

URUGUAY CASH REBATE PROGRAM

2025

Series, Films & Documentaries

LA PRODUCTORA

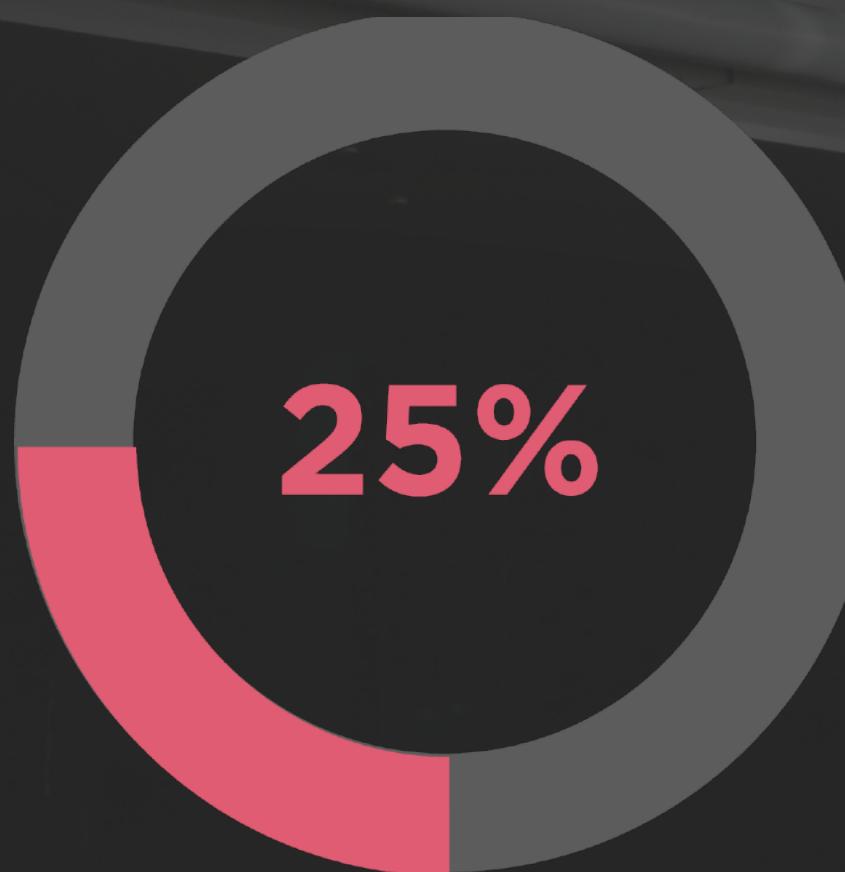
• • •

PUA HIGHLIGHTS

SERIES, FILMS and DOCUMENTARIES

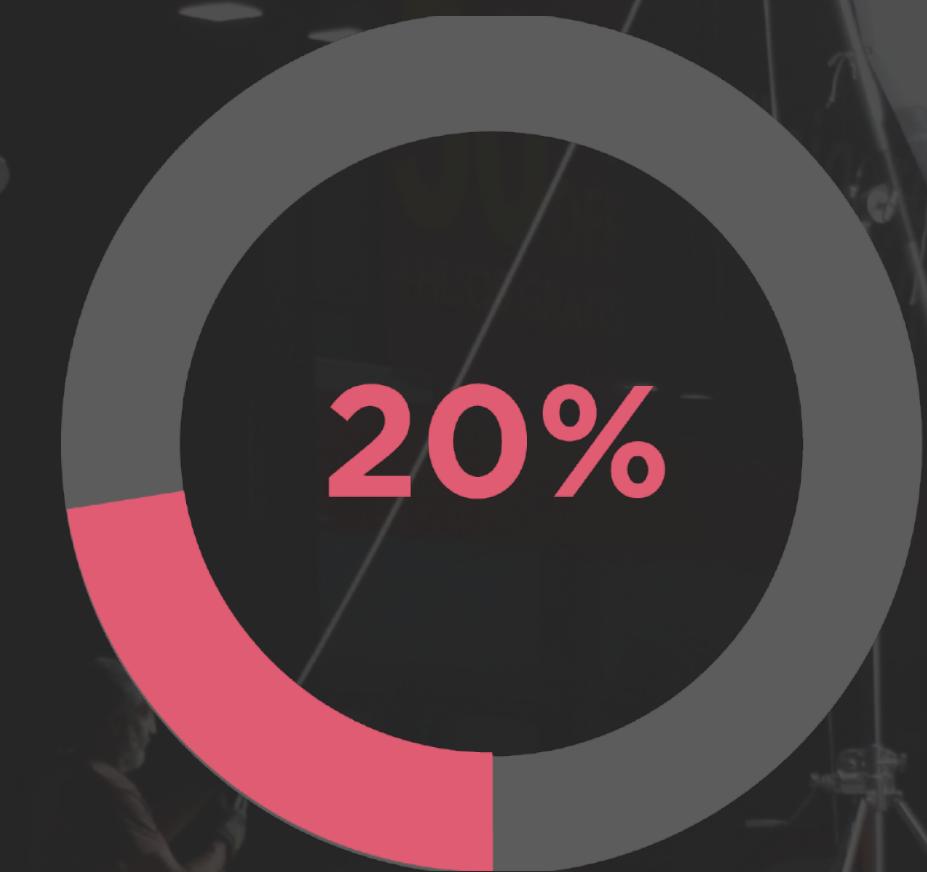
(Except Commercials)

You can access one of the following cash rebates according to the production expenses.



FOR AN EXPENDITURE OF
USD 300,000 - USD 3,000,000

There is a max cash rebate of USD 750,000



STARTING FROM
USD 3,000,000

There is a max cash rebate of USD 1,000,000

LA PRODUCTORA

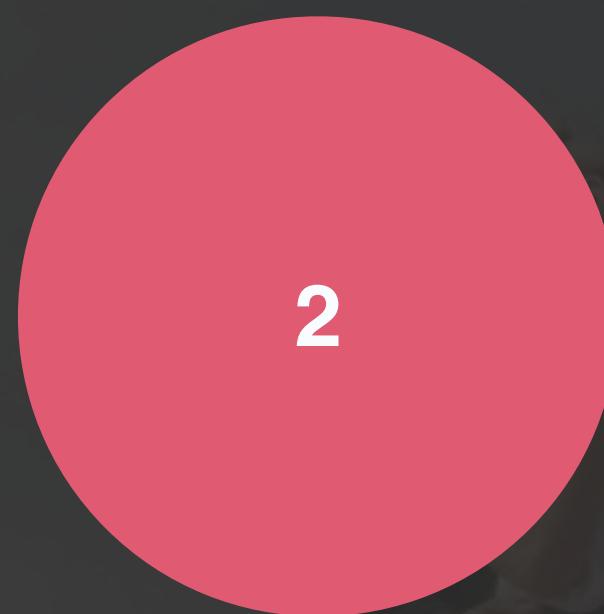


APPLICATION PROCESS: TOTAL 30 DAYS



SUBMISSION

Uruguayan production companies can submit their applications not earlier than 6 months before the beginning of the project.



EVALUATION

ACAU evaluates the eligibility of the project. If eligible a Technical Committee evaluates the technical and strategic relevance of the project.



APPROVAL

ACAU Board approves or denies the support of the submitted project.

LA PRODUCTORA



VAT EXEMPTION

0% VAT INSTEAD OF 22% FOR INTERNATIONAL PRODUCTIONS AND CO-PRODUCTIONS



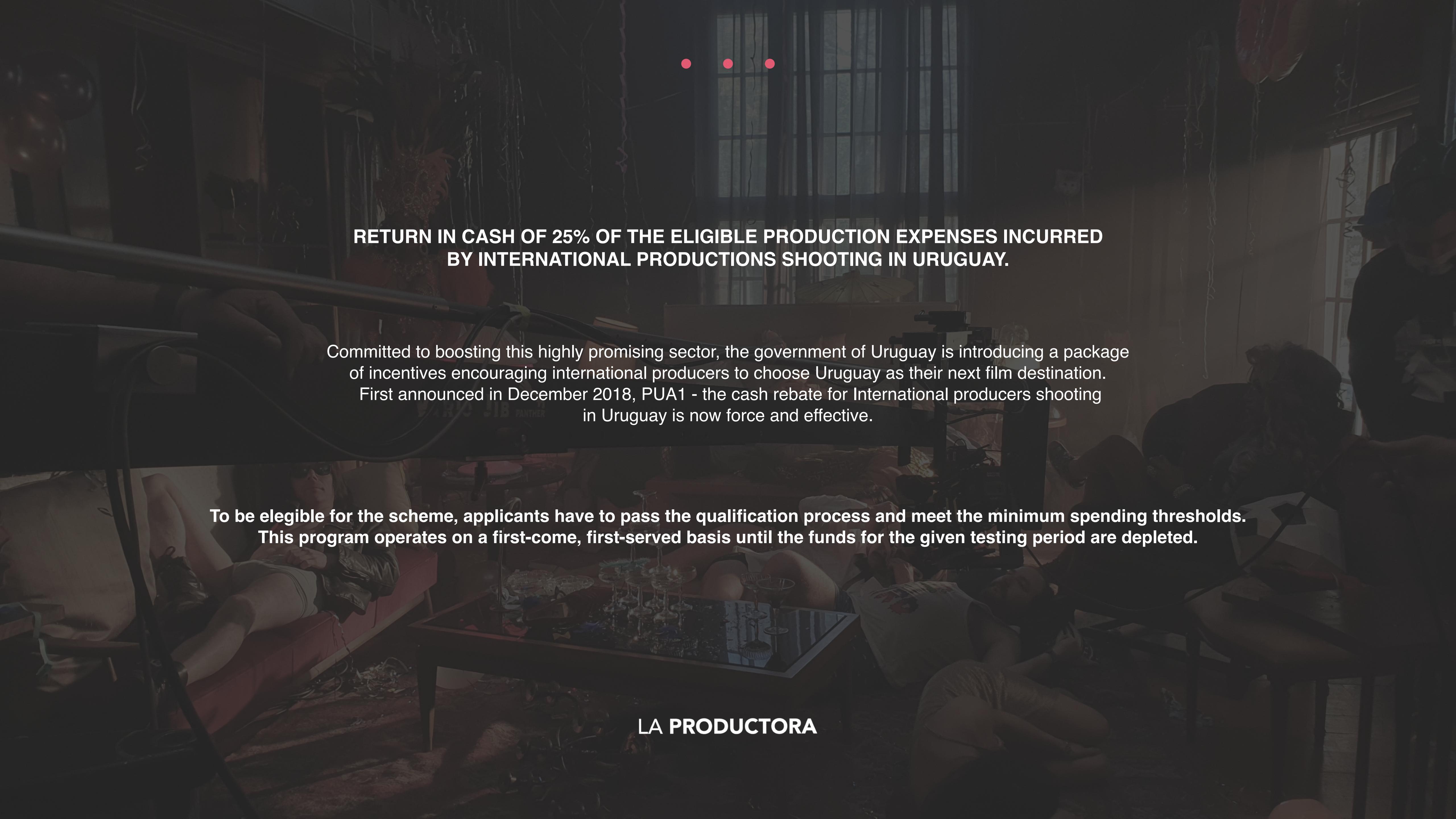
Committed to boosting the film industry, back in 2005 the government of Uruguay introduced a tax free benefit which consists of the VAT (IVA, 22%) pursuant to the dispositions of Decree 220/998

0%
VAT

Within the framework of this plan, VAT payments on production expenses are exempted.

VAT exemptions is available for all types of content including - but not limited to - feature films, commercials, short films, music video, animations, documentaries, TV productions and series for all types of media distribution services such as TV, OTT, theatrical releases, etc.

LA PRODUCTORA



• • •

RETURN IN CASH OF 25% OF THE ELIGIBLE PRODUCTION EXPENSES INCURRED BY INTERNATIONAL PRODUCTIONS SHOOTING IN URUGUAY.

Committed to boosting this highly promising sector, the government of Uruguay is introducing a package of incentives encouraging international producers to choose Uruguay as their next film destination.

First announced in December 2018, PUA1 - the cash rebate for International producers shooting in Uruguay is now force and effective.

**To be elegible for the scheme, applicants have to pass the qualification process and meet the minimum spending thresholds.
This program operates on a first-come, first-served basis until the funds for the given testing period are depleted.**

LA PRODUCTORA



The scheme is managed by ACAU and offers a reimbursement for those eligible productions expenditures incurred in Uruguay. Reimbursements are available for all types of content including - but not limited to - feature films, commercials, short films, music videos, animations, documentaries, TV productions and series for all types of media distribution services such as TV, OTT, theatrical releases, etc.

International producers are required to work with a local production company as a service provider.

Expenditures associated with pre-production, production and post-production activities carried out in Uruguay may be eligible for reimbursement as long as such production services are provided by individuals residing in Uruguay or companies established in the country.

Upon submission of the project, the reimbursement shall be payable once it has received the positive verification of the final report on production or the stage of work covered by the support.

For more information please clic on logo:



LA PRODUCTORA



ELIGIBLE EXPENDITURES INCLUDE:

(But are not limited to)

- Catering services.
- Crew during the entire production process.
- Data management services, high-speed Internet connections, cloud services for storage of camera original films, post-production, VFX and audio files.
- Image and audio editing
- Post-production services.
- Insurance coverage.
- 2D & 3D animations.
- Props rental.
- Locations and stages
- Local post-production expenses
- Technical equipment rental.
- Set costumes rental.
- Set design and construction services.
- VFX.
- Transport.
- Local talent Fees



Agencia del Cine
y el Audiovisual
del Uruguay



Uruguay
Audiovisual

LA PRODUCTORA

A black and white photograph capturing a dynamic scene in a studio. A woman is suspended upside down from a pole, performing a complex maneuver with her legs spread wide and arms extended. Her body is angled away from the viewer, showcasing her strength and flexibility. In the lower-left foreground, a man is seen from behind, operating a professional video camera on a tripod, focused intently on the dancer. The background is dark and moody, with dramatic lighting highlighting the dancer's form against the shadows.

LA PRODUCTORA

URUGUAY CASH REBATE PROGRAM
2025