

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Rd. 1 Sect. B (Room HS 133 Vocal)

Judge: AB3 Zack Leshon (Tusky Valley HS)

Entry: 812 Otis Schoenberg and Cecelia Lattime

Rank: 1

Time: 10:13

Comments

She's Not There

Strong opening. Nice intro. Transition into her thoughts was amazing. Loved the balance between funny and dramatic. The way your characters interacted with each other even through their flaws really made them come to life. Pacing was incredible, it felt like I was lost in the story and was shocked it wasn't longer!

Very clean and entertaining to watch. really grabbed my attention. Sorry I didn't have more criticism, I was just blown away. Overall amazing job!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Rd. 2 Sect. B (Room HS 133 Vocal)

Judge: P4 Sarah Kreger (Perry)

Entry: 812 Otis Schoenberg and Cecelia Lattime

Rank: 1

Time:

Comments

-movements are very crisp and do a great job conveying their intent

-the depiction of depression is perfect at conveying what a aggressive and insistent disease it can be

-carful with your eyes, at some point the looks are so close to being AT each other and not just slightly over the shoulder

-emotion is on point

- sorry about the missed time que, i was really into it

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Rd. 3 Sect. A (Room HS 111)

Judge: U2 Lauren Nieporte (GlenOak)

Entry: 812 Otis Schoenberg and Cecelia Lattime

Rank: 2

Time: 10:33

Comments

-1 at 9, fist at 10

-Maybe a snort-laugh when you spit out the drink after the "Anna" pronunciation? It would add some characterization, make us like the character. Also I think it would be a nice touch after the hitting of the mini gold balls to have both of your heads follow the ball a little. The synchronization would be a fun addition.

-"No, God Rob!" delivery was super funny, but the gesture on the gesture on "pregnant" looked a little unnatural.

-I think the delivery of "Anna, you haven't gotten off that couch in days" could be a little softer and concerned, which would build up to the next part.

-Maybe wring your hands together while telling Rob about your depression for the first time?

-I noticed you touched a few times during the depression parts when your hands were "holding back" her arms, just be cautious of that!

-I think Rob's energy needs to match Anna's during their big argument. I like that she's more frantic while he's more firm, but I do think his intensity needs raised a little bit as it starts the climax!

RFR: You are both talented performers and delivered a captivating performance. There was no point during your speech in which I I was zoned out or losing the plot. Be wary of the time, though. I regret not being able to give you the 1, especially since it was only 3 seconds over (I even cross-referenced the NSDA website just to be sure), but I really hope that you make finals regardless!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Final Sect. FINAL (Room HS 129 Band)

Judge: S2 Claire Steiner (Hoover)

Entry: 812 Otis Schoenberg and Cecelia Lattime

Rank: 2

Time: 10:19

Comments

You both have great chemistry and confidence from the start!

I would like to see more mortification when she says "It's Ana" at the beginning. After the teaser, pause a bit more and give the audience time to get ready for your intro.

I love the blocking for Ana's inner thoughts, but that is the kind of passion that I would like to see for some of the lighthearted parts of the piece as well.

Bigger breakaway when Rob thinks he understands and "Why would you say that!" and bigger on I'm trying to help you"

I think Rob could be bigger during the argument as well, since he is genuinely frustrated that he doesn't or can't understand what Ana is going through.

Be very careful not to touch each other during the inner thoughts parts as well.

Fantastic performance overall!

Congratulations on making it to the final round!! Great job!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Final Sect. FINAL (Room HS 129 Band)

Judge: F2 Marlena Rozner (Our Lady of the Elms)

Entry: 812 Otis Schoenberg and Cecelia Lattime

Rank: 4

Time: 10:19

Comments

The choreography was particularly strong in this piece--especially the parts with the voice in Anna's head. Everything about this speech was really clean and well-practiced.

I think you could turn the volume of the speech up (mostly the quiet parts). You could make the facial expressions even bigger.

The vocal quality was strong and matched the piece you chose. I was compelled by the dynamic you presented here. Thanks for competing today!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Final Sect. FINAL (Room HS 129 Band)

Judge: AD4 Mandi Burns (Louisville)

Entry: 812 Otis Schoenberg and Cecelia Lattime

Rank: 6

Time: 10:20

Comments

great stating title, great facials, very well expressing "internal dialog" but was a little confused if dialog was being spoken outloud as well an internally, great job with facials, good job interacting without touching and not making eye contact, great voice inflections

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Declamation Rd. 1 Sect. C (Room TVES 104)

Judge: AB2 Jennifer Daum (Tusky Valley HS)

Entry: 428 Emily Chikosky

Rank: 4

Time: 6:46

Comments

you have a great presence and engage the audience through out your piece. emotions and use of space were excellent through out. keep up the work on memorization. you did a great job on regaining your thoughts when you had a blank keep going and finishing strong.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Declamation Rd. 2 Sect. F (Room TVES 115)

Judge: X5 Kate Heller (Wooster)

Entry: 428 Emily Chikosky

Rank: 4

Time: 7:14

Comments

Good opening. Well-spoken and well-dressed.

Good use of space and hand motions.

Good use of your voice to make points.

Good eye contact.

Good use of points about MHC's (Mental Health Care)

Humourous moments were well placed.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Declamation Rd. 3 Sect. D (Room TVES 105)

Judge: Q1 Laura Grimes (Canton Central Catholic)

Entry: 428 Emily Chikosky

Rank: 5

Time: 7:16

Comments

Good clear enunciation. Good projection. Good emphasis when necessary. You do a good job looking state ahead but you could give more eye contact with the actual audience. Your hand gestures are appropriate and do not distract from your message. Your facial expression do a good job of portraying your message and keeping your audience's attention. Good job recovering. You paused and waited until you found your way.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

United States Extemporaneous Speaking Rd. 1 Sect. D (Room TVES 114)

Judge: AD1 Christa Bigham (Louisville)

Entry: 119 Griffin Moore

Rank: 1

Time: 7:08

Comments

Good speaking voice,
good intro, key points, conclusions- a couple points- ran on
Citations seemed minimal
hand gestures were used well to emphasis points
just small stumbles to keep things clean and confident

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

United States Extemporaneous Speaking Rd. 3 Sect. C (Room TVES 112)

Judge: S2 Claire Steiner (Hoover)

Entry: 119 Griffin Moore

Rank: 1

Time: 6:37

Comments

Answer: yes

Sources: 5

Key areas: congressional members want him out, crimes he has committed, crimes international impact

Vocal: great volume, could have a more consistent pace, is a bit choppy, work on fluidity as well

Nonverbal: walk pattern is good, hand gestures are firm, but should be placed at your sides when not gesturing intentionally

Great job and keep up the hard work!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

United States Extemporaneous Speaking Final Sect. FINAL (Room HS 116)

Judge: S1 Max Schroeter (Hoover)

Entry: 119 Griffin Moore

Rank: 6

Time: 6:34

Comments

Love the intro - effectively introduces the topic.

1. online shopping
2. dangerous conditions (you switched this one with the third one in the preview :))
3. bad deals with in-store Black Friday

Gestures were a bit too frequent - don't be afraid to let your hands rest at your sides and use strong gestures for emphasis.

Very casual delivery for a pretty casual topic. You did a very good job at establishing and keeping a consistent, educational tone. Vocality is very good through volume + emphasis. Set you up for really great joke delivery.

Be careful repeating points/words. With this question, that can be tough but it can make you look a bit nervous.

Sources: Statista, NYT, Reuters, WaPo

Good job during cross-ex.

Nice speech. Enjoyable to watch. Good luck!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

United States Extemporaneous Speaking Final Sect. FINAL (Room HS 116)

Judge: AA3 Jennifer Campbell (Northwest High School)

Entry: 119 Griffin Moore

Rank: 6

Time: 6:34

Comments

Clear intro.

Easy to hear and understand, good pace, enunciation, volume.

Good use of humor to keep interest.

Movements and structure of speech are formulaic. Try to be more natural. You can transition to new topic without actually saying "my second point of . . ."

Some good supporting material, with sufficient sources. But, you were repetitive at times - particularly about not getting what someone wants at a store on Black Friday. Try to add more supporting material instead of repeating.

Presented points in a different order than you introduced them.

Cross X: Directly address the questions asked, but could have countered more effectively.

Questions could have been asked more clearly. Follow up questioning could have stopped sooner.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

United States Extemporaneous Speaking Final Sect. FINAL (Room HS 116)

Judge: O1 Kellin Wise (Louisville Middle School)

Entry: 119 Griffin Moore

Rank: 6

Time: 6:34

Comments

Enjoyed the characterization in the speech, made it easier to listen to and understand, but I would have preferred if it focused more on the general public and statistics rather than seemingly more personal opinions. Careful of throwaway gestures/doing too much with your hands as to not take away from the speech itself.

Cross-exam(answers): Didn't seem to have a strong backing to your answers.

Cross-exam(questions): Make sure you let your opponent answer the questions you ask. I wasn't sure what you were asking for some of your points?

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

United States Extemporaneous Speaking Rd. 2 Sect. E (Room TVES Tripp Band 4)

Judge: D1 Christopher Kamp (Alliance High School)

Entry: 119 Griffin Moore

Rank: 4

Time:

Comments

No comments provided by judge

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Humorous Interpretation Rd. 1 Sect. A (Room HS 201)

Judge: AC2 Christina Blosco (Norton Middle School)

Entry: 628 Hector Studer

Rank: 5

Time: 10:01

Comments

Three very clear characters set up the story nicely pre-intro.

The first voice (the writer) is a little difficult to understand on certain words. I like the distinctiveness of it though. Maybe a little less throaty, but similar?

Assistant writer that comes in is fantastic! Use of body position and gestures with this character is well rehearsed and effective. Consistent gestures and position like this with your Harold's love interest would help.

Nice accent! Great facial expressions with this character as well.

The time went quickly because I was engaged in your story. Thank you for performing today! I enjoyed it!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Humorous Interpretation Rd. 2 Sect. E (Room HS 206)

Judge: H3 Adrienne Cvetkovic (Revere HS)

Entry: 628 Hector Studer

Rank: 1

Time: 10:11

Comments

Wow, what outstanding physical acting! I'm not sure that I love the piece so the 1 is a real testament to your outstanding presentation. A couple thoughts:

Try to keep the feminine voice on the "Eat the cookie!" You can still be very loud with it and it will hopefully still be just as funny.

I know this would be a big change but the major nasal voice wasn't my favorite (although it is a clear contrast to Harold).

Keep up the outstanding work!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Humorous Interpretation Rd. 3 Sect. E (Room HS 206)

Judge: AF1 Jennifer Smith (Highland)

Entry: 628 Hector Studer

Rank: 3

Time: 9:48

Comments

Engaging introduction of speech.

Great transitions between characters.

Noises helped paint the picture of what was occurring during speech.

Got a little confusing in the middle.

Climax helped explain the characters.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Informative Speaking Rd. 1 Sect. A (Room HS 208)

Judge: H2 Katie Gehring (Revere HS)

Entry: 930 Jenny Ostlund

Rank: 5

Time:

Comments

Stress

Liked personification of stress "Brian"

Strong outline of speech in intro

Great use of research and analogies throughout.

Fast speaking rate through some sections.

Rating was influenced by the presenter using script. Once speaker is off script, will be able to connect better with the audience.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Informative Speaking Rd. 2 Sect. H (Room HS 216)

Judge: Z1 Tara Corkery (Canton South)

Entry: 930 Jenny Ostlund

Rank: 5

Time: 9:20

Comments

Good volume.

What an original approach to this idea.

I can't wait for you to have this memorized. It's a really good and interesting speech. The style of the speech and organization of the information are very engaging.

I learned so much from this speech and I am really hoping to see what it becomes later in the season.

Overall this is an incredibly strongly written speech and has a lot of promise. Please memorize it ASAP so we can all experience its full potential.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Informative Speaking Rd. 3 Sect. D (Room HS 212)

Judge: X7 Keith Vandegrift (Wooster)

Entry: 930 Jenny Ostlund

Rank: 5

Time: 8:05

Comments

Good voice volume, speed a little quick.

**Reading her script, good voice expressions

Possibly, look up and pause for half a second occasionally.

Good, intro with reference

Slight stop/Start after intro.

Solid clear outline thru out

Good uses of the stage "room"

Good transitions and solid collection of material

Smooth performance, you speed up towards the end

Well done – a little quick, keep working on it and believing in yourself!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Rd. 1 Sect. A (Room HS 111)

Judge: H3 Adrienne Cvetkovic (Revere HS)

Entry: 811 Penelope Covey and Lauren Garfield

Rank: 2

Time: 9:49

Comments

You are both such talents! I hope the following is helpful for you to consider with respect to a piece that is already very strong.

Wow, the body movements as the octopus and shark! How old is Jaden supposed to be (if a teen, she might actually yell on the part with the door)?

I liked the teeth sucking sound as a transition but there was a time when you used it between two parts that were both therapist and patient and that took away from the effect of the sound in other parts for me.

Finally, play with the delivery of the very last line to make it more impactful.

Wonderful work and nice, professional appearance!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Rd. 2 Sect. D (Room HS 200)

Judge: U1 Christy Caldwell (GlenOak)

Entry: 811 Penelope Covey and Lauren Garfield

Rank: 1

Time: 10:11

Comments

Your opening was great. Great blocking

Great transitions

loved the opening of the door blocking

You did really well.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Rd. 3 Sect. C (Room HS 135 ART)

Judge: AD3 Sherry Edwards (Louisville)

Entry: 811 Penelope Covey and Lauren Garfield

Rank: 4

Time: 10.3

Comments

thank you for making it aware at beginning of inappropriate stuff in piece.

great body gestures and facial expressions

worked very well together as a team

spoke intro very clear and loud

great use of using body to show props

1 girl made great eye contact thru out whole piece other did not

great jump scare to show peak of story

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Final Sect. FINAL (Room HS 129 Band)

Judge: F2 Marlena Rozner (Our Lady of the Elms)

Entry: 811 Penelope Covey and Lauren Garfield

Rank: 2

Time: 10:19

Comments

I loved the precision and attention to detail. You connected the characters well using a mix of gestures and sounds. Beautiful work!

The gestures and blocking were a bit mechanical at times. You could loosen these gestures up a little but it's up to you! Honestly the scream was kind of loud, I know this is the emotional peak of the speech but it still would have been effective if slightly quieter.

This piece was so thoughtfully arranged and presented. I was impressed by the way you brought the octopus story to life. It was great contrast with the more dramatic, realistic main story. Creative and very compelling. Thanks for competing!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Final Sect. FINAL (Room HS 129 Band)

Judge: AD4 Mandi Burns (Louisville)

Entry: 811 Penelope Covey and Lauren Garfield

Rank: 3

Time: 10:20

Comments

great stating title, was easy to tell difference of characters, good job interacting without eye contact or touching, shark was an interesting way to depict harm, emotion expressing was impressive,

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Duo Interpretation Final Sect. FINAL (Room HS 129 Band)

Judge: S2 Claire Steiner (Hoover)

Entry: 811 Penelope Covey and Lauren Garfield

Rank: 1

Time: 10:19

Comments

The character development and characterization in general that the both of you present is fantastic. I saw your piece once before and it has only gotten better.

Congratulations on making it to the final round!! Great job!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023
Program Oral Interpretation Rd. 1 Sect. A (Room HS 105)

Judge: L2 Allyson Robinson (CVCA)

Entry: 731 Malak Zaman

Rank: 3

Time: 9:22

Comments

Dungeons and Dragons - rated third for unclear portion of speech in terms of characters but presentation, expression and selections better than other presenters

Good first characterization

Good expressions and use of pauses

Good breaks between characters/transitions

The Tilius/kiss scene was hard to understand at first (I couldn't tell if Tillie was a kid or girl)- this is the place to focus on making more clear - the rest of the piece was strong

Need better delineation btwn sister and other characters-she seemed more emotional than the sister who revealed her "secret" so it was a bit harder to follow

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023
Program Oral Interpretation Rd. 2 Sect. A (Room HS 105)

Judge: H4 Julia Bonneau (Revere HS)

Entry: 731 Malak Zaman

Rank: 1

Time: 9:11

Comments

-The delivery advanced in advanceness was delivered so well.

-Very strong intro.

- Your characterization is so strong! Everyone is so clear to follow.

- The final explosion moment was so well delivered. The build up was a little rushed. Don't just start screaming, make the talking, yelling, then the yelling louder, then the scream. So powerful though. Slowing down this buildup might make you closer to the ten minutes.

- I don't know how old Tilly is (I didn't catch it if that information was given), but consider giving her a different posture. By shrinking down it's like her sister found a seven year old kissing her partner. Consider aging up the little sister a bit.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023
Program Oral Interpretation Rd. 3 Sect. C (Room HS 108)

Judge: F2 Marlena Rozner (Our Lady of the Elms)

Entry: 731 Malak Zaman

Rank: 1

Time: 9:10

Comments

I enjoyed this piece so much! It was incredibly unique and it is clear that you care about this topic a great deal. The attention to detail in your physicality--gestures, facial expressions, and movement across the room--was amazing.

It was tricky to find anything to criticize about your piece. One thing I noticed is that some of the breaks between the pieces of literature could be longer.

Your vocal quality was incredibly strong. Your volume was an effective tool to catch the audience's attention. Awesome inflection and emotion. Skillful and passionate. Great job! Thanks so much for competing today.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023
Program Oral Interpretation Final Sect. FINAL (Room HS 218)

Judge: I1 Megan Dzurec (Hudson High School)

Entry: 731 Malak Zaman

Rank: 5

Time: 8:59

Comments

Malak--your sword pin is perfect. Your introduction is entertaining. Your reference with the study conducted at Yale is a great connection to your topic.

The transitions/blocking between characters was a bit confusing as the voices/accents had a few spots of inconsistencies. Your rate and volume was appropriate. Your gestures (especially Tilly Evans' sister) are appropriate and your facial expressions add rich non-verbal context.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023
Program Oral Interpretation Final Sect. FINAL (Room HS 218)

Judge: R1 Nicole Lake (Strasburg)

Entry: 731 Malak Zaman

Rank: 4

Time: 8:59

Comments

Not Just a Stupid Game - Congratulations on making the finals. Keep working on the separation of your character voices at the beginning of your piece, some were really good also! Good transitions between the pieces you have chosen. The story was a little confusing at times, but was enjoyable. Very nice performance.

4 great speech, those 1 -3 just seemed to be a little more polished and finished. Keep working hard. Great piece.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023
Program Oral Interpretation Final Sect. FINAL (Room HS 218)

Judge: AC1 Tricia Meyer (Norton Middle School)

Entry: 731 Malak Zaman

Rank: 5

Time: 8:59

Comments

The intro was attention-grabbing. The transition between stating sources and starting delivery could use more of a pause to break it up. There were a few moments the accents drifted and I wasn't sure which character I was seeing. The part prior to the ghost reference was strong. Your tone and volume was great throughout your piece. You have a nice sense of timing and facial expressions.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Dramatic Interpretation Rd. 1 Sect. B (Room HS 114)

Judge: R1 Nicole Lake (Strasburg)

Entry: 527 Penelope Covey

Rank: 1

Time: 10:04

Comments

Adoption piece - Great range of feelings in your piece. You make great eye contact and movement throughout your speech. Very well done.

1 as the most well rounded strong piece in the round.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Dramatic Interpretation Rd. 2 Sect. F (Room HS 119)

Judge: I2 Lori Ross (Hudson High School)

Entry: 527 Penelope Covey

Rank: 2

Time: 9:56

Comments

Great facial expressions.

Good use of space.

Good use of cadence in speech.

Excellent delivery scene, with use of body voice and arms to give the effect of holding the baby.

I felt the weight of the decision in your facial expressions, cadence, and grief.

Ranking due to limit of characters portrayed.. Excellent performance.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Dramatic Interpretation Rd. 3 Sect. C (Room HS 116)

Judge: AA1 Wendy Meighen (Northwest High School)

Entry: 527 Penelope Covey

Rank: 1

Time: 9:51

Comments

PROS

Professional appearance; Laid out subject matter and author clearly. Good tone, facial expressions, enthusiasm. Body language appropriate, believable ; Love the passion and heart ache. Held my attention completely.

CONS

Keep up the good work.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Dramatic Interpretation Final Sect. FINAL (Room HS 135 ART)

Judge: M2 Tom Bryant (Canton McKinley)

Entry: 527 Penelope Covey

Rank: 4

Time: 10:03

Comments

Good volume and enunciation.

A lot of your dramatic pauses were indicating and not really feeling until you got to the delivery part.

Make sure you don't let your dramatic pauses get too long.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Dramatic Interpretation Final Sect. FINAL (Room HS 135 ART)

Judge: H3 Adrienne Cvetkovic (Revere HS)

Entry: 527 Penelope Covey

Rank: 1

Time: 10:03

Comments

Wow, your face at "and then I saw the heartbeat." And then your performance with the birth...holy moly, you are simply phenomenal!

It's hard to find any constructive criticism to give here so I'll go with this: In the beginning, you crouch in two different parts and you may want to consider taking that down to just one.

Thank you for your outstanding performance today.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Dramatic Interpretation Final Sect. FINAL (Room HS 135 ART)

Judge: AG1 Emily Calvani (Jackson H.S.)

Entry: 527 Penelope Covey

Rank: 6

Time: 10:03

Comments

I think you have a great speaking voice. It doesn't feel forced, but still fills the room--perfect!

You don't shy away from eye contact, which shows your confidence:)

You try to paint a picture in each setting with your blocking and it helps me imagine myself there. with that said, Some of your competitors were really creative with their blocking, and that set them apart for me.

When you are in the Leo / Hunter naming part, it felt a little forced.

The "pushing" is really impactful and believable.

Because of how you characterized the mother early on, I could tell she was going to want her child without her saying it. Great job with this.

Is there a way to make the "3" days without Leo more impactful? Maybe really hang your head a little more? Make it look like you can barely walk, breathe, etc. and let yourself feel that?

I LOVE how open the ending is. Leaves you wondering about the choice; such a great place to end your cut!!

This was an unbelievably hard decision. The competition was really fierce!! I ranked you where I did because I felt like the combination of blocking and way I did feel like you were trying to force yourself to feel certain emotions, versus actually letting yourself feel them, set some of your peers apart. With that said, it was such a tight round and you did really well!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Informative Speaking Rd. 1 Sect. D (Room HS 212)

Judge: V3 Dan Ceci (Wadsworth)

Entry: 929 Rachel Senderoff

Rank: 4

Time: 8:30

Comments

Thank you for sharing your speech with us today!

You have a great energy and enthusiasm that you bring to public speaking! You also had good facial expressions. Great!

Pace...with that energy you want to be careful that you don't speak too quickly. Work on varying your pace so that lines don't all blend together.

Keep working on memorization and if you forgot a line just keep going (we as the listeners don't know that you've messed up unless you tell us).

Your speech topic has a lot of potential for further development of the content to really capture the three critical elements of informative speaking content: relevance, relatability, and originality.

Best of luck this season!

NVI: audience etiquette...when others are speaking you should not have your head down on your desk. I know it's early and you are probably tired, but it shouldn't look like you are sleeping.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

United States Extemporaneous Speaking Rd. 1 Sect. E (Room TVES Tripp Band 4)

Judge: F2 Marlena Rozner (Our Lady of the Elms)

Entry: 133 Rogan Allen

Rank: 5

Time: 6:54

Comments

Question: Are pharmaceutical corporations prepared to withstand a future pandemic?

Nice job! Describing the lack of preparation on the part of pharmaceutical industries as procrastination was an interesting approach. By the end the analogy was a little overwrought, though!

The organization of the speech was a little shaky--sometimes I could not tell which point you were on. Also, standing firmly in one place and keeping your hands at your sides when not gesturing specifically could help project more confidence!

Good citations and resources used--nice research. The second point was the strongest. Informing the audience about the emerging diseases list was interesting and supported the speech well. Projecting more confidence will help tighten up the speech and improve your presentation greatly! Thanks for competing.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

United States Extemporaneous Speaking Rd. 2 Sect. B (Room TVES 110)

Judge: AB2 Jennifer Daum (Tusky Valley HS)

Entry: 133 Rogan Allen

Rank: 5

Time: 7:32

Comments

was hard to follow through out on your 3 key points and your answer of the question. you did state question but never really answered the question. slow down and gain thoughts.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

United States Extemporaneous Speaking Rd. 3 Sect. A (Room TVES 108)

Judge: AA6 Logan Rankl (Northwest High School)

Entry: 133 Rogan Allen

Rank: 5

Time: 6:18

Comments

The lack of explanation on what the "project 2025" was hurt you. Without knowing what it was, it made the claims you stated from your sources sound wild. Should the audience be worried about a fascist takeover? Just kind of confusing to follow. Tone was good, inflection in your voice. I liked the effort put into the performance. Fairly engaging.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Humorous Interpretation Rd. 2 Sect. C (Room HS 204)

Judge: S2 Claire Steiner (Hoover)

Entry: 627 Ryder Kehres

Rank: 1

Time: 10:19

Comments

Hi Ryder,

Your voices are GREAT, and your pops are lined up with your character switches, but all of the switches could be paced just a hair quicker. Keep practicing popping between your characters!

I LOVE Michael and the dad's voice!

Also try to keep yourself in the same general area in whatever space you are using unless its for a specific reason. Don't get too close to the desks in front of you or too far to the side.

This decision all came down to how clean each piece was, which you can still work on, and how big the characters were and your characters were the most defined. Great job and keep it up!

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Humorous Interpretation Rd. 1 Sect. C (Room HS 204)

Judge: I2 Lori Ross (Hudson High School)

Entry: 627 Ryder Kehres

Rank: 2

Time: 10:14

Comments

Good accent of father character.

Good eye contact.

Good use of voice effects for sounds.

I had a little difficulty following a few of the characters in terms of who they were in the story line.

Jerry had a good creepy effect:)

Ranking due to just slightly lower character differentiation compared to others which made it harder for me to follow the story line.

The Tusky Valley Jeffery Worrell Memorial Tournament - Dec. 2, 2023

Humorous Interpretation Rd. 3 Sect. F (Room HS 207)

Judge: K1 Gianna Hatheway (Massillon Washington High School)

Entry: 627 Ryder Kehres

Rank: 3

Time: 10:16

Comments

Great voice quality, GREAT facial expressions, good use of different character interpretations and sound effects. Great use of movement and space. The character of Jerry was fantastically creepy!