Musical MIDI Accompaniment



The Standard Library

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Chapter 1

Introduction

This document is provided as a supplement to the MPA Reference Manual which lists all of the commands in the program and helpful information which can be used to create your own "style" files. If you are a newcomer to MPA you should also have a look at the MPA Tutorial for some "getting started" information.

The information in this manual has been generated directly from the library files included in the standard distribution. Each section uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.¹

Following each groove description is a boxed number in the form 4. This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The library files supplied with MPA contain embedded documentation. The **-Dx** MPA command line option extracts the following information from the each library file:

- The filename from the "Doc File" directive.
- The file description from the "Doc Note" directive.
- Each groove description: This is the optional text following a *DefGroove* directive.
- The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.
- A "summary" of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

¹Please note that typographic case applies only to the filename (this is operating system dependant). GROOVE commands are case-insensitive.



During the development of MA the library files have improved to the point of being quite reasonable. They never will substitute for professional players, but that never was the intention.

Still, some of the files need some help. Some, frankly, need quite a bit of help. Hopefully, you, the intelligent user, will make them better and share the results with the ever growing MPA community. Thank you!

2.1 50srock 50srock

2.1 50srock

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

50)sRock	50 s	RockSus	50sl	RockPlus
Your basic ro	ock beat from the	Sustained str	ings added. 2	Basic with ex	tra guitar
50s. 2		Bass-Sax	TenorSax	arpeggios. 4	_
Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Sax Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	Piano3 TenorSax TremoloStrings HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Arpeggio Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	CleanGuitar TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass
50sRc	ockSusPlus		sRock1	50sI	Rock1Sus
Basic sustain	ed with	Cut out most	of the shuffle.	Unshuffled 5	0s with sustained
arpeggions.	1	Good for sho	rt contrast	strings. 2	
Arpeggio Bass-Sax Chord-Piano Chord-Sax Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	CleanGuitar TenorSax Piano3 TenorSax TremoloStrings HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Bass-Sax Chord-Piano Chord-Sax Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	TenorSax Piano3 TenorSax TremoloStrings HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass
50sR	Rock1Plus	50sRo	ck1SusPlus	50sF	RockIntro
Unshuffled w	ith arpeggios. 4	Unshuffled w	ith strings and	A 4 bar intro	duction. 4
Arpeggio Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	CleanGuitar TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Arpeggios. 4 Arpeggio Bass-Sax Chord-Piano Chord-Sax Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare	CleanGuitar TenorSax Piano3 TenorSax TremoloStrings HandClap ClosedHiHat KickDrum1 SnareDrum2	Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass

AcousticBass

Walk

2.1 50srock 50srock

50sRockIntro1

50sRockEnd

Alternate introduction (no big sax bop on bar 4). 4

Bass-Sax TenorSax Chord-Piano Piano3 TenorSax Chord-Sax Drum-Clap HandClap Drum-Hh ClosedHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum2 Walk AcousticBass Simple, single bar ending. 1

Bass AcousticBass
Chord-Piano Piano3

Chord-Sax TenorSax
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum2

2.2 60srock 60srock

2.2 60srock

Straight ahead rock beat in 4. Written for "Pretty Woman".

60s	Rock	60sI	Rock1	60sRockSus				
A loud, steady	rock beat. 4	Bridge version	of 60sRock. 4	60s Rock with strings. 4				
Bass Chord Chord-Straight Drum-Kick Drum-Ohh Drum-Snare Walk	FretlessBass CleanGuitar CleanGuitar KickDrum1 OpenHiHat SnareDrum2 FretlessBass	Bass Chord Chord-Straight Drum-Hbongo Drum-Kick Drum-Lbongo	FretlessBass CleanGuitar CleanGuitar OpenHighConga KickDrum1 LowConga	Bass Chord Chord-Straight Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Walk	FretlessBass CleanGuitar CleanGuitar Strings KickDrum1 OpenHiHat SnareDrum2 FretlessBass			
60sRc	ock1Sus	60sRo	ckIntro	60sR	RockEnd			
Alternate 60s I strings. 4	Rock with	4 bar intro. 4 Chord	CleanGuitar	Simple ending bar and 2 on 2	g with 4 on first 2nd. 2			
Bass Chord Chord-Straight	FretlessBass CleanGuitar CleanGuitar	Chord-Straight Drum-Kick Drum-Ohh	CleanGuitar KickDrum1 OpenHiHat	Chord	FretlessBass CleanGuitar KickDrum1			

2.3 68march 68march

2.3 68march

A 6/8 march in 2. Do note that there are 2 beats per bar in a 6/8 march! Really, really needs work.

68	8March	68Marc	chPlus	68N	IarchSus
A basic 6/8 n	narch in 2. 4	Our plain march	with added	Our basic ma	arch with a sax
Bass	Tuba	piccolos. 4		continuo. 4	
Chord Drum-3 Drum-Hh Drum-Kick Drum-Snare	Piano1 OpenTriangle OpenHiHat KickDrum1 SnareDrum1	Arpeggio-Piccolo Bass Bass-Piccolo Chord Drum-3 Drum-Hh Drum-Kick Drum-Snare	Piccolo Tuba Piccolo Piano1 OpenTriangle OpenHiHat KickDrum1 SnareDrum1	Bass Chord Chord-Sus Drum-3 Drum-Hh Drum-Kick Drum-Snare	Tuba Piano1 AltoSax OpenTriangle OpenHiHat KickDrum1 SnareDrum1
68Ma	rchSusPlus	68Mar	chFill	68 M	IarchFill2
Sustained wi	th piccolos. 4	Single bar fill, fo	or endings. 1	Single bar fil	l with triplet, for
Arpeggio-Picc Bass Bass-Piccolo Chord Chord-Sus Drum-3 Drum-Hh Drum-Kick Drum-Snare	rolo Piccolo Tuba Piccolo Piano1 AltoSax OpenTriangle OpenHiHat KickDrum1 SnareDrum1	Drum-3 Op Drum-Hh Op Drum-Kick Ki	ba umpet penTriangle penHiHat ckDrum1 areDrum1	endings. 1 Bass Chord Drum-3 Drum-Hh Drum-Kick Drum-Snare	Tuba Trumpet OpenTriangle OpenHiHat KickDrum1 SnareDrum1
68M	archIntro	68Mar	chEnd	68Marc	hMetronome
A 4 bar intro	duction. 4 Tuba	A 2 bar ending. Bass-Piccolo tra		A military-lil snare. 2	ke intro on
Chord Drum-3 Drum-Hh Drum-Kick Drum-Snare	Piano1 OpenTriangle OpenHiHat KickDrum1 SnareDrum1	Bass-Piccolo Pi Chord Pi Drum-3 O Drum-Hh O	uba ccolo ano1 penTriangle penHiHat ickDrum1	Drum-Snare	SnareDrum1

Drum-Snare

SnareDrum1

2.4 68swing 68swing

2.4 68swing

68Swing

A swing rhythm in 6/8. This is implemented with 6 beats to the bar. If you want to use solos written in standard notation set the STRETCH variable to 200; or convert the 8th notes to quarters, etc. Since most 6/8 tempos are specified in 2/4 you'll most likely want to use a tempo three times what you might think. Also, note that when setting chord lines you'll want the second chord (which the conductor would beat at "2") at position 4 (ie "C / / G"). Written for "Hey, Look Me Over".

68Swing1

68Swing2

U	oswing	UC	55 WILIGI	UC	Swing2
Basic 6/8 sw	ing time, 2 to the	Chord just so	ounds once per	Chord Patter	n is 4-8-4-8. 4
bar chording	. 4	bar. [4]		Chord	Piano1
Chord Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	Chord Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	Drum-Hh Drum-Kick Drum-Snare Walk	OpenHiHat SideKick SnareDrum2 AcousticBass
688	SwingSus	68S	wing1Sus	68S	wing2Sus
2 to the bar v	with sustained	Single chord	to the bar with	Single chord	to the bar with
strings. 4		strings. 4		strings. 4	
Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass	Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass	Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass
68S	wingPlus	68S	wing1Plus	68S	wing2Plus
Add in a solo	guitar to		vith 1-to-the-bar		vith 4-to-the bar
2-to-the-bar	piano. 4	piano. 4		piano. 4	
Arpeggio Chord Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	Arpeggio Chord Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	Arpeggio Chord Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass
68Sw	ingSusPlus	68Swi	ing1SusPlus	68Swi	ng2SusPlus
Strings and s	olo guitar with	Strings and s	solo guitar with	Strings and s	olo guitar with
2-to-the-bar	piano. 4	1-to-the-bar	piano. 4	4-to-the-bar	piano. 4
Arpeggio Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	JazzGuitar Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2	Arpeggio Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	JazzGuitar Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2	Arpeggio Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	JazzGuitar Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2

2.4 68swing – 68swing

68SwingIntro

68SwingEnd Simple 2 bar ending. **2** Basic 4 bar introduction. 4

Chord	Piano1	Chord	Piano1
Drum-Hh	OpenHiHat	Drum-Hh	OpenHiHat
Drum-Kick	SideKick	Drum-Kick	SideKick
Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2
Walk	AcousticBass	Walk	AcousticBass

2.5 8beat 8beat

2.5 8beat

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

8	Beat	8B	eatSus	8Beat1				
Good for oldi Bass	sh rock stuff. 4 FingeredBass	Adds sustaine 8Beat. 4	d string to	Adds interest to bass line with alternate walking bars. 4				
Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass			
8Be	eat1Sus	8Be	atWalk	8Beat	tWalkSus			
Adds sustaine 8Beat1. 4	ed string to	A complete walternative. 4	alking bass line	Sustained stribass. 4	ngs with walking			
Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass	Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass	Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass			
8Be	eatPlus	8Bea	tSusPlus	8Be	at1Plus			
Adds a bit of Arpeggio Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 Piano1 FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Strings and ra Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	ndom piano. 4 Piano 1 FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Interesting bat piano. 4 Arpeggio Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	Piano1 FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass			

2.5 8beat 8beat

8BeatWalkPlus

Walking bass line and piano. 4

•	-
Arpeggio	Piano1
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

8Beat1SusPlus

Interesting bass, piano and strings. 4

Arpeggio	Piano1
Bass	FingeredBass
Chord	Honky-TonkPian
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

8BeatWalkSusPlus

Walking bass, piano and strings. 4

Arpeggio	Piano1
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

8BeatIntro

Straight-ahead four bar introduction. 4

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8BeatFill

A single bar fill, mostly drums. 1

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8BeatEnd

Simple ending. 2

FingeredBass
Honky-TonkPiano
CleanGuitar
ClosedHiHat
KickDrum1
OpenHiHat
SnareDrum1

2.6 afro-cuban afro-cuban

2.6 afro-cuban

Afro-cuban rhythm in 6/8 time. Pretty much completely from Victor Lopez (Latin Rhythms). Currently we only have one groove defined and need to complete the set. If you understand this stuff, please help!! This is implemented as a 3/4 time, which means that your 6/8 melody notes will fit in perfectly.

Afro-Cuban

Basic 6/8 Afro-Cuban style. 4

Bass AcousticBass Chord Piano1 Drum-Clave Claves

Drum-Conga OpenHighConga

Drum-Cow CowBell
Drum-Maraca Maracas
Drum-Shaker Shaker

2.7 arpeggio44 — агреддіо44

2.7 arpeggio44

A simple set of arpeggios in 4/4 time. Great for lesson pieces and lullabies. See the example song "Traumerei". Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear. Setting the variables is important! The default is for only a single note arpeggio with no harmony or bass.

Variables

Harmony Sets the Harmony used for the piano. Default: None.

Direction Sets the arpeggio direction. Default: UP.

Bass If set Bass is enabled with a hit on beats 1 and 3. Default: no bass. Note that that you cannot change the

Arpeggio4

A quarter note piano arpeggio. 4

Arpeggio Piano1

Arpeggio4Sus

Sustained strings with

quarters. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio4Intro

A basic 4 bar introduction (works for ending as well). 4

Arpeggio Piano1

Arpeggio8

An 8th note piano. 4

Arpeggio Piano1

Arpeggio8Sus

Sustained strings with 8ths. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio4SusIntro

Same intro with strings. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio48

3 bars of quarters, 1 bar 8ths. 4
Arpeggio Piano1

Arpeggio48Sus

Sustained strings with 4,4,4,8

pattern. 4

Arpeggio Piano1 Chord-Sus Strings 2.8 агреддіо68

2.8 arpeggio68

A simple set or arpeggios. Great for lesson pieces and lullabies. Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear. This groove is based on the "arpeggiowaltz" groove. Note when setting chord locations that there are six quarter notes per bar! When doing a solo/melody you'll find it easy to use 6 eight notes/bar and expand them with a "Stretch 200". You will need to double the tempo for this to work out right.

Variables

Harmony Sets the Harmony used for the piano. Default: None.

Direction Sets the arpeggio direction. Default: UP.

Bass If set Bass is enabled with a hit on beat 1. Default: no bass.

Arpeggio68

A eighth note piano (6

hits/bar). 4

Arpeggio Piano1

Arpeggio68Sus

Sustained strings with eight

note piano. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio68Intro

A basic 4 bar introduction (works for ending as well). 4

Arpeggio Piano1

Arpeggio68-16

A 16th note piano (12

hits/bar). 4

Arpeggio Piano1

Arpeggio68Sus-16

Sustained strings with 16ths. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio68SusIntro

Same intro with strings. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio68-816

3 bars of 8ths, 1 bar 16ths. 4

Arpeggio Piano1

Arpeggio68Sus-816

Sustained strings with 8ths, 8ths, 8ths, 16ths pattern. 4

Arpeggio Piano1 Chord-Sus Strings 2.9 arpeggiowaltz arpeggiowaltz

2.9 arpeggiowaltz

A simple set or arpeggios. Great for lesson pieces and lullabies. See the example song "Hush-A-Bye". Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear.

Variables

Harmony Sets the Harmony used for the piano. Default: None.

Direction Sets the arpeggio direction. Default: UP.

Bass If set Bass is enabled with a hit on beat 1. Default: no bass.

ArpeggioWaltz

An quarter note piano. 4

Arpeggio Piano1

ArpeggioWaltzSus

Sustained strings with

quarters. 4

Arpeggio Piano1 Chord-Sus Strings

ArpeggioWaltzIntro

A basic 4 bar introduction (works for ending as well). 4

Arpeggio Piano1

ArpeggioWaltz8

An 8th note piano. 4

Arpeggio Piano1

Arpeggiowaltz8Sus

Sustained strings with 8ths. 4

Arpeggio Piano1 Chord-Sus Strings

ArpeggioWaltzSusIntro

Same intro with strings. 4

Arpeggio Piano1 Chord-Sus Strings

ArpeggioWaltz48

3 bars of quarters, 1 bar 8ths. 4

Arpeggio Piano1

Arpeggiowaltz48Sus

Sustained strings with 4,4,4,8

pattern. 4

Arpeggio Piano1 Chord-Sus Strings 2.10 ballad ballad

2.10 ballad

A rock ballad in 4.

Simple Rock ballad in 4. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1Sus

Add sustained strings to Ballad1. 4

Dullual. T	
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladSus

Our simple ballad with sustained strings. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladFill

1 bar fill, good for endings. 1

i our iiii, good	ror enames.
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1

Arpeggios replaced with block chords. 4

Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladPlus

Ballad with a bit of solo guitar. 4

Arpeggio	OrchestralHarp
Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

2.10 ballad ballad

BalladSusPlus

Ballad with strings and guitar solo. 4

Arpeggio	OrchestralHarp
Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro

4 bar introduction. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

Ballad1Plus

Block chord ballad with guitar solo. 4

Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro1

Intro without arpeggios and straight chords. 4

Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

Ballad1SusPlus

Block chord ballad with strings and guitar. 4

Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro2

Add in some sustained strings to BalladIntro1. 4

Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

2.10 ballad ballad

BalladEnd

A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. 4

	_
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine
Scale	OrchestralHarp

Ballad1End

A simpler 4 bar ending. We still have a harp, but it's doing quarter note arpeggios. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

2.11 ballad128 ballad128

2.11 ballad128

A 12/8 Ballad. Written for "Memory" This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Ballad128

A very simple, relaxed 12/8 ballad pattern. 4

Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2
Walk AcousticBass

Ballad128SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2
Walk AcousticBass

Ballad128End

A 2 bar ending. 2

Bass AcousticBass Chord OrchestralHarp Drum-Kick SideKick Drum-Snare SnareDrum2

Ballad128Plus

Adds arpeggiated piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2
Walk AcousticBass

Ballad128Intro

This 4 bar intro plays bass notes and harp arpeggios. It pretty much assumes a 7th chord on the 4th bar. 4

Arpeggio OrchestralHarp Bass AcousticBass Bass-Intro OrchestralHarp Walk AcousticBass

Ballad128Sus

Add in sustained TremoloStrings. 4

Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2
Walk AcousticBass

Ballad128Intro1

Alternative, straighter, intro. 4

Bass AcousticBass Chord OrchestralHarp Drum-Kick SideKick Drum-Snare SnareDrum2 2.12 ballad68 ballad68

2.12 ballad68

A 6/8 Ballad. Written for "Dedicated To The One I Love". This is written with 4 beats to the bar, so you'll probably need to multiply the "real" tempo by 2. Largely based on ballad128, so they should be somewhat compatible.

Ballad68

A rock ballad beat in 6/8. 4

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad68SusPlus

Sustained strings and apreggiating piano. 4

Piano1
AcousticBass
OrchestralHarp
TremoloStrings
SideKick
SnareDrum2

Ballad68End

Simple 2 bar ending. 2

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad68Plus

Adds arpeggiated piano. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad68-44

A 4/4 fill bar. 1

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad68Sus

Add in sustained TremoloStrings. 4

Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad68Intro

This 4 bar intro with

arpeggios. 4

Arpeggio	OrchestralHarp
Bass	AcousticBass
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

2.13 basicrock basicrock

2.13 basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for "Love Potion No. 9".

BasicRock

A very basic rock beat in 4. 2

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortionGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4Sus

Our 4/4 version with strings. 2

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortionGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockEnd

A 2 bar ending. 2

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortionGuitar
Drum-Kick	KickDrum1
Drum-Kickb	SnareDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockSus

Even rockers like strings!. 2		
Bass	FingeredBass	
Chord-Clean	CleanGuitar	
Chord-Clean2	CleanGuitar	
Chord-Dist	DistortionGuitar	
Chord-Sus	Strings	
Drum-Kick	KickDrum1	
Drum-Ohh	OpenHiHat	
Drum-Snare	SnareDrum1	
Drum-Tam	Tambourine	

BasicRockIntro

4 bar intro. 4

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortionGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4

Same rock with more of a 4/4 emphasis. Good for alternate sections. 2

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortionGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4Intro

4 bar intro with 4-feel. 4

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	
	CleanGuitar
Chord-Dist	DistortionGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.14 бебор — бебор

2.14 bebop

An attempt at a fast beloop style. Try it with a song like "Lemon Drop". Good tempos are 120 to 150 bpm.

Bebop BebopPlus		BebopSus			
A fast BeBop rhy	thm. 4	Add a walking piano line. 4		Add some sustained organ	
Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat	Arpeggio Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	Piano1 AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat	chords. 4 Bass Chord-Piano Chord-Sus Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	AcousticBass Piano1 Organ3 ClosedHiHat OpenHiHat PedalHiHat
BebopSusPlus		BebopIntro		BebopE	nd
Organ chords and	chords and walking Our normalized 4 bar intro. 4		bar intro. 4	A quick 2 bar endi	ng. 2
piano. 4 Arpeggio Bass Chord-Piano Chord-Sus Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	Piano1 AcousticBass Piano1 Organ3 ClosedHiHat OpenHiHat PedalHiHat	Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat Drum-Ridebell Drum-Splashcymbal	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat RideBell SplashCymbal	Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat Drum-Ridebell Drum-Splashcymbal	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat RideBell SplashCymbal

2.15 beguine beguine

2.15 beguine

Walk

FretlessBass

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rhumba and a beguine, so help would be welcome!

Beguine BeguineSus		Beguine1		
easy listening. 4	Adds in a sustained string. 4		Adds a pizzicato string to	
FretlessBass	Bass	FretlessBass	standard Begu	ine. 4
Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass	Chord Chord-Sus Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	Piano2 TremoloStrings Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass	Arpeggio Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2	PizzicatoString FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2
ine1Sus	Regi	ıineFill		FretlessBass
zzicatos strings l string. 4	Single bar fill, good for		Simple enough 4 bar introduction. 4	
PizzicatoString FretlessBass Piano2 TremoloStrings Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1	Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Drum-Wis	FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 ShortHiWhistle	Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass
	FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass FretlessBass FretlessBass FretlessBass Istring. 4 PizzicatoString FretlessBass Piano2 TremoloStrings Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1	FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga MidTom1 MidTom2 FretlessBass Pizicatos strings I string. 4 PizzicatoString FretlessBass Piano2 TremoloStrings ClosedHiHat Drum-Hconga Drum-Hh Drum-Maraca Drum-Toms1 Drum-Toms2 Walk Begu Single bar fill, endings. 1 PizzicatoString FretlessBass Chord Drum Drum-Hconga Drum-Toms1 Drum-Toms1	FretlessBass Piano2 Claves ClosedHiHat LowConga MidTom1 FretlessBass Piano2 FretlessBass Piano2 ClosedHiHat Drum-Hconga MuteHighConga ClosedHiHat Drum-Lconga MidTom1 FretlessBass MidTom2 FretlessBass FretlessBass Drum-Lconga MidTom2 FretlessBass FretlessBass FretlessBass Bass FretlessBass Drum-Hconga MuteHighConga LowConga MidTom1 Drum-Maraca Maracas Drum-Toms1 MidTom1 Drum-Toms2 MidTom2 Walk FretlessBass FretlessBass FretlessBass FretlessBass FretlessBass FretlessBass Chord Piano2 Piano2 Drum Claves Piano2 Drum-Hconga Piano2 Drum Claves Drum-Hconga MuteHighConga Claves Drum-Hconga MuteHighConga Claves Drum-Hconga Claves Drum-Hconga MuteHighConga ClosedHiHat Drum-Maraca Maracas Drum-Toms1 MidTom1 Drum-Maraca Maracas Drum-Toms1 MidTom1 Drum-Maraca Maracas MidTom2 Drum-Toms2 MidTom2 Drum-Toms2 MidTom2 Drum-Toms2 MidTom2 Drum-Toms2 MidTom2 Drum-Toms2 MidTom2 Drum-Toms2 MidTom2 Drum-Wis ShortHiWhistle	Adds in a sustained string. 4 Adds in a sustained string. 4 FretlessBass Piano2 Chord Piano2 Drum Claves Drum-Hconga MuteHighConga Drum-Hconga MuteHighConga Drum-Hh ClosedHiHat Drum-Hconga Drum-Hconga MidTom1 Drum-Maraca Maracas Drum-Lconga MidTom2 FretlessBass Drum-Toms1 Walk FretlessBass Drum-Toms2 Walk MidTom2 FretlessBass Drum-Toms2 Walk FretlessBass Drum-Toms1 Drum-Toms2 Walk FretlessBass Drum-Toms2 Walk FretlessBass Drum-Toms2 Walk Drum-Toms2 Walk Drum-Hoonga Drum-Hoonga Drum-Hoonga Drum-Hoonga Drum-Hoonga Drum-Hoonga Drum-Hoonga Claves Drum-Hh MuteHighConga ClosedHiHat Drum-Hh MuteHighConga ClosedHiHat Drum-Hh Drum-Hh MuteHighConga ClosedHiHat Drum-Lconga Drum-Toms1 MidTom1 Drum-Toms1 Maracas Drum-Toms2 MidTom2 Drum-Toms2 MidTom1 Drum-Toms2 MidTom1 Drum-Toms2 MidTom1 Drum-Toms2 MidTom1 Drum-Toms2 Walk

2.15 beguine beguine

BeguineIntro8

Expanded, 8 bar, version of our 4 bar introduction. 8

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineSusIntro

FretlessBass

4 bar intro with sustained strings. 4

Bass

Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a fullish chord on the 4th. Use a CUT if the final chord sounds too long. 4

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Scale	SlowStrings
Walk	FretlessBass

Beguine2End

A more abrupt 2 bar ending. 2

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2

2.16 bigband bigband

2.16 bigband

For a standard tune which doesn't fit the Swing grooves.

В	igBand	Big	BandSus	Big	BandPlus
Basic big bar	nd beat. 4	Tremolo strings added to		Additional piano notes. 4	
Chord Chord-Hits1 Drum-Hh Drum-Kick Drum-Ride Drum-Snare Walk	Trombone MutedTrumpet OpenHiHat KickDrum1 RideCymbal1 SnareDrum1 AcousticBass	BigBand. 4 Chord Chord-Sus Drum-Hh Drum-Kick Drum-Ride Drum-Snare Walk	Trombone TremoloStrings OpenHiHat KickDrum1 RideCymbal1 SnareDrum1 AcousticBass	Arpeggio Chord Chord-Hits1 Drum-Hh Drum-Kick Drum-Ride Drum-Snare Walk	Piano1 Trombone MutedTrumpet OpenHiHat KickDrum1 RideCymbal1 SnareDrum1 AcousticBass
BigBa	andSusPlus	Bi	gBand1	Big	Band1Sus
Sustained str	ings and piano. 4	Basic big band with 1,3 bass,		Bigband1 with sustained	
Arpeggio	Piano1	no walking.	4	strings. 4	
Chord Chord-Sus Drum-Hh Drum-Kick Drum-Ride Drum-Snare Walk	Trombone TremoloStrings OpenHiHat KickDrum1 RideCymbal1 SnareDrum1 AcousticBass	Bass Chord Chord-Hits1 Chord-Hits2 Drum-Hh Drum-Kick Drum-Ride Drum-Snare	AcousticBass Piano1 MutedTrumpet SynthVox OpenHiHat KickDrum1 RideCymbal1 SnareDrum1	Bass Chord Chord-Hits1 Chord-Hits2 Chord-Sus Drum-Hh Drum-Kick Drum-Ride Drum-Snare	AcousticBass Piano 1 MutedTrumpet SynthVox TremoloStrings OpenHiHat KickDrum1 RideCymbal1 SnareDrum1
BigI	Band1Plus	BigBa	nd1SusPlus	Bi	gBand8
Bigband1 wi	th additional	Bigband1 wi	th sustained	BigBand wit	h 8 bar
guitar arpegg	gios. 4	strings and g	uitar. 4	variation. 8	
Arpeggio Bass Chord Chord-Hits1 Chord-Hits2 Drum-Hh Drum-Kick Drum-Ride Drum-Snare	JazzGuitar AcousticBass Piano1 MutedTrumpet SynthVox OpenHiHat KickDrum1 RideCymbal1 SnareDrum1	Arpeggio Bass Chord Chord-Hits1 Chord-Hits2 Chord-Sus Drum-Hh Drum-Kick Drum-Ride	JazzGuitar AcousticBass Piano1 MutedTrumpet SynthVox TremoloStrings OpenHiHat KickDrum1 RideCymbal1	Bass Chord Chord-Hits1 Drum-Hh Drum-Kick Drum-Ride Drum-Snare Walk	AcousticBass Trombone MutedTrumpet OpenHiHat KickDrum1 RideCymbal1 SnareDrum1 AcousticBass

Drum-Snare

SnareDrum1

2.16 bigband bigband

BigBand8Sus

BigBand8 with sustained strings. 8

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandFill

Simple fill bar, good in an ending. **1**

MutedTrumpet
OpenHiHat
KickDrum1
RideCymbal1
AcousticBass

BigBand1Fill

Louder, 4 in the bar fill. 1

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandIntro

4 bar introduction. 4

Tour minoduction.		
Bass	AcousticBass	
Chord	Trombone	
Chord-Hits1	Trumpet	
Drum-Hh	OpenHiHat	
Drum-Kick	KickDrum1	
Drum-Ride	RideCymbal1	
Drum-Snare	SnareDrum1	

BigBandIntro2

Alternate 4 bar introduction. 4

Chord	Trombone
Chord-Hits1	AltoSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandIntro8

8 bar introduction. 8

AcousticBass
Trombone
Trumpet
OpenHiHat
KickDrum1
RideCymbal1
SnareDrum1
AcousticBass

BigBandEnd

Straight ending for BigBand. 2

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand1End

Ending for BigBand1. 2

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand2End

Straight, 4 bar ending for BigBand. 4

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand4End

A 4 bar ending. Good ending for BigBand8. 4

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Hits2	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

2.17 bluefolk bluefolk

2.17 bluefolk

A very easy folk-type backing with an arpeggiating guitar, bass and simple drums. Written for the Animals version of "House of the Rising Sun" (mind you, the folkblue2 variants seem to be nicer). Of course, we've skipped all the traditional instrumentation and used nice things like electric guitar, bass, organ, etc. Very light on the drums.

BlueFolk		Bl	BlueFolk2		BlueFolkPlus	
Standard groove. 4 Standard with a bit less		h a bit less	Add a guitar "solo" to the			
Arpeggio	SteelGuitar	SteelGuitar.	SteelGuitar. 4		mix. 4	
Chord	JazzGuitar	Arpeggio	SteelGuitar	Arpeggio	SteelGuitar	
Drum-Snare	SnareDrum2	Chord	JazzGuitar	Arpeggio-Solo	FretlessBass	
Drum-Tam	Tambourine	Drum-Snare	SnareDrum2	Chord	JazzGuitar	
Walk	FretlessBass	Drum-Tam	Tambourine	Drum-Snare	SnareDrum2	
		Walk	FretlessBass	Drum-Tam	Tambourine	
				Walk	FretlessBass	
BlueFolk2Plus		Blu	BlueFolkSus		BlueFolk2Sus	
Same solo, w	Same solo, with a bit less Add in the sustained organ. 4		Same sustained, with a bit less			
SteelGuitar.	4	Arpeggio	_		SteelGuitar. 4	
Arpeggio	SteelGuitar	Chord	JazzGuitar	Arpeggio	SteelGuitar	
Arpeggio-Solo	FretlessBass	Chord-Sus	Organ3	Chord	JazzGuitar	
Chord	JazzGuitar	Drum-Snare	SnareDrum2	Chord-Sus	Organ3	
Drum-Snare	SnareDrum2	Drum-Tam	Tambourine	Drum-Snare	SnareDrum2	
Drum-Tam	Tambourine	Walk	FretlessBass	Drum-Tam	Tambourine	
Walk	FretlessBass			Walk	FretlessBass	
BlueFolkSusPlus		BlueFo	BlueFolk2SusPlus		BlueFolkIntro	
Organ and gu	itar solo. 4	Less arpeggi	Less arpeggio, organ and guitar		Simple 4 bar introduction. 4	
Arpeggio	SteelGuitar	solo. 4		Arpeggio	SteelGuitar	
Arpeggio-Solo	FretlessBass	Arpeggio	SteelGuitar	Chord	JazzGuitar	
Chord	JazzGuitar	Arpeggio-Solo	o FretlessBass	Drum-Snare	SnareDrum2	
Chord-Sus	Organ3	Chord	JazzGuitar	Walk	FretlessBass	
Drum-Snare	SnareDrum2	Chord-Sus	Organ3			
Drum-Tam	Tambourine	Drum-Snare	SnareDrum2			
Walk	FretlessBass	Drum-Tam	Tambourine			

FretlessBass

Walk

2.18 bluegrass bluegrass

2.18 bluegrass

Chord-Banjo

Drum-Snare

Drum-Hh

Banjo

OpenHiHat

SnareDrum1

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

BlueGrass BlueGrassClap A simple BlueGrass sound Bluegrass with added with a banjo and guitar doing handclaps. 4 the strumming with a doghouse Bass AcousticBass bass and drum holding the Chord NvlonGuitar Chord-Banjo Banjo beat. 4 Drum-Clap HandClap Bass AcousticBass Drum-Hh **OpenHiHat** Chord NylonGuitar SnareDrum1 Drum-Snare Chord-Banjo Banjo Walk AcousticBass OpenHiHat Drum-Hh Drum-Snare SnareDrum1 Walk AcousticBass BlueGrassBottleClap BlueGrassSus Bottles and handclaps...where Add sustained accordion. 4 will it stop!. 4 Bass AcousticBass Chord NylonGuitar BottleBlow Arpeggio Chord-Banjo Banjo Bass AcousticBass Chord-Sus Accordion Chord NylonGuitar Drum-Hh **OpenHiHat** Chord-Banjo Banjo Drum-Snare SnareDrum1 Drum-Clap HandClap Walk AcousticBass **OpenHiHat** Drum-Hh Drum-Snare SnareDrum1 AcousticBass Walk BlueGrassIntro BlueGrassEnd 4 bar introduction. 4 One bar ending. 1 Bass AcousticBass Bass AcousticBass Chord NylonGuitar Chord NylonGuitar

Chord-Banjo

Drum-Snare

Drum-Hh

Banjo

OpenHiHat

SnareDrum1

BlueGrassBottle

Adds in a blow-bottle which no blue grass group seems to be without. 4

Arpeggio	BottleBlow
Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassSusClap

Accordion and clapping. 4

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Chord-Sus	Accordion
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

2.19 blues blues

2.19 blues

AcousticBass

Walk

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

Blues BluesTriple		BluesSus			
Straight-ahead blues. 4 Change the piano		piano chords to	Add a sustained harmonica.		
Bass	AcousticBass	triplets. Nice for a transition		Annoying. 4	
Chord Drum Drum-Clap Drum-Hh Walk	Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	bar. 4 Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano 1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass
Blue	esTripleSus	Blu	ıesTripleL	Blue	sTripleLSus
Sustained 'a triplets. 4	arp and chord	Same as BluesTriple with triplets on beats 1 and 2. 4		Same as BluesTripleSus with triplets on beats 1 and 2. 4	
Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass
Blu	ıesTripleR	Blue	sTripleRSus		Blues1
-			Same as BluesTripleSus with		
Same as Blu	uesTriple with	Same as Blu	esTripleSus with	Add honky-	piano. 4
	ales Triple with leats 3 and 4. 4 Acoustic Bass Piano 1 Snare Drum 1 Hand Clap Closed Hi Hat Acoustic Bass		aes TripleSus with eats 3 and 4. 4 AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass	Add honky- Arpeggio Bass Chord Drum Drum-Clap Drum-Hh Walk	Piano. 4 Piano1 AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass
triplets on b Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat	triplets on b Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	eats 3 and 4. 4 AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat	Arpeggio Bass Chord Drum Drum-Clap Drum-Hh Walk	Piano1 AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat
triplets on b Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	triplets on b Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk B	eats 3 and 4. 4 AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass	Arpeggio Bass Chord Drum Drum-Clap Drum-Hh Walk	Piano1 AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass
triplets on b Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	triplets on b Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk B	eats 3 and 4. 4 AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass	Arpeggio Bass Chord Drum Drum-Clap Drum-Hh Walk B A 4 bar end	Piano1 AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass

2.20 blues 128 blues 128

2.20 blues 128

A 12/8 blues. Written for "Walk on the Wild Side" This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Blues128

A very simple, relaxed 12/8 blues pattern. 4

Bass AcousticBass Chord JazzGuitar Drum-Kick SideKick Drum-Snare SnareDrum2

Blues128SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord JazzGuitar
Chord-Sus Organ1
Drum-Kick SideKick
Drum-Snare SnareDrum2

Blues128Plus

Adds arpeggiated piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord JazzGuitar
Drum-Kick SideKick
Drum-Snare SnareDrum2

Blues128Intro

Straight chord/bass intro. 4

Bass AcousticBass Chord JazzGuitar

Blues128Sus

Add in sustained Organ. 4

Bass AcousticBass
Chord JazzGuitar
Chord-Sus Organ1
Drum-Kick SideKick
Drum-Snare SnareDrum2

Blues128End

A 2 bar ending. 2

Bass AcousticBass Chord JazzGuitar Drum-Kick SideKick Drum-Snare SnareDrum2 2.21 blues68 blues68

2.21 blues68

Walk

AcousticBass

A 6/8 blues. Written for "When A Man Loves A Woman". It is in 6/8 time. This Groove relies on an underlying organ with full chords and some 6 beat percussive sounds.

	Blues68 e, plusing 6/8 Add a guitar "Solo" to our groove. 4			Blues68Walk Same 6/8 blues, but with a walking bass. 4	
Bass Chord Drum-Kick Drum-Snare	AcousticBass Organ1 SideKick SnareDrum2	Arpeggio Bass Chord Drum-Kick Drum-Snare	JazzGuitar AcousticBass Organ1 SideKick SnareDrum2	Chord Drum-Kick Drum-Snare Walk	Organ1 SideKick SnareDrum2 AcousticBass
Blues68WalkPlus		Blues68Intro		Blues68End	
Our 6/8 blue	s with a walking	A four bar introduction. 4		A two bar ending. 2	
bass and solo Arpeggio Chord Drum-Kick Drum-Snare	JazzGuitar Organ1 SideKick SnareDrum2	Bass Chord Drum-Snare	AcousticBass Organ1 SnareDrum2	Bass Chord Drum-Kick Drum-Snare	AcousticBass Organ1 SideKick SnareDrum2

2.22 boggiewoggie boggiewoggie

2.22 boggiewoggie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

BoggieWoggie

Basic BG with four-to-the-bar bass line. 4

Bass Piano2 Chord Piano2

BoggieWoggie3

BG with 8/16s bass line and strong chords. 2

Bass Piano2 Chord Piano2

BoggieWoggie2Sus

Alternate 2 with Clarinet. 4

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggieIntro

Simple 4 bar introduction. 4

Bass Piano2 Chord Piano2

BoggieWoggie1

Basic BG with stronger chord

line. 2

Bass Piano2 Chord Piano2

BoggieWoggieSus

Basic pattern with sustained

Clarinet. 4

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggie3Sus

Alternate 3 with Clarinet. 2

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggie2

BG with 8/16s bass line. 4

Bass Piano2 Chord Piano2

BoggieWoggie1Sus

Alternate 1 with Clarinet. 2

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggieEnd

Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a "z!" to turn off the bass on the last beat(s). 2

Bass Piano2 Chord Piano2 2.23 bolero bolero

2.23 bolero

A try at a Bolero. Written for "Tonight".

Во	lero	Boler	·oFill	Bole	roSus
Latin-style Bolero rhythm. 4		Add arpeggiating flute. 4		Bolero with sus	stained
Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca	Flute FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar
Bolero	SusFill	Bolei	roAlt	Bolero	oAltSus
Sustained Bole	ro with flute	Arpeggiated gui	tars. 4	Sustain with A	rpeggiated
fill. 4 Arpeggio Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Flute FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio-Guitar Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	NylonGuitar FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	guitars. 4 Arpeggio-Guitar Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	NylonGuitar FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar
Bolero	AltFill	BoleroA	ltSusFill	Boler	oIntro
Arpeggiated fluguitars. 4	ites and	Sustain with arp and guitars. 4	peggiated flutes	4 bar intro. 4 Bass	FingeredBass
Arpeggio Arpeggio-Guitar Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Flute NylonGuitar FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio Arpeggio-Guitar Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca	Flute NylonGuitar FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas	Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar

Plectrum

SteelGuitar

2.23 bolero bolero

BoleroEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. 4

FingeredBass Bass NylonGuitar Bass-Guitar Drum-Claves Claves Drum-Hbongo HighBongo Drum-Kick KickDrum1 Drum-Lbongo LowBongo Drum-Maraca Maracas SteelGuitar Plectrum Scale Strings

Bolero1

Spanish-style Bolero rhythm. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Fill

Add guitar arpeggios to Bolero1. 4

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Sus

Spanish Bolero with sustained strings. 4

•	
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1SusFill

Sustained Bolero1 with guitar fill. 4

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Intro

4 bar intro. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1End

Single bar ending for

Bolero1. 1

Bass FingeredBass
Chord NylonGuitar
Drum-Claves Claves
Drum-Hbongo HighBongo
Drum-Lbongo LowBongo
Drum-Snare SnareDrum2

2.24 boneym boneym

2.24 boneym

I started to develop this as a generic Disco pattern. Didn't quite work out, but seems to work well for Boney M. stuff. I did "Rivers of Babylon" using this groove.

BoneyN	M	BoneyMF	Plus	BoneyMS	Sus
Our basic BoneyM	pattern. 8	Basic pattern with	added steel	Sustained strings a	dded. 8
Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh Drum-Snare Drum-Tambourine	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat SnareDrum2 Tambourine	drum line. 8 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh Drum-Snare	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat SnareDrum2	Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh Drum-Snare Drum-Tambourine	PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat SnareDrum2 Tambourine
BoneyMSu Strings and steel. 8		Drum-Tambourine BoneyM 1	Tambourine Fill	BoneyMI	
build build build	3	One bar fill with so	ome steel	A 4 bar introductio	n. [4]

2.24 boneym boneym

BoneyMIntro8

BoneyMEnd

A 8 bar introduction. 8

Drum-Tambourine

A 2 bar ending. 2 Arpeggio-Plus SteelDrums Bass **PickedBass** PickedBass Bass CleanGuitar Chord Chord CleanGuitar Drum-Closedhh PedalHiHat Drum-Closedhh PedalHiHat Drum-Cymbal CrashCymbal1 Drum-Cymbal CrashCymbal1 Drum-Hh OpenHiHat Drum-Hh OpenHiHat KickDrum1 Drum-Kick Drum-Kick KickDrum1 LowConga Drum-Lowconga LowConga Drum-Lowconga Drum-Maracas Maracas Maracas Drum-Maracas Drum-Mutehiconga MuteHighConga MuteHighConga Drum-Mutehiconga Drum-Openhh OpenHiHat Drum-Openhh OpenHiHat Drum-Pedalhh PedalHiHat Drum-Pedalhh PedalHiHat Drum-Snare SnareDrum2 Drum-Snare SnareDrum2 Drum-Tambourine Tambourine

Tambourine

2.25 bossanova bossanova

2.25 bossanova

This is a great latin rhythm for pieces like "Girl From Ipanema". There's a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

BossaNova		BossaNovaSus		BossaNova1Sus	
Standard bossanova beat. 4		Adds sustained choir voices. 8		Adds sustained strings. 4	
Bass Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick	Bass Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar ChoirAahs Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick	Bass Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar Strings Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick
BossaNova2Sus Basic Bossa with decending string pattern. 4		BossaNova3Sus A combination of BossaNova1Sus and		BossaNovaPlus Basic rhythm with apreggiating guitar. 4	
Bass Bass-Sus Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar Strings JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick	BossaNova2Sus. A bars of decending s full chords. 4 Bass Bass-Sus Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	lternating	Arpeggio Bass Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick

2.25 bossanova bossanova

BossaNovaSusPlus

BossaNova1SusPlus

BossaNova2SusPlus

Sustained choir and arpeggios. 8

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

Sustained strings and arpeggios. 4

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Drum-Openhiconga	OpenHighConga

Descending strings and arpeggios. 4

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova3SusPlus

Alternating 1Sus/2Sus and arpeggios. 4

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaFill

Adds a bell to the BossaNova groove and forces the chord to a straight pattern. This Good for the occasional bar in an ending, etc. 4

<i>υ</i> , —	
Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Sidekick	SideKick
Drum-Snare	SnareDrum1
Drum-Snare1	SnareDrum2
Drum-Triangle	OpenTriangle

BossaNovaIntro

Dull introduction. 4

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

2.25 bossanova bossanova

BossaNovaIntro1

BossaNovaIntro8

BossaNovaEnd

Same intro	o with	straighter
chording.	4	

Bass JazzGuitar Chord JazzGuitar Drum Cabasa Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 LowBongo Drum-Lowbongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga OpenHighConga Drum-Openhiconga Drum-Sidekick SideKick

Another dull intro, but this is for 8 bars. 8

Bass JazzGuitar Chord JazzGuitar Drum Cabasa Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 LowBongo Drum-Lowbongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick

The strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. 4

Bass JazzGuitar JazzGuitar Chord Cabasa Drum Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick Scale Strings

BossaNova1End

Same ending, but with sustained strings added. 4

Bass Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga	JazzGuitar JazzGuitar TremoloStrings Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga
C	\mathcal{C}

BossaNova2End

Ending with sustained strings, but no scale. 4

T. C '4
JazzGuitar
JazzGuitar
TremoloStrings
Cabasa
ClosedHiHat
Claves
KickDrum2
LowBongo
LowConga
MuteHighConga
OpenHighConga
SideKick

2.26 broadway broadway

2.26 broadway

A real ripoff of the Casio rhythm. Note that this is really a 2/4 pattern, so you'll probably want to double the tempo. I'm using this in "Everything's Coming Up Roses" at a tempo of 280.

Br	oadway	Broa	adway1	Broa	dwaySus
A very corny	Broadway tune	Add in arpegiating flute. 8		Add sustained strings. 8	
rhythm. 8 Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Flute Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	_	Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle
	dway1Sus		adway2		dway2Sus
Sustained stri	ings and	Basic rhythm	with some piano	Add in string	s and piano
apregiating fl	ute. 8	fills. 8		fills. 8	
Arpeggio-Flut Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	e Piccolo AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Piano Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piano1 AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Pian Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	o Piano1 AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle
	adwayFill		wayIntro		wayIntro8
A 2 bar fill fo	or endings. 2	Simple 4 bar is	ntro. 4	Simple 8 bar	intro. 8
Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle

2.26 broadway broadway

BroadwayEnd

A 2 bar ending reminiscent of a

cha-cha. 2

Bass AcousticBass Chord-Gloc Glockenspiel PizzicatoString Chord-Piz ClosedHiHat Drum-Hih1 Drum-Hih2 ClosedHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum1 OpenTriangle Drum-Tri

2.27 broadwaywaltz

Based on the Broadway style, this is a nice orchestral 3/4 rhythm. See the exemplar "Matchmaker, Matchmaker". The style gives a very happy, perky feeling.

Broad	dwayWaltz BroadwayWaltz1 BroadwayWaltzS		wayWaltzSus		
A happy wal	tz for the stage. 4	Add in arpegiating flute. 4		Add sustained strings. 4	
Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piccolo Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord-Gloc Chord-Piz Chord-Sus Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass
Broadw	ayWaltz1Sus	Broad	lwayWaltz2	Broadw	ayWaltz2Sus
Sustained str	ings and	Basic rhythm	n with some piano	Add in string	gs and piano
apregiating fl	lute. 4	fills. 4		fills. 4	
Arpeggio Chord-Gloc Chord-Piz Chord-Sus Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piccolo Glockenspiel PizzicatoString Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piano 1 Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord-Gloc Chord-Piz Chord-Sus Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piano 1 Glockenspiel PizzicatoString Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass
	ayWaltzIntro		ayWaltzIntro8		vayWaltzEnd
Simple 4 bar	intro. 4	Simple 8 bar	intro. 8	A simple 2 b	ar ending. 2
Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass

2.28 bubblerock bubblerock

2.28 bubblerock

A bit of bubble gum rock. Written for the song "Sugar, Sugar.

BubbleRock

Our basic bubblegum rock beat. 4

Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockSusPlus

Guitar pickin' and strings meet. 4

neet. 4	
Arpeggio	NylonGuitar
Bass	FretlessBass
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockEnd

An abrupt 2 bar conculusion. 2

Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockSus

Add some sustained strings to the party. 4

Bass	FretlessBass
Dass	riellessbass
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockFill

A single bar fill. 1

Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockPlus

Some variety with light guitar picking. 4

Arpeggio	NylonGuitar
Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

BubbleRockIntro

A silly little introduction. 4

Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

2.29 bvfunk bvfunk

2.29 bvfunk

Bob's Funk. Written for "Watermelon Man".

BA	VFunk	BVI	FunkSus	BVFu	ınkHorns
A basic Funk	groove. 2	The funk groo	ove with	Horns added i	in with 1/4 5/4
Bass	FretlessBass	strings. 2		pattern. 2	
Chord-Guitar Drum-Clave Drum-Kick Drum-Snare	CleanGuitar Claves KickDrum1 SnareDrum1	Bass Chord-Guitar Chord-Sus Drum-Clave Drum-Kick Drum-Snare	FretlessBass CleanGuitar Strings Claves KickDrum1 SnareDrum1	Bass Bass-Sus Chord-Guitar Drum-Clave Drum-Kick Drum-Snare	FretlessBass BrassSection CleanGuitar Claves KickDrum1 SnareDrum1
BVF	unkIntro	BVFu	ınkIntro8	BVF	unkEnd
4 bar introduc	ction. 4	8 bar introduc	tion. 8	2 bar ending.	2
Bass Chord-Guitar	FretlessBass CleanGuitar	Bass Chord-Guitar	FretlessBass CleanGuitar	Bass Chord-Guitar	FretlessBass CleanGuitar
Drum-Clave Drum-Kick Drum-Snare	Claves KickDrum1 SnareDrum1	Drum-Clave Drum-Kick Drum-Snare	Claves KickDrum1 SnareDrum1	Drum-Clave Drum-Kick Drum-Snare	Claves KickDrum1 SnareDrum1
		2.am onare	S 42 . WIII I	Diam Share	ShareDluilli

2.30 bwmarch bwmarch

2.30 bwmarch

Broadway March. This was developed from the Broadway style. It is in 2/4, so you'll probably want to double the tempo. I'm using this in "I'm On Your Way" (Paint Your Wagon) at a tempo of 248.

\mathbf{BW}	March	BWM	archPlus	BWM	[archSus
A musical styl	e march. 4	Add in arpegiating flute. 4		Add sustained strings. 4	
Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piccolo AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Brass Chord-Gloc Chord-Strings Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle
	chSusPlus		rchPlus2	BWMar	chSusPlus2
Sustained strin apregiating flu	~	Basic rhythm v fills. 4	with some piano	Add in strings fills. 4	and piano
Arpeggio Bass Chord-Brass Chord-Gloc Chord-Strings Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piccolo AcousticBass BrassSection Glockenspiel Strings Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Piano Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piano 1 AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Piano Bass Chord-Brass Chord-Gloc Chord-Strings Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piano1 AcousticBass BrassSection Glockenspiel Strings Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle
	[archFill	· · · · · · ·	archIntro		rchIntro8
A 2 bar fill for Bass	endings. 2 AcousticBass	Simple 4 bar in Bass	ntro. 4 AcousticBass	Simple 8 bar in Bass	ntro. 8 AcousticBass
Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle

2.30 bwmarch – bwmarch

BWM arch End

A 2 bar ending with a very final sound. 2

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

2.31 calypso calypso

2.31 calypso

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

Calypso

A nice, simple Calypos beat with lots of tom-drums. 4

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Sus

4-in-a-bar bass with sustained, artifical voices. 4

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Plus

4 to the bar bass and guitar. 4

	•
Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoEnd

A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. **1**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSus

A synth voice sustained under the beat. 4

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoPlus

Add solo-sounding guitar. 4

Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1SusPlus

4 to the bar bass, guitar and voice. 4

voice. T	
Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1

Walking Bass changed to 4-in-a-bar. 4

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSusPlus

Guitar and synth voice. 4

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoIntro

Simple 4 bar intro. 4

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

2.32 chacha chacha

2.32 chacha

The Cha-Cha remains a popular rhythm with broad audience appeal, despite the fact that it is somewhat dated and made trite by Americanized versions. I've used "Rico Vacilon" as a demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

ArpeggioOctave The Octave setting for the flute arpeggios (default=7) **ArpeggioVoice** Voice for the ChaCha1 Arpeggios (default=Flute)

ScaleVoice Voice for the accending scale in ChaCha1Fill (default=Flute)

Cha	aCha	Cha	nCha1	ChaC	ChaSus
Our basic, non-	-American,	Adds in flute arpeggios. 2		Adds sustained string	
Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Lconga Drum-Lguiro Drum-Sguiro Drum-Snare	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Arpeggio Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Snare	Flute JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	arpeggios. 2 Arpeggio-Sus Bass Chord Drum-Clave Drum-Hconga Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Snare	Bandoneon JazzGuitar Piano 1 Claves MuteHighConga RideCymbal 1 HighTom 2 LowConga LongGuiro MidTom 2 ShortGuiro SnareDrum 1
	Cha1Sus		ChaFill		Cha1Fill
Combines the	flute and string	A one bar fill.		Fill with accen	•
arpeggios. 2 Arpeggio Arpeggio-Sus Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Snare	Flute Bandoneon JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Snare	JazzGuitar Piano 1 Claves MuteHighConga RideCymbal 1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Makes a good sintroduction. 1 Bass Chord Drum-Clave Drum-Hconga Drum-Htom Drum-Lconga Drum-Lguiro Drum-Lguiro Drum-Sguiro Drum-Snare Scale	

2.32 chacha chacha

ChaChaIntro

ChaChaIntro8

ChaChaEnd

Chac	mumii o	Chac	namu oo	Ciiu	JIIdiJiid
A plain 4 bar i	ntroduction. 4	Same intro exp	panded to 8	The End. 2	
Bass	JazzGuitar	bars. 8		Bass	JazzGuitar
Chord	Piano1	Bass	JazzGuitar	Chord	Piano1
Drum-Clave	Claves	Chord	Piano1	Drum-Clave	Claves
Drum-Hconga	MuteHighConga	Drum-Clave	Claves	Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1	Drum-Hconga	MuteHighConga	Drum-Hh	RideCymbal1
Drum-Htom	HighTom2	Drum-Hh	RideCymbal1	Drum-Htom	HighTom2
Drum-Lconga	LowConga	Drum-Htom	HighTom2	Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro	Drum-Lconga	LowConga	Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2	Drum-Lguiro	LongGuiro	Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro	Drum-Mtom	MidTom2	Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1	Drum-Sguiro	ShortGuiro	Drum-Snare	SnareDrum1
		Drum-Snare	SnareDrum1		

2.33 charleston charleston

2.33 charleston

Drum-Snare

SnareDrum1

The Charleston is a fast (200 to 300 bpm) dance from the 1920s. This version uses traditional instrumentation to keep it sounding a bit authentic. Written for the song "Charleston".

Cha	arleston	Cha	rleston1	Cha	rleston2
Basic Charles	ton rhythm. 2	Basic rhythm with snappier		Basic rhythm with complex	
Bass Chord-Guitar Drum-Kick Drum-Snare	Tuba JazzGuitar KickDrum1 SnareDrum1	guitar. 2 Bass Chord-Guitar Drum-Kick	Tuba JazzGuitar KickDrum1	guitar. 2 Bass Chord-Guitar Drum-Kick	Tuba JazzGuitar KickDrum1
		Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1
	estonWalk		eston1Walk		ston2Walk
Basic with wa	alking bass. 4	Snappy with	walking bass. 4	Complex with	walking bass. 4
Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba	Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba	Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba
Char	lestonSus	Charl	eston1Sus	Charl	eston2Sus
Basic with su	stained sax	Snappy guitar	with saxes. 2	Complex guit	ar with saxes. 2
Basic walk was Chord-Guitar Chord-Sus Drum-Kick	JazzGuitar AltoSax KickDrum1	Snappy walki Chord-Guitar Chord-Sus Drum-Kick	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1 con1WalkSus ng with saxes. 4 JazzGuitar AltoSax KickDrum1	Complex wall saxes. 4 Chord-Guitar Chord-Sus	JazzGuitar AltoSax
Drum-Snare Walk	SnareDrum1 Tuba	Drum-Snare Walk	SnareDrum1 Tuba	Drum-Kick Drum-Snare Walk	KickDrum1 SnareDrum1 Tuba
	estonPlus		eston1Plus		eston2Plus
Basic with pia		Snappy with p	•	Complex with	-
Arpeggio Bass Chord-Guitar Drum-Kick	Piano2 Tuba JazzGuitar KickDrum1	Arpeggio Bass Chord-Guitar Drum-Kick	Piano2 Tuba JazzGuitar KickDrum1	Arpeggio Bass Chord-Guitar Drum-Kick	Piano2 Tuba JazzGuitar KickDrum1

SnareDrum1

Drum-Snare

Drum-Snare

SnareDrum1

2.33 charleston charleston

CharlestonWalkPlus

Basic walking with piano. 4

Arpeggio Piano2 Chord-Guitar JazzGuitar Drum-Kick KickDrum1 Drum-Snare SnareDrum1 Walk Tuba

CharlestonSusPlus

Basic with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

CharlestonWalkSusPlus

Basic walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro

Simple 4 bar introduction. 4

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkPlus

Snappy walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston1SusPlus

Snappy with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkSusPlus

Snappy walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro8

Simple 8 bar introduction. 8

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2WalkPlus

Complex walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2SusPlus

Complex with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston2WalkSusPlus

Complex walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuha

CharlestonEnd

Simple 2 bar ending. 2

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.34 countryblues countryblues

2.34 countryblues

I use this on some country tunes like "I Fall To Pieces".

Cou	ntryBlues	Count	tryBluesSus	Count	ryBluesWalk
Somewhat la	mentive blues. 4	Adds sustained strings. 4		Walking bass version. 4	
Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Bass Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass
Country	BluesWalkSus	Cour	ntryBlues1	Count	ryBlues1Sus
Walking bass strings. 4 Chord	s and sustained Piano3	Add piano tr bars. 4	iplets every 2 FretlessBass	Sustained ve Bass Chord	rsion. 4 FretlessBass Piano3
Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare	Piano3 SlowStrings HandClap OpenHiHat SnareDrum1	Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare	Piano3 Piano3 HandClap OpenHiHat SnareDrum1	Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass
Walk	FretlessBass	Walk	FretlessBass		
•	yBlues1Walk	· ·	Blues1WalkSus		tryBluesFill
-	on with walking	-	on with walking	Adds a bad f	,
bass. 4		bass and strii	_	sparingly!).	4
Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass
•	BluesWalkFill		ryBlues1Fill	•	Blues1WalkFill
Walking bass	s with fiddler. 4	Piano triplets	s and fiddle. 4	-	s, walking bass and
Arpeggio Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	fiddle. 4 Arpeggio Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass

2.34 countryblues — countryblues

Country Blues Intro

Country Blues End

SnareDrum1

A 4 bar introduction. 4

Bass FretlessBass Chord Piano3 Chord-1 Piano3 Drum-Clap HandClap Simple ending. 4

Bass FretlessBass
Chord Piano3
Drum-Clap HandClap
Drum-Hh OpenHiHat

Drum-Snare

2.35 countryswing countryswing

2.35 countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

Cou	ntrySwing	Count	rySwingSus	Cour	ntrySwing1
Marty Robbi	ns might like	Adds a sustai	ined fiddle to the	Adds an ann	oying fiddle. 4
this. 4 Bass Chord Drum-Hh Drum-Snare Walk	FingeredBass NylonGuitar OpenHiHat SnareDrum2 FingeredBass	hoedown. 4 Bass Chord Chord-Sus Drum-Hh Drum-Snare Walk	FingeredBass NylonGuitar Fiddle OpenHiHat SnareDrum2 FingeredBass	Arpeggio Bass Chord Drum-Hh Drum-Snare Walk	Violin FingeredBass NylonGuitar OpenHiHat SnareDrum2 FingeredBass
Counti	rySwing1Sus	s CountrySwing2 CountrySwing2Sus			
Now we have	e 2 fiddlers, one rland and a second		but a more sane Violin FingeredBass NylonGuitar OpenHiHat SnareDrum2 FingeredBass		and a random
	rySwingIntro		rySwingEnd		
Simple 4 bar	introduction. 4	Simple endir	ng. Hits on each		
Bass Chord Drum-Hh Drum-Snare	FingeredBass NylonGuitar OpenHiHat SnareDrum2	beat on bar 1 bar 2. 2 Bass Chord Drum-Hh Drum-Snare	FingeredBass NylonGuitar OpenHiHat SnareDrum2		

2.36 countrywaltz countrywaltz

2.36 countrywaltz

These waltzes are good for "old-time" things like "Que Sera Sera" and "Tammy".

Country Waltz

Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

Country Waltz1Sus

Arpeggiating flute and sustained strings. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzWalk

Countrywaltz with walking bass. 4

Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

Countrywaltz2Walk

Walking bass and apreggiating guitar. 4

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltzSus

The CountryWaltz with a sustained string. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2

Guitar arpeggios. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzWalkSus

CountryWaltz with sustained string and walking bass. 4

Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz1SusWalk

Arpeggiating flute, sustained string and walking bass. 4

Arpeggio	Flute
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz1

Same old waltz with an arpeggiating flute. Nice. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2Sus

Guitar arpeggios and sustained strings. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz1Walk

Walking bass and arpeggiating flute. 4

Arpeggio	Flute
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz2SusWalk

Apregginating guitar, sustained string and walking bass. 4

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

2.36 countrywaltz countrywaltz

CountryWaltzIntro

Introduction to the waltz. 4

Arpeggio Flute
Bass AcousticBass
Bass-Chord NylonGuitar
Drum ClosedHiHat
Drum-Kick KickDrum1
Plectrum NylonGuitar

Country Waltz Intro8

8 Bar intro to the waltz. 8

Arpeggio Flute
Bass AcousticBass
Bass-Chord NylonGuitar
Drum ClosedHiHat
Drum-Kick KickDrum1
Plectrum NylonGuitar

CountryWaltzEnd

A good, simple ending. The 4th bar just hits on the first beat. 4

Bass AcousticBass
Bass-Chord NylonGuitar
Drum ClosedHiHat
Drum-Kick KickDrum1
Plectrum NylonGuitar

2.37 cubanguitar cubanguitar

2.37 cubanguitar

A gentle background for slow Cuban and other latin songs. It could be played on one guitar, if one is very good! Has only a guitar and bass (well, plus some strings for the sustained sections). Written for the tune "Duele".

CubanGuitar

Basic 4 bar pattern with apreggiating guitar. 4

Arpeggio JazzGuitar Arpeggio-Harmony JazzGuitar Bass FingeredBass

CubanGuitarSusPlus

Additional harmony and sustain strings. 4

Arpeggio JazzGuitar
Arpeggio-Harmony JazzGuitar
Arpeggio-Plus JazzGuitar
Bass FingeredBass
Chord-Sus Strings

CubanGuitarEnd

2 bar ending. 2

Arpeggio JazzGuitar Arpeggio-Harmony JazzGuitar Bass FingeredBass

CubanGuitarSus

Add in sustained strings. 4

Arpeggio JazzGuitar Arpeggio-Harmony JazzGuitar Bass FingeredBass Chord-Sus Strings

CubanGuitarIntro

A simple introduction. 4

Arpeggio JazzGuitar Bass FingeredBass

CubanGuitarEndSus

2 bar ending with strings. 2

Arpeggio JazzGuitar
Arpeggio-Harmony JazzGuitar
Bass FingeredBass
Chord-Sus Strings

CubanGuitarPlus

Basic pattern with some additional harmony notes. 4

Arpeggio JazzGuitar
Arpeggio-Harmony JazzGuitar
Arpeggio-Plus JazzGuitar
Bass FingeredBass

CubanGuitarIntroSus

Basic intro with strings. 4

Arpeggio JazzGuitar
Bass FingeredBass
Chord-Sus Strings

2.38 descendingjazz descendingjazz

2.38 descendingjazz

This is a jazz style with a constantly descending accompaniment line. I wrote it especially for the song "My Baby Just Cares For Me" to sort-of echo the style that Nina Simone used.

Desce	DescendingJazz DescendingJazzPlus		dingJazzPlus	DescendingJazzSus	
A walking st	yle with	A walking style with piano		A walking style with added	
decending ch	nords. 4	arpeggios. 4		strings. 4	
Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Arpeggio Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord-Sus Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Strings KickDrum1 PedalHiHat RideCymbal1 SnareDrum1
Descendi	ngJazzSusPlus	Descend	dingJazzIntro	Descend	lingJazzIntro8
A walking st	yle with strings	4 bar introduction. 4		8 bar introduction. 8	
and arpeggio Arpeggio Bass Bass-Chord Chord-Sus Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 Strings KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1
Descendir	ngJazzPlusIntro	Descendin	gJazzPlusIntro8	Descen	dingJazzEnd
4 bar introdu	ction with	8 bar introduction with		2 bar ending	. 2
arpeggios. 4 Arpeggio Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	arpeggios. 8 Arpeggio Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1

2.39 desert desert

2.39 desert

This is somewhat "mysterious" and mildly "Eastern" sounding. Written for the Duke Ellington hit "Caravan".

DesertSus DesertSus		DesertFill			
Pretty funky	retty funky beat for the Add sustained strings. 4		A bit of a drum torrent over the		
desert. 4		Bass	AcousticBass	basic beat. 4	
Bass	AcousticBass	Chord	Piano2	Bass	AcousticBass
Chord	Piano2	Chord-String	Sitar	Chord	Piano2
Chord-String	Sitar	Chord-Sus	TremoloStrings	Chord-String	Sitar
Drum	LowTom2	Drum	LowTom2	Drum	LowTom2
Drum-T	OpenTriangle	Drum-T	OpenTriangle	Drum-Fill	LowTom2
Walk	AcousticBass	Walk	AcousticBass	Drum-T	OpenTriangle
				Walk	AcousticBass

DesertEnd

Desert Ending. 4

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-T	OpenTriangle

2.40 dixie dixie

2.40 dixie

These Dixieland grooves are great for songs like "Bill Bailey". The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you're free to make changes!

Dixie		Dixie1		Γ	Dixie2	
Bass Chord F Chord F Drum-Hh C Drum-Kick F Drum-Snare S	arpeggiating Banjo Fuba Honky-TonkPiano OpenHiHat KickDrum1 BnareDrum1	Bass/walk va Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Walk	riation. 4 Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Tuba	down and a st plectrum, ban added. Use th endings, etc. [Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Banj	jo has been is for repeat Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Danjo Banjo	
Di	ixie3	1	Dixie4	Walk Dix	Tuba ie Strum	
A more gentle attempt. 4		Same voicing, but less		Strumming tenor banjo and		
Arpeggio	Banjo	strumming.		piano. No api	· ·	
Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Guitar Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 JazzGuitar Tuba	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Walk	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Tuba	Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Banj Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 o Banjo Tuba	
Dixie	4Strum	D	ixieSus	Div	xie1Sus	
Less strummin DixieStrum. 4	g version of	Basic groove with added sustain. 4		Bass/Walk va sustain. 4		
Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Banjo Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Banjo Tuba	Arpeggio Bass Chord Chord-Sus Chord-Sus1 Drum-Hh Drum-Kick Drum-Snare Walk	Banjo Tuba Honky-TonkPiano Clarinet Trumpet OpenHiHat KickDrum1 SnareDrum1 Tuba	Arpeggio Bass Chord Chord-Sus Chord-Sus1 Drum-Hh Drum-Kick Drum-Snare Walk	Banjo Tuba Honky-TonkPiano Clarinet Trumpet OpenHiHat KickDrum1 SnareDrum1 Tuba	

2.40 dixie

Dixie2Sus

Strumming banjo and

sustain. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieStrumSus

Tuba

Strumming banjo and piano

with	sustain.	4
Bass	3	

Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieEnd

Straight ending. 4

Arpeggio	Banjo
Bass	Tuba

Chord Honky-TonkPiano
Drum-Hh OpenHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum1

Dixie3Sus

Gentle dixie with sustain. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Guitar	JazzGuitar
Walk	Tuba

DixieIntro

A 4 bar intro. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Dixie4Sus

Less strumming and sustain. 4

Arpeggio Bass Chord Chord-Sus Chord-Sus1 Drum-Hh Drum-Kick Drum-Snare	Banjo Tuba Honky-TonkPiano Clarinet Trumpet OpenHiHat KickDrum1 SnareDrum1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

DixieIntro8

An 8 bar introduction which gets less and less busy. 8

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.41 diziemarch diziemarch

2.41 dixiemarch

A Dixieland March done for "Muskrat Ramble". Uses traditional instrumentation ... a single snare drum, tuba and banjo. See the sample song "Just A Little While To Stay Here" to see how easy it is to modify this to a more modern sound.

DIX	ieMarch	Dixiel	MarchPlus	Dixie	MarchSus
A basic Dixie	eland March. 4	Add in a wild	l clarinet. 4	A little chang	ge with the
Bass Chord Chord-Banjo Drum-Snare Walk	Tuba Piano1 Banjo SnareDrum1 Tuba	Arpeggio Bass Chord Chord-Banjo Drum-Snare Walk	Clarinet Tuba Piano1 Banjo SnareDrum1 Tuba	arpeggios gor Bass Chord Chord-Banjo Chord-Sus Drum-Snare Walk	Tuba Piano1 Banjo Clarinet SnareDrum1 Tuba
DixieM	archSusPlus	DixieN	AarchIntro	Dixie	MarchEnd
	ar crib abr rab				
Apreggios an		A 4 bar introd	duction. 4	Finis!. 2	

2.42 dsoul = dsoul

dsoul 2.42

Basic pattern. 4

Drum-Openhihat

Drum-Snaredrum2

Drum-Tambourine

Plectrum

Disco Soul – back to the 80s. This was originally converted from the Casio WK-3000. I've cleaned it up, made it more listenable and added variations. I use it for "Me and Mrs. Jones".

D	S	n	11	1
_	.,	₹,	u	

DSoulPlus

Adds a riffing guitar. 4

Arpeggio

Chord-Strings

Drum-Closedhihat

Drum-Handclap

Drum-Kickdrum1

Drum-Openhihat

Drum-Snaredrum2

Drum-Tambourine

Plectrum

Bass

Chord

DSoulSus

-	
Bass	FretlessBass
Chord	Piano2
Chord-Strings	SynthStrings2
Drum-Closedhihat	ClosedHiHat
Drum-Handclap	HandClap
Drum-Kickdrum1	KickDrum1

OpenHiHat SnareDrum2 Tambourine

CleanGuitar

JazzGuitar

Piano2

FretlessBass

SynthStrings2

Closed Hi Hat

HandClap

KickDrum1

OpenHiHat

SnareDrum2

Tambourine

CleanGuitar

Add choir. 4

FretlessBass Bass Bass-Sus ChoirAahs Chord Piano2 **Chord-Strings** SynthStrings2 Drum-Closedhihat ClosedHiHat Drum-Handclap HandClap Drum-Kickdrum1 KickDrum1 Drum-Openhihat OpenHiHat Drum-Snaredrum2 SnareDrum2 Drum-Tambourine Tambourine Plectrum CleanGuitar

DSoulSusPlus Choir and the guitar riff. 4

Arpeggio	JazzGuitar
Bass	FretlessBass
Bass-Sus	ChoirAahs
Chord	Piano2
Chord-Strings	SynthStrings2
Drum-Closedhihat	ClosedHiHat

Drum-Handclap HandClap Drum-Kickdrum1 KickDrum1 Drum-Openhihat **OpenHiHat** Drum-Snaredrum2 SnareDrum2 Drum-Tambourine Tambourine Plectrum CleanGuitar

DSoulEnd

2 bar ending. 2

•	
Bass	FretlessBass
Chord	Piano2
Chord-Strings	SynthStrings2
Drum-Closedhihat	ClosedHiHat
Drum-Handclap	HandClap
Drum-Kickdrum1	KickDrum1
Drum-Openhihat	OpenHiHat
Drum-Snaredrum2	SnareDrum2
Drum-Tambourine	Tambourine
Plectrum	CleanGuitar

DSoulFill

A single bar fill suitable for transitions. 1

Bass	FretlessBass
Chord	Piano2
Drum-Closedhihat	ClosedHiHat
Drum-Handclap	HandClap
Drum-Kickdrum1	KickDrum1
Drum-Openhihat	OpenHiHat
Drum-Snaredrum2	SnareDrum2
Drum-Tambourine	Tambourine
Plectrum	CleanGuitar

DSoulIntro

4 bar introduction. 4

Bass	FretlessBass
Chord	Piano2
Chord-Strings	SynthStrings2
Drum-Closedhihat	ClosedHiHat
Drum-Handclap	HandClap
Drum-Kickdrum1	KickDrum1
Drum-Openhihat	OpenHiHat
Drum-Snaredrum2	SnareDrum2
Drum-Tambourine	Tambourine
Plectrum	CleanGuitar

2.43 easyswing easyswing

2.43 easyswing

Soft guitar strumming. Great for tunes like "Beyond The Sea" and "Summertime".

Ea	asySwing	Eas	ySwingSus	Eas	ySwingFill
Nice/simple	jazz guitar in 4. 4		ained strings (2	_	apreggio. Quarters
Bass	AcousticBass	part) to Easy	. —		and eights on bar
Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Bass Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass
Easy	SwingWalk	EasyS [*]	wingWalkSus	EasyS [*]	wingWalkFill
The EasySw	ing Groove with a	The EasySw	ing with a walking	Walking bas	s fill. 4
full walking	bass line. The bass	bass line and	d a sustained	Arpeggio	JazzGuitar
	been increased as	string. 4		Bass	AcousticBass
well. 4		Chord-Sus	TremoloStrings	Drum-Hh Drum-Kick	OpenHiHat KickDrum1
Drum-Hh	OpenHiHat	Drum-Hh	OpenHiHat	Drum-Phh	PedalHiHat
Drum-Kick	KickDrum1	Drum-Kick Drum-Phh	KickDrum1 PedalHiHat	Plectrum	JazzGuitar
Drum-Phh Plectrum	PedalHiHat JazzGuitar	Plectrum	JazzGuitar	Walk	AcousticBass
Walk	AcousticBass	Walk	AcousticBass		
Ea	sySwing1	Easy	Swing1Sus	Easy	Swing1Fill
One strum p	er bar. Okay if the	Adds sustain	ned strings to	Add apreggi	os to single chord
	ite fast, or as an	EasySwing1	. 4	swing. 4	
introduction	. 4	Bass	AcousticBass	Arpeggio	JazzGuitar
Bass	AcousticBass	Chord-Sus	TremoloStrings	Bass	AcousticBass
Drum-Hh	OpenHiHat	Drum-Hh Drum-Kick	OpenHiHat KickDrum1	Drum-Hh Drum-Kick	OpenHiHat KickDrum1
Drum-Kick Drum-Phh	KickDrum1 PedalHiHat	Drum-Phh	PedalHiHat	Drum-Phh	PedalHiHat
Plectrum	JazzGuitar	Plectrum	JazzGuitar	Plectrum	JazzGuitar
Walk	AcousticBass	Walk	AcousticBass	Walk	AcousticBass
Ea	sySwing2	Easy	Swing2Sus	Easy	Swing2Fill
	Swing, but with 2	Adds Choir	_		os to two chord
strums per b		EasySwing2	2. 4	swing. 4	
Bass Drum-Hh Drum-Kick Drum-Phh Plectrum	AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar	Bass Chord-Sus Drum-Hh Drum-Kick Drum-Phh	AcousticBass TremoloStrings OpenHiHat KickDrum1 PedalHiHat	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat
Walk	AcousticBass	Plectrum	JazzGuitar	Plectrum	JazzGuitar

Walk

AcousticBass

Walk

AcousticBass

2.43 easyswing easyswing

EasySwing42

For faster rhythms, a bar of 4 followed by a bar of 2. 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Walk

A 4-2 pattern with a walking bass. 4

Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro

4 bar intro. 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingIntro3

4 bar intro with triplet bass pattern. 4

Arpeggio	AcousticBass
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwing42Sus

Add sustained strings to the 4-2 pattern. 4

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkSus

The 4-2 pattern with walking bass and sustained strings. 4

Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro1

4 bar intro with 1 long chord per bar. 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingEnd

Simple ending. 2

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Fill

Add arpeggios to 4-2 pattern. 4

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkFill

Add arpeggios and walking bass with 4-2 pattern. 4

Arpeggio	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro2

4 bar intro with cymbals and 2 strum chords. 4

Bass	AcousticBass
Drum-Hh	RideCymbal1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

2.44 evansish evansish

2.44 evansish

This is based on "mellowjazz.mma" and tries to be a bit like Bill Evans (although no one could ever be that great!). The style knocks the roots out of all the piano chords and relies on the bass player for roots. I use this for the example songs "But Beautiful" and "Some Other Time".

<u>Variables</u>

PUSH0 The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

Eva	nsish	Evans	sishPlus	Evan	sishSus
A slow, steady	beat. 4	Add in some random piano		Add strings to the mix. 4	
Chord-Piano2 Drum-Kick1 Drum-Ohh	Piano1 Piano1 RickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	notes. 4 Arpeggio-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 Piano1 KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Strings KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass
Evansis	hSusPlus	Evan	sishFill	Eva	nsish1
Solo piano and	strings. 4	A one bar fill.	1	Same basic wi	thout push
Arpeggio-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 Strings KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 RickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	chords. 4 Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass
Evansi	sh1Plus	Evans	sish1Sus	Evansis	h1SusPlus
Random notes chords out. 4	added, pushy	Basic sustained push. 4	d without	Random notes push. 4	, strings and no
Arpeggio-Piano Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 RickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Strings KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	Arpeggio-Piano Chord-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 Strings KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass

2.44 evansish evansish

EvansishIntro

EvansishEnd

Simple 4 bar intro. 4		Simple 2 bar e	Simple 2 bar ending. 2	
Chord-Piano	Piano1	Chord-Guitar	Piano1	
Chord-Piano2	Piano1	Chord-Piano	Piano1	
Drum-Kick1	KickDrum1	Chord-Piano2	Piano1	
Drum-Ohh	OpenHiHat	Drum-Kick1	KickDrum1	
Drum-Ride1	RideCymbal1	Drum-Ohh	OpenHiHat	
Drum-Snare1	SnareDrum1	Drum-Ride1	RideCymbal1	
Drum-Snare2	SnareDrum2	Drum-Snare1	SnareDrum1	
Walk-Main	AcousticBass	Drum-Snare2	SnareDrum2	
		Walk-Main	AcousticBass	

2.45 fastblues fastblues

2.45 fastblues

I use this in "Mad About Him...Blues".

FastBlues

Fast blues with a bit of R&B. 4

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesWalkSus

Walking bass version with sustained strings. 4

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesEnd

Simple ending. 4

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesSus

Adds sustained strings to FastBlues. 4

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBlues1

A more rowdy version, with alternating bars of a distorted guitar riff. 4

Arpeggio	DistortionGuitar
Bass	CleanGuitar
Chord-Guitar	DistortionGuitar
Chord-Piano	Piano3
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesWalk

Change bass line from 1/5 to walking. 4

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBlues1Sus

Who invited the violin guys to the blues party?. 4

Arpeggio	DistortionGuitar
Bass	CleanGuitar
Chord-Guitar	DistortionGuitar
Chord-Piano	Piano3
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

2.46 fastjazzwaltz fastjazzwaltz

2.46 fastjazzwaltz

A fast 3/4 time for jazz pieces like "I'm Gonna Go Fishin". Based on the jazzwaltz groove, but modified to be 1-per-bar. A lot of the syncopation and other "fill" hits have been removed to make it singable.

FastJazzWaltz		FastJazzWaltzSus		FastJazzWaltz1	
Basic fast jazz waltz. 4		Strings added to our waltz. 4		Add arpeggio runs. 4	
Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Chord Chord-Guitar Chord-Sus Drum-Cym Drum-Hh Drum-Snare Walk	Piano1 JazzGuitar TremoloStrings RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Arpeggio Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	Vibraphone Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass
FastJaz	zWaltz1Sus	FastJa	azzWaltz2	FastJaz	zWaltz2Sus
Sustained stri	ngs and	Add VoiceOohs. 4		Sustained strings and DUH	
arpeggios. 4 Arpeggio Chord Chord-Guitar Chord-Sus Drum-Cym Drum-Hh Drum-Snare Walk	Vibraphone Piano1 JazzGuitar TremoloStrings RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Arpeggio Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	VoiceOohs Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	voices. 4 Arpeggio Chord Chord-Guitar Chord-Sus Drum-Cym Drum-Hh Drum-Snare Walk	VoiceOohs Piano1 JazzGuitar TremoloStrings RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass
Fast,JazzWaltzIntro		Fast,JazzWaltzIntro8		Fast,Ja:	zzWaltzFill
4 bar intro. 4		8 bar intro. 8		Single bar fill	, can be used in
Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	Piano 1 JazzGuitar RideCymbal 1 ClosedHiHat SnareDrum1 AcousticBass	Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	endings. 1 Bass Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare	Piano1 Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1
FastJaz	zWaltzEnd	FastJaz	zWaltz1End		
Simple ending. 2		•	arpeggio eights		
Bass Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare	Piano 1 Piano 1 JazzGuitar RideCymbal 1 ClosedHiHat SnareDrum 1	and quarters. Arpeggio Bass Chord Chord-Guitar Drum-Cym Drum-Hh	Vibraphone Piano1 Piano1 JazzGuitar RideCymbal1 ClosedHiHat		

Drum-Hh Drum-Snare

SnareDrum1

2.47 fastswing fastswing

2.47 fastswing

A fast 2/4 swing. Written in 4 so double the tempo. Sounds good for pieces which are 200 (100) bpm or faster.

FastSwing

Basic fast swing rhythm. 4

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalkSus

Fast swing with walking bass and sustained saxes. 4

Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastSwingEnd

Quick, 2 bar ending. 2

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalk

bass. 4	
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

Fast swing with walking

FastSwingIntro

Simple 4 bar introduction. 4

1	
Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingSus

Fast swing with sustaining sax section. 4

Bass	AcousticBass
Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingIntro8

Simple 8 bar introduction. 8

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

fastwaltz 2.48 fastwaltz

fastwaltz 2.48

A waltz in 1. Good for those real fast waltz pieces where folks are floating around the room. See "Somewhere My Love" for an example.

FastWaltz		FastWaltzSus		FastWaltzPlus	
A basic waltz pattern in 1. 4		Add strings to FastWaltz. 4		Piano arpeggios filler. 4	
Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastW	altzSusPlus	FastWaltzWalk		FastWaltzWalkSus	
FastWaltz wi	th arpeggios and	Walking bass version of		Walking bass	s and sustained
sustained stri	ings. 4	FastWaltz. 4		strings. 4	
Arpeggio Bass Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 AcousticBass Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastWa	altzWalkPlus	FastWalt	tzWalkSusPlus	Fast'	WaltzIntro
Walking bass	s and arpeggios. 4	Walking bass	s, arpeggios and	4 bar intro. 4	1
Arpeggio Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass
	ValtzIntro8		tWaltzEnd		
8 bar intro. 8 Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	with piano s	ng based on Waltz cales. Adjust your or use a CUT to at bar. 4 AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle Piano1		

2.49 folk

Generally folk music doesn't have complicated rhythms. You can use other libaries like "EasySwing", but if you are into finger picking guitar, give this a try.

Folk

A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. 8

Bass AcousticBass Chord NylonGuitar Drum-Tamb Tambourine

FolkSus

Some nice harmonica chords with the guitar. 8

Bass AcousticBass Chord NylonGuitar Chord-Sus Harmonica Drum-Tamb Tambourine

FolkEnd

Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. 2

Bass AcousticBass Chord NylonGuitar Drum-Tamb Tambourine

FolkWalk

Plain folk rhythm with walking bass. 8

Chord NylonGuitar
Drum-Tamb Tambourine
Walk AcousticBass

FolkArticulated

Fingered picked guitar and a bit of bass. 8

Arpeggio NylonGuitar
Bass AcousticBass
Chord NylonGuitar
Drum-Tamb Tambourine
Walk AcousticBass

FolkArticulatedSus

Articulated version with harmonica. 8

Arpeggio NylonGuitar
Bass AcousticBass
Chord NylonGuitar
Chord-Sus Harmonica
Drum-Tamb Tambourine
Walk AcousticBass

FolkIntro

Pretty boring 4 bar intro. 4

Bass AcousticBass Chord NylonGuitar Drum-Tamb Tambourine 2.50 folkballad folkballad

2.50 folkballad

A very simple folk variation for slow songs. I wrote this for a slow version of the Burns poem "A Red, Red Rose". Uses only a nylon guitar, much like a self-accompanied singer. The harmonica can add some variety with a simple sustain.

FolkBallad

A soothing guitar. **4**Arpeggio NylonGuitar

Bass NylonGuitar

FolkBallad1Plus

Alternating chord/arpeggio ballad with counter melody. 4

Arpeggio	NylonGuitar
Arpeggio-Plus	Piano1
Bass	NylonGuitar
Chord	NylonGuitar

FolkBallad1Sus

Chord/Arpeggios with harmonica. 4

Arpeggio	NylonGuitar
Bass	NylonGuitar
Chord	NylonGuitar
Chord-Sus	Harmonica

FolkBalladEnd

Simple ending. 2

Bass NylonGuitar Chord NylonGuitar

FolkBallad1

Alternating chord and arpeggio work. 4

Arpeggio	NylonGuitar
Bass	NylonGuitar
Chord	NylonGuitar

FolkBalladSus

Arpeggios with harmonica. 4

Arpeggio	NylonGuitar
Bass	NylonGuitar
Chord-Sus	Harmonica

FolkBallad1SusPlus

Chord/Arpeggios, counter melody and harmonica. 4

Arpeggio	NylonGuitar
Arpeggio-Plus	Piano1
Bass	NylonGuitar
Chord	NylonGuitar
Chord-Sus	Harmonica

FolkBalladPlus

Basic arpeggio ballad with counter melody. 4

Arpeggio	NylonGuitar
Arpeggio-Plus	Piano1
Bass	NylonGuitar

FolkBalladSusPlus

Arpeggios, counter melody and

harmonica. 4

Arpeggio	NylonGuitar
Arpeggio-Plus	Piano1
Bass	NylonGuitar
Chord-Sus	Harmonica

FolkBalladIntro

Simple introduction. 4

Arpeggio NylonGuitar Bass NylonGuitar 2.51 folkrock folkrock

2.51 folkrock

A simple, folky (1960s) rock, reminicent of the Mama's and Papa's". Basic strumming guitar and and touch of latin drums. Exemplar: "Monday, Monday".

FolkRock

Basic Mama/Papa rock style. 4

Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

FolkRockSusPlus

Piano fills and voices. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	VoiceOohs
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

FolkRockEnd

A 2 bar ending. 2

Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar

FolkRockPlus

Our basic style with added piano stuff. 4

Arpeggio	Piano1
Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

FolkRockFill

A noisy, one bar fill. 1

Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

FolkRockSus

Add in some synthesized voices. 4

Bass	AcousticBass
Chord-Sus	VoiceOohs
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

FolkRockIntro

Simple four bar intro. 4

Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

2.52 folkyjazz folkyjazz

2.52 folkyjazz

Some things just don't fit! This is a soft-of-jazz and sort-of-folk set with a guitar and piano. I'm trying to emulate the background used by Madeleine Peyroux doing "Everybody's Talkin". The "Piano" set has the guitar replaced with a piano for a different effect.

Variables

WalkMode If this variable is set the bass line is replaced in all patterns with a 4 beat walking bass. By default a 1

FolkyJazzGuitar

Basic pattern with bass, guitar notes and drum. 4

Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzGuitarSusPlus

Added Clavinet and sustained

voices. 4

Arpeggio Clavinet
Bass JazzGuitar
Bass-High JazzGuitar
Chord-Sus VoiceOohs
Drum-Tom LowTom2

FolkyJazzPiano

Piano with guitar bass and drum. 4

Bass JazzGuitar Bass-High Piano1 Drum-Tom LowTom2

FolkyJazzPianoSusPlus

Added guitar and sustained voices. 4

Arpeggio JazzGuitar Bass JazzGuitar Bass-High Piano1 Chord-Sus SynthVox Drum-Tom LowTom2

FolkyJazzGuitarPlus

Add in some Clavinet notes. 4

Arpeggio Clavinet
Bass JazzGuitar
Bass-High JazzGuitar
Drum-Tom LowTom2

FolkyJazzGuitarIntro

A basic 4 bar introduction. 4

Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzPianoPlus

Add in some guitar notes. 4

Arpeggio JazzGuitar Bass JazzGuitar Bass-High Piano1 Drum-Tom LowTom2

Folky Jazz Piano Intro

A basic 4 bar introduction. 4

Bass JazzGuitar
Bass-High Piano1
Drum-Tom LowTom2

FolkyJazzGuitarSus

Basic with sustained voices. 4

Bass JazzGuitar Bass-High JazzGuitar Chord-Sus VoiceOohs Drum-Tom LowTom2

FolkyJazzGuitarEnd

A 2 bar ending. 2

Bass JazzGuitar Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzPianoSus

Our piano groove with sustained voices. 4

Bass JazzGuitar
Bass-High Piano1
Chord-Sus SynthVox
Drum-Tom LowTom2

FolkyJazzPianoEnd

A 2 bar ending. 2

Bass JazzGuitar Bass-High Piano1 Drum-Tom LowTom2 2.53 foxtrot foxtrot

2.53 foxtrot

Just about any old-fashioned dance piece can be set to a foxtrot.

<u>Variables</u>

ArpeggioVoice Voice for the alternating arpeggios in the Plus versions (Default=Piano1). Also used in Introduction

F	oxtrot	Fox	xtrotSus	Fox	TrotPlus	
Basic Foxtrot	asic Foxtrot. 4 Adds sustained strings to		A jazzy piano addition to the			
Bass	AcousticBass	Foxtrot. 4		basic beat. 4		
Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick	Bass Bass-Piano Chord Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Side	AcousticBass Piano1 NylonGuitar Piano1 TremoloStrings KickDrum1 OpenHiHat PedalHiHat SideKick	Arpeggio Bass Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 AcousticBass Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick	
FoxT	rotSusPlus		oxtrot1		Trot1Sus	
	ings and piano		sax section and	TremoloStrin		
8ths. 4	8 F	walking bass		FoxTrot1. 4	_	
Arpeggio Bass Bass-Piano Chord Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 AcousticBass Piano1 NylonGuitar Piano1 TremoloStrings KickDrum1 OpenHiHat PedalHiHat SideKick	Bass-Piano Chord-Piano Chord-Sax Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 TenorSax CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	Bass-Piano Chord Chord-Piano Chord-Sax Chord-Sus Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 TenorSax TremoloStrings CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	
Fox	Frot1Plus	FoxTr	ot1SusPlus	Fox	TrotIntro	
Add arpeggio	piano to	Add arpeggio	and sustained	Walking bass	s intro. 4	
FoxTrot1. 4 Arpeggio Bass-Piano Chord Chord-Piano Chord-Sax Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano 1 Piano 1 NylonGuitar Piano 1 TenorSax CrashCymbal 1 KickDrum 1 OpenHiHat PedalHiHat SideKick FretlessBass	Arpeggio Bass-Piano Chord Chord-Piano Chord-Sax Chord-Sus Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano 1 Piano 1 NylonGuitar Piano 1 TenorSax TremoloStrings CrashCymbal 1 KickDrum 1 OpenHiHat PedalHiHat SideKick FretlessBass	Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick AcousticBass	

2.53 foxtrot foxtrot

FoxTrot1Intro

Intro based on FoxTrot1 (with saxes). 4

Bass-Piano Chord Chord-Piano	Piano1 NylonGuitar Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrot1End

Ending based on Foxtrot1. 2

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxtrotFill

A 2 bar fill with a rather heavy walking bass. 2

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxTrotEnd

Simple ending, 4 beats on first bar and 2 on second. 2

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat

2.54 frenchwaltz frenchwaltz

2.54 frenchwaltz

These try to do the "French Cafe" sound. The song "Pigalle" works quite well with this. Note the setting of the BassRegister variable which tries to emulate the "switches" on a real accordion. In this case we have an accordion with three reed banks labeled "L", "M" and "H"—this will make large changes to the accordion um-pa-pa stuff

Variables

BassRegister Sets the bass register, 1=L 2=LM 3=LH 4=LMH 5=M 6=MH 7=H (Default=4).

CSeq Internal, Chord sequence list, BSeq Internal, Bass sequence list.

Bocq	internari, Buss	sequence nsu			
Fre	enchWaltz	Frencl	hWaltzSus	Frei	nchWaltz1
Accordion u	mm-pa-pa. Ya	Add sustained	l strings to basic	FrenchWaltz	with with
	or hate it!. 8	pattern. 8	C	accordion ap	oreggios. 8
Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Drum-Tam Drum-Tri	Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Tambourine OpenTriangle	Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Chord-Sus Drum-Tam Drum-Tri	Accordion Accordion NylonGuitar Accordion Accordion Accordion Accordion Strings Tambourine OpenTriangle	Arpeggio Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Drum-Tam Drum-Tri	Accordion Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Tambourine OpenTriangle
E	.l. XX/a 14 1 TS 11				
	hWaltz1Fill		Waltz1Sus		Waltz1FillSus
Adds an acco	ending run. 8	Arpeggios and	d sustained	Arpeggios, r	un and sustained
Arpeggio	Accordion	strings. 8		strings. 8	
Chord-H Chord-L Chord-M Drum-Tam Drum-Tri Scale	Accordion Accordion Accordion Tambourine OpenTriangle Accordion	Arpeggio Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Chord-Sus Drum-Tam Drum-Tri	Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Accordion Strings Tambourine OpenTriangle	Arpeggio Chord-H Chord-L Chord-M Chord-Sus Drum-Tam Drum-Tri Scale	Accordion Accordion Accordion Accordion Strings Tambourine OpenTriangle Accordion

2.54 frenchwaltz frenchwaltz

FrenchWaltz2

A simple, little counter melody on a piano. 8

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2Fill

Add a piano run to the counter melody. 8

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Open Friangle Piano1

FrenchWaltz2Sus

Piano counter melody and sustained strings. 8

Piano1
Accordion
Accordion
Accordion
NylonGuitar
Accordion
Accordion
Accordion
Strings
Tambourine
OpenTriangle

FrenchWaltz2FillSus

Piano counter melody and run with sustained strings. 8

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

FrenchWaltz3

A simple, little counter melody on a viola. 8

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3Fill

Add a string run to the counter melody. 8

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltz3Sus

Viola counter melody and sustained strings. 8

astamea strings.		
Arpeggio	Viola	
Bass-H	Accordion	
Bass-L	Accordion	
Bass-M	Accordion	
Chord-Guitar	NylonGuitar	
Chord-H	Accordion	
Chord-L	Accordion	
Chord-M	Accordion	
Chord-Sus	Strings	
Drum-Tam	Tambourine	
Drum-Tri	OpenTriangle	

FrenchWaltz3FillSus

Viola counter melody and run with sustained strings. 8

Arpeggio	Viola	
Chord-H	Accordion	
Chord-L	Accordion	
Chord-M	Accordion	
Chord-Sus	Strings	
Drum-Tam	Tambourine	
Drum-Tri	OpenTriangle	
Scale	Viola	

FrenchWaltzIntro

A 4 bar intro. 8

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

2.54 frenchwaltz frenchwaltz

FrenchWaltzEnd

A scale with the strings to end the FrenchWaltz. The scales run from 16, 8, 4 and whole

notes. 4

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Strings

FrenchWaltz1End

Same ending as FrenchWaltzEnd but with an accordion instead of strings. 4

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

2.55 guitarballad guitarballad

2.55 guitarballad

Guitar based ballad with a bit of a rock feel. Written for Beatles classic "Yesterday". This is a conversion of the pianoballad groove.

GuitarBallad

Simple ballad with drums and guitar. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1Sus

Guitar arpeggios with chords and strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord	JazzGuitar
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladEnd

A 2 bar ending. 2

Arpeggio-4	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1

Add additional guitar chords. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord	JazzGuitar
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladIntro

A 4 bar introduction. 4

Arpeggio-4	NylonGuitar
1 00	•
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSus

Guitar arpeggios with a bit of strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSusIntro

The same 4 bar intro with strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.56 gypsyjazz gypsyjazz

2.56 gypsyjazz

An attempt to sound like Django and the Hot Five. All we use is a standard ensemble of: Solo Guitar, Solo Violin, 2 Rhythm guitars (la pompe style), and upright bass. Honestly, this needs some work!

G	ypsyJazz	GypsyJazzSus	
Straight ahe	ead gypsy. 4	Add in a sus	stained violin.
Plectrum-1 Plectrum-2 Walk	CleanGuitar CleanGuitar AcousticBass		Violin CleanGuitar CleanGuitar AcousticBass
Gypsy.	JazzSusFiddle	GypsyJazzGuitar	
A fiddling g	gypsy with	Add in guitar riffs. 4	
	Violin		JazzGuitar CleanGuitar CleanGuitar AcousticBass
Gyp	syJazzIntro	GypsyJazzEnd	
Simple 4 ba	r intro. 4	Simple 2 bar ending. 4	
	CleanGuitar CleanGuitar AcousticBass		CleanGuitar CleanGuitar AcousticBass

GypsyJazzFiddle

A fiddling gypsy. 4		
Arpeggio	Violin	
Plectrum-1	CleanGuitar	
Plectrum-2	CleanGuitar	
Walk	AcousticBass	

GypsyJazzSusGuitar

A guitar riffing gypsy with orchestra. 4

Arpeggio	JazzGuitar
Chord-Sus	Violin
Plectrum-1	CleanGuitar
Plectrum-2	CleanGuitar
Walk	AcousticBass

2.57 hillcountry hillcountry

2.57 hillcountry

A HillBilly country beat. Seems to work with "Flowers on the Wall."

HillCountry

Our basic hillbilly beat. Pretty boring. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

HillCountrySusPlus

Strings and banjos!. 4

Arpeggio Banjo
Bass FingeredBass
Chord Banjo
Chord-Sus Strings
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryEnd

An abrupt 2 bar ending. 2

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

HillCountryPlus

Arpeggio Banjo
Bass FingeredBass
Chord Banjo
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

Adds in another banjo. 4

HillCountryFill

Single bar fill with walking bass, good for repeats. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

HillCountrySus

Why not strings in the hills?. 4

Bass FingeredBass Chord Banjo Chord-Sus Strings Drum-Hh OpenHiHat Drum-Snare SnareDrum2

HillCountryIntro

A basic 4 bar intro. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2 2.58 hymn hymn

2.58 hymn

If you are doing a hymn in church, you might appreciate this. We use a organ and bring in some strings in the "plus" versions.

Hymn

A simple hymn accompaniment. 4

Bass ChurchOrgan Chord ChurchOrgan

HymnRootWalk

Hymn in root position with walking bass. 4

Chord ChurchOrgan Walk ChurchOrgan

HymnRootPlus

Root chords with voices. 4

Arpeggio ChoirAahs Bass ChurchOrgan Chord ChurchOrgan

HymnEnd

A 2 bar ending. 2

Bass ChurchOrgan Chord ChurchOrgan

HymnRoot

The same hymn with chords in root position. 4

Bass ChurchOrgan Chord ChurchOrgan

HymnPlus

Some heavenly voices added in. 4

Arpeggio ChoirAahs Bass ChurchOrgan Chord ChurchOrgan

HymnRootWalkPlus

Root chords with walk and voices. 4

Arpeggio ChoirAahs Chord ChurchOrgan Walk ChurchOrgan

HymnWalk

Basic hymn with walking bass. 4

Chord ChurchOrgan Walk ChurchOrgan

HymnWalkPlus

Walking bass with voices. 4

Arpeggio ChoirAahs Chord ChurchOrgan Walk ChurchOrgan

HymnIntro

A simple sustained intro. 4

Bass ChurchOrgan Chord ChurchOrgan 2.59 jazz-54 jazz-54

2.59 jazz-54

A 5/4 jazz beat, written for "Take Five".

Jazz54

Basic 5/4 jazz rhythm. 4

Bass AcousticBass
Chord Piano1
Chord-Hi Piano1
Drum-Hh OpenHiHat
Drum-Snare SnareDrum1
Drum-Tom LowTom1

Jazz54WalkSus

Walking bass and sustained strings. 4

U —	
Chord	Piano1
Chord-Hi	Piano1
Chord-Sus	SynthVox
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1
Walk	AcousticBass

Jazz54Walk

This replaces the original bass pattern with a five-to-the-bar walking bass. 4

Chord	Piano1
Chord-Hi	Piano1
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1
Walk	AcousticBass

Jazz54DrumIntro

Single bar intro with only funky drum line. 1

Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tom	SnareDrum1

Jazz54Sus

Add in some sustained strings. Not really all that great. 4

Bass	AcousticBass
Chord	Piano1
Chord-Hi	Piano1
Chord-Sus	SynthVox
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

2.60 jazzcombo jazzcombo

2.60 jazzcombo

A rip-off from the Casio Wk-3xxx. Sounds good for faster jazz songs. I use it in the Cole Porter song "C'est Magnifique".

JazzCombo JazzCombo1			JazzCombo2		
A driving, straigh	nt-anead jazz	Basic beat with straighter		The basic beat with added	
beat. 4		piano. 4		drums. 4	
Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Chinesec Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Ridec Drum-Snare Drum-Splash Walk	EPiano JazzGuitar Piano1 ClosedHiHat ChineseCymbal CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 SplashCymbal FingeredBass
JazzCon	ıboSus	JazzCom	bo1Sus	.JazzCom	-
Add some string		Strings and straig		Strings plus adde	ed drums. 4
quartet. 4 Arpeggio-Epiano Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Crash Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Ridec Drum-Snare Drum-Splash Walk	EPiano JazzGuitar Piano1 TremoloStrings ClosedHiHat ChineseCymbal CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 SplashCymbal FingeredBass

2.60 jazzcombo jazzcombo

JazzComboPlus

Guitar plays pseudo melody instead of rhythm. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo1Plus

Guitar melody with staighter piano. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass
	_

JazzCombo2Plus

More drums with guitar melody. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Chinesec	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ridec	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

JazzComboSusPlus

Strings with guitar. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo1SusPlus

Strings, straight chords and guitar. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo2SusPlus

Strings, drums and guitar. 4

EPiano
JazzGuitar
Piano1
TremoloStrings
ClosedHiHat
ChineseCymbal
CrashCymbal1
KickDrum1
OpenHiHat
PedalHiHat
RideCymbal1
SnareDrum1
SplashCymbal
FingeredBass

JazzComboIntro

A 4 bar introduction. 4

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

.JazzComboIntro2

Same intro with less stuff going on. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzComboEnd

Simple 2 bar ending. 2

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

2.61 jazzguitar jazzguitar

2.61 jazzguitar

For jazz ballads. This has ONLY a guitar (well, expect for the sustained versions). Mostly chords, but some bass and arpeggio is included. The song "Django" is a bit of a demo.

This Groove uses a Plectrum track optimized for songs in the key of C. If the guitar strums sound too high try a command like "AllGrooves Plectrum Capo -2" right after the first "Groove JazzGuitar*" command to lower the pitch.

Variables

SustainVoice Voice for the sustained versions (default=TremoloStrings).

JazzGuitar

A very basic 4 to the bar accompaniment. 4

Bass JazzGuitar Plectrum JazzGuitar

.JazzGuitar1Walk

Walking bass with arpeggios every 4th bar. 4

Arpeggio JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

.JazzGuitar3

Add arpeggios every 4 bars to the syncopated strumming. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

.JazzGuitar1Sus

Sustained strings added to JazzGuitar1. 4

Arpeggio JazzGuitar
Bass JazzGuitar
Chord-Sus TremoloStrings
Plectrum JazzGuitar

.JazzGuitarWalkSus

Sustained strings added to JazzGuitarWalk. 4

Chord-Sus TremoloStrings
Plectrum JazzGuitar
Walk JazzGuitar

JazzGuitarWalk

Changes the bass pattern to walking. 4

Plectrum JazzGuitar Walk JazzGuitar

.JazzGuitar2

Basic pattern with more strum and syncopation. 4

Bass JazzGuitar Plectrum JazzGuitar

.JazzGuitar3Walk

Aprpeggios and walking bass. 4

Arpeggio JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2Sus

Sustained strings added to JazzGuitar2. 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar1WalkSus

Sustained strings added to JazzGuitarWalk1. 4

Arpeggio JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar1

Our basic pattern with arpeggios every 4th bar. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar2Walk

The strum pattern with walking bass. 4

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarSus

Sustained strings added to basic pattern. 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar3Sus

Sustained strings added to JazzGuitar3. 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

.JazzGuitar2WalkSus

Sustained strings added to JazzGuitarWalk2. 4

Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar 2.61 jazzguitar jazzguitar

JazzGuitar3WalkSus

Sustained strings added to JazzGuitarWalk3. 4

Arpeggio JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2Plus

Syncopated with random notes. 4

Arpeggio-Plus JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarWalkSusPlus

Walking version with strings and random notes. 4

Arpeggio-Plus JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarFill1

Guitar stums eight note tripets on 1 and 2. 1

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarEnd

Soft, 2 bar ending. 2

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarPlus

Basic pattern with some random notes. 4

Arpeggio-Plus JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar2WalkPlus

Syncopated walking with random notes. 4

Arpeggio-Plus JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

.JazzGuitar2WalkSusPlus

Syncopated walking version with strings and random notes. 4

Arpeggio-Plus JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

.JazzGuitarIntro

A 4 bar, arpeggiating introduction. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarEnd1

Soft, 1 bar ending. 1

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarWalkPlus

Basic walking version with random notes. 4

Arpeggio-Plus JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarSusPlus

Basic with strings and random notes. 4

Arpeggio-Plus JazzGuitar
Bass JazzGuitar
Chord-Sus TremoloStrings
Plectrum JazzGuitar

JazzGuitarFill

Changes the guitar strum and walk to 2 sets of quarter note triplets. **1**

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar1Intro

A 4 bar intro with a bass run on bar 4. 4

Bass JazzGuitar Plectrum JazzGuitar 2.62 jazzrhumba jazzrhumba

2.62 jazzrhumba

Loosely based on the rhumba groove with added off beat syncopation. Written for the Miles Davis tune "Nardis".

JazzRhumba		JazzRhumbaSus		JazzRhumbaPlus	
Nice, smooth easy listening. 4		Sustained strings make it		Adds pizzicato arpeggios. 4	
Bass	FretlessBass	smoother. 4		Arpeggio	PizzicatoString
Chord	Piano2	Bass	FretlessBass	Bass	FretlessBass
Drum-Bongo	LowBongo	Chord	Piano2	Chord	Piano2
Drum-Chh	ClosedHiHat	Chord-Sus	Strings	Drum-Bongo	LowBongo
Drum-Claves	Claves	Drum-Bongo	LowBongo	Drum-Chh	ClosedHiHat
Drum-Hh	OpenHighConga	Drum-Chh	ClosedHiHat	Drum-Claves	Claves
Drum-Loconga	LowConga	Drum-Claves	Claves	Drum-Hh	OpenHighConga
Drum-Maraca	Maracas	Drum-Hh	OpenHighConga	Drum-Loconga	LowConga
Drum-Muteconga	MuteHighConga	Drum-Loconga	LowConga	Drum-Maraca	Maracas
Walk	FretlessBass	Drum-Maraca	Maracas	Drum-Muteconga	MuteHighConga
		Drum-Muteconga	MuteHighConga	Walk	FretlessBass
		Walk	FretlessBass		

JazzRhumbaSusPlus

Apreggios and sustained strings. 4

C —	
Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

JazzRhumbaEnd

Simple, 2 bar, ending. 2

Walk

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas

Drum-Muteconga MuteHighConga

JazzRhumbaFill

A one bar fill for endings. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

JazzRhumbaIntro

4 bar intro. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.63 jazzrock jazzrock

2.63 jazzrock

A upbeat jazz/rock. Written for "Moondance".

Ja	zzRock	Jazz	zRockSus	Jazz	RockWalk
Basic jazz-rock pattern. 4 Basic with added choir		Our basic pattern with walking			
Bass Chord Drum-Hat Drum-Snare	FretlessBass Piano1 ClosedHiHat SnareDrum1	Voices. 4 Bass Chord Chord-Sus Drum-Hat Drum-Snare	FretlessBass Piano1 SlowStrings ClosedHiHat SnareDrum1	bass. 4 Chord Drum-Hat Drum-Snare Walk	Piano1 ClosedHiHat SnareDrum1 FretlessBass
JazzRo	ockWalkSus	Jazz	RockPlus	JazzRockSusPlus	
Walking bass	s with choir. 4	Add a bit of	trumpet solo. 4	The trumpet	and strings. 4
Chord Chord-Sus Drum-Hat Drum-Snare Walk	Piano1 SlowStrings ClosedHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Drum-Hat Drum-Snare	Trumpet FretlessBass Piano1 ClosedHiHat SnareDrum1	Arpeggio Bass Chord Chord-Sus Drum-Hat Drum-Snare	Trumpet FretlessBass Piano1 SlowStrings ClosedHiHat SnareDrum1
JazzRockWalkPlus		JazzRockWalkSusPlus		Jazz	zRockFill
Walking bass	s with trumpet. 4	Walking bass	s with trumpet and	A single bar	triplet fill. 1
Arpeggio Chord Drum-Hat Drum-Snare Walk	Trumpet Piano1 ClosedHiHat SnareDrum1 FretlessBass	Arpeggio Chord Chord-Sus Drum-Hat Drum-Snare Walk	Trumpet Piano1 SlowStrings ClosedHiHat SnareDrum1 FretlessBass	Bass Chord Drum-Hat Drum-Snare	FretlessBass Piano1 ClosedHiHat SnareDrum1
JazzRockIntro			RockIntro8	JazzRockEnd	
A 4 bar intro	_	A 8 bar intro	_	Simple 2 bar	ending. 2
Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1	Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1	Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1

2.64 jazzwaltz jazzwaltz

2.64 jazzwaltz

3/4 time for jazz pieces like "Bluesette".

JazzWaltz JazzWaltzSus		WaltzSus	JazzWaltz1			
Basic jazz waltz. 4		Strings added to our waltz. 4		Add arpeggio runs. 4		
Bass Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	AcousticBass Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Bass Chord Chord-Guitar Chord-Sus Drum-Cym Drum-Hh Drum-Snare Walk	AcousticBass Piano1 JazzGuitar TremoloStrings RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Arpeggio Bass Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	Celesta AcousticBass Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	
JazzWaltz1Sus		=	zWaltz2	_	Valtz2Sus	
Sustained strip	ngs and	Add VoiceOol	hs. 4		stained strings and DUH	
arpeggios. 4 Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Cym Drum-Hh Drum-Snare Walk	Celesta AcousticBass Piano1 JazzGuitar TremoloStrings RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Arpeggio Bass Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	VoiceOohs AcousticBass Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Cym Drum-Hh Drum-Snare Walk	VoiceOohs AcousticBass Piano1 JazzGuitar TremoloStrings RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	
JazzV	ValtzIntro	JazzW	altzIntro8	Jazz	WaltzFill	
4 bar intro. 4		8 bar intro. 8		Single bar fill	, can be used in	
Bass Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	AcousticBass Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	Bass Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare Walk	AcousticBass Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1 AcousticBass	endings. 1 Bass Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare	AcousticBass Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1	
JazzV	ValtzEnd	JazzV	Valtz1End			
Simple ending	g. 2	Ending with a	arpeggio eights			
Bass Chord Chord-Guitar Drum-Cym Drum-Hh Drum-Snare	AcousticBass Piano1 JazzGuitar RideCymbal1 ClosedHiHat SnareDrum1	and quarters. Arpeggio Bass Chord Chord-Guitar Drum-Cym Drum-Hh				

Drum-Snare

SnareDrum1

2.65 jive jive

2.65 jive

Thinking of a sock-hop? I wrote this for "Bye Bye Love".

	Jive	Ji	iveClap	J	iveSus
A simple jive	e-dance beat. 4	Adds a handclap to the Jive		Harmonic strings added.	
Bass	AcousticBass	beat, mostly	on 2 and 4. 4	Bass	AcousticBass
Bass-Sax	AltoSax	Bass	AcousticBass	Bass-Sax	AltoSax
Chord	Piano2	Bass-Sax	AltoSax	Chord	Piano2
Drum-Hh	ClosedHiHat	Chord	Piano2	Chord-Sus	Strings
Drum-Kick	KickDrum1	Drum-Clap	HandClap	Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1	Drum-Hh	ClosedHiHat	Drum-Kick	KickDrum1
		Drum-Kick	KickDrum1	Drum-Snare	SnareDrum1
		Drum-Snare	SnareDrum1		
	eClapSus	_	ivePlus		eSusPlus
Sustained str	ings with	Add some ad		Arpeggios pl	us strings. 4
handclaps. 4		arpeggios. 4		Arpeggio	TenorSax
Bass	AcousticBass	Arpeggio	TenorSax	Bass	AcousticBass
Bass-Sax	AltoSax	Bass	AcousticBass	Bass-Sax	AltoSax
Chord	Piano2	Bass-Sax	AltoSax	Chord	Piano2
Chord-Sus	Strings	Chord	Piano2	Chord-Sus	Strings
Drum-Clap	HandClap	Drum-Hh	ClosedHiHat	Drum-Hh	ClosedHiHat
Drum-Hh	ClosedHiHat	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1
Drum-Kick	KickDrum1	Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1
Drum-Snare	SnareDrum1				
	Jive1		ve1Clap	=	ve1Sus
Our jive-dand	ce with less	Handclap ad	ded to Jive1	Harmonic str	rings added. 4
shuffle. 4		beat. 4		Bass	AcousticBass
Bass	AcousticBass	Bass	AcousticBass	Bass-Sax	AltoSax
Bass-Sax	AltoSax	Bass-Sax	AltoSax	Chord	Piano2
Chord	Piano2	Chord	Piano2	Chord-Sus	Strings
Drum-Hh	ClosedHiHat	Drum-Clap	HandClap	Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1	Drum-Hh	ClosedHiHat	Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1	Drum-Kick	KickDrum1	Drum-Snare	SnareDrum1
		Drum-Snare	SnareDrum1		
Jive	1ClapSus	Ji	ve1Plus	Jive	1SusPlus
Sustained str	ings with	The un-push	version with	No push with	strings and
handclaps. 4		arpeggios. 4		arpeggios. 4	
Bass	AcousticBass	Arpeggio	TenorSax	Arpeggio	TenorSax
Bass-Sax	AltoSax	Bass	AcousticBass	Bass	AcousticBass
Chord	Piano2	Bass-Sax	AltoSax	Bass-Sax	AltoSax
Chord-Sus	Strings	Chord	Piano2	Chord	Piano2
Drum-Clap	HandClap	Drum-Hh	ClosedHiHat	Chord-Sus	Strings
Drum-Hh	ClosedHiHat	Drum-Kick	KickDrum1	Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1	Drum-Snare	SnareDrum1	Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1			Drum-Snare	SnareDrum1

jive

JiveIntro

JIVCIIIC

4 bar intro. 4 Bass AcousticBass Bass-Sax AltoSax Chord Piano2 Drum-Clap SnareDrum1 Drum-Hh ClosedHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum1

JiveEnd

This 2 bar ending has 4 beats/hits on the first bar and hits on 1 and 3 on the second. 2

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveIntro2

Alternate, busier, 4 bar intro. 4

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveIntro8

8 bar intro. 8

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.66 latinwaltz

2.66 latinwaltz

Drum-Highconga

Drum-Lowconga

Drum-Maraca

Walk

Open High Conga

LowConga

AcousticBass

Maracas

This is a reworked waltz with more latin-sounding instrumentation.

LatinV	Valtz	LatinWa	ltzSus	LatinWal	ltzPlus
Our basic latin-w	altz. 4	Same latin waltz with		Adds a bit of a background	
Bass	AcousticBass	strings. 4		guitar melody. 4	
Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	Piano2 Claves CowBell OpenHighConga LowConga Maracas AcousticBass	Bass Chord Chord-Sus Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	AcousticBass Piano2 Strings Claves CowBell OpenHighConga LowConga Maracas AcousticBass	Arpeggio Bass Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	NylonGuitar AcousticBass Piano2 Claves CowBell OpenHighConga LowConga Maracas AcousticBass
LatinWaltz	zSusPlus	LatinWa	ltzFill	LatinWal	tzIntro
Guitar backgrour	nd and	Single bar fill, ca	n be used in	Simple 4 bar intro	oduction. 4
sustained strings.		endings. 1		Bass	AcousticBass
Arpeggio Bass Chord Chord-Sus Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	NylonGuitar AcousticBass Piano2 Strings Claves CowBell OpenHighConga LowConga Maracas AcousticBass	Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	Piano2 Claves CowBell OpenHighConga LowConga Maracas AcousticBass	Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	Piano2 Claves CowBell OpenHighConga LowConga Maracas AcousticBass
LatinWaltzIntro8 LatinWaltzEnd					
Simple 8 bar intro	oduction. 8	Simple 2 bar end	ling. 2		
Bass Chord Drum-Claves Drum-Cowbell	AcousticBass Piano2 Claves CowBell	Bass Chord Drum-Claves Drum-Cowbell	AcousticBass Piano2 Claves CowBell		

Drum-Highconga

Drum-Lowconga

Drum-Maraca

Walk

Open High Conga

LowConga

AcousticBass

Maracas

2.67 lfusion - lfusion

2.67 Ifusion

Latin Fusion ... whatever that might mean to you. I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

LFusion LFusionSus LFusion1 Basic Latin Fusion. 4 Add sustained atmosphere. 4 Same rhythm but with an accordion for that zydeco Arpeggio Atmosphere FretlessBass Bass FretlessBass Bass Chord Piano2 feeling. 4 Piano2 Chord Chord-Sus Strings Bass FretlessBass Drum-Block HighWoodBlock Drum-Block HighWoodBlock Chord Bandoneon Drum-Bongo HighBongo HighBongo Drum-Bongo Drum-Block HighWoodBlock Drum-Cabasa Cabasa Drum-Cabasa Cabasa Drum-Bongo HighBongo Drum-Claves Claves Drum-Claves Claves Drum-Cabasa Cabasa Drum-Cuica MuteCuica Drum-Cuica MuteCuica Drum-Claves Claves KickDrum1 Drum-Kick Drum-Kick KickDrum1 MuteCuica Drum-Cuica Drum-Lconga LowConga Drum-Lconga LowConga KickDrum1 Drum-Kick Drum-Mconga MuteHighConga Drum-Mconga MuteHighConga Drum-Lconga LowConga MuteTriangle Drum-Mtri Drum-Mtri MuteTriangle MuteHighConga Drum-Mconga OpenHighConga Drum-Oconga Drum-Oconga OpenHighConga Drum-Mtri MuteTriangle Drum-Otir OpenTriangle Drum-Otir OpenTriangle Drum-Oconga OpenHighConga RideCymbal1 Drum-Rcym Drum-Rcym RideCymbal1 OpenTriangle Drum-Otir

LFusion1Sus

Shaker

FretlessBass

The zydeco with strings. 4

Drum-Shaker

Walk

•	•
Bass	FretlessBass
Chord	Bandoneon
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusionEnd

Shaker

FretlessBass

A one bar ending. 4

Drum-Shaker

Walk

Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

Lfusion1End

Drum-Rcym

Drum-Shaker

Walk

RideCymbal1

FretlessBass

Shaker

Same as LFusionEnd, but uses accordion instead of piano. 4

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

2.68 lighttango lighttango

2.68 lighttango

A light version of our tango.

LightTango

A light Tango, more Spanish. 4

Bass	AcousticBass
Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTango1Sus

Add a sustained tone to the piano variant. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro1

Smoother version of basic introduction. 4

Bass	AcousticBass
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoSus

Add a sustained tone to the tango. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoFill

A one bar fill pattern. 1

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTangoEnd

A fast single bar ending. 1

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTango1

Change out the accordion for a piano. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro

Simple introduction. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTango4End

Smoother 4 bar ending. 4

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.69 lullaby lullaby

2.69 lullaby

Gentle, soft lullaby in 4. Written for "Good Night".

Variables

ChordVoice Voice used in Chord tracks (defaults to JazzGuitar).

ChordOctave Octave for Chord track (default 4)

Lullaby

Just a solo guitar in 4. 1

Chord JazzGuitar

LullabySus

Add some sustained strings to our guitar. **1**

Chord JazzGuitar Chord-Sus SlowStrings

LullabyPlus

Add in arpeggiating guitar. 1

Arpeggio JazzGuitar Chord JazzGuitar

LullabySusPlus

Arpeggiating guitar and sustained strings. 1

Arpeggio JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings

LullabyEnd

Two half notes on the guitar. 1

Chord JazzGuitar

Lullaby1

Adds in a bit of bass. 1

Bass JazzGuitar Chord JazzGuitar

Lullaby1Sus

A bit of bass with the strings. 1

Bass JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings

Lullaby1Plus

Arpeggiating guitar and extra bass. 1

Arpeggio JazzGuitar Bass JazzGuitar Chord JazzGuitar

Lullaby1SusPlus

Arpeggiating guitar, sustained strings and extra bass. 1

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar
Chord-Sus SlowStrings

LullabyWalk

Adds an 8th note walking bass

line. 1

Chord JazzGuitar Walk JazzGuitar

LullabyWalkSus

Strings and walking bass. 1

Chord JazzGuitar Chord-Sus SlowStrings Walk JazzGuitar

LullabyWalkPlus

Arpeggiating guitar and walking bass. 1

Arpeggio JazzGuitar Chord JazzGuitar Walk JazzGuitar

LullabyWalkSusPlus

Arpeggiating guitar, strings and walking bass. 1

Arpeggio JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings Walk JazzGuitar 2.70 mambo mambo

2.70 mambo

The Mambo was popularized by the great Cuban bandleader Perez Prado. The sample song "Patricia, It's Patricia" is a decent demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez. The variations in this file are mostly borrowed from the Rhumba library.

Mambo		Mambo1		Mambo2		
Basic rhythm. 2		Adds pizzicato arpeggios. 4		Add articulated	Add articulated Marimbas. 2	
Arpeggio Bass Chord Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	PizzicatoString JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Chord-Mallet Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 Marimba RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	
Mambo3		MamboSus		Mambo1Sus		
Add jazz guita	r chords. 4	Sustained vers	ion. 2	Sustain and piz	Sustain and pizzicato	
Arpeggio Bass Chord Chord-Guitar Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	arpeggios. 4 Arpeggio Bass Chord Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	PizzicatoString JazzGuitar Piano2 Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	
	bo2Sus	Mambo3Sus		MamboIntro		
Sustain and art	ticulated	Sustain and guitar chords. 4		4 bar intro with a bit of a		
Marimbas. 2 Arpeggio Bass Chord Chord-Mallet Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 Marimba Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 JazzGuitar Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	cha-cha on 4. Arpeggio Bass Chord Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	

2.70 mambo mambo

MamboEnd

That's the end!. 2

Bass JazzGuitar Chord Piano2 RideBell Drum-Bell Drum-Clave Claves CowBell Drum-Cow Drum-Hconga OpenHighConga LowConga Drum-Lconga Drum-Snare SnareDrum1

2.71 march march

2.71 march

Sousa would love this file. These all need a bit of work—they tend too sound a bit to ponderous and/or heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo for "proper" results.

MilIntro4

A 4 bar military-style intro. Easy to use if you include a line like "z * 4" at the start of the piece. 4

Drum-Snare SnareDrum1
Drum-Tom LowTom1

March1

Adds alterating bars of walking bass to the standard march. Also, changes the trombones to a piano. 4

Bass Tuba
Chord Trumpet
Chord-Piano Piano1
Drum SnareDrum1
Drum-Tom LowTom1
Drum-Tri OpenTriangle
Walk Tuba

March3

Adds an apreggiating piccolo to March1. Great for trios. 4

Arpeggio Flute Bass Tuba Chord Trumpet Chord-Piano Piano1 Drum SnareDrum1 Drum-Tom LowTom1 Drum-Tri OpenTriangle Walk Tuba

MilIntro2

A 2 bar military-style intro. This is identical to the MilIntro4, but only uses the first 2 bars of the sequence. 2

Drum-Snare SnareDrum1
Drum-Tom LowTom1

March1Slow

This is just March1 with the walking bass set to beats 1 and 3 instead of 1,2,3 and 4. 4

Chord Trumpet
Chord-Piano Piano 1
Drum SnareDrum 1
Drum-Tom LowTom 1
Drum-Tri OpenTriangle
Walk Tuba

March4

Add sustained strings and apreggiating piccolo to March2. 4

Arpeggio Flute
Bass Tuba
Chord TremoloStrings
Drum SnareDrum1
Drum-Tom LowTom1
Drum-Tri OpenTriangle
Walk Tuba

March

Standard march pattern. Boring, but it works. 4

Bass Tuba
Chord Trumpet
Chord-Tbone Trombone
Drum SnareDrum1
Drum-Tom LowTom1
Drum-Tri OpenTriangle

March2

Adds sustained strings to March1. The strings replace the trumpets. A major sound difference. 4

Bass Tuba
Chord TremoloStrings
Drum SnareDrum1
Drum-Tom LowTom1
Drum-Tri OpenTriangle
Walk Tuba

MarchEnd

Four bar ending. 4

Bass Tuba
Chord Trumpet
Chord-Tbone Trombone
Drum SnareDrum1
Drum-Tom LowTom1
Drum-Tri OpenTriangle

2.72 mellowjazz mellowjazz

2.72 mellowjazz

A little style for slow jazz tunes. Mostly stolen from my Casio Wk3000. I used this in Polka Dots And Moonbeams. Best at slow tempos around 60bpm.

Variables

PUSH0 The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

Mel	low.l	a 77
IVICI	10 11 0	ull

A slow, steady beat. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzSusPlus

Solo piano and strings. 4

Arpeggio-Piano	Piano1
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Strings	TremoloStrings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

Mellow.JazzEnd

Simple 2 bar ending. 2

simple 2 our chaing.		
Chord-Guitar	JazzGuitar	
Chord-Piano	Piano1	
Drum-Kick1	KickDrum1	
Drum-Ohh	OpenHiHat	
Drum-Ride1	RideCymbal1	
Drum-Snare1	SnareDrum1	
Drum-Snare2	SnareDrum2	
Walk-Main	AcousticBass	

MellowJazzPlus

Add in some random piano notes. 4

Arpeggio-Piano	Piano1
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzFill

A one bar fill. 1

Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzSus

Add strings to the mix. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Strings	TremoloStrings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzIntro

Simple 4 bar intro. 4

Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

2.73 merengue merengue

2.73 merengue

This is a very fast dance rhythm native to the Dominican Republic. The demo song for this "Compadre Pedro Juan". Note that you'll have to double up on the tempo for this to sound right. Patterns are from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

<u>Variables</u>

BandoneonOctave The Octave setting for the bandoneon (default=6)

Merengue		Merengue1		Merengue2	
Driving dance rhythm. 2		Substitute bandoneon for first		Add brass hits every 4 bars. 4	
Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	piano. 2 Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Bandoneon Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Brass Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 BrassSection Claves CowBell OpenHiHat SnareDrum2 LowTom2
MerengueSus		Merengue1Sus		Merengue2Sus	
Basic version with sustained		Bandoneon rhythm and		Bandoneon rhythm with 4 bar	
bandoneon. 2		sustain. 2		brass hits. 4	
Bass Chord Chord-2 Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Bandoneon Piano1 Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Brass Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 BrassSection Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2
MerengueIntro		Meren	gueEnd		
8 bar introduction. 8		4 bar ending. 4			
Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2		

2.74 metronome metronome

2.74 metronome

Simple beats to put at the start of a piece. This file has only 4/4 times.

Variables

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome2

Single bar sequence with hits on beats 1 and 3. 1

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

Metronome4

Single bar sequence with hits on beats 1, 2, 3 and 4. 1

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

Metronome2-4

A very useful introduction. On bar one we have hits on beats 1 and 3; on bar two hits on beats 1, 2, 3 and 4. 2

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

2.75 metronome3 metronome3

2.75 metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

<u>Variables</u>

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome3

A single bar waltz

introduction. 1

Drum-Hi HighWoodBlock Drum-Low LowWoodBlock 2.76 metronome6 metronome6

2.76 metronome6

Simple beats to put at the start of a piece. This file is for 6/8 ballads. You might want to use only the 2nd bar by using "Seq 2".

<u>Variables</u>

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome6

A two bar 6/8 ballad introduction. 2

Drum-Hi HighWoodBlock Drum-Low LowWoodBlock 2.77 metronome68 metronome68

2.77 metronome68

Simple beats to put at the start of a piece. This file is for 6/8 waltzes. You might want to use only the 2nd bar by using "Seq 2".

<u>Variables</u>

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome68

A two bar 6/8 ballad introduction. 2

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

2.78 modernjazz modernjazz

modernjazz 2.78

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

Variables

Chord-Piano

Drum-Kick

Drum-Ohh

Drum-Phh

Walk

Piano2

KickDrum1

OpenHiHat

PedalHiHat

AcousticBass

Voice for the alternating arpeggios in ModernJazz1 and ModernJazz2 (plus the SUS versions of 1 ArpeggioVoice

Mod	ern,Jazz	Mod	ernJazz1	Mode	rn,JazzSus
	vith just a piano	Adds a muted	=	ModernJazz v	•
and guitar. 4	J F	alternate bars.	-	sustained viol	
Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	JazzGuitar Piano2 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Arpeggio Bass-Trp Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	MutedTrumpet MutedTrumpet JazzGuitar Piano2 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	JazzGuitar Piano2 VoiceOohs KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass
Moder	nJazz1Sus	Mod	ernJazz2	Moder	nJazz2Sus
The full-meal-	-deal. 4	A slower vers	ion of	Slower alterna	ate-bar trumpets
Arpeggio Bass-Trp	MutedTrumpet MutedTrumpet	alternate-bar t tempos. 4	rumpet for faster	with violins for tempos. 4	or faster
Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	JazzGuitar Piano2 VoiceOohs KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Arpeggio Bass-Trp Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	MutedTrumpet MutedTrumpet JazzGuitar Piano2 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Arpeggio Bass-Trp Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	MutedTrumpet MutedTrumpet JazzGuitar Piano2 VoiceOohs KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass
Mode	rnJazzFill	Moder	nJazzIntro	Modei	rnJazzEnd
A 2 bar horn f	fill good for	4 bar introduc	etion. 4	Nice, 2 bar, ea	nding. First bar is
endings. 2		Chord-Guitar	JazzGuitar	full, second h	as hits on 1 and
Bass-Trp Chord-Guitar	MutedTrumpet JazzGuitar	Chord-Piano Chord-Trp Drum-Kick	Piano2 MutedTrumpet KickDrum1	3. 2 Bass-Trp	MutedTrumpet

OpenHiHat

PedalHiHat

SnareDrum1

AcousticBass

Chord-Guitar

Chord-Piano

Drum-Kick

Drum-Ohh

Drum-Phh

Drum-Ride

Walk

JazzGuitar

KickDrum1

OpenHiHat

PedalHiHat

RideCymbal1

AcousticBass

Piano2

Drum-Ohh

Drum-Phh

Drum-Side

Walk

2.79 modernjazzwaltz

This is the ModernJazz style converted to 3/4 time. It maintains voicing and volume between the two so you can easily switch between 3/4 and 4/4 time.

Variables

ArpeggioVoice Voice for the alternating arpeggios in ModernJazzWaltz1 and ModernJazzWaltz2 (plus the SUS v

Modern.JazzWaltz

ModernJazzWaltz with just a piano and guitar. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

Modern,JazzWaltz1Sus

The full-meal-deal. 4

ine run meur	acar.
Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzWaltzFill

A 2 bar horn fill good for endings. 2

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

ModernJazzWaltz1

Adds a muted trumpet on alternate bars. 4

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzWaltz2

A slower version of alternate-bar trumpet for faster tempos. 4

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzWaltzIntro

4 bar introduction. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Trp	MutedTrumpet
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SnareDrum1
Walk	AcousticBass

Modern,JazzWaltzSus

ModernJazzWaltz with added sustained violins. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

Modern,JazzWaltz2Sus

Slower alternate-bar trumpets with violins for faster tempos. 4

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

Modern Jazz Waltz End

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. 2

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Walk	AcousticBass

2.79 modernjazzwaltz	modernjazzwaltz

2.80 nitejazz = nitejazz –

2.80 nitejazz

A slow jazz trio beat for slow and sassy stuff. Initially written for a 56bpm version of Chelsea Bridge.

<u>Variables</u>

Drum-Ridecymbal2 RideCymbal2

PUSH0 The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

NiteJaz Our basic sultry be		NiteJazzs Add in some string		NiteJazzF Add in some jazz g	
Arpeggio-Piano Bass Bass-Accent Drum-Cabasa Drum-Conga Drum-Ridecymbal2	Piano1 AcousticBass AcousticBass Cabasa LowConga RideCymbal2	Arpeggio-Piano Bass Bass-Accent Chord-Sus Drum-Cabasa Drum-Conga Drum-Ridecymbal2	Piano 1 AcousticBass AcousticBass SlowStrings Cabasa LowConga RideCymbal2	picking. 4 Arpeggio-Guitar Arpeggio-Piano Bass Bass-Accent Drum-Cabasa Drum-Conga Drum-Ridecymbal2	JazzGuitar Piano1 AcousticBass AcousticBass Cabasa LowConga RideCymbal2
Nite,JazzSusPlus		NiteJazzIntro		NiteJazzEnd	
Nite.JazzSu	sPlus	Nite.JazzI	ntro	Nite.JazzI	End
NiteJazzSu Guitar picking and low strings. 4		NiteJazzIn Simple 4 bar intro walk on 4. 4		NiteJazzi 2 bar ending. 2 Arpeggio-Piano	E nd Piano1

2.81 none none

2.81 none

This is an empty groove. Use it when you don't want anything other than your solo, or just plain silence. Note that you should set the TIME value before calling this groove.

None

A silent groove. 1

2.82 pianoballad pianoballad

2.82 pianoballad

Piano arpeggios with a bit of drum and bass. I wrote this for "Nature Boy".

PianoBallad

Simple ballad with drums and piano. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1Sus

Piano arpeggios with chords and strings. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro

A 4 bar introduction. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladEnd

A 2 bar ending. 2

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1Add additional piano chords. 4

	•
Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad2

PianoBallad with added block chords, no arpeggios. 4

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro2

Simple intro using additional block chords. 4

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladSus

Piano arpeggios with a bit of strings. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad2Sus

Block chords and strings. 4

Bass	FingeredBass
Chord-Block	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladFill

A 2 bar fill. 2

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.83 polka — polka

2.83 polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

F	Polka	Po	lkaSus	Pol	lkaArp
Simple, Barva	aple, Barvarian-style Same as Polka, but we add in		Polka with a imported		
polka. 4	•	singing frauleins. 4		accordion player for	
Bass	Tuba	Bass	Tuba	arpeggios. 4	
Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Arpeggio Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba
Polk	aSusArp	Polka1		Polka1Sus	
Polka with fra	uleins and	Similar to Pol	ka, but with a	Polka1 with s	ustained
accordion play	yer. Wow!. 4	snazzier bass.	4	voices. 4	
Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion Tuba Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare Walk	Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Bass Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare Walk	Tuba Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba
	ka1Arp	Polka	ı1SusArp	Pol	kaIntro
Polka1 with A	•	Polka1 with v	•	A nice little 4	
arpeggios. 4	icordion	arpeggios. 4	orces and	Bass	Tuba
Arpeggio Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare	Accordion Tuba Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1	Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare	Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1

Walk

Tuba

2.83 polka — polka

PolkaIntro8

PolkaEnd

Expanded version of A repeatable, single bar PolkaIntro for 8 bars. 8 ending. 1

Bass Tuba Bass Tuba Chord Accordion Accordion Chord Chord-Guitar JazzGuitar Chord-Guitar JazzGuitar Drum Slap Drum Slap

Drum-CymCrashCymbal1Drum-CymCrashCymbal1Drum-HhClosedHiHatDrum-HhClosedHiHatDrum-SnareSnareDrum1Drum-SnareSnareDrum1

2.84 popballad popballad

2.84 popballad

A rock ballad in 4.

Pop	Ballad	PopI	Ballad1	PopI	Ballad2
Plain old Pop I Arpeggio Bass Chord Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake Drum-Snare	Atmosphere AcousticBass Piano2 Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SnareDrum1	-	AcousticBass Piano2 SynthStrings1 Cabasa MuteHighConga CrashCymbal1 KickDrum1 LowConga OpenHighConga RideCymbal1 Shaker SnareDrum1	A straighter verballad. 4 Bass Chord Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake Drum-Snare	AcousticBass Piano2 Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SnareDrum1
PopBa	ılladPlus	PopBa	llad1Plus	PopBallad2Plus	
Adds nice guit	ar riffs. 4	Alternative wit	th riffs. 4	Straigther, with	n riffs. 4
Arpeggio Arpeggio-Plus Bass Chord Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake Drum-Snare	Atmosphere JazzGuitar AcousticBass Piano2 Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SnareDrum1	Arpeggio-Plus Bass Chord Chord-Sus Drum-Cabasa Drum-Cym Drum-Kick Drum-Lconga Drum-Uconga Drum-Conga Drum-Oconga Drum-Ride Drum-Shake Drum-Snare	JazzGuitar AcousticBass Piano2 SynthStrings1 Cabasa MuteHighConga CrashCymbal1 KickDrum1 LowConga OpenHighConga RideCymbal1 Shaker SnareDrum1	Arpeggio-Plus Bass Chord Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake Drum-Snare	JazzGuitar AcousticBass Piano2 Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SnareDrum1
PopBa	alladSus	PopBa	llad2Sus	PopBall	adSusPlus
A slightly light strings. 4	ter version, with	Add strings to version. 4	straight	Ballad with str riffs. 4	ings and guitar
Arpeggio Bass Chord Chord-Sus Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake Drum-Snare	Atmosphere AcousticBass Piano2 TremoloStrings Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SnareDrum1	Bass Chord Chord-Sus Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake Drum-Snare	AcousticBass Piano2 TremoloStrings Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SnareDrum1	Arpeggio Arpeggio-Plus Bass Chord Chord-Sus Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake Drum-Snare	Atmosphere JazzGuitar AcousticBass Piano2 TremoloStrings Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SnareDrum1

2.84 popballad — popballad

PopBallad2SusPlus

Alternative with strings and guitar riffs. 4

Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladEnd

This is a finalizing, 1 bar ending. 1

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad2Plus

Straighter, with riffs. 4

O ,	
Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladIntro

A simple introduction. 4

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

2.85 popspiritual popspiritual

2.85 popspiritual

Not really a true spiritual or gospel style, more in the "sort of" mode. Written for the Paul Simon song "Bridge Over Troubled Water". Good for slow tempo songs in which the lyrics are more important than the melody. Mostly uses piano, bass and some guitar.

Po	opSpiritual	Po	pSpiritualSus	Pop	SpiritualPlus
Basic patte	rn. 4	Piano with	n big sustained	Let the gui	tar apreggiate. 4
Chord	FingeredBass Piano1 JazzGuitar	organ. 4 Bass Chord Chord-Sus Plectrum	FingeredBass Piano1 ChurchOrgan JazzGuitar	Arpeggio Bass Chord	JazzGuitar FingeredBass Piano1
PopSp	piritualSusPlus	Pop	SpiritualIntro	Pop	SpiritualEnd
Organ and	guitar. 4	4 bar intro	duction. 4	Simple end	ling. 4
Arpeggio Bass Chord Chord-Sus	JazzGuitar FingeredBass Piano1 ChurchOrgan	Bass Chord Plectrum	FingeredBass Piano1 JazzGuitar	Bass Chord Chord-Sus Plectrum	FingeredBass Piano1 ChurchOrgan JazzGuitar

2.86 quickstep quickstep

2.86 quickstep

Walk

AcousticBass

A quickstep beat. You might want to double up on the tempo when using this. Written for "Hooray For Hollywood".

QuickStep QuickStepHit		QuickStepSus			
Snappy quickste	-	Brass hits on 1, 4 and 4.5. 2		Sustained version with	
showtunes. 2	1,0	Bass	AcousticBass	strings. 2	
Bass Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat	Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat
QuickStepHitSus		QuickStepDuh		QuickStepDuhSus	
Sustains with hi	ts. 2	Some vocalizati	on over the	Sustains with vo	ocalization. 2
Bass Chord-Guitar Chord-Hit Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar BrassSection Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Duh Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass VoiceOohs JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Duh Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass VoiceOohs JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat
QuickSt	epWalk	QuickSte	pHitWalk	QuickStep	oSusWalk
Basic pattern wi	_	Brass hits with	-	Sustained strings with walking	
bass. 2	8	Chord-Guitar	JazzGuitar	bass. 2	- · · · · · · · · · · · · · · · · · · ·
Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	JazzGuitar Piano2 ClosedHiHat KickDrum1	Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat	Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh	JazzGuitar Piano2 TremoloStrings ClosedHiHat
Walk Walk-Random	OpenHiHat AcousticBass AcousticBass	Walk	AcousticBass	Drum-Kick Drum-Openhh Walk	KickDrum1 OpenHiHat AcousticBass
Walk	AcousticBass AcousticBass		AcousticBass	Drum-Openhh	OpenHiHat AcousticBass
Walk Walk-Random	AcousticBass AcousticBass HitSusWalk	Walk	AcousticBass DuhWalk	Drum-Openhh Walk	OpenHiHat AcousticBass OuhSusWalk
Walk Walk-Random QuickStepH	AcousticBass AcousticBass HitSusWalk s, brass hits	Walk QuickStep	AcousticBass DuhWalk	Drum-Openhh Walk QuickStepD	OpenHiHat AcousticBass OuhSusWalk ation and

AcousticBass

Walk

2.86 quickstep quickstep

QuickStepIntro

QuickStepIntro8

QuickStepEnd

Four bar intro. 4

Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2
Drum-Closedhh ClosedHiHat
Drum-Kick KickDrum1
Drum-Openhh OpenHiHat

The 4 bar intro stretched to 8. 8

Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2
Drum-Closedhh ClosedHiHat
Drum-Kick KickDrum1
Drum-Openhh OpenHiHat

Two bar ending. 2

Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2

Drum-Closedhh ClosedHiHat Drum-Kick KickDrum1 Drum-Openhh OpenHiHat 2.87 ragtime ragtime

2.87 ragtime

This is simple version of Rag Time accompaniment. It's written in 4/4 time. Since most rags are in 2/4 you'll need to double the tempo to make it work. Don't play too fast (tempos around 200 quarters per second work well)! Note: No drums in this. Just a single piano and some strings for the sustained part.

RagTime	RagtimeSus	RagtimeSusPlus
A simple ragtime pattern. 4	Our simple ragtime with string	Busy version with strings. 4
Bass Piano1 Chord Piano1 Walk Piano1	section. 4 Bass Piano1 Chord Piano1 Chord-Sus Strings Walk Piano1	Arpeggio Piano1 Bass Piano1 Chord Piano1 Chord-Sus Strings Walk Piano1
RagtimeIntro	RagtimeEnd	
A 4 bar introduction. 4	A 2 bar ending. 2	
Bass Piano1 Chord Piano1	Bass Piano1 Chord Piano1 Walk Piano1	

2.88 rb-ballad rb-ballad

2.88 rb-ballad

Rythmn and Blues ballad. Based on the R&B style, just made softer and prettier. Done for "Mercy, Mercy, Mercy".

R&B-Ballad

Basic R&B Ballad. 4

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

R&B-BalladSusPlus

Sustained with guitar riffs. 4

	8
Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

R&B-BalladEnd

Two bar ending. 2

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine

R&B-BalladSus

Change rhythmic organ to sustained chords. 4

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

R&B-BalladIntro

A bit laid-back, 4 bar intro. 4

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine

R&B-BalladPlus

Basic with added guitar riffs. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

R&B-BalladFill

Bass Heavy one bar fill. 1

Chord	Piano2
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

2.89 rb

Walk

FingeredBass

Rythmn and Blues. I did a raunchy version of "My Blue Heaven" using this groove.

R&B		R&BSus		R&BPlus	
Basic Rythmn and Blues. 2		Change rhythmic organ to		Our basic rhythm with some	
Bass	FingeredBass	sustained chords. 2		nice picking. 2	
Bass-Guitar	CleanGuitar	Bass	FingeredBass	Arpeggio	CleanGuitar
Chord	Piano2	Bass-Guitar	CleanGuitar	Bass	FingeredBass
Chord-Organ	Organ1	Chord	Piano2	Chord	Piano2
Drum-Clap	HandClap	Chord-Organ	Organ1	Chord-Organ	Organ1
Drum-Kick	KickDrum1	Drum-Clap	HandClap	Drum-Clap	HandClap
Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1	Drum-Ride	RideCymbal1
Drum-Tam	Tambourine	Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2
Walk	FingeredBass	Drum-Tam	Tambourine	Drum-Tam	Tambourine
		Walk	FingeredBass	Walk	FingeredBass
R&BSusPlus		R&BIntro		R&BEnd	
Sustained with picking. 2		A bit laid-back, 4 bar intro. 4		Ending for R&B. 2	
Arpeggio	CleanGuitar	Bass	FingeredBass	Bass	FingeredBass
Bass	FingeredBass	Chord	Piano2	Bass-Guitar	CleanGuitar
Chord	Piano2	Chord-Organ	Organ1	Chord	Piano2
Chord-Organ	Organ1	Drum-Clap	HandClap	Chord-Organ	Organ1
Drum-Clap	HandClap	Drum-Kick	KickDrum1	Drum-Clap	HandClap
Drum-Kick	KickDrum1	Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1	Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2	Drum-Snare2	SnareDrum2	Drum-Snare	SnareDrum2
Drum-Tam	Tambourine	Drum-Tam	Tambourine	Drum-Tam	Tambourine

2.90 rhumba rhumba

2.90 rhumba

I created this for the Cole Porter tune "I've Got You Under My Skin.". Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don't overdo it.

KI	ll	IJ	n	D	a
41.	_	_		_	1

RhumbaSus

RhumbaTriple

Nice, smooth easy listening. 4		
Bass	FretlessBass	
Chord	Piano2	
Drum-Bongo	LowBongo	
Drum-Chh	ClosedHiHat	
Drum-Claves	Claves	
Drum-Hh	OpenHighConga	
Drum-Loconga	LowConga	
Drum-Maraca	Maracas	
Drum-Muteconga	MuteHighConga	
Walk	FretlessBass	

Sustained stri	ngs make it
smoother. 4	
Bass	FretlessE
Chord	Piano2

Bass	FretiessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba with quarter note triplet chords. Good for emphasizing a single bar in a piece. Not great for more than one bar in a row. 1

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTripleSus

Triplets and sustained strings. 1

•	
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple12

Variation of RhumbaTriple with triplets on beats 1/2 and quarters on 3/4. 1

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple12Sus

Triplet on 1/2 and strings. 1

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple34

Variation of RhumbaTriple with triplets on beats 3/4 and quarters on 1/2. 1

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple34Sus

Triplet on 3/4 and strings. 1

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Rhumba1

Adds pizzicato arpeggios. 4

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

2.90 rhumba = rhumba

Rhumba1Sus

Apreggios and sustained strings. 4

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba2

Add articulated Marimbas. 4 Bass FretlessBass

Duss	Tichessbass
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba2Sus

Marimbas and sustained strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba3Sus

Guitar chords and sustained strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

RhumbaIntro

4 bar intro to go with standard Rhumba. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Rhumba3

Add jazz guitar chords. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

RhumbaEnd

Ending with string scales. The scales use 8th, quarter, half and finally a whole note. Setting the seq to different values for each bar of the ending will create proper effects. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Scale	SlowStrings
Walk	FretlessBass

RhumbaEnd1

Simpler, 2 bar, ending. 2

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.91 rock-128 rock-128

2.91 rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count (of course, if the song is in 4/4 time, then you don't need to figure!). We use this for the song "Sea Of Love".

Rock128

Basic 12/8 beat with the piano doing most of the work. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSus

Piano 4-to-the bar with strings. 4

sBass
oStrings
ahs
lap
iHat
rum1

Rock128PlainPlus

Straight version with piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128IntroSus

Same 4 bar intro with strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Plain

Piano changes from triplets to 4 in the bar. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Plus

Add some piano notes for interest. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSusPlus

Straight version with strings and piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128End

Simple ending. 2

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Sus

Add in sustained strings and voices. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128SusPlus

Strings and piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Intro

A 4 bar introduction. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

2.92 rockballad = rockballad

rockballad 2.92

Written for slowish/doo-wop things like "You Belong To Me".

Variables

SusVoice Voice used for sustained voicing in RockBalladVoice (default=ChoirAahs).

Octave for sustained voices (default=4). SusVoiceOctave

RockBallad RockBallad1 Basic beat with triplet Same as the basic pattern, but Add guitar arpeggios. 4 Hi-Hats. 4 skips the chord triplet on bar Arpeggio 4. 4 Bass Bass FretlessBass Chord Chord JazzGuitar Bass FretlessBass Drum Drum ClosedHiHat Chord JazzGuitar Drum-Kick Drum-Kick KickDrum1 Drum ClosedHiHat Drum-Snare Drum-Snare SnareDrum1 Drum-Kick KickDrum1 Walk Walk FretlessBass

Drum-Snare Walk

RockBallad1Fill

Guitar apreggio fills without 4th bar triplets. 4

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladIntro

4 bar intro. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBalladEnd1

Simple 2 bar ending. 2

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBalladVoice

SnareDrum1

FretlessBass

Adds some cheese with choir voices. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladSusIntro

4 bar intro with mostly strings. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBallad1Voice

RockBalladFill

JazzGuitar

JazzGuitar

FretlessBass

ClosedHiHat

KickDrum1

SnareDrum1

FretlessBass

Cheese without 4th bar triplets. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladEnd

Ending with a scaling tenor sax. Use Seq 1 to 4 for 16ths, 8th, 4th or 1/2 note runs. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Scale	TenorSax

2.93 rockwaltz rockwaltz

2.93 rockwaltz

This is our basic 3/4 waltz with added guitars and a bit of raunch.

RockWaltz RockWaltzSus		RockWaltz1				
Hold tight for	Hold tight for this dance. 4 Add strings to RockWaltz. 4		Add piano ap	Add piano apreggios to the		
Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	RockWaltz. Arpeggio Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk		
RockWaltz1Sus RockWaltzWalk		RockW	RockWaltzWalkSus			
RockWaltz w	ith arpeggios and	Walking bass version of		Walking bass	Walking bass and sustained	
sustained stri	ngs. 4	RockWaltz.	4	strings. 4	strings. 4	
Arpeggio Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	CleanGuitar PickedBass CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass	Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	
RockV	Waltz1Walk	RockWa	altz1WalkSus	Rock	WaltzIntro	
Walking bass	and arpeggios. 4	Walking bass	s, arpeggios and		ntro with guitar	
Arpeggio Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	CleanGuitar CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass	Arpeggio Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale	CleanGuitar CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar	chords. 4 Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	

PickedBass

Walk

2.93 rockwaltz rockwaltz

RockWaltz1Intro

RockWaltz intro with arpeggios. 4

Arpeggio	CleanGuitar
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltzEnd

Simple 4 bar ending. 4

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

RockWaltzIntro8

8 bar RockWaltz intro with guitar chords. 8

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltz1intro8

8 bar RockWaltz intro with arpeggios. 8

Arpeggio	Piano1
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

2.94 salsa salsa

2.94 salsa

Drum-Lbongo

Drum-Lguiro

Drum-Sguiro

LowBongo

LongGuiro

ShortGuiro

Salsa just means "saucy" or "spicy" and is based on son and rhumba patterns. This is created from scratch. I use it for a Peggy Lee styled version of the Cole Porter tune "Always True To You In My Fashion."

Sa	alsa	Sals	aPlus	Sals	saSus
Basic Salsa pat	ttern. 2 Basic pattern with apreggiating		Basic pattern with added		
Bass	JazzGuitar	flute. 2	1 00 0	strings. 2	
Chord	Piano1	Arpeggio	Flute	Bass	JazzGuitar
Drum-Cabasa	Cabasa	Bass	JazzGuitar	Chord	Piano1
Drum-Claves	Claves	Chord	Piano1	Chord-Sus	SynthStrings1
Drum-Cowbell	CowBell	Drum-Cabasa	Cabasa	Drum-Cabasa	Cabasa
Drum-Lbell	LowAgogo	Drum-Claves	Claves	Drum-Claves	Claves
Drum-Lbongo	LowBongo	Drum-Cowbell	CowBell	Drum-Cowbell	CowBell
Drum-Lguiro	LongGuiro	Drum-Lbell	LowAgogo	Drum-Lbell	LowAgogo
Drum-Sguiro	ShortGuiro	Drum-Lbongo	LowBongo	Drum-Lbongo	LowBongo
		Drum-Lguiro	LongGuiro	Drum-Lguiro	LongGuiro
		Drum-Sguiro	ShortGuiro	Drum-Sguiro	ShortGuiro
Salsas	SusPlus	Salsa	aIntro	Sals	saFill
Sustained patte	rn with added	A 4 bar introdu	iction. 4	Straight, 1 bar	fill. 1
flute. 2		Bass	JazzGuitar	Bass	JazzGuitar
Arpeggio	Flute	Chord	Piano1	Chord	Piano1
Bass	JazzGuitar	Drum-Cabasa	Cabasa	Drum-Cabasa	Cabasa
Chord	Piano1	Drum-Claves	Claves	Drum-Claves	Claves
Chord-Sus	SynthStrings1	Drum-Cowbell	CowBell	Drum-Cowbell	CowBell
Drum-Cabasa	Cabasa	Drum-Lbell	LowAgogo	Drum-Lbell	LowAgogo
Drum-Claves	Claves	Drum-Lbongo	LowBongo	Drum-Lbongo	LowBongo
Drum-Cowbell	CowBell	Drum-Lguiro	LongGuiro	Drum-Sguiro	ShortGuiro
Drum-Lbell	LowAgogo	Drum-Sguiro	ShortGuiro		
Drum-Lbongo	LowBongo				
Drum-Lguiro	LongGuiro				
Drum-Sguiro	ShortGuiro				
Sals	aEnd				
Fast, 2 bar endi	ing. 2				
Bass	JazzGuitar				
Chord	Piano1				
Drum-Cabasa	Cabasa				
Drum-Claves	Claves				
Drum-Cowbell	CowBell				
Drum-Lbell	LowAgogo				

2.95 samba samba

2.95 samba

First try at a samba. Note: This is really in 2/2 time but we notate with 4 chords/bar ... so double the tempo!

Sa	ımba	SambaFill		SambaPlus	
Our basic dand	ce beat. 4	Adds a whistle to the standard		Adds pizzicato strings. 4	
Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side Drum-Whistle	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick ShortHiWhistle	Arpeggio Bass Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	PizzicatoString FretlessBass Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick
SambaSus SambaSusFill		Samb	aSusPlus		
Add sustained	bandoneon. 4	Sustained band	doneon and	Sustained band	doneon and
Bass	FretlessBass	whistle. 4		arpeggios. 4	
Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	JazzGuitar Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	Bass Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side Drum-Whistle	FretlessBass JazzGuitar Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick ShortHiWhistle	Arpeggio Bass Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	PizzicatoString FretlessBass Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick
	baIntro		aIntro1		oaIntro8
4 bar introduc	tion. 4	Alternate 4 bar	r introduction. 4	8 bar introduct	tion. 8
Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker
Drum-Side	SideKick	Drum-Side	SideKick	Drum-Side	SideKick

2.95 samba samba

SambaEnd

4 bar ending. 4

FretlessBass Bass Chord-Guitar JazzGuitar Chord-Piano Piano1 Drum-Kick KickDrum2 Drum-Phh PedalHiHat Ride Cymbal 1Drum-Ride Drum-Shaker Shaker Drum-Side SideKick Drum-Whistle ShortHiWhistle 2.96 showtune showtune

2.96 showtune

An attempt for an orchestral backing for showtunes. I use this for "I Loved You Once In Silence" from "Camelot". Lots of strings and no drumkit.

Variables

ExtraVoice Voice for the alternating arpeggios in ShowTune2 (Default=TubularBells).

ExtraOctave Octave for ExtraVoice (Default=6).

ShowTune	
Basic track with strings.	4

Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute Chord-String Strings

ShowTunePlus

Add trumpet arpeggios. 4

Arpeggio-Horn	FrenchHorn
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

ShowTuneIntro

4 bar intro with plucked strings. 4

Arpeggio-Piz	PizzicatoString
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-Piz	PizzicatoString
Chord-String	Strings

ShowTune1

Add in pizzicato strings. 4		
Arpeggio-Piz	PizzicatoString	
Bass-Guitar	AcousticBass	
Bass-Timp	Timpani	
Chord-Flute	Flute	
Chord-Piz	PizzicatoString	

Chord-Piz PizzicatoString
Chord-String Strings

ShowTune1Plus

Add trumpets and plucked strings. 4

Arpeggio-Horn	FrenchHorn
Arpeggio-Piz	PizzicatoString
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-Piz	PizzicatoString
Chord-String	Strings

ShowTuneEnd

A pretty dull ending. 2

Bass-Guitar	AcousticBass
Chord-Flute	Flute
Chord-String	Strings

ShowTune2

Basic version with extra "stuff". Set voice with

"ExtraVoice". 4

TubularBells AcousticBass Timpani
Flute
Strings

ShowTune2Plus

Add trumpets and "extra". 4

Arpeggio-Extra	TubularBells
Arpeggio-Horn	FrenchHorn
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

2.97 shuffleboggie

A blues-like shuffle beat. Written for Kansas City.

ShuffleBoggie

Blues with a shuffle style. 2

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro

A two bar intro. Short, loud and sweet. 2

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieFill

Single bar fill. 1

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggie1

Adds an articulated guitar riff to the basic beat. 2

Arpeggio	CleanGuitar
Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro4

A four bar intro. 4

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

Shuffle Boggie Sus

Blues with violins. Sort of odd, but we can call them fiddles!. 2

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieEnd

Very simple ending, hits on 1, 2 and 3 of last bar. 2

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

2.98 ska — ska

2.98 ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

\$	Ska	S	Ska1	Sk	aSus
Good if you're	from	Change Piano to SteelDrums		Adds sustained voices to	
Trinidad. 2		and add in son	ne eight note	Ska. 2	
Bass Chord Chord-Sax Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass Piano1 AltoSax Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2	Claves. 2 Bass Chord Chord-Sax Drum-Cabasa Drum-Clave Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass SteelDrums AltoSax Cabasa Claves ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2	Bass Chord Chord-Sax Chord-Sus Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass Piano1 AltoSax SynthVox Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2
Ska Adds sustained	alSus	Ska	aClap loud handclap to	·-	aEnd g. Really does
Ska1. 2	i voices to	the basic beat.	-	need some wo	•
Bass					

2.99 slowblues slowblues

2.99 slowblues

A variation of "blues.mma" for slower tempos.

S	lowBlues	Slo	wBluesFill	Slov	wBluesFill1
Simple guit Bass	ar chords. 4 AcousticBass	Full chord p fills. 4	olus argeggio for	Same as Fil 8ths. 4	l but with straight
Chord Drum-Ohh Drum-Phh Drum-Side Walk	JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass	Arpeggio Bass Chord Drum-Ohh Drum-Phh Drum-Side	JazzGuitar AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick	Arpeggio Bass Chord Drum-Ohh Drum-Phh Drum-Side	JazzGuitar AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick
Slov	wBluesFill2	SlowBluesFill3		SlowBluesSus	
Full chord p	olus scale for fills. 4		2 but with straight	-	blues with the choir
Chord Drum-Ohh Drum-Phh Drum-Side Scale Walk	JazzGuitar ClosedHiHat PedalHiHat SideKick JazzGuitar AcousticBass	8ths. 4 Chord Drum-Ohh Drum-Phh Drum-Side Scale Walk	JazzGuitar ClosedHiHat PedalHiHat SideKick JazzGuitar AcousticBass	Bass Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side	AcousticBass JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass
C1	-DlXX/- 11- 4	ClD	l X Y- 11- 4 C	Walk	
	BluesWalk4		luesWalk4Sus l to Walk4. 4		BluesWalk8 owBlues but with a
	JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass	Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side Walk	JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass	strong eight This works SlowBluesV A-A-B-A so	note walking bass. nicely with Walk4 in an election with the B ag this groove and Walk4. 4 AcousticBass JazzGuitar ClosedHiHat PedalHiHat
	luesWalk8Sus		Blues12Triple		Blues34Triple
	d to Walk8. 4	•	beats 1,2. 4	Triplets on	beats 3,4. 4
Bass Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass	Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass	Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass

2.99 slowblues slowblues

SlowBlues4Triple

Triplets on beats 1,2,3 and 4. 4

Bass AcousticBass Chord JazzGuitar Drum-Ohh ClosedHiHat Drum-Phh PedalHiHat Drum-Side SideKick Walk AcousticBass

SlowBluesIntro

Standard 4 bar introduction with walking bass on 4th bar. 4

Bass AcousticBass Chord JazzGuitar Drum-Ohh ClosedHiHat Drum-Phh PedalHiHat Drum-Side SideKick

SlowBluesEnd

Quite a dull ending. The High Hats play 16 notes on the first bar, 8 on the second, 4 on the third and 2 on the fourth. Set the SEQ point appropriately for your ending. 4

Bass AcousticBass
Chord JazzGuitar
Chord-Sus ChoirAahs
Drum-Ohh ClosedHiHat
Drum-Phh PedalHiHat
Drum-Side SideKick

2.100 slowbolero slowbolero

2.100 slowbolero

SlowBolero

This bolero is different from the Ravel-ish sounds of "bolero.mma". Sounds nice with slower songs. For an example see the exemplar "Abrazame Asi". This file is largely based on "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

SlowBoleroSus

SlowBoleroPlus

Slowbolerosus		oiciosus	105us Siow Doici of fus		
Easy going Bo	lero for	Add sustained	voices. 4	Add in some n	ylon guitar
ballads. 4		Bass	FingeredBass	apreggios. 4	
Bass Chord Chord-Guitar Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass Piano1 SteelGuitar Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	Chord Chord-Guitar Chord-Sus Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	Piano1 SteelGuitar VoiceOohs Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	Arpeggio Bass Chord Chord-Guitar Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	NylonGuitar FingeredBass Piano1 SteelGuitar Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick
SlowBol	eroSusPlus	Slow	Bolero1	SlowBo	olero1Sus
Arpeggios and	sustained	Basic slow Bo	lero with	Backing meloc	dy and sustained
voices. 4		alternate backi	ng melody. 4	voices. 4	
Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	NylonGuitar FingeredBass Piano1 SteelGuitar VoiceOohs Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	Bass Bass-Accomp Chord Chord-Guitar Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass JazzGuitar Piano1 SteelGuitar Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	Bass Bass-Accomp Chord Chord-Guitar Chord-Sus Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass JazzGuitar Piano 1 SteelGuitar VoiceOohs Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick
	oleroIntro		eroIntroSus		oleroEnd
A simple intro	duction. 4		ained voices. 4	2 bar ending.	
Bass Chord Chord-Guitar Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass Piano1 SteelGuitar Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	Bass Chord Chord-Guitar Chord-Sus Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass Piano1 SteelGuitar VoiceOohs Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	Bass Chord Chord-Guitar Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass Piano1 SteelGuitar Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick

2.101 slowbroadway slowbroadway

2.101 slowbroadway

This is slower version of the "broadway" rhythm. It works in 4/4 time and is voicing compatible. Written for an upbeat version of "Some Enchanted Evening".

SlowBroadway1 SlowBroadway1		SlowBroadwaySus			
adway tune	Add in arpeg	Add in arpegiating flute. 4		Add sustained strings. 4	
AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	Arpeggio Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Flute AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
oadway1Sus		•		roadwayEnd	
lute. 4	Bass	AcousticBass	Bass	AcousticBass	
Flute AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle roadway1Sus ings and lute. 4 Flute AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat SnareDrum1 OpenTriangle Toadway1Sus ings and lute. 4 Flute AcousticBass Glockenspiel PizzicatoString Chord-Gloc Chord-Piz Drum-Hih1 Drum-Kick Drum-Snare Drum-Tri SlowBr Simple 4 bar Bass Chord-Gloc Chord-Gloc Chord-Gloc Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih1 Drum-Tri Tri ClosedHiHat Cl	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat ClosedHiHat SnareDrum1 OpenTriangle Proadway1Sus ings and Iute. 4 Bass AcousticBass Chord-Gloc Glockenspiel Chord-Piz PizzicatoString Drum-Hih1 ClosedHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum1 Drum-Snare Drum-Tri OpenTriangle SlowBroadwayIntro Simple 4 bar intro. 4 Bass AcousticBass Chord-Gloc Glockenspiel Chord-Gloc Glockenspiel PizzicatoString Drum-Hih1 ClosedHiHat Drum-Hih1 ClosedHiHat Drum-Hih2 ClosedHiHat Drum-Hih1 ClosedHiHat Drum-Kick KickDrum1 Drum-Kick KickDrum1 Drum-Kick KickDrum1 Drum-Snare Drum-Kick KickDrum1 Drum-Snare SnareDrum1 Drum-Tri OpenTriangle	Add in arpegiating flute. 4 Add sustaine Arpeggio Flute Bass AcousticBass Glockenspiel Chord-Gloc Glockenspiel Chord-Piz PizzicatoString ClosedHiHat Drum-Hih1 ClosedHiHat Drum-Hih2 ClosedHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum1 OpenTriangle Drum-Tri OpenTriangle Toadway1Sus Flute Chord-Gloc Glockenspiel Chord-Gloc Chord-Gloc Glockenspiel Drum-Hih1 ClosedHiHat Drum-Tri Poadway1Sus Flute Chord-Gloc Glockenspiel Chord-Gloc Glockenspiel Chord-Gloc Glockenspiel Chord-Gloc Glockenspiel Chord-Gloc Glockenspiel Chord-Piz PizzicatoString Glockenspiel Drum-Hih1 ClosedHiHat Drum-Hih1 Drum-Hih1 Drum-Hih1 Drum-Hih1 Drum-Hih1 ClosedHiHat Drum-Hih1 Drum-Hih1 Drum-Hih1 Drum-Hih2 Strings Drum-Hih2 ClosedHiHat Drum-Hih2 ClosedHiHat Drum-Kick ClosedHiHat Drum-Snare SnareDrum1 Drum-Snare ClosedHiHat Drum-Snare SnareDrum1 Drum-Snare ClosedHiHat Drum-Tri OpenTriangle Drum-Tri Drum-Snare Drum-Tri Drum-Snare Drum-Tri	

2.102 slowcountry slowcountry

2.102 slowcountry

For slow, mellow country tunes. I use this for the Patsy Cline hit "Crazy".

SlowCountry

Simple nylon guitar in 2. 4

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalk

The SlowCountry Groove with a full walking bass line. The bass volume has been increased as well. 4

Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryPlus

Basic slow country with awful fiddling. 4

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

Slow Country Walk Sus Plus

Slow country with walking bass, strings and fiddling. 4

Arpeggio-Fiddle	Violin
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountrySus

Adds a sustained strings (2 part) to SlowCountry. 4

Bass	FingeredBass
	_
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkSus

SlowCountry with a walking bass line and a sustained string. 4

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountrySusPlus

Slow country with strings and fiddling. 4

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryFillPlus

Slow country with guitar arpeggios and fiddling. 4

Arpeggio	Piano2
Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryFill

Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar 4. 4

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkFill

Walking bass fill. 4

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

${\bf Slow Country Walk Plus}$

Slow country walking bass fiddling. 4

Violin
JazzGuitar
PedalHiHat
LowTom1
FingeredBass

Slow Country Walk Fill Plus

Slow country with walking bass, guitar arpeggios and fiddling. 4

Arpeggio	Piano2
Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

2.102 slowcountry slowcountry

${\bf Slow Country Intro}$

${\bf Slow Country End}$

4 bar intro. 4

Bass FingeredBass
Bass-Fill JazzGuitar
Chord JazzGuitar
Drum-Phh PedalHiHat
Drum-Tom LowTom1

Simple ending. 2

Bass FingeredBass
Bass-Fill JazzGuitar
Chord JazzGuitar
Drum-Phh PedalHiHat
Drum-Tom LowTom1

Walk FingeredBass

2.103 slowjazz slowjazz

2.103 slowjazz

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By". The SlowJazz2 variations bring in a nice organ.

SlowJazz		SlowJazzSus		SlowJazzWalk		
Slow, basic jazz backup		Bring in the orchestra. 4		Change bass t	Change bass to walk on	
track. 4 Arpeggio Bass Chord Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	1/2/3/4. 4 Arpeggio Chord Drum-Hh Drum-Shake Walk	Piano2 Piano2 RideCymbal2 Shaker AcousticBass	
Slow,JazzWalkSus		Slow,JazzPlus		Slow,JazzSusPlus		
Sustained ver	rsion with full	A bit of a plu	_	Plucked melody plus strings. 4		
walk. 4		backup. 4	, and the same	Arpeggio	Piano2	
Arpeggio Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	Arpeggio-Plus Bass Chord Drum-Hh Drum-Shake Walk	JazzGuitar AcousticBass Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio Arpeggio-Plus Bass Chord Chord-Sus Drum-Hh Drum-Shake Walk		
Slo	owJazz1	Slow	Jazz1Sus	Slow.l	azz1Walk	
Slow jazz piano with a straight		Add sustained strings to		_	piano jazz with	
rhythm. 4		straight slow	•	walking bass.		
Arpeggio Bass Chord Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	Arpeggio Chord Drum-Hh Drum-Shake Walk	Piano2 Piano2 RideCymbal2 Shaker AcousticBass	
Slow,Ja	zz1WalkSus	SlowJazz1Plus		Slow,Jazz1SusPlus		
Slow, straigh	t walking with	Straight chords with plucked		Straight chords, strings and		
strings. 4		background melody. 4		plucked background melody. 4		
Arpeggio Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	Arpeggio Arpeggio-Plus Bass Chord Drum-Hh Drum-Shake Walk		Arpeggio Arpeggio-Plus Bass Chord Chord-Sus Drum-Hh Drum-Shake	Piano2 JazzGuitar AcousticBass Piano2 TremoloStrings RideCymbal2 Shaker	

AcousticBass

Walk

2.103 slowjazz slowjazz

SlowJazz2

A pretty straight, guitar strum for slow tunes. 4

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

SlowJazzIntro

A 4 bar introduction. 4

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzEnd

An easy, 2 bar ending. 2

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazz2Sus

Straight guitar with sustained Hammond-like organ. 4

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Chord-Organ	Organ3
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

SlowJazz1Intro

4 bar intro without push chords. 4

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz2End

Substitute organ for Piano. 2

Arpeggio	Piano2
Bass	AcousticBass
Chord	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazzFill

One bar fill with a decending bass walk. 1

Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazz2Intro

A 4 bar intro with organ. 4

Bass	AcousticBass
Chord-Organ	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

2.104 slowspiritual — slowspiritual

2.104 slowspiritual

A slower version of the PopSpiritual groove. This is best for slow and sentimental songs. This was written for the song "Count Your Blessings Instead of Sheep."

Basic patte Bass Chord Plectrum	owSpiritual ern. 4 AcousticBass Piano1 JazzGuitar	Piano with organ. 4 Bass Chord Chord-Sus			SpiritualPlus tar apreggiate. 4 JazzGuitar AcousticBass Piano1
Organ and Arpeggio Bass	JazzGuitar AcousticBass	4 bar intro Bass Chord	JazzGuitar vSpiritualIntro duction. 4 AcousticBass Pianol	Simple end Bass Chord	AcousticBass Piano1
Chord Chord-Sus	Piano1 ChurchOrgan	Plectrum	JazzGuitar	Chord-Sus Plectrum	ChurchOrgan JazzGuitar

2.105 softrock softrock

2.105 softrock

Seems to work nicely for relatively fast (ie. not "slow dance"), older rock tunes. I use the SoftRock1 for "Blame It On The Bossa Nova".

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Basic Soft-rock for 60's tunes. 4

D	E41D
Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRock1Sus

Latin-pop with sustained strings. 4

Arpeggio	Flute
Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRockFill

1 bar fill for endings. 1

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SoftRockEnd

Simple 4 beats to the bar ending. 4

_	
Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SoftRockSus

Bass FretlessBass Chord Piano3 Chord-Sus TremoloStrings Drum-Hh ClosedHiHat Drum-Snare SnareDrum1 Drum-Tri OpenTriangle

Walk

Strings with the rock. 4

SoftRock2

FretlessBass

Add some guitar arpeggios to basic rhythm. 4

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRockIntro

Basic introduction. 4

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SoftRock1

Adds a latin-pop touch by using flute arpeggios. 4

Arpeggio	Flute
Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRock2Sus

SoftRock2 with added sustain. 4

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRockSusIntro

Basic introduction with added strings. 4

FretlescRass

Dass	Tienessbass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

Race

2.106 softshoe softshoe

2.106 softshoe

Syncopated ditty for the old dancers. Written for "Me and My Shadow".

<u>Variables</u>

ChordVoice Voice used in Chord tracks (defaults to Piano2).

Softshoe		Sof	tShoePlus	So	SoftShoeSus	
	ance beat with n bar 3 and 4. 4	Add a cool o	clarinet. [4]		Add sustained strings. 4	
Bass Chord Drum-Kick Drum-Ohh Drum-Side Walk	AcousticBass Piano2 KickDrum1 OpenHiHat SideKick AcousticBass	Arpeggio Bass Chord Drum-Kick Drum-Ohh Drum-Side Walk	AcousticBass Piano2 KickDrum1 OpenHiHat SideKick AcousticBass	Bass Chord Chord-Sus Drum-Kick Drum-Ohh Drum-Side Walk	AcousticBass Piano2 Strings KickDrum1 OpenHiHat SideKick AcousticBass	
SoftShoeSusPlus SoftShoeIntro		Sof	SoftShoeIntro8			
Add the coo	l clarinet and	A 4 bar intro	oduction. 4	Same intro	over 8 bars. 8	
Arpeggio Bass Chord Chord-Sus Drum-Kick Drum-Ohh Drum-Side Walk	Clarinet AcousticBass Piano2 Strings KickDrum1 OpenHiHat SideKick AcousticBass	Bass Chord Drum-Kick Drum-Ohh Drum-Side	AcousticBass Piano2 KickDrum1 OpenHiHat SideKick	Bass Chord Drum-Kick Drum-Ohh Drum-Side	AcousticBass Piano2 KickDrum1 OpenHiHat SideKick	
Sof	ftShoeEnd					
2 bar ending first bar. 2	g with nice walk on					
Bass Chord Drum-Kick Drum-Ohh Drum-Side	AcousticBass Piano2 KickDrum1 OpenHiHat SideKick					

2.107 son

The Son or Son Montuno is a traditional Cuban rhythm. The song "Alma De Mujer" in the sample songs uses this. For the most part I've developed the patterns right from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

<u>Variables</u>

ArpeggioVoice Voice for the alternating apreggios in the Plus versions (Default=Flute). **ApreggioOctave** Base octave for apreggios in Plus versions. (Default=6)

Son		SonSus		SonPlus	
Our basic Son rhythm. 2 Son with sustained string		ined strings. 2	Son with flute arpeggios. 2		
b, Main-D, Fill-Dd, n-A, Fill-Aa	Aliases: Main-Asus, Main-Csus	Main-Dsus, Main-Bsus,	Arpeggio Bass	Flute JazzGuitar	
JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Bass Chord Chord-Sus Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Lowtom Drum-Lowtom Drum-Maraca Drum-Sguiro	JazzGuitar Piano2 Strings Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Lconga Drum-Lowtom Drum-Maraca Drum-Sguiro	Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	
usPlus	SonIntro		SonEnd		
flute	Boring, four bar		Simple ending. 2		
_	introduction. 4		Aliases: Ending-A, Ending-C, Ending-B,		
JazzGuitar Piano2 Strings Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas	Bass Chord Drum-Claves Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Longa Drum-Lowtom Drum-Maraca Drum-Sguiro	JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Lowtom Drum-Maraca Drum-Sguiro	JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	
	chythm. 2 b, Main-D, Fill-Dd, A, Fill-Aa JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro usPlus flute Flute JazzGuitar Piano2 Strings Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowConga LowConga LowConga LowConga LowConga LowConga LowConga LowBongo LowConga LowConga LowConga	Chythm. 2 b, Main-D, Fill-Dd, A, Fill-Aa JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowConga LowTom1 Maracas ShortGuiro Flute JazzGuitar Bass Chord Chord Chord-Sus Drum-Claves Drum-Hbongo Drum-Hconga Drum-Longa Drum-Longa Drum-Lowtom Drum-Lowtom Drum-Sguiro Son Son Son Son With susta Aliases: Main-Asus, Main-Csus Bass Chord Chord Chord-Sus Drum-Claves Drum-Hbongo Drum-Hconga Drum-Hconga Drum-Longa Drum-Lowtom Drum-Lowtom Drum-Bass Claves Chord Creves Chord Chord Chord Creves Chord Chor	Son with sustained strings. 2 Aliases: Main-Asus, Main-Dsus, Main-Bsus, Main-Csus JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowConga LowTom1 ShortGuiro Bass JazzGuitar Drum-Claves Claves Drum-Longa Drum-Longa Drum-Longa Drum-Lowtom Drum-Sguiro ShortGuiro Boring, four bar introduction. 4 Flute JazzGuitar Piano2 Chord Piano2 Claves RideCymbal1 Drum-Longa Drum-Longa Drum-Longa LowConga Drum-Longa Drum-Longa Drum-Lowtom Drum-Lowtom Drum-Sguiro ShortGuiro Boring, four bar introduction. 4 Flute JazzGuitar Piano2 Strings Claves Claves Drum-Claves Claves Drum-Hongo Drum-Hongo OpenHighConga Drum-Honga Drum-Honga OpenHighConga LowBongo Drum-Lomga Drum-Lowtom LowTom1 Drum-Honga Drum-Longa Drum-Lowtom LowTom1 Drum-Maraca Maracas Drum-Sguiro ShortGuiro	chythm. 2 Son with sustained strings. 2 Son with flute ab, Main-D, Fill-Dd, Aliases: Main-Asus, Main-Dsus, Main-Bsus, Main-Bsus, Main-Csus JazzGuitar Bass JazzGuitar Chord Piano2 Chord Piano2 Chord Piano2 Drum-Claves Claves Chord-Sus Strings Drum-Cymbal RideCymbal1 Drum-Claves Claves Drum-Hbongo Drum-Hbongo Drum-Honga Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Lowsonga Drum-Lbongo Drum-Lowsonga Drum-Lowsonga Drum-Lowtom LowTom1 Drum-Lowtom LowTom1 Drum-Maraca Maracas Drum-Sguiro ShortGuiro usPlus SonIntro Son Simple ending. Flute Aliases: Intro-B, Intro-C, Intro-A, Intro-D JazzGuitar Bass JazzGuitar Piano2 Chord Piano2 Chord Piano2 Chord Piano2 Chord Piano2 Chord Piano2 Chord Piano2 Drum-Claves Drum-Cymbal RideCymbal1 Drum-Hbongo Drum-Hconga Drum-Lowtom Drum-Hconga Drum-Loonga Drum-Sguiro Drum-Sguiro	

2.108 spiritual spiritual

2.108 spiritual

A standard spiritual beat. Written to work in the 120 to 180 bpm range.

	ual

A basic spiritual beat in 4. 4

Chord Piano 1
Drum SnareDrum 1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualSusPlus

Organ and crazy guitar. 4

Arpeggio Organ1
Chord Piano1
Chord-Sus Organ1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualEnd

A 2 bar ending. 2

Chord Piano1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualPlus

Add in a jazz guitar plucking notes. 4 Arpeggio Organ1

Chord Piano1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualIntro

Our basic 4 bar introduction. 4

Chord Piano1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualSus

Our basic beat with added

organ. 4

Chord Piano1
Chord-Sus Organ1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualSusIntro

A 4 bar intro with organ. 4

Chord Piano1
Chord-Sus Organ1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

2.109 stringballad stringballad

2.109 stringballad

For very slow ballads. Lots of strings, a solid bass and some nice little arpeggios.

StringBallad

Slow ballad with strings and bass. 4

Bass FingeredBass Chord-Sus TremoloStrings

StringBalladVoiceStrum

Add the guitar and soothing voices. 4

Bass FingeredBass
Chord-Sus TremoloStrings
Chord-Voice VoiceOohs
Plectrum JazzGuitar

StringBalladVoicePlus

Add the piano and soothing voices. 4

Arpeggio Piano 1
Bass FingeredBass
Chord-Sus TremoloStrings
Chord-Voice VoiceOohs

StringBalladVoice

Add a sustained voice to the strings. 4

Bass FingeredBass Chord-Sus TremoloStrings Chord-Voice VoiceOohs

StringBalladPlus

Add a bit of piano to the strings. 4

Arpeggio Piano1
Bass FingeredBass
Chord-Sus TremoloStrings

StringBalladIntro

A 4 bar introduction. 4

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

StringBalladStrum

Gentle guitar adds some interest. 4

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

StringBalladStrumPlus

Piano and strumming. 4

Arpeggio Piano1
Bass FingeredBass
Chord-Sus TremoloStrings
Plectrum JazzGuitar

StringBalladEnd

A 2 bar ending. 2

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar 2.110 strut strut

2.110 strut

This is copied from the BasicRock groove. It is more rhythmic and driving (and has less noise). I wrote this for "Stray Cat Strut".

Strut StrutSus		Strut2			
Basic strut in	4. 2	A soothing strut with strings. 2		Same strut with a 2 beat	
Bass Chord-Clean Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar Strings KickDrum1 OpenHiHat SnareDrum1 Tambourine	emphasis. 2 Bass Chord-Clean Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine
Strut2Sus Our 2 beat version with 4		StrutIntro 4 bar intro. 4		StrutEnd A 2 bar ending. 2	
strings. 2 Bass Chord-Clean Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar Strings KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Drum-Kick Drum-Kickb Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 SnareDrum1 OpenHiHat SnareDrum1 Tambourine

2.111 swing swing

2.111 swing

Some pretty good swing stuff. Works well for standards like "C'est Si Bon". The "Triple" and "Plus" versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

		SWIII	g
Basic	swing	beat.	4

Bass AcousticBass Chord Organ3 JazzGuitar Chord-Guitar Drum-Hiconga OpenHighConga Drum-Kick KickDrum2 Drum-Lowconga LowConga Drum-Ohh OpenHiHat PedalHiHat Drum-Phh Drum-Side SideKick

SwingFill

Simple 2 bar fill. Good for endings. 2

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingSus

Add sustained strings to Swing. 4

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalk

Change the 1/3 syncapated bass to the same pattern, but with a walking style. 4

Chord Organ3

Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingPlus

Adds clarinet arpeggios to Swing. 4

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingPlusSus

Add sustained strings to SwingPlus. This is getting a bit thick sounding. 4

_	
Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingTriple

Modified Swing with quarter note triplets. Good for occasional fill bars. 1

AcousticBass
Organ3
JazzGuitar
OpenHighConga
KickDrum2
LowConga
OpenHiHat
PedalHiHat
SideKick

SwingWalkPlus

Swing with walking bass and arpeggios. 4

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingWalkSus

Swing with walking bass and sustained strings. 4

Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

2.111 swing — swing

SwingWalkPlusSus

Swing with walking bass, arpeggio and sustained Strings. 4

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

Swing1Triple

Modified Swing1 with quarter note triplets. 1

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Plus

Swing1 with arpeggiating clarinets. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1

A more syncopated version of Swing. This sounds a bit "twangy" with the piano voice selected. 4

Bass	SlapBass1
Dass	Зіарваяя
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hicong	ga OpenHighCong
Drum-Kick	KickDrum2
Drum-Lowco	nga LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Walk

Walking bass version of Swing1. 4

Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1Sus

Swing1 with sustained strings. 4

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1PlusSus

Swing1 with clarinet and sustained strings. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1WalkSus

Swing1Walk with sustained strings. 4

Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1WalkPlus

Swing1Walk with the clarinet. 4

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

2.111 swing — swing

Swing1WalkPlusSus

Swing1Walk with clarinet and sustained strings. 4

Clarinet
Piano2
JazzGuitar
TremoloStrings
OpenHighConga
KickDrum2
LowConga
OpenHiHat
RideCymbal1
SideKick
SlapBass1

Swing2Plus

Swing2 with clarinet. 4

_	
Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingIntro

Simple, 4 bar introduction. 4

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2

This version is much better with slower tempos (no walking bass versions since it's already marching). 4

Bass Chord Chord-Sax Drum-Hiconga	SlapBass1 Organ3 AltoSax OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga Drum-Ohh	LowConga OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

Swing2Sus

Swing2 with sustained strings. 4

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingIntro2

Same intro, but Swing2 voices. 4

Bass Chord Chord-Sax Drum-Hiconga Drum-Kick Drum-Lowconga Drum-Ohh Drum-Phh	SlapBass1 Organ3 AltoSax OpenHighConga KickDrum2 LowConga OpenHiHat PedalHiHat
214111 11111	
Drum-Side	SideKick

Swing2Triple

Modified Swing2 with quarter note triplets. 1

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2PlusSus

Swing2 with clarinet. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingEnd

Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. 2

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Snare	SnareDrum1

2.111 swing — swing

Swing1End

Ending for Swing1. 2

Bass SlapBass1 Piano2 Chord Chord-Guitar JazzGuitar Drum-Hiconga OpenHighConga KickDrum2 Drum-Kick LowConga Drum-Lowconga Drum-Ohh OpenHiHat Drum-Ridec RideCymbal1 Drum-Side SideKick

Swing2End

Swing2 ending with alto sax run. Use "seq" so that you end on bar 4. The sax plays 1 bar of chords, then 16th, 8th, half note runs on bar 2, 3 and 4. If don't like the sax run, use "Scale Off" to disable. 4

Bass

Chord Organ3 AltoSax Chord-Sax Drum-Hiconga OpenHighConga KickDrum2 Drum-Kick Drum-Lowconga LowConga Drum-Ohh **OpenHiHat** Drum-Phh PedalHiHat Drum-Side SideKick Scale AltoSax Walk SlapBass1

SlapBass1

2.112 tango tango

2.112 tango

This is a stronger, heavy version of Tango. You might also want to look at the "LightTango" for an alternative.

	Tango		Tango1		angoEnd
Basic tango.	8	Our basic Ta	Our basic Tango with a March		ng for our dance. 2
Arpeggio	Bandoneon	feel. 8		Bass	AcousticBass
Bass-Violin	Violin	Arpeggio	Bandoneon	Bass-Violin	Violin
Chord	Bandoneon	Bass-Violin	Violin	Chord	Bandoneon
Drum	SnareDrum1	Chord	Piano1	Drum	SnareDrum1
Drum-Hh	PedalHiHat	Drum	SnareDrum1	Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1	Drum-Hh	PedalHiHat	Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat	Drum-Kick	KickDrum1	Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1	Drum-Ohh	OpenHiHat	Drum-Rolls	SnareDrum1
Walk	AcousticBass	Drum-Rolls	SnareDrum1		
		Walk	AcousticBass		

2.113 trance trance

2.113 trance

My first adventure in the great land of boring dance and techno beats.

Tr	ance	Trance1		Trance2	
A smooth tech	no beat. 4	Adds an annoying repetition to		Changes repeating brass to 8ths	
Bass	SynthBass1	the beat. 4		and kills space	e sounds. 4
Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Opentri Drum-Tam	Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	Bass Chord-Brass Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	SynthBass1 BrassSection Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	Bass Chord-Brass Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	SynthBass1 BrassSection NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine
Tran	ceBass1	Tranc	ce1Bass1	Tranc	ce2Bass1
	ceBass1 ee, with long bass	Tranc Same as Tranc		Tranc Same as Tranc	
Same as Trancon 1,3. 4	ee, with long bass	Same as Tranc bass on 1,3. 4	ee1, with long	Same as Tranc bass on 1,3. 4	ee2, with long
Same as Tranc		Same as Tranc	e1, with long	Same as Tranc	ee2, with long

2.113 trance trance

TranceEnd Fading ending nothing on

	ceIntro		nceEnd
Hypnotic intro	0?. 4	Fading ending, nothing of	
Bass	SynthBass1	beats 3/4 of fir	nal bar. 4
Chord-Gob	Goblins	Bass	SynthBass1
Chord-Guitar	NylonGuitar	Chord-Gob	Goblins
Chord-Warm	WarmPad	Chord-Guitar	NylonGuitar
Drum-105	105	Chord-Warm	WarmPad
Drum-Clap	HandClap	Drum-105	105
Drum-Hh	PedalHiHat	Drum-Clap	HandClap
Drum-Kick	KickDrum1	Drum-Hh	PedalHiHat
Drum-Mutetri	MuteTriangle	Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat	Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle	Drum-Ohh	OpenHiHat
Drum-Tam	Tambourine	Drum-Opentri	OpenTriangle
		Drum-Tam	Tambourine

2.114 twist twist

2.114 twist

Take me back to the 60s! This is a classic twist rythm made famous by Chubby Checker with "The Twist".

\mathbf{T}	Twist		Twist4		istSus
A basic 50s tw	ist. 4	Same twist, leaving out a lot of		Same twist, leaving out a lot of Basic twist with sustained	
Bass	FretlessBass	eight notes. 4		organ. 4	
Chord-Guitar Chord-Piano Drum-Clap Drum-Pedalhh Drum-Phh	CleanGuitar Piano2 HandClap PedalHiHat PedalHiHat	Bass Chord-Guitar Chord-Piano Drum-Clap Drum-Pedalhh Drum-Phh	FretlessBass CleanGuitar Piano2 HandClap PedalHiHat PedalHiHat	Bass Chord-Guitar Chord-Organ Chord-Piano Drum-Clap Drum-Pedalhh Drum-Phh	FretlessBass CleanGuitar Organ1 Piano2 HandClap PedalHiHat PedalHiHat
Twi	st4Sus	Twis	stIntro	Twi	stEnd
Four-to-the-ba	r twist with	vith Pretty boring, but safe, 4 bar		A short and sw	eet 2 bar
organ. 4		intro. 4		andina a	
		muo. 4		ending. 2	
Bass	FretlessBass	Bass	FretlessBass	Bass	FretlessBass
Bass Chord-Guitar	FretlessBass CleanGuitar	_	FretlessBass CleanGuitar	· ·	FretlessBass CleanGuitar
_ ****		Bass		Bass	
Chord-Guitar	CleanGuitar	Bass Chord-Guitar	CleanGuitar	Bass Chord-Guitar	CleanGuitar
Chord-Guitar Chord-Organ	CleanGuitar Organ1	Bass Chord-Guitar Chord-Organ	CleanGuitar Organ1	Bass Chord-Guitar Chord-Piano	CleanGuitar Piano2
Chord-Guitar Chord-Organ Chord-Piano	CleanGuitar Organ1 Piano2	Bass Chord-Guitar Chord-Organ Chord-Piano	CleanGuitar Organ1 Piano2	Bass Chord-Guitar Chord-Piano Drum-Clap	CleanGuitar Piano2 HandClap
Chord-Guitar Chord-Organ Chord-Piano Drum-Clap	CleanGuitar Organ1 Piano2 HandClap	Bass Chord-Guitar Chord-Organ Chord-Piano Chord-Sus	CleanGuitar Organ1 Piano2 Piano1	Bass Chord-Guitar Chord-Piano Drum-Clap Drum-Pedalhh	CleanGuitar Piano2 HandClap PedalHiHat

2.115 vienesewaltz vienesewaltz

2.115 vienesewaltz

Strauss waltz pattern.

VieneseWaltz

Basic waltz, piano only. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1Sus

Waltz with arpeggios and strings. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzIntro

Simple 4 bar introduction. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltzSus

Basic waltz with strings and piano. 4

Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz2

Musicbox sounds with piano. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzEnd

A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1

Our VieneseWaltz with light, eight note arpeggios. 4

Arpeggio	MusicBox
Bass	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltz2Sus

Musicbox with piano and strings. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

2.116 waltz waltz

2.116 waltz

A pretty basic 3/4 waltz.

	Waltz	W	/altzSus	,	Waltz1
	g waltz with piano AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Adds strings Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk			preggios to the
Waltz with a	altz1Sus	Walking bass	altzWalk	Wal	tzWalkSus s and sustained
sustained stri		Waltz. 4	y version or	strings. 4	s and sustained
Arpeggio Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 AcousticBass Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass
	ltz1Walk	Walt	z1WalkSus	W	altzIntro
	s and arpeggios. 4 Piano1		s, arpeggios and	Waltz intro v	
Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	Arpeggio Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale	Piano1 Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1	Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass

Walk

AcousticBass

2.116 waltz

WaltzSusIntro

Simple intro with strings. 4

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzIntro8

8 bar waltz intro with piano chords. 8

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1SusIntro8

8 bar intro with arpgeggios and strings. 8

Arpeggio Bass Chord-Sus	Piano1 AcousticBass TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1Intro

Waltz intro with piano arpeggios. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzSusIntro8

8 bar Intro with arepeggios and strings. 8

_	
Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzEnd

Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. 4

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1

Waltz1SusIntro

Intro with arepeggios and strings. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1Intro8

8 bar wWaltz intro with piano arpeggios. 8

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

2.117 westernswing westernswing

2.117 westernswing

Based on CountrySwing, this is supposed to be an improvement. Works with "Don't Fence Me In".

WesternSwing		WesternSwingSus		WesternSwingPlus	
Not too bad for dancing. 4		Adds a sustained accordion for		Adds in Stee	l Guitar
Bass	FingeredBass	the chorus. 4	1	"melody". 4	
Chord Chord-Steel Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar SteelGuitar OpenHiHat KickDrum1 SnareDrum2 FingeredBass	Bass Chord Chord-Steel Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	FingeredBass JazzGuitar SteelGuitar Accordion OpenHiHat KickDrum1 SnareDrum2 FingeredBass	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Walk	SteelGuitar FingeredBass JazzGuitar OpenHiHat KickDrum1 SnareDrum2 FingeredBass
WesternSwingSusPlus		WesternSwingIntro		WesternSwingEnd	
Steel guitar and accordion. 4		Simple 4 bar introduction. 4		Simple endir	ng. Hits on each
Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	SteelGuitar FingeredBass JazzGuitar Accordion OpenHiHat KickDrum1 SnareDrum2 FingeredBass	Bass Chord Chord-Steel Drum-Hh Drum-Kick Drum-Snare	FingeredBass JazzGuitar SteelGuitar OpenHiHat KickDrum1 SnareDrum2	beat on bar 1 bar 2. 2 Bass Chord Chord-Steel Drum-Hh Drum-Kick Drum-Snare	FingeredBass JazzGuitar SteelGuitar OpenHiHat KickDrum1 SnareDrum2

2.118 zydeco zydeco

2.118 zydeco

After listening to way too much Buckwheat I came up with this. I use it for "Jambalaya".

Zydeco

Our basic cajan beat. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoSusPlus

String and accordion? Too cool!. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlusEnd

2 bar ending with accordion. 2

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlus

Adds a rhythmic accordion. 4

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Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoIntro

A simple, 4 bar, introduction with accordion. 4

Bass	FretlessBass
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoSus

The orchestra in New Orleans?. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoEnd

2 bar ending with guitar. 2

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1