Musical MIDI Accompaniment



The Standard Library

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Chapter 1

Introduction

This document is provided as a supplement to the MPA Reference Manual which lists all of the commands in the program and helpful information which can be used to create your own "style" files. If you are a newcomer to MPA you should also have a look at the MPA Tutorial for some "getting started" information.

The information in this manual has been generated directly from the library files included in the standard distribution. Each section uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.¹

Following each groove description is a boxed number in the form 4. This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The library files supplied with $\mathcal{M}\mathcal{A}$ contain embedded documentation. The **-Dx** $\mathcal{M}\mathcal{A}$ command line option extracts the following information from the each library file:

- The filename from the "Doc File" directive.
- The file description from the "Doc Note" directive.
- Each groove description: This is the optional text following a *DefGroove* directive.
- The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.
- A "summary" of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

¹Please note that typographic case applies only to the filename (this is operating system dependant). GROOVE commands are case-insensitive.



During the development of MA the library files have improved to the point of being quite reasonable. They never will substitute for professional players, but that never was the intention.

Still, some of the files need some help. Some, frankly, need quite a bit of help. Hopefully, you, the intelligent user, will make them better and share the results with the ever growing MPA community. Thank you!

2.1 50srock 50srock

2.1 50srock

Walk

AcousticBass

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

50)sRock	50s	RockSus	50sl	50sRockPlus				
Your basic ro	ck beat from the	Sustained str	ings added. 2	Basic with ex	Basic with extra guitar				
50s. 2		Bass-Sax	TenorSax	arpeggios. 4					
Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Sax Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	Piano3 TenorSax TremoloStrings HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Arpeggio Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	CleanGuitar TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass				
	ockSusPlus		sRock1		Rock1Sus				
Basic sustain	ed with		of the shuffle.	Unshuffled 50	0s with sustained				
arpeggions. 4		Good for sho	rt contrast	strings. 2	strings. 2				
Arpeggio Bass-Sax	CleanGuitar TenorSax	sections. 2 Bass-Sax	TenorSax	Bass-Sax Chord-Piano	TenorSax Piano3				
Chord-Piano Chord-Sax	Piano3 TenorSax	Chord-Piano Chord-Sax	Piano3 TenorSax	Chord-Sax Chord-Sus	TenorSax TremoloStrings				
Chord-Sus	TremoloStrings	Drum-Clap	HandClap	Drum-Clap	HandClap				
Drum-Clap Drum-Hh	HandClap ClosedHiHat	Drum-Hh Drum-Kick	ClosedHiHat KickDrum1	Drum-Hh Drum-Kick	ClosedHiHat KickDrum1				
Drum-Kick Drum-Snare Walk	KickDrum1 SnareDrum2 AcousticBass	Drum-Snare Walk	SnareDrum2 AcousticBass	Drum-Snare Walk	SnareDrum2 AcousticBass				
	Rock1Plus	50sRo	ck1SusPlus	50sR	RockIntro				
	rith arpeggios. 4		ith strings and	A 4 bar intro					
Arpeggio	CleanGuitar	arpeggios. 4	in sumgs and	Bass-Sax	TenorSax				
Bass-Sax Chord-Piano Chord-Sax Drum-Clap	TenorSax Piano3 TenorSax HandClap	Arpeggio Bass-Sax Chord-Piano Chord-Sax	CleanGuitar TenorSax Piano3 TenorSax	Chord-Piano Chord-Sax Drum-Clap Drum-Hh	Piano3 TenorSax HandClap ClosedHiHat				
Drum-Hh Drum-Kick Drum-Snare	ClosedHiHat KickDrum1 SnareDrum2	Chord-Sus Drum-Clap Drum-Hh	TremoloStrings HandClap ClosedHiHat	Drum-Kick Drum-Snare Walk	KickDrum1 SnareDrum2 AcousticBass				

Drum-Kick

Drum-Snare Walk KickDrum1 SnareDrum2

AcousticBass

2.1 50srock 50srock

50sRockIntro1

50sRockEnd

Alternate introduction (no big sax bop on bar 4). 4

Bass-Sax TenorSax Chord-Piano Piano3 TenorSax Chord-Sax Drum-Clap HandClap Drum-Hh ClosedHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum2 Walk AcousticBass Simple, single bar ending. 2

Bass AcousticBass
Chord-Piano Piano3

Chord-Sax TenorSax
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum2

2.2 60srock 60srock

2.2 60srock

Straight ahead rock beat in 4. Written for "Pretty Woman".

60s A loud, steady	Rock rock beat. 4		Rock1 of 60sRock. 4	60sRockSus 60s Rock with strings. 4			
Bass Chord Chord-Straight Drum-Kick Drum-Ohh Drum-Snare Walk	FretlessBass CleanGuitar CleanGuitar KickDrum1 OpenHiHat SnareDrum2 FretlessBass	Bass Chord Chord-Straight Drum-Hbongo Drum-Kick Drum-Lbongo	FretlessBass CleanGuitar CleanGuitar OpenHighConga KickDrum1 LowConga	Bass Chord Chord-Straight Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Walk	FretlessBass CleanGuitar		
60sRo Alternate 60s I	ock1Sus	60sRo 4 bar intro. 4	ckIntro	60sRockEnd Simple ending with 4 on first			
strings. 4 Bass Chord Chord-Straight Chord-Sus Drum-Hbongo Drum-Kick	FretlessBass CleanGuitar CleanGuitar Strings OpenHighConga	Chord Chord-Straight Drum-Kick Drum-Ohh Drum-Snare Walk	CleanGuitar CleanGuitar KickDrum1 OpenHiHat SnareDrum2 FretlessBass	bar and 2 on 2 Bass Chord Drum-Kick			

2.3 68march 68march

2.3 68march

A 6/8 march in 2. Do note that there are 2 beats per bar in a 6/8 march! Really, really needs work.

681	М	ิลเ	rc	h

A basic 6/8 march in 2. 4 Bass Tuba Chord Piano1 Drum-3 OpenTriangle

Drum-Hh OpenHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum1

68MarchSusPlus

Sustained with piccolos. 4

Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchIntro

A 4 bar introduction. 4

Bass	Tuba
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchPlus

Our plain march with added piccolos. 4

Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchFill

Single bar fill, for endings. 1

Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchEnd

A 2 bar ending. Kill Bass-Piccolo track if you don't like it. 2

Bass Tuba
Bass-Piccolo Piccolo
Chord Piano1
Drum-3 OpenTriangle
Drum-Hh OpenHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum1

68MarchSus

Our basic march with a sax continuo. 4

Bass	Tuba
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchFill2

Single bar fill with triplet, for endings. 1

Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchMetronome

A military-like intro on snare. 2

Drum-Snare SnareDrum1

2.4 68swing 68swing

2.4 68swing

A swing rhythm in 6/8. This is implemented with 6 beats to the bar. If you want to use solos written in standard notation set the STRETCH variable to 200; or convert the 8th notes to quarters, etc. Since most 6/8 tempos are specified in 2/4 you'll most likely want to use a tempo three times what you might think. Also, note that when setting chord lines you'll want the second chord (which the conductor would beat at "2") at position 4 (ie "C / / G"). Written for "Hey, Look Me Over".

68Swing		68Swing1		68Swing2	
Basic 6/8 swing time, 2 to the		Chord just sounds once per		Chord Pattern is 4-8-4-8.	
bar chording Chord Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	bar. 4 Chord Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	Chord Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass
688	SwingSus	68S	wing1Sus	68Swing2Sus	
2 to the bar v	vith sustained	Single chord	to the bar with	Single chord to the bar with	
strings. 4		strings. 4		strings. 4	
Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass	Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass	Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass
68SwingPlus		68Swing1Plus		68S	wing2Plus
Add in a solo guitar to		Solo guitar with 1-to-the-bar			vith 4-to-the bar
2-to-the-bar piano. 4		piano. 4		piano. 4	
Arpeggio Chord Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	Arpeggio Chord Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	Arpeggio Chord Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass
68Sw	ingSusPlus	68Swi	ing1SusPlus	68Swi	ng2SusPlus
Strings and s	olo guitar with	Strings and solo guitar with		Strings and s	olo guitar with
2-to-the-bar piano 4		1-to-the-bar piano 4		4-to-the-bar	piano 4
Arpeggio Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass	Arpeggio Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass	Arpeggio Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass

68swing 2.4 68swing =

68SwingIntro

68SwingEnd Simple 2 bar ending. **2** Basic 4 bar introduction. 4

Chord	Piano1	Chord	Piano1
Drum-Hh	OpenHiHat	Drum-Hh	OpenHiHat
Drum-Kick	SideKick	Drum-Kick	SideKick
Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2
Walk	AcousticBass	Walk	AcousticBass

2.5 8beat 8beat

2.5 8beat

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

8	Beat	8BeatSus		8Beat1	
Good for oldish rock stuff. 4		Adds sustained string to		Adds interest to bass line with	
Bass	FingeredBass	8Beat. 4		alternate walk	king bars. 4
Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass
8Beat1Sus		8B	eatPlus	8BeatSusPlus	
Adds sustaine	ed string to	Adds a bit of	random piano. 4	Strings and ra	ndom piano. 4
8Beat1. 4 Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass	Arpeggio Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1
8Be	at1Plus	8Beat1SusPlus		8BeatIntro	
Interesting ba	ss line and	Interesting ba	ss, piano and	Straight-ahea	
piano. 4		strings. 4		introduction.	4
Arpeggio Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	Piano1 FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1

FingeredBass

Walk

2.5 8beat 8beat

8BeatFill

SnareDrum1

Drum-Ohh Drum-Snare

8BeatEnd

A single bar fill, mostly		Simple ending. 2		
drums. 1		Bass	FingeredBass	
Bass	FingeredBass	Chord	Honky-TonkPiano	
Chord	Honky-TonkPiano	Chord-Guitar	CleanGuitar	
Chord-Guitar	CleanGuitar	Drum-Chh	ClosedHiHat	
Drum-Chh	ClosedHiHat	Drum-Kick	KickDrum1	
Drum-Kick	KickDrum1	Drum-Ohh	OpenHiHat	
Drum-Ohh	OpenHiHat	Drum-Snare	SnareDrum1	

2.6 afro-cuban afro-cuban

2.6 afro-cuban

Afro-cuban rhythm in 6/8 time. Pretty much completely from Victor Lopez (Latin Rhythms). Currently we only have one groove defined and need to complete the set. If you understand this stuff, please help!! This is implemented as a 3/4 time, which means that your 6/8 melody notes will fit in perfectly.

Afro-Cuban

Basic 6/8 Afro-Cuban style. 4

Bass AcousticBass Chord Piano1 Drum-Clave Claves

Drum-Conga OpenHighConga

Drum-Cow CowBell
Drum-Maraca Maracas
Drum-Shaker Shaker

2.7 arpeggio44 arpeggio44

arpeggio44 2.7

A simple set of arpeggios in 4/4 time. Great for lesson pieces and lullabies. See the example song "Traumerei". Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear. Setting the variables is important! The default is for only a single note arpeggio with no harmony or bass.

Variables

Harmony Sets the Harmony used for the piano. Default: None.

Direction Sets the arpeggio direction. Default: UP.

Bass If set Bass is enabled with a hit on beats 1 and 3. Default: no bass. Note that

you cannot change the bass pattern with this variable. that

Arpeggio4

A quarter note piano An 8th note piano. 4

arpeggio. 4 Arpeggio Piano1

Arpeggio4Sus

Sustained strings with

quarters. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio4Intro

A basic 4 bar introduction (works for ending as well). 4

Arpeggio Piano1

Arpeggio8

Arpeggio Piano1

Arpeggio8Sus

Sustained strings with 8ths. 4

Piano1 Arpeggio Chord-Sus Strings

Arpeggio4SusIntro

Same intro with strings. 4

Arpeggio Piano1 Chord-Sus Strings Arpeggio48

3 bars of quarters, 1 bar 8ths. 4

Arpeggio Piano1

Arpeggio48Sus

Sustained strings with 4,4,4,8

pattern. 4

Arpeggio Piano1 Chord-Sus Strings 2.8 агреддіо68

2.8 arpeggio68

A simple set or arpeggios. Great for lesson pieces and lullabies. Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear. This groove is based on the "arpeggiowaltz" groove. Note when setting chord locations that there are six quarter notes per bar! When doing a solo/melody you'll find it easy to use 6 eight notes/bar and expand them with a "Stretch 200". You will need to double the tempo for this to work out right.

Variables

Harmony Sets the Harmony used for the piano. Default: None.

Direction Sets the arpeggio direction. Default: UP.

Bass If set Bass is enabled with a hit on beat 1. Default: no bass.

Arpeggio68

A eighth note piano (6

hits/bar). 4

Arpeggio Piano1

Arpeggio68Sus

Sustained strings with eight note piano. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio68Intro

A basic 4 bar introduction (works for ending as well). 4

Arpeggio Piano1

Arpeggio68-16

A 16th note piano (12 hits/bar). 4

Arpeggio Piano1

Arpeggio68Sus-16

Sustained strings with 16ths. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio68SusIntro

Same intro with strings. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio68-816

3 bars of 8ths, 1 bar 16ths. **4**

Arpeggio Piano1

Arpeggio68Sus-816

Sustained strings with 8ths, 8ths, 8ths, 16ths pattern. 4

Arpeggio Piano1 Chord-Sus Strings 2.9 arpeggiowaltz arpeggiowaltz

2.9 arpeggiowaltz

A simple set or arpeggios. Great for lesson pieces and lullabies. See the example song "Hush-A-Bye". Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear.

Variables

Harmony Sets the Harmony used for the piano. Default: None.

Direction Sets the arpeggio direction. Default: UP.

Bass If set Bass is enabled with a hit on beat 1. Default: no bass.

ArpeggioWaltz

An quarter note piano. 4

Arpeggio Piano1

ArpeggioWaltzSus

Sustained strings with

quarters. 4

Arpeggio Piano1 Chord-Sus Strings

ArpeggioWaltzIntro

A basic 4 bar introduction (works for ending as well). 4

Arpeggio Piano1

ArpeggioWaltz8

An 8th note piano. 4

Arpeggio Piano1

Arpeggiowaltz8Sus

Sustained strings with 8ths. 4

Arpeggio Piano1 Chord-Sus Strings

ArpeggioWaltzSusIntro

Same intro with strings. 4

Arpeggio Piano1 Chord-Sus Strings

ArpeggioWaltz48

3 bars of quarters, 1 bar 8ths. 4

Arpeggio Piano1

Arpeggiowaltz48Sus

Sustained strings with 4,4,4,8

pattern. 4

Arpeggio Piano1 Chord-Sus Strings 2.10 ballad ballad

2.10 ballad

A rock ballad in 4.

Ra	11	9	Ы
Da	ш	a	u

Simple Rock ballad in 4. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1Sus

Add sustained strings to Ballad1. 4

Danaui. 4	
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladSus

Our simple ballad with sustained strings. 4

Arpeggio Bass Chord Chord-Sus Drum-Bongo Drum-Cabasa Drum-Cym	OrchestralHarp FretlessBass Atmosphere TremoloStrings LowBongo Cabasa RideCymbal1
Drum-Hh Drum-Hiconga Drum-Kick	PedalHiHat MuteHighConga KickDrum1
Drum-Loconga Drum-Mutetri Drum-Opentri Drum-Shake Drum-Tamb	LowConga MuteTriangle OpenTriangle Shaker Tambourine

BalladFill

1 bar fill, good for endings. 1

i dai iiii, good	for endings.
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1

Arpeggios replaced with block chords. 4

D	English Dans
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladPlus

Ballad with a bit of solo guitar. 4

Arpeggio	OrchestralHarp
Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

2.10 ballad ballad

BalladSusPlus

Ballad with strings and guitar solo. 4

Arpeggio	OrchestralHarp
Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro

4 bar introduction. 4

O . 1 111
OrchestralHarp
FretlessBass
Atmosphere
Cabasa
RideCymbal1
Mute High Conga
LowConga
MuteTriangle
OpenTriangle
Shaker

Ballad1Plus

Block chord ballad with guitar solo. 4

Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro1

Intro without arpeggios and straight chords. 4

_	
Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

Ballad1SusPlus

Block chord ballad with strings and guitar. 4

Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro2

Add in some sustained strings to BalladIntro1. 4

Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

2.10 ballad ballad

BalladEnd

A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. 4

and nan notes c	in ours i to i.
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine
Scale	OrchestralHarp

Ballad1End

A simpler 4 bar ending. We still have a harp, but it's doing quarter note arpeggios. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

2.11 ballad128 ballad128

2.11 ballad128

A 12/8 Ballad. Written for "Memory" This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Ballad128

A very simple, relaxed 12/8 ballad pattern. 4

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128End

A 2 bar ending. 2

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad128Plus

Adds arpeggiated piano. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128Intro

This 4 bar intro plays bass notes and harp arpeggios. It pretty much assumes a 7th chord on the 4th bar. 4

Arpeggio	OrchestralHarp
Bass	AcousticBass
Bass-Intro	OrchestralHarp
Walk	AcousticBass

Ballad128Sus

Add in sustained TremoloStrings 4

Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128Intro1

Alternative, straighter, intro. 4

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

2.12 ballad68 ballad68

2.12 ballad68

A 6/8 Ballad. Written for "Dedicated To The One I Love". This is written with 4 beats to the bar, so you'll probably need to multiply the "real" tempo by 2. Largely based on ballad128, so they should be somewhat compatible.

Ballad68

A rock ballad beat in 6/8. 4

Bass AcousticBass Chord OrchestralHarp Drum-Kick SideKick Drum-Snare SnareDrum2

Ballad68SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68End

Simple 2 bar ending. 2

Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68Plus

Adds arpeggiated piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68-44

A 4/4 fill bar. 1

Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68Sus

Add in sustained

TremoloStrings 4

Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68Intro

This 4 bar intro with

arpeggios. 4

Arpeggio OrchestralHarp
Bass AcousticBass
Drum-Kick SideKick
Drum-Snare SnareDrum2

2.13 basicrock basicrock

2.13 basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for "Love Potion No. 9".

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A very basic rock beat in 4. 2

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4Sus

Our 4/4 version with strings. 2

	_
Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockEnd

A 2 bar ending. 2

	_
Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Kickb	SnareDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockSus

Even rockers like strings! 2

	_
Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockIntro

4 bar intro. 4

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4

Same rock with more of a 4/4 emphasis. Good for alternate sections. 2

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4Intro

4 bar intro with 4-feel. 4

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.14 бебор — бебор

2.14 bebop

An attempt at a fast beloop style. Try it with a song like "Lemon Drop". Good tempos are 120 to 150 bpm.

Bebop		BebopPlus		BebopSus	
A fast BeBop rhythm. 4 Add a walking piano line. 4		Add some sustained organ			
Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat	Arpeggio Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	Piano1 AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat	chords. 4 Bass Chord-Piano Chord-Sus Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	AcousticBass Piano1 Organ3 ClosedHiHat OpenHiHat PedalHiHat
BebopSusPlus		BebopIntro		BebopEnd	
Organ chords and	Organ chords and walking Our normalized 4 bar intro. 4 A quick 2 bar end		ng. 2		
piano. 4 Arpeggio Bass Chord-Piano Chord-Sus Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	Piano1 AcousticBass Piano1 Organ3 ClosedHiHat OpenHiHat PedalHiHat	Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat Drum-Ridebell Drum-Splashcymbal	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat RideBell SplashCymbal	Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat Drum-Ridebell Drum-Splashcymbal	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat RideBell SplashCymbal

2.15 beguine beguine

2.15 beguine

Walk

FretlessBass

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rhumba and a beguine, so help would be welcome!

Beş	guine	Begu	iineSus	Beg	guine1
Nice, smooth easy listening. 4 Adds in a sustained string. 4		ained string. 4	Adds a pizzicato string to		
Bass	FretlessBass	Bass	FretlessBass	standard Begui	ine. 4
Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass	Chord Chord-Sus Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	Piano2 TremoloStrings Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass	Arpeggio Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	PizzicatoString FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass
Begui	ine1Sus	Begr	ıineFill		neIntro
This has the pizzicatos strings		Single bar fill, good for endings. 1		Simple enough 4 bar introduction. 4	
Arpeggio Bass Chord Chord-Sus Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2	PizzicatoString FretlessBass Piano2 TremoloStrings Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2	Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Drum-Wis	FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 ShortHiWhistle	Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass

2.15 beguine beguine

BeguineIntro8

Expanded, 8 bar, version of our 4 bar introduction. 8

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineSusIntro

FretlessBass

4 bar intro with sustained strings 4

Bass

Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a fullish chord on the 4th. Use a CUT if the final chord sounds too long. 4

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Scale	SlowStrings
Walk	FretlessBass

Beguine2End

A more abrupt 2 bar ending. 2

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms?	MidTom2

2.16 bigband bigband

2.16 bigband

For a standard tune which doesn't fit the Swing grooves.

	BigBand
Basic big	band beat.

Trombone
MutedTrumpet
OpenHiHat
KickDrum1
RideCymbal1
SnareDrum1
AcousticBass

BigBandSusPlus

Sustained strings and piano. 4

Arpeggio	Piano1
Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand1Plus

Bigband1 with additional guitar arpeggios. 4

Arpeggio Bass Chord Chord-Hits1 Chord-Hits2 Drum-Hh Drum-Kick Drum-Ride	JazzGuitar AcousticBass Piano1 MutedTrumpet SynthVox OpenHiHat KickDrum1 RideCymbal1
Drum-Snare	SnareDrum1

BigBandSusTremolo strings added to

BigBand. 4

Chord Trombone
Chord-Sus TremoloStrings
Drum-Hh OpenHiHat
Drum-Kick KickDrum1
Drum-Ride RideCymbal1
Drum-Snare SnareDrum1
Walk AcousticBass

BigBand1

Basic big band with 1,3 bass, no walking. 4

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand1SusPlus

Bigband1 with sustained strings and guitar. 4

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandPlus

Additional piano notes. 4

Arpeggio	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand1Sus

Bigband1 with sustained strings. 4

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand8

BigBand with 8 bar variation. 8

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

2.16 bigband bigband

BigBand8Sus

BigBand8 with sustained strings. 8

•	
Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandFill

Simple fill bar, good in an ending. **1**

Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Walk	AcousticBass

BigBand1Fill

Louder, 4 in the bar fill. 1

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandIntro

4 bar introduction. 4

i our miroudetion.			
AcousticBass			
Trombone			
Trumpet			
OpenHiHat			
KickDrum1			
RideCymbal1			
SnareDrum1			

BigBandIntro2

Alternate 4 bar introduction. 4

internace i our introduction			
Chord	Trombone		
Chord-Hits1	AltoSax		
Drum-Hh	OpenHiHat		
Drum-Kick	KickDrum1		
Drum-Ride	RideCymbal1		
Drum-Snare	SnareDrum1		
Walk	AcousticBass		

BigBandIntro8

8 bar introduction. 8

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandEnd

Straight ending for BigBand. 2

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand1End

Ending for BigBand1. 2

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand2End

Straight, 4 bar ending for BigBand. 4

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand4End

A 4 bar ending. Good ending for BigBand8. 4

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Hits2	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

2.17 bluegrass = bluegrass

2.17 bluegrass

Drum-Snare

SnareDrum1

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

BlueGrass		BlueC	BlueGrassClap		BlueGrassBottle	
A simple Blu	eGrass sound	Bluegrass with added		Adds in a blow-bottle which i		
with a banjo a	and guitar doing	handclaps. 4		blue grass group seems to be		
the strumming bass and drumbeat. 4 Bass Chord Chord-Banjo Drum-Hh Drum-Snare	g with a doghouse n holding the AcousticBass NylonGuitar Banjo OpenHiHat SnareDrum1	Bass Chord Chord-Banjo Drum-Clap Drum-Hh Drum-Snare Walk	AcousticBass NylonGuitar Banjo HandClap OpenHiHat SnareDrum1 AcousticBass	without. 4 Arpeggio Bass Chord Chord-Banjo Drum-Clap Drum-Hh Drum-Snare Walk	BottleBlow AcousticBass NylonGuitar Banjo HandClap OpenHiHat SnareDrum1 AcousticBass	
	AcousticBass SSBottleClap andclapswhere		GrassSus d accordion. 4		rassSusClap d clapping. 4	
will it stop! 4	•	Bass	AcousticBass	Bass	AcousticBass	
Arpeggio Bass Chord Chord-Banjo Drum-Clap Drum-Hh Drum-Snare Walk	BottleBlow AcousticBass NylonGuitar Banjo HandClap OpenHiHat SnareDrum1 AcousticBass	Chord Chord-Banjo Chord-Sus Drum-Hh Drum-Snare Walk	NylonGuitar Banjo Accordion OpenHiHat SnareDrum1 AcousticBass	Chord Chord-Banjo Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	NylonGuitar Banjo Accordion HandClap OpenHiHat SnareDrum1 AcousticBass	
BlueC	GrassIntro	Blue	GrassEnd			
4 bar introduc	bar introduction. 4 One bar ending. 1					
Bass Chord Chord-Banjo Drum-Hh	AcousticBass NylonGuitar Banjo OpenHiHat	Bass Chord Chord-Banjo Drum-Hh	AcousticBass NylonGuitar Banjo OpenHiHat			

Drum-Snare

SnareDrum1

no

2.18 blues blues

2.18 blues

Walk

AcousticBass

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

	Blues	Bl	uesTriple	H	BluesSus
Straight-ahe	Straight-ahead blues. 4 Change the piano chord		piano chords to	Add a sustained harmonica.	
Bass	AcousticBass	triplets. Nic	e for a transition	Annoying.	4
Chord Drum Drum-Clap Drum-Hh Walk	Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	bar. 4 Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano 1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass
Blue	esTripleSus	Blu	ıesTripleL	Blue	sTripleLSus
Sustained 'arp and chord triplets. 4		Same as BluesTriple with triplets on beats 1 and 2. 4		Same as BluesTripleSus with triplets on beats 1 and 2. 4	
Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass
Blu	ıesTripleR	Blue	sTripleRSus		Blues1
Same as Blu	esTriple with	Same as Blu	esTripleSus with	Add honky-	piano. 4
triplets on b Bass Chord Drum Drum-Clap Drum-Hh Walk	eats 3 and 4. 4 AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	triplets on b Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	eats 3 and 4. 4 AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass	Arpeggio Bass Chord Drum Drum-Clap Drum-Hh Walk	Piano1 AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass
В	lues1Sus	В	luesIntro	В	BluesEnd
The honky-	piano meets the	Simple, 4 ba	ar, introduction. 4	A 4 bar end	ing. First 2 bars
mouth-arp. Arpeggio Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh	-	Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass		AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat

2.19 blues 128 blues 128

2.19 blues128

A 12/8 blues. Written for "Walk on the Wild Side" This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Blues128

A very simple, relaxed 12/8 blues pattern. 4

Bass AcousticBass Chord JazzGuitar Drum-Kick SideKick Drum-Snare SnareDrum2

Blues128SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord JazzGuitar
Chord-Sus Organ1
Drum-Kick SideKick
Drum-Snare SnareDrum2

Blues128Plus

Adds arpeggiated piano. 4

Arpeggio Piano1

Bass AcousticBass

Chord JazzGuitar

Drum-Kick SideKick

Blues128Intro

SnareDrum2

Straight chord/bass intro. 4

Bass AcousticBass Chord JazzGuitar

Drum-Snare

Blues128Sus

Add in sustained Organ 4

Bass AcousticBass
Chord JazzGuitar
Chord-Sus Organ1
Drum-Kick SideKick
Drum-Snare SnareDrum2

Blues128End

A 2 bar ending. 2

Bass AcousticBass Chord JazzGuitar Drum-Kick SideKick Drum-Snare SnareDrum2 2.20 boggiewoggie boggiewoggie

2.20 boggiewoggie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

BoggieWoggie

Basic BG with four-to-the-bar bass line. 4

Bass Piano2 Chord Piano2

BoggieWoggie3

BG with 8/16s bass line and strong chords. 2

Bass Piano2 Chord Piano2

BoggieWoggie2Sus

Alternate 2 with Clarinet 4

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggieIntro

Simple 4 bar introduction. 4

Bass Piano2 Chord Piano2

BoggieWoggie1

Basic BG with stronger chord

line. 2

Bass Piano2 Chord Piano2

BoggieWoggieSus

Basic pattern with sustained

Clarinet. 4

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggie3Sus

Alternate 3 with Clarinet 2

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggie2

BG with 8/16s bass line. 4

Bass Piano2 Chord Piano2

BoggieWoggie1Sus

Alternate 1 with Clarinet 2

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggieEnd

Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a "z!" to turn off the bass on the last beat(s). 2

Bass Piano2 Chord Piano2 2.21 bolero bolero

2.21 bolero

A try at a Bolero. Written for "Tonight".

Во	lero	Bolei	o Fill	Bole	roSus
Latin-style Bol	ero rhythm. 4	Add arpeggiating flute. 4		Bolero with sustained	
Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick	Flute FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	strings. 4 Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar
Bolero	SusFill	Bole	roAlt	Bolero	oAltSus
Sustained Bole	ro with flute	Arpeggiated guitars. 4		Sustain with Arpeggiated	
fill. 4 Arpeggio Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Flute FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio-Guitar Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	NylonGuitar FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	guitars. 4 Arpeggio-Guitar Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	NylonGuitar FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar
	oAltFill	BoleroAltSusFill		BoleroIntro	
Arpeggiated flutes and guitars. 4		Sustain with arpeggiated flutes and guitars. 4		4 bar intro. 4 Bass Bass-Guitar	FingeredBass NylonGuitar
Arpeggio Arpeggio-Guitar Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Flute NylonGuitar FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio Arpeggio-Guitar Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Lbongo	Flute NylonGuitar FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas	Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar

Plectrum

SteelGuitar

2.21 bolero bolero

BoleroEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. 4

Bass FingeredBass Bass-Guitar NylonGuitar Drum-Claves Claves Drum-Hbongo HighBongo Drum-Kick KickDrum1 LowBongo Drum-Lbongo Drum-Maraca Maracas SteelGuitar Plectrum Scale Strings

Bolero1

Spanish-style Bolero rhythm. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Fill

Add guitar arpeggios to Bolero1. 4

Arpeggio NylonGuitar
Bass FingeredBass
Chord NylonGuitar
Drum-Claves Claves
Drum-Hbongo HighBongo
Drum-Lbongo LowBongo
Drum-Snare SnareDrum2

Bolero1Sus

Spanish Bolero with sustained strings. 4

8	
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1SusFill

Sustained Bolero1 with guitar fill. 4

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Intro

4 bar intro. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1End

Single bar ending for

Bolero1. 1

Bass FingeredBass
Chord NylonGuitar
Drum-Claves Claves
Drum-Hbongo HighBongo
Drum-Lbongo LowBongo
Drum-Snare SnareDrum2

2.22 boneym = boneym

2.22 boneym

I started to develop this as a generic Disco pattern. Didn't quite work out, but seems to work well for Boney M. stuff. I did "Rivers of Babylon" using this groove.

BoneyN	1	BoneyMP	Plus	BoneyMS	Sus
Our basic BoneyM	pattern. 8	Basic pattern with	added steel	Sustained strings a	dded. 8
Bass	PickedBass	drum line. 8		Bass	PickedBass
Chord	CleanGuitar	Arpeggio-Plus	SteelDrums	Chord	CleanGuitar
Drum-Closedhh	PedalHiHat	Bass	PickedBass	Chord-Sus	Strings
Drum-Cymbal	CrashCymbal1	Chord	CleanGuitar	Drum-Closedhh	PedalHiHat
Drum-Hh	OpenHiHat	Drum-Closedhh	PedalHiHat	Drum-Cymbal	CrashCymbal1
Drum-Kick	KickDrum1	Drum-Cymbal	CrashCymbal1	Drum-Hh	OpenHiHat
Drum-Lowconga	LowConga	Drum-Hh	OpenHiHat	Drum-Kick	KickDrum1
Drum-Maracas	Maracas	Drum-Kick	KickDrum1	Drum-Lowconga	LowConga
Drum-Mutehiconga	MuteHighConga	Drum-Lowconga	LowConga	Drum-Maracas	Maracas
Drum-Openhh	OpenHiHat	Drum-Maracas	Maracas	Drum-Mutehiconga	MuteHighConga
Drum-Pedalhh	PedalHiHat	Drum-Mutehiconga	MuteHighConga	Drum-Openhh	OpenHiHat
Drum-Snare	SnareDrum2	Drum-Openhh	OpenHiHat	Drum-Pedalhh	PedalHiHat
Drum-Tambourine	Tambourine	Drum-Pedalhh	PedalHiHat	Drum-Snare	SnareDrum2
		Drum-Snare	SnareDrum2	Drum-Tambourine	Tambourine
		Drum-Tambourine	Tambourine		
BoneyMSusPlus		BoneyMFill			
BoneyMSu	sPlus	BoneyMl	Fill	BoneyMI	ntro
BoneyMSus Strings and steel. 8		BoneyMI One bar fill with so		BoneyMI A 4 bar introductio	
•		•		•	n 4 PickedBass
Strings and steel. 8		One bar fill with so drums. 1		A 4 bar introductio	n 4
Strings and steel. 8 Arpeggio-Plus	SteelDrums	One bar fill with so	ome steel	A 4 bar introductio Bass	n 4 PickedBass
Strings and steel. 8 Arpeggio-Plus Bass	SteelDrums PickedBass	One bar fill with so drums. 1 Arpeggio-Plus	ome steel SteelDrums	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal	n 4 PickedBass CleanGuitar PedalHiHat CrashCymbal1
Strings and steel. 8 Arpeggio-Plus Bass Chord	SteelDrums PickedBass CleanGuitar	One bar fill with so drums. 1 Arpeggio-Plus Bass	ome steel SteelDrums PickedBass	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh	n 4 PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal	SteelDrums PickedBass CleanGuitar Strings	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord	SteelDrums PickedBass CleanGuitar	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick	n 4 PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh	SteelDrums PickedBass CleanGuitar Strings PedalHiHat	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh	SteelDrums PickedBass CleanGuitar PedalHiHat	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh Drum-Snare	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat SnareDrum2
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh Drum-Snare	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat SnareDrum2

2.22 boneym boneym

BoneyMIntro8

BoneyMEnd

A 8 bar introduction. 8

Arpeggio-Plus

Drum-Closedhh

Drum-Lowconga

Drum-Cymbal

Drum-Hh

Drum-Kick

Bass

Chord

A 2 bar ending. 2 SteelDrums PickedBass Bass PickedBass CleanGuitar Chord CleanGuitar Drum-Closedhh PedalHiHat PedalHiHat Drum-Cymbal CrashCymbal1 CrashCymbal1 Drum-Hh OpenHiHat OpenHiHat Drum-Kick KickDrum1 KickDrum1 LowConga Drum-Lowconga LowConga Drum-Maracas Maracas Maracas Drum-Mutehiconga MuteHighConga MuteHighConga

Drum-Maracas
Drum-Mutehiconga
Drum-Openhh
Drum-Pedalhh
Drum-Snare
Drum-Tambourine

Maracas
MuteHighCo
OpenHiHat
PedalHiHat
SnareDrum2
Tambourine

Drum-Mutehiconga MuteHighCo
Drum-Openhh OpenHiHat
Drum-Pedalhh PedalHiHat
Drum-Snare SnareDrum2
Drum-Tambourine Tambourine

2.23 bossanova bossanova

2.23 bossanova

This is a great latin rhythm for pieces like "Girl From Ipanema". There's a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

BossaNova		BossaNovaSus		BossaNova1Sus	
Standard bossanova beat. 4		Adds sustained choir voices. 8		Adds sustained strings. 4	
Bass Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick	Bass Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga	JazzGuitar JazzGuitar ChoirAahs Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga	Bass Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga	JazzGuitar JazzGuitar Strings Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga
BossaNova2Sus		Drum-Sidekick SideKick BossaNova3Sus		Drum-Sidekick SideKick BossaNovaPlus Basic rhythm with apreggiating	
Basic Bossa with destring pattern. 4	ecenaing	A combination of BossaNova1Sus and		guitar. 4	apreggiating
Bass Bass-Sus Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar Strings JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick	BossaNova2Sus. A bars of decending s full chords. 4 Bass Bass-Sus Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	lternating	Arpeggio Bass Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick

2.23 bossanova bossanova

BossaNovaSusPlus

BossaNova1SusPlus

BossaNova2SusPlus

Sustained choir and arpeggios. 8

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

Sustained strings and arpeggios. 4

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

Descending strings and arpeggios. 4

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova3SusPlus

Alternating 1Sus/2Sus and arpeggios. 4

mp • 88103.	
Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaFill

Adds a bell to the BossaNova groove and forces the chord to a straight pattern. This Good for the occasional bar in an ending, etc. 4

8, 111	
Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Sidekick	SideKick
Drum-Snare	SnareDrum1
Drum-Snare1	SnareDrum2
Drum-Triangle	OpenTriangle

BossaNovaIntro

Dull introduction. 4

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

2.23 bossanova bossanova

BossaNovaIntro1

BossaNovaIntro8

BossaNovaEnd

Same intro	o with	straighter	
chording.	4		

Bass JazzGuitar Chord JazzGuitar Drum Cabasa Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga OpenHighConga Drum-Openhiconga Drum-Sidekick SideKick

Another dull intro, but this is for 8 bars. 8

Bass JazzGuitar Chord JazzGuitar Drum Cabasa Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick

The strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. 4

Bass JazzGuitar JazzGuitar Chord Cabasa Drum ClosedHiHat Drum-Chh Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo LowConga Drum-Lowconga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick Scale Strings

BossaNova1End

Same ending, but with sustained strings added. 4

Bass JazzGuitar Chord JazzGuitar Chord-Sus **TremoloStrings** Drum Cabasa Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga MuteHighConga Drum-Muteconga Drum-Openhiconga OpenHighConga SideKick Drum-Sidekick Scale Strings

BossaNova2End

Ending with sustained strings, but no scale. 4

T. C '4
JazzGuitar
JazzGuitar
TremoloStrings
Cabasa
ClosedHiHat
Claves
KickDrum2
LowBongo
LowConga
MuteHighConga
OpenHighConga
SideKick

2.24 broadway broadway

2.24 broadway

A real ripoff of the Casio rhythm. Note that this is really a 2/4 pattern, so you'll probably want to double the tempo. I'm using this in "Everything's Coming Up Roses" at a tempo of 280.

Broadway		Broadway1		Broa	BroadwaySus	
A very corny Broadway tune		Add in arpegiating flute. 8		Add sustaine	Add sustained strings. 8	
rhythm. 8 Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Flute Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	C	Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
Broa	dway1Sus	Broa	adway2	Broa	dway2Sus	
Sustained str	ings and	Basic rhythm	with some piano	Add in string	Add in strings and piano	
apregiating fl	lute. 8	fills. 8		fills. 8		
Arpeggio-Flut Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	te Piccolo AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Piano Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Piar Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
	adwayFill		BroadwayIntro		BroadwayIntro8	
A 2 bar fill fo	or endings. 2	Simple 4 bar is	ntro. 4	Simple 8 bar	intro. 8	
Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
	=				-	

2.24 broadway broadway

BroadwayEnd

A 2 bar ending reminiscent of a

cha-cha. 2

Bass AcousticBass Chord-Gloc Glockenspiel PizzicatoString Chord-Piz ClosedHiHat Drum-Hih1 Drum-Hih2 ClosedHiHatDrum-Kick KickDrum1 Drum-Snare SnareDrum1 OpenTriangle Drum-Tri

2.25 broadwaywaltz

Based on the Broadway style, this is a nice orchestral 3/4 rhythm. See the exemplar "Matchmaker, Matchmaker". The style gives a very happy, perky feeling.

BroadwayWaltz		BroadwayWaltz1		BroadwayWaltzSus		
A happy waltz for the stage. 4		Add in arpegiating flute. 4		Add sustaine	Add sustained strings. 4	
Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piccolo Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord-Gloc Chord-Piz Chord-Sus Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	
Broadw	ayWaltz1Sus	Broad	lwayWaltz2	BroadwayWaltz2Sus		
Sustained str	ings and	Basic rhythm	n with some piano	Add in strings and piano		
apregiating fl	ute. 4	fills. 4		fills. 4		
Arpeggio Chord-Gloc Chord-Piz Chord-Sus Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piccolo Glockenspiel PizzicatoString Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord-Gloc Chord-Piz Chord-Sus Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Glockenspiel PizzicatoString Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	
Broadw	ayWaltzIntro	BroadwayWaltzIntro8		BroadwayWaltzEnd		
Simple 4 bar	intro. 4	Simple 8 bar	intro. 8	A simple 2 b	ar ending. 2	
Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	

2.26 bvfunk bvfunk

2.26 byfunk

Bob's Funk. Written for "Watermelon Man".

BVFunk		BVI	BVFunkSus		BVFunkHorns	
A basic Funk groove. 2		The funk groo	The funk groove with strings 2		Horns added in with 1/4 5/4	
Bass Chord-Guitar Drum-Clave Drum-Kick Drum-Snare	FretlessBass CleanGuitar Claves KickDrum1 SnareDrum1	Bass Chord-Guitar Chord-Sus Drum-Clave Drum-Kick Drum-Snare	FretlessBass CleanGuitar Strings Claves KickDrum1 SnareDrum1	pattern 2 Bass Bass-Sus Chord-Guitar Drum-Clave Drum-Kick Drum-Snare	FretlessBass BrassSection CleanGuitar Claves KickDrum1 SnareDrum1	
BVF	unkIntro	BVFu	ınkIntro8	BVF	unkEnd	
4 bar introduction 4		8 bar introduction 8		2 bar ending 2		
Bass	FretlessBass	Bass	FretlessBass	Bass	FretlessBass	
Chord-Guitar	CleanGuitar	Chord-Guitar	CleanGuitar	Chord-Guitar	CleanGuitar	
Drum-Clave	Claves	Drum-Clave	Claves	Drum-Clave	Claves	
Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	
Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	

2.27 bwmarch bwmarch

2.27 bwmarch

Broadway March. This was developed from the Broadway style. It is in 2/4, so you'll probably want to double the tempo. I'm using this in "I'm On Your Way" (Paint Your Wagon) at a tempo of 248.

\mathbf{BW}	March	BWM	archPlus	BWM	archSus	
A musical style march. 4 Ac		Add in arpegia	Add in arpegiating flute. 4		Add sustained strings. 4	
Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piccolo AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Brass Chord-Gloc Chord-Strings Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
BWMar	chSusPlus	BWMa	rchPlus2	BWMar	chSusPlus2	
Sustained strin	igs and	Basic rhythm v	with some piano	Add in strings	and piano	
apregiating flu		fills. 4	_	fills. 4	_	
Arpeggio Bass Chord-Brass Chord-Gloc Chord-Strings Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piccolo AcousticBass BrassSection Glockenspiel Strings Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Piano Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piano1 AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Piano Bass Chord-Brass Chord-Gloc Chord-Strings Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piano1 AcousticBass BrassSection Glockenspiel Strings Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
	larchFill	BWMarchIntro		BWMarchIntro8		
A 2 bar fill for	· ·	Simple 4 bar in		Simple 8 bar in		
Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	

2.27 bwmarch – bwmarch

BWM arch End

A 2 bar ending with a very final sound. 2

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

2.28 calypso calypso

2.28 calypso

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

Calypso

A nice, simple Calypos beat with lots of tom-drums. 4

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Sus

4-in-a-bar bass with sustained, artifical voices. 4

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Plus

4 to the bar bass and guitar. 4

Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoEnd

A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. **1**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSus

A synth voice sustained under the beat. 4

Chand	IC:4
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoPlus

Add solo-sounding guitar. 4

Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1SusPlus

4 to the bar bass, guitar and voice. 4

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1

Walking Bass changed to 4-in-a-bar. 4

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSusPlus

Guitar and synth voice. 4

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoIntro

Simple 4 bar intro. 4

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

2.29 chacha chacha

2.29 chacha

 α

The Cha-Cha remains a popular rhythm with broad audience appeal, despite the fact that it is somewhat dated and made trite by Americanized versions. I've used "Rico Vacilon" as a demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

Drum-Mtom

Drum-Sguiro

Drum-Snare

MidTom2

ShortGuiro

SnareDrum1

ArpeggioOctave The Octave setting for the flute arpeggios (default=7) **ArpeggioVoice** Voice for the ChaCha1 Arpeggios (default=Flute)

ScaleVoice Voice for the accending scale in ChaCha1Fill (default=Flute)

ChaCha		ChaCha1		ChaChaSus	
Our basic, non-American,		Adds in flute arpeggios. 2		Adds sustained string	
pattern. 2		Arpeggio	Flute	arpeggios. 2	
Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Snare	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Sguiro	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Arpeggio-Sus Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Sguiro	Bandoneon JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1
ChaC	Cha1Sus	Cha	ChaFill	ChaC	Cha1Fill
	flute and string	A one bar fill.		Fill with accen	
arpeggios. 2		Bass	JazzGuitar	Makes a good	
Arpeggio Arpeggio-Sus Bass Chord Drum-Clave Drum-Hconga Drum-Hh	Flute Bandoneon JazzGuitar Piano1 Claves MuteHighConga RideCymbal1	Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom	Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2	introduction. I Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2

Drum-Sguiro

Drum-Snare

Scale

ShortGuiro

SnareDrum1

Flute

2.29 chacha chacha

ChaChaIntro

ChaChaIntro8

Same intro expanded to 8

ChaChaEnd

The End. 2

A plain 4 bar introduction. 4			
Bass	JazzGuitar		
Chord	Piano1		
Drum-Clave	Claves		
Drum-Hconga	MuteHighConga		
Drum-Hh	RideCymbal1		
Drum-Htom	HighTom2		
Drum-Lconga	LowConga		
Drum-Lguiro	LongGuiro		
Drum-Mtom	MidTom2		
Drum-Sguiro	ShortGuiro		

SnareDrum1

Drum-Snare

bars. 8	
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

JazzGuitar
Piano1
Claves
MuteHighConga
RideCymbal1
HighTom2
LowConga
LongGuiro
MidTom2
ShortGuiro
SnareDrum1

2.30 charleston charleston

2.30 charleston

The Charleston is a fast (200 to 300 bpm) dance from the 1920s. This version uses traditional instrumentation to keep it sounding a bit authentic. Written for the song "Charleston".

Charleston		Charleston1		Charleston2	
	ton rhythm. 2	Basic rhythm with snappier guitar. 2		Basic rhythm with complex guitar. 2	
Bass Chord-Guitar Drum-Kick Drum-Snare	Tuba JazzGuitar KickDrum1 SnareDrum1	Bass Chord-Guitar Drum-Kick Drum-Snare	Tuba JazzGuitar KickDrum1 SnareDrum1	Bass Chord-Guitar Drum-Kick Drum-Snare	Tuba JazzGuitar KickDrum1 SnareDrum1
CharlestonWalk		Charleston1Walk		Charle	ston2Walk
Basic with wa	ılking bass. 4	Snappy with walking bass. 4		Complex with walking bass. 4	
Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba	Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba	Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba
CharlestonSus		Charleston1Sus		Charleston2Sus	
Basic with su	stained sax	Snappy guitar	with saxes. 2	Complex guit	ar with saxes. 2
Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1	Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1	Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1
Charles	tonWalkSus	Charleston1walkSus		Charleston2WalkSus	
Basic walk wi	Basic walk with saxes. 4 Snappy walking with saxes. 4		ng with saxes. 4	Complex walking with	
Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba	Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba	Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba
CharlestonPlus		Charleston1Plus		Charleston2Plus	
Basic with piano. 2		Snappy with piano. 2		Complex with piano. 2	
Arpeggio Bass Chord-Guitar Drum-Kick Drum-Snare	Piano2 Tuba JazzGuitar KickDrum1 SnareDrum1	Arpeggio Bass Chord-Guitar Drum-Kick Drum-Snare	Piano2 Tuba JazzGuitar KickDrum1 SnareDrum1	Arpeggio Bass Chord-Guitar Drum-Kick Drum-Snare	Piano2 Tuba JazzGuitar KickDrum1 SnareDrum1

2.30 charleston charleston

CharlestonWalkPlus

Basic walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonSusPlus

Basic with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

CharlestonWalkSusPlus

Basic walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro

Simple 4 bar introduction. 4

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkPlus

Snappy walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston1SusPlus

Snappy with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkSusPlus

Snappy walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro8

Simple 8 bar introduction. 8

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2WalkPlus

Complex walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2SusPlus

Complex with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston2WalkSusPlus

Complex walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuha

CharlestonEnd

Simple 2 bar ending. 2

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.31 countryblues — countryblues

2.31 countryblues

I use this on some country tunes like "I Fall To Pieces".

Cou	ntryBlues	Count	tryBluesSus	Counti	ryBluesWalk
Somewhat la	mentive blues. 4	Adds sustain	ed strings. 4	Walking bass	s version. 4
Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Bass Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass
Country	BluesWalkSus	Cour	ntryBlues1	Count	ryBlues1Sus
Walking bass strings. 4	s and sustained	Add piano tr bars. 4	iplets every 2	Sustained ve Bass	rsion. 4 FretlessBass
Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass
Countr	yBlues1Walk	Countryl	Blues1WalkSus	Coun	tryBluesFill
Triplet version	on with walking	Triplet version	on with walking	Adds a bad f	iddler (use
bass. 4		bass and strii	ngs. 4	sparingly!).	4
Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass
Country	BluesWalkFill	Count	ryBlues1Fill	Countryl	Blues1WalkFill
Walking bass	s with fiddler. 4	Piano triplets	s and fiddle. 4	Piano triplets	s, walking bass and
Arpeggio Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass

2.31 countryblues — countryblues

Country Blues Intro

Country Blues End

A 4 bar introduction. 4

Bass FretlessBass Chord Piano3 Chord-1 Piano3 Drum-Clap HandClap Bass FretlessBass
Chord Piano3
Drum-Clap HandClap
Drum-Hh OpenHiHat
Drum-Snare SnareDrum1

2.32 countryswing countryswing

2.32 countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

CountrySwing

Marty Robbins might like this. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing1Sus

Now we have 2 fiddlers, one off in wonderland and a second playing long notes. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingIntro

Simple 4 bar introduction. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

CountrySwingSus

Adds a sustained fiddle to the hoedown. 4

Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2

Same fiddle, but a more sane pattern. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingEnd

Simple ending. Hits on each beat on bar 1, beats 1 and 3 on bar 2. 2

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

CountrySwing1

Adds an annoying fiddle. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2Sus

A sustained and a random fiddler. Great dance! 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

2.33 countrywaltz countrywaltz

2.33 countrywaltz

These waltzes are good for "old-time" things like "Que Sera Sera" and "Tammy".

CountryWaltz

Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz1Sus

Arpeggiating flute and sustained strings. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzWalk

Countrywaltz with walking bass. 4

Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

Countrywaltz2Walk

Walking bass and apreggiating guitar. 4

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltzSus

The CountryWaltz with a sustained string. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2

Guitar arpeggios. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzWalkSus

CountryWaltz with sustained string and walking bass. 4

_	_
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz1SusWalk

Arpeggiating flute, sustained string and walking bass 4

Arpeggio	Flute
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz1

Same old waltz with an arpeggiating flute. Nice. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2Sus

Guitar arpeggios and sustained strings. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz1Walk

Walking bass and arpeggiating flute. 4

Arpeggio	Flute
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz2SusWalk

Apregginating guitar, sustained string and walking bass. 4

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

2.33 countrywaltz countrywaltz

CountryWaltzIntro

Introduction to the waltz. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

Country Waltz Intro8

8 Bar intro to the waltz. 8

Flute
AcousticBass
NylonGuitar
ClosedHiHat
KickDrum1
NylonGuitar

Country Waltz End

A good ending with a cymbal roll. The 4th bar just hits on the first beat. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

2.34 descendingjazz descendingjazz

2.34 descendingjazz

This is a jazz style with a constantly descending accompaniment line. I wrote it especially for the song "My Baby Just Cares For Me" to sort-of echo the style that Nina Simone used.

DescendingJazz DescendingJazzPl		dingJazzPlus	Descen	dingJazzSus	
A walking st	yle with	A walking style with piano		A walking style with added	
decending ch	nords. 4	arpeggios. 4		strings. 4	
Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Arpeggio Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord-Sus Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Strings KickDrum1 PedalHiHat RideCymbal1 SnareDrum1
Descendi	ngJazzSusPlus	DescendingJazzIntro		DescendingJazzIntro8	
		8 bar introdu	bar introduction. 8		
and arpeggio Arpeggio Bass Bass-Chord Chord-Sus Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 Strings KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1
Descendin	ng Jazz Plus Intro	Descendin	gJazzPlusIntro8	Descen	dingJazzEnd
4 bar introduction with 8 bar introduc		ection with	2 bar ending	. 2	
arpeggios. 4 Arpeggio	Piano1	arpeggios. 8 Arpeggio	Piano1	Bass Bass-Chord	AcousticBass Piano1
Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1

2.35 desert desert

2.35 desert

This is somewhat "mysterious" and mildly "Eastern" sounding. Written for the Duke Ellington hit "Caravan".

I	DesertSus DesertSus		DesertFill		
Pretty funky	beat for the	Add sustained strings. 4		A bit of a drum torrent over the	
desert. 4		Bass	AcousticBass	basic beat. 4	
Bass	AcousticBass	Chord	Piano2	Bass	AcousticBass
Chord	Piano2	Chord-String	Sitar	Chord	Piano2
Chord-String	Sitar	Chord-Sus	TremoloStrings	Chord-String	Sitar
Drum	LowTom2	Drum	LowTom2	Drum	LowTom2
Drum-T	OpenTriangle	Drum-T	OpenTriangle	Drum-Fill	LowTom2
Walk	AcousticBass	Walk	AcousticBass	Drum-T	OpenTriangle
				Walk	AcousticBass

DesertEnd

Desert Ending. 4

Bass AcousticBass Chord Piano2 Chord-String Sitar Drum LowTom2 Drum-T OpenTriangle 2.36 dixie dixie

2.36 dixie

These Dixieland grooves are great for songs like "Bill Bailey". The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you're free to make changes!

Dixie		Dixie1]	Dixie2	
Complete with arpeggiating		Bass/walk variation. 4		The arpeggio	The arpeggio has been slowed	
banjo. 4 Arpeggio Bass Chord Drum-Hh	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1	down and a s plectrum, bar added. Use the endings, etc.	tumming, njo has been nis for repeat Banjo	
	SnareDrum1 Tuba	Walk	Tuba	Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Ban Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 jo Banjo Tuba	
Dixie3		Dixie4		Dix	DixieStrum	
A more gentle attempt. 4		Same voicing, but less		Strumming to	Strumming tenor banjo and	
Arpeggio	Banjo	strumming.	4	piano. No ap	reggiating. 4	
Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Guita Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 r JazzGuitar Tuba	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Walk	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Tuba	Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Ban Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 jo Banjo Tuba	
Dixie4Strum		DixieSus		Di	Dixie1Sus	
Less strummin	ng version of	Basic groove with added		Bass/Walk va	Bass/Walk variation with	
DixieStrum 4		sustain. 4		sustain. 4		
Bass Chord	Tuba Honky-TonkPiano	Arpeggio Bass	Banjo Tuba	Arpeggio Bass	Banjo Tuba	
Drum-Hh Drum-Kick	OpenHiHat KickDrum1 SnareDrum1	Chord Sus	Honky-TonkPiano Clarinet	Chord Sus	Honky-TonkPiano Clarinet	
Drum-Snare Plectrum-Banjo Walk		Chord-Sus1 Drum-Hh Drum-Kick	Trumpet OpenHiHat KickDrum1	Chord-Sus1 Drum-Hh Drum-Kick	Trumpet OpenHiHat KickDrum1	
		Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	

Tuba

Walk

Tuba

Walk

2.36 dixie dixie

Dixie2Sus

Strumming banjo and

sustain. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieStrumSus

Strumming banjo and piano

with sustain. 4

Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieEnd

Straight ending. 4

Arpeggio	Banjo
Bass	Tuba

Chord Honky-TonkPiano
Drum-Hh OpenHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum1

Dixie3Sus

Gentle dixie with sustain. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Guitar	JazzGuitar
Walk	Tuba

DixieIntro

A 4 bar intro. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Dixie4Sus

Less strumming and sustain. 4

Banjo Tuba Honky-TonkPiano Clarinet Trumpet OpenHiHat KickDrum1 SnareDrum1
SnareDrum1 Tuba

DixieIntro8

An 8 bar introduction which gets less and less busy. 8

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.37 dixiemarch dixiemarch

2.37 dixiemarch

A Dixieland March done for "Muskrat Ramble". Uses traditional instrumentation ... a single snare drum, tuba and banjo. See the sample song "Just A Little While To Stay Here" to see how easy it is to modify this to a more modern sound.

	DixieMarch asic Dixieland March. 4 Add in a wild clarinet. 4 A lit			DixieMarchSus A little change with the	
Bass Chord Chord-Banjo Drum-Snare Walk	Tuba Piano1 Banjo SnareDrum1 Tuba	Arpeggio Clarinet Bass Tuba Chord Piano1 Chord-Banjo Banjo Drum-Snare SnareDrum1 Walk Tuba		arpeggios gor Bass Chord Chord-Banjo Chord-Sus Drum-Snare Walk	Tuba Piano1 Banjo Clarinet SnareDrum1 Tuba
DixieM	archSusPlus	DixieN	AarchIntro	Dixie	MarchEnd
Apreggios and sustain. 4 A 4 bar introduction.		duction. 4	Finis! 2		
Arpeggio Bass Chord	Clarinet Tuba	Bass Chord Chord-Banjo	Tuba Piano1 Banjo	Bass Chord Chord-Banjo	Tuba Piano1 Banjo

2.38 easyswing easyswing

2.38 easyswing

Soft guitar strumming. Great for tunes like "Beyond The Sea" and "Summertime".

Ea	asySwing	Eas	ySwingSus	Eas	ySwingFill
Nice/simple	jazz guitar in 4. 4	Adds a sustained strings (2		Adds guitar apreggio. Quarters	
Bass Drum-Hh	AcousticBass OpenHiHat	part) to Easy Bass	•	_	and eights on bar
Drum-Kick Drum-Phh Plectrum Walk	KickDrum1 PedalHiHat JazzGuitar AcousticBass	Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass
Easy	SwingWalk	EasySwingWalkSus		EasySwingWalkFill	
The EasySw	ing Groove with a	The EasySw	ving with a walking	Walking bas	ss fill. [4]
_	bass line. The bass been increased as	bass line and string. 4	d a sustained TremoloStrings	Arpeggio Bass Drum-Hh	JazzGuitar AcousticBass OpenHiHat
Drum-Hh Drum-Kick Drum-Phh Plectrum	OpenHiHat KickDrum1 PedalHiHat JazzGuitar	Drum-Hh Drum-Kick Drum-Phh Plectrum	OpenHiHat KickDrum1 PedalHiHat JazzGuitar	Drum-Kick Drum-Phh Plectrum Walk	KickDrum1 PedalHiHat JazzGuitar AcousticBass
Walk	AcousticBass	Walk	AcousticBass		
Ea	sySwing1	Easy	Swing1Sus	Easy	Swing1Fill
One strum p	er bar. Okay if the	Adds sustain	ned strings to	Add apreggi	os to single chord
tempo is qui	ite fast, or as an	EasySwing1	. 4	swing. 4	
introduction Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Bass Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass
Ea	sySwing2	Easy	Swing2Sus	Easy	Swing2Fill
Same EasyS	Swing, but with 2	Adds Choir	Aahs to	Add apreggi	os to two chord
strums per b	oar. 4	EasySwing2	2. 4	swing. 4	
Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Bass Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum	AcousticBass TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar

Walk

AcousticBass

Walk

AcousticBass

2.38 easyswing easyswing

EasySwing42

For faster rhythms, a bar of 4 followed by a bar of 2. 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Walk

A 4-2 pattern with a walking bass. 4

Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro

4 bar intro 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingIntro3

4 bar intro with triplet bass pattern. 4

Arpeggio	AcousticBass
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwing42Sus

Add sustained strings to the 4-2 pattern. 4

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkSus

The 4-2 pattern with walking bass and sustained strings. 4

Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro1

4 bar intro with 1 long chord per bar. 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingEnd

Simple ending. 2

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Fill

Add arpeggios to 4-2 pattern. 4

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkFill

Add arpeggios and walking bass with 4-2 pattern. 4

Arpeggio	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro2

4 bar intro with cymbals and 2 strum chords. 4

Bass	AcousticBass
Drum-Hh	RideCymbal1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

2.39 evansish evansish

2.39 evansish

This is based on "mellowjazz.mma" and tries to be a bit like Bill Evans (although no one could ever be that great!). The style knocks the roots out of all the piano chords and relies on the bass player for roots. I use this for the example songs "But Beautiful" and "Some Other Time".

Variables

PUSH0 The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

Eva	nsish	Evan	sishPlus	Evan	sishSus
A slow, steady	beat. 4	Add in some r	andom piano	Add strings to	the mix. 4
Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	notes. 4 Arpeggio-Piano Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 Piano1 KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Strings KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass
Evansis	hSusPlus	Evan	sishFill	Eva	nsish1
Solo piano and	strings. 4	A one bar fill.	_	Same basic wi	thout push
Arpeggio-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 Strings KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 RickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	chords. 4 Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass
Evansi	sh1Plus	Evans	sish1Sus	Evansis	h1SusPlus
Random notes chords out. 4	added, pushy	Basic sustaine push. 4	d without	Random notes, push. 4	, strings and no
Arpeggio-Piano Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 Piano1 KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano 1 Piano 1 Strings KickDrum 1 OpenHiHat RideCymbal 1 SnareDrum 1 SnareDrum 2 AcousticBass	Arpeggio-Piano Chord-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 Strings KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass

2.39 evansish evansish

Evansish Intro

EvansishEnd

Simple 4 bar intro. 4		Simple 2 bar e	Simple 2 bar ending. 2	
Chord-Piano	Piano1	Chord-Guitar	Piano1	
Chord-Piano2	Piano1	Chord-Piano	Piano1	
Drum-Kick1	KickDrum1	Chord-Piano2	Piano1	
Drum-Ohh	OpenHiHat	Drum-Kick1	KickDrum1	
Drum-Ride1	RideCymbal1	Drum-Ohh	OpenHiHat	
Drum-Snare1	SnareDrum1	Drum-Ride1	RideCymbal1	
Drum-Snare2	SnareDrum2	Drum-Snare1	SnareDrum1	
Walk-Main	AcousticBass	Drum-Snare2	SnareDrum2	
		Walk-Main	AcousticBass	

2.40 fastblues fastblues

2.40 fastblues

I use this in "Mad About Him...Blues".

FastBlues

Fast blues with a bit of R&B. 4

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Drum-Snare	SnareDrum1

FastBluesWalkSus

Walking bass version with sustained strings. 4

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesEnd

Simple ending. 4

1	0 —
Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesSus

Adds sustained strings to FastBlues 4

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBlues1

A more rowdy version, with alternating bars of a distorted guitar riff. 4

_	
Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesWalk

Change bass line from 1/5 to walking. 4

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBlues1Sus

Who invited the violin guys to the blues party? 4

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

2.41 fastjazzwaltz fastjazzwaltz

2.41 fastjazzwaltz

A fast 3/4 time for jazz pieces like "I'm Gonna Go Fishin". Based on the jazzwaltz groove, but modified to be 1-per-bar. A lot of the syncopation and other "fill" hits have been removed to make it singable.

FastJ	azzWaltz	FastJaz	zzWaltzSus	FastJa	azzWaltz1
Basic fast jazz waltz. 4 Strings added to our wa		to our waltz. 4	Add arpeggio runs. 4		
Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Chord Chord-Guitar Chord-Sus Drum-Cym Drum-Hh Drum-Snare Walk	Piano1 JazzGuitar TremoloStrings RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Arpeggio Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	Vibraphone Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass
Fast,Jaz	zWaltz1Sus	Fast,Ja	azzWaltz2	FastJaz	zWaltz2Sus
Sustained stri	ngs and	Add VoiceOol	hs. [4]	Sustained stri	
arpeggios. 4 Arpeggio Chord Chord-Guitar Chord-Sus Drum-Cym Drum-Hh Drum-Snare Walk	Vibraphone Piano1 JazzGuitar TremoloStrings RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Arpeggio Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	VoiceOohs Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Arpeggio Chord Chord-Guitar Chord-Sus Drum-Cym Drum-Hh Drum-Snare Walk	VoiceOohs Piano1 JazzGuitar TremoloStrings RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass
Fast,Jazz	zWaltzIntro	Fast,Jazz	WaltzIntro8	Fast,Jaz	zzWaltzFill
4 bar intro. 4		8 bar intro. 8			, can be used in
Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	endings. 1 Bass Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare	Piano1 Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1
FastJaz	zWaltzEnd	FastJazz	zWaltz1End		
Simple ending	g. 2	•	arpeggio eights		
Bass Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare	Piano1 Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1	and quarters. Arpeggio Bass Chord Chord-Guitar Drum-Cym Drum-Hh	Vibraphone Piano1 Piano1 JazzGuitar RideCymbal1 ClosedHiHat		

Drum-Snare

SnareDrum1

2.42 fastswing fastswing

2.42 fastswing

A fast 2/4 swing. Written in 4 so double the tempo. Sounds good for pieces which are 200 (100) bpm or faster.

FastSwing		
Basic fast swing rhyth	ım.	4

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalkSus

Fast swing with walking bass and sustained saxes. 4

Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastSwingEnd

Quick, 2 bar ending. 2

,	<i>U</i> —
Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalkFast swing with walking

bass. 4	
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastSwingIntro

Simple 4 bar introduction. 4

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingSus

Fast swing with sustaining sax section. 4

ъ	4 .: D
Bass	AcousticBass
Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingIntro8

Simple 8 bar introduction. 8

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

2.43 fastwaltz fastwaltz

2.43 fastwaltz

A waltz in 1. Good for those real fast waltz pieces where folks are floating around the room. See "Somewhere My Love" for an example.

Fa	stWaltz	Fast	WaltzSus	Fast	WaltzPlus
A basic waltz	z pattern in 1. 4	Add strings to FastWaltz. 4		Piano arpeggios filler. 4	
Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastWaltzSusPlus FastWaltzWalk		WaltzWalk	FastWa	altzWalkSus	
	th arpeggios and	Walking bass		_	s and sustained
sustained stri Arpeggio	ngs. 4 Piano1	FastWaltz. 4 Chord	Piano1	strings. 4 Chord	Piano1
Bass Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Drum-Kick Drum-Snare Drum-Tri Walk	KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastWa	ltzWalkPlus	FastWalt	zWalkSusPlus		WaltzIntro
Walking bass	and arpeggios. 4	•	s, arpeggios and	4 bar intro. 4	1
Arpeggio Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastV	ValtzIntro8	Fast	WaltzEnd		
8 bar intro. 8	l	-	ng based on Waltz		
Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	-	cales. Adjust your or use a CUT to t bar. 4 AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle Piano1		

2.44 folk

Generally folk music doesn't have complicated rhythms. You can use other libaries like "EasySwing", but if you are into finger picking guitar, give this a try.

Folk

A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. 8

Bass AcousticBass Chord NylonGuitar Drum-Tamb Tambourine

FolkSus

Some nice harmonica chords with the guitar. 8

Bass	AcousticBass
Chord	NylonGuitar
Chord-Sus	Harmonica
Drum-Tamb	Tambourine

FolkEnd

Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. 2

Bass AcousticBass Chord NylonGuitar Drum-Tamb Tambourine

FolkWalk

Plain folk rhythm with walking bass. 8

NylonGuitar
Tambourine
AcousticBass

Walk FolkArticulated

Fingered picked guitar and a bit of bass. 8

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkArticulatedSus

Articulated version with harmonica. 8

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Chord-Sus	Harmonica
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkIntro

Pretty boring 4 bar intro. 4

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

2.45 folkballad folkballad

2.45 folkballad

A very simple folk variation for slow songs. I wrote this for a slow version of the Burns poem "A Red, Red Rose". Uses only a nylon guitar, much like a self-accompanied singer. The harmonica can add some variety with a simple sustain.

	FolkBallad FolkBallad1 othing guitar 4 Alternating chord and arpeggio		FolkBalladSus Arpeggios with harmonica 4		
1 00	NylonGuitar NylonGuitar	work. 4 Arpeggio Bass Chord	NylonGuitar NylonGuitar NylonGuitar	Arpeggio Bass Chord-Sus	NylonGuitar NylonGuitar Harmonica
FolkBallad1Sus FolkBalladIntro		Fo	lkBalladEnd		
Chord and a	apreggios with	Simple int	troduction. 4	Simple end	ding. 2
harmonica (4	Arpeggio	NylonGuitar	Bass N	ylonGuitar
Arpeggio Bass Chord Chord-Sus	NylonGuitar NylonGuitar NylonGuitar Harmonica	Bass	NylonGuitar	Chord N	ylonGuitar

2.46 folkrock folkrock

2.46 folkrock

Drum-Bass

Drum-Hh

Plectrum

Drum-Clave

Drum-Snare

LowTom1

ClosedHiHat

SnareDrum1 NylonGuitar

Claves

A simple, folky (1960s) rock, reminicent of the Mama's and Papa's". Basic strumming guitar and and touch of latin drums. Exemplar: "Monday, Monday".

FolkRock			FolkRockPlus		FolkRockSus	
Basic Mama/ Bass	Papa rock style. 4 AcousticBass	piano stuff 4	le with added	Add in some voices. 4	synthesized	
Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum Walk	LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar AcousticBass	Arpeggio Bass Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum Walk	Piano1 AcousticBass LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar AcousticBass	Bass Chord-Sus Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum Walk	AcousticBass VoiceOohs LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar AcousticBass	
FolkRockSusPlus		FolkRockFill		FolkRockIntro		
Piano fills and voices. 4		A noisy, one	bar fill. 1	Simple four b	oar intro. 4	
Arpeggio Bass Chord-Sus Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum Walk	Piano 1 AcousticBass VoiceOohs LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar AcousticBass	Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum Walk	LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar AcousticBass	Bass Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum Walk	AcousticBass LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar AcousticBass	
FolkRockEnd						
A 2 bar ending 2						
Bass	AcousticBass					

2.47 folkyjazz folkyjazz

2.47 folkyjazz

Some things just don't fit! This is a soft-of-jazz and sort-of-folk set with a guitar and piano. I'm trying to emulate the background used by Madeleine Peyroux doing "Everybody's Talkin". The "Piano" set has the guitar replaced with a piano for a different effect.

Variables

WalkMode If this variable is set the bass line is replaced in all patterns with a 4 beat walking bass. By default a 1

FolkyJazzGuitar

Basic pattern with bass, guitar notes and drum. 4

Bass JazzGuitar Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzGuitarSusPlus

Added Clavinet and sustained voices. 4

Arpeggio Clavinet
Bass JazzGuitar
Bass-High JazzGuitar
Chord-Sus VoiceOohs
Drum-Tom LowTom2

FolkyJazzPiano

Piano with guitar bass and drum. 4

Bass JazzGuitar Bass-High Piano1 Drum-Tom LowTom2

Folky.JazzPianoSusPlus

Added guitar and sustained voices. 4

Arpeggio JazzGuitar
Bass JazzGuitar
Bass-High Piano1
Chord-Sus SynthVox
Drum-Tom LowTom2

FolkyJazzGuitarPlus

Add in some Clavinet notes. 4

Arpeggio Clavinet

Bass JazzGuitar
Bass-High JazzGuitar
Drum-Tom LowTom2

FolkyJazzGuitarIntro

A basic 4 bar introduction. 4

Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzPianoPlus

Add in some guitar notes. 4

Arpeggio JazzGuitar Bass JazzGuitar Bass-High Piano1 Drum-Tom LowTom2

Folky.JazzPianoIntro

A basic 4 bar introduction. 4

Bass JazzGuitar
Bass-High Piano1
Drum-Tom LowTom2

FolkyJazzGuitarSus

Basic with sustained voices. 4

Bass JazzGuitar Bass-High JazzGuitar Chord-Sus VoiceOohs Drum-Tom LowTom2

FolkyJazzGuitarEnd

A 2 bar ending. 2

Bass JazzGuitar Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzPianoSus

Our piano groove with sustained voices. 4

Bass JazzGuitar Bass-High Piano1 Chord-Sus SynthVox Drum-Tom LowTom2

Folky Jazz Piano End

A 2 bar ending. 2

Bass JazzGuitar
Bass-High Piano1
Drum-Tom LowTom2

2.48 foxtrot foxtrot

2.48 foxtrot

Just about any old-fashioned dance piece can be set to a foxtrot.

<u>Variables</u>

ArpeggioVoice Voice for the alternating arpeggios in the Plus versions (Default=Piano1). Also used in Introduction

Foxtrot		FoxtrotSus		FoxTrotPlus	
Basic Foxtrot. 4		Adds sustained strings to		A jazzy piano addition to the	
Bass	AcousticBass	Foxtrot. 4		basic beat. 4	
Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick	Bass Bass-Piano Chord Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Side	AcousticBass Piano1 NylonGuitar Piano1 TremoloStrings KickDrum1 OpenHiHat PedalHiHat SideKick	Arpeggio Bass Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 AcousticBass Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick
FoxTrotSusPlus		Foxtrot1		FoxTrot1Sus	
Sustained strings and piano		FoxTrot with sax section and		TremoloStrings added to	
8ths. 4			. 4	FoxTrot1. 4	
Arpeggio Bass Bass-Piano Chord Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 AcousticBass Piano1 NylonGuitar Piano1 TremoloStrings KickDrum1 OpenHiHat PedalHiHat SideKick	Bass-Piano Chord Chord-Piano Chord-Sax Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 TenorSax CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	Bass-Piano Chord Chord-Piano Chord-Sax Chord-Sus Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 TenorSax TremoloStrings CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass
Fox	Trot1Plus	FoxTrot1SusPlus		FoxTrotIntro	
Add arpeggio	piano to	Add arpeggio and sustained		Walking bass intro. 4	
FoxTrot1 4 Arpeggio Bass-Piano Chord Chord-Piano Chord-Sax Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 Piano1 NylonGuitar Piano1 TenorSax CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	Arpeggio Bass-Piano Chord Chord-Piano Chord-Sax Chord-Sus Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano 1 Piano 1 NylonGuitar Piano 1 TenorSax TremoloStrings CrashCymbal 1 KickDrum 1 OpenHiHat PedalHiHat SideKick FretlessBass	Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick AcousticBass

2.48 foxtrot foxtrot

FoxTrot1Intro

Intro based on FoxTrot1 (with saxes). 4

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrot1End

Ending based on Foxtrot1. 2

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxtrotFill

A 2 bar fill with a rather heavy walking bass. 2

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxTrotEnd

Simple ending, 4 beats on first bar and 2 on second. 2

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat

2.49 frenchwaltz frenchwaltz

2.49 frenchwaltz

These try to do the "French Cafe" sound. The song "Pigalle" works quite well with this. Note the setting of the BassRegister variable which tries to emulate the "switches" on a real accordion. In this case we have an accordion with three reed banks labeled "L", "M" and "H"—this will make large changes to the accordion um-pa-pa stuff

Variables

BassRegister Sets the bass register, 1=L 2=LM 3=LH 4=LMH 5=M 6=MH 7=H (Default=4).

CSeq Internal, Chord sequence list, BSeq Internal, Bass sequence list.

Booq internal, Bass sequence non					
FrenchWaltz		FrenchWaltzSus		FrenchWaltz1	
Accordion umm-pa-pa. Ya		Add sustained strings to basic		FrenchWaltz with with	
either love it or hate it! 8		pattern. 8		accordion apreggios. 8	
Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Tambourine OpenTriangle	Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Chord-Sus Drum-Tam	Accordion Accordion NylonGuitar Accordion Accordion Accordion Accordion Strings Tambourine OpenTriangle	Chord-H Chord-L Chord-M Drum-Tam	Accordion Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Tambourine OpenTriangle	
*** ** 4****					
ıWaltz1Fill	FrenchWaltz1Sus		French	Waltz1FillSus	
nding run. 8	Arpeggios and sustained		Arpeggios, r	un and sustained	
Accordion Accordion Accordion Accordion Tambourine OpenTriangle Accordion	strings. 8 Arpeggio Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Chord-Sus Drum-Tam	Accordion Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Strings Tambourine OpenTriangle	strings. 8 Arpeggio Chord-H Chord-L Chord-M Chord-Sus Drum-Tam Drum-Tri Scale	Accordion Accordion Accordion Accordion Strings Tambourine OpenTriangle Accordion	
	nm-pa-pa. Ya or hate it! 8 Accordion Accordion NylonGuitar Accordion Accordion Accordion Tambourine OpenTriangle Accordion	nm-pa-pa. Ya or hate it! 8 Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Accordion Tambourine OpenTriangle Accordion Accordion Accordion Accordion Tambourine OpenTriangle Accordion Accordio	Accordion Chord-H Accordion Chord-H Accordion Chord-M Accordion Chord-Sus Strings OpenTriangle Accordion Chord-Guitar Chord-H Accordion Chord-H Accordion Chord-H Accordion Chord-L Accordion Chord-M Accordion Chord-M Accordion Chord-Sus Strings Drum-Tam Tambourine	Accordion Accordion Accordion Bass-H Accordion Bass-M Accordion Accordion Accordion Accordion Accordion Accordion Accordion Bass-M Accordion Chord-H Accordion Chord-L Accordion Chord-Sus Strings Chord-M OpenTriangle Drum-Tam Drum-Tri OpenTriangle Accordion Chord-Bus Strings Chord-M Drum-Tri OpenTriangle Accordion Bass-L Accordion Accordion Bass-L Accordion Chord-H Accordion Chord-Guitar Accordion Chord-W Chord-Guitar Chord-Guitar Chord-Sus Chord-Sus Chord-M Accordion Chord-L Chord-M Accordion Chord-L Chord-M Accordion Chord-Sus Drum-Tam Tambourine Drum-Tri Chord-M Accordion Chord-Sus Strings Drum-Tam Tambourine	

2.49 frenchwaltz frenchwaltz

FrenchWaltz2

A simple, little counter melody on a piano. 8

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2Fill

Add a piano run to the counter melody. 8

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

FrenchWaltz2Sus

Piano counter melody and sustained strings. 8

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2FillSus

Piano counter melody and run with sustained strings. 8

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

FrenchWaltz3

A simple, little counter melody on a viola. 8

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3Fill

Add a string run to the counter melody. 8

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltz3Sus

Viola counter melody and sustained strings. 8

	-85.
Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3FillSus

Viola counter melody and run with sustained strings. 8

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltzIntro

A 4 bar intro. 8

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

2.49 frenchwaltz frenchwaltz

FrenchWaltzEnd

A scale with the strings to end the FrenchWaltz. The scales run from 16, 8, 4 and whole

notes. 4

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Strings

FrenchWaltz1End

Same ending as FrenchWaltzEnd but with an accordion instead of strings. 4

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

2.50 guitarballad guitarballad

2.50 guitarballad

Guitar based ballad with a bit of a rock feel. Written for Beatles classic "Yesterday". This is a conversion of the pianoballad groove.

GuitarBallad

Simple ballad with drums and guitar. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1Sus

Guitar arpeggios with chords and strings. 4

Arpeggio-4 Arpeggio-8 Bass Chord Chord-Sus Drum-Chihat Drum-Kick	NylonGuitar NylonGuitar FingeredBass JazzGuitar SynthStrings1 ClosedHiHat KickDrum1
Drum-Side	SideKick

GuitarBalladEnd

A 2 bar ending. 2

Arpeggio-4	NylonGuitar		
Bass	FingeredBass		
Chord	Piano1		
Drum-Chihat	ClosedHiHat		
Drum-Kick	KickDrum1		
Drum-Side	SideKick		

GuitarBallad1

chords. 4

Arpeggio-4 NylonGuitar
Arpeggio-8 NylonGuitar
Bass FingeredBass
Chord JazzGuitar
Drum-Chihat ClosedHiHat
Drum-Kick KickDrum1
Drum-Side SideKick

Add additional guitar

GuitarBalladIntro

A 4 bar introduction. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSus

Guitar arpeggios with a bit of strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSusIntro

The same 4 bar intro with strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.51 hillcountry hillcountry

2.51 hillcountry

A HillBilly country beat. Seems to work with "Flowers on the Wall."

HillCountry

Our basic hillbilly beat. Pretty boring. 4

Bass FingeredBass
Chord Banjo
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountrySusPlus

Strings and banjos! 4

Arpeggio Banjo
Bass FingeredBass
Chord Banjo
Chord-Sus Strings
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryEnd

An abrupt 2 bar ending. 2

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

HillCountryPlus

Adds in another banjo. 4

Arpeggio Banjo
Bass FingeredBass
Chord Banjo
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryFill

Single bar fill with walking bass, good for repeats. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

Hill Country Sus

Why not strings in the hills? 4

Bass FingeredBass
Chord Banjo
Chord-Sus Strings
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryIntro

A basic 4 bar intro. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2 2.52 hymn hymn

2.52 hymn

If you are doing a hymn in church, you might appreciate this. We use a organ and bring in some strings in the "plus" versions.

Hymn

A simple hymn accompaniment. 4

Bass ChurchOrgan Chord ChurchOrgan

HymnRootWalk

Hymn in root position with walking bass. 4

Chord ChurchOrgan Walk ChurchOrgan

HymnRootPlus

Root chords with voices. 4

Arpeggio ChoirAahs Bass ChurchOrgan Chord ChurchOrgan

HymnEnd

A 2 bar ending. 2

Bass ChurchOrgan Chord ChurchOrgan

HymnRoot

The same hymn with chords in root position. 4

Bass ChurchOrgan Chord ChurchOrgan

HymnPlus

Some heavenly voices added in. 4

Arpeggio ChoirAahs Bass ChurchOrgan Chord ChurchOrgan

HymnRootWalkPlus

Root chords with walk and

voices. 4

Arpeggio ChoirAahs Chord ChurchOrgan Walk ChurchOrgan

HymnWalk

Basic hymn with walking

bass. 4

Chord ChurchOrgan Walk ChurchOrgan

HymnWalkPlus

Walking bass with voices. 4

Arpeggio ChoirAahs Chord ChurchOrgan Walk ChurchOrgan

HymnIntro

A simple sustained intro. 4

Bass ChurchOrgan Chord ChurchOrgan 2.53 jazz-54 jazz-54

2.53 jazz-54

A 5/4 jazz beat, written for "Take Five".

Jazz54

Basic 5/4 jazz rhythm. 4

Bass AcousticBass
Chord Piano1
Chord-Hi Piano1
Drum-Hh OpenHiHat
Drum-Snare SnareDrum1
Drum-Tom LowTom1

Jazz54WalkSus

Walking bass and sustained strings. 4

Chord Piano1
Chord-Hi Piano1
Chord-Sus SynthVox
Drum-Hh OpenHiHat
Drum-Snare SnareDrum1
Drum-Tom LowTom1
Walk AcousticBass

Jazz54Walk

This replaces the original bass pattern with a five-to-the-bar walking bass. 4

Chord Piano1
Chord-Hi Piano1
Drum-Hh OpenHiHat
Drum-Snare SnareDrum1
Drum-Tom LowTom1
Walk AcousticBass

Jazz54DrumIntro

Single bar intro with only funky drum line. 1

Drum-Hh ClosedHiHat Drum-Snare SnareDrum1 Drum-Tom SnareDrum1

Jazz54Sus

Add in some sustained strings. Not really all that great. 4

Bass AcousticBass
Chord Piano1
Chord-Hi Piano1
Chord-Sus SynthVox
Drum-Hh OpenHiHat
Drum-Snare SnareDrum1
Drum-Tom LowTom1

2.54 jazzcombo = jazzcombo j

jazzcombo 2.54

A rip-off from the Casio Wk-3xxx. Sounds good for faster jazz songs. I use it in the Cole Porter song "C'est Magnifique".

JazzCombo		JazzCombo1		JazzCombo2	
A driving, straigl	nt-ahead jazz	Basic beat with straighter		The basic beat with added	
beat. 4		piano 4		drums. 4	
Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Chinesec Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Ridec Drum-Snare Drum-Splash Walk	EPiano JazzGuitar Piano1 ClosedHiHat ChineseCymbal CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 SplashCymbal FingeredBass
.JazzCon	ıboSus	JazzCom	bo1Sus	.JazzCom	
Add some string	e string players to the Strings and straighter piano. 4		ghter piano. 4	Strings plus added drums. 4	
quartet. 4	F-my	Arpeggio-Epiano	EPiano	Arpeggio-Epiano	EPiano
Arpeggio-Epiano Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	JazzGuitar Piano1 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Chinesec Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Ridec Drum-Snare Drum-Splash Walk	JazzGuitar Piano1 TremoloStrings ClosedHiHat ChineseCymbal CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 SplashCymbal FingeredBass

2.54 jazzcombo jazzcombo

JazzComboPlus

Guitar plays pseudo melody instead of rhythm. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo1Plus

Guitar melody with staighter piano. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo2Plus

More drums with guitar melody. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Chinesec	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ridec	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

JazzComboSusPlus

Strings with guitar. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo1SusPlus

Strings, straight chords and guitar. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo2SusPlus

Strings, drums and guitar. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Chinesec	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ridec	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass
* * * * * * * * * * * * * * * * * * * *	1 11180100200

JazzComboIntro

A 4 bar introduction. 4

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzComboIntro2

Same intro with less stuff going on. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzComboEnd

Simple 2 bar ending. 2

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

2.55 jazzguitar jazzguitar

2.55 jazzguitar

For jazz ballads. This has ONLY a guitar (well, expect for the sustained versions). Mostly chords, but some bass and arpeggio is included. The song "Django" is a bit of a demo.

This Groove uses a Plectrum track optimized for songs in the key of C. If the guitar strums sound too high try a command like "AllGrooves Plectrum Capo -2" right after the first "Groove JazzGuitar*" command to lower the pitch.

Variables

SustainVoice Voice for the sustained versions (default=TremoloStrings).

JazzGuitar

A very basic 4 to the bar accompaniment. 4

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar1Walk

Walking bass with arpeggios every 4th bar. 4

Arpeggio JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar3

Add arpeggios every 4 bars to the syncopated strumming. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar1Sus

Sustained strings added to JazzGuitar1. 4

Arpeggio JazzGuitar
Bass JazzGuitar
Chord-Sus TremoloStrings
Plectrum JazzGuitar

JazzGuitarWalkSus

Sustained strings added to JazzGuitarWalk. 4

Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarWalk

Changes the bass pattern to walking. 4

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2

Basic pattern with more strum and syncopation. 4

Bass JazzGuitar Plectrum JazzGuitar

.JazzGuitar3Walk

Aprpeggios and walking bass. 4

Arpeggio JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2Sus

Sustained strings added to JazzGuitar2. 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar1WalkSus

Sustained strings added to JazzGuitarWalk1. 4

Arpeggio JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar1

Our basic pattern with arpeggios every 4th bar. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar2Walk

The strum pattern with walking bass 4

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarSus

Sustained strings added to basic pattern. 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar3Sus

Sustained strings added to JazzGuitar3 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar2WalkSus

Sustained strings added to JazzGuitarWalk2. 4

Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar 2.55 jazzguitar jazzguitar

JazzGuitar3WalkSus

Sustained strings added to JazzGuitarWalk3. 4

Arpeggio JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2Plus

Syncopated with random notes. 4

Arpeggio-Plus JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

.JazzGuitarWalkSusPlus

Walking version with strings and random notes. 4

Arpeggio-Plus JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarFill1

Guitar stums eight note tripets on 1 and 2. 1

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarEnd

Soft, 2 bar ending. 2

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarPlus

Basic pattern with some random notes. 4

Arpeggio-Plus JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar2WalkPlus

Syncopated walking with random notes. 4

Arpeggio-Plus JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2WalkSusPlus

Syncopated walking version with strings and random notes. 4

Arpeggio-Plus JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

.JazzGuitarIntro

A 4 bar, arpeggiating introduction. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarEnd1

Soft, 1 bar ending. 1

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarWalkPlus

Basic walking version with random notes. 4

Arpeggio-Plus JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarSusPlus

Basic with strings and random notes. 4

Arpeggio-Plus JazzGuitar
Bass JazzGuitar
Chord-Sus TremoloStrings
Plectrum JazzGuitar

JazzGuitarFill

Changes the guitar strum and walk to 2 sets of quarter note triplets. **1**

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar1Intro

A 4 bar intro with a bass run on bar 4. 4

Bass JazzGuitar Plectrum JazzGuitar 2.56 jazzrhumba = jazzrhumba

jazzrhumba 2.56

Loosely based on the rhumba groove with added off beat syncopation. Written for the Miles Davis tune "Nardis".

JazzRhumba	JazzRhumbaSus	JazzRhu
Nice, smooth easy listening. 4	Sustained strings make it	Adds pizzicato

ŕ	• -
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat

Drum-Claves Claves Drum-Hh OpenHighConga LowConga Drum-Loconga Drum-Maraca Maracas Drum-Muteconga MuteHighConga Walk FretlessBass

JazzRhumbaSusPlus

Apreggios and sustained strings. 4

U —	
Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

JazzRhumbaEnd

Simple, 2 bar, ending. 2

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Sustained strings make it smoother. 4

sillootiici.	
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

JazzRhumbaFill

A one bar fill for endings. 4

	•
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

umbaPlus

Adds pizzicato arpeggios. 4

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

JazzRhumbaIntro

4 bar intro 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.57 jazzrock jazzrock

2.57 jazzrock

A upbeat jazz/rock. Written for "Moondance".

Ja	zzRock	Jazz	zRockSus	Jazz	RockWalk
Basic jazz-ro	ock pattern. 4	Basic with added choir		Our basic pattern with walking	
Bass Chord Drum-Hat Drum-Snare	FretlessBass Piano1 ClosedHiHat SnareDrum1	Voices. 4 Bass Chord Chord-Sus Drum-Hat Drum-Snare	FretlessBass Piano1 SlowStrings ClosedHiHat SnareDrum1	bass. 4 Chord Drum-Hat Drum-Snare Walk	Piano1 ClosedHiHat SnareDrum1 FretlessBass
JazzRo	ockWalkSus	Jazz	RockPlus	JazzRockSusPlus	
Walking bass	s with choir. 4	Add a bit of	trumpet solo. 4	The trumpet	and strings. 4
Chord Chord-Sus Drum-Hat Drum-Snare Walk	Piano1 SlowStrings ClosedHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Drum-Hat Drum-Snare	Trumpet FretlessBass Piano1 ClosedHiHat SnareDrum1	Arpeggio Bass Chord Chord-Sus Drum-Hat Drum-Snare	Trumpet FretlessBass Piano1 SlowStrings ClosedHiHat SnareDrum1
JazzRo	ockWalkPlus	JazzRoc	kWalkSusPlus	Jaz	zRockFill
Walking bass	s with trumpet. 4	Walking bass	s with trumpet and	A single bar	triplet fill. 1
Arpeggio Chord Drum-Hat Drum-Snare Walk	Trumpet Piano1 ClosedHiHat SnareDrum1 FretlessBass	Arpeggio Chord Chord-Sus Drum-Hat Drum-Snare Walk	Trumpet Piano 1 SlowStrings ClosedHiHat SnareDrum1 FretlessBass	Bass Chord Drum-Hat Drum-Snare	FretlessBass Piano1 ClosedHiHat SnareDrum1
•	RockIntro	=	RockIntro8	_	RockEnd
A 4 bar intro	duction. 4	A 8 bar intro	duction. 8	Simple 2 bar	ending. 2
Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1	Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1	Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1

2.58 jazzwaltz jazzwaltz

2.58 jazzwaltz

3/4 time for jazz pieces like "Bluesette".

	JazzWaltz		JazzWaltzSus	
Basic jazz	z waltz. 4	Strings ad	ded to our waltz. 4	Add arp
Bass	AcousticBass	Bass	AcousticBass	Arpeggi

Bass AcousticBass
Chord Piano1
Chord-Guitar JazzGuitar
Drum-Cym RideCymbal1
Drum-Hh ClosedHiHat
Drum-Snare SnareDrum1
Walk AcousticBass

JazzWaltz1Sus

Sustained strings and arpeggios. 4

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro

4 bar intro. 4

· our muo.	
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzEnd

Simple ending. 2

AcousticBass
Piano1
JazzGuitar
RideCymbal1
ClosedHiHat
SnareDrum1

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz2

Add VoiceOohs. 4

Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro8

8 bar intro. 8

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz1End

Ending with arpeggio eights and quarters. 2

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

JazzWaltz1

Add arpeggio runs. 4

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz2Sus

Sustained strings and DUH voices 4

VOICES. 4	
Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzFill

Single bar fill, can be used in endings. 1

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

2.59 jive ______ jive

2.59 jive

Thinking of a sock-hop? I wrote this for "Bye Bye Love".

	Jive	${f J}$ i	iveClap	J	iveSus
A simple jive	e-dance beat. 4	Adds a handclap to the Jive		Harmonic strings added.	
Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1	beat, mostly Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare	on 2 and 4. 4 AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1	Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1
.Jive	eClapSus	J	ivePlus	Jiv	eSusPlus
Sustained str	_	Add some ad		•	us strings. 4
handclaps. 4	-	arpeggios. 4		Arpeggio	TenorSax
Bass Bass-Sax Chord Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings HandClap ClosedHiHat KickDrum1 SnareDrum1	Arpeggio Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	TenorSax AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1	Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 ive1Sus rings added. 4 AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1
.Jive	1ClapSus	.Ji	ve1Plus	.Jive	21SusPlus
Sustained str	_	The un-push	version with	No push with	n strings and
handclaps. 4	· ·	arpeggios. 4		arpeggios. 4	_
Bass Bass-Sax Chord Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings HandClap ClosedHiHat KickDrum1 SnareDrum1	Arpeggio Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	TenorSax AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1	Arpeggio Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	TenorSax AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1

JiveIntro

tro JiveIntro2

JiveIntro8

4	bar	intro.	4

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveEnd

This 2 bar ending has 4 beats/hits on the first bar and hits on 1 and 3 on the second. 2

AcousticBass AltoSax Piano2 ClosedHiHat
ClosedHiHat KickDrum1
SnareDrum1

Alternate, but	sier, 4 bar intro. 4	8 bar intro. 8	3
Bass	AcousticBass	Bass	AcousticBass
Bass-Sax	AltoSax	Bass-Sax	AltoSax
Chord	Piano2	Chord	Piano2
Drum-Clap	SnareDrum1	Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat	Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1	Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1

2.60 latinwaltz latinwaltz

2.60 latinwaltz

This is a reworked waltz with more latin-sounding instrumentation.

LatinW Our basic latin-w Bass Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk		LatinWa Same latin waltz strings. 4 Bass Chord Chord-Sus Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Lowconga Walk		LatinWal Adds a bit of a ba guitar melody. 4 Arpeggio Bass Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	ackground
LatinWaltz Guitar backgroun sustained strings. Arpeggio Bass Chord Chord-Sus Drum-Claves Drum-Claves Drum-Highconga Drum-Lowconga Drum-Maraca Walk	NylonGuitar AcousticBass Piano2 Strings Claves CowBell OpenHighConga LowConga Maracas AcousticBass	LatinWa Single bar fill, ca endings. 1 Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	Piano2 Claves CowBell OpenHighConga LowConga Maracas AcousticBass	LatinWal Simple 4 bar intro Bass Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	
LatinWaltzIntro8 Simple 8 bar introduction. 8		LatinWa Simple 2 bar end			

Simple 8 bar introduction. 8

I	
Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

Simple 2 bar chang. 2		
Bass	AcousticBass	
Chord	Piano2	
Drum-Claves	Claves	
Drum-Cowbell	CowBell	
Drum-Highconga	OpenHighConga	
Drum-Lowconga	LowConga	
Drum-Maraca	Maracas	
Walk	AcousticBass	

2.61 lfusion lfusion

2.61 Ifusion

Latin Fusion ... whatever that might mean to you. I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

LFusionSus

LFusion		
Basic Latin Fu	sion. 4	Add sust
Arpeggio	Atmosphere	Bass
Bass	FretlessBass	Chord
Chord	Piano2	Chord-Si
Drum-Block	HighWoodBlock	Drum-Bl
Drum-Bongo	HighBongo	Drum-Bo
Drum-Cabasa	Cabasa	Drum-Ca
Drum-Claves	Claves	Drum-Cl
Drum-Cuica	MuteCuica	Drum-Cı
Drum-Kick	KickDrum1	Drum-Ki
Drum-Lconga	LowConga	Drum-Lo
Drum-Mconga	MuteHighConga	Drum-M
Drum-Mtri	MuteTriangle	Drum-M
Drum-Oconga	OpenHighConga	Drum-O
Drum-Otir	OpenTriangle	Drum-Ot
Drum-Rcym	RideCymbal1	Drum-Ro
Drum-Shaker	Shaker	Drum-Sh

FretlessBass

tained atmosphere. 4 FretlessBass Piano2 Strings Sus lock HighWoodBlock ongo HighBongo abasa Cabasa Claves laves uica MuteCuica lick KickDrum1 LowConga conga MuteHighConga **Iconga** MuteTriangle 1tri OpenHighConga conga) OpenTriangle)tir RideCymbal1 cym Shaker Drum-Shaker Walk FretlessBass

feeling. 4	-	
Bass	FretlessBass	
Chord	Bandoneon	
Drum-Block	HighWoodBlock	
Drum-Bongo	HighBongo	
Drum-Cabasa	Cabasa	
Drum-Claves	Claves	
Drum-Cuica	MuteCuica	
Drum-Kick	KickDrum1	
Drum-Lconga	LowConga	
Drum-Mconga	MuteHighConga	
Drum-Mtri	MuteTriangle	
Drum-Oconga	OpenHighConga	
Drum-Otir	OpenTriangle	
Drum-Rcym	RideCymbal1	
Drum-Shaker	Shaker	
Walk	FretlessBass	
I fusion1End		

LFusion1

Same rhythm but with an accordion for that zydeco

LFusion1Sus

Walk

The zydeco with strings. 4

Bass	FretlessBass
Chord	Bandoneon
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusionEnd

A one bar ending. 4

	•
Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

Lfusion1End

Same as LFusionEnd, but uses accordion instead of piano. 4

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

2.62 lighttango lighttango

2.62 lighttango

A light version of our tango.

	ſan	

A light Tango, more Spanish. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTango1Sus

Add a sustained tone to the piano variant. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro1

Smoother version of basic introduction. 4

Bass	AcousticBass
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoSus

Add a sustained tone to the tango. 4

_	
Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoFill

A one bar fill pattern. 1

Bass	AcousticBass
Duss	110000000000000
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTangoEnd

A fast single bar ending. 1

_	_
Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTango1

Change out the accordion for a piano. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro

Simple introduction. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTango4End

Smoother 4 bar ending. 4

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.63 lullaby lullaby

2.63 lullaby

Gentle, soft lullaby in 4. Written for "Good Night".

Variables

ChordVoice Voice used in Chord tracks (defaults to JazzGuitar).

ChordOctave Octave for Chord track (default 4)

Lullaby

Just a solo guitar in 4. 1

Chord JazzGuitar

LullabySus

Add some sustained strings to our guitar. **1**

Chord JazzGuitar Chord-Sus SlowStrings

LullabyPlus

Add in arpeggiating guitar. 1

Arpeggio JazzGuitar Chord JazzGuitar

LullabySusPlus

Arpeggiating guitar and sustained strings. 1

Arpeggio JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings

LullabyEnd

Two half notes on the guitar. 1

Chord JazzGuitar

Lullaby1

Adds in a bit of bass. 1

Bass JazzGuitar Chord JazzGuitar

Lullaby1Sus

A bit of bass with the strings. 1

Bass JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings

Lullaby1Plus

Arpeggiating guitar and extra bass. 1

Arpeggio JazzGuitar Bass JazzGuitar Chord JazzGuitar

Lullaby1SusPlus

Arpeggiating guitar, sustained strings and extra bass. 1

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar
Chord-Sus SlowStrings

LullabyWalk

Adds an 8th note walking bass

line. 1

Chord JazzGuitar Walk JazzGuitar

LullabyWalkSus

Strings and walking bass. 1

Chord JazzGuitar Chord-Sus SlowStrings Walk JazzGuitar

LullabyWalkPlus

Arpeggiating guitar and walking bass. 1

Arpeggio JazzGuitar Chord JazzGuitar Walk JazzGuitar

LullabyWalkSusPlus

Arpeggiating guitar, strings and walking bass. 1

Arpeggio JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings Walk JazzGuitar 2.64 mambo mambo

2.64 mambo

Drum-Snare

SnareDrum1

The Mambo was popularized by the great Cuban bandleader Perez Prado. The sample song "Patricia, It's Patricia" is a decent demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez. The variations in this file are mostly borrowed from the Rhumba library.

ambo	Ma	mbo1	Ma	mbo2
2	Adds pizzicato arpeggios. 4		Add articulated Marimbas. 2	
Piano2 JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Lsnare	PizzicatoString JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Chord-Mallet Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 Marimba RideBell Claves CowBell OpenHighConga LowConga SnareDrum1
mbo3	Man	aboSus	Mam	bo1Sus
r chords. 4	Sustained vers	ion. 2	Sustain and piz	zzicato
Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	arpeggios. 4 Arpeggio Bass Chord Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	PizzicatoString JazzGuitar Piano2 Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1
				boIntro
Piano2 JazzGuitar Piano2 Marimba Strings RideBell Claves CowBell OpenHighConga LowConga	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	
	Piano2 JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 mbo3 r chords. 4 Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 bo2Sus iculated Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Piano2 JazzGuitar Piano2 Chord RideBell Claves CowBell OpenHighConga SnareDrum1 Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 Piano2 JazzGuitar Chord-Sus Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Snare Mam Sustain and gu Arpeggio Bass Chord Chord-Guitar Chord Chord-Guitar Chord Chord-Guitar Chord-Sus Drum-Bell Drum-Clave Drum-Bell Drum-Clave Drum-Cow Drum-Lconga	Adds pizzicato arpeggios. 4 Piano2 JazzGuitar Piano2 Arpeggio PizzicatoString Bass JazzGuitar Piano2 RideBell Claves Drum-Bell Claves CowBell OpenHighConga LowConga SnareDrum1 The bost of the more of the strings Drum-Bell Claves Drum-Bell Drum-Bell Drum-Bell Drum-Bell Drum-Bell Drum-Bell Drum-Bell Drum-Bell Drum-Bell Drum-Snare Drum-Lconga Drum-Lconga Drum-Snare Drum-Snare Drum-Snare Drum-Snare Drum-Bell RideBell Claves CowBell Drum-Bell Drum-Bell Claves Drum-Cow CowBell Drum-Cow CowBell Drum-Hconga Drum-Hconga Drum-Hconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Snare Drum-Snare	Adds pizzicato arpeggios. 4 Add articulated Piano2 Arpeggio PizzicatoString Bass JazzGuitar Bass Chord RideBell Drum-Bell RideBell Claves Drum-Bell Claves Drum-Clave Claves Drum-Clave CowBell Drum-Cow CowBell OpenHighConga LowConga Drum-Lconga LowConga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Snare mbo3 MamboSus MamboSus MamboSus r chords. 4 Sustained version. 2 Sustain and pizazGuitar Piano2 JazzGuitar Piano2 JazzGuitar Chord-Sus Strings Chord Claves Drum-Clave Claves Drum-Clave Claves OpenHighConga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Lconga LowConga SnareDruml Drum-Snare Mambo3Sus Drum-Hconga Drum-Lconga Drum-Lconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Bell Drum-Cow Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Bell Drum-Cow Drum-Hconga Drum-Hconga Drum-Bell Drum-Cow Drum-Hconga Drum-Bell Drum-Cow Drum-Hconga Drum-Hconga Drum-Bell Drum-Clave Drum-Bell Drum-Clave Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Lconga

2.64 mambo mambo

MamboEnd

That's the end! 2

Bass JazzGuitar Chord Piano2 RideBell Drum-Bell Drum-Clave Claves CowBell Drum-Cow Drum-Hconga OpenHighConga LowConga Drum-Lconga Drum-Snare SnareDrum1

2.65 march march

2.65 march

Sousa would love this file. These all need a bit of work—they tend too sound a bit to ponderous and/or heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo for "proper" results.

MilIntro4

A 4 bar military-style intro. Easy to use if you include a line like "z * 4" at the start of the piece. 4

Drum-Snare SnareDrum1
Drum-Tom LowTom1

March1

Adds alterating bars of walking bass to the standard march. Also, changes the trombones to a piano. 4

Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March3

Adds an apreggiating piccolo to March1. Great for trios. 4

Arpeggio	Flute
Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

MilIntro2

A 2 bar military-style intro. This is identical to the MilIntro4, but only uses the first 2 bars of the sequence. 2

Drum-Snare SnareDrum1 Drum-Tom LowTom1

March1Slow

This is just March1 with the walking bass set to beats 1 and 3 instead of 1,2,3 and 4. 4

Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March4

Add sustained strings and apreggiating piccolo to March2. 4

Arpeggio	Flute
Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March

Standard march pattern. Boring, but it works. 4

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

March2

Adds sustained strings to March1. The strings replace the trumpets. A major sound difference. 4

Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

MarchEnd

Four bar ending. 4

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

2.66 mellowjazz mellowjazz

2.66 mellowjazz

A little style for slow jazz tunes. Mostly stolen from my Casio Wk3000. I used this in Polka Dots And Moonbeams. Best at slow tempos around 60bpm.

Variables

PUSH0 The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

MellowJazz		
A slow, steady	beat. 4	
Chord-Guitar	JazzGuitar	
Chord-Piano	Piano1	
Drum-Kick1	KickDrum1	
Drum-Ohh	OpenHiHat	
Drum-Ride1	RideCymbal1	
Drum-Snare1	SnareDrum1	
Drum-Snare2	SnareDrum2	
Walk-Main	AcousticBass	

MellowJazzSusPlus

Solo piano and strings. 4

r P	8-1-
Arpeggio-Piano	Piano1
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Strings	TremoloStrings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzEnd

Simple 2 bar ending. 2

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzPlus		MellowJazzSus		
Add in some ran	ndom piano	Add strings to the mix. 4		
notes. 4		Chord-Guitar	JazzGuitar	
Arpeggio-Piano	Piano1	Chord-Piano	Piano1	
Chord-Guitar	JazzGuitar	Chord-Strings	TremoloStrings	
Chord-Piano	Piano1	Drum-Kick1	KickDrum1	
Drum-Kick1	KickDrum1	Drum-Ohh	OpenHiHat	
Drum-Ohh	OpenHiHat	Drum-Ride1	RideCymbal1	
Drum-Ride1	RideCymbal1	Drum-Snare1	SnareDrum1	
Drum-Snare1	SnareDrum1	Drum-Snare2	SnareDrum2	
Drum-Snare2	SnareDrum2	Walk-Main	AcousticBass	

MellowJazzFill

AcousticBass

A one bar fill. 1

Walk-Main

Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

Mellow Jazz Intro

Simple 4 bar intro. 4

-	
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

2.67 merengue merengue

2.67 merengue

This is a very fast dance rhythm native to the Dominican Republic. The demo song for this "Compadre Pedro Juan". Note that you'll have to double up on the tempo for this to sound right. Patterns are from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

<u>Variables</u>

BandoneonOctave The Octave setting for the bandoneon (default=6)

Mer	engue	Merengue1		Merengue2	
Driving dance	rhythm. 2	Substitute bandoneon for first		Add brass hits every 4 bars.	
Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	piano. 2 Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Bandoneon Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Brass Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 BrassSection Claves CowBell OpenHiHat SnareDrum2 LowTom2
Meren	ngueSus	Merengue1Sus		Merengue2Sus	
Basic version v	vith sustained	Bandoneon rhy	thm and	Bandoneon rhy	thm with 4 bar
bandoneon. 2		sustain. 2		brass hits. 4	
Bass Chord Chord-2 Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Bandoneon Piano1 Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Brass Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 BrassSection Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2
Meren	gueIntro	Meren	gueEnd		
8 bar introduct	ion. 8	4 bar ending. 4	1		
Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2		

2.68 metronome metronome

2.68 metronome

Drum-Low LowWoodBlock

Simple beats to put at the start of a piece. This file has only 4/4 times.

<u>Variables</u>

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome2	Metronome4	Metronome2-4
Single bar sequence with hits	Single bar sequence with hits	A very useful introduction. On
on beats 1 and 3. 1	on beats 1, 2, 3 and 4. 1	bar one we have hits on beats 1
Drum-Hi HighWoodBlock	Drum-Hi HighWoodBlock	and 3; on bar two hits on beats

Drum-Low

LowWoodBlock

Drum-Hi HighWoodBlock Drum-Low LowWoodBlock

1, 2, 3 and 4. **2**

2.69 metronome3 metronome3

2.69 metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

<u>Variables</u>

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome3

A single bar waltz introduction. 1

Drum-Hi HighWoodBlock

Drum-Low LowWoodBlock

2.70 metronome6 metronome6

2.70 metronome6

Simple beats to put at the start of a piece. This file is for 6/8 ballads. You might want to use only the 2nd bar by using "Seq 2".

Variables

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome6

A two bar 6/8 ballad introduction. 2

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

2.71 metronome68 metronome68

2.71 metronome68

Simple beats to put at the start of a piece. This file is for 6/8 waltzes. You might want to use only the 2nd bar by using "Seq 2".

Variables

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome68

A two bar 6/8 ballad introduction. 2

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

2.72 modernjazz modernjazz

modernjazz 2.72

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

Variables

ArpeggioVoice (Default=MutedTrumpet).

Voice for the alternating arpeggios in ModernJazz1 and ModernJazz2 (plus the SUS Also used in Introduction and Ending.

	lernJazz vith just a piano	ModernJazz1 Adds a muted trumpet on alternate bars. 4		ModernJazzSus ModernJazz with added sustained violins. 4	
Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	JazzGuitar Piano2 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Arpeggio Bass-Trp Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	MutedTrumpet MutedTrumpet JazzGuitar Piano2 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	JazzGuitar Piano2 VoiceOohs KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass
Moder	nJazz1Sus	Mod	ernJazz2	Moder	nJazz2Sus
The full-meal Arpeggio Bass-Trp	MutedTrumpet MutedTrumpet	A slower vers alternate-bar tempos. 4	ion of trumpet for faster	Slower alternative with violins for tempos. 4	ate-bar trumpet or faster
Chord-Guitar Chord-Piano Chord-Sus Drum-Kick	JazzGuitar Piano2 VoiceOohs KickDrum1	Arpeggio Bass-Trp Chord-Guitar Chord-Piano	MutedTrumpet MutedTrumpet JazzGuitar Piano2	Arpeggio Bass-Trp Chord-Guitar Chord-Piano	MutedTrumpet MutedTrumpet JazzGuitar Piano2

ModernJazzFill

OpenHiHat

PedalHiHat

RideCymbal1

SnareDrum1

AcousticBass

A 2 bar horn fill good for endings. 2

Drum-Ohh

Drum-Phh

Drum-Ride

Drum-Side

Walk

_	
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

ModernJazzIntro

KickDrum1

OpenHiHat

PedalHiHat

RideCymbal1

AcousticBass

SnareDrum1

4 bar introduction. 4

Drum-Kick

Drum-Ohh

Drum-Phh

Drum-Ride

Drum-Side

Walk

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Trp	MutedTrumpet
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SnareDrum1
Walk	AcousticBass

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzEnd

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Walk	AcousticBass

2.72 modernjazz		modernjazz
•		·

2.73 nitejazz nitejazz

2.73 nitejazz

Drum-Ridecymbal2 RideCymbal2

A slow jazz trio beat for slow and sassy stuff. Initially written for a 56bpm version of Chelsea Bridge.

<u>Variables</u>

PUSH0 The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

· ·	NiteJazz NiteJazzSu ur basic sultry beat. 4 Add in some strings			NiteJazzPlus Add in some jazz guitar	
Arpeggio-Piano Bass Bass-Accent Drum-Cabasa Drum-Conga Drum-Ridecymbal2	Piano1 AcousticBass AcousticBass Cabasa LowConga RideCymbal2	Arpeggio-Piano Bass Bass-Accent Chord-Sus Drum-Cabasa Drum-Conga Drum-Ridecymbal2	Piano1 AcousticBass AcousticBass SlowStrings Cabasa LowConga RideCymbal2	picking. 4 Arpeggio-Guitar Arpeggio-Piano Bass Bass-Accent Drum-Cabasa Drum-Conga Drum-Ridecymbal2	JazzGuitar Piano1 AcousticBass AcousticBass Cabasa LowConga RideCymbal2
Nito Iozz Suc	NiteJazzSusPlus NiteJazzIntro		4	NiteJazzEnd	
THICJALLOU	SPIUS	NiteJazzii	ntro	NiteJazzi	and
Guitar picking and low strings. 4		Simple 4 bar intro walk on 4. 4		Nite Jazzi 2 bar ending. 2 Arpeggio-Piano Bass	Piano1 AcousticBass

2.74 none none

2.74 none

This is an empty groove. Use it when you don't want anything other than your solo, or just plain silence. Note that you should set the TIME value before calling this groove.

None

A silent groove. 1

2.75 pianoballad pianoballad

2.75 pianoballad

Piano arpeggios with a bit of drum and bass. I wrote this for "Nature Boy".

PianoBallad

Simple ballad with drums and piano. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1Sus

Piano arpeggios with chords and strings. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro

A 4 bar introduction. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladEnd

A 2 bar ending. 2

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1

Add additional	piano choras.
Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad2

PianoBallad with added block chords, no arpeggios. 4

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro2

Simple intro using additional block chords. 4

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladSus

Piano arpeggios with a bit of
strings. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad2Sus

Block chords and strings. 4

Bass	FingeredBass
Chord-Block	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladFill

A 2 bar fill. 2

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.76 polka — polka

2.76 polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

I	Polka	Po	lkaSus	Pol	lkaArp
Simple, Barvarian-style Same as Polka, but we add in		Polka with a imported			
polka. 4	•	singing frauleins. 4		accordion player for	
Bass Chord	Tuba Accordion	Bass Chord	Tuba Accordion	arpeggios. 4	
Chord-Guitar	JazzGuitar	Chord-Guitar	JazzGuitar	Arpeggio Bass	Accordion Tuba
Drum	Slap	Chord-Sus	ChoirAahs	Chord	Accordion
Drum-Cym	CrashCymbal1	Drum	Slap	Chord-Guitar	JazzGuitar
Drum-Hh	ClosedHiHat	Drum-Cym	CrashCymbal1	Drum	Slap
Drum-Snare	SnareDrum1	Drum-Hh	ClosedHiHat	Drum-Cym	CrashCymbal1
Walk	Tuba	Drum-Snare	SnareDrum1	Drum-Hh	ClosedHiHat
		Walk	Tuba	Drum-Snare	SnareDrum1
				Walk	Tuba
	PolkaSusArp Polka1		Polka1Sus		
Polka with fra	auleins and	Similar to Pol	lka, but with a	Polka1 with s	ustained
accordion pla	yer. Wow! 4	snazzier bass.	4	voices. 4	
Arpeggio	Accordion	Bass	Tuba	Bass	Tuba
Bass	Tuba	Chord	Accordion	Chord	Accordion
Chord	Accordion	Chord-Guitar	JazzGuitar	Chord-Guitar	JazzGuitar
Chord-Guitar	JazzGuitar	Drum	Slap	Chord-Sus	ChoirAahs
Chord-Sus	ChoirAahs	Drum-Cym Drum-Hh	CrashCymbal1 ClosedHiHat	Drum	Slap
Drum	Slap	Drum-Hn Drum-Snare	SnareDrum1	Drum-Cym Drum-Hh	CrashCymbal1 ClosedHiHat
Drum-Cym Drum-Hh	CrashCymbal1 ClosedHiHat	Walk	Tuba	Drum-Snare	SnareDrum1
Drum-Snare	SnareDrum1	waik	Tuoa	Walk	Tuba
Walk	Tuba			***************************************	1000
	ka1Arp	Dallra	1Cva A un	Dall	kaIntro
Polkal with A		Polkal with v	a1SusArp	A nice little 4	
	Accordion		oices and		Tuba
arpeggios. 4		arpeggios. 4		Bass Chord	Accordion
Arpeggio	Accordion	Arpeggio	Accordion	Chord-Guitar	JazzGuitar
Bass Chord	Tuba Accordion	Bass Chord	Tuba Accordion	Drum	Slap
Chord-Guitar	JazzGuitar	Chord-Guitar	JazzGuitar	Drum-Cym	CrashCymbal1
Drum	Slap	Chord-Sus	ChoirAahs	Drum-Hh	ClosedHiHat
Drum-Cym	CrashCymbal1	Drum	Slap	Drum-Snare	SnareDrum1
Drum-Hh	ClosedHiHat	Drum-Cym	CrashCymbal1		
Drum-Snare	SnareDrum1	Drum-Hh	ClosedHiHat		
Walk	Tuba	Drum-Snare	SnareDrum1		

Walk

Tuba

2.76 polka — polka

PolkaIntro8

PolkaEnd

Expanded version of A repeatable, single bar PolkaIntro for 8 bars. 8 ending. 1

Bass Tuba Bass Tuba Chord Accordion Accordion Chord Chord-Guitar JazzGuitar Chord-Guitar JazzGuitar Drum Slap Drum Slap

Drum-Cym CrashCymbal1 Drum-Cym CrashCymbal1
Drum-Hh ClosedHiHat Drum-Hh ClosedHiHat
Drum-Snare SnareDrum1 Drum-Snare SnareDrum1

2.77 popballad popballad

2.77 popballad

A rock ballad in 4.

PopBallad

Plain old Pop Ballad. 4

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

${\bf PopBalladSus}$

A slightly lighter version, with strings. 4

Arpeggio Bass Chord Chord-Sus Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake	Atmosphere AcousticBass Piano2 TremoloStrings Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker
Drum-Snare	SnareDrum1

PopBalladEnd

This is a finalizing, 1 bar ending. 1

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad1

The PopBallad with a bit more drum beat and some sustained strings. 4

Bass	AcousticBass
Chord	Piano2
Chord-Sus	SynthStrings1
Drum-Cabasa	Cabasa
Drum-Conga	MuteHighConga
Drum-Cym	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Oconga	OpenHighConga
Drum-Ride	RideCymbal1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad2Sus

Add strings to straight version. 4

Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad2

A straighter version of the ballad. 4

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladIntro

A simple introduction. 4

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

2.78 popspiritual popspiritual

2.78 popspiritual

Not really a true spiritual or gospel style, more in the "sort of" mode. Written for the Paul Simon song "Bridge Over Troubled Water". Good for slow tempo songs in which the lyrics are more important than the melody. Mostly uses piano, bass and some guitar.

Po Basic patte	ppSpiritual rn. 4	Piano with	pSpiritualSus n big sustained	_	SpiritualPlus tar apreggiate. 4
Chord	FingeredBass Piano1 JazzGuitar	organ. 4 Bass Chord Chord-Sus Plectrum	FingeredBass Piano1 ChurchOrgan JazzGuitar	Arpeggio Bass Chord	JazzGuitar FingeredBass Piano1
PopSp	piritualSusPlus	Pop	SpiritualIntro	Pop	SpiritualEnd
Organ and guitar. 4		4 bar intro	duction 4	Simple ending. 4	
Arpeggio Bass Chord Chord-Sus	JazzGuitar FingeredBass Piano1 ChurchOrgan	Bass Chord Plectrum	FingeredBass Piano1 JazzGuitar	Bass Chord Chord-Sus Plectrum	FingeredBass Piano1 ChurchOrgan JazzGuitar

2.79 quickstep quickstep

2.79 quickstep

AcousticBass

Walk

A quickstep beat. You might want to double up on the tempo when using this. Written for "Hooray For Hollywood".

Quicl	«Step	QuickS	StepHit	QuickS	StepSus
Snappy quickste	-	Brass hits on 1,	_	Sustained version with	
showtunes. 2	1,0	Bass	AcousticBass	strings. 2	
Bass Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat	Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat
QuickStepHitSus		QuickStepDuh		QuickStepDuhSus	
Sustains with hi	ts. 2	Some vocalizati	on over the	Sustains with vo	ocalization. 2
Bass Chord-Guitar Chord-Hit Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar BrassSection Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Duh Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass VoiceOohs JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Duh Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass VoiceOohs JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat
QuickSt	enWalk	QuickSte	•	QuickStep	oSusWalk
Basic pattern wi			Sustained strings with walking		
bass. 2	8	Chord-Guitar	JazzGuitar	bass. 2	, · · · · · · · · · · · · · · · · · · ·
Chord-Guitar Chord-Piano Drum-Closedhh	JazzGuitar Piano2	Chord-Hit Chord-Piano	BrassSection	Chord-Guitar	JazzGuitar
Drum-Kick Drum-Openhh Walk Walk-Random	ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass	Drum-Closedhh Drum-Kick Drum-Openhh Walk	Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh Walk	Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass
Drum-Kick Drum-Openhh Walk	KickDrum1 OpenHiHat AcousticBass AcousticBass	Drum-Closedhh Drum-Kick Drum-Openhh	ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass
Drum-Kick Drum-Openhh Walk Walk-Random	KickDrum1 OpenHiHat AcousticBass AcousticBass HitSusWalk s, brass hits	Drum-Closedhh Drum-Kick Drum-Openhh Walk	ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh Walk	TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass OuhSusWalk ation and

AcousticBass

Walk

2.79 quickstep quickstep

QuickStepIntro

QuickStepIntro8

QuickStepEnd

Four bar intro. 4	Four	bar	intro.	4
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Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2
Drum-Closedhh ClosedHiHat
Drum-Kick KickDrum1
Drum-Openhh OpenHiHat

The 4 bar intro stretched to 8. $\overline{8}$

Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2
Drum-Closedhh ClosedHiHat
Drum-Kick KickDrum1
Drum-Openhh OpenHiHat

Two bar ending. 2

Bass AcousticBass

Chord-Guitar JazzGuitar
Chord-Piano Piano2
Drum-Closedhh ClosedHiHat
Drum-Kick KickDrum1
Drum-Openhh OpenHiHat

2.80 rb-ballad rb-ballad

2.80 rb-ballad

AcousticBass

Walk

Rythmn and Blues ballad. Based on the R&B style, just made softer and prettier. Done for "Mercy, Mercy, Mercy".

R&B-Ballad R&B-BalladSus		R&B-BalladPlus				
Basic R&B B	Basic R&B Ballad. 4 Change rhythmic organ to		Basic with added guitar riffs. 4			
Bass	AcousticBass	sustained chords. 4		Arpeggio	NylonGuitar	
Chord	Piano2	Bass	AcousticBass	Bass	AcousticBass	
Chord-Organ	Organ1	Chord	Piano2	Chord	Piano2	
Drum-Clap	HandClap	Chord-Organ	Organ1	Chord-Organ	Organ1	
Drum-Kick	KickDrum1	Drum-Clap	HandClap	Drum-Clap	HandClap	
Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	
Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1	Drum-Ride	RideCymbal1	
Drum-Tam	Tambourine	Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2	
Walk	AcousticBass	Drum-Tam	Tambourine	Drum-Tam	Tambourine	
		Walk	AcousticBass	Walk	AcousticBass	
R&B-BalladSusPlus		R&B-I	BalladIntro	R&B-BalladEnd		
Sustained with guitar riffs. 4		A bit laid-bac	k, 4 bar intro. 4	Two bar ending. 2		
Arpeggio	NylonGuitar	Bass	AcousticBass	Bass	AcousticBass	
Bass	AcousticBass	Chord	Piano2	Chord	Piano2	
Chord	Piano2	Chord-Organ	Organ1	Chord-Organ	Organ1	
Chord-Organ	Organ1	Drum-Clap	HandClap	Drum-Clap	HandClap	
Drum-Clap	HandClap	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	
Drum-Kick	KickDrum1	Drum-Ride	RideCymbal1	Drum-Ride	RideCymbal1	
Drum-Ride	RideCymbal1	Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2	
Drum-Snare	SnareDrum2	Drum-Tam	Tambourine	Drum-Tam	Tambourine	
	ShareDrumz	Diuiii- Iaiii	Tambourne	Diuiii-Taiii	Tallibournic	

2.81 rb ______ rb

2.81 rb

Rythmn and Blues. I did a raunchy version of "My Blue Heaven" using this groove.

R&B Basic Rythmn and Blues. 2		R&BSus Change rhythmic organ to		R&BPlus Our basic rhythm with some		
Bass	FingeredBass	sustained chords. 2		nice picking.	nice picking. 2	
Bass-Guitar Chord Chord-Organ Drum-Clap Drum-Kick Drum-Ride Drum-Snare Drum-Tam	CleanGuitar Piano2 Organ1 HandClap KickDrum1 RideCymbal1 SnareDrum2 Tambourine	Bass Bass-Guitar Chord Chord-Organ Drum-Clap Drum-Kick Drum-Ride Drum-Snare	FingeredBass CleanGuitar Piano2 Organ1 HandClap KickDrum1 RideCymbal1 SnareDrum2	Arpeggio Bass Chord Chord-Organ Drum-Clap Drum-Kick Drum-Ride Drum-Snare	CleanGuitar FingeredBass Piano2 Organ1 HandClap KickDrum1 RideCymbal1 SnareDrum2	
Walk	FingeredBass	Drum-Tam Walk	Tambourine FingeredBass	Drum-Tam Walk	Tambourine FingeredBass	
R&BSusPlus		R&	BIntro	R&BEnd		
Sustained with	h picking. 2	A bit laid-bac	k, 4 bar intro. 4	Ending for R&B. 2		
Arpeggio Bass Chord Chord-Organ Drum-Clap Drum-Kick Drum-Ride Drum-Snare Drum-Tam Walk	CleanGuitar FingeredBass Piano2 Organ1 HandClap KickDrum1 RideCymbal1 SnareDrum2 Tambourine FingeredBass	Bass Chord Chord-Organ Drum-Clap Drum-Kick Drum-Ride Drum-Snare Drum-Snare2 Drum-Tam	FingeredBass Piano2 Organ1 HandClap KickDrum1 RideCymbal1 SnareDrum2 SnareDrum2 Tambourine	Bass Bass-Guitar Chord Chord-Organ Drum-Clap Drum-Kick Drum-Ride Drum-Snare Drum-Tam	FingeredBass CleanGuitar Piano2 Organ1 HandClap KickDrum1 RideCymbal1 SnareDrum2 Tambourine	

2.82 rhumba rhumba

rhumba 2.82

Drum-Loconga

Drum-Maraca

Drum-Muteconga

LowConga

Maracas MuteHighConga

I created this for the Cole Porter tune "I've Got You Under My Skin.". Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don't overdo it.

Rhumba		RhumbaSus		RhumbaTriple	
Nice, smooth easy listening. 4		Sustained strings make it		Rhumba with quarter note	
Bass Chord	FretlessBass Piano2	smoother. 4 Bass	FretlessBass	triplet chords. Go	ood for
Drum-Bongo	LowBongo	Chord	Piano2	piece. Not great f	or more than
Drum-Chh	ClosedHiHat	Chord-Sus	Strings	one bar in a row.	
Drum-Claves Drum-Hh Drum-Loconga Drum-Maraca	Claves OpenHighConga LowConga Maracas	Drum-Bongo Drum-Chh Drum-Claves	LowBongo ClosedHiHat Claves	Bass Chord Drum-Bongo	FretlessBass Piano2 LowBongo
Drum-Muteconga	MuteHighConga	Drum-Hh Drum-Loconga	OpenHighConga LowConga	Drum-Chh	ClosedHiHat
Walk	FretlessBass	Drum-Maraca	Maracas	Drum-Claves Drum-Hh	Claves OpenHighConga
		Drum-Muteconga Walk	MuteHighConga FretlessBass	Drum-Loconga	LowConga
		wan	Tettessbass	Drum-Maraca	Maracas
				Drum-Muteconga	MuteHighConga
RhumbaTripleSus		RhumbaTriple12		RhumbaTriple12Sus	
Triplets and susta	ined	Variation of Rhur	-	Triplet on 1/2 and	l strings. 1
strings. 1		with triplets on be		Bass	FretlessBass
Bass	FretlessBass	quarters on 3/4. 1		Chord	Piano2
Chord Chord-Sus	Piano2 Strings	Bass Chord	FretlessBass Piano2	Chord-Sus Drum-Bongo	Strings LowBongo
Drum-Bongo	LowBongo	Drum-Bongo	LowBongo	Drum-Chh	ClosedHiHat
Drum-Chh	ClosedHiHat	Drum-Chh	ClosedHiHat	Drum-Claves	Claves
Drum-Claves	Claves	Drum-Claves	Claves	Drum-Hh	OpenHighConga
Drum-Hh	OpenHighConga	Drum-Hh	OpenHighConga	Drum-Loconga	LowConga
Drum-Loconga	LowConga	Drum-Loconga	LowConga	Drum-Maraca	Maracas
Drum-Maraca	Maracas	Drum-Maraca	Maracas	Drum-Muteconga	MuteHighConga
Drum-Muteconga	MuteHighConga	Drum-Muteconga	MuteHighConga		
RhumbaTriple34		RhumbaTri	ple34Sus	Rhum	ba1
Variation of Rhur	-	Triplet on 3/4 and	l strings. 1	Adds pizzicato ar	peggios. 4
with triplets on be		Bass	FretlessBass	Arpeggio	PizzicatoString
quarters on 1/2. 1	1	Chord	Piano2	Bass	FretlessBass
Bass	FretlessBass	Chord-Sus	Strings	Chord	Piano2
Chord	Piano2	Drum-Bongo Drum-Chh	LowBongo ClosedHiHat	Drum-Bongo Drum-Chh	LowBongo ClosedHiHat
Chord-Sus	Strings	-	Claves	Drum-Claves	Claves
Drum-Bongo	LowBongo	Drum-Claves Drum-Hh	OpenHighConga	Drum-Claves Drum-Hh	OpenHighConga
Drum-Chh	ClosedHiHat	Drum-Loconga	LowConga	Drum-Loconga	LowConga
Drum-Claves	Claves	Drum-Maraca	Maracas	Drum-Maraca	Maracas
Drum-Hh	OpenHighConga	Dium Maraca	Manager 1	Dium Maraca	17101 0C 03

Drum-Muteconga

MuteHighConga

Mute High Conga

FretlessBass

Drum-Muteconga

Walk

2.82 rhumba rhumba

Rhumba1Sus

Apreggios and sustained strings. 4

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba2

Add articulated Marimbas. 4

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba2Sus

Marimbas and sustained strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Freuessi

Rhumba3 R

Add jazz guitar chords. 4

3 0	
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

Rhumba3SusGuitar chords and sustained

strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

RhumbaIntro

4 bar intro to go with standard Rhumba. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaEnd

Ending with string scales. The scales use 8th, quarter, half and finally a whole note. Setting the seq to different values for each bar of the ending will create proper effects. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Scale	SlowStrings
Walk	FretlessBass

RhumbaEnd1

Simpler, 2 bar, ending. 2

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.83 rock-128 rock-128

2.83 rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count (of course, if the song is in 4/4 time, then you don't need to figure!). We use this for the song "Sea Of Love".

Rock128

Basic 12/8 beat with the piano doing most of the work. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSus

Piano 4-to-the bar with strings. 4

=	
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainPlus

Straight version with piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128IntroSus

Same 4 bar intro with

strings. 4

umgs.	
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Plain

Piano changes from triplets to 4 in the bar. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Plus

Add some piano notes for interest. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSusPlus

Straight version with strings and piano. 4

Arpeggio	Piano I
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128End

Simple ending. 2

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Sus

Add in sustained strings and voices. 4

Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

FretlessBass

Rock128SusPlus

Strings and piano. 4

Bass

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Intro

A 4 bar introduction. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

2.84 rockballad = rockballad

2.84 rockballad

Written for slowish/doo-wop things like "You Belong To Me".

Variables

SusVoice Voice used for sustained voicing in RockBalladVoice (default=ChoirAahs).

SusVoiceOctave Octave for sustained voices (default=4).

Ro	ckBallad	Roc	ckBallad1	Rock	kBalladFill
Basic beat w	ith triplet	Same as the	basic pattern, but	Add guitar a	rpeggios. 4
Hi-Hats. 4		skips the cho	ord triplet on bar	Arpeggio	JazzGuitar
Bass	FretlessBass	4. 4		Bass	FretlessBass
Chord	JazzGuitar	Bass	FretlessBass	Chord	JazzGuitar
Drum	ClosedHiHat	Chord	JazzGuitar	Drum	ClosedHiHat
Drum-Kick	KickDrum1	Drum	ClosedHiHat	Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1	Drum-Kick	KickDrum1	Drum-Snare	SnareDrum1
Walk	FretlessBass	Drum-Snare	SnareDrum1	Walk	FretlessBass

Walk

RockBallad1Fill

Guitar apreggio fills without 4th bar triplets. 4

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladIntro

4 bar intro. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBalladEnd1

Simple 2 bar ending. 2

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBalladVoice

FretlessBass

Adds some cheese with choir voices. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladSusIntro

4 bar intro with mostly strings. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBallad1Voice

Cheese without 4th bar triplets. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladEnd

Ending with a scaling tenor sax. Use Seq 1 to 4 for 16ths, 8th, 4th or 1/2 note runs. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Scale	TenorSax

2.85 rockwaltz rockwaltz

2.85 rockwaltz

This is our basic 3/4 waltz with added guitars and a bit of raunch.

RockWaltz RockWaltzSus RockWaltz1			ckWaltz1		
Hold tight for t	this dance. 4	Add strings to RockWaltz. 4		Add piano apreggios to the	
Chord C Drum-Chh C Drum-Kick k Drum-Snare S Drum-Tri C	PickedBass CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	Arpeggio Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	CleanGuitar PickedBass CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass
RockW	Valtz1Sus	Rock	WaltzWalk	RockW	/altzWalkSus
RockWaltz wit	th arpeggios and	Walking bass	s version of	Walking bass and sustained	
sustained string	gs. 4	RockWaltz.	4	strings. 4	
Bass F Chord C Chord-Sus S Drum-Chh C Drum-Kick K Drum-Snare S Drum-Tri C Scale C	CleanGuitar PickedBass CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass	Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass
RockWa	altz1Walk	RockWa	altz1WalkSus	Rock	WaltzIntro
Arpeggio C Chord C Drum-Chh C Drum-Kick K Drum-Snare S Drum-Tri C Scale C	and arpeggios. 4 CleanGuitar CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass	Walking bass sustained stri Arpeggio Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	s, arpeggios and ings. 4 CleanGuitar CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass	RockWaltz in chords. 4 Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass

2.85 rockwaltz rockwaltz

RockWaltz1Intro

RockWaltz intro with arpeggios. 4

Arpeggio	CleanGuitar
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltzEnd

Simple 4 bar ending. 4

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

RockWaltzIntro8

8 bar RockWaltz intro with guitar chords. 8

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltz1intro8

8 bar RockWaltz intro with arpeggios. 8

Arpeggio	Piano1
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

2.86 salsa salsa

2.86 salsa

Salsa just means "saucy" or "spicy" and is based on son and rhumba patterns. This is created from scratch. I use it for a Peggy Lee styled version of the Cole Porter tune "Always True To You In My Fashion."

Sa	alsa	Sals	aPlus	Sals	saSus
Basic Salsa pat	tern. 2	Basic pattern with apreggiating		Basic pattern with added	
Bass	JazzGuitar	flute. 2	1 00 0	strings. 2	
Chord Drum-Cabasa	Piano1	Arpeggio	Flute	Bass	JazzGuitar
Drum-Claves	Cabasa Claves	Bass Chord	JazzGuitar Piano1	Chord	Piano1
Drum-Cowbell	CowBell	Drum-Cabasa	Cabasa	Chord-Sus	SynthStrings1 Cabasa
Drum-Lbell	LowAgogo	Drum-Claves	Claves	Drum-Cabasa Drum-Claves	Claves
Drum-Lbongo	LowBongo	Drum-Cowbell	CowBell	Drum-Cowbell	CowBell
Drum-Lguiro	LongGuiro	Drum-Lbell	LowAgogo	Drum-Lbell	LowAgogo
Drum-Sguiro	ShortGuiro	Drum-Lbongo	LowBongo	Drum-Lbongo	LowBongo
		Drum-Lguiro	LongGuiro	Drum-Lguiro	LongGuiro
		Drum-Sguiro	ShortGuiro	Drum-Sguiro	ShortGuiro
SalsaS	SusPlus	Salsa	aIntro	Sals	saFill
Sustained patte	rn with added	A 4 bar introdu	ction. 4	Straight, 1 bar	fill. 1
flute. 2		Bass	JazzGuitar	Bass	JazzGuitar
Arpeggio	Flute	Chord	Piano1	Chord	Piano1
Bass	JazzGuitar	Drum-Cabasa	Cabasa	Drum-Cabasa	Cabasa
Chord	Piano1	Drum-Claves	Claves	Drum-Claves	Claves
Chord-Sus	SynthStrings1	Drum-Cowbell	CowBell	Drum-Cowbell	CowBell
Drum-Cabasa	Cabasa	Drum-Lbell Drum-Lbongo	LowAgogo LowBongo	Drum-Lbell	LowAgogo
Drum-Claves	Claves	Drum-Lguiro	LongGuiro	Drum-Lbongo	LowBongo ShortGuiro
Drum-Cowbell	CowBell	Drum-Sguiro	ShortGuiro	Drum-Sguiro	ShortGuiro
Drum-Lbell Drum-Lbongo	LowAgogo LowBongo	Drum Sguno	Shortouno		
Drum-Lguiro	LongGuiro				
Drum-Sguiro	ShortGuiro				
Sals	aEnd				
Fast, 2 bar endi	ing 2				
Bass	JazzGuitar				
Chord	Piano1				
Drum-Cabasa	Cabasa				
Drum-Claves	Claves				
Drum-Cowbell	CowBell				
Drum-Lbell	LowAgogo				
Drum-Lbongo	LongCuiro				
Drum-Lguiro Drum-Sguiro	LongGuiro ShortGuiro				
Diuin-Sguilo	SHOLLOUILO				

2.87 samba samba

2.87 samba

First try at a samba. Note: This is really in 2/2 time but we notate with 4 chords/bar ... so double the tempo!

Sa	amba	SambaFill		SambaPlus	
Our basic dane	ce beat. 4	Adds a whistle to the standard		Adds pizzicato strings 4	
Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side Drum-Whistle	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick ShortHiWhistle	Arpeggio Bass Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	PizzicatoString FretlessBass Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick
San	nbaSus	Samb	aSusFill	Samb	aSusPlus
Add sustained Bass Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride	bandoneon. 4 FretlessBass JazzGuitar Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1	Sustained band whistle. 4 Bass Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh	FretlessBass JazzGuitar Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat	Sustained bandarpeggios. 4 Arpeggio Bass Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh	PizzicatoString FretlessBass Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat
Drum-Shaker Drum-Side Sam	Shaker SideKick baIntro	Drum-Ride Drum-Shaker Drum-Side Drum-Whistle	RideCymbal1 Shaker SideKick ShortHiWhistle	Drum-Ride Drum-Shaker Drum-Side	RideCymbal1 Shaker SideKick
4 bar introduc	tion. 4	Alternate 4 bar	r introduction. 4	8 bar introduc	tion. 8
Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1
Drum-Shaker Drum-Side	Shaker SideKick	Drum-Shaker Drum-Side	Shaker SideKick	Drum-Shaker Drum-Side	Shaker SideKick

2.87 samba samba

SambaEnd

4 bar ending. 4

FretlessBass Bass Chord-Guitar JazzGuitar Chord-Piano Piano1 Drum-Kick KickDrum2 Drum-Phh PedalHiHat Ride Cymbal 1Drum-Ride Drum-Shaker Shaker Drum-Side SideKick Drum-Whistle ShortHiWhistle 2.88 showtune showtune

2.88 showtune

An attempt for an orchestral backing for showtunes. I use this for "I Loved You Once In Silence" from "Camelot". Lots of strings and no drumkit.

Variables

ExtraVoice Voice for the alternating arpeggios in ShowTune2 (Default=TubularBells).

ExtraOctave Octave for ExtraVoice (Default=6).

ShowTune

Basic track with strings. 4 Bass-Guitar AcousticBass

Bass-Timp Timpani Chord-Flute Flute Chord-String Strings

ShowTunePlus

Add trumpet arpeggios. 4

Arpeggio-Horn	FrenchHorn
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

ShowTuneIntro

4 bar intro with plucked strings. 4

Arpeggio-Piz **PizzicatoString** Bass-Guitar AcousticBass Bass-Timp Timpani Flute Chord-Flute

Chord-Piz **PizzicatoString**

Chord-String Strings

ShowTune1

Add in pizzicato strings. 4

Arpeggio-Piz PizzicatoString Bass-Guitar AcousticBass Bass-Timp Timpani Flute Chord-Flute Chord-Piz **PizzicatoString**

Chord-String Strings

ShowTune1Plus

Add trumpets and plucked strings. 4

Arpeggio-Horn FrenchHorn Arpeggio-Piz **PizzicatoString** Arpeggio-Trumpet Trumpet Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute Chord-Piz **PizzicatoString**

ShowTuneEnd

Strings

A pretty dull ending. 2

Chord-String

Bass-Guitar AcousticBass

Chord-Flute Flute **Chord-String** Strings

ShowTune2

Basic version with extra "stuff". Set voice with

"ExtraVoice". 4

Arpeggio-Extra TubularBells Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute **Chord-String** Strings

ShowTune2Plus

Add trumpets and "extra". 4

Arpeggio-Extra	TubularBells
Arpeggio-Horn	FrenchHorn
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

2.89 shuffleboggie

A blues-like shuffle beat. Written for Kansas City.

ShuffleBoggie

Blues with a shuffle style. 2

	-
Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro

A two bar intro. Short, loud and sweet. 2

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieFill

Single bar fill. 1

_	
Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggie1

Adds an articulated guitar riff to the basic beat. 2

Arpeggio	CleanGuitar
Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro4

A four bar intro. 4

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieSus

Blues with violins. Sort of odd, but we can call them fiddles! 2

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieEnd

Very simple ending, hits on 1,

2 and 3 of last bar. 2

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

2.90 ska — ska

2.90 ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

	Ska	S	Ska1	Sk	aSus
Good if you're	from	Change Piano	to SteelDrums	Adds sustained voices to	
Trinidad. 2		and add in sor	ne eight note	Ska. 2	
Bass Chord Chord-Sax Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass Piano1 AltoSax Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2	Claves. 2 Bass Chord Chord-Sax Drum-Cabasa Drum-Clave Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass SteelDrums AltoSax Cabasa Claves ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2	Bass Chord Chord-Sax Chord-Sus Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass Piano1 AltoSax SynthVox Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2
Ska	Ska1Sus		aClap	Sk	aEnd
Adds sustained	d voices to	Adds a rather	loud handclap to	A funky endin	g. Really does
Ska1. 2		the basic beat.	Good for	need some wo	rk. 2
Bass	AcousticBass		0004 101		_

2.91 slowblues slowblues

slowblues 2.91

A variation of "blues.mma" for slower tempos.

	lowBlues ar chords. 4		wBluesFill blus argeggio for		wBluesFill1 I but with straight
Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass WBluesFill2 blus scale for fills. 4 JazzGuitar ClosedHiHat PedalHiHat	fills. 4 Arpeggio Bass Chord Drum-Ohh Drum-Phh Drum-Side Slov Same as fill 8ths. 4 Chord	JazzGuitar AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick wBluesFill3 2 but with straight	Arpeggio Bass Chord Drum-Ohh Drum-Phh Drum-Side Slo Our simple added. 4 Bass	JazzGuitar AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick wBluesSus blues with the choir AcousticBass
Drum-Side Scale Walk	SideKick JazzGuitar AcousticBass	Drum-Ohh Drum-Phh Drum-Side Scale Walk	ClosedHiHat PedalHiHat SideKick JazzGuitar AcousticBass	Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side Walk	JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass
Slow	BluesWalk4	SlowB	luesWalk4Sus	Slow	BluesWalk8
strong quart bass. 4 Chord Drum-Ohh Drum-Phh Drum-Side Walk	JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass	Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side Walk	JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass	strong eight This works SlowBluesV A-A-B-A se section usin the A using SlowBLues Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	Valk4 in an election with the B g this groove and
	to Walk8. 4		beats 1,2. 4	Triplets on	-
Bass Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass	Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass	Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass

2.91 slowblues slowblues

SlowBlues4Triple

Triplets on beats 1,2,3 and 4. 4

Bass AcousticBass Chord JazzGuitar Drum-Ohh ClosedHiHat Drum-Phh PedalHiHat Drum-Side SideKick Walk AcousticBass

SlowBluesIntro

Standard 4 bar introduction with walking bass on 4th bar. 4

Bass AcousticBass Chord JazzGuitar Drum-Ohh ClosedHiHat Drum-Phh PedalHiHat Drum-Side SideKick

SlowBluesEnd

Quite a dull ending. The High Hats play 16 notes on the first bar, 8 on the second, 4 on the third and 2 on the fourth. Set the SEQ point appropriately for your ending. 4

Bass AcousticBass
Chord JazzGuitar
Chord-Sus ChoirAahs
Drum-Ohh ClosedHiHat
Drum-Phh PedalHiHat
Drum-Side SideKick

2.92 slowbolero slowbolero

2.92 slowbolero

This bolero is different from the Ravel-ish sounds of "bolero.mma". Sounds nice with slower songs. For an example see the exemplar "Abrazame Asi". This file is largely based on "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Slow	Bolero	SlowBoleroFus SlowBoleroF		oleroPlus	
Easy going Bo	olero for	Add sustained	voices. 4	Add in some n	ylon guitar
ballads. 4 Bass	FingeredBass	Bass Chord Chord-Guitar	FingeredBass Piano1 SteelGuitar	apreggios 4 Arpeggio	NylonGuitar
Chord Chord-Guitar	Piano1 SteelGuitar	Chord-Sus	VoiceOohs	Bass Chord	FingeredBass Piano1
Drum-Claves	Claves	Drum-Claves	Claves	Chord-Guitar	SteelGuitar
Drum-Hconga	OpenHighConga	Drum-Hconga	OpenHighConga	Drum-Claves	Claves
Drum-Lconga	LowConga	Drum-Lconga Drum-Maraca	LowConga	Drum-Hconga	OpenHighConga
Drum-Maraca	Maracas	Drum-Ohh	Maracas OpenHiHat	Drum-Lconga	LowConga
Drum-Ohh Drum-Snare	OpenHiHat SnareDrum1	Drum-Snare	SnareDrum1	Drum-Maraca Drum-Ohh	Maracas OpenHiHat
Drum-Sq	SquareClick	Drum-Sq	SquareClick	Drum-Snare	SnareDrum1
	4			Drum-Sq	SquareClick
SlowBol	eroSusPlus	Slow	Bolero1	-	olero1Sus
Arpeggios and	sustained	Basic slow Bo	lero with	Backing meloc	dy and sustained
voices. 4		alternate backi	ng melody. 4	voices. 4	
Arpeggio	NylonGuitar	Bass	FingeredBass	Bass	FingeredBass
Bass	FingeredBass	Bass-Accomp	JazzGuitar	Bass-Accomp	JazzGuitar
Chord	Piano1	Chord	Piano1	Chord	Piano1 SteelGuitar
Chord-Guitar Chord-Sus	SteelGuitar VoiceOohs	Chord-Guitar Drum-Claves	SteelGuitar Claves	Chord-Guitar Chord-Sus	VoiceOohs
Drum-Claves	Claves	Drum-Hconga	OpenHighConga	Drum-Claves	Claves
Drum-Hconga	OpenHighConga	Drum-Lconga	LowConga	Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga	Drum-Maraca	Maracas	Drum-Lconga	LowConga
Drum-Maraca	Maracas	Drum-Ohh	OpenHiHat	Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat	Drum-Snare	SnareDrum1	Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1	Drum-Sq	SquareClick	Drum-Snare	SnareDrum1
Drum-Sq	SquareClick			Drum-Sq	SquareClick
	oleroIntro		eroIntroSus		oleroEnd
A simple intro			ained voices. 4	2 bar ending.	
Bass	FingeredBass	Bass	FingeredBass	Bass	FingeredBass
Chord	Piano1	Chord Cuitan	Piano1	Chord	Piano1
Chord-Guitar Drum-Claves	SteelGuitar	Chord-Guitar Chord-Sus	SteelGuitar VoiceOohs	Chord-Guitar Drum-Claves	SteelGuitar
Drum-Hconga	Claves OpenHighConga	Drum-Claves	Claves	Drum-Hconga	Claves OpenHighConga
Drum-Leonga	LowConga	Drum-Hconga	OpenHighConga	Drum-Leonga	LowConga
Drum-Maraca	Maracas	Drum-Lconga	LowConga	Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat	Drum-Maraca	Maracas	Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1	Drum-Ohh	OpenHiHat	Drum-Snare	SnareDrum1
Drum-Sq	SquareClick	Drum-Snare	SnareDrum1	Drum-Sq	SquareClick
		Drum-Sq	SquareClick		

2.93 slowbroadway slowbroadway

2.93 slowbroadway

This is slower version of the "broadway" rhythm. It works in 4/4 time and is voicing compatible. Written for an upbeat version of "Some Enchanted Evening".

Slow	Broadway	SlowBroadway1		SlowB	SlowBroadwaySus	
A corny Broa	adway tune	Add in arpeg	Add in arpegiating flute. 4		ed strings. 4	
rhythm. 4		Arpeggio	Flute	Bass	AcousticBass	
Bass	AcousticBass	Bass	AcousticBass	Chord-Gloc	Glockenspiel	
Chord-Gloc	Glockenspiel	Chord-Gloc	Glockenspiel	Chord-Piz	PizzicatoString	
Chord-Piz	PizzicatoString	Chord-Piz	PizzicatoString	Chord-Sus	Strings	
Drum-Hih1	ClosedHiHat	Drum-Hih1	ClosedHiHat	Drum-Hih1	ClosedHiHat	
Drum-Hih2	ClosedHiHat	Drum-Hih2	ClosedHiHat	Drum-Hih2	ClosedHiHat	
Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	
Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	
Drum-Tri	OpenTriangle	Drum-Tri	OpenTriangle	Drum-Tri	OpenTriangle	
SlowBr	oadway1Sus	SlowBr	oadwayIntro	SlowBroadwayEn		
	•		ole 4 bar intro. 4 A 2 bar ending. 2		•	
Sustained str	ings and	Simple 4 bar	intro. 4	A 2 bar endi	ng. 2	
Sustained strapregiating fl	· ·	Simple 4 bar Bass	AcousticBass	A 2 bar endir Bass	AcousticBass	
	· ·	Bass Chord-Gloc	AcousticBass Glockenspiel	Bass Chord-Gloc	AcousticBass Glockenspiel	
apregiating fl	ute. 4	Bass Chord-Gloc Chord-Piz	AcousticBass Glockenspiel PizzicatoString	Bass Chord-Gloc Chord-Piz	AcousticBass Glockenspiel PizzicatoString	
apregiating fl Arpeggio	lute. 4 Flute	Bass Chord-Gloc Chord-Piz Drum-Hih1	AcousticBass Glockenspiel PizzicatoString ClosedHiHat	Bass Chord-Gloc Chord-Piz Drum-Hih1	AcousticBass Glockenspiel PizzicatoString ClosedHiHat	
apregiating fl Arpeggio Bass	lute. 4 Flute AcousticBass	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat	
apregiating fl Arpeggio Bass Chord-Gloc	Flute AcousticBass Glockenspiel	Bass Chord-Gloc Chord-Piz Drum-Hih1	AcousticBass Glockenspiel PizzicatoString ClosedHiHat	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick	AcousticBass Glockenspiel PizzicatoString ClosedHiHat	
apregiating fl Arpeggio Bass Chord-Gloc Chord-Piz	Flute AcousticBass Glockenspiel PizzicatoString	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	
apregiating fl Arpeggio Bass Chord-Gloc Chord-Piz Chord-Sus	Flute AcousticBass Glockenspiel PizzicatoString Strings	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1	
apregiating fl Arpeggio Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1	Flute AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	
apregiating fl Arpeggio Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2	Flute AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	

2.94 slowcountry slowcountry

2.94 slowcountry

For slow, mellow country tunes. I use this for the Patsy Cline hit "Crazy".

SlowCountry

Simple nylon guitar in 2. 4

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalk

The SlowCountry Groove with a full walking bass line. The bass volume has been increased as well. 4

Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryPlus

Basic slow country with awful fiddling. 4

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkSusPlus

Slow country with walking bass, strings and fiddling. 4

Arpeggio-Fiddle	Violin
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountrySus

Adds a sustained strings (2 part) to SlowCountry. 4

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkSus

SlowCountry with a walking bass line and a sustained string. 4

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountrySusPlus

Slow country with strings and fiddling. 4

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryFillPlus

Slow country with guitar arpeggios and fiddling. 4

Arpeggio	Piano2
Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryFill

Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar 4. 4

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkFill

Walking bass fill. 4

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkPlus

Slow country walking bass fiddling. 4

Arpeggio-Fiddle	Violin
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

Slow Country Walk Fill Plus

Slow country with walking bass, guitar arpeggios and fiddling. 4

Arpeggio	Piano2
Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

2.94 slowcountry slowcountry

${\bf Slow Country Intro}$

${\bf Slow Country End}$

4 bar intro 4

Bass FingeredBass
Bass-Fill JazzGuitar
Chord JazzGuitar
Drum-Phh PedalHiHat
Drum-Tom LowTom1

Simple ending. 2

Bass FingeredBass
Bass-Fill JazzGuitar
Chord JazzGuitar
Drum-Phh PedalHiHat
Drum-Tom LowTom1
Walk FingeredBass

2.95 slowjazz slowjazz

2.95 slowjazz

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By". The SlowJazz2 variations bring in a nice organ.

SI	owJazz	Slov	vJazzSus	Slow	JazzWalk
Slow, basic ja	azz backup	Bring in the o	orchestra. 4	Change bass	to walk on
track. 4	Piano2	Arpeggio Bass	Piano2 AcousticBass	1/2/3/4. 4	Piano2
Arpeggio Bass	AcousticBass	Chord	Piano2	Arpeggio Chord	Piano2
Chord	Piano2	Chord-Sus	TremoloStrings	Drum-Hh	RideCymbal2
Drum-Hh	RideCymbal2	Drum-Hh	RideCymbal2	Drum-Shake	Shaker
Drum-Shake	Shaker	Drum-Shake	Shaker	Walk	AcousticBass
Walk	AcousticBass	Walk	AcousticBass		
SlowJa	azzWalkSus	Slow	JazzPlus	SlowJ	azzSusPlus
Sustained version with full		A bit of a plu	cked melody	Plucked melody plus strings. 4	
walk. 4		backup. 4		Arpeggio	Piano2
Arpeggio	Piano2	Arpeggio-Plus	JazzGuitar	Arpeggio-Plus	
Chord	Piano2	Bass	AcousticBass	Bass	AcousticBass
Chord-Sus	TremoloStrings	Chord	Piano2	Chord	Piano2
Drum-Hh	RideCymbal2	Drum-Hh	RideCymbal2	Chord-Sus	TremoloStrings
Drum-Shake	Shaker	Drum-Shake	Shaker	Drum-Hh	RideCymbal2
Walk	AcousticBass	Walk	AcousticBass	Drum-Shake	Shaker
~-		~-		Walk	AcousticBass
SlowJazz1			Jazz1Sus		Jazz1Walk
	ano with a straight	Add sustained	•	_	t piano jazz with
rhythm. 4		straight slow	jazz. 4	walking bass	. 4
Arpeggio	Piano2	Arpeggio	Piano2	Arpeggio	Piano2
Bass	AcousticBass	Bass	AcousticBass	Chord	Piano2
Chord	Piano2	Chord	Piano2	Drum-Hh	RideCymbal2
Drum-Hh	RideCymbal2	Chord-Sus	TremoloStrings	Drum-Shake	Shaker
Drum-Shake	Shaker	Drum-Hh	RideCymbal2	Walk	AcousticBass
Walk	AcousticBass	Drum-Shake Walk	Shaker AcousticBass		
Slow Io	zz1WalkSus		Jazz1Plus	Slow Is	nzz1SusPlus
_			ds with plucked	•	ds, strings and
_	t walking with	•	•	-	-
strings. 4		background r	•	-	ground melody. 4
Arpeggio	Piano2	Arpeggio		Arpeggio	
Chord	Piano2	Arpeggio-Plus		Arpeggio-Plus	
Chord-Sus	TremoloStrings	Bass	AcousticBass	Bass	AcousticBass
Drum-Hh Drum-Shake	RideCymbal2 Shaker	Chord Drum-Hh	Piano2	Chord Chord-Sus	Piano2
Walk	AcousticBass	Drum-Hn Drum-Shake	RideCymbal2 Shaker	Drum-Hh	TremoloStrings RideCymbal2
vv air	1 ROUSHED ass	Walk	AcousticBass	Drum-Shake	Shaker

AcousticBass

Walk

2.95 slowjazz slowjazz

SlowJazz2

A pretty straight, guitar strum for slow tunes. 4

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

SlowJazzIntro

A 4 bar introduction. 4

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzEnd

An easy, 2 bar ending. 2

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazz2Sus

Straight guitar with sustained Hammond-like organ. 4

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Chord-Organ	Organ3
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

SlowJazz1Intro

4 bar intro without push chords. 4

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz2End

Substitute organ for Piano. 2

Arpeggio	Piano2
Bass	AcousticBass
Chord	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazzFill

One bar fill with a decending bass walk. 1

Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazz2Intro

A 4 bar intro with organ 4

Bass	AcousticBass
Chord-Organ	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

2.96 slowspiritual

A slower version of the PopSpiritual groove. This is best for slow and sentimental songs. This was written for the song "Count Your Blessings Instead of Sheep."

Slo	owSpiritual	Slov	wSpiritualSus	Slow	SpiritualPlus
Basic patte	rn. 4	Piano with	big sustained	Let the gui	tar apreggiate. 4
Chord	AcousticBass Piano1 JazzGuitar	organ. 4 Bass Chord Chord-Sus Plectrum	AcousticBass Piano1 ChurchOrgan JazzGuitar	Arpeggio Bass Chord	JazzGuitar AcousticBass Piano1
SlowSpiritualSusPlus Organ and guitar. 4		SlowSpiritualIntro 4 bar introduction 4		SlowSpiritualEnd Simple ending. [4]	
Arpeggio Bass Chord Chord-Sus	JazzGuitar AcousticBass Piano1 ChurchOrgan	Bass Chord Plectrum	AcousticBass Piano1 JazzGuitar	Bass Chord Chord-Sus Plectrum	AcousticBass Piano1 ChurchOrgan JazzGuitar

2.97 softrock softrock

2.97 softrock

Drum-Tri

OpenTriangle

Seems to work nicely for relatively fast (ie. not "slow dance"), older rock tunes. I use the SoftRock1 for "Blame It On The Bossa Nova".

So	oftRock	Sof	tRockSus	So	ftRock1
Basic Soft-ro	ock for 60's	Strings with	the rock. 4	Adds a latin-	pop touch by
tunes. 4		Bass	FretlessBass	using flute ar	
Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	Flute FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass
SoftRock1Sus		SoftRock2		SoftRock2Sus	
Latin-pop wi strings. 4	th sustained	Add some guitar arpeggios to basic rhythm. 4		SoftRock2 with added sustain. 4	
Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	Flute FretlessBass Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	JazzGuitar FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	JazzGuitar FretlessBass Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass
Soft	tRockFill	Soft	RockIntro	SoftRe	ockSusIntro
1 bar fill for	endings. 1	Basic introduction. 4		Basic introduction with added	
Bass Chord Drum-Hh Drum-Snare Drum-Tri	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle	Bass Chord Drum-Hh Drum-Snare Drum-Tri	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle	strings. 4 Bass Chord Chord-Sus	FretlessBass Piano3 TremoloStrings
		Drum III	open mangie	Drum-Hh Drum-Snare Drum-Tri	ClosedHiHat SnareDrum1 OpenTriangle
	RockEnd				
Simple 4 bea ending. 4	ts to the bar				
Bass Chord Drum-Hh Drum-Snare	FretlessBass Piano3 ClosedHiHat SnareDrum1				

2.98 softshoe softshoe

2.98 softshoe

Syncopated ditty for the old dancers. Written for "Me and My Shadow".

<u>Variables</u>

Walk

first bar. 2
Bass

Drum-Kick

Drum-Ohh

Drum-Side

Chord

AcousticBass

AcousticBass

KickDrum1

OpenHiHat SideKick

SoftShoeEnd 2 bar ending with nice walk on

Piano2

Chord Voice Voice used in Chord tracks (defaults to Piano2).

-	Softshoe ance beat with	Sof Add a cool o	etShoePlus clarinet. 4		ftShoeSus ed strings. 4
"shuffles" of Bass Chord Drum-Kick Drum-Ohh Drum-Side Walk	n bar 3 and 4. 4 AcousticBass Piano2 KickDrum1 OpenHiHat SideKick AcousticBass	Arpeggio Bass Chord Drum-Kick Drum-Ohh Drum-Side Walk	Clarinet AcousticBass Piano2 KickDrum1 OpenHiHat SideKick AcousticBass	Bass Chord Chord-Sus Drum-Kick Drum-Ohh Drum-Side Walk	AcousticBass Piano2 Strings KickDrum1 OpenHiHat SideKick AcousticBass
SoftShoeSusPlus		SoftShoeIntro		SoftShoeIntro8	
	nioes usi ius	501		DOIL	
	l clarinet and	A 4 bar intro			over 8 bars. 8 AcousticBass

2.99 son — son

2.99 son

The Son or Son Montuno is a traditional Cuban rhythm. The song "Alma De Mujer" in the sample songs uses this. For the most part I've developed the patterns right from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

Drum-Sguiro

ShortGuiro

ArpeggioVoice Voice for the alternating apreggios in the Plus versions (Default=Flute). **ApreggioOctave** Base octave for apreggios in Plus versions. (Default=6)

Drum-Hconga OpenHighConga Drum-Hconga OpenHighConga Drum-Lconga LowBongo Drum-Lconga Drum-Lowtom Drum-Sguiro ShortGuiro Drum-Sguiro ShortGuiro SonSusPlus SonIntro SonEnd Sustained with flute Boring, four bar apreggios. 2 introduction. 4 Aliases: Intro-B Bass JazzGuitar Chord Piano2 Chord-Sus Strings Drum-Claves Drum-Claves Drum-Claves Claves Drum-Claves Claves Drum-Claves Claves Drum-Claves Claves Drum-Hbongo HighBongo Drum-Hconga OpenHighConga Drum-Hconga OpenHighConga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lowtom LowTom1 Drum-Maraca Maracas Drum-Lowtom Drum-Maraca Maracas Drum-Lowtom Drum-Maraca Maracas Drum-Lowtom Drum-Maraca Maracas Maracas Drum-Lowtom Drum-Maraca Maracas Drum-Lowtom Drum-Maraca Maracas Maracas Drum-Lowtom Drum-Maraca Maracas Maracas Maracas Drum-Lowtom Drum-Maraca Maracas Maracas Drum-Lowtom Drum-Maraca Maracas Maracas Drum-Lowtom Drum-Maraca Maracas Maracas Drum-Lowtom Drum-Maraca Drum-Drum-Drum-Maraca Drum-Drum-Drum-Drum	Son		SonSus		SonPlus	
Main-B, Main-C, Main-A, Fill-Aa Main-Csus Bass JazzGuitar Bass JazzGuitar Bass JazzGuitar Bass JazzGuitar Chord Piano2 Chord Piano2 Drum-Claves Claves Chord Piano2 Drum-Claves Claves Chord Piano2 Drum-Claves Claves Drum-Claves Drum-Claves Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Hongo Drum-Low Drum-Sguiro ShortGuiro SonEnd Simple ending. 2	Our basic Son rhythm. 2		Son with sustained strings. 2		Son with flute arpeggios 2	
SonSusPlus Sustained with flute Boring, four bar apreggios. 2 Arpeggio Bass JazzGuitar Chord Piano2 Chord-Sus Drum-Claves Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lowtom Drum-Lowtom Drum-Lowtom Drum-Lowtom LowTom1 SonEnd Simple ending. 2 Aliases: Ending-A, Ending-C, Ending-B, Ending-D Ending-D Aliases: Ending-A, Ending-C, Ending-B, Ending-D Ending-D Aliases: Ending-A, Ending-C, Ending-B, Ending-D Ending-D Ending-D Aliases: Ending-A, Ending-C, Ending-B, Ending-D Ending-D Ending-D Bass JazzGuitar Chord Piano2 Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hconga Drum-Lowtom Drum-Lowtom Drum-Lowtom Drum-Lowtom Drum-Maraca Maracas Simple ending. Aliases: Ending-A, Ending-C, Ending-B, Ending-D Ending-D Drum-Claves Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hconga Drum-Lowtom Drum-Lowtom Drum-Lowtom Drum-Lowtom Drum-Maraca Maracas	Main-B, Main-C, Main Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Longa Drum-Lowtom Drum-Maraca	n-A, Fill-Aa JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas	Main-Csus Bass Chord Chord-Sus Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Longa Drum-Longa Drum-Lowtom Drum-Maraca	JazzGuitar Piano2 Strings Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas	Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Lconga Drum-Lowtom Drum-Maraca	JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas
Sustained with flute apreggios. 2 Arpeggio Bass JazzGuitar Chord Piano2 Chord-Sus Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hbongo Drum-Hconga Drum-Hconga Drum-Lbongo Drum-Longa Drum-Longa Drum-Lowtom Drum-Maraca Bass JazzGuitar Chord Piano2 Drum-C, Intro-A, Intro-D Bass JazzGuitar Chord Piano2 Drum-Claves Claves Drum-Claves Claves Drum-Claves Drum-Claves Drum-Claves Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hconga Drum-Lowtom Drum-Lowtom Drum-Lowtom Drum-Maraca Maracas Simple ending. 2 Aliases: Ending-A, Ending-C, Ending-B, Ending-D Ending-D Bass JazzGuitar Chord Piano2 Drum-Claves Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hconga Drum-Hconga Drum-Lowtom Drum-Lowtom Drum-Maraca Maracas			Diulii-Sguiio	ShortGuilo		
apreggios. 2 introduction. 4 Aliases: Ending-A, Ending-C, Ending-B, Ending-D Arpeggio Flute Aliases: Intro-B, Intro-C, Intro-A, Intro-D Bass JazzGuitar Bass JazzGuitar Chord Piano2 Chord Piano2 Chord-Sus Strings Drum-Claves Claves Drum-Claves Claves Drum-Cymbal RideCymbal1 Drum-Cymbal RideCymbal1 Drum-Hbongo HighBongo Drum-Hbongo HighBongo Drum-Hconga OpenHighConga Drum-Hconga OpenHighConga Drum-Lbongo LowBongo Drum-Lconga LowConga Drum-Lconga LowConga Drum-Lowtom LowTom1 Aliases: Ending-A, Ending-C, Ending-B, Ending-D Ending-D Ending-D Aliases: Ending-A, Ending-C, Ending-B, Ending-D Ending-D Ending-D Aliases: Ending-A, Ending-C, Ending-B, Ending-D Ending-D Ending-D Aliases: Ending-A, Ending-C, Ending-B Ending-D Endi	SonS	nsPlus	Son	Intro	Sor	End
Bass JazzGuitar Bass JazzGuitar Chord Piano2 Chord Piano2 Chord Piano2 Chord-Sus Strings Drum-Claves Claves Drum-Claves Claves Drum-Claves Claves Drum-Cymbal RideCymbal1 Drum-Hbongo HighBongo Drum-Hbongo Drum-Hconga OpenHighConga Drum-Lbongo Drum-Lbongo Drum-Lbongo Drum-Lbongo Drum-Lconga LowConga Drum-Lconga LowConga Drum-Lowtom LowTom1 Drum-Maraca Maracas DazzGuitar Chord Piano2 Chord Piano2 Chord Piano2 Chord Piano2 Drum-Claves Claves Drum-Claves OpenHighCong Drum-Claves OpenHighCong Drum-Cymbal RideCymbal1 Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hbongo Drum-Hconga OpenHighConga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lowtom Drum-Maraca Maracas Drum-Maraca Maracas	.5 55					
Drum-Maraca Maracas Drum-Sguiro ShortGuiro Drum-Sguiro ShortGuiro	Sustained with apreggios. 2	flute	Boring, four baintroduction. 4	r J	Simple ending. Aliases: Ending-A, En	2 ding-C, Ending-B,

2.100 spiritual

A standard spiritual beat. Written to work in the 120 to 180 bpm range.

A basic	spiritual beat in 4.
Ch and	D: 1

Spiritual

Chord Piano1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualSusPlus

Organ and crazy guitar. 4

Arpeggio Organ1
Chord Piano1
Chord-Sus Organ1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualEnd

A 2 bar ending. 2

Chord Piano1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualPlusAdd in a jazz guitar plucking

Arpeggio Organ1
Chord Piano1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualIntro

Our basic 4 bar introduction. 4

Chord Piano1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

Spiritual Sus

Our basic beat with added

organ. 4

Chord Piano1
Chord-Sus Organ1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualSusIntro

A 4 bar intro with organ. 4

Chord Piano 1
Chord-Sus Organ 1
Drum SnareDrum 1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

2.101 stringballad stringballad

2.101 stringballad

For very slow ballads. Lots of strings, a solid bass and some nice little arpeggios.

StringBallad

Slow ballad with strings and bass. 4

Bass FingeredBass Chord-Sus TremoloStrings

StringBalladVoiceStrum

Add the guitar and soothing voices. 4

Bass FingeredBass
Chord-Sus TremoloStrings
Chord-Voice VoiceOohs
Plectrum JazzGuitar

StringBalladVoicePlus

Add the piano and soothing voices. 4

Arpeggio Piano 1
Bass FingeredBass
Chord-Sus TremoloStrings
Chord-Voice VoiceOohs

StringBalladVoice

Add a sustained voice to the strings. 4

Bass FingeredBass Chord-Sus TremoloStrings Chord-Voice VoiceOohs

StringBalladPlus

Add a bit of piano to the strings. 4

Arpeggio Piano1 Bass FingeredBass Chord-Sus TremoloStrings

StringBalladIntro

A 4 bar introduction 4

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

StringBalladStrum

Gentle guitar adds some interest. 4

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

StringBalladStrumPlus

Piano and strumming. 4

Arpeggio Piano1
Bass FingeredBass
Chord-Sus TremoloStrings
Plectrum JazzGuitar

StringBalladEnd

A 2 bar ending 2

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar 2.102 strut strut

2.102 strut

This is copied from the BasicRock groove. It is more rhythmic and driving (and has less noise). I wrote this for "Stray Cat Strut".

Strut		StrutSus		Strut2	
Basic strut in 4. 2		A soothing strut with strings. 2		Same strut with a 2 beat	
Bass Chord-Clean Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar Strings KickDrum1 OpenHiHat SnareDrum1 Tambourine	emphasis. 2 Bass Chord-Clean Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine
Strut2Sus Our 2 beat version with		StrutIntro 4 bar intro. 4		StrutEnd A 2 bar ending. 2	
Bass Chord-Clean Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar Strings KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Drum-Kick Drum-Kickb Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 SnareDrum1 OpenHiHat SnareDrum1 Tambourine

2.103 swing

Some pretty good swing stuff. Works well for standards like "C'est Si Bon". The "Triple" and "Plus" versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

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Basic swing beat. 4

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingFill

Simple 2 bar fill. Good for endings. 2

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingSus

Add sustained strings to Swing. 4

<i>2</i> —	
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalk

Change the 1/3 syncapated bass to the same pattern, but with a walking style. 4

_	=
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingPlus

Adds clarinet arpeggios to Swing. 4

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingPlusSus

Add sustained strings to SwingPlus. This is getting a bit thick sounding. 4

_
Clarinet
AcousticBass
Organ3
JazzGuitar
TremoloStrings
OpenHighConga
KickDrum2
LowConga
OpenHiHat
PedalHiHat
SideKick

SwingTriple

Modified Swing with quarter note triplets. Good for occasional fill bars. 1

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalkPlus

Swing with walking bass and arpeggios. 4

Arpeggio	Clarinet	
Chord	Organ3	
Chord-Guitar	JazzGuitar	
Drum-Hiconga	OpenHighConga	
Drum-Kick	KickDrum2	
Drum-Lowconga	LowConga	
Drum-Ohh	OpenHiHat	
Drum-Phh	PedalHiHat	
Drum-Side	SideKick	
Walk	AcousticBass	

Swing Walk Sus

Swing with walking bass and sustained strings. 4

Chord	Organ3	
Chord-Guitar	JazzGuitar	
Chord-Sus	TremoloStrings	
Drum-Hiconga	OpenHighConga	
Drum-Kick	KickDrum2	
Drum-Lowconga	LowConga	
Drum-Ohh	OpenHiHat	
Drum-Phh	PedalHiHat	
Drum-Side	SideKick	
Walk	AcousticBass	

SwingWalkPlusSus

Swing with walking bass, arpeggio and sustained Strings. 4

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

Swing1Triple

Modified Swing1 with quarter note triplets. 1

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Plus

Swing1 with arpeggiating clarinets. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1

A more syncopated version of Swing. This sounds a bit "twangy" with the piano voice selected. 4

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighCong
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

g1 Swing1Walk

Walking bass version of Swing1. 4

Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1Sus

Swing1 with sustained strings. 4

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1PlusSus

Swing1 with clarinet and sustained strings. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1WalkSus

Swing1Walk with sustained strings. 4

Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1WalkPlus

Swing1Walk with the clarinet. 4

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1WalkPlusSus

Swing1Walk with clarinet and sustained strings. 4

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing2 n is much

This version is much better with slower tempos (no walking bass versions since it's already marching). 4

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

Swing2Triple

Modified Swing2 with quarter note triplets. 1

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2Plus

Swing2 with clarinet 4

_	
Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

Swing2Sus

Swing2 with sustained strings. 4

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

Swing2PlusSus

Swing2 with clarinet. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingIntro

Simple, 4 bar introduction. 4

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingIntro2

Same intro, but Swing2 voices. 4

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingEnd

Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. 2

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Snare	SnareDrum1

Swing1End

Ending for Swing1. 2

Bass SlapBass1 Piano2 Chord Chord-Guitar JazzGuitar Drum-Hiconga OpenHighConga KickDrum2 Drum-Kick LowConga Drum-Lowconga Drum-Ohh OpenHiHat Drum-Ridec RideCymbal1 Drum-Side SideKick

Swing2End

Swing2 ending with alto sax run. Use "seq" so that you end on bar 4. The sax plays 1 bar of chords, then 16th, 8th, half note runs on bar 2, 3 and 4. If don't like the sax run, use "Scale Off" to disable. 4

Bass

Chord Organ3 AltoSax Chord-Sax Drum-Hiconga OpenHighConga KickDrum2 Drum-Kick Drum-Lowconga LowConga Drum-Ohh **OpenHiHat** Drum-Phh PedalHiHat Drum-Side SideKick Scale AltoSax Walk SlapBass1

SlapBass1

2.104 tango tango

2.104 tango

This is a stronger, heavy version of Tango. You might also want to look at the "LightTango" for an alternative.

	Tango	r ·	Tango1	Ta	ngoEnd
Basic tango.	8	Our basic Ta	ingo with a March	A nice endir	g for our dance. 2
Arpeggio	Bandoneon	feel. 8		Bass	AcousticBass
Bass-Violin	Violin	Arpeggio	Bandoneon	Bass-Violin	Violin
Chord	Bandoneon	Bass-Violin	Violin	Chord	Bandoneon
Drum	SnareDrum1	Chord	Piano1	Drum	SnareDrum1
Drum-Hh	PedalHiHat	Drum	SnareDrum1	Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1	Drum-Hh	PedalHiHat	Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat	Drum-Kick	KickDrum1	Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1	Drum-Ohh	OpenHiHat	Drum-Rolls	SnareDrum1
Walk	AcousticBass	Drum-Rolls	SnareDrum1		
		Walk	AcousticBass		

2.105 trance trance

2.105 trance

My first adventure in the great land of boring dance and techno beats.

Tr	ance	Trance1		Trance2	
A smooth tech	no beat. 4	Adds an annoying repetition to		Changes repeating brass to 8ths	
Bass	SynthBass1	the beat. 4		and kills space	e sounds. 4
Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	Bass Chord-Brass Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	SynthBass1 BrassSection Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	Bass Chord-Brass Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	SynthBass1 BrassSection NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine
Tran	ceBass1	Tranc	e1Bass1	Tranc	ce2Bass1
		Tranc Same as Tranc			
Same as Trancon 1,3. 4	ee, with long bass	Same as Tranc bass on 1,3. 4	ee1, with long	Same as Tranc bass on 1,3. 4	ee2, with long
Same as Tranc		Same as Tranc	e1, with long	Same as Tranc	ce2, with long

2.105 trance trance

TranceIntro

OpenTriangle

Tambourine

Drum-Opentri

Drum-Tam

TranceEnd

OpenHiHat

Tambourine

OpenTriangle

Hypnotic intro	? 4	Fading ending	, nothing on
Bass	SynthBass1	beats 3/4 of fin	nal bar. 4
Chord-Gob	Goblins	Bass	SynthBass1
Chord-Guitar	NylonGuitar	Chord-Gob	Goblins
Chord-Warm	WarmPad	Chord-Guitar	NylonGuitar
Drum-105	105	Chord-Warm	WarmPad
Drum-Clap	HandClap	Drum-105	105
Drum-Hh	PedalHiHat	Drum-Clap	HandClap
Drum-Kick	KickDrum1	Drum-Hh	PedalHiHat
Drum-Mutetri	MuteTriangle	Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat	Drum-Mutetri	MuteTriangle

Drum-Ohh

Drum-Tam

Drum-Opentri

2.106 twist twist

2.106 twist

Take me back to the 60s! This is a classic twist rythm made famous by Chubby Checker with "The Twist".

Twist4		Twi	stSus		
A basic 50s tw	A basic 50s twist. 4 Same twist, leaving out a lot of		aving out a lot of	Basic twist wit	h sustained
Bass	FretlessBass	eight notes. 4		organ 4	
Chord-Guitar Chord-Piano	CleanGuitar Piano2	Bass	FretlessBass	Bass	FretlessBass
Drum-Clap	HandClap	Chord-Guitar	CleanGuitar	Chord-Guitar	CleanGuitar
Drum-Pedalhh	PedalHiHat	Chord-Piano	Piano2	Chord-Organ Chord-Piano	Organ1 Piano2
Drum-Phh	PedalHiHat	Drum-Clap Drum-Pedalhh	HandClap PedalHiHat	Drum-Clap	HandClap
		Drum-Phh	PedalHiHat	Drum-Pedalhh	PedalHiHat
		Drum Tim	1 Caurinian	Drum-Phh	PedalHiHat
Twi	st4Sus	Twis	stIntro	Twi	stEnd
Four-to-the-bar twist with Pretty boring, by		out safe, 4 bar A short and sweet 2 bar		eet 2 bar	
organ. 4		intro. 4		ending. 2	
Bass	FretlessBass	Bass	FretlessBass	Bass	FretlessBass
Chord-Guitar	CleanGuitar	Chord-Guitar	CleanGuitar	Chord-Guitar	CleanGuitar
Chord-Organ	Organ1	Chord-Organ	Organ1	Chord-Piano	Piano2
Chord-Piano					
	Piano2	Chord-Piano	Piano2	Drum-Clap	HandClap
Drum-Clap	Piano2 HandClap	Chord-Sus	Piano2 Piano1	Drum-Clap Drum-Pedalhh	HandClap PedalHiHat
Drum-Clap Drum-Pedalhh					-
-	HandClap	Chord-Sus	Piano1	Drum-Pedalhh	PedalHiHat

2.107 vienesewaltz vienesewaltz

2.107 vienesewaltz

Strauss waltz pattern.

VieneseWaltz

Basic waltz, piano only. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1Sus

Waltz with arpeggios and strings. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzIntro

Simple 4 bar introduction. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

Vienese WaltzSus

Basic waltz with strings and piano. 4

Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz2

Musicbox sounds with piano. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzEnd

A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1

Our VieneseWaltz with light, eight note arpeggios. 4

Arpeggio	MusicBox
Bass	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltz2Sus

Musicbox with piano and strings. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

2.108 waltz waltz

2.108 waltz

A pretty basic 3/4 waltz.

•	Waltz	W	altzSus	7	Waltz1
A very boring	g waltz with piano	Adds strings to Waltz. 4		Add piano apreggios to the	
chords. 4 Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	basic waltz. Arpeggio Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass
Wa	altz1Sus	Wa	ıltzWalk	Walt	zWalkSus
Waltz with an sustained stri		Walking bass Waltz. 4	s version of	Walking bass strings. 4	and sustained
Arpeggio Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 AcousticBass Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass
	ltz1Walk	Waltz	z1WalkSus	Wa	altzIntro
	and arpeggios. 4		s, arpeggios and	Waltz intro w	ith piano
Arpeggio Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	Arpeggio Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	chords. 4 Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass

2.108 waltz waltz

WaltzSusIntro

Simple intro with strings. 4

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzIntro8

8 bar waltz intro with piano chords. 8

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1SusIntro8

8 bar intro with arpgeggios and strings. 8

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1Intro

Waltz intro with piano arpeggios. 4

Arpeggio	Piano1
Aipeggio	r iaii0 i
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzSusIntro8

8 bar Intro with arepeggios and strings. 8

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Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzEnd

Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. 4

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1

Waltz1SusIntro

Intro with arepeggios and strings. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1Intro8

8 bar wWaltz intro with piano arpeggios. 8

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
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Drum-Tri	OpenTriangle
Walk	AcousticBass

2.109 westernswing westernswing

2.109 westernswing

Based on CountrySwing, this is supposed to be an improvement. Works with "Don't Fence Me In".

WesternSwingSus WesternSwingSus		WesternSwingPlus			
Not too bad f	for dancing. 4	Adds a sustained accordion for		Adds in Steel Guitar	
Bass	FingeredBass	the chorus. 4	1	"melody". 4	
Chord Chord-Steel Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar SteelGuitar OpenHiHat KickDrum1 SnareDrum2 FingeredBass	Bass Chord Chord-Steel Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	FingeredBass JazzGuitar SteelGuitar Accordion OpenHiHat KickDrum1 SnareDrum2 FingeredBass	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Walk	SteelGuitar FingeredBass JazzGuitar OpenHiHat KickDrum1 SnareDrum2 FingeredBass
Western	SwingSusPlus	Wester	nSwingIntro	Wester	rnSwingEnd
Steel guitar a	and accordion 4	Simple 4 bar introduction. 4		Simple ending. Hits on ea	
Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	SteelGuitar FingeredBass JazzGuitar Accordion OpenHiHat KickDrum1 SnareDrum2 FingeredBass	Bass Chord Chord-Steel Drum-Hh Drum-Kick Drum-Snare	FingeredBass JazzGuitar SteelGuitar OpenHiHat KickDrum1 SnareDrum2	beat on bar 1 bar 2. 2 Bass Chord Chord-Steel Drum-Hh Drum-Kick Drum-Snare	FingeredBass JazzGuitar SteelGuitar OpenHiHat KickDrum1

2.110 zydeco zydeco

2.110 zydeco

After listening to way too much Buckwheat I came up with this. I use it for "Jambalaya".

Zydeco

Our basic cajan beat. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoSusPlus

String and accordion? Too cool! 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlusEnd

2 bar ending with accordion. 2

FretlessBass
JazzGuitar
Accordion
KickDrum1
SnareDrum1

ZydecoPlus

Adds a rhythmic accordion 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoIntro

A simple, 4 bar, introduction with accordion. 4

Bass	FretlessBass
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Zydeco Sus

The orchestra in New

Orleans? 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoEnd

2 bar ending with guitar. 2

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1