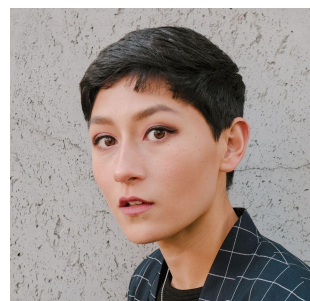


ABAGAE CHENG

SOPRANO

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SELECTED OPERA & STAGE WORK

Soprano	<i>The Final Veil</i> [^]	JL Marlor	the cell theatre	2022*
Chocholka, the Hen	<i>The Cunning Little Vixen</i>	Janáček	Bard Vocal Arts Program	2022*
Soeur Marthe	<i>Dialogues des Carmélites</i>	Poulenc	Oberlin Opera Theater	2019
Dalinda	<i>Ariodante</i>	Handel	Oberlin in Italy	2018
Monica	<i>The Medium</i>	Menotti	Oberlin Opera Theater	2018
Fraulein Kost	<i>Cabaret</i>	Kandor	Oberlin College Theater	2018
Eileen	Bernstein Revue	Bernstein	Oberlin Opera Theater	2018

SELECTED CONCERT WORK

Recital	Various	YIVO Institute for Jewish Research	2022*
<i>Cantata BWV 147</i>	J.S. Bach	Bard Vocal Arts Program	2021
<i>Facing Shadows</i> [^]	Kari Watson	Greenwich House Music School	2021
<i>Vessel</i>	Kati Agócs	Oberlin Conservatory Sinfonietta	2020
Fauré	<i>Le Ruisseau</i>	Oberlin Conservatory College Choir	2016

FESTIVALS

New Music on the Point (Canceled)	Vocal Artist (Accepted)	2020
Oberlin in Italy	Undergraduate Artist	2018
Classical Singing and New York in June	Vocal Artist	2017
Songfest LA	Studio Artist	2016

EDUCATION

M.M. in Vocal Arts	Bard Graduate Vocal Arts Program	2021-2023
B.M. in Vocal Performance & B.A. in Mathematics	Oberlin College & Conservatory	2015-2020
Vocal Performance Certificate	LaGuardia High School	2011-2015
Vocal Performance Certificate	Manhattan School of Music Pre-College	2014-2015

DIRECTORS

Christopher Mirto
Doug Fitch
Jonathon Field

PRIVATE TEACHERS

Joan Patenaude-Yarnell (2021-Present)
Ah Young Hong (2020-2021)
Lorraine Manz (2015-2020)

CONDUCTORS

James Bagwell
Renée Louprette
Miah Im

*upcoming ^premiere