

PAINTING TO SHAKE HANDS
(painting for cowards)

Drill a hole in a canvas and put your
hand out from behind.
Receive your guests in that position.
Shake hands and converse with hands.

1961 autumn

WALKING PIECE

Walk in the footsteps of the person
in front.

1. on ground
2. in mud
3. in snow
4. on ice
5. in water

Try not to make sounds.

1964 spring

E

Lighting Piece

Light a match and watch till it
goes out.

1955 autumn

PAPER PIECE

5 performers

instrumentations:

15 sheets of paper per performer approximate size of standard newspaper, quality varied, newspaper, tissue paper, light cardboard, colored, printed or plain.
3 ~~bags~~ paper bags per performer; quality, size and shape varied

duration:

10 to 12½ minutes

procedure:

A general sign from a chairman will begin the piece. Within the following 30 seconds performers enter at will. The piece ends when the paper supply is exhausted.

By each performer,

7 sheets are performed

SHAKE

BREAK- opposite edges of the sheet are grasped firmly and sharply jerked apart

TEAR- each sheet is reduced to particles less than 1/10 size of the original

5 sheets are performed

CRUMPLE

BUMPLE

BUMPLE- bump between hands

3 sheets are performed

RUB

SCREW

Twist- twist tightly to produce a squeaking sound

3 bags are performed

POOF- inflate with mouth

POPI

dynamics are improvised within natural borders of approximate ppp of TWIST and fff of POPI

each performer previously selects, arranges, materials and ~~order~~ sequence of events. arrangement of sequence may concern not only general order - sheet no. 1 SHAKE, BREAK, TEAR; no. 2 RUB, SCREWS, TWIST; no. 3 POOF, POPI - the inner order may also be considered- TWIST, SCREW, RUB. method of performance should be marked on each sheet.

benjamin patterson
sept. 1960, köln



Flux Medicine, Shigeko Kubota, 1966



Sougwen Chung, Drawing Operations, 2017





Sougwen Chung, Drawing Operations, 2017







Kimchi and Chips, Halo, 2018



Karolina Sobecka, It's You, 2012



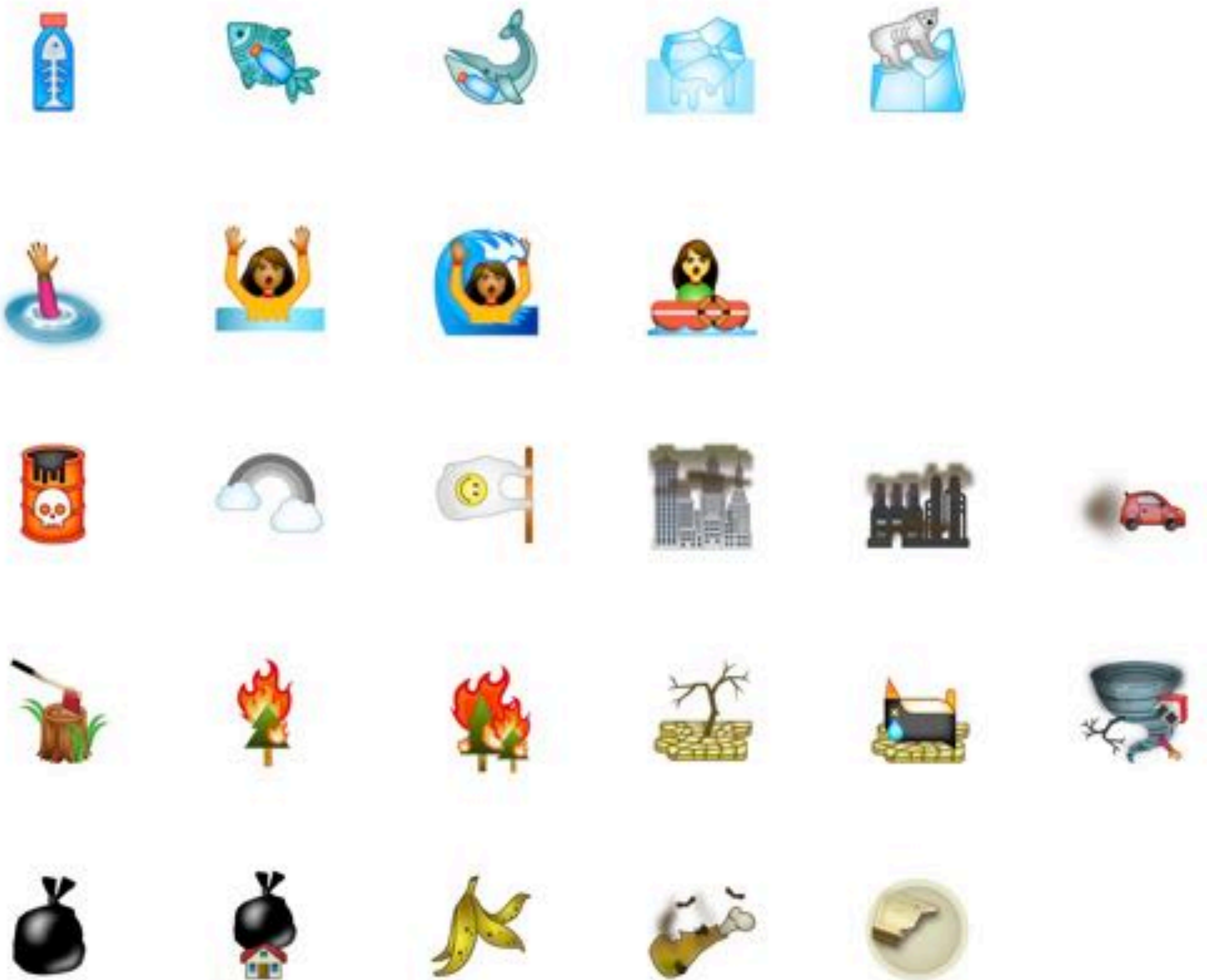
Kelly Dobson, Blendie, 2006



Kelly Dobson, *Scream Body*, 2004



Maywa Denki, Otamatone





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BLACK GOOEY UNIVERSE

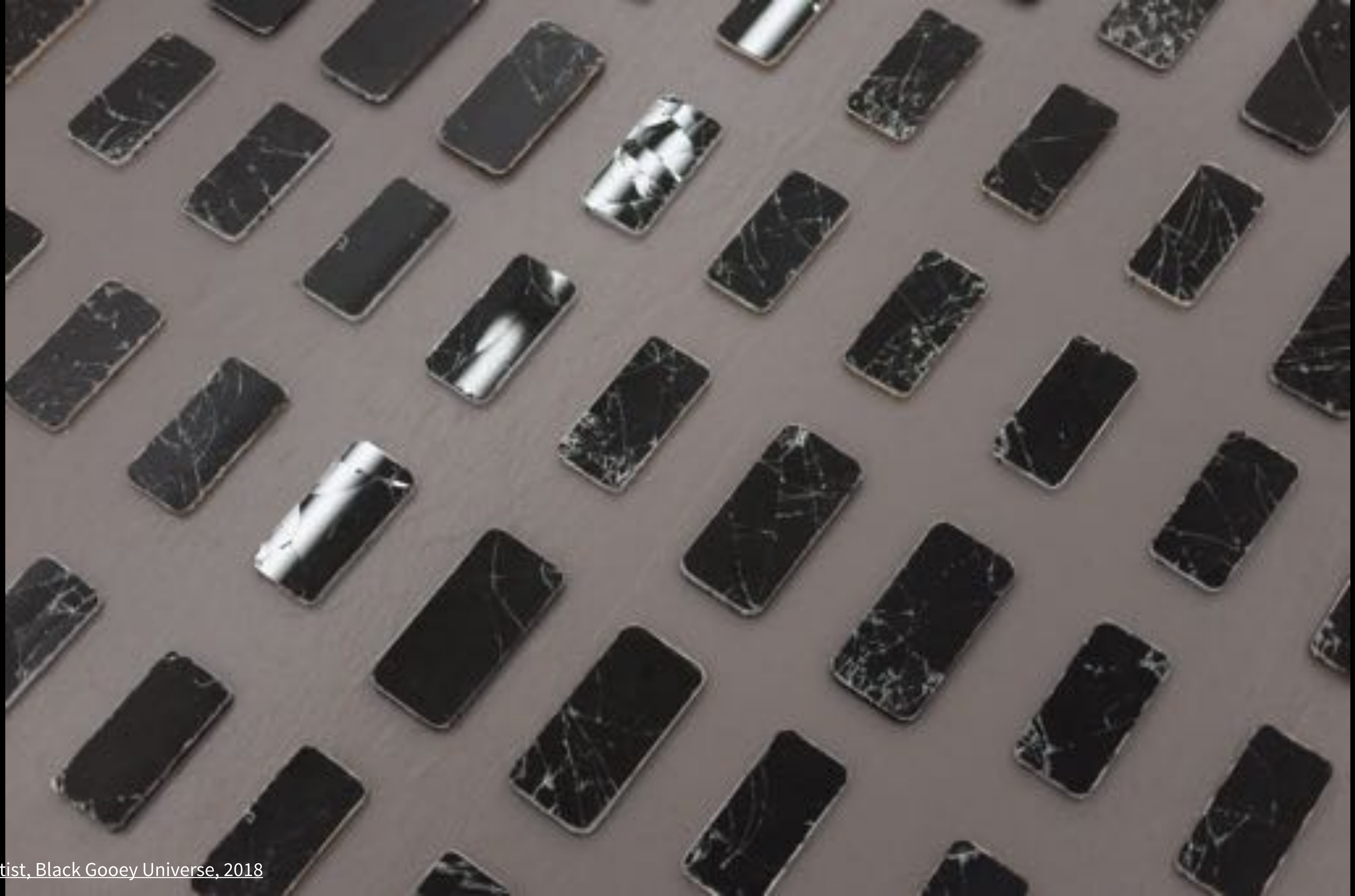
American Artist

"This is called a graphical user interface—GUI or gooey—where they came up with these names. The battle to bring gooyes to PCs and make them more user-friendly took ten years and is a helluva story—that is what this program is about. It's also about how Bill Gates ended up master of the gooey universe and a gazillionaire. I never said it was a fairy story." — Triumph of the Nerds, PBS (1996)





American Artist, Black Goey Universe, 2018



American Artist, Black Goopy Universe, 2018



American Artist, Black Goopy Universe, 2018