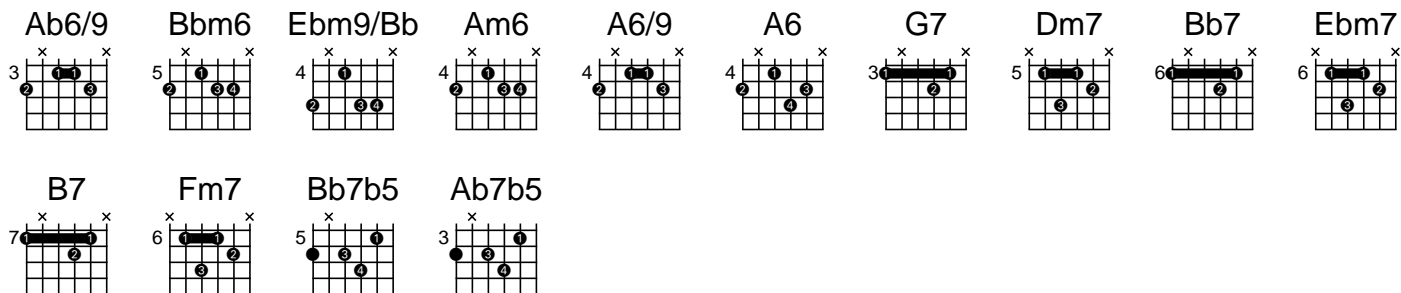


# The girl from Ipanema

Astrud Gilberto, Joao Gilberto, Stan Getz



Chords from <https://www.youtube.com/watch?v=vuEa03KJlgs>

*Ab6/9*  
(intro)

*Ab6/9*  
Olha que coisa mais linda

*Bbm6*  
Mais cheia de graça

*Ebm9/Bb*  
É ela menina que vem e que passa

*Am6* *Ab6/9* *A6/9*  
Num doce balanço, a caminho do mar

*Ab6/9*  
Moça do corpo dourado

*Bbm6*  
Do sol de Ipanema

*Ebm9/Bb*  
O seu balançado é mais que um poema

*Am6* *Ab6/9*  
É a coisa mais linda que eu já vi passar

*A6* *G7*  
Ah, porque estou tão sozinho

*Dm7* *Bb7*  
Ah, porque tudo é tão triste

*Ebm7* *B7*  
Ah, a beleza que existe

*Fm7* *Bb7b5*  
A beleza que não é só minha

*Ebm7* *Ab7b5*  
Que também passa sozinha

*Ab6/9*  
Ah se ela soubesse

*Bbm6*  
Que quando ela passa  
O mundo sorrindo

*Ebm9/Bb*  
Se enche de graça

*Am6*  
E fica mais lindo

*Ab6/9*

Por causa de amor

*Ab6/9*

Tall and tan and young and lovely

*Bbm6*

The girl from Ipanema goes walking

*Ebm9/Bb*

And when she passes

*Am6*

*Ab6/9*

Each one she passes goes, "Ah"

*Ab6/9*

When she walks, she's like a samba

*Bbm6*

That swings so cool and sways so gently

*Ebm9/Bb*

That when she passes

*Am6*

*Ab6/9*

Each one she passes goes, "Ah"

*A6*

*G7*

Oh, but he watches her so sadly

*Dm7*

*Bb7*

How can he tell her he loves her?

*Ebm7*

*B7*

Yes, he would give his heart gladly

*Fm7*

*Bb7b5*

But each day, when she walks to the sea

*Ebm7*

*Ab7b5*

She looks straight ahead, not at he

*Ab6/9*

Tall, and tan, and young, and lovely

*Bbm6*

The girl from Ipanema goes walking

*Ebm9/Bb*

*Am6*

And when she passes, he smiles

*Ab6/9*

But she doesn't see

(instrumental break, same chord progressions)

*A6*

*G7*

Oh, but he sees her so sadly

*Dm7*

*Bb7*

How can he tell her he loves her?

*Ebm7*

*B7*

Yes, he would give his heart gladly

*Fm7*

*Bb7b5*

But each day, when she walks to the sea

*Ebm7*

*Ab7b5*

She looks straight ahead, not at him

*Ab6/9*

Tall, and tan, and young, and lovely

*Bbm6*

The girl from Ipanema goes walking

*Ebm9/Bb*

*Am6*

And when she passes, he smiles

*Ab6/9 A6/9*

But she doesn't see

*Ab6/9 A6/9*

She just doesn't see

*Ab6/9 A6/9*

No, she doesn't see

*Ab6/9 A6/9*

But she doesn't see

*Ab6/9 A6/9*

She doesn't see

*Ab6/9 A6/9*

No, she doesn't see