Declamation Rd. 2 Sect. L (Room C250)

Judge: X9 Joanna Belden (GlenOak) Entry: 451 Emily Chikosky

Rank: 1

Time: 9:06:02

Comments

Strong clear voice. Great fluctuation of voice. Engaging.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Declamation Rd. 3 Sect. K (Room C249)

Judge: AO5 Kat Grilliot (Notre Dame Academy)

Entry: 451 Emily Chikosky

Rank: 1 Time: 9:08

Comments

Great beginning to your piece. It was very engaging and it drew in the audience.

You had a wonderful mixture of serious and funny moments sprinkled throughout your piece.

Good transition into the breakout.

I really enjoyed your breakout and how you tied it into your own personal story and included interesting facts and statistics.

You have a strong voice for DEC. Good use of vocal inflections and with changing your voice appropriately with each emotion that is being displayed throughout the speech.

Good use of hand gestures and movement in general.

You did a great job with playing up the jokes throughout your piece. It really made your piece very interesting and entertaining to watch.

Good job including the audience with eye contact.

Wonderful job!

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Declamation Rd. 1 Sect. D (Room B126)

Judge: AP3 Maggie Yin (Dublin Jerome)

Entry: 451 Emily Chikosky

Rank: 4
Time: 8:43
Comments

nature, confidence. good face expression, gesture

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Declamation Semifinal Sect. A (Room C202)

Judge: D1 Rose Sebe (Northwest High School)

Entry: 451 Emily Chikosky

Rank: 5 Time: 8:50

Great job speaking to your audience. I would suggest perhaps slowing down a bit and allow pauses and silence to add emphasis to your performance to convey important concepts. Your energy was great but did seem rushed.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Declamation Semifinal Sect. A (Room C202)

Judge: K4 Jacqueline Astahoff (Centerville High School)

Entry: 451 Emily Chikosky

Rank: 6 Time: 8:50

Strong, clear Voice, great sources to enhance your points. Great topic!

Use of the floor could be more natural with your points.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Declamation Semifinal Sect. A (Room C202)

Judge: U3 Macenzee Gaal (South Range)

Entry: 451 Emily Chikosky

Rank: 6
Time: 8:50
Comments

Be cautious not to flop your arms to the side/just leave them hanging there ^Also really watch the swaying, you did it during the entire speech

You stay at a loud volume the entire time, having a powerful and impactful voice is important but doesn't mean that you have to yell to accomplish it.

Kinda flying a bit

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Humorous Interpretation Rd. 1 Sect. G (Room C265)

Judge: B7 Amrapali Gupta (Revere HS)

Entry: 648 Hector Studer

Rank: 5 Time:

Comments

10:24 mins. Great sound effects and voice modulation. Facial expressions were fantastic in identifying the different characters. The interpretation of the scenes was appropriate.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Humorous Interpretation Rd. 2 Sect. I (Room C267)

Judge: X7 Jennifer Stephan (GlenOak)

Entry: 648 Hector Studer

Rank: 3 Time: 10:14

Comments

Good blocking, characters were consistent although could use a little more physical variety to differentiate more

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Humorous Interpretation Rd. 3 Sect. E (Room C214)

Judge: U1 Cade Frank (South Range)

Entry: 648 Hector Studer

Rank: 1 Time: 10:07

Comments

^{*}Great charters, they all felt distinct from one another, with their own voices, faces, and postures.

^{*}Small fumble in the intro, try not to sway

^{*}Grea energy

^{*}Karaen could be a little more shocked when Harrold appears at her door

Informative Speaking Rd. 1 Sect. D (Room C141)

Judge: AY9 Cade Kuhlins (Perry) Entry: 962 Hector Studer

Rank: 3 Time: 7:55

Comments

- You tend to kind of sway back and forth as you speak. This makes you seem nervous and not confident
- You also stand in one place for a lot of your speech. You have a lot of space in the room to use, so try to use it by walking around the room a little bit
- Your hand gestures are also a little repetitive, so try to shake it up just a little bit
- I like your visuals, they're very good at complimenting your speech, and they're not too busy
- Your voice can get just a little bit monotone at times. This isn't necessarily the worst thing in the world, but it can make some of your lines fall just a bit flat and unengaging.
- You have a lot of time to work with your speech. Just keep working!
- Overall, your speech is written very well and it is very informative. I would just focus on the more technical aspects of your speech (stance, pacing, hand gestures, etc.)

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Informative Speaking Rd. 2 Sect. M (Room C155)

Judge: BE2 William Faix (Poland Seminary)

Entry: 962 Hector Studer

Rank: 4 Time: 7:56

Comments

I find the Enron story to be very interesting, glad to see people talking about it. I think there's a lot of things that people could learn about how financial entities work with this presentation.

I do like the more conversational tone on such a corporate speech, however I would recommend removing words like "you know" throughout, because another judge may not see that as a part of the speech. Additionally, the structure could get a bit hard to follow from time to time, especially while you're explaining how and why Enron collapsed.

I think that your props added a lot to the presentation, making an initially complicated topic easy to follow.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Informative Speaking Rd. 3 Sect. A (Room C135)

Judge: U3 Macenzee Gaal (South Range)

Entry: 962 Hector Studer

Rank: 5
Time: 9:22
Comments

Most of the time when you're standing still you rock back and forth

^in addition to that you kinda just leave your right arm standing in mid are and don't really gesture with it, you also mess with your hands a lot ^really try hard to break these habits

Don't show on your face if you slip up on something

Try not to stare up at the ceiling or floor.

I really like your tone as well as the general way you delivered the speech

Declamation Rd. 1 Sect. F (Room B142)

Judge: U2 Abbie Harold (South Range)

Entry: 450 Kendall Garlesky

Rank: 4 Time: 10:19

Comments

- I appreciate the slow, deliberate delivery. I could clearly understand everything you were saying; however, at times it was a little too slow and overemphasized.
- watch your hand gestures. They are good, but you tend to bounce and rest them up at your belly button, let them drop at your sides sometimes. It will make them more effective in the long run.
- Your presence is infective. I can tell that you really want to be here. That is something I really look for, so thank you!
- Reason for rank: Other competitors gave a more polished performance with better hand gestures and variance in tone. They also had more deliberate choices when it came to focus and eye contact.

Thank you and have a GREAT rest of your season!

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Declamation Rd. 2 Sect. A (Room A153)

Judge: M9 Sreeram Srinivasan (Olentangy High School)

Entry: 450 Kendall Garlesky

Rank: 4
Time: 9:57
Comments

xxxx 450 Kendall Garlesky xxxxx

Time 9:57

Vocal Qualities

The voice was heard easily and the rate was appropriate

The voice range in terms of pitch, volume speed etc. could have improved to create more interest and impact.

Physical Presentation

There was eye contact throughout

The speaker used varied gestures, was relaxed and expressive.

The speech was well memorized delivered with good flow

Interpretation of Literature

Basic range of emotions in the speech and could have enhanced it more for impact.

Professionalism

The speaker was attentive and courteous throughout.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Declamation Rd. 3 Sect. L (Room C250)

Judge: W4 Tiffany Wheeler (Niles McKinley)

Entry: 450 Kendall Garlesky

Rank: 3
Time: 9:18
Comments

-Good job with eye contact

- -I liked when you stepped forward when you said the title of your piece
- -Talks a little fast at times, slow down so we don't lose your words
- -Gestures were appropriate, but looked a little stiff at times, work to smooth out
- -Work to make better eye contact with everyone in the room, don't let your eyes wonder at times
- -You did a great job with delivering this piece, I would maybe suggest moving a little more around the room.
- -There were some parts where I felt you could have given it a little more emotion to add to the piece
- -I can tell you are passionate about the topic, play it up a little more
- -Very professional a put together. Good job paying attention to others in round

Duo Interpretation Rd. 1 Sect. H (Room K148)

Judge: C9 Jazmyn Rafique (Jackson H.S.)

Entry: 829 Penelope Covey and Lauren Garfield

Rank: 2 Time:

Comments

- -Opening dialogue in unison is very impactful
- -both of you utilize great enunciation
- -great use of space when during the fight scene, try to always take up the full space
- -your characters were very polished
- -the full circle implementation of this plot was executed very well
- -great emotional range displayed by both characters
- -ending felt rushed when it could have been even more impactful, I would have liked it to feel more complete to hammer in the message of the narrative

-overall great performance, just polishing up a few things

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Duo Interpretation Rd. 2 Sect. H (Room K148)

Judge: T6 Ethan Keating (Wooster)

Entry: 829 Penelope Covey and Lauren Garfield

Rank: 3 Time: 10:10

Comments

1@9f@10

You both are rushing at times

Work on keeping focal points consistent

Work on enunciation

Focus on keeping objects consistent with blocking

Good emotion

Hard to understand when yelling

Good ending

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Duo Interpretation Semifinal Sect. B (Room LGIR)

Judge: W1 Chad Ries (Niles McKinley)

Entry: 829 Penelope Covey and Lauren Garfield

Rank: 4 Time: 10:23

Comments

Besides the shark and octopus, it wasn't entirely clear if there were two or three characters in the facility.

Good emotion and blocking.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Duo Interpretation Semifinal Sect. B (Room LGIR) Judge: Z3 Kevin Harris (Canton Central Catholic)

Entry: 829 Penelope Covey and Lauren Garfield

Rank: 2 Time: 10:23

Comments

Very well presented. Impressed with the transition and movement. Working well together, working hard together. It really came in the presentation. Keep up the good work.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Duo Interpretation Semifinal Sect. B (Room LGIR)

Judge: AK2 Matt Fleagle (CVCA)

Entry: 829 Penelope Covey and Lauren Garfield

Rank: 2
Time:
Comments

This performance was very well-crafted, the choreography particularly thoughtful. Transitions were well-managed, too.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Duo Interpretation Rd. 3 Sect. F (Room K146)

Judge: AY4 Sydnie Oakleaf (Perry)

Entry: 829 Penelope Covey and Lauren Garfield

Rank: 1 Time: 10:19

Comments

I was confused about the octopus and the sharks at the beginning, until the introduction, maybe put the introduction after the first scene with Nina. But the blocking in the piece is very good, I am very impressed! The one piece of blocking that was not convincing was you guys sitting in the chairs drawing, the sitting was not super believable. Very good facials! The emotional execution of this piece is fantastic!

Reason for rank: best in round!

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Duo Interpretation Final Sect. FINAL (Room LGIR)

Judge: T3 Linda Michel (Wooster)

Entry: 829 Penelope Covey and Lauren Garfield

Rank: 4 Time: 10:26 Comments

Vocal Qualities: Good volume, easy to hear,

Physical Presentation: Good octopus portrayal. I liked your expressions and gestures were easy to follow.

Characterization: Nice, easy to tell characters apart.

Interpretation: Good portrayal, easy to follow along with the story.

Reason for rank: I liked this but I was finding the kind of pfft sound during the transitions was distracting me.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Duo Interpretation Final Sect. FINAL (Room LGIR)

Judge: AM5 Pallavi Panyala (Mason)

Entry: 829 Penelope Covey and Lauren Garfield

Rank: 5

Time: 10:26

Comments

Excellent Vocal Quality and Variety
Gestures, facial expressions, body language
Characterization of the multiple characters was very clear
Interpretation helped recreate the scenes well

Some gestures were not clear as to what they were representing. But the emotions and the dialogue after made it a bit more clear.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Duo Interpretation Final Sect. FINAL (Room LGIR)

Judge: M8 Venkat Ramamurthy (Olentangy High School) Entry: 829 Penelope Covey and Lauren Garfield

Rank: 5
Time:
Comments

statement like presentation, the expressions were off sync. The melodrama part was little dragging.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Duo Interpretation Final Sect. FINAL (Room LGIR)

Judge: AW2 Lauren Ladd (Ursuline)

Entry: 829 Penelope Covey and Lauren Garfield

Rank: 2 Time: 10:26

Comments

blocking very intricate and impressive

your emotion was very on the external side. try to find a good balance of internal and external to really sell the performance

I was kind of confused by the counselor lady showing her scares to Jadyn? it was in the last 10 seconds of the speech and it wasn't elaborated on, also there was no hinting to it earlier in the script. it didn't add anything, it was just there.

you were very captivating!

overall great job and good luck with the rest of the season!

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Duo Interpretation Final Sect. FINAL (Room LGIR)

Judge: D5 Shemsa Al-Abid (Northwest High School)

Entry: 829 Penelope Covey and Lauren Garfield

Rank: 3 Time: 10:26

Comments
Topic: Abuse

RFR: While the topic is serious, the character emotions did not align at times and came across as not as serious.

Trigger warning given

The adult care taker comes across a little juvenile at times.

Emotions are portrayed well but could use some refining. Jayden should be more petulant.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Program Oral Interpretation Rd. 1 Sect. D (Room C163)

Judge: J2 Faith Facemier (Louisville)

Entry: 750 Malak Zaman

Rank: 3 Time: 10:09

Comments

Good vocals/impressions.

"I want to look the mirror"- Can add more anger/emotion there.

Good job on portraying emotion overall. Great job. Very competitive round!

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Program Oral Interpretation Rd. 2 Sect. K (Room C219)

Judge: X4 Clare Smith (GlenOak) Entry: 750 Malak Zaman

Rank: 1 Time: 10:06

Comments

Love the energy and confidence on stage. Very clear what you are presenting! Physical cues were clean and crisp. Nice vocal variety in both volume and character. Nice use of binder as a prop. Really kept the flow with story. Perhaps more lateral movement across the stage as to make more use of it

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Program Oral Interpretation Rd. 3 Sect. E (Room C210)

Judge: AM5 Pallavi Panyala (Mason)

Entry: 750 Malak Zaman

Rank: 3
Time: 9:59
Comments

Very engaging and powerful speech. You did an excellent job. Multiple characters, the genres, emotions, were expressed very well.

Only some subtle things to be considered for next time. Moving a bit more in the room, balancing the eye contact between manuscript and audience would be good.

This room just happened to have multiple strong performers and it was extremely tough to rank. Wish you the best with your S&D journey!

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 International Extemporaneous Speaking Rd. 1 Sect. G (Room C226)

Judge: AY7 Tina Bailey (Perry) Entry: 255 Michelle Clark

Rank: 4
Time: 3:20
Comments

watch hands in pockets

motions are not at a good place you are moving when you are in mid explanation.

I really liked your intro

clear answer to question but not well explained. just needed more.

I gave you the 4 because not enough to explain answer.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 International Extemporaneous Speaking Rd. 2 Sect. I (Room C235)

Judge: I1 David Gailey (Wadsworth)

Entry: 255 Michelle Clark

Rank: 4
Time: 4:02
Comments

Competitor 255 spoke on 'Should Western governments do more to punish Bangladesh's anti-democratic elections?' and placed 4th in the round because structure was clear and presentation easy to follow, however logical points, argument, and presence were not as strong as other competitors.

Comments:

Smart tactic for intro - immediately connecting and making direct application to the listener. Would love a very very clear statement of the question w/ Answer, but gave clear roadmap.

- 1. Imprisoning People NYT
- 2. Dictatorship NYT
- 3. Hindering Economic Growth World Bank, NYT.

Small slip up in first point, but good recovery.

in second point - Some assertions felt stronger than the evidence provided allowed.

Gave solid answer to question in conclusion. Would be great to get a wrap up of the roadmap as part of your conclusion - just to tie everything together.

Gestures were repetitive and presentation needs to have a little more projection. Good effort today! Just going to take some more dedicated practice -but you're building a good foundation.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 International Extemporaneous Speaking Rd. 3 Sect. B (Room C154)

Judge: AM8 Manohar Reddy (Mason)

Entry: 255 Michelle Clark

Rank: 5
Time: 4:23
Comments

Good clear enunciation and good pace.

Maintains good eye contact, but need to be a bit relaxed. Felt like you were a little nervous.

Could have done a little more research to come up with more content. Also, need to date the cited sources.

Duo Interpretation Rd. 1 Sect. C (Room K143)

Judge: U1 Cade Frank (South Range)

Entry: 830 Cecelia Lattime and Otis Schoenberg

Rank: 2 Time: 9:47

Comments

- *Movements were very fluid and the overlapping of your voices was very haunting.
- *The overlapping during the intro is cool, but I feel it could use a little more emotion.
- *During the first argument I think Rob could get more worked up as it goes on. Some moments felt a little stagnant.
- *Some dialog scenes could use more dramatic pauses. Like having Rob reacts more to her saying "You don't matter to me" before saying "You don't mean that"
- *You treated the subject matter with the weight it deserves. This was such as good speech. It was really hard for me when it came to the top 3 ranks.
- You guys were fantastic and had me choking up near the end. I just felt some moments and emotions in this speech could have used a little more time to just sit.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Duo Interpretation Rd. 2 Sect. E (Room K145)

Judge: F9 Diane Pilati (Hoover)

Entry: 830 Cecelia Lattime and Otis Schoenberg

Rank: 1

Time: 10:09

Comments

Good character development. Excellent blocking and delivery. great job and presentation of an important topic

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Duo Interpretation Rd. 3 Sect. E (Room K145)

Judge: X6 Tricia Dever (GlenOak)

Entry: 830 Cecelia Lattime and Otis Schoenberg

Rank: 2

Time: 10:13

Comments

Good volume and diction. your synch together is very good. "Rob" your reaction on the first knowledge of the low feelings.....it can still be developed, it seemed a little vanilla

Possibly the "putting away of things" around 7:00, could be a little sharper.

In regards to the room setup, yes, it was a different room shape, but I think you don't always need to face the judge, facing the center of the room is fine as well, I could judge off center with no issues.

your dramatic parts were very strong.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Duo Interpretation Semifinal Sect. A (Room Library)

Judge: AO10 Sophie Wolfinger (Notre Dame Academy)
Entry: 830 Cecelia Lattime and Otis Schoenberg

Rank: 6 Time: 10:15

Comments

-Intro was a little bit clunky with the alternating lines and occasionally speaking in synch. I would clean this up a little.

- -you both have a tendency to hunch over with speaking which can making it difficult for you to project. Stand tall and take up space!
- The foot tapping by Anna was a little awkward
- -Rob, your eye contact darts around a lot throughout the piece. I know it is difficult since you can't look at your partner, but try to find a point to focus

your eyes on.

-you guys made eye contact for a decently long period of time when anna is confronting rob about how she is not fine. Watch this for next time.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Duo Interpretation Semifinal Sect. A (Room Library)

Judge: AS1 Robin Eaves (Canton McKinley)

Entry: 830 Cecelia Lattime and Otis Schoenberg

Rank: 7

Time: 10:15

Comments

Vocals were pretty good. Volume was very good. Tone was a little too even. It needed more variance. Rate got a little quick.

Hand gestures were pretty good. Facial expressions were very good.

Performance e was really good. Chemistry was good. Choreography was excellent. There were times when the emotionality wasn't even. Facial expressions from one weren't even between the two of you in emotional moments. While chemistry was good in soft moments, in hard moments it was lacking. Physically, the performance wasnt as sharp as it could have been. This just needs some light cleaning and we'll see you in March.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Duo Interpretation Semifinal Sect. A (Room Library)

Judge: H3 Jay Kerns (Canfield)

Entry: 830 Cecelia Lattime and Otis Schoenberg

Rank: 5 Time: 10:17

Comments

Good opening. The coordinated parts, particularly in the opening, need a bit more practice, when one person speaks and the other jumps in, which is jarring because they aren't more closely matched. Strong rapport; this really sounds like a couple---very well done. Looking for some more dynamic contrast in this middle section. Wow! the walk back and forth at 7:51 has been your strongest performance so far. Whoo... man, this is heavy.

Dramatic Interpretation Rd. 1 Sect. H (Room C243)

Judge: AY6 Dylan Strait (Perry)
Entry: 553 Penelope Covey

Rank: 1
Time: 9:27
Comments

At the first few words, "When I first saw my..." wouldn't the mother be happy that she just saw her child? You started getting excited when you list the arms, legs, heartbeat.etc but off the start I feel like she'd be excited

The blocking from having the book to then explaining about what is in the book was a little sloppy, you had it then it was open yet it looked like you were holding a child, then you snap back to being at the desk with Debby and it's open like a book, it was just a little weirdly done

I think you do a good job conveying how a mother's emotions would be during a process like this

Watch you diction when you do these breathy lines, you lose some of it with the inhaling and exhaling

When pushing Leo out, you still are able to hit the 2ish jokes in the mix, this is another part I would be aware of your diction on, a majority of it was clear but some words in between the screams were lost

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Dramatic Interpretation Rd. 2 Sect. C (Room C231)

Judge: C9 Jazmyn Rafique (Jackson H.S.)

Entry: 553 Penelope Covey

Rank: 1 Time: 10:16

Comments

- -Great use of space!
- -More enunciation could be useful
- -Great emotion shown on your face!
- -introducing more characters could showcase your range (john or peter?)
- -The guilt and conflicting feeling this character was feeling is so visible, great presentation
- -Your use of volume and contrast is very impactful
- -great conclusion, overall very impactful delivery and story

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Dramatic Interpretation Rd. 3 Sect. C (Room C231)

Judge: W5 Michael Bassett (Niles McKinley)

Entry: 553 Penelope Covey

Rank: 2 Time: 10:01

Comments
Very Natural.

Facial expressions amazing.

RFD: The difference between one and two was just some lost words during the pregnancy scene. It was hard to hear a sentence or two; otherwise, amazing job

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Dramatic Interpretation Semifinal Sect. A (Room C230)

Judge: Z1 Hannah Westwood (Canton Central Catholic)

Entry: 553 Penelope Covey

Rank: 2

Time: 10:20

Comments

fist at 10

1 at 9

You did a good job portraying the nervousness and uncertainty of a mother giving their child for adoption. You have great clarity and volume in your speech. I could believe your character. I think you made the right choice not being too theatrical because it portrays the humanness of the piece.

I really don't have much critique to give because it was a great performance and all I could recommend would be to polishing it.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Dramatic Interpretation Semifinal Sect. A (Room C230)

Judge: AR2 Stacey Miller (Wauseon) **Entry: 553 Penelope Covey**

Rank: 7

Time: 10:20

Comments

debbie part really liked

good job with eye contact throughout acting through your speech

good job with pauses and changes of emotion

great facial expressions

very emotional birth part and holding baby talking

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 **Dramatic Interpretation Semifinal Sect. A (Room C230)**

Judge: BE3 Michael Appugliese (Poland Seminary)

Entry: 553 Penelope Covey

Rank: 6 Time: 10:20

Comments

Enunciation overall good, but there were occasional points where a few words slurred together

Delivery is good, though I felt the volume and pitch were a little too static

Small stumble, not sure if that was intentional to compliment the character's emotional state

RFR: You gave a fantastic performance, but I really felt like the last 2-3 minutes is what carried it; the character you portray really came to life at this point for me, which led me to be more critical of the preceding scenes.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Program Oral Interpretation Rd. 1 Sect. E (Room C210)

Judge: C1 Brooke Giebel (Jackson H.S.)

Entry: 751 Perrin Leasure

Rank: 3 Time: 9:32

Comments

Well developed characterization. Animated, comfortable. Play more with the time/speed of speaking. Slower times can be impacted emotionally. Your sadness feels inauthentic and performance similar to the quickly spoken sections. Also smoothen out the bursts of fast speaking because you're loosing the value of that dialogue. I love the bold choice to have so many transitions and so many characters, but you need to clear up those transitions with different voices or height or something more concrete than the shoulder adjustment. Excellent work in the emotion of the receiving letter from mom moment at the end. Use that same sadness earlier on.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Program Oral Interpretation Rd. 2 Sect. A (Room C158)

Judge: K3 Tracy Watercutter (Centerville High School)

Entry: 751 Perrin Leasure

Rank: 3
Time: 8:41
Comments

VOCAL VARIETY & QUALITY: Your volume, rate, and inflection are effective.

PHYSICAL PRESENTATION: Great eye contact. I think your use of the space is effective; it helps maintain audience attention.

MANUSCRIPT: My favorite part involves the librarians for so many reasons. Well done! You have great facial expressions. I found your speech more challenging to follow the pieces/characters than others ranked higher.

INTERPRETATION: At some points, it stays at an intense level for so long. This is impressive for you as the performance, but I think creating those different levels is important.

PROFESSIONALISM: You show poise and confidence. Sometimes you hair covers both your eyes. It is important for us to see your eyes.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Program Oral Interpretation Rd. 3 Sect. K (Room C219)

Judge: AO2 Mike Armstrong (Notre Dame Academy)

Entry: 751 Perrin Leasure

Rank: 2 Time: 9:27 Comments

Perrin-

Great presentation today. I rated you in the top two of what was one of the most talented rounds I've judged.

You have a very powerful voice and I loved the dancing and jumping around during the presentation. Full of energy, loved the air guitar also.

You brought with you, in a very consistent way, good source and citation of a wide range of anti-LGBTQ legislation around the country to support your theme. Good sources from the Utah Daily, etc.

Strong mix of drama with prose in your piece. This is a very drama heavy program, which I was very drawn into...continue to bring in some balance on the lit side.

Phenomenal eye contact and a wide range of emotions with your character.

I think you come in and out of character very well, and I particularly liked your presentation of the redneck during the piece. I could see the challenges that drag queens face through a number of your characters.

Very strong eye contact, you moved across the audience very well and it was well balanced.

If there was a recommendation it would just be transitions between the different characters you have in this. Each of your characters has a certain aura, and you want to them to be very clear to the audience. With one very dominant character, don't be afraid to bring a few other characters out of the shadows!

Great emotional ending. I really like the letter at the end as well. You have smashed this character out of the park. You lay it all of there.

You are going to continue to do great this year at regional and states!

Declamation Rd. 1 Sect. B (Room B100)

Judge: D2 Wendy Meighen (Northwest High School)

Entry: 449 Perrin Leasure

Rank: 5
Time: 7:43
Comments

Professional attire. Great volume and pitch; good gestures and confidence. good eye contact.

Read speech. Memorize your speech and you will do well.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Declamation Rd. 2 Sect. C (Room B102)

Judge: BE1 Abigail Faix (Poland Seminary)

Entry: 449 Perrin Leasure

Rank: 5
Time: 7:34
Comments

Loud and clear voice. Good tonal variation. Good gestures even though you were holding a script. Sometimes you speak a bit too fast. I can understand you because your voice is clear, but slowing down will help give me time to digest what you said. The biggest problem is that you have a script- and I know you know that. Once you are memorized, I can see this speech taking off!

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Declamation Rd. 3 Sect. F (Room B142)

Judge: BB1 Jack Spiess (Whitmer) Entry: 449 Perrin Leasure

Rank: 5
Time: 7:27
Comments

No time signals
The hope speech

Whoah, that start was way louder than I expected. Not in a bad way.

You are really solid with your body movements, that is a very good thing.

Write an actual intro, it is an important part of speeches and just saying the title doesn't help you further the speech.

The only reason I am giving you the 6 is because of the script. The script kills the speech and is fundamentally against the rules. Without it you might have been in my top 2 or 3 in the round but I cannot rank you above anyone without the script so.

You speak really clearly, your gestures are clean and your delivery is one of the best of the round.

A different judge might be annoyed with the getting up on other peoples turns. Instead of getting up, maybe ask what speaker you are.

Time: 7:27

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Program Oral Interpretation Rd. 1 Sect. A (Room C158)

Judge: X11 Megan Ugrin (GlenOak) Entry: 749 Rachel Senderoff

Rank: 2 Time: 10.01

Comments

Couldn't look away. You have a great stage presence. Volume was good and clear. Transitions between characters were very clear. Very dynamic performance.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Program Oral Interpretation Rd. 2 Sect. C (Room C162)

Judge: W1 Chad Ries (Niles McKinley) Entry: 749 Rachel Senderoff

Rank: 5
Time: 9:56
Comments
One at 9:00

Don't rush your lines. Let each breathe.

You could do more with the book.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Program Oral Interpretation Rd. 3 Sect. G (Room C215)

Judge: AP7 Rui Shao (Dublin Jerome) Entry: 749 Rachel Senderoff

Rank: 4
Time: 9:30
Comments

Good contrast in tones for difference scenarios.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 United States Extemporaneous Speaking Rd. 1 Sect. E (Room C118)

Judge: H2 Daniel Pappalardo (Canfield)

Entry: 185 Rogan Allen

Rank: 4
Time: 7:30
Comments

POSITIVES

You have an amazing RADIO voice!!

your thesis and argument/ support are strong and intellectual/ accurate

You have some very intellectual phrasing, you are super assertive (but your stumbling diminishes the effectiveness)

I am impressed with your persistence and poise to come back from a memory lapse.

THINGS TO IMPROVE

forgot your outline, stumbled on outline to remember first point

your fluidity needs some improvement

RFD stumbles + top speakers had even more developed arguments with more depth

watch some casual phrasing "as NPR puts it"

OUTLINE

MLK 3 day weekend and equality

"not color, but character"

yes,

- 1) wealth indicator
- 2) improved equity
- 3) now increases discrimination

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 United States Extemporaneous Speaking Rd. 2 Sect. G (Room C136A)

Judge: X11 Megan Ugrin (GlenOak)

Entry: 185 Rogan Allen

Rank: 4 Time: 6.34

Comments

Love the movie reference. Allowed me to paint a visual. Great confidence. References were stated very clearly.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 United States Extemporaneous Speaking Rd. 3 Sect. D (Room C117)

Judge: B7 Amrapali Gupta (Revere HS)

Entry: 185 Rogan Allen

Rank: 5 Time: 7:08

Comments

Intro was very interesting with the example of personal experience. Articles quoted appropriately with stats provided throughout. Well paused presentation made the speech flow very well. A little more preparedness would make the speech more interesting. Conclusion is well summarized.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Humorous Interpretation Rd. 1 Sect. F (Room C264)

Judge: AO5 Kat Grilliot (Notre Dame Academy)

Entry: 647 Ryder Kehres

Rank: 2 Time: 9:47 Comments

Liar-Liar

Great use of different voices for each character. They were very distinct and easy to tell apart.

After she says"you mean a lawyer"- she takes a drink which is great, but can you do a wince after you drink to make it seem like it is a very strong drink. (At the beginning)

If you are able to time-wise, I think it would be a great idea to include a little introduction in your breakout instead of just the title and author of the piece.

This is very different from the movie and you really made it your own, which is great!

When the secretary is typing, the keyboard should be lower down it is too high up, it is almost next to her face.

"If he can wish it-he can unwish it" -Be more hopeful instead of angry sounding when you say this line.

Great job

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Humorous Interpretation Rd. 2 Sect. G (Room C265)

Judge: AY17 Paul Gonder (Perry) Entry: 647 Ryder Kehres

Rank: 4 Time: 9:15

Comments

nice articulation and pitch highlights the material being presented. Volume is effective and helps with the flow of the content. nice use of employing voices, to help with shifts in characters, allowing them exist in a distinct way from each other. Gestures and facials expressions, work in coordination with body language to and enhance the material being presented.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Humorous Interpretation Rd. 3 Sect. A (Room C200)

Judge: AF1 Laurie Repko (Olentangy Berlin HS)

Entry: 647 Ryder Kehres

Rank: 3
Time: 9:43
Comments

Love the lawyer/liar debate LOL

Dad's character is (an) AWFUL (-ly well-presented character) HUMAN! Nice work!

Your volume control is well done!

(I am so drawn into your characters, the plot is a bit muddled for me--perhaps some help in the intro would be good for when judges are evaluating. I missed a minor character early on...)

His lying outbursts are hysterical! LOL

It is obvious you are enjoying your own performance! NICE!

I hope you can land in the top 3--I really enjoyed this and your performance!

See what you can do to polish some of your transitions and nuances of your character's behaviors.

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. C (Room C124)

Judge: H4 Varada Bhide (Canfield)
Entry: 84 Kristian Leseure

Rank: 6
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. C (Room C124)

Judge: AD2 Lexi Davis-Romine (Medina)

Entry: 84 Kristian Leseure

Rank: 5
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. C (Room C124)

Judge: Z2 Ronnie Perdue (Canton Central Catholic)

Entry: 84 Kristian Leseure

Rank: 4
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. C (Room C124)

Judge: M3 Kavita Moolchandani (Olentangy High School)

Entry: 84 Kristian Leseure

Rank: 6
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. C (Room C124)

Judge: AD2 Lexi Davis-Romine (Medina)

Entry: 84 Kristian Leseure

Rank: 4
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. C (Room C124)

Judge: AK1 Cindy Weygandt (CVCA)

Entry: 84 Kristian Leseure

Rank: 9 Time:

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. F (Room C130)

Judge: AM1 Arun Gunda (Mason)

Entry: 86 Nadia Farrell

Rank: 2
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. F (Room C130)

Judge: X1 Matthew List (GlenOak)

Entry: 86 Nadia Farrell

Rank: 6
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. F (Room C130)

Judge: L4 Stephen Prochniak (Wayne High School)

Entry: 86 Nadia Farrell

Rank: 3
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. F (Room C130)

Judge: W2 Terry Pack (Niles McKinley)

Entry: 86 Nadia Farrell

Rank: 2
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. F (Room C130)

Judge: AR1 Sandy Stein (Wauseon)

Entry: 86 Nadia Farrell

Rank: 2
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. F (Room C130)

Judge: L4 Stephen Prochniak (Wayne High School)

Entry: 86 Nadia Farrell

Rank: 2 Time:

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: AR1 Sandy Stein (Wauseon)

Entry: 86 Nadia Farrell

Rank: 9 Time:

Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: BE4 Spencer Humphreys (Poland Seminary)

Entry: 86 Nadia Farrell

Rank: 9
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: G1 Christie Poth (Princeton)

Entry: 86 Nadia Farrell

Rank: 9
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: X1 Matthew List (GlenOak)

Entry: 86 Nadia Farrell

Rank: 9
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: AD2 Lexi Davis-Romine (Medina)

Entry: 86 Nadia Farrell

Rank: 9
Time:
Comments

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: AR1 Sandy Stein (Wauseon)
Entry: 88 Andrew Loznianu

Rank: 9
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: BE4 Spencer Humphreys (Poland Seminary)

Entry: 88 Andrew Loznianu

Rank: 9
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: G1 Christie Poth (Princeton)
Entry: 88 Andrew Loznianu

Rank: 9
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: X1 Matthew List (GlenOak)
Entry: 88 Andrew Loznianu

Rank: 6
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: AD2 Lexi Davis-Romine (Medina)

Entry: 88 Andrew Loznianu

Rank: 9
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. A (Room C120)

Judge: D4 Stephen Imler (Northwest High School)

Entry: 88 Andrew Loznianu

Rank: 1 Time:

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Congressional Debate Rd. 1 Sect. A (Room C120)

Judge: T7 Jim Byrne (Wooster)
Entry: 88 Andrew Loznianu

Rank: 2
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Congressional Debate Rd. 1 Sect. A (Room C120)

Judge: AH5 Faith Marscio (Austintown-Fitch)

Entry: 88 Andrew Loznianu

Rank: 7
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Congressional Debate Rd. 2 Sect. A (Room C120)

Judge: D4 Stephen Imler (Northwest High School)

Entry: 88 Andrew Loznianu

Rank: 3
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Congressional Debate Rd. 2 Sect. A (Room C120)

Judge: S1 Natalie Kern (Alliance High School)

Entry: 88 Andrew Loznianu

Rank: 4
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Congressional Debate Rd. 2 Sect. A (Room C120)

Judge: BL1 Nichole Blaze (Boardman)

Entry: 88 Andrew Loznianu

Rank: 4
Time:
Comments

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: AR1 Sandy Stein (Wauseon)

Entry: 92 Griffin Moore

Rank: 8
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: BE4 Spencer Humphreys (Poland Seminary)

Entry: 92 Griffin Moore

Rank: 9
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: G1 Christie Poth (Princeton)

Entry: 92 Griffin Moore

Rank: 9
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: X1 Matthew List (GlenOak)

Entry: 92 Griffin Moore

Rank: 9
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Final Sect. FINAL (Room C213)

Judge: AD2 Lexi Davis-Romine (Medina)

Entry: 92 Griffin Moore

Rank: 9
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. G (Room C131)

Judge: AR1 Sandy Stein (Wauseon)

Entry: 92 Griffin Moore

Rank: 1 Time:

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024

Congressional Debate Rd. 1 Sect. G (Room C131)

Judge: AA3 Nathan Marotta (Stow)

Entry: 92 Griffin Moore

Rank: 2
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. G (Room C131)

Judge: BC6 Gabby Vish (Oakwood)

Entry: 92 Griffin Moore

Rank: 4
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. G (Room C131)

Judge: AA3 Nathan Marotta (Stow)

Entry: 92 Griffin Moore

Rank: 2
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. G (Room C131)

Judge: M7 Meenakshi Sharma (Olentangy High School)

Entry: 92 Griffin Moore

Rank: 1
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. G (Room C131)

Judge: X1 Matthew List (GlenOak)

Entry: 92 Griffin Moore

Rank: 5
Time:
Comments

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. E (Room C129)

Judge: W2 Terry Pack (Niles McKinley)

Entry: 87 Andrew Brantsch

Rank: 2
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. E (Room C129)

Judge: P2 Celine Roulet (New Philadelphia High School)

Entry: 87 Andrew Brantsch

Rank: 4
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. E (Room C129)

Judge: BI3 Matthew Powell (John F. Kennedy H.S.)

Entry: 87 Andrew Brantsch

Rank: 3
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. E (Room C129)

Judge: H4 Varada Bhide (Canfield) Entry: 87 Andrew Brantsch

Rank: 1
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. E (Room C129)

Judge: T7 Jim Byrne (Wooster)
Entry: 87 Andrew Brantsch

Rank: 5
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. E (Room C129)

Judge: P2 Celine Roulet (New Philadelphia High School)

Entry: 87 Andrew Brantsch

Rank: 4 Time:

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. B (Room C123)

Judge: BE4 Spencer Humphreys (Poland Seminary)

Entry: 90 Jenny Baniya

Rank: 3
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. B (Room C123)

Judge: B6 Pawan Kumar (Revere HS)

Entry: 90 Jenny Baniya

Rank: 5
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. B (Room C123)

Judge: AK1 Cindy Weygandt (CVCA)

Entry: 90 Jenny Baniya

Rank: 5
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. B (Room C123)

Judge: BE4 Spencer Humphreys (Poland Seminary)

Entry: 90 Jenny Baniya

Rank: 7
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. B (Room C123)

Judge: AM1 Arun Gunda (Mason)

Entry: 90 Jenny Baniya

Rank: 6
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. B (Room C123)

Judge: K6 Jair Carrasquero (Centerville High School)

Entry: 90 Jenny Baniya

Rank: 9
Time:

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. D (Room C126)

Judge: AA11 Maria Loznianu (Stow)

Entry: 89 Jackson Moore

Rank: 3
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. D (Room C126)

Judge: Z4 Avery Fisher (Canton Central Catholic)

Entry: 89 Jackson Moore

Rank: 7
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 1 Sect. D (Room C126)

Judge: K6 Jair Carrasquero (Centerville High School)

Entry: 89 Jackson Moore

Rank: 2
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. D (Room C126)

Judge: AA11 Maria Loznianu (Stow)

Entry: 89 Jackson Moore

Rank: 2
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. D (Room C126)

Judge: Z2 Ronnie Perdue (Canton Central Catholic)

Entry: 89 Jackson Moore

Rank: 8
Time:
Comments

No comments provided by judge

Wooster's Sharen B Althoff Rotary Invitational - Jan. 12-13, 2024 Congressional Debate Rd. 2 Sect. D (Room C126)

Judge: BI3 Matthew Powell (John F. Kennedy H.S.)

Entry: 89 Jackson Moore

Rank: 7 Time: