Piano2

BoggieWoggieSus

Basic pattern with sustained Clarinet. *4*

Bass	Piano2
Chord	Piano2
Chord-Sus	Clarinet

BoggieWoggie1Sus

Alternate 1 with Clarinet *2*

Bass	Piano2
Chord	Piano2
Chord-Sus	Clarinet

BoggieWoggie2Sus

Alternate 2 with Clarinet *4*

Bass	Piano2
Chord	Piano2
Chord-Sus	Clarinet

BoggieWoggie3Sus

Alternate 3 with Clarinet *2*

Bass	Piano2
Chord	Piano2
Chord-Sus	Clarinet

BoggieWoggieEnd

Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a "z!" to turn off the bass on the last beat(s). *2*

Bass	Piano2
Chord	Piano2

BoggieWoggieIntro

Simple 4 bar introduction. *4*

Bass	Piano2
Chord	Piano2

2.21 bolero

A try at a Bolero. Written for "Tonight".

Bolero

Latin-style Bolero rhythm. `4`

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

BoleroFill

Add arpeggiating flute. `4`

Arpeggio	Flute
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

BoleroSus

Bolero with sustained strings. `4`

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

BoleroSusFill

Sustained Bolero with flute fill. `4`

Arpeggio	Flute
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

BoleroAlt

Arpeggiated guitars. `4`

Arpeggio-Guitar	NylonGuitar
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

BoleroAltSus

Sustain with Arpeggiated guitars. `4`

Arpeggio-Guitar	NylonGuitar
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

BoleroAltFill

Arpeggiated flutes and guitars. `4`

Arpeggio	Flute
Arpeggio-Guitar	NylonGuitar
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

BoleroAltSusFill

Sustain with arpeggiated flutes and guitars. `4`

Arpeggio	Flute
Arpeggio-Guitar	NylonGuitar
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

BoleroIntro

4 bar intro. `4`

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

BoleroEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. `4`

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar
Scale	Strings

Bolero1

Spanish-style Bolero rhythm. `4`

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Fill

Add guitar arpeggios to Bolero1. `4`

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Sus

Spanish Bolero with sustained strings. `4`

Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1SusFill

Sustained Bolero1 with guitar fill. `4`

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Intro

4 bar intro. `4`

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1End

Single bar ending for Bolero1. `1`

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

2.22   boneym

I started to develop this as a generic Disco pattern. Didn't quite work out, but seems to work well for Boney M. stuff. I did "Rivers of Babylon" using this groove.

BoneyM

Our basic BoneyM pattern. **8**

Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

BoneyMPlus

Basic pattern with added steel drum line. **8**

Arpeggio-Plus	SteelDrums
Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

BoneyMSus

Sustained strings added. **8**

Bass	PickedBass
Chord	CleanGuitar
Chord-Sus	Strings
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

BoneyMSusPlus

Strings and steel. **8**

Arpeggio-Plus	SteelDrums
Bass	PickedBass
Chord	CleanGuitar
Chord-Sus	Strings
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

BoneyMFill

One bar fill with some steel drums. **1**

Arpeggio-Plus	SteelDrums
Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

BoneyMIntro

A 4 bar introduction **4**

Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

BoneyMIntro8

A 8 bar introduction. `8`

Arpeggio-Plus	SteelDrums
Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

BoneyMEnd

A 2 bar ending. `2`

Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

2.23   bossanova

This is a great latin rhythm for pieces like "Girl From Ipanema". There's a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

BossaNova

Standard bossanova beat. 4

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaSus

Adds sustained choir voices. 8

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova1Sus

Adds sustained strings. 4

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova2Sus

Basic Bossa with decending string pattern. 4

Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova3Sus

A combination of BossaNova1Sus and BossaNova2Sus. Alternating bars of decending strings with full chords. 4

Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaPlus

Basic rhythm with apreggiating guitar. 4

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaSusPlus

Sustained choir and arpeggios. `8`

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova1SusPlus

Sustained strings and arpeggios. `4`

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova2SusPlus

Descending strings and arpeggios. `4`

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova3SusPlus

Alternating 1Sus/2Sus and arpeggios. `4`

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaFill

Adds a bell to the BossaNova groove and forces the chord to a straight pattern. This Good for the occasional bar in an ending, etc. `4`

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Sidekick	SideKick
Drum-Snare	SnareDrum1
Drum-Snare1	SnareDrum2
Drum-Triangle	OpenTriangle

BossaNovaIntro

Dull introduction. `4`

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaIntro1

Same intro with straighter chording. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaIntro8

Another dull intro, but this is for 8 bars. **8**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaEnd

The strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

BossaNova1End

Same ending, but with sustained strings added. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

BossaNova2End

Ending with sustained strings, but no scale. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

2.24   broadway

A real ripoff of the Casio rhythm. Note that this is really a 2/4 pattern, so you'll probably want to double the tempo. I'm using this in "Everything's Coming Up Roses" at a tempo of 280.

Broadway

A very corny Broadway tune rhythm. **8**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

Broadway1

Add in arpegiating flute. **8**

Arpeggio-Flute	Piccolo
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BroadwaySus

Add sustained strings. **8**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

Broadway1Sus

Sustained strings and apregiating flute. **8**

Arpeggio-Flute	Piccolo
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

Broadway2

Basic rhythm with some piano fills. **8**

Arpeggio-Piano	Piano1
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

Broadway2Sus

Add in strings and piano fills. **8**

Arpeggio-Piano	Piano1
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BroadwayFill

A 2 bar fill for endings. **2**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BroadwayIntro

Simple 4 bar intro. **4**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BroadwayIntro8

Simple 8 bar intro. **8**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BroadwayEnd

A 2 bar ending reminiscent of a
cha-cha. **2**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

2.25   broadwaywaltz

Based on the Broadway style, this is a nice orchestral 3/4 rhythm. See the exemplar "Matchmaker, Matchmaker". The style gives a very happy, perky feeling.

BroadwayWaltz
A happy waltz for the stage. **4**

Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

BroadwayWaltz1
Add in arpegiating flute. **4**

Arpeggio	Piccolo
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

BroadwayWaltzSus
Add sustained strings. **4**

Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

BroadwayWaltz1Sus
Sustained strings and apregiating flute. **4**

Arpeggio	Piccolo
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

BroadwayWaltz2
Basic rhythm with some piano fills. **4**

Arpeggio	Piano1
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

BroadwayWaltz2Sus
Add in strings and piano fills. **4**

Arpeggio	Piano1
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

BroadwayWaltzIntro
Simple 4 bar intro. **4**

Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

BroadwayWaltzIntro8
Simple 8 bar intro. **8**

Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

BroadwayWaltzEnd
A simple 2 bar ending. **2**

Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

2.26   bubblerock

A bit of bubble gum rock. Written for the song "Sugar, Sugar.

BubbleRock

Our basic bubblegum rock beat. **4**

Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockSus

Add some sustained strings to the party. **4**

Bass	FretlessBass
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockPlus

Some variety with light guitar picking. **4**

Arpeggio	NylonGuitar
Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockSusPlus

Guitar pickin' and strings meet. **4**

Arpeggio	NylonGuitar
Bass	FretlessBass
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockFill

A single bar fill. **1**

Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockIntro

A silly little introduction. **4**

Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockEnd

An abrupt 2 bar conculusion. **2**

Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

2.27   bvfunk

Bob's Funk. Written for "Watermelon Man".

BVFunk

A basic Funk groove. **2**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

BVFunkSus

The funk groove with strings **2**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Sus	Strings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

BVFunkHorns

Horns added in with 1/4 5/4 pattern **2**

Bass	FretlessBass
Bass-Sus	BrassSection
Chord-Guitar	CleanGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

BVFunkIntro

4 bar introduction **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

BVFunkIntro8

8 bar introduction **8**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

BVFunkEnd

2 bar ending **2**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.28   bwmarch

Broadway March. This was developed from the Broadway style. It is in 2/4, so you'll probably want to double the tempo. I'm using this in "I'm On Your Way" (Paint Your Wagon) at a tempo of 248.

BWMarch
A musical style march. `4`

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BWMarchPlus
Add in arpegiating flute. `4`

Arpeggio	Piccolo
Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BWMarchSus
Add sustained strings. `4`

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BWMarchSusPlus
Sustained strings and apreigating flute. `4`

Arpeggio	Piccolo
Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BWMarchPlus2
Basic rhythm with some piano fills. `4`

Arpeggio-Piano	Piano1
Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BWMarchSusPlus2
Add in strings and piano fills. `4`

Arpeggio-Piano	Piano1
Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BWMarchFill
A 2 bar fill for endings. `2`

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BWMarchIntro
Simple 4 bar intro. `4`

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BWMarchIntro8
Simple 8 bar intro. `8`

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BWMarchEnd

A 2 bar ending with a very final sound. `2`

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

2.29 calypso

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

Calypso

A nice, simple Calypos beat with lots of tom-drums. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSus

A synth voice sustained under the beat. **4**

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1

Walking Bass changed to 4-in-a-bar. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Sus

4-in-a-bar bass with sustained, artifical voices. **4**

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoPlus

Add solo-sounding guitar. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSusPlus

Guitar and synth voice. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Plus

4 to the bar bass and guitar. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1SusPlus

4 to the bar bass, guitar and voice. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoIntro

Simple 4 bar intro. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoEnd

A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. **1**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

2.30   chacha

The Cha-Cha-Cha remains a popular rhythm with broad audience appeal, despite the fact that it is somewhat dated and made trite by Americanized versions. I've used "Rico Vacilon" as a demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

ArpeggioOctave	The Octave setting for the flute arpeggios (default=7)
ArpeggioVoice	Voice for the ChaCha1 Arpeggios (default=Flute)
ScaleVoice	Voice for the accending scale in ChaCha1Fill (default=Flute)

ChaCha

Our basic, non-American, pattern. **2**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaCha1

Adds in flute arpeggios. **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaChaSus

Adds sustained string arpeggios. **2**

Arpeggio-Sus	Bandoneon
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaCha1Sus

Combines the flute and string arpeggios. **2**

Arpeggio	Flute
Arpeggio-Sus	Bandoneon
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaChaFill

A one bar fill. **1**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaCha1Fill

Fill with accending flute run. Makes a good section introduction. **1**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1
Scale	Flute

ChaChaIntro

A plain 4 bar introduction. `4`

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaChaIntro8

Same intro expanded to 8 bars. `8`

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaChaEnd

The End. `2`

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

2.31 charleston

The Charleston is a fast (200 to 300 bpm) dance from the 1920s. This version uses traditional instrumentation to keep it sounding a bit authentic. Written for the song "Charleston".

Charleston

Basic Charleston rhythm. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1

Basic rhythm with snappier guitar. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston2

Basic rhythm with complex guitar. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

CharlestonWalk

Basic with walking bass. **4**

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston1Walk

Snappy with walking bass. **4**

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2Walk

Complex with walking bass. **4**

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonSus

Basic with sustained sax section. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1Sus

Snappy guitar with saxes. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston2Sus

Complex guitar with saxes. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

CharlestonWalkSus

Basic walk with saxes. **4**

Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston1walkSus

Snappy walking with saxes. **4**

Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2WalkSus

Complex walking with saxes. **4**

Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonPlus

Basic with piano. **2**

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1Plus

Snappy with piano. **2**

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston2Plus

Complex with piano. **2**

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.31 charleston

CharlestonWalkPlus

Basic walking with piano. `4`

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonSusPlus

Basic with saxes and piano. `2`

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

CharlestonWalkSusPlus

Basic walking with saxes and piano. `4`

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro

Simple 4 bar introduction. `4`

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkPlus

Snappy walking with piano. `4`

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston1SusPlus

Snappy with saxes and piano. `2`

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkSusPlus

Snappy walking with saxes and piano. `4`

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro8

Simple 8 bar introduction. `8`

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2WalkPlus

Complex walking with piano. `4`

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2SusPlus

Complex with saxes and piano. `2`

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston2WalkSusPlus

Complex walking with saxes and piano. `4`

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonEnd

Simple 2 bar ending. `2`

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.32   countryblues

I use this on some country tunes like "I Fall To Pieces".

CountryBlues

Somewhat lamentive blues. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesSus

Adds sustained strings. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesWalk

Walking bass version. **4**

Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesWalkSus

Walking bass and sustained strings. **4**

Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1

Add piano triplets every 2 bars. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1Sus

Sustained version. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1Walk

Triplet version with walking bass. **4**

Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1WalkSus

Triplet version with walking bass and strings. **4**

Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesFill

Adds a bad fiddler (use sparingly!). **4**

Arpeggio	Violin
Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesWalkFill

Walking bass with fiddler. **4**

Arpeggio	Violin
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1Fill

Piano triplets and fiddle. **4**

Arpeggio	Violin
Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1WalkFill

Piano triplets, walking bass and fiddle. **4**

Arpeggio	Violin
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesIntro

A 4 bar introduction. `4`

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap

CountryBluesEnd

Simple ending. `4`

Bass	FretlessBass
Chord	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1

2.33   countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

CountrySwing

Marty Robbins might like this. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingSus

Adds a sustained fiddle to the hoedown. **4**

Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing1

Adds an annoying fiddle. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing1Sus

Now we have 2 fiddlers, one off in wonderland and a second playing long notes. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2

Same fiddle, but a more sane pattern. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2Sus

A sustained and a random fiddler. Great dance! **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingIntro

Simple 4 bar introduction. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

CountrySwingEnd

Simple ending. Hits on each beat on bar 1, beats 1 and 3 on bar 2. **2**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

2.34   countrywaltz

These waltzes are good for "old-time" things like "Que Sera Sera" and "Tammy".

CountryWaltz

Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. **4**

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzSus

The CountryWaltz with a sustained string. **4**

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz1

Same old waltz with an arpeggiating flute. Nice. **4**

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz1Sus

Arpeggiating flute and sustained strings. **4**

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2

Guitar arpeggios. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2Sus

Guitar arpeggios and sustained strings. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzWalk

Countrywaltz with walking bass. **4**

Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltzWalkSus

CountryWaltz with sustained string and walking bass. **4**

Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz1Walk

Walking bass and arpeggiating flute. **4**

Arpeggio	Flute
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

Countrywaltz2Walk

Walking bass and apreggiating guitar. **4**

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz1SusWalk

Arpeggiating flute, sustained string and walking bass **4**

Arpeggio	Flute
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz2SusWalk

Apregginating guitar, sustained string and walking bass. **4**

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltzIntro

Introduction to the waltz. `4`

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzIntro8

8 Bar intro to the waltz. `8`

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzEnd

A good ending with a cymbal roll. The 4th bar just hits on the first beat. `4`

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

2.35   descendingjazz

This is a jazz style with a constantly descending accompaniment line. I wrote it especially for the song "My Baby Just Cares For Me" to sort-of echo the style that Nina Simone used.

DescendingJazz

A walking style with decending chords. **4**

Bass	AcousticBass
Bass-Chord	Piano1
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

DescendingJazzPlus

A walking style with piano arpeggios. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

DescendingJazzSus

A walking style with added strings. **4**

Bass	AcousticBass
Bass-Chord	Piano1
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

DescendingJazzSusPlus

A walking style with strings and arpeggios. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Chord	Piano1
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

DescendingJazzIntro

4 bar introduction. **4**

Bass	AcousticBass
Bass-Chord	Piano1
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

DescendingJazzIntro8

8 bar introduction. **8**

Bass	AcousticBass
Bass-Chord	Piano1
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

DescendingJazzPlusIntro

4 bar introduction with arpeggios. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

DescendingJazzPlusIntro8

8 bar introduction with arpeggios. **8**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

DescendingJazzEnd

2 bar ending. **2**

Bass	AcousticBass
Bass-Chord	Piano1
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

2.36   desert

This is somewhat "mysterious" and mildly "Eastern" sounding. Written for the Duke Ellington hit "Caravan".

Desert

Pretty funky beat for the desert. `4`

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

DesertSus

Add sustained strings. `4`

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Chord-Sus	TremoloStrings
Drum	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

DesertFill

A bit of a drum torrent over the basic beat. `4`

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-Fill	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

DesertEnd

Desert Ending. `4`

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-T	OpenTriangle

2.37 dixie

These Dixieland grooves are great for songs like "Bill Bailey". The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you're free to make changes!

Dixie
Complete with arpeggiating banjo. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Dixie1
Bass/walk variation. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Dixie2
The arpeggio has been slowed down and a stumming, plectrum, banjo has been added. Use this for repeat endings, etc. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

Dixie3
A more gentle attempt. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Guitar	JazzGuitar
Walk	Tuba

Dixie4
Same voicing, but less strumming. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

DixieStrum
Strumming tenor banjo and piano. No apreggiating. **4**

Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

Dixie4Strum
Less strumming version of DixieStrum **4**

Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieSus
Basic groove with added sustain. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Dixie1Sus
Bass/Walk variation with sustain. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Dixie2Sus

Strumming banjo and sustain. `4`

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieStrumSus

Strumming banjo and piano with sustain. `4`

Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieEnd

Straight ending. `4`

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Dixie3Sus

Gentle dixie with sustain. `4`

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Guitar	JazzGuitar
Walk	Tuba

DixieIntro

A 4 bar intro. `4`

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Dixie4Sus

Less strumming and sustain. `4`

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

DixieIntro8

An 8 bar introduction which gets less and less busy. `8`

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.38   dixiemarch

A Dixieland March done for "Muskrat Ramble". Uses traditional instrumentation ... a single snare drum, tuba and banjo. See the sample song "Just A Little While To Stay Here" to see how easy it is to modify this to a more modern sound.

DixieMarch
A basic Dixieland March. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

DixieMarchPlus
Add in a wild clarinet. **4**

Arpeggio	Clarinet
Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

DixieMarchSus
A little change with the arpeggios gone. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Chord-Sus	Clarinet
Drum-Snare	SnareDrum1
Walk	Tuba

DixieMarchSusPlus
Apreggios and sustain. **4**

Arpeggio	Clarinet
Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Chord-Sus	Clarinet
Drum-Snare	SnareDrum1
Walk	Tuba

DixieMarchIntro
A 4 bar introduction. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

DixieMarchEnd
Finis! **2**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

2.39   easyswing

Soft guitar strumming. Great for tunes like "Beyond The Sea" and "Summertime".

EasySwing
Nice/simple jazz guitar in 4. `4`

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingSus
Adds a sustained strings (2 part) to EasySwing. `4`

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingFill
Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar 4. `4`

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingWalk
The EasySwing Groove with a full walking bass line. The bass volume has been increased as well. `4`

Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingWalkSus
The EasySwing with a walking bass line and a sustained string. `4`

Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingWalkFill
Walking bass fill. `4`

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing1
One strum per bar. Okay if the tempo is quite fast, or as an introduction. `4`

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing1Sus
Adds sustained strings to EasySwing1. `4`

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing1Fill
Add apreggios to single chord swing. `4`

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing2
Same EasySwing, but with 2 strums per bar. `4`

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing2Sus
Adds ChoirAahs to EasySwing2. `4`

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing2Fill
Add apreggios to two chord swing. `4`

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42

For faster rhythms, a bar of 4 followed by a bar of 2. **4**

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Sus

Add sustained strings to the 4-2 pattern. **4**

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Fill

Add arpeggios to 4-2 pattern. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Walk

A 4-2 pattern with a walking bass. **4**

Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkSus

The 4-2 pattern with walking bass and sustained strings. **4**

Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkFill

Add arpeggios and walking bass with 4-2 pattern. **4**

Arpeggio	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro

4 bar intro **4**

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingIntro1

4 bar intro with 1 long chord per bar. **4**

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingIntro2

4 bar intro with cymbals and 2 strum chords. **4**

Bass	AcousticBass
Drum-Hh	RideCymbal1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingIntro3

4 bar intro with triplet bass pattern. **4**

Arpeggio	AcousticBass
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingEnd

Simple ending. **2**

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

2.40   evansish

This is based on "mellowjazz.mma" and tries to be a bit like Bill Evans (although no one could ever be that great!). The style knocks the roots out of all the piano chords and relies on the bass player for roots. I use this for the example songs "But Beautiful" and "Some Other Time".

Variables

PUSH0   The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

Evansish

A slow, steady beat. `4`

Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

EvansishPlus

Add in some random piano notes. `4`

Arpeggio-Piano	Piano1
Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

EvansishSus

Add strings to the mix. `4`

Chord-Piano	Piano1
Chord-Piano2	Piano1
Chord-Strings	Strings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

EvansishSusPlus

Solo piano and strings. `4`

Arpeggio-Piano	Piano1
Chord-Piano	Piano1
Chord-Piano2	Piano1
Chord-Strings	Strings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

EvansishFill

A one bar fill. `1`

Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

Evansish1

Same basic without push chords. `4`

Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

Evansish1Plus

Random notes added, pushy chords out. `4`

Arpeggio-Piano	Piano1
Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

Evansish1Sus

Basic sustained without push. `4`

Chord-Piano	Piano1
Chord-Piano2	Piano1
Chord-Strings	Strings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

Evansish1SusPlus

Random notes, strings and no push. `4`

Arpeggio-Piano	Piano1
Chord-Piano	Piano1
Chord-Piano2	Piano1
Chord-Strings	Strings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

EvansishIntro

Simple 4 bar intro. `4`

Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

EvansishEnd

Simple 2 bar ending. `2`

Chord-Guitar	Piano1
Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

2.41   fastblues

I use this in "Mad About Him...Blues".

FastBlues

Fast blues with a bit of R&B. `4`

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesSus

Adds sustained strings to FastBlues `4`

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesWalk

Change bass line from 1/5 to walking. `4`

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesWalkSus

Walking bass version with sustained strings. `4`

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBlues1

A more rowdy version, with alternating bars of a distorted guitar riff. `4`

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBlues1Sus

Who invited the violin guys to the blues party? `4`

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesEnd

Simple ending. `4`

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

2.42   fastjazzwaltz

A fast 3/4 time for jazz pieces like "I'm Gonna Go Fishin'". Based on the jazzwaltz groove, but modified to be 1-per-bar. A lot of the syncopation and other "fill" hits have been removed to make it singable.

FastJazzWaltz

Basic fast jazz waltz. **4**

Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastJazzWaltzSus

Strings added to our waltz. **4**

Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastJazzWaltz1

Add arpeggio runs. **4**

Arpeggio	Vibraphone
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastJazzWaltz1Sus

Sustained strings and arpeggios. **4**

Arpeggio	Vibraphone
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastJazzWaltz2

Add VoiceOohs. **4**

Arpeggio	VoiceOohs
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastJazzWaltz2Sus

Sustained strings and DUH voices. **4**

Arpeggio	VoiceOohs
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastJazzWaltzIntro

4 bar intro. **4**

Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastJazzWaltzIntro8

8 bar intro. **8**

Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastJazzWaltzFill

Single bar fill, can be used in endings. **1**

Bass	Piano1
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

FastJazzWaltzEnd

Simple ending. **2**

Bass	Piano1
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

FastJazzWaltz1End

Ending with arpeggio eights and quarters. **2**

Arpeggio	Vibraphone
Bass	Piano1
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

2.43   fastswing

A fast 2/4 swing. Written in 4 so double the tempo. Sounds good for pieces which are 200 (100) bpm or faster.

FastSwing

Basic fast swing rhythm. **4**

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalk

Fast swing with walking bass. **4**

Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastSwingSus

Fast swing with sustaining sax section. **4**

Bass	AcousticBass
Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalkSus

Fast swing with walking bass and sustained saxes. **4**

Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastSwingIntro

Simple 4 bar introduction. **4**

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingIntro8

Simple 8 bar introduction. **8**

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastSwingEnd

Quick, 2 bar ending. **2**

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

2.44   fastwaltz

A waltz in 1. Good for those real fast waltz pieces where folks are floating around the room. See "Somewhere My Love" for an example.

FastWaltz

A basic waltz pattern in 1. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

FastWaltzSus

Add strings to FastWaltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

FastWaltzPlus

Piano arpeggios filler. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

FastWaltzSusPlus

FastWaltz with arpeggios and sustained strings. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

FastWaltzWalk

Walking bass version of FastWaltz. **4**

Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

FastWaltzWalkSus

Walking bass and sustained strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

FastWaltzWalkPlus

Walking bass and arpeggios. **4**

Arpeggio	Piano1
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

FastWaltzWalkSusPlus

Walking bass, arpeggios and sustained strings. **4**

Arpeggio	Piano1
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

FastWaltzIntro

4 bar intro. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

FastWaltzIntro8

8 bar intro. **8**

Bass	AcousticBass
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

FastWaltzEnd

Simple ending based on Waltz with piano scales. Adjust your SEQ points or use a CUT to finish the last bar. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1

2.45   folk

Generally folk music doesn't have complicated rhythms. You can use other libaries like "EasySwing", but if you are into finger picking guitar, give this a try.

Folk

A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. **8**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

FolkWalk

Plain folk rhythm with walking bass. **8**

Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkArticulated

Fingered picked guitar and a bit of bass. **8**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkSus

Some nice harmonica chords with the guitar. **8**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Sus	Harmonica
Drum-Tamb	Tambourine

FolkArticulatedSus

Articulated version with harmonica. **8**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Chord-Sus	Harmonica
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkIntro

Pretty boring 4 bar intro. **4**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

FolkEnd

Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. **2**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

2.46   folkballad

A very simple folk variation for slow songs. I wrote this for a slow version of the Burns poem "A Red, Red Rose". Uses only a nylon guitar, much like a self-accompanied singer. The harmonica can add some variety with a simple sustain.

FolkBallad
A soothing guitar `4`

| Arpeggio | NylonGuitar |
| Bass | NylonGuitar |

FolkBallad1
Alternating chord and arpeggio work. `4`

Arpeggio	NylonGuitar
Bass	NylonGuitar
Chord	NylonGuitar

FolkBalladSus
Arpeggios with harmonica `4`

Arpeggio	NylonGuitar
Bass	NylonGuitar
Chord-Sus	Harmonica

FolkBallad1Sus
Chord and apreggios with harmonica `4`

Arpeggio	NylonGuitar
Bass	NylonGuitar
Chord	NylonGuitar
Chord-Sus	Harmonica

FolkBalladIntro
Simple introduction. `4`

| Arpeggio | NylonGuitar |
| Bass | NylonGuitar |

FolkBalladEnd
Simple ending. `2`

| Bass | NylonGuitar |
| Chord | NylonGuitar |

2.47   folkrock

A simple, folky (1960s) rock, reminicent of the Mama's and Papa's". Basic strumming guitar and and touch of latin drums. Exemplar: "Monday, Monday".

FolkRock

Basic Mama/Papa rock style. `4`

Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

FolkRockPlus

Our basic style with added piano stuff `4`

Arpeggio	Piano1
Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

FolkRockSus

Add in some synthesized voices. `4`

Bass	AcousticBass
Chord-Sus	VoiceOohs
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

FolkRockSusPlus

Piano fills and voices. `4`

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	VoiceOohs
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

FolkRockFill

A noisy, one bar fill. `1`

Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

FolkRockIntro

Simple four bar intro. `4`

Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

FolkRockEnd

A 2 bar ending `2`

Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar

2.48 folkyjazz

Some things just don't fit! This is a soft-of-jazz and sort-of-folk set with a guitar and piano. I'm trying to emulate the background used by Madeleine Peyroux doing "Everybody's Talkin'". The "Piano" set has the guitar replaced with a piano for a different effect.

Variables

WalkMode   If this variable is set the bass line is replaced in all patterns with a 4 beat walking bass. By default a 1

FolkyJazzGuitar

Basic pattern with bass, guitar notes and drum. **4**

Bass	JazzGuitar
Bass-High	JazzGuitar
Drum-Tom	LowTom2

FolkyJazzGuitarPlus

Add in some Clavinet notes. **4**

Arpeggio	Clavinet
Bass	JazzGuitar
Bass-High	JazzGuitar
Drum-Tom	LowTom2

FolkyJazzGuitarSus

Basic with sustained voices. **4**

Bass	JazzGuitar
Bass-High	JazzGuitar
Chord-Sus	VoiceOohs
Drum-Tom	LowTom2

FolkyJazzGuitarSusPlus

Added Clavinet and sustained voices. **4**

Arpeggio	Clavinet
Bass	JazzGuitar
Bass-High	JazzGuitar
Chord-Sus	VoiceOohs
Drum-Tom	LowTom2

FolkyJazzGuitarIntro

A basic 4 bar introduction. **4**

Bass	JazzGuitar
Bass-High	JazzGuitar
Drum-Tom	LowTom2

FolkyJazzGuitarEnd

A 2 bar ending. **2**

Bass	JazzGuitar
Bass-High	JazzGuitar
Drum-Tom	LowTom2

FolkyJazzPiano

Piano with guitar bass and drum. **4**

Bass	JazzGuitar
Bass-High	Piano1
Drum-Tom	LowTom2

FolkyJazzPianoPlus

Add in some guitar notes. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-High	Piano1
Drum-Tom	LowTom2

FolkyJazzPianoSus

Our piano groove with sustained voices. **4**

Bass	JazzGuitar
Bass-High	Piano1
Chord-Sus	SynthVox
Drum-Tom	LowTom2

FolkyJazzPianoSusPlus

Added guitar and sustained voices. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-High	Piano1
Chord-Sus	SynthVox
Drum-Tom	LowTom2

FolkyJazzPianoIntro

A basic 4 bar introduction. **4**

Bass	JazzGuitar
Bass-High	Piano1
Drum-Tom	LowTom2

FolkyJazzPianoEnd

A 2 bar ending. **2**

Bass	JazzGuitar
Bass-High	Piano1
Drum-Tom	LowTom2

2.49   **foxtrot**

Just about any old-fashioned dance piece can be set to a foxtrot.

Variables

ArpeggioVoice   Voice for the alternating arpeggios in the Plus versions (Default=Piano1). Also used in Introductio

Foxtrot

Basic Foxtrot. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxtrotSus

Adds sustained strings to Foxtrot. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxTrotPlus

A jazzy piano addition to the basic beat. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxTrotSusPlus

Sustained strings and piano 8ths. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Foxtrot1

FoxTrot with sax section and walking bass. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrot1Sus

TremoloStrings added to FoxTrot1. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrot1Plus

Add arpeggio piano to FoxTrot1 **4**

Arpeggio	Piano1
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrot1SusPlus

Add arpeggio and sustained strings. **4**

Arpeggio	Piano1
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrotIntro

Walking bass intro. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

FoxTrot1Intro

Intro based on FoxTrot1 (with saxes). **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrot1End

Ending based on Foxtrot1. **2**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxtrotFill

A 2 bar fill with a rather heavy walking bass. **2**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxTrotEnd

Simple ending, 4 beats on first bar and 2 on second. **2**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat

2.50   frenchwaltz

These try to do the "French Cafe" sound. The song "Pigalle" works quite well with this. Note the setting of the BassRegister variable which tries to emulate the "switches" on a real accordion. In this case we have an accordion with three reed banks labeled "L", "M" and "H"–this will make large changes to the accordion um-pa-pa stuff

Variables

BassRegister	Sets the bass register, 1=L 2=LM 3=LH 4=LMH 5=M 6=MH 7=H (Default=4).
CSeq	Internal, Chord sequence list,
BSeq	Internal, Bass sequence list.

FrenchWaltz

Accordion umm-pa-pa. Ya either love it or hate it! **8**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltzSus

Add sustained strings to basic pattern. **8**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz1

FrenchWaltz with with accordion apreggios. **8**

Arpeggio	Accordion
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz1Fill

Adds an accending run. **8**

Arpeggio	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

FrenchWaltz1Sus

Arpeggios and sustained strings. **8**

Arpeggio	Accordion
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz1FillSus

Arpeggios, run and sustained strings. **8**

Arpeggio	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

FrenchWaltz2

A simple, little counter melody on a piano. `8`

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2Fill

Add a piano run to the counter melody. `8`

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

FrenchWaltz2Sus

Piano counter melody and sustained strings. `8`

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2FillSus

Piano counter melody and run with sustained strings. `8`

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

FrenchWaltz3

A simple, little counter melody on a viola. `8`

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3Fill

Add a string run to the counter melody. `8`

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltz3Sus

Viola counter melody and sustained strings. `8`

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3FillSus

Viola counter melody and run with sustained strings. `8`

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltzIntro

A 4 bar intro. `8`

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltzEnd

A scale with the strings to end the FrenchWaltz. The scales run from 16, 8, 4 and whole notes. **4**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Strings

FrenchWaltz1End

Same ending as FrenchWaltzEnd but with an accordion instead of strings. **4**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

2.51   guitarballad

Guitar based ballad with a bit of a rock feel. Written for Beatles classic "Yesterday". This is a conversion of the pianoballad groove.

GuitarBallad

Simple ballad with drums and guitar. *4*

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1

Add additional guitar chords. *4*

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord	JazzGuitar
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSus

Guitar arpeggios with a bit of strings. *4*

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1Sus

Guitar arpeggios with chords and strings. *4*

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord	JazzGuitar
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladIntro

A 4 bar introduction. *4*

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSusIntro

The same 4 bar intro with strings. *4*

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladEnd

A 2 bar ending. *2*

Arpeggio-4	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.52   hillcountry

A HillBilly country beat. Seems to work with "Flowers on the Wall."

HillCountry
Our basic hillbilly beat. Pretty boring. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountryPlus
Adds in another banjo. **4**

Arpeggio	Banjo
Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountrySus
Why not strings in the hills? **4**

Bass	FingeredBass
Chord	Banjo
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountrySusPlus
Strings and banjos! **4**

Arpeggio	Banjo
Bass	FingeredBass
Chord	Banjo
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountryFill
Single bar fill with walking bass, good for repeats. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountryIntro
A basic 4 bar intro. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountryEnd
An abrupt 2 bar ending. **2**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

2.53   hymn

If you are doing a hymn in church, you might appreciate this. We use a organ and bring in some strings in the "plus" versions.

Hymn

A simple hymn accompaniment. **4**

Bass	ChurchOrgan
Chord	ChurchOrgan

HymnRoot

The same hymn with chords in root position. **4**

Bass	ChurchOrgan
Chord	ChurchOrgan

HymnWalk

Basic hymn with walking bass. **4**

Chord	ChurchOrgan
Walk	ChurchOrgan

HymnRootWalk

Hymn in root position with walking bass. **4**

Chord	ChurchOrgan
Walk	ChurchOrgan

HymnPlus

Some heavenly voices added in. **4**

Arpeggio	ChoirAahs
Bass	ChurchOrgan
Chord	ChurchOrgan

HymnWalkPlus

Walking bass with voices. **4**

Arpeggio	ChoirAahs
Chord	ChurchOrgan
Walk	ChurchOrgan

HymnRootPlus

Root chords with voices. **4**

Arpeggio	ChoirAahs
Bass	ChurchOrgan
Chord	ChurchOrgan

HymnRootWalkPlus

Root chords with walk and voices. **4**

Arpeggio	ChoirAahs
Chord	ChurchOrgan
Walk	ChurchOrgan

HymnIntro

A simple sustained intro. **4**

Bass	ChurchOrgan
Chord	ChurchOrgan

HymnEnd

A 2 bar ending. **2**

Bass	ChurchOrgan
Chord	ChurchOrgan

2.54 jazz-54

A 5/4 jazz beat, written for "Take Five".

Jazz54

Basic 5/4 jazz rhythm. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hi	Piano1
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

Jazz54Walk

This replaces the original bass pattern with a five-to-the-bar walking bass. **4**

Chord	Piano1
Chord-Hi	Piano1
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1
Walk	AcousticBass

Jazz54Sus

Add in some sustained strings. Not really all that great. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hi	Piano1
Chord-Sus	SynthVox
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

Jazz54WalkSus

Walking bass and sustained strings. **4**

Chord	Piano1
Chord-Hi	Piano1
Chord-Sus	SynthVox
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1
Walk	AcousticBass

Jazz54DrumIntro

Single bar intro with only funky drum line. **1**

Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tom	SnareDrum1

2.55   jazzcombo

A rip-off from the Casio Wk-3xxx. Sounds good for faster jazz songs. I use it in the Cole Porter song "C'est Magnifique".

JazzCombo

A driving, straight-ahead jazz beat. `4`

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo1

Basic beat with straighter piano `4`

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo2

The basic beat with added drums. `4`

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Chinesec	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ridec	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

JazzComboSus

Add some string players to the quartet. `4`

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo1Sus

Strings and straighter piano. `4`

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo2Sus

Strings plus added drums. `4`

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Chinesec	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ridec	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

JazzComboPlus

Guitar plays pseudo melody instead of rhythm. *4*

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo1Plus

Guitar melody with staighter piano. *4*

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo2Plus

More drums with guitar melody. *4*

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Chinesec	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ridec	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

JazzComboSusPlus

Strings with guitar. *4*

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo1SusPlus

Strings, straight chords and guitar. *4*

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo2SusPlus

Strings, drums and guitar. *4*

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Chinesec	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ridec	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

JazzComboIntro

A 4 bar introduction. *4*

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzComboIntro2

Same intro with less stuff going on. *4*

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzComboEnd

Simple 2 bar ending. *2*

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

2.56   jazzguitar

For jazz ballads. This has ONLY a guitar (well, expect for the sustained versions). Mostly chords, but some bass and arpeggio is included. The song "Django" is a bit of a demo.

This Groove uses a Plectrum track optimized for songs in the key of C. If the guitar strums sound too high try a command like "AllGrooves Plectrum Capo -2" right after the first "Groove JazzGuitar∗" command to lower the pitch.

Variables

SustainVoice   Voice for the sustained versions (default=TremoloStrings).

JazzGuitar
A very basic 4 to the bar accompaniment. **4**

Bass	JazzGuitar
Plectrum	JazzGuitar

JazzGuitarWalk
Changes the bass pattern to walking. **4**

Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitar1
Our basic pattern with arpeggios every 4th bar. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Plectrum	JazzGuitar

JazzGuitar1Walk
Walking bass with arpeggios every 4th bar. **4**

Arpeggio	JazzGuitar
Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitar2
Basic pattern with more strum and syncopation. **4**

Bass	JazzGuitar
Plectrum	JazzGuitar

JazzGuitar2Walk
The strum pattern with walking bass **4**

Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitar3
Add arpeggios every 4 bars to the syncopated strumming. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Plectrum	JazzGuitar

JazzGuitar3Walk
Aprpeggios and walking bass. **4**

Arpeggio	JazzGuitar
Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitarSus
Sustained strings added to basic pattern. **4**

Bass	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

JazzGuitar1Sus
Sustained strings added to JazzGuitar1. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

JazzGuitar2Sus
Sustained strings added to JazzGuitar2. **4**

Bass	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

JazzGuitar3Sus
Sustained strings added to JazzGuitar3 **4**

Bass	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

JazzGuitarWalkSus
Sustained strings added to JazzGuitarWalk. **4**

Chord-Sus	TremoloStrings
Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitar1WalkSus
Sustained strings added to JazzGuitarWalk1. **4**

Arpeggio	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitar2WalkSus
Sustained strings added to JazzGuitarWalk2. **4**

Chord-Sus	TremoloStrings
Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitar3WalkSus

Sustained strings added to JazzGuitarWalk3. **4**

Arpeggio	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitar2Plus

Syncopated with random notes. **4**

Arpeggio-Plus	JazzGuitar
Bass	JazzGuitar
Plectrum	JazzGuitar

JazzGuitarWalkSusPlus

Walking version with strings and random notes. **4**

Arpeggio-Plus	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitarFill1

Guitar stums eight note tripets on 1 and 2. **1**

Bass	JazzGuitar
Plectrum	JazzGuitar

JazzGuitarEnd

Soft, 2 bar ending. **2**

Bass	JazzGuitar
Plectrum	JazzGuitar

JazzGuitarPlus

Basic pattern with some random notes. **4**

Arpeggio-Plus	JazzGuitar
Bass	JazzGuitar
Plectrum	JazzGuitar

JazzGuitar2WalkPlus

Syncopated walking with random notes. **4**

Arpeggio-Plus	JazzGuitar
Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitar2WalkSusPlus

Syncopated walking version with strings and random notes. **4**

Arpeggio-Plus	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitarIntro

A 4 bar, arpeggiating introduction. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Plectrum	JazzGuitar

JazzGuitarEnd1

Soft, 1 bar ending. **1**

Bass	JazzGuitar
Plectrum	JazzGuitar

JazzGuitarWalkPlus

Basic walking version with random notes. **4**

Arpeggio-Plus	JazzGuitar
Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitarSusPlus

Basic with strings and random notes. **4**

Arpeggio-Plus	JazzGuitar
Bass	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

JazzGuitarFill

Changes the guitar strum and walk to 2 sets of quarter note triplets. **1**

Plectrum	JazzGuitar
Walk	JazzGuitar

JazzGuitar1Intro

A 4 bar intro with a bass run on bar 4. **4**

Bass	JazzGuitar
Plectrum	JazzGuitar

2.57 jazzrhumba

Loosely based on the rhumba groove with added off beat syncopation. Written for the Miles Davis tune "Nardis".

JazzRhumba

Nice, smooth easy listening. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

JazzRhumbaSus

Sustained strings make it smoother. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

JazzRhumbaPlus

Adds pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

JazzRhumbaSusPlus

Apreggios and sustained strings. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

JazzRhumbaFill

A one bar fill for endings. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

JazzRhumbaIntro

4 bar intro **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

JazzRhumbaEnd

Simple, 2 bar, ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.58   jazzrock

A upbeat jazz/rock. Written for "Moondance".

JazzRock

Basic jazz-rock pattern. **4**

Bass	FretlessBass
Chord	Piano1
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1

JazzRockSus

Basic with added choir voices. **4**

Bass	FretlessBass
Chord	Piano1
Chord-Sus	SlowStrings
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1

JazzRockWalk

Our basic pattern with walking bass. **4**

Chord	Piano1
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

JazzRockWalkSus

Walking bass with choir. **4**

Chord	Piano1
Chord-Sus	SlowStrings
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

JazzRockPlus

Add a bit of trumpet solo. **4**

Arpeggio	Trumpet
Bass	FretlessBass
Chord	Piano1
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1

JazzRockSusPlus

The trumpet and strings. **4**

Arpeggio	Trumpet
Bass	FretlessBass
Chord	Piano1
Chord-Sus	SlowStrings
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1

JazzRockWalkPlus

Walking bass with trumpet. **4**

Arpeggio	Trumpet
Chord	Piano1
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

JazzRockWalkSusPlus

Walking bass with trumpet and strings. **4**

Arpeggio	Trumpet
Chord	Piano1
Chord-Sus	SlowStrings
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

JazzRockFill

A single bar triplet fill. **1**

Bass	FretlessBass
Chord	Piano1
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1

JazzRockIntro

A 4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano1
Drum-Snare	SnareDrum1

JazzRockIntro8

A 8 bar introduction. **8**

Bass	FretlessBass
Chord	Piano1
Drum-Snare	SnareDrum1

JazzRockEnd

Simple 2 bar ending. **2**

Bass	FretlessBass
Chord	Piano1
Drum-Snare	SnareDrum1

2.59   jazzwaltz

3/4 time for jazz pieces like "Bluesette".

JazzWaltz

Basic jazz waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzSus

Strings added to our waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz1

Add arpeggio runs. **4**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz1Sus

Sustained strings and arpeggios. **4**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz2

Add VoiceOohs. **4**

Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz2Sus

Sustained strings and DUH voices. **4**

Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro

4 bar intro. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro8

8 bar intro. **8**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzFill

Single bar fill, can be used in endings. **1**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

JazzWaltzEnd

Simple ending. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

JazzWaltz1End

Ending with arpeggio eights and quarters. **2**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

2.60   jive

Thinking of a sock-hop? I wrote this for "Bye Bye Love".

Jive
A simple jive-dance beat. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveClap
Adds a handclap to the Jive beat, mostly on 2 and 4. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveSus
Harmonic strings added. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveClapSus
Sustained strings with handclaps. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JivePlus
Add some additional arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveSusPlus
Arpeggios plus strings. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1
Our jive-dance with less shuffle. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1Clap
Handclap added to Jive1 beat. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1Sus
Harmonic strings added. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1ClapSus
Sustained strings with handclaps. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1Plus
The un-push version with arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1SusPlus
No push with strings and arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveIntro

4 bar intro. `4`

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveEnd

This 2 bar ending has 4 beats/hits on the first bar and hits on 1 and 3 on the second. `2`

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveIntro2

Alternate, busier, 4 bar intro. `4`

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveIntro8

8 bar intro. `8`

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.61   latinwaltz

This is a reworked waltz with more latin-sounding instrumentation.

LatinWaltz
Our basic latin-waltz. `4`

Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzSus
Same latin waltz with strings. `4`

Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzPlus
Adds a bit of a background guitar melody. `4`

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzSusPlus
Guitar background and sustained strings. `4`

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzFill
Single bar fill, can be used in endings. `1`

Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzIntro
Simple 4 bar introduction. `4`

Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzIntro8
Simple 8 bar introduction. `8`

Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzEnd
Simple 2 bar ending. `2`

Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

2.62   lfusion

Latin Fusion ... whatever that might mean to you. I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

LFusion
Basic Latin Fusion. `4`

Arpeggio	Atmosphere
Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusionSus
Add sustained atmosphere. `4`

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusion1
Same rhythm but with an accordion for that zydeco feeling. `4`

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusion1Sus
The zydeco with strings. `4`

Bass	FretlessBass
Chord	Bandoneon
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusionEnd
A one bar ending. `4`

Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

Lfusion1End
Same as LFusionEnd, but uses accordion instead of piano. `4`

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

2.63   lighttango

A light version of our tango.

LightTango

A light Tango, more Spanish. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoSus

Add a sustained tone to the tango. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTango1

Change out the accordion for a piano. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTango1Sus

Add a sustained tone to the piano variant. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoFill

A one bar fill pattern. **1**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTangoIntro

Simple introduction. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro1

Smoother version of basic introduction. **4**

Bass	AcousticBass
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoEnd

A fast single bar ending. **1**

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTango4End

Smoother 4 bar ending. **4**

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.64   lullaby

Gentle, soft lullaby in 4. Written for "Good Night".

Variables

ChordVoice   Voice used in Chord tracks (defaults to JazzGuitar).
ChordOctave   Octave for Chord track (default 4)

Lullaby
Just a solo guitar in 4. **1**

Chord	JazzGuitar

LullabySus
Add some sustained strings to our guitar. **1**

Chord	JazzGuitar
Chord-Sus	SlowStrings

LullabyPlus
Add in arpeggiating guitar. **1**

Arpeggio	JazzGuitar
Chord	JazzGuitar

LullabySusPlus
Arpeggiating guitar and sustained strings. **1**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SlowStrings

LullabyEnd
Two half notes on the guitar. **1**

Chord	JazzGuitar

Lullaby1
Adds in a bit of bass. **1**

Bass	JazzGuitar
Chord	JazzGuitar

Lullaby1Sus
A bit of bass with the strings. **1**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SlowStrings

Lullaby1Plus
Arpeggiating guitar and extra bass. **1**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar

Lullaby1SusPlus
Arpeggiating guitar, sustained strings and extra bass. **1**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SlowStrings

LullabyWalk
Adds an 8th note walking bass line. **1**

Chord	JazzGuitar
Walk	JazzGuitar

LullabyWalkSus
Strings and walking bass. **1**

Chord	JazzGuitar
Chord-Sus	SlowStrings
Walk	JazzGuitar

LullabyWalkPlus
Arpeggiating guitar and walking bass. **1**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Walk	JazzGuitar

LullabyWalkSusPlus
Arpeggiating guitar, strings and walking bass. **1**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SlowStrings
Walk	JazzGuitar

2.65 mambo

The Mambo was popularized by the great Cuban bandleader Perez Prado. The sample song "Patricia, It's Patricia" is a decent demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez. The variations in this file are mostly borrowed from the Rhumba library.

Mambo
Basic rhythm. 2

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo1
Adds pizzicato arpeggios. 4

Arpeggio	PizzicatoString
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo2
Add articulated Marimbas. 2

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo3
Add jazz guitar chords. 4

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

MamboSus
Sustained version. 2

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo1Sus
Sustain and pizzicato arpeggios. 4

Arpeggio	PizzicatoString
Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo2Sus
Sustain and articulated Marimbas. 2

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo3Sus
Sustain and guitar chords. 4

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

MamboIntro
4 bar intro with a bit of a cha-cha on 4. 4

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

MamboEnd

That's the end! 2

Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

2.66   march

Sousa would love this file. These all need a bit of work—they tend too sound a bit to ponderous and/or heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo for "proper" results.

MilIntro4

A 4 bar military-style intro. Easy to use if you include a line like "z ∗ 4" at the start of the piece. **4**

Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

MilIntro2

A 2 bar military-style intro. This is identical to the MilIntro4, but only uses the first 2 bars of the sequence. **2**

Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

March

Standard march pattern. Boring, but it works. **4**

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

March1

Adds alterating bars of walking bass to the standard march. Also, changes the trombones to a piano. **4**

Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March1Slow

This is just March1 with the walking bass set to beats 1 and 3 instead of 1,2,3 and 4. **4**

Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March2

Adds sustained strings to March1. The strings replace the trumpets. A major sound difference. **4**

Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March3

Adds an apreggiating piccolo to March1. Great for trios. **4**

Arpeggio	Flute
Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March4

Add sustained strings and apreggiating piccolo to March2. **4**

Arpeggio	Flute
Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

MarchEnd

Four bar ending. **4**

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

2.67   mellowjazz

A little style for slow jazz tunes. Mostly stolen from my Casio Wk3000. I used this in Polka Dots And Moonbeams. Best at slow tempos around 60bpm.

Variables

PUSH0   The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

MellowJazz

A slow, steady beat. `4`

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzPlus

Add in some random piano notes. `4`

Arpeggio-Piano	Piano1
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzSus

Add strings to the mix. `4`

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Strings	TremoloStrings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzSusPlus

Solo piano and strings. `4`

Arpeggio-Piano	Piano1
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Strings	TremoloStrings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzFill

A one bar fill. `1`

Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzIntro

Simple 4 bar intro. `4`

Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzEnd

Simple 2 bar ending. `2`

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

2.68   merengue

This is a very fast dance rhythm native to the Dominican Republic. The demo song for this "Compadre Pedro Juan". Note that you'll have to double up on the tempo for this to sound right. Patterns are from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

BandoneonOctave   The Octave setting for the bandoneon (default=6)

Merengue

Driving dance rhythm. `2`

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

Merengue1

Substitute bandoneon for first piano. `2`

Bass	AcousticBass
Chord	Bandoneon
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

Merengue2

Add brass hits every 4 bars. `4`

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Brass	BrassSection
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

MerengueSus

Basic version with sustained bandoneon. `2`

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

Merengue1Sus

Bandoneon rhythm and sustain. `2`

Bass	AcousticBass
Chord	Bandoneon
Chord-2	Piano1
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

Merengue2Sus

Bandoneon rhythm with 4 bar brass hits. `4`

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Brass	BrassSection
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

MerengueIntro

8 bar introduction. `8`

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

MerengueEnd

4 bar ending. `4`

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

2.69   metronome

Simple beats to put at the start of a piece. This file has only 4/4 times.

Variables

NoMetronome   If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome2

Single bar sequence with hits on beats 1 and 3. **1**

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

Metronome4

Single bar sequence with hits on beats 1, 2, 3 and 4. **1**

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

Metronome2-4

A very useful introduction. On bar one we have hits on beats 1 and 3; on bar two hits on beats 1, 2, 3 and 4. **2**

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

2.70   metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

Variables

NoMetronome   If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome3

A single bar waltz
introduction. **1**

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

2.71   metronome6

Simple beats to put at the start of a piece. This file is for 6/8 ballads. You might want to use only the 2nd bar by using "Seq 2".

Variables

  NoMetronome   If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

               Metronome6

A two bar 6/8 ballad
introduction. `2`

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

2.72   metronome68

Simple beats to put at the start of a piece. This file is for 6/8 waltzes. You might want to use only the 2nd bar by using "Seq 2".

Variables

NoMetronome   If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome68
A two bar 6/8 ballad
introduction. `2`

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

2.73   modernjazz

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

Variables

ArpeggioVoice (Default=MutedTrumpet).   Voice for the alternating arpeggios in ModernJazz1 and ModernJazz2 (plus the SUS Also used in Introduction and Ending.

ModernJazz

ModernJazz with just a piano and guitar. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazz1

Adds a muted trumpet on alternate bars. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzSus

ModernJazz with added sustained violins. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazz1Sus

The full-meal-deal. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazz2

A slower version of alternate-bar trumpet for faster tempos. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazz2Sus

Slower alternate-bar trumpets with violins for faster tempos. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzFill

A 2 bar horn fill good for endings. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

ModernJazzIntro

4 bar introduction. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Trp	MutedTrumpet
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzEnd

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Walk	AcousticBass

2.74   nitejazz

A slow jazz trio beat for slow and sassy stuff. Initially written for a 56bpm version of Chelsea Bridge.

Variables

PUSH0   The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

NiteJazz

Our basic sultry beat. `4`

Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

NiteJazzSus

Add in some strings `4`

Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Chord-Sus	SlowStrings
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

NiteJazzPlus

Add in some jazz guitar picking. `4`

Arpeggio-Guitar	JazzGuitar
Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

NiteJazzSusPlus

Guitar picking and sustained low strings. `4`

Arpeggio-Guitar	JazzGuitar
Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Chord-Sus	SlowStrings
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

NiteJazzIntro

Simple 4 bar intro with bass walk on 4. `4`

Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

NiteJazzEnd

2 bar ending. `2`

Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

2.75   none

This is an empty groove. Use it when you don't want anything other than your solo, or just plain silence. Note that you should set the TIME value before calling this groove.

None
A silent groove. `1`

2.76   pianoballad

Piano arpeggios with a bit of drum and bass. I wrote this for "Nature Boy".

PianoBallad

Simple ballad with drums and piano. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1

Add additional piano chords. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladSus

Piano arpeggios with a bit of strings. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1Sus

Piano arpeggios with chords and strings. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad2

PianoBallad with added block chords, no arpeggios. **4**

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad2Sus

Block chords and strings. **4**

Bass	FingeredBass
Chord-Block	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro

A 4 bar introduction. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro2

Simple intro using additional block chords. **4**

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladFill

A 2 bar fill. **2**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladEnd

A 2 bar ending. **2**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.77 polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

Polka

Simple, Barvarian-style polka. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaSus

Same as Polka, but we add in singing frauleins. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaArp

Polka with a imported accordion player for arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaSusArp

Polka with frauleins and accordion player. Wow! **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1

Similar to Polka, but with a snazzier bass. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1Sus

Polka1 with sustained voices. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1Arp

Polka1 with Accordion arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1SusArp

Polka1 with voices and arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaIntro

A nice little 4 bar intro. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

PolkaIntro8

Expanded version of
PolkaIntro for 8 bars. **8**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

PolkaEnd

A repeatable, single bar
ending. **1**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

2.78   popballad

A rock ballad in 4.

PopBallad

Plain old Pop Ballad. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad1

The PopBallad with a bit more drum beat and some sustained strings. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Sus	SynthStrings1
Drum-Cabasa	Cabasa
Drum-Conga	MuteHighConga
Drum-Cym	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Oconga	OpenHighConga
Drum-Ride	RideCymbal1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad2

A straighter version of the ballad. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladSus

A slightly lighter version, with strings. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad2Sus

Add strings to straight version. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladIntro

A simple introduction. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladEnd

This is a finalizing, 1 bar ending. **1**

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

2.79   popspiritual

Not really a true spiritual or gospel style, more in the "sort of" mode. Written for the Paul Simon song "Bridge Over Troubled Water". Good for slow tempo songs in which the lyrics are more important than the melody. Mostly uses piano, bass and some guitar.

PopSpiritual

Basic pattern. *4*

Bass	FingeredBass
Chord	Piano1
Plectrum	JazzGuitar

PopSpiritualSus

Piano with big sustained organ. *4*

Bass	FingeredBass
Chord	Piano1
Chord-Sus	ChurchOrgan
Plectrum	JazzGuitar

PopSpiritualPlus

Let the guitar apreggiate. *4*

Arpeggio	JazzGuitar
Bass	FingeredBass
Chord	Piano1

PopSpiritualSusPlus

Organ and guitar. *4*

Arpeggio	JazzGuitar
Bass	FingeredBass
Chord	Piano1
Chord-Sus	ChurchOrgan

PopSpiritualIntro

4 bar introduction *4*

Bass	FingeredBass
Chord	Piano1
Plectrum	JazzGuitar

PopSpiritualEnd

Simple ending. *4*

Bass	FingeredBass
Chord	Piano1
Chord-Sus	ChurchOrgan
Plectrum	JazzGuitar

2.80   quickstep

A quickstep beat. You might want to double up on the tempo when using this. Written for "Hooray For Hollywood".

QuickStep

Snappy quickstep, good for showtunes. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepHit

Brass hits on 1, 4 and 4.5. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepSus

Sustained version with strings. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepHitSus

Sustains with hits. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepDuh

Some vocalization over the basic beat. **4**

Bass	AcousticBass
Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepDuhSus

Sustains with vocalization. **2**

Bass	AcousticBass
Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepWalk

Basic pattern with walking bass. **2**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass
Walk-Random	AcousticBass

QuickStepHitWalk

Brass hits with walking bass. **2**

Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass

QuickStepSusWalk

Sustained strings with walking bass. **2**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass

QuickStepHitSusWalk

Sustained strings, brass hits and walking bass. **2**

Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass

QuickStepDuhWalk

Vocalization and walking bass. **4**

Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass

QuickStepDuhSusWalk

Strings, vocalization and walking bass. **2**

Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass

QuickStepIntro

Four bar intro. `4`

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepIntro8

The 4 bar intro stretched to 8. `8`

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepEnd

Two bar ending. `2`

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

2.81   rb-ballad

Rythmn and Blues ballad. Based on the R&B style, just made softer and prettier. Done for "Mercy, Mercy, Mercy".

R&B-Ballad

Basic R&B Ballad. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

R&B-BalladSus

Change rhythmic organ to sustained chords. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

R&B-BalladPlus

Basic with added guitar riffs. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

R&B-BalladSusPlus

Sustained with guitar riffs. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

R&B-BalladIntro

A bit laid-back, 4 bar intro. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine

R&B-BalladEnd

Two bar ending. **2**

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine

2.82   rb

Rythmn and Blues. I did a raunchy version of "My Blue Heaven" using this groove.

R&B

Basic Rythmn and Blues. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

R&BSus

Change rhythmic organ to sustained chords. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

R&BPlus

Our basic rhythm with some nice picking. **2**

Arpeggio	CleanGuitar
Bass	FingeredBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

R&BSusPlus

Sustained with picking. **2**

Arpeggio	CleanGuitar
Bass	FingeredBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

R&BIntro

A bit laid-back, 4 bar intro. **4**

Bass	FingeredBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Snare2	SnareDrum2
Drum-Tam	Tambourine

R&BEnd

Ending for R&B. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine

2.83   rhumba

I created this for the Cole Porter tune "I've Got You Under My Skin.". Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don't overdo it.

Rhumba

Nice, smooth easy listening. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

RhumbaSus

Sustained strings make it smoother. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

RhumbaTriple

Rhumba with quarter note triplet chords. Good for emphasizing a single bar in a piece. Not great for more than one bar in a row. **1**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTripleSus

Triplets and sustained strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple12

Variation of RhumbaTriple with triplets on beats 1/2 and quarters on 3/4. **1**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple12Sus

Triplet on 1/2 and strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple34

Variation of RhumbaTriple with triplets on beats 3/4 and quarters on 1/2. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple34Sus

Triplet on 3/4 and strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Rhumba1

Adds pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba1Sus

Apreggios and sustained strings. `4`

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba2

Add articulated Marimbas. `4`

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba2Sus

Marimbas and sustained strings. `4`

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba3

Add jazz guitar chords. `4`

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

Rhumba3Sus

Guitar chords and sustained strings. `4`

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

RhumbaIntro

4 bar intro to go with standard Rhumba. `4`

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaEnd

Ending with string scales. The scales use 8th, quarter, half and finally a whole note. Setting the seq to different values for each bar of the ending will create proper effects. `4`

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Scale	SlowStrings
Walk	FretlessBass

RhumbaEnd1

Simpler, 2 bar, ending. `2`

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.84   rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count (of course, if the song is in 4/4 time, then you don't need to figure!). We use this for the song "Sea Of Love".

Rock128
Basic 12/8 beat with the piano doing most of the work. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Plain
Piano changes from triplets to 4 in the bar. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Sus
Add in sustained strings and voices. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSus
Piano 4-to-the bar with strings. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Plus
Add some piano notes for interest. **4**

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128SusPlus
Strings and piano. **4**

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainPlus
Straight version with piano. **4**

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSusPlus
Straight version with strings and piano. **4**

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Intro
A 4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128IntroSus
Same 4 bar intro with strings. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128End
Simple ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

2.85   rockballad

Written for slowish/doo-wop things like "You Belong To Me".

Variables

SusVoice	Voice used for sustained voicing in RockBalladVoice (default=ChoirAahs).
SusVoiceOctave	Octave for sustained voices (default=4).

RockBallad

Basic beat with triplet Hi-Hats. `4`

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBallad1

Same as the basic pattern, but skips the chord triplet on bar 4. `4`

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladFill

Add guitar arpeggios. `4`

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBallad1Fill

Guitar apreggio fills without 4th bar triplets. `4`

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladVoice

Adds some cheese with choir voices. `4`

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBallad1Voice

Cheese without 4th bar triplets. `4`

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladIntro

4 bar intro. `4`

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBalladSusIntro

4 bar intro with mostly strings. `4`

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBalladEnd

Ending with a scaling tenor sax. Use Seq 1 to 4 for 16ths, 8th, 4th or 1/2 note runs. `4`

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Scale	TenorSax

RockBalladEnd1

Simple 2 bar ending. `2`

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.86   rockwaltz

This is our basic 3/4 waltz with added guitars and a bit of raunch.

RockWaltz
Hold tight for this dance. **4**

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltzSus
Add strings to RockWaltz. **4**

Bass	PickedBass
Chord	CleanGuitar
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltz1
Add piano apreggios to the RockWaltz. **4**

Arpeggio	CleanGuitar
Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	CleanGuitar
Walk	PickedBass

RockWaltz1Sus
RockWaltz with arpeggios and sustained strings. **4**

Arpeggio	CleanGuitar
Bass	PickedBass
Chord	CleanGuitar
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	CleanGuitar
Walk	PickedBass

RockWaltzWalk
Walking bass version of RockWaltz. **4**

Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltzWalkSus
Walking bass and sustained strings. **4**

Chord	CleanGuitar
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltz1Walk
Walking bass and arpeggios. **4**

Arpeggio	CleanGuitar
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	CleanGuitar
Walk	PickedBass

RockWaltz1WalkSus
Walking bass, arpeggios and sustained strings. **4**

Arpeggio	CleanGuitar
Chord	CleanGuitar
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	CleanGuitar
Walk	PickedBass

RockWaltzIntro
RockWaltz intro with guitar chords. **4**

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltz1Intro

RockWaltz intro with arpeggios. **4**

Arpeggio	CleanGuitar
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltzEnd

Simple 4 bar ending. **4**

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

RockWaltzIntro8

8 bar RockWaltz intro with guitar chords. **8**

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltz1intro8

8 bar RockWaltz intro with arpeggios. **8**

Arpeggio	Piano1
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

2.87 salsa

Salsa just means "saucy" or "spicy" and is based on son and rhumba patterns. This is created from scratch. I use it for a Peggy Lee styled version of the Cole Porter tune "Always True To You In My Fashion."

Salsa

Basic Salsa pattern. **2**

Bass	JazzGuitar
Chord	Piano1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

SalsaPlus

Basic pattern with apreggiating flute. **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

SalsaSus

Basic pattern with added strings. **2**

Bass	JazzGuitar
Chord	Piano1
Chord-Sus	SynthStrings1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

SalsaSusPlus

Sustained pattern with added flute. **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano1
Chord-Sus	SynthStrings1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

SalsaIntro

A 4 bar introduction. **4**

Bass	JazzGuitar
Chord	Piano1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

SalsaFill

Straight, 1 bar fill. **1**

Bass	JazzGuitar
Chord	Piano1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Sguiro	ShortGuiro

SalsaEnd

Fast, 2 bar ending **2**

Bass	JazzGuitar
Chord	Piano1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

2.88   samba

First try at a samba. Note: This is really in 2/2 time but we notate with 4 chords/bar ... so double the tempo!

Samba

Our basic dance beat. `4`

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

SambaFill

Adds a whistle to the standard beat. `4`

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

SambaPlus

Adds pizzicato strings `4`

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

SambaSus

Add sustained bandoneon. `4`

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

SambaSusFill

Sustained bandoneon and whistle. `4`

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

SambaSusPlus

Sustained bandoneon and arpeggios. `4`

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

SambaIntro

4 bar introduction. `4`

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

SambaIntro1

Alternate 4 bar introduction. `4`

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

SambaIntro8

8 bar introduction. `8`

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

SambaEnd

4 bar ending. `4`

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

2.89   showtune

An attempt for an orchestral backing for showtunes. I use this for "I Loved You Once In Silence" from "Camelot". Lots of strings and no drumkit.

Variables

ExtraVoice	Voice for the alternating arpeggios in ShowTune2 (Default=TubularBells).
ExtraOctave	Octave for ExtraVoice (Default=6).

ShowTune

Basic track with strings. `4`

Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

ShowTune1

Add in pizzicato strings. `4`

Arpeggio-Piz	PizzicatoString
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-Piz	PizzicatoString
Chord-String	Strings

ShowTune2

Basic version with extra "stuff". Set voice with "ExtraVoice". `4`

Arpeggio-Extra	TubularBells
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

ShowTunePlus

Add trumpet arpeggios. `4`

Arpeggio-Horn	FrenchHorn
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

ShowTune1Plus

Add trumpets and plucked strings. `4`

Arpeggio-Horn	FrenchHorn
Arpeggio-Piz	PizzicatoString
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-Piz	PizzicatoString
Chord-String	Strings

ShowTune2Plus

Add trumpets and "extra". `4`

Arpeggio-Extra	TubularBells
Arpeggio-Horn	FrenchHorn
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

ShowTuneIntro

4 bar intro with plucked strings. `4`

Arpeggio-Piz	PizzicatoString
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-Piz	PizzicatoString
Chord-String	Strings

ShowTuneEnd

A pretty dull ending. `2`

Bass-Guitar	AcousticBass
Chord-Flute	Flute
Chord-String	Strings

2.90   shuffleboggie

A blues-like shuffle beat. Written for Kansas City.

ShuffleBoggie

Blues with a shuffle style. **2**

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggie1

Adds an articulated guitar riff to the basic beat. **2**

Arpeggio	CleanGuitar
Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieSus

Blues with violins. Sort of odd, but we can call them fiddles! **2**

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro

A two bar intro. Short, loud and sweet. **2**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieIntro4

A four bar intro. **4**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieEnd

Very simple ending, hits on 1, 2 and 3 of last bar. **2**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieFill

Single bar fill. **1**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

2.91   ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

Ska

Good if you're from Trinidad. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

Ska1

Change Piano to SteelDrums and add in some eight note Claves. **2**

Bass	AcousticBass
Chord	SteelDrums
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Clave	Claves
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

SkaSus

Adds sustained voices to Ska. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Chord-Sus	SynthVox
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

Ska1Sus

Adds sustained voices to Ska1. **2**

Bass	AcousticBass
Chord	SteelDrums
Chord-Sax	AltoSax
Chord-Sus	SynthVox
Drum-Cabasa	Cabasa
Drum-Clave	Claves
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

SkaClap

Adds a rather loud handclap to the basic beat. Good for repeatendings, etc. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Clap	HandClap
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

SkaEnd

A funky ending. Really does need some work. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

2.92   slowblues

A variation of "blues.mma" for slower tempos.

SlowBlues

Simple guitar chords. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesFill

Full chord plus argeggio for fills. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SlowBluesFill1

Same as Fill but with straight 8ths. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SlowBluesFill2

Full chord plus scale for fills. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	JazzGuitar
Walk	AcousticBass

SlowBluesFill3

Same as fill2 but with straight 8ths. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	JazzGuitar
Walk	AcousticBass

SlowBluesSus

Our simple blues with the choir added. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesWalk4

Same as SlowBlues but with a strong quarter note walking bass. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesWalk4Sus

Choir added to Walk4. **4**

Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesWalk8

Same as SlowBlues but with a strong eight note walking bass. This works nicely with SlowBluesWalk4 in an A-A-B-A selection with the B section using this groove and the A using SlowBLuesWalk4. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesWalk8Sus

Choir added to Walk8. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBlues12Triple

Triplets on beats 1,2. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBlues34Triple

Triplets on beats 3,4. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBlues4Triple

Triplets on beats 1,2,3 and 4. `4`

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesIntro

Standard 4 bar introduction with walking bass on 4th bar. `4`

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SlowBluesEnd

Quite a dull ending. The High Hats play 16 notes on the first bar, 8 on the second, 4 on the third and 2 on the fourth. Set the SEQ point appropiately for your ending. `4`

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

2.93   slowbolero

This bolero is different from the Ravel-ish sounds of "bolero.mma". Sounds nice with slower songs. For an example see the exemplar "Abrazame Asi". This file is largely based on "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

SlowBolero

Easy going Bolero for ballads. *4*

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBoleroSus

Add sustained voices. *4*

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBoleroPlus

Add in some nylon guitar apreggios *4*

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBoleroSusPlus

Arpeggios and sustained voices. *4*

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBolero1

Basic slow Bolero with alternate backing melody. *4*

Bass	FingeredBass
Bass-Accomp	JazzGuitar
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBolero1Sus

Backing melody and sustained voices. *4*

Bass	FingeredBass
Bass-Accomp	JazzGuitar
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBoleroIntro

A simple introduction. *4*

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBoleroIntroSus

Intro with sustained voices. *4*

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBoleroEnd

2 bar ending. *2*

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

2.94 slowbroadway

This is slower version of the "broadway" rhythm. It works in 4/4 time and is voicing compatible. Written for an upbeat version of "Some Enchanted Evening".

SlowBroadway

A corny Broadway tune rhythm. `4`

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SlowBroadway1

Add in arpegiating flute. `4`

Arpeggio	Flute
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SlowBroadwaySus

Add sustained strings. `4`

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SlowBroadway1Sus

Sustained strings and apregiating flute. `4`

Arpeggio	Flute
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SlowBroadwayIntro

Simple 4 bar intro. `4`

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SlowBroadwayEnd

A 2 bar ending. `2`

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

2.95   slowcountry

For slow, mellow country tunes. I use this for the Patsy Cline hit "Crazy".

SlowCountry

Simple nylon guitar in 2. **4**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountrySus

Adds a sustained strings (2 part) to SlowCountry. **4**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryFill

Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar 4. **4**

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalk

The SlowCountry Groove with a full walking bass line. The bass volume has been increased as well. **4**

Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkSus

SlowCountry with a walking bass line and a sustained string. **4**

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkFill

Walking bass fill. **4**

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryPlus

Basic slow country with awful fiddling. **4**

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountrySusPlus

Slow country with strings and fiddling. **4**

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkPlus

Slow country walking bass fiddling. **4**

Arpeggio-Fiddle	Violin
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkSusPlus

Slow country with walking bass, strings and fiddling. **4**

Arpeggio-Fiddle	Violin
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryFillPlus

Slow country with guitar arpeggios and fiddling. **4**

Arpeggio	Piano2
Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkFillPlus

Slow country with walking bass, guitar arpeggios and fiddling. **4**

Arpeggio	Piano2
Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryIntro

4 bar intro `4`

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1

SlowCountryEnd

Simple ending. `2`

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

2.96   slowjazz

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By". The SlowJazz2 variations bring in a nice organ.

SlowJazz

Slow, basic jazz backup track. `4`

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzSus

Bring in the orchestra. `4`

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzWalk

Change bass to walk on 1/2/3/4. `4`

Arpeggio	Piano2
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzWalkSus

Sustained version with full walk. `4`

Arpeggio	Piano2
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzPlus

A bit of a plucked melody backup. `4`

Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzSusPlus

Plucked melody plus strings. `4`

Arpeggio	Piano2
Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1

Slow jazz piano with a straight rhythm. `4`

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1Sus

Add sustained strings to straight slow jazz. `4`

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1Walk

Slow, straight piano jazz with walking bass. `4`

Arpeggio	Piano2
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1WalkSus

Slow, straight walking with strings. `4`

Arpeggio	Piano2
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1Plus

Straight chords with plucked background melody. `4`

Arpeggio	Piano2
Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1SusPlus

Straight chords, strings and plucked background melody. `4`

Arpeggio	Piano2
Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz2

A pretty straight, guitar strum for slow tunes. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

SlowJazz2Sus

Straight guitar with sustained Hammond-like organ. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Chord-Organ	Organ3
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

SlowJazzFill

One bar fill with a decending bass walk. **1**

Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazzIntro

A 4 bar introduction. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1Intro

4 bar intro without push chords. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz2Intro

A 4 bar intro with organ **4**

Bass	AcousticBass
Chord-Organ	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzEnd

An easy, 2 bar ending. **2**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazz2End

Substitute organ for Piano. **2**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

2.97   slowspiritual

A slower version of the PopSpiritual groove. This is best for slow and sentimental songs. This was written for the song "Count Your Blessings Instead of Sheep."

SlowSpiritual

Basic pattern. **4**

Bass	AcousticBass
Chord	Piano1
Plectrum	JazzGuitar

SlowSpiritualSus

Piano with big sustained organ. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	ChurchOrgan
Plectrum	JazzGuitar

SlowSpiritualPlus

Let the guitar apreggiate. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Piano1

SlowSpiritualSusPlus

Organ and guitar. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Piano1
Chord-Sus	ChurchOrgan

SlowSpiritualIntro

4 bar introduction **4**

Bass	AcousticBass
Chord	Piano1
Plectrum	JazzGuitar

SlowSpiritualEnd

Simple ending. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	ChurchOrgan
Plectrum	JazzGuitar

2.98   softrock

Seems to work nicely for relatively fast (ie. not "slow dance"), older rock tunes. I use the SoftRock1 for "Blame It On The Bossa Nova".

SoftRock
Basic Soft-rock for 60's tunes. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRockSus
Strings with the rock. **4**

Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRock1
Adds a latin-pop touch by using flute arpeggios. **4**

Arpeggio	Flute
Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRock1Sus
Latin-pop with sustained strings. **4**

Arpeggio	Flute
Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRock2
Add some guitar arpeggios to basic rhythm. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRock2Sus
SoftRock2 with added sustain. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRockFill
1 bar fill for endings. **1**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SoftRockIntro
Basic introduction. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SoftRockSusIntro
Basic introduction with added strings. **4**

Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SoftRockEnd
Simple 4 beats to the bar ending. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

2.99   softshoe

Syncopated ditty for the old dancers. Written for "Me and My Shadow".

Variables

ChordVoice   Voice used in Chord tracks (defaults to Piano2).

Softshoe

Nice little dance beat with "shuffles" on bar 3 and 4. *4*

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

SoftShoePlus

Add a cool clarinet. *4*

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

SoftShoeSus

Add sustained strings. *4*

Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

SoftShoeSusPlus

Add the cool clarinet and strings. *4*

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

SoftShoeIntro

A 4 bar introduction. *4*

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick

SoftShoeIntro8

Same intro over 8 bars. *8*

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick

SoftShoeEnd

2 bar ending with nice walk on first bar. *2*

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick

2.100   son

The Son or Son Montuno is a traditional Cuban rhythm. The song "Alma De Mujer" in the sample songs uses this. For the most part I've developed the patterns right from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

ArpeggioVoice   Voice for the alternating apreggios in the Plus versions (Default=Flute).
ApreggioOctave   Base octave for apreggios in Plus versions. (Default=6)

Son

Our basic Son rhythm. **2**

Aliases: Fill-Cc, Fill-Bb, Main-D, Fill-Dd, Main-B, Main-C, Main-A, Fill-Aa

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

SonSus

Son with sustained strings. **2**

Aliases: Main-Asus, Main-Dsus, Main-Bsus, Main-Csus

Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

SonPlus

Son with flute arpeggios **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

SonSusPlus

Sustained with flute apreggios. **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

SonIntro

Boring, four bar introduction. **4**

Aliases: Intro-B, Intro-C, Intro-A, Intro-D

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

SonEnd

Simple ending. **2**

Aliases: Ending-A, Ending-C, Ending-B, Ending-D

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

2.101   spiritual

A standard spiritual beat. Written to work in the 120 to 180 bpm range.

Spiritual

A basic spiritual beat in 4. `4`

Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

SpiritualPlus

Add in a jazz guitar plucking notes. `4`

Arpeggio	Organ1
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

SpiritualSus

Our basic beat with added organ. `4`

Chord	Piano1
Chord-Sus	Organ1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

SpiritualSusPlus

Organ and crazy guitar. `4`

Arpeggio	Organ1
Chord	Piano1
Chord-Sus	Organ1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

SpiritualIntro

Our basic 4 bar introduction. `4`

Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

SpiritualSusIntro

A 4 bar intro with organ. `4`

Chord	Piano1
Chord-Sus	Organ1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

SpiritualEnd

A 2 bar ending. `2`

Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

2.102   stringballad

For very slow ballads. Lots of strings, a solid bass and some nice little arpeggios.

StringBallad

Slow ballad with strings and bass. **4**

Bass	FingeredBass
Chord-Sus	TremoloStrings

StringBalladVoice

Add a sustained voice to the strings. **4**

Bass	FingeredBass
Chord-Sus	TremoloStrings
Chord-Voice	VoiceOohs

StringBalladStrum

Gentle guitar adds some interest. **4**

Bass	FingeredBass
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

StringBalladVoiceStrum

Add the guitar and soothing voices. **4**

Bass	FingeredBass
Chord-Sus	TremoloStrings
Chord-Voice	VoiceOohs
Plectrum	JazzGuitar

StringBalladPlus

Add a bit of piano to the strings. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord-Sus	TremoloStrings

StringBalladStrumPlus

Piano and strumming. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

StringBalladVoicePlus

Add the piano and soothing voices. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord-Sus	TremoloStrings
Chord-Voice	VoiceOohs

StringBalladIntro

A 4 bar introduction **4**

Bass	FingeredBass
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

StringBalladEnd

A 2 bar ending **2**

Bass	FingeredBass
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

2.103   strut

This is copied from the BasicRock groove. It is more rhythmic and driving (and has less noise). I wrote this for "Stray Cat Strut".

Strut

Basic strut in 4. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

StrutSus

A soothing strut with strings. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

Strut2

Same strut with a 2 beat emphasis. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

Strut2Sus

Our 2 beat version with strings. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

StrutIntro

4 bar intro. **4**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

StrutEnd

A 2 bar ending. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Drum-Kick	KickDrum1
Drum-Kickb	SnareDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.104   swing

Some pretty good swing stuff. Works well for standards like "C'est Si Bon". The "Triple" and "Plus" versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

Swing
Basic swing beat. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalk
Change the 1/3 syncapated bass to the same pattern, but with a walking style. **4**

Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingTriple
Modified Swing with quarter note triplets. Good for occasional fill bars. **1**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingFill
Simple 2 bar fill. Good for endings. **2**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingPlus
Adds clarinet arpeggios to Swing. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalkPlus
Swing with walking bass and arpeggios. **4**

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingSus
Add sustained strings to Swing. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingPlusSus
Add sustained strings to SwingPlus. This is getting a bit thick sounding. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalkSus
Swing with walking bass and sustained strings. **4**

Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingWalkPlusSus

Swing with walking bass, arpeggio and sustained Strings. **4**

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

Swing1

A more syncopated version of Swing. This sounds a bit "twangy" with the piano voice selected. **4**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Walk

Walking bass version of Swing1. **4**

Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1Triple

Modified Swing1 with quarter note triplets. **1**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Sus

Swing1 with sustained strings. **4**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1WalkSus

Swing1Walk with sustained strings. **4**

Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1Plus

Swing1 with arpeggiating clarinets. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1PlusSus

Swing1 with clarinet and sustained strings. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1WalkPlus

Swing1Walk with the clarinet. **4**

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1WalkPlusSus

Swing1Walk with clarinet and sustained strings. `4`

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing2

This version is much better with slower tempos (no walking bass versions since it's already marching). `4`

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

Swing2Triple

Modified Swing2 with quarter note triplets. `1`

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2Plus

Swing2 with clarinet `4`

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

Swing2Sus

Swing2 with sustained strings. `4`

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

Swing2PlusSus

Swing2 with clarinet. `4`

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingIntro

Simple, 4 bar introduction. `4`

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingIntro2

Same intro, but Swing2 voices. `4`

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingEnd

Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. `2`

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Snare	SnareDrum1

Swing1End

Ending for Swing1. `2`

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing2End

Swing2 ending with alto sax run. Use "seq" so that you end on bar 4. The sax plays 1 bar of chords, then 16th, 8th, half note runs on bar 2, 3 and 4. If don't like the sax run, use "Scale Off" to disable. `4`

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	AltoSax
Walk	SlapBass1

2.105   tango

This is a stronger, heavy version of Tango. You might also want to look at the "LightTango" for an alternative.

Tango

Basic tango. **8**

Arpeggio	Bandoneon
Bass-Violin	Violin
Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

Tango1

Our basic Tango with a March feel. **8**

Arpeggio	Bandoneon
Bass-Violin	Violin
Chord	Piano1
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

TangoEnd

A nice ending for our dance. **2**

Bass	AcousticBass
Bass-Violin	Violin
Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1

2.106   trance

My first adventure in the great land of boring dance and techno beats.

Trance

A smooth techno beat. **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

Trance1

Adds an annoying repetition to the beat. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

Trance2

Changes repeating brass to 8ths and kills space sounds. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

TranceBass1

Same as Trance, with long bass on 1,3. **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

Trance1Bass1

Same as Trance1, with long bass on 1,3. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

Trance2Bass1

Same as Trance2, with long bass on 1,3. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

TranceIntro

Hypnotic intro? `4`

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

TranceEnd

Fading ending, nothing on beats 3/4 of final bar. `4`

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

2.107   twist

Take me back to the 60s! This is a classic twist rythm made famous by Chubby Checker with "The Twist".

Twist

A basic 50s twist. **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

Twist4

Same twist, leaving out a lot of eight notes. **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

TwistSus

Basic twist with sustained organ **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Organ	Organ1
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

Twist4Sus

Four-to-the-bar twist with organ. **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Organ	Organ1
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

TwistIntro

Pretty boring, but safe, 4 bar intro. **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Organ	Organ1
Chord-Piano	Piano2
Chord-Sus	Piano1
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

TwistEnd

A short and sweet 2 bar ending. **2**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

2.108   vienesewaltz

Strauss waltz pattern.

VieneseWaltz
Basic waltz, piano only. *4*

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltzSus
Basic waltz with strings and piano. *4*

Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1
Our VieneseWaltz with light, eight note arpeggios. *4*

Arpeggio	MusicBox
Bass	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltz1Sus
Waltz with arpeggios and strings. *4*

Arpeggio	MusicBox
Bass	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltz2
Musicbox sounds with piano. *4*

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltz2Sus
Musicbox with piano and strings. *4*

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzIntro
Simple 4 bar introduction. *4*

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltzEnd
A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. *4*

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

2.109   waltz

A pretty basic 3/4 waltz.

Waltz

A very boring waltz with piano chords. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzSus

Adds strings to Waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1

Add piano apreggios to the basic waltz. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

Waltz1Sus

Waltz with arpeggios and sustained strings. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

WaltzWalk

Walking bass version of Waltz. **4**

Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzWalkSus

Walking bass and sustained strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1Walk

Walking bass and arpeggios. **4**

Arpeggio	Piano1
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

Waltz1WalkSus

Walking bass, arpeggios and sustained strings. **4**

Arpeggio	Piano1
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

WaltzIntro

Waltz intro with piano chords. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzSusIntro

Simple intro with strings. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1Intro

Waltz intro with piano arpeggios. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1SusIntro

Intro with arepeggios and strings. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzIntro8

8 bar waltz intro with piano chords. **8**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzSusIntro8

8 bar Intro with arepeggios and strings. **8**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1Intro8

8 bar wWaltz intro with piano arpeggios. **8**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1SusIntro8

8 bar intro with arpgeggios and strings. **8**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzEnd

Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1

2.110   westernswing

Based on CountrySwing, this is supposed to be an improvement. Works with "Don't Fence Me In".

WesternSwing

Not too bad for dancing. **4**

Bass	FingeredBass
Chord	JazzGuitar
Chord-Steel	SteelGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	FingeredBass

WesternSwingSus

Adds a sustained accordion for the chorus. **4**

Bass	FingeredBass
Chord	JazzGuitar
Chord-Steel	SteelGuitar
Chord-Sus	Accordion
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	FingeredBass

WesternSwingPlus

Adds in Steel Guitar "melody". **4**

Arpeggio	SteelGuitar
Bass	FingeredBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	FingeredBass

WesternSwingSusPlus

Steel guitar and accordion **4**

Arpeggio	SteelGuitar
Bass	FingeredBass
Chord	JazzGuitar
Chord-Sus	Accordion
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	FingeredBass

WesternSwingIntro

Simple 4 bar introduction. **4**

Bass	FingeredBass
Chord	JazzGuitar
Chord-Steel	SteelGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

WesternSwingEnd

Simple ending. Hits on each beat on bar 1, beat 1 only on bar 2. **2**

Bass	FingeredBass
Chord	JazzGuitar
Chord-Steel	SteelGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

2.111   zydeco

After listening to way too much Buckwheat I came up with this. I use it for "Jambalaya".

Zydeco

Our basic cajan beat. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlus

Adds a rhythmic accordion **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoSus

The orchestra in New Orleans? **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoSusPlus

String and accordion? Too cool! **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoIntro

A simple, 4 bar, introduction with accordion. **4**

Bass	FretlessBass
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoEnd

2 bar ending with guitar. **2**

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlusEnd

2 bar ending with accordion. **2**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1