

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 1 Sect. G (Room M122)**

**Judge:** F2 Marissa Cooney (Lake High School)

**Entry:** 529 Ella Embry

**Rank:** 1

**Time:** 10:28

**Comments**

529, The Things About Jellyfish, ranked 1 because your transitions were more apparent to our audience than other competitors. You also included more acting elements than your competitors. However, your characterization between characters (the swim instructor and the aquarium worker) could be stronger. Your portrayal of a 7th grader is a bold move as it isn't naturally as refined as other competitors. I think in this round, it paid off! Good use of facials too. Overall, your speech was the most captivating of this round.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 1 Sect. G (Room M122)**

**Judge:** J7 Nate Mast (Highland)

**Entry:** 529 Ella Embry

**Rank:** 4

**Time:** 10:28

**Comments**

529 The Thing about Jellyfish

You received the 4 today as your range of emotional highs and lows was not quite as dramatic as the rest of the competitors this round.

Nice job tying the movement of the Jellyfish as a representation of the heart

You did a nice job using the physical space of the stage.

Wonderful transitions between various portions of your presentation.

Consider some portions of your presentation with a calmer demeanor. Your energy level remained high at all times even in the calmer portions of your presentation making the high emotion portions less dramatically highlighted.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 2 Sect. I (Room M149)**

**Judge:** S5 George Burns (Louisville)

**Entry:** 529 Ella Embry

**Rank:** 2

**Time:** 10:24

**Comments**

CODE 529 receives the rank of 2 because you had some tough competition ahead of you. your vocal qualities were really good and your physical presentation & facial expressions were great!

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 2 Sect. I (Room M149)**

**Judge:** R6 Swapna Tadakamalla (Revere HS)

**Entry:** 529 Ella Embry

**Rank:** 3

**Time:** 10:24

**Comments**

529 is getting this rank 3 because their characterization could have been developed more. the overall speech and interpretation was good.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 3 Sect. I (Room M149)**

**Judge: Z3 Amy Jo Stavnezer (Wooster)**

**Entry: 529 Ella Embry**

**Rank: 1**

**Time: 10:10**

**Comments**

CODE 529 receives the rank of 1 because you had good characterization and more characters and emotions to demonstrate Vocal Quality and Variety – your tone and pacing, volume and emotional variation are very nice. pacing and pauses as well as gestures to emphasize the story. The shaking in the voice when things are hard in the story was well crafted, her panic at remembering. Physical Presentation – eye contact across the whole room and movement to engage with audience to tell the story was good. Your physical gestures to create the role were helpful. You physically demonstrate Suzie's discomfort well. Your return to looking in the coffin pulls the audience back each time to her pain. Characterization – You characterize the differences between the Intro and Suzie with your tone, your pacing and your facial gestures. Interpretation – Your "read" on the emotions of Suzie are strong – she goes through fear, anger, sadness, "crazy", confusion. Professionalism – Your confidence and embodiment of the character is clear.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 3 Sect. I (Room M149)**

**Judge: G1 Becky Bossler (Perry)**

**Entry: 529 Ella Embry**

**Rank: 3**

**Time: 10:10**

**Comments**

speaker 529

The Thing About Jellyfish

Rank: 3

I gave you the rank of 3, because ranks 1 and 2 had believable emotion, actually bringing me to tears at one point. You did a great job showing your character's emotions, but you did stumble with your words just a bit at one point. Something as small as a stumble is just enough to make the difference in ranks.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 4 Sect. I (Room M149)**

**Judge: N10 Bren Rosler (Hoover)**

**Entry: 529 Ella Embry**

**Rank: 3**

**Time: 10:17**

**Comments**

You portrayed such a believable child and were so convincing in your grief.

Code 529 receives the rank of 3 because she portrayed a child in such a believable way. Sadly, 529 was in a room with two others who were masters of their craft.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 4 Sect. I (Room M149)**

**Judge: G6 Tina Bailey (Perry)**

**Entry: 529 Ella Embry**

**Rank: 3**

**Time: 10:17**

**Comments**

529 Thing about Jellyfish got a rank of 3 because very hard when there are only 3 to judge in the round but I think because of your moments of over the top emotions.

excellent facial. and eye contact

watch put on backpack- reached down to the ground to pull it on from both arms. 2nd strap should be up higher

what did you pick up when saying frannie died?

You have good emotional moments and some seem over the top

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 1 Sect. H (Room M147)**

Judge: W1 Brooke Giebel (Jackson H.S.)

**Entry: 530 Emily Chikosky**

**Rank: 5**

**Time: 5:45**

**Comments**

530 RFD Reading ranked 5th

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 1 Sect. H (Room M147)**

Judge: K3 Rosalee Armstrong (Tusky Valley HS)

**Entry: 530 Emily Chikosky**

**Rank: 4**

**Time:**

**Comments**

530 Chikosky

Answering 911

Dispatcher receiving calls

1st speaker, spoke 4th

Read from script

RFR: Didn't put as much effort into this piece as others in this round. However, had more energy and better enunciation than Rank of 5. Good, strong voice.

Rank 4

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 2 Sect. D (Room M112)**

Judge: E8 Alyssa Hayden (Norton)

**Entry: 530 Emily Chikosky**

**Rank: 5**

**Time: 5:39**

**Comments**

-Speaker 530 ranked 5 because they were on script

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 2 Sect. D (Room M112)**

Judge: V2 Sarah Dressel (CVCA)

**Entry: 530 Emily Chikosky**

**Rank: 5**

**Time: 5:39**

**Comments**

Speaker 530 received the 5 on Life on the Hot Seat because she was on script and read from it. Very clear speaking and very interesting speech! Well done! Would be awesome if off script!

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 3 Sect. H (Room M147)**

Judge: G10 Brooklyn Dalton (Perry)

**Entry: 530 Emily Chikosky**

**Rank: 5**

**Time: 5:42**

**Comments**

Speaker 530 received the rank of 5 because:

- on script

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 3 Sect. H (Room M147)**

**Judge: N11 Savannah Okray (Hoover)**

**Entry: 530 Emily Chikosky**

**Rank: 5**

**Time: 5:42**

**Comments**

CODE 530 receives the rank of 5 because she was on script, but she has the potential to be a great speaker in this category!

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 4 Sect. H (Room M147)**

**Judge: V1 Amy Choi (CVCA)**

**Entry: 530 Emily Chikosky**

**Rank: 4**

**Time: 5:51**

**Comments**

530 Life on the Hot Seat receives the 4 because enunciation and fluency of the piece are good, but student is on a script, which depicts the musings of a 911 operator. Could be better dramatized, with practice.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 4 Sect. H (Room M147)**

**Judge: N6 Diane Pilati (Hoover)**

**Entry: 530 Emily Chikosky**

**Rank: 4**

**Time: 5:50**

**Comments**

code 530 - answering 911 - rank 5 - because read from script

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 1 Sect. I (Room M239)**

Judge: Q2 Sam Colbert (Medina)

**Entry: 632 Emily Chikosky**

**Rank: 5**

**Time:**

**Comments**

632 received 5 because speech was too short

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 1 Sect. I (Room M239)**

Judge: X10 Shayela Harmon (Independent Judges)

**Entry: 632 Emily Chikosky**

**Rank: 5**

**Time: 0:22**

**Comments**

Speaker 632 receives the rank 5 due to not recreating the original orator and not giving an actual presentation. The speaker did not seem interested and was not engaging.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 2 Sect. C (Room M214)**

Judge: H16 Tricia Dever (GlenOak)

**Entry: 632 Emily Chikosky**

**Rank: 5**

**Time: :24**

**Comments**

RFD: #632 Jimmy the Antichrist - I will be giving this speaker the 5. Thank you for being here. The other speakers were just more polished.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 2 Sect. C (Room M214)**

Judge: S1 Samantha Anna (Louisville)

**Entry: 632 Emily Chikosky**

**Rank: 5**

**Time: 0:24**

**Comments**

632 Emily Chikosky  
Jimmy the Antichrist

You are poised & brave! Thank you for being here today.

Rank: 6

Reason: Reading jokes.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 3 Sect. H (Room M237)**

Judge: V2 Sarah Dressel (CVCA)

**Entry: 632 Emily Chikosky**

**Rank: 5**

**Time: 0:24**

**Comments**

Speaker 632 "Jimmy the Antichrist" received the 5 rank because she was on script and only shared jokes she printed off of the internet.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Humorous Interpretation Rd. 3 Sect. H (Room M237)**

**Judge:** W1 Brooke Giebel (Jackson H.S.)

**Entry:** 632 Emily Chikosky

**Rank:** 5

**Time:** :24

### **Comments**

632 Google Jokes. RFD warm body. 5th place

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Humorous Interpretation Rd. 4 Sect. A (Room A204)**

**Judge:** V1 Amy Choi (CVCA)

**Entry:** 632 Emily Chikosky

**Rank:** 4

**Time:** 0:20

### **Comments**

632 receives the 5 as a warm body.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Humorous Interpretation Rd. 4 Sect. A (Room A204)**

**Judge:** W5 Arabind Tripathy (Jackson H.S.)

**Entry:** 632 Emily Chikosky

**Rank:** 4

**Time:** 0:20

### **Comments**

632 received 5 because she just read one or two jokes from a paper and came back.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 1 Sect. A (Room B202)**

**Judge:** G7 Xavier Smith (Perry)

**Entry:** 137 Griffin Moore

**Rank:** 2

**Time:** 6:55

**Comments**

137 receives a rank of 2

RFD is below(but overall the choppiness/flow of speech)

Yes- Repair that they need

trying to fix problems

-working on the authorial rule, shaky on this point, sources!

harms the USA and Cuba's economy

-Sources are good here. What is the exact hurt we are causing? I know it limits the way they can earn

Reaches into other countries

- shortest and least impactful of the speech

transitions felt forced

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 1 Sect. A (Room B202)**

**Judge:** H13 Kristine Sowa (GlenOak)

**Entry:** 137 Griffin Moore

**Rank:** 2

**Time:** 6:56

**Comments**

I liked your opening about the asteroid trajectory. I also liked that you tied your first point back to that with they would already be fixing the rocket.

Points were sound and seemed like you were knowledgeable on the subject.

Good speaking voice, great eye contact and most gestures went with what you were saying.

You did seem to stumble a bit when tying in some of your data. your moving on the 3-points seemed off a bit but I think that was more a function of this being an especially small room (even for USX).

137 received a ranking of #2 because he did stumble a bit more than #1 but had more confidence and was a more effective speaker than the other competitors.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 2 Sect. G (Room D105)**

**Judge:** W1 Brooke Giebel (Jackson H.S.)

**Entry:** 137 Griffin Moore

**Rank:** 2

**Time:** 7:36

**Comments**

137 RFD interesting, smooth delivery. Great use of pause for planning. Take a step back if judges have to look up at you during the speech when you have the space. Ranked 2nd only because you went over time.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 2 Sect. G (Room D105)**

**Judge:** X30 Brandon Genetin (Hoover)

**Entry:** 137 Griffin Moore

**Rank:** 2

**Time:** 7:36

**Comments**



Speaker #4 -- 137 Griffin Moore received a 2 because he was the most polished and had the best argument/content, however he went over time so he cannot get the 1.

Wow! What a great speaker!

I thought you might choose the 14th Amendment! It might have been interesting to bundle the 14th Amendment case with the POTENTIAL presidential immunity case being appealed to the SC right now. But still, great choice!

Would have been nice if you explained some of the other cases in front of the SC: cases dealing with the CFPB and the administrative state or the mifepristone case, among others.

I'm a tad confused on why media coverage makes a case consequential. You cover ad nauseam the social or public aspect of it, but I would have also covered the legal aspects more in-depth.

You are obviously very talented. What a smooth presentation! Really well-done!

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 3 Sect. E (Room C102)**

**Judge: G22 Ryan George (Perry)**

**Entry: 137 Griffin Moore**

**Rank: 2**

**Time: 7:04**

**Comments**

Factory works are at risk of AI because the AI can manage a factory by itself

Jobs with numbers and formulas are at risk because of how well they are at entering data. They don't have to think

AI is cheaper and more efficient than humans

Great presence in the room and next to no fidgeting

rdf: great speech just a few slip ups

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 3 Sect. E (Room C102)**

**Judge: X15 Sarah Weller (Independent Judges)**

**Entry: 137 Griffin Moore**

**Rank: 3**

**Time: 7:04**

**Comments**

CODE 137 receives the rank of 3 because you fully answered the questions with a great use of resources and a professional presentation. Competitors who scored higher had a better flow to their speech when connecting each of their points. Very close round.

\*Stance: menial labor - automation, numerical value jobs, AI cheaper

- great intro

- great use of resources to provide specific examples to back up your stance

- watch fidgeting with your fingers when hands are below your waist

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 4 Sect. H (Room L207)**

**Judge: G12 Kristie Woods (Perry)**

**Entry: 137 Griffin Moore**

**Rank: 1**

**Time: 7:08**

**Comments**

CODE 137 How will Trump legal woes affect election?

receives the rank of 1

because slower pace than first speaker makes your content easier to digest, engaging, plenty of sources, made me feel strongly about message (not necessarily in agreement of disagreement but had me thinking about how I feel)

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **United States Extemporaneous Speaking Rd. 4 Sect. H (Room L207)**

**Judge:** H20 Karen Thomas (GlenOak)

**Entry:** 137 Griffin Moore

**Rank:** 3

**Time:** 7:08

#### **Comments**

I gave 137 a because he talked too fast. He stumbled on some of his words. He was a little hard to follow. His research seemed good and he seemed at ease except for talking too fast. That is why I gave him a 3.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 1 Sect. E (Room M221)**

**Judge: N12 Jennifer C. Bates (Hoover)**

**Entry: 630 Hector Studer**

**Rank: 1**

**Time: 9:59**

**Comments**

speaker 630 ranked 1 in round- superior presentation and speaker allowed audience \*time\* to process and fully enjoy the piece. no evident stumbles. Bravo!

wow intro!

crisp movements and great energy

engaging sound effects

very effective pacing. effective pauses draw in the audience.

great use of available space

natural speaking voice

this piece is enjoyable and you seem to be enjoying your speech. you are an excellent story teller. i was in suspense wanting to know what was about to happen.

very funny when you ate the cookie! :)

such great pacing continues at 9:00

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 1 Sect. E (Room M221)**

**Judge: I8 Cathy Nicholson (Canton McKinley)**

**Entry: 630 Hector Studer**

**Rank: 1**

**Time: 9:59**

**Comments**

630

Stranger than fiction

R4R: - best overall delivery- Harold is funny . Rank of 1 and Reason for rank is that every character was perfect and piece is so entertaining.

- great facial expressions

- clearly defined characters

- you are a great story teller

- very enjoyable performance

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 2 Sect. B (Room M212)**

**Judge: Q3 Heather Faur (Medina)**

**Entry: 630 Hector Studer**

**Rank: 1**

**Time: 9:59**

**Comments**

630 - Stranger than Fiction

Remember to acknowledge the judges first. Good character development and smooth transitions between characters. Easily distinguishable characters. Good use of space.

Ranked #1 Because he was energetic and had good character development.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

#### **Humorous Interpretation Rd. 2 Sect. B (Room M212)**

**Judge: N9 Alex Kalmar (Hoover)**

**Entry: 630 Hector Studer**

**Rank: 1**

**Time: 9:59**

##### **Comments**

630 stranger than Fiction got the 1 in the round because they were the cleanest of the competitors and they did a great job with the voices popping and dynamics.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

#### **Humorous Interpretation Rd. 3 Sect. F (Room M231)**

**Judge: Z13 Josh Frichtl (Wooster)**

**Entry: 630 Hector Studer**

**Rank: 1**

**Time: 10:11**

##### **Comments**

630.1. Close between 1 and 2. 630 has easier to follow story line, didn't try to mix in too many characters. Good movement and clear speech, writers accent was could be improved. Good pace until the end, was abrupt and hurried.

Stranger than fiction. Good room movement, use of sound effects, witer accent slightly off putting, well prepared/memorized, easy to follow, good voice transitions, ending slightly abrupt.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

#### **Humorous Interpretation Rd. 3 Sect. F (Room M231)**

**Judge: H25 Nathan Williams (GlenOak)**

**Entry: 630 Hector Studer**

**Rank: 2**

**Time: 10:11**

##### **Comments**

Great sound effects. Distinct characters.

630-2- great characters but didn't quite utilize the space as well as the 1

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

#### **Humorous Interpretation Rd. 4 Sect. H (Room M237)**

**Judge: G5 Stephanie Perkson (Perry)**

**Entry: 630 Hector Studer**

**Rank: 3**

**Time: 10:25**

##### **Comments**

630 - Rank 3 because you lacked energy in the beginning. It felt flat. Once you were able to get into your other characters, you were energized and engaging.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

#### **Humorous Interpretation Rd. 4 Sect. H (Room M237)**

**Judge: M4 Kathy Fetherolf (Northwest High School)**

**Entry: 630 Hector Studer**

**Rank: 4**

**Time: 10:25**

##### **Comments**

Speaker 630

RFR 4 Work on character development

You could differentiate the characters a little more. You make good eye contact. The setup for the piece was a little long. Work on the voice for the female character. Nice inflection and diction. Move around the room more.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Humorous Interpretation Semifinal Sect. B (Room M237)**

**Judge: S3 Barbara Arndt (Louisville)**

**Entry: 630 Hector Studer**

**Rank: 2**

**Time: 10:18**

**Comments**

630 (Stranger than Fiction) received rank #2 because the transitions were less clean than some of the other competitors.

Sometimes the voice for Karen Eiffel did get lost.

I loved the "toy cars" scene!

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Humorous Interpretation Semifinal Sect. B (Room M237)**

**Judge: E8 Alyssa Hayden (Norton)**

**Entry: 630 Hector Studer**

**Rank: 4**

**Time: 10:17**

**Comments**

-Pops could be sharper

-Good voice discernment between characters

-Speaker 630 ranked 4 because i like your piece but the others had harder scripts

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Humorous Interpretation Semifinal Sect. B (Room M237)**

**Judge: H18 Jeff Gortney (GlenOak)**

**Entry: 630 Hector Studer**

**Rank: 5**

**Time: 10:17**

**Comments**

630 Hector Studer got the 5 because of the great accents and blocking. It got confusing to follow it needs more clear definition in character formation and blocking.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Humorous Interpretation Semifinal Sect. B (Room M237)**

**Judge: W1 Brooke Giebel (Jackson H.S.)**

**Entry: 630 Hector Studer**

**Rank: 4**

**Time: 10:17**

**Comments**

630 Stranger than fiction. RFD Good source material choice, but it could've been cut to high light the more interesting ending. Feels very expository and gets a little dry.rank 4

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Humorous Interpretation Semifinal Sect. B (Room M237)**

**Judge: X7 Jeffrey King (Independent Judges)**

**Entry: 630 Hector Studer**

**Rank: 5**

**Time: 10:17**

**Comments**

630 received the 5 because the character voices were in and out and not consistent. Thought it ended on an odd note. It was a tough round all in all.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Informative Speaking Rd. 1 Sect. G (Room C210)**

**Judge:** I6 Spencer Eaves (Canton McKinley)

**Entry:** 935 Hector Studer

**Rank:** 2

**Time:** 9:04

#### **Comments**

935 gets my 2 because the speech was very well structured but the speaker was rushing and some of the body language was nervous

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Informative Speaking Rd. 1 Sect. G (Room C210)**

**Judge:** N1 Max Schroeter (Hoover)

**Entry:** 935 Hector Studer

**Rank:** 3

**Time:** 9:04

#### **Comments**

1 @9 fist@10

CODE 935 receives the rank of 3 because of a charismatic, interesting performance that was more polished + informative than those who ranked lower, yet not as confident or physically developed (mistimed/random gestures, swaying) than those who ranked higher.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Informative Speaking Rd. 2 Sect. B (Room B208)**

**Judge:** I7 Lexi anderson (Canton McKinley)

**Entry:** 935 Hector Studer

**Rank:** 4

**Time:** 9:23

#### **Comments**

RFR- 935 "Enrons terrible, horrible, no good, very bad collapse" received the 4 in this round because he spoke a little too fast and some of his words got lost, but the speech itself is good! a lot of good facts and some humor thrown in.

Talked fairly quickly, and misunderstood some of your words.

Talks confidentially.

Good explanations.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Informative Speaking Rd. 2 Sect. B (Room B208)**

**Judge:** T1 Megan Dzurec (Hudson High School)

**Entry:** 935 Hector Studer

**Rank:** 5

**Time:** 9:23

#### **Comments**

Hector Studer (#935)

Hector---your presentation of Enron's Terrible, Horrible, No Good, Very Bad Collapse is engaging and informative.

Your rate is a little fast. Slowing down will allow you to convey the information while maintaining the attention of your audience.

The display with the 'History' subtitle is busy and is presented so quickly (I missed some of it). On the flip side, the Azurix display is perfect and easy to see.

The explanations (Mark to Market and SPEs) are deep, but it demonstrates your vast knowledge and expertise. I appreciate the conclusion with the

reveal of FTX.

Hector Studer (#935)--I am ranking you #5 today as your rate was a little fast and there were a few stumbles.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Informative Speaking Rd. 3 Sect. D (Room B213)**

**Judge:** H20 Karen Thomas (GlenOak)

**Entry:** 935 Hector Studer

**Rank:** 5

**Time:** 9:30

#### **Comments**

I gave 935 a 5 because he spoke too fast so it made it a little hard to follow. His graphics were well done. He seemed knowledgeable regarding his topic. He used different tones in his speech for emphasis. Interesting topic covered.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Informative Speaking Rd. 3 Sect. D (Room B213)**

**Judge:** Z4 Dan Stavnezer (Wooster)

**Entry:** 935 Hector Studer

**Rank:** 5

**Time:** 9:30

#### **Comments**

Speaker 935, ranks 5, because it was presented solidly though quickly with a lot of information to digest and would have benefited from more pauses or points to contemplate. Presentation would have been more effective if it offered us parts of the ending in the beginning to help us understand what we were paying attention to.

Speaker engages the audience well and appears comfortable and may benefit from a bit more clarity of speech. About a third of the way through the presentation, I am a bit unsure why this matters to the presenter and also the audience. Speaker knows the information and presents effectively, but may not highlight what parts the audience should pay attention to and care about. Though speaker finally explains why his topic matters now, it takes too long to get to, leaving the audience wondering why they should care. Presentation would probably be much stronger if it teased parts of its ending in the beginning and invited us to convince us to care about the topic.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Informative Speaking Rd. 4 Sect. E (Room C204)**

**Judge:** B3 Erika Ohl (New Philadelphia High School)

**Entry:** 935 Hector Studer

**Rank:** 1

**Time:** 9:50

#### **Comments**

Speaker 935 earned the rank of 1 in this round because his speech was the most organized and informative of all the speeches in this group.

-This was a very informative presentation.  
-varied rate, varied pitch, varied volume  
-good gestures  
-excellent eye contact with the whole audience  
-

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Informative Speaking Rd. 4 Sect. E (Room C204)**

**Judge:** U1 Caitlin Driscoll (Alliance High School)

**Entry:** 935 Hector Studer

**Rank:** 2

**Time:** 9:50



## Comments

Competitor 935 got the 2 on the strength of their vocal qualities and speech organization. The distinction between the 1 and the 2 came down to the 1 speaker having more consistent clarity of punctuation.

Attention-grabbing title makes impactful first impression.

I did not expect to be excited to hear about the downfall of Enron in detail when I woke up today.

Good vocal quality.

Your body language reads as quirky in a way I find very charming. I find myself very engaged with your manner of speaking even though your cadence and mannerisms feel unconventional. It feels like a contrast with your extremely specific topic of a large company's financial frauds, which probably reads as pretty dry on paper. What a wonderful interaction between topic and presentation.

"Messy child" line -- really enjoyed that.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Original Oratory Rd. 1 Sect. F (Room A210)**

Judge: C3 William Franck (Wadsworth)

**Entry: 353 Jackson Moore**

**Rank: 5**

**Time: 6:26**

**Comments**

RFD: 353 "Speaking Congressionally" scored 6 today. He was on script while the others were not. On a side note, Jackson is a very good speaker.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Original Oratory Rd. 1 Sect. F (Room A210)**

Judge: X20 Garrett Janson (Independent Judges)

**Entry: 353 Jackson Moore**

**Rank: 5**

**Time: 6:46**

**Comments**

I gave 353 Jackson Moore the 5 because there were some parts where words were stumbled over a bit - strong intro, continued energy, could use more tone and inflection for the highs and lows to jump out a bit more

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Original Oratory Rd. 2 Sect. C (Room A112)**

Judge: H18 Jeff Gortney (GlenOak)

**Entry: 353 Jackson Moore**

**Rank: 5**

**Time: 6:03**

**Comments**

353 Jackson Moore - On script, Good vocal dynamics confident movement through the room. 6

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Original Oratory Rd. 2 Sect. C (Room A112)**

Judge: K4 Jennifer Daum (Tusky Valley HS)

**Entry: 353 Jackson Moore**

**Rank: 5**

**Time: 6:03**

**Comments**

353 Jackson Moore receives 6 the rank of because still reading on script did have a nice presence and voice tone and eye contact through out piece.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 1 Sect. A (Room A204)**

**Judge:** X30 Brandon Genetin (Hoover)

**Entry:** 532 Jenny Baniya

**Rank:** 5

**Time:** 3:54

**Comments**

Speaker #2 -- Jenny Baniya received a 5 because they were a warm body BUT they were off script so...yay!

Did you know ostriches cannot fly but no bird can match their speed on land?

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 1 Sect. A (Room A204)**

**Judge:** H15 Kodie McCully (GlenOak)

**Entry:** 532 Jenny Baniya

**Rank:** 5

**Time:** 3:54

**Comments**

532 your received a 5 ...great control of the room, good eye contact, interesting and humorous topic...just slow the pace a day- well done...pacing caused a lower score.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 2 Sect. F (Room M116)**

**Judge:** S11 Dawn Gnes (Louisville)

**Entry:** 532 Jenny Baniya

**Rank:**

**Time:**

**Comments**

NO SHOW

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 2 Sect. F (Room M116)**

**Judge:** G12 Kristie Woods (Perry)

**Entry:** 532 Jenny Baniya

**Rank:**

**Time:** 0:00

**Comments**

CODE 532

receives the rank of 6

because NO SHOW

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Original Oratory Rd. 1 Sect. E (Room A206)**

**Judge:** J4 Christopher Headrick (Highland)

**Entry:** 336 Jenny Baniya

**Rank:** 5

**Time:**

**Comments**

336 Jenny Baniya received the 6 because she was a warm body.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Original Oratory Rd. 1 Sect. E (Room A206)**

**Judge:** I3 Joanna Escobar (Canton McKinley)

**Entry:** 336 Jenny Baniya

**Rank:** 5

**Time:** 3:01

**Comments**

Contestant 336: Warm body. But interesting topic.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Original Oratory Rd. 2 Sect. A (Room A109)**

**Judge:** C3 William Franck (Wadsworth)

**Entry:** 336 Jenny Baniya

**Rank:** 5

**Time:** 6:00

**Comments**

RFD: 336 "A Lovely Speech about Birds" ranked 5. This was so fun to listen to...unfortunately, the speech came off as an eccentric, extemporaneous rant about the poor Ostrich...which does have some uses like their eggs (as you mentioned) and the leather (which I'm told is quite lovely. :-)

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Original Oratory Rd. 2 Sect. A (Room A109)**

**Judge:** H13 Kristine Sowa (GlenOak)

**Entry:** 336 Jenny Baniya

**Rank:** 2

**Time:** 6

**Comments**

CODE 336 receives the rank of 2 because she was very entertaining to listen to in that the speech was well written and amusing and her delivery was very good with excellent eye contact and gestures. However, you did stumble over words a bit more than the competitor I ranked first.

I loved the description and enthusiasm of describing the art supplies through

I liked the humor throughout your speech. I would be very curious to know why you hate ostriches so much. Your speech was more conversational than some of your compet

a little bit of stumbling in a few areas right when you started in on the birds.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Rd. 1 Sect. D (Room P138 - Music Aux Room)**

**Judge:** D3 Bren Sheaffer (Copley)

**Entry:** 820 Penelope Covey and Lauren Garfield

**Rank:** 1

**Time:** 9:39

**Comments**

820 Short Term 12 gets the 1 because of the powerful portrayals that draw the audience into a darker story. When Grace tells Jayden she has to do something, it makes a powerful ending. These two demonstrated skill and experience.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Rd. 1 Sect. D (Room P138 - Music Aux Room)**

**Judge:** N4 Joe Weber (Hoover)

**Entry:** 820 Penelope Covey and Lauren Garfield

**Rank:** 3

**Time:** 9:39

**Comments**

820 - Lauren Garfield & Penelope Covey (DE)

"Short Term 12"

Asked for Time Signals and offered a disclaimer.

The dynamics for each character were unique and identifiable.

RFD: 820 - Lauren G. and Penelope C. (performers of "Short Term 12") deserve the rank of 3 due to all of the scenes being somewhat reflective.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Rd. 2 Sect. A (Room B112/113)**

**Judge:** M8 Rose Sebe (Northwest High School)

**Entry:** 820 Penelope Covey and Lauren Garfield

**Rank:** 1

**Time:** 10:11

**Comments**

CODE 820 receives the rank of 1 because of the excellent way you two worked together. The story was an excellent choice and well delivered.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Rd. 2 Sect. A (Room B112/113)**

**Judge:** J5 Jennifer Smith (Highland)

**Entry:** 820 Penelope Covey and Lauren Garfield

**Rank:** 2

**Time:** 10:11

**Comments**

820 Short Term 12 received a rank of 2 because the characters of Jaden and Grace are so emotional. The team was able to keep the energy up and present a difficult topic.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Rd. 3 Sect. C (Room B214)**

**Judge:** J4 Christopher Headrick (Highland)

**Entry:** 820 Penelope Covey and Lauren Garfield

**Rank:** 1

**Time:** 10:15

**Comments**

820 Short Term received the 1 because they brought good changes in emotion and included interesting blocking.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Rd. 3 Sect. C (Room B214)**

Judge: K4 Jennifer Daum (Tusky Valley HS)

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 1**

**Time: 10:15**

**Comments**

CODE 820 receives the rank of 1 because characters had the best defined and great emotions throughout and great energy and transitions very clean and concise. excellent acting.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Rd. 4 Sect. B (Room B211)**

Judge: Y5 Ronnie Perdue (Canton Central Catholic)

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 2**

**Time: 10:15**

**Comments**

Code 820 was ranked 2 because although very good overall, the acting elements/movements were less elaborate than the previous speakers. This was good too, though!!

1 at 9 fist at 10

It took me until 4:00 to realize that the Nina and shark thing was something different from the other story happening.. that might say more about me than you two though.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Rd. 4 Sect. B (Room B211)**

Judge: H19 Kristina Bunnell (GlenOak)

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 1**

**Time: 10:13**

**Comments**

#820 placed first this round because this team is just so in sync with each other through the whole piece. The characters are so consistent. I love how they work together to create the scenes and the whole peice has great polish and attention to details.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Semifinal Sect. A (Room B112/113)**

Judge: G5 Stephanie Perkson (Perry)

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 6**

**Time: 9:45**

**Comments**

820 - Rank 6 because there wasn't much movement or use of space. I was confused about the octopus and the shark. You both speak clearly and have a good connections but there was confusion for me about the octopus and the shark.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Semifinal Sect. A (Room B112/113)**

Judge: B3 Erika Ohl (New Philadelphia High School)

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 2**

**Time: 9:45**

**Comments**

Group 820 earned the rank of 2 in this round. The way they presented their piece was moving. Reciting their lines together was impactful and their movements demonstrated the strength that they have performing together.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Semifinal Sect. A (Room B112/113)**

**Judge: M3 Logan Rankl (Northwest High School)**

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 6**

**Time: 9:45**

**Comments**

Competitors #822 got the rank of 6 because they weren't the easiest to follow. Facials were deep but I think more might be needed to bring out the pieces. Maybe more seriousness, serious parts. I had a hard time getting into it. The hyperventilating was done well, that got me invested. I think maybe I needed more straightforwardness/ clearer intro/conclusion.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Semifinal Sect. A (Room B112/113)**

**Judge: K3 Rosalee Armstrong (Tusky Valley HS)**

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 3**

**Time: 9:45**

**Comments**

CODE 820

RANK: 3

Short Term 12

RFR: Your DUO had great choreography and synchronization with each other both physically and vocally. You told a story that developed from beginning to end with characters that were honest and well defined. Others in this round had slightly more precision and intricacy in their choreography and vocalizations.

\*Everynight the shark would be hungry and Nina would give him another arm...this is a very impactful metaphor.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Semifinal Sect. A (Room B112/113)**

**Judge: H25 Nathan Williams (GlenOak)**

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 3**

**Time: 9:45**

**Comments**

820-3- great performance balancing the two stories side by side. When working together in the physical space you did well. Other competitors did a bit better and were doing a bit more of the two characters physically interacting

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Duo Interpretation Final Sect. FINAL (Room P134 Band)**

**Judge: G29 Cooper Reed (Perry)**

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 5**

**Time: 10:17**

**Comments**

Rank:5

RFR: I just felt like the other competitors were more clean, and had better reactions/facial expressions.

Comments: When you start the piece talking about the land that you are describing, we need to see it on your face and how excited it makes you. There were odd beats during your intro. You could have made the shark more intimidating, with facials and a more intimidating voice. When the kid is having a panic attack, the snap from the shark to the adult could have been cleaner. I liked the story. You guys played your parts very well.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Final Sect. FINAL (Room P134 Band)**

**Judge: M4 Kathy Fetherolf (Northwest High School)**

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 3**

**Time: 10:17**

#### **Comments**

Speakers 820

Rank 3

Because you need to work on looking around the room more and addressing the entire audience.

Nice setup to the piece. You work well together. Your timing was good. very powerful piece. Overall, very nice piece.

You all made my job very difficult.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Final Sect. FINAL (Room P134 Band)**

**Judge: V3 Char Harner (CVCA)**

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 2**

**Time: 10:17**

#### **Comments**

Great choreography and synchronization when speaking for start. Great contrast between Jaden/Nina and Grace/shark characters. Great scene with segue to sexual abuse with implication of shark getting too close and Nina being uneasy. Creepy and effective echoing of shark. Great job with quick flashbacks. Scene when Jaden tells what happened with dad was exceptional, poignant and heartbreaking without overacting. Great job and it's clear why you're in the finals! Congratulations!

820 received the rank of 2 because of great use of sychronization to convey seriousness of sexual abuse and amazing flashbacks but slightly less emotive facially than speakers who ranked 1st.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Final Sect. FINAL (Room P134 Band)**

**Judge: H4 Tressa Peterman (GlenOak)**

**Entry: 820 Penelope Covey and Lauren Garfield**

**Rank: 5**

**Time: 10:17**

#### **Comments**

Sexual abuse and self harm

820 received the rank of 3

Because blocking was good. Vocal variety made it easier to follow the storyline. You were confident and touched on a difficult storyline. Parts of story while telling the story with the shark and octopus at end I had a hard time following.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Final Sect. FINAL (Room P134 Band)**

**Judge: U1 Caitlin Driscoll (Alliance High School)**

**Entry: 820 Penelope Covey and Lauren Garfield**



**Rank: 1**

**Time: 10:17**

**Comments**

Competitor 820 got the 1 because of an effectively told story that utilized many tricks and techniques of the category, moving the story forward but also using something like a rewind to effectively cast previous scenes in a new light for the audience.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 1 Sect. A (Room C105)**

**Judge:** G24 Paul Gonder (Perry)

**Entry:** 729 Malak Zaman

**Rank:** 1

**Time:** 10:08

**Comments**

729, Rank 1 - Not Just A Stupid Game

RFD - most dynamic and impactful presentation in the round, tone, blocking, overall transitions were superior to others in the round

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 1 Sect. A (Room C105)**

**Judge:** X20 Garrett Janson (Independent Judges)

**Entry:** 729 Malak Zaman

**Rank:** 2

**Time:** 10:08

**Comments**

I gave 729 "Not just a stupid game" a 2 instead of the 3 because there were some clean snaps, and the body language of the characters were more distinguishable. loved unsheathing the sword, great body language throughout

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 2 Sect. A (Room C105)**

**Judge:** H11 Jennifer Stephan (GlenOak)

**Entry:** 729 Malak Zaman

**Rank:** 3

**Time:** 10:20

**Comments**

729 receives a 3 because the jerky switching between characters was distracting more than helpful in moving flow along. Obvious passion with subject is there though

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 2 Sect. A (Room C105)**

**Judge:** Z8 Joy Kleinhenz (Wooster)

**Entry:** 729 Malak Zaman

**Rank:** 3

**Time:** 10:20

**Comments**

729 role playing games and queer people exploring their identity

RANK of 3 because while you did an excellent job exploring the experience of queer people and you had great emotion you may want to increase depth and difference between characters and expand use of manuscript

Vocal Quality - clear, well enunciated speech,

Vocal Variety - nice range, good transitions

Physical Presentation - great gestures and facial expressions  
increase creativity of presentation

The Manuscript - nice when used as a mirror, expand

Interpretation - nice touches of humour, nice use of external citations, nice examination of role playing games as safe space,

Professionalism - confident,

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 3 Sect. A (Room C105)**

Judge: K2 Drake Spina (Tusky Valley HS)

**Entry: 729 Malak Zaman**

**Rank: 2**

**Time: 10:14**

**Comments**

729 - Not just a stupid game

RFD: The reason I gave you a 2 is because I thought you did a great job and gave a very engaging performance, but I think the 1 gave a more fully realized performance with lots of creative decisions in blocking and inflection that made their performance just a bit more engaging and enjoyable to watch. Still, i think you did a great job.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 3 Sect. A (Room C105)**

Judge: G9 Steve Bossler (Perry)

**Entry: 729 Malak Zaman**

**Rank: 2**

**Time: 10:14**

**Comments**

Speaker 729

Rank:2

RFD: VERY good characterization and blocking, climax was emotional. Very close round it just came down a few snaps that weren't completely synched.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 4 Sect. F (Room D104)**

Judge: O2 Debbie Rozner (Our Lady of the Elms)

**Entry: 729 Malak Zaman**

**Rank: 1**

**Time: 10:22**

**Comments**

Competitor 729 receives the rank of 1 in performing Not Just a Stupid Game because the program selections, blocking, and characterization were all very strong.

Wonderful transitions among pieces and vocal qualities (especially with Tilly); Keep the accent consistent for the character who trills their 'r's and that character's role in this pieces (that wasn't entirely clear to me)

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 4 Sect. F (Room D104)**

Judge: E8 Alyssa Hayden (Norton)

**Entry: 729 Malak Zaman**

**Rank: 3**

**Time: 10:22**

**Comments**

-Slow down a bit

-Good voice changes

-Nice pantomiming with the binder

-Speaker 729 ranked 3 because you spoke very well but 1 and 2 topics were more in tact

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Program Oral Interpretation Semifinal Sect. B (Room C112)**

Judge: H3 Kya French (GlenOak)

**Entry: 729 Malak Zaman**

**Rank: 2**

**Time: 10:14**

### **Comments**

729 ranked 2. Because presented very well and was in character but was slightly unclear at portraying Tilly

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Program Oral Interpretation Semifinal Sect. B (Room C112)**

Judge: G8 Drew Tyler (Perry)

**Entry: 729 Malak Zaman**

**Rank: 5**

**Time: 10:14**

### **Comments**

RFD: Speaker 729 received the rank of 5 because although she had distinct characters, her speech was harder to follow than the speakers that were ranked ahead of. There also was a lot of vocal variation in the speech.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Program Oral Interpretation Semifinal Sect. B (Room C112)**

Judge: Z9 Allison Adkins (Wooster)

**Entry: 729 Malak Zaman**

**Rank: 3**

**Time: 10:14**

### **Comments**

great characterizations of your pieces

CODE 729 "Not Just A Stupid Game" received a rank of 3 because their emotions were not as strong as ranks 1 and 2.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Program Oral Interpretation Semifinal Sect. B (Room C112)**

Judge: C10 Jake Wilkinson (Wadsworth)

**Entry: 729 Malak Zaman**

**Rank: 4**

**Time: 10:14**

### **Comments**

Code 729 ranks 4 because some of the voices were not consistent throughout the program, and other speakers had better characterization

- voice is good, easy to hear and understand
- rate of speaking a bit too quick at times
- introduction was a bit on the long side
- make sure voices are consistent throughout the program
- good emotional highs and lows

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Program Oral Interpretation Semifinal Sect. B (Room C112)**

Judge: I9 Mark Abboud (Canton McKinley)

**Entry: 729 Malak Zaman**

**Rank: 4**

**Time: 10:14**

### **Comments**

729 received the 4 because they had a very good presentation, but the story was difficult to follow.

Very nice use of movement around the room. Solid use of voices, very well developed, but the characters were hard to follow. Nice volume and use of changing volume for emotional. Great facial expression. Book could be used more strongly. Emotional presentation but I couldn't fully experience it because I was confused.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**International Extemporaneous Speaking Rd. 1 Sect. C (Room B217)**

**Judge:** G1 Becky Bossler (Perry)

**Entry:** 219 Michelle Clark

**Rank:** 5

**Time:** 3:00

**Comments**

219 - Are Pakistan and Iran headed toward war?

Rank: 5

You fidgeted a bit with your shirt sleeves, and cracked your knuckles (because of nerves), but those things were distracting.

I gave you a 5 because of the length of your speech. You didn't present as much support to your question as the other speakers.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**International Extemporaneous Speaking Rd. 1 Sect. C (Room B217)**

**Judge:** V1 Amy Choi (CVCA)

**Entry:** 219 Michelle Clark

**Rank:** 5

**Time:** 3:00

**Comments**

219 Are Pakistan and Iran headed toward war? receives the 5 because although research for the topic was clear, argument for the topic was brief.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**International Extemporaneous Speaking Rd. 2 Sect. B (Room A203)**

**Judge:** G6 Tina Bailey (Perry)

**Entry:** 219 Michelle Clark

**Rank:** 5

**Time:** 3:04

**Comments**

219 - I gave you the rank of 5 because mostly because of time but your points seemed to be intertwined which made it confusing. But I loved your humor.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**International Extemporaneous Speaking Rd. 2 Sect. B (Room A203)**

**Judge:** M8 Rose Sebe (Northwest High School)

**Entry:** 219 Michelle Clark

**Rank:** 5

**Time:** 3:04

**Comments**

CODE 219 receives the rank of 5 because of some stumbling and halting in presentation and limited information give. Great points presented with Germany's high cost of energy, increased unemployment rates, and financial concerns. Your presentation was still enjoyable and informative, just needs some more polish. Keep up the good work! I think you have great potential here.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**International Extemporaneous Speaking Rd. 3 Sect. D (Room Main Office B)**

**Judge:** S12 Kellin Wise (Louisville)

**Entry:** 219 Michelle Clark

**Rank:** 4

**Time:** 3:24

**Comments**

219(Is a rebel group in Yemen attempting to go to war with the United States?) answered no, that Yemen's Houthis are not going to war.

219 got the #4 ranking because they lacked in really any sources to support their argument and I'm not sure they answered the question. They answered if there would be a war, not if Yemen was trying to start one.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **International Extemporaneous Speaking Rd. 3 Sect. D (Room Main Office B)**

**Judge:** G10 Brooklyn Dalton (Perry)

**Entry:** 219 Michelle Clark

**Rank:** 4

**Time:** 3:24

#### **Comments**

Speaker 219 received the rank of 4 because: low support and analysis for each contention, great fluency and rate of speaking - very conversational, insufficient evidence for a solid yes or no response

Answer: no

1.) humanitarian concerns of rebel group

2.) difference in military strength

3.) allegations on attacks of US warship

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **International Extemporaneous Speaking Rd. 4 Sect. A (Room A202)**

**Judge:** C9 Kim Wallace (Wadsworth)

**Entry:** 219 Michelle Clark

**Rank:** 4

**Time:** 2:40

#### **Comments**

code: 219

rank: 4

RFD: how geopolitical instability in SW Asia affect global energy prices? yes - 1. "issues" - but did not mention any specifically - will affect Asia 2. make energy prices go higher 3. affect citizens lives in Asia - frostbite due to inability to pay for heat

no conclusion - but good research and start in your plan for the speech

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **International Extemporaneous Speaking Rd. 4 Sect. A (Room A202)**

**Judge:** E5 Joetta Somerville (Norton)

**Entry:** 219 Michelle Clark

**Rank:** 4

**Time:** 2:40

#### **Comments**

#219 -How will geopolitical instability in Southwest Asia affect global energy prices? Received the rank \_\_\_\_4\_\_ because

Stated three points of analysis. Could have stronger points to back up three points. Sited references twice. Stumbled some during speech delivery. You were off to a good start though!

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Rd. 1 Sect. C (Room B214)**

**Judge:** M2 Wendy Meighen (Northwest High School)

**Entry:** 821 Cecelia Lattime and Otis Schoenberg

**Rank:** 2

**Time:** 9:59

#### **Comments**

821 She's not there - Rank 2 - Great facial expressions and gestures. Worked well together, transitions smooth. Characters were very well defined and highly emotional. Extremely engaging & believable piece. Only issue was stumbled over words in intro.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Rd. 1 Sect. C (Room B214)**

**Judge:** Z9 Allison Adkins (Wooster)

**Entry:** 821 Cecelia Lattime and Otis Schoenberg

**Rank:** 1

**Time:** 9:59

#### **Comments**

Work on your intro to make it more smooth

Great work portraying the inner thoughts of her mind

great blocking

CODE 821 "She's Not There" received the rank of 1 because Rob and Anna's chemistry was great and the blocking added so much to the piece.

This was a tough round good job and good luck the rest of the season.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Rd. 2 Sect. D (Room P138 - Music Aux Room)**

**Judge:** S2 Donna Leaman (Louisville)

**Entry:** 821 Cecelia Lattime and Otis Schoenberg

**Rank:** 2

**Time:** 10:11

#### **Comments**

Speaker #821 receives the 2 due to needing to push emotions to be stronger and facials needed to echo emotions better throughout speech. Gestures need brought up so they are purposeful and not thrown away.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Rd. 2 Sect. D (Room P138 - Music Aux Room)**

**Judge:** H23 Lauren Nieporte (GlenOak)

**Entry:** 821 Cecelia Lattime and Otis Schoenberg

**Rank:** 2

**Time:** 10:11

#### **Comments**

I feel like the tone of more amused than angry makes more sense when she corrects the pronunciation of her name.

The in-sync speaking in the intro seems out of place. I think it takes away from the content of what you're saying.

The chemistry between the two characters is endearing during the mini-golf scene. The blocking is good here as well! (But would take a longer pause before "I suck" after Rob puts. Feels like there's not enough time for it to sink.)

The transitions from Rob into the depression are clean.

Rob's hands seem out of place sometimes; I feel like the clasping of the hands in front of him makes him seem nervous and shy. The words he's saying, though, where he's kind of writing off her depression, paint him in a different light. It feels like there is two different ideas of his characterization kinda clashing.

The section where Anna says "I can be her again just don't leave me alone" could be more pleading.



An overall clean performance! Some of the characterization feels a little ingenuine, but overall the piece was well-developed and engaging!

RFR: Code 821, She's Not There, received the 2 because the 1 in this round had slightly stronger characterization and genuine emotion.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

#### **Duo Interpretation Rd. 3 Sect. B (Room B211)**

**Judge: N5 Claire Steiner (Hoover)**

**Entry: 821 Cecelia Lattime and Otis Schoenberg**

**Rank: 1**

**Time: 10:00**

#### **Comments**

RFD: Code 821 received the rank of 1 because they had the best character development, blocking and performance overall in this round.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

#### **Duo Interpretation Rd. 3 Sect. B (Room B211)**

**Judge: V1 Amy Choi (CVCA)**

**Entry: 821 Cecelia Lattime and Otis Schoenberg**

**Rank: 3**

**Time: 9:59**

#### **Comments**

821 She's Not There receives the 3 because Anna characterizes the tortured soul very dramatically, Rob is portrayed well, but not quite as strikingly. The partnership is good, but the performance is carried a bit more by Anna.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

#### **Duo Interpretation Rd. 4 Sect. C (Room B214)**

**Judge: X7 Jeffrey King (Independent Judges)**

**Entry: 821 Cecelia Lattime and Otis Schoenberg**

**Rank: 1**

**Time: 10:16**

#### **Comments**

821 received the 1 ranking because everything was flawless throughout. Great storyline, great transitions, great characters.

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

#### **Duo Interpretation Rd. 4 Sect. C (Room B214)**

**Judge: R6 Swapna Tadakamalla (Revere HS)**

**Entry: 821 Cecelia Lattime and Otis Schoenberg**

**Rank: 1**

**Time: 10:16**

#### **Comments**

821 is being ranked 1 as they did an outstanding job - great speech, captivating. Excellent dramatization

### **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

#### **Duo Interpretation Semifinal Sect. B (Room B213)**

**Judge: V4 Jenna Barbieri (CVCA)**

**Entry: 821 Cecelia Lattime and Otis Schoenberg**

**Rank: 2**

**Time: 10:00**

#### **Comments**

Duo 821 ("She's not there") received the rank of 2 because of their great synchronization and dynamic and physical performance! However, some pantomiming was unclear (food being eaten appeared out of nowhere, what speakers were holding at different times, etc.). The "mental health" moments were very emotional, but the interactions between the couple were at times not as emotional or authentic as they could have been.

Congratulations on making semi-finals!

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Semifinal Sect. B (Room B213)**

**Judge:** P1 Nancy Brown (Strasburg)

**Entry:** 821 Cecelia Lattime and Otis Schoenberg

**Rank:** 2

**Time:** 10:00

#### **Comments**

Speakers 821 got the rank 2 of because your piece, choreography and the amount of time you worked closely in unisone was better than most of the speakers. You got #2 because #1 was just a little more believable characters.

Good timing. The performer with the ponytail has great emotion.

Your timing when advancing toward the short haired character was in sync, but when moving toward the ponytail performer, your feet were not in sync.

Very impactful speech. The ponytail had excellent facial expressions.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Semifinal Sect. B (Room B213)**

**Judge:** M5 Tracy Pedani (Northwest High School)

**Entry:** 821 Cecelia Lattime and Otis Schoenberg

**Rank:** 6

**Time:** 10:00

#### **Comments**

Student 821 earned 6th RFR: This student earned X

6th place because their piece got lost behind the better performances of the other competitors. They were connected, especially when they spoke pieces to together. Great use of space and using the physicality to express the emotion and pain Anna was feeling.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Semifinal Sect. B (Room B213)**

**Judge:** R11 Adrienne Cvetkovic (Revere HS)

**Entry:** 821 Cecelia Lattime and Otis Schoenberg

**Rank:** 3

**Time:** 10:00

#### **Comments**

You are each talented actors, there is some clever blocking in this presentation, and the moments of her negative thoughts are particularly powerful!

The early dating scenes were not always believable and there were moments that come off as acting instead of an authentic connection to the character.

Team 821 receives 3 because this was a solid performance but the higher ranking teams seemed more consistently connected to the piece and each other while performing. Very tough round!

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Duo Interpretation Semifinal Sect. B (Room B213)**

**Judge:** G10 Brooklyn Dalton (Perry)

**Entry:** 821 Cecelia Lattime and Otis Schoenberg

**Rank:** 3

**Time:** 10:00

#### **Comments**

Speakers 821 received the 2 because: I feel like the climax picks up out of no where, I love this story line, the emotion feels very very real, however, due to the character development of the competitors receiving the one, there was less variety within your piece.

- great synchronization

- very intriguing blocking, it fits very well and is very well rehearsed

- the ending is very abrupt, is there any way that this could end differently?

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Duo Interpretation Final Sect. FINAL (Room P134 Band)**

**Judge: M4 Kathy Fetherolf (Northwest High School)**

**Entry: 821 Cecelia Lattime and Otis Schoenberg**

**Rank: 6**

**Time: 10:17**

### **Comments**

Speakers 821

Rank 6

Because it looked like you touched at the beginning of the piec. be careful. The piece did not have as much energy. Nice job addressing a touch topic.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Duo Interpretation Final Sect. FINAL (Room P134 Band)**

**Judge: G29 Cooper Reed (Perry)**

**Entry: 821 Cecelia Lattime and Otis Schoenberg**

**Rank: 2**

**Time: 10:17**

### **Comments**

Rank:2

RFR: You guys were very polished, and the climax was very good. The piece moved me. Also, the voices in her head were good.

Comments: When the girlfriend is sharing her thoughts about the paintings, the boyfriend wasn't really reacting to her sharing her thoughts. Very clean, and the voices in her head are very good. Rob, you need to react more to what your wife is saying, even in your voice when you are confused you have to show your emotions at that moment and how you are concerned about her, you need to add more tension in your voice for the given circumstances. It just wasn't matching the energy.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Duo Interpretation Final Sect. FINAL (Room P134 Band)**

**Judge: V3 Char Harner (CVCA)**

**Entry: 821 Cecelia Lattime and Otis Schoenberg**

**Rank: 5**

**Time: 10:17**

### **Comments**

Great technique in synchronization and eye contact with audience to emphasize seriousness of mental health. Great differentiation in Ana and Rob in public and her private dark thoughts, especially echoing and choreography. Dramatic scene when Ana was stuck in her dark thoughts and Rob wanted to go to breakfast. Great choreography when they argue. During scene when Rob wants Ana to get better, facial expressions were slightly flat. Great job and it's clear why you're in the finals! Congratulations!

821 received the rank of 5 because conveying seriousness and dramatics scenes but did not have the same level of effective facial expressions as higher ranking speakers.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Duo Interpretation Final Sect. FINAL (Room P134 Band)**

**Judge: H4 Tressa Peterman (GlenOak)**

**Entry: 821 Cecelia Lattime and Otis Schoenberg**

**Rank: 2**

**Time: 10:17**

### **Comments**

Mental health

821 received a rank of 2

Because you nice blocking while playing mini golf. Vocal variety was good. When you reached for hand she didn't give right away. Emotion was spot on while trying to break up.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Duo Interpretation Final Sect. FINAL (Room P134 Band)**

**Judge:** U1 Caitlin Driscoll (Alliance High School)

**Entry:** 821 Cecelia Lattime and Otis Schoenberg

**Rank:** 4

**Time:** 10:17

**Comments**

Competitor 821 got the 4 because the speaking at the same time was very effective when it was done well, clearly practiced to the point of perfection. However the puppet interpretation did not reach this same standard consistently. This piece aimed for depth rather than breadth in terms of emotional range, and unfortunately that meant this piece had less emotional variation compared to competitors.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Dramatic Interpretation Rd. 1 Sect. I (Room M149)**

**Judge: M8 Rose Sebe (Northwest High School)**

**Entry: 531 Penelope Covey**

**Rank: 4**

**Time: 9:08**

#### **Comments**

CODE 531 receives the rank of 4 because more authentic emotion is needed to be conveyed. Excellent storytelling skills. You brought the story to life. A few times it felt like some was a bit overdone, as if you were acting the situation out but not feeling the emotions. You have great potential here if you allow some more vulnerability. I would recommend really allowing yourself to really enmesh yourself into the feelings to convey it authentically. This will help connect with your audience rather than you are performing for them. 4

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Dramatic Interpretation Rd. 1 Sect. I (Room M149)**

**Judge: X1 Katia LaGasse (Independent Judges)**

**Entry: 531 Penelope Covey**

**Rank: 1**

**Time: 9:09**

#### **Comments**

great show of emotion  
good voice level  
good movement around the room and hand gestures.  
amazing acting, very believable.

531 -1st

Reason: extremely good job showing emotion and very believable. I almost started crying.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Dramatic Interpretation Rd. 2 Sect. H (Room M147)**

**Judge: R11 Adrienne Cvetkovic (Revere HS)**

**Entry: 531 Penelope Covey**

**Rank: 3**

**Time: 10:01**

#### **Comments**

Penelope, you are such a joy to watch. You know your piece so well, have great eye contact, and that birth scene is amazing! This morning, you didn't seem 100% connected to the piece (going first in the first round of the morning must be tough) and the emotions displayed in your facials changed a bit too frequently in short spans of lines. With that said, please know that you are a HUGE talent and truly are my favorite competitor to watch this season in any category.

531 receives 3 because it was a solid performance but the top two competitors in this round displayed more connection to their main characters today.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Dramatic Interpretation Rd. 2 Sect. H (Room M147)**

**Judge: N14 Dave Pilati (Hoover)**

**Entry: 531 Penelope Covey**

**Rank: 4**

**Time: 10:01**

#### **Comments**

#531 received the rank of 4 because her expression of fear, anxiety, and despair as the mother giving up the baby could have been deeper and was not quite as good as the emotion expressed by those ranked above her.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Dramatic Interpretation Rd. 3 Sect. A (Room M123)**

**Judge: X17 Andrew Spice (Independent Judges)**

**Entry: 531 Penelope Covey**

**Rank: 1**

**Time: 10:07**

**Comments**

1 at 9

fist at 10

- Your facial expressions are awesome! They really sell everything. I can feel the emotions of your character.
- Very natural tone. You have a lot of variety throughout with them as well. You are very believable.
- Good ramp up with the emotion in the middle. You really pick it up! I feel this one for sure.

Competitor # 531 receives the rank of 1 because her overall presentation was excellent. Her emotion felt real, her facial expressions matched the tone, and the overall piece was extremely powerful and she sold it to the audience.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 3 Sect. A (Room M123)**

**Judge: G18 Michael Triplett (Perry)**

**Entry: 531 Penelope Covey**

**Rank: 2**

**Time: 10:07**

**Comments**

CODE 531 receives the rank of 2 because voice projection was clear and articulated the speech lacking in emotion in your voice, but did improve towards the end. Well prepared and the performance was next level for the last three minutes. If only the first seven minutes had not been monotone.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 4 Sect. G (Room M122)**

**Judge: G24 Paul Gonder (Perry)**

**Entry: 531 Penelope Covey**

**Rank: 2**

**Time: 10:00**

**Comments**

531, Rank 2 - Baby Mama

RFD - powerful moving presentation, but not as strong rank 1's emotionally diverse character presentation. Commitment to character development throughout different elements were impactful and far greater than others in the round.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Rd. 4 Sect. G (Room M122)**

**Judge: S3 Barbara Arndt (Louisville)**

**Entry: 531 Penelope Covey**

**Rank: 1**

**Time: 10:00**

**Comments**

531 (Baby Mama) received rank #1 because gestures were well defined and the emotions were terrific!

The birth scene was amazingly executed.

The transition back into your piece after the intro was a little fuzzy. Blocking is well defined in terms of what you're grabbing and doing throughout the piece.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Semifinal Sect. A (Room A204)**

**Judge: R6 Swapna Tadakamalla (Revere HS)**

**Entry: 531 Penelope Covey**

**Rank: 6**

**Time: 10:12**

**Comments**

531 is being ranked 6 because of a good speech. I would have liked to see more character development

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Semifinal Sect. A (Room A204)**

**Judge: N3 Andrew Hayworth (Hoover)**

**Entry: 531 Penelope Covey**

**Rank: 3**

**Time: 10:12**

**Comments**

Contestant 531 received the 3 because the emotions and acting were very naturalistic. Conversations flowed naturally and the climax was properly upsetting. It didn't quite hit the same emotional climax as the top 2, but it was nonetheless a great performance. Great work!

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Semifinal Sect. A (Room A204)**

**Judge: S1 Samantha Anna (Louisville)**

**Entry: 531 Penelope Covey**

**Rank: 3**

**Time: 10:12**

**Comments**

531 Penelope Covey

Baby Mama

You are poised & brave! I'm glad you're here today -- CONGRATULATIONS on breaking to SEMIS!

Rank: 3

Reason: This is a nearly-impossible task in such a competitive and highly-qualified room. You delivered a strong performance. Great transitions! You were genuine and conversational. Overall, just a bit less-authentic than some others to this judge. THANK YOU for sharing this performance with me!

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Semifinal Sect. A (Room A204)**

**Judge: I4 Kendall Long (Canton McKinley)**

**Entry: 531 Penelope Covey**

**Rank: 2**

**Time: 10:12**

**Comments**

531 received the rank of 2 because the performer demonstrated the ability to tell the story of the mom conflicted with her emotions of giving away her child. I felt that rank 1 had a more well rounded performance.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Dramatic Interpretation Semifinal Sect. A (Room A204)**

**Judge: G2 Ashley Gerber (Perry)**

**Entry: 531 Penelope Covey**

**Rank: 7**

**Time: 10:12**

**Comments**

531 'Baby Mama' received a rank of 7 because their emotional range was not as strong as the other competitors. You showed us you have the potential for big emotions (like the birthing scene)-you need to incorporate those more. Nice use of subtle humor. You have great potential!

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 1 Sect. D (Room C112)**

**Judge:** S4 Mandi Burns (Louisville)

**Entry:** 730 Perrin Leasure

**Rank:** 2

**Time:** 8:30

**Comments**

code 730, Not just your sex, receives the rank of 2, because they made topic of drag queens and lbgtq community approachable, stated all citations, had good transition between characters and speaks clearly. They were not given a 1 because I felt more emotion could had been displayed at times.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 1 Sect. D (Room C112)**

**Judge:** K3 Rosalee Armstrong (Tusky Valley HS)

**Entry:** 730 Perrin Leasure

**Rank:** 2

**Time:** 8:30

**Comments**

1 at 9, fist at 10

730 Leasure

Not Just Your Sex

Kids: Be Free, Be whoever you are and Do whoever you want to do.

RFR: Best transitions between characters, voices, and emotions than others in this round. Great singing voice. Great use of binder. The deciding factor between the 1 and 2 was that the 1 had zero stumbles on words.

Rank: 2

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 2 Sect. E (Room C212)**

**Judge:** M5 Tracy Pedani (Northwest High School)

**Entry:** 730 Perrin Leasure

**Rank:** 1

**Time:** 9:52

**Comments**

Student 730 earned 1st RFR: This student earned 1st place because of the way she performs and captures the audience. She does a great job with the characters. This was my second time to see the speaker and the piece captivated me again. I enjoyed Ms. Stacks and the student being read too. I like she used her vocal range and sang. Great use of the room and engaged the audience. Presented very confidently. Great job again!!

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 2 Sect. E (Room C212)**

**Judge:** G1 Becky Bossler (Perry)

**Entry:** 730 Perrin Leasure

**Rank:** 2

**Time:** 9:52

**Comments**

speaker 730

Not Just Your Sex

Rank: 2

I loved your energy. Your passion for this subject was very evident. I gave you the 2 because you rushed a bit at times and it was hard to understand you.



**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 3 Sect. B (Room C108)**

Judge: T1 Megan Dzurec (Hudson High School)

**Entry: 730 Perrin Leasure**

**Rank: 1**

**Time: 10:21**

**Comments**

Speaker 730 (Perrin Leasure) receives a ranking of #1 as their speech is compelling, convincing, and well-organized. The emotion conveyed is palpable and the speaker added humor and vibrancy. Wow.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 3 Sect. B (Room C108)**

Judge: W6 Jade Hooper (Jackson H.S.)

**Entry: 730 Perrin Leasure**

**Rank: 3**

**Time: 10:21**

**Comments**

730 reason for rank three: I liked how it was very engaging and emotional but the piece could have flowed better and I was confused at times

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 4 Sect. A (Room C105)**

Judge: Y5 Ronnie Perdue (Canton Central Catholic)

**Entry: 730 Perrin Leasure**

**Rank: 2**

**Time: 10:24**

**Comments**

Speaker 730 was ranked 2 because the speaker's vocal variety, acting elements, and overall presence were far better developed than the previous speaker.

1 at 9 fist at 10

Try to get your intro down--clearly nervous in intro.

Great performance overall.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 4 Sect. A (Room C105)**

Judge: N14 Dave Pilati (Hoover)

**Entry: 730 Perrin Leasure**

**Rank: 2**

**Time: 10:24**

**Comments**

Speaker #730 was given the rank of 2 because their facial expressions, body movements, enunciation, and recreation of the emotions, thoughts, and elements of the selections were excellent. The speaker who earned the #1 rank had slightly better facial expressions and recreation of emotions.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Semifinal Sect. A (Room C210)**

Judge: N11 Savannah Okray (Hoover)

**Entry: 730 Perrin Leasure**

**Rank: 3**

**Time: 10:38**

**Comments**

CODE 730 receives the rank of 3 because your characters were very good, but transitions weren't as clean as other competitors.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Program Oral Interpretation Semifinal Sect. A (Room C210)**

**Judge: M6 Stephen Imler (Northwest High School)**

**Entry: 730 Perrin Leasure**

**Rank: 4**

**Time: 10:38**

#### **Comments**

Congratulations for making it to the semifinal!

"dear mom" section - How can you work to make the emotions more real? The emotions that someone writing their parent with such a matter would have.

How can you dive in and explore the different characters more?

730 ranked fourth because their piece was easy to understand, however I think the performer can explore the characters more to create a deeper sense of realism in the piece.

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Program Oral Interpretation Semifinal Sect. A (Room C210)**

**Judge: W5 Arabind Tripathy (Jackson H.S.)**

**Entry: 730 Perrin Leasure**

**Rank: 3**

**Time: 10:38**

#### **Comments**

730 received mainly because of her timing exceeding the limit (10:38). Else she was my #2.

She had a fantastic performance overall and great control over her act and speech. Loved her energy and flow.

95/100

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Program Oral Interpretation Semifinal Sect. A (Room C210)**

**Judge: Z1 Heather Keener (Wooster)**

**Entry: 730 Perrin Leasure**

**Rank: 5**

**Time: 10:38**

#### **Comments**

#730, on piece Not Just Your Sex, received rank of 5 because: while you did a great job presenting the piece, there were a few minor issues: Feel that your section when explaining about kissing a girl, some of your facial expressions are more "aggressive" instead of feeling more appalled. And, this was a very good close round! Just felt that there were others in the room that presented their pieces better, allowing the audience to feel the emotion and become a part of the piece. A couple binder mishaps, but recovered well. Good job : )

## **Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

### **Program Oral Interpretation Semifinal Sect. A (Room C210)**

**Judge: G9 Steve Bossler (Perry)**

**Entry: 730 Perrin Leasure**

**Rank: 5**

**Time: 10:38**

#### **Comments**

Speaker 730

Rank:5

RFD: Really tough round, you all had very interesting pieces. You did go over time though, and in a round this close it's about all I could pick on.

Comments:

Good snaps, your characters were very clear. There were a few times that you had to pause briefly to turn a page, just try to keep that in character. Your speed reading was a really cool effect, you got hung up on a couple states, so maybe you could say the first three or four states and then just mumble until you get to the last state. Very interesting piece, but there wasn't a super clear climax. It was a very busy piece but you kept it easy to understand.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 1 Sect. G (Room D108)**

Judge: X10 Shayela Harmon (Independent Judges)

**Entry: 731 Rachel Senderoff**

**Rank: 4**

**Time: 9:16**

**Comments**

731 received the rank of 4 because they could have had more eye contact and engagement with the audience.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 1 Sect. G (Room D108)**

Judge: H14 Kristin Piciacchia (GlenOak)

**Entry: 731 Rachel Senderoff**

**Rank: 2**

**Time: 9:16**

**Comments**

731 got the 2 because the Jim's food eating section was spot on driving the metaphorical point home.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 2 Sect. G (Room D108)**

Judge: N6 Diane Pilati (Hoover)

**Entry: 731 Rachel Senderoff**

**Rank: 4**

**Time: 9:40**

**Comments**

code 731 - asking for it - rank 4 - a few stumbles, delivery was rushed at several points which lead to unclear transitions and loss of dramatic effect

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 2 Sect. G (Room D108)**

Judge: D2 Rebecca DeLozier (Copley)

**Entry: 731 Rachel Senderoff**

**Rank: 2**

**Time: 9:40**

**Comments**

731 Rachel Senderoff got the 2 because she was incredibly close to perfect. She has strong and wild characters that were all clearly defined, her transitions were smooth and intriguing. I was particularly impressed by the quick changes between characters when flipping pages near the end. There was one tiny stumble but overall a very strong performance in a competitive round. Nice job!

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 3 Sect. H (Room D111)**

Judge: Q3 Heather Faur (Medina)

**Entry: 731 Rachel Senderoff**

**Rank: 3**

**Time: 9:30**

**Comments**

Strong opening, but somewhat confusing transition into second viewpoint. Would like to see more vocal dynamics between reporter and narrator characters. Good incorporation of binder. Good volume throughout.

#731 is ranked #3 because delivery was good, but more vocal dynamics were needed between characters.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**  
**Program Oral Interpretation Rd. 3 Sect. H (Room D111)**

**Judge: O1 Marlena Rozner (Our Lady of the Elms)**

**Entry: 731 Rachel Senderoff**

**Rank: 3**

**Time: 9:30**

**Comments**

Great transitions between pieces. The way lines were spliced together was effective--emotionally compelling and careful. I think the facial expressions could have been even bigger!

Many of the voices were quite similar to one another. Though there were good character distinctions using physicality, the voices were a little confusing.

Vocal quality--inflection and volume--were awesome. Crafted the highs and lows of the narrative. Good job!

Reason for rank: competitor 731 received a rank of 3 because they transitioned well between pieces but characters were a little similar at times.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Program Oral Interpretation Rd. 4 Sect. H (Room D111)**

**Judge: G12 Kristie Woods (Perry)**

**Entry: 731 Rachel Senderoff**

**Rank: 4**

**Time: 9:43**

**Comments**

CODE 731 Asking For It  
receives the rank of 4  
because

swivel chair consistent, stumbled and tripped up in list of sources, losing accent on dude, need more defined transitions, chuckled during getting stuck on phrase which might have lowered your rank except the final speaker was flat, so fast at times it doesn't sink in,

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Program Oral Interpretation Rd. 4 Sect. H (Room D111)**

**Judge: H3 Kya French (GlenOak)**

**Entry: 731 Rachel Senderoff**

**Rank: 3**

**Time: 9:43**

**Comments**

Good characters, but transitions unclear at times. Need to show more emotion/passion when portraying the victim. 731 ranked 3 due to enthusiasm and ability to capture audience.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 1 Sect. C (Room M214)**

Judge: E7 Cari Gray (Norton)

Entry: 631 Rachel Senderoff

Rank: 5

Time: 0:40

**Comments**

631 Rachel - WB - Dad jokes

I gave you a 5 because you read jokes off your phone

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 1 Sect. C (Room M214)**

Judge: W6 Jade Hooper (Jackson H.S.)

Entry: 631 Rachel Senderoff

Rank: 5

Time: 0:45

**Comments**

631 Reason for rank five:

- Looked at phone
- Short

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 2 Sect. E (Room M221)**

Judge: Z1 Heather Keener (Wooster)

Entry: 631 Rachel Senderoff

Rank: 5

Time: 0:32

**Comments**

#631 (piece Caveboy Dave) received rank of 5 because their piece didn't go far enough to make sound judgement.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 2 Sect. E (Room M221)**

Judge: H10 Monica Shaheen (GlenOak)

Entry: 631 Rachel Senderoff

Rank: 5

Time: 0:32

**Comments**

Speaker 631, Caveboy Dave, received the rank of 5 because you were a warm body and told fairly bad dad jokes.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 3 Sect. B (Room M212)**

Judge: A1 Wendy Snodgrass (Massillon Washington High School)

Entry: 631 Rachel Senderoff

Rank: 5

Time:

**Comments**

631 received the 6 because she was the warm body and told jokes from phone was the warm body

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 3 Sect. B (Room M212)**

**Judge: F1 Angelita Laymon (Lake High School)**

**Entry: 631 Rachel Senderoff**

**Rank: 5**

**Time:**

**Comments**

631 - Caveboy Dave received a 6 because they are an warm body. Time 0:30

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 4 Sect. D (Room M215)**

**Judge: H4 Tressa Peterman (GlenOak)**

**Entry: 631 Rachel Senderoff**

**Rank: 4**

**Time: :34**

**Comments**

631 received the rank of 5 because she only spoke from phone and only for 30 sec.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 4 Sect. D (Room M215)**

**Judge: Z8 Joy Kleinhenz (Wooster)**

**Entry: 631 Rachel Senderoff**

**Rank: 4**

**Time: 0:35**

**Comments**

631 Caveboy Dave

RFD ranked 5 because your speech wasn't as detailed and there was no character development but fun effort!

Vocal Quality - clear speech, good eye contact

Vocal Variety - simple but nice

Physical Presentation - could develop further

Characterization - no multiple characters observed

Interpretation

Professionalism - great presence

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 1 Sect. E (Room C102)**

**Judge:** G6 Tina Bailey (Perry)

**Entry:** 138 Rogan Allen

**Rank:** 3

**Time:** 7:43

**Comments**

138 - I gave you the rank of 3 because of good points and explained well. do eye contact with both judges. and voice slightly too dramatic

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 1 Sect. E (Room C102)**

**Judge:** X7 Jeffrey King (Independent Judges)

**Entry:** 138 Rogan Allen

**Rank:** 5

**Time:** 7:43

**Comments**

138 received the ranking of 5 because the speech did not flow well and didn't seem confident in the question. Speaker also lacked eye contact throughout.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 2 Sect. F (Room C103)**

**Judge:** O2 Debbie Rozner (Our Lady of the Elms)

**Entry:** 138 Rogan Allen

**Rank:** 3

**Time:** 7:48

**Comments**

Competitor 138 received the rank of 3.

Generally a good job with the topic of internet access. Good vocal quality. Be careful with precision of what you are saying - your question was about the internet as a civil right and you stated it as a basic/universal human right.

March 3 citation is more than a year old.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 2 Sect. F (Room C103)**

**Judge:** Y5 Ronnie Perdue (Canton Central Catholic)

**Entry:** 138 Rogan Allen

**Rank:** 3

**Time:** 7:48

**Comments**

The student who selected the question "Should affordable internet access be considered a civil right?" whose code was number 138 received the rank of "3" because.....

Standard plus 3 at 4

Really work on getting your attention grabbers down; if you make minor stumbles throughout the information -- the more 'boring' stuff -- it's less noticeable than in your intro.

Also make sure you get the exact wording of your question down. We get the verbatim version of your question on our ballots, and when you present a question that is different -- even if that's a slight difference -- from the one you actually drew, it makes us question why you changed the wording.

A human right is not the same thing as a civil right--certainly not my place to argue with you, but make sure you're answering the question asked and



not the one you want to answer.

Try not to let the time signals throw you off.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 3 Sect. C (Room B216)**

**Judge:** S2 Donna Leaman (Louisville)

**Entry:** 138 Rogan Allen

**Rank:** 5

**Time:** 6:21

**Comments**

Speaker #138 receives the 5 in the round due to lots of tripping over words, needing to have stronger physical presentation, needed more vocal variation, lots of awkward pausing between words that broke up fluency of speech and points could have used some more explanation.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 3 Sect. C (Room B216)**

**Judge:** A2 John Hatheway (Massillon Washington High School)

**Entry:** 138 Rogan Allen

**Rank:** 5

**Time:** 6:21

**Comments**

Question: what is cause of american confidence in economy. Good intro. Cadence is paused. Stumbling is often, sources used but not as flowing as other members. Very nervous, but still great job in this end of year. RFD: Great work but need more practice and less flowing than 143 Rank 5

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 4 Sect. C (Room B216)**

**Judge:** H3 Kya French (GlenOak)

**Entry:** 138 Rogan Allen

**Rank:** 4

**Time:** 7:00

**Comments**

Not much enthusiasm, forgot quite a bit. 138 ranked 4 Due being a tough decision between 4 and 5 but did not go over time

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**United States Extemporaneous Speaking Rd. 4 Sect. C (Room B216)**

**Judge:** I4 Kendall Long (Canton McKinley)

**Entry:** 138 Rogan Allen

**Rank:** 4

**Time:** 7:00

**Comments**

138 got the rank of 4 because the speech contained content that supported the argument being presented but lacked the fluidity in speaking presented by other speakers.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 1 Sect. G (Room M233)**

Judge: J5 Jennifer Smith (Highland)

Entry: 629 Ryder Kehres

Rank: 2

Time: 9:59

**Comments**

Speaker 629 Liar Liar received the rank of 2nd because of the character of the father and father-in-law where difficult to distinguish between.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 1 Sect. G (Room M233)**

Judge: C7 Cale Breuers (Wadsworth)

Entry: 629 Ryder Kehres

Rank: 1

Time: 9:59

**Comments**

Isn't this a Jim Carrey movie?

good intro, Maybe slow down a bit

Some wacky goofy parts

I gave 629 the one because they were very funny compared to everyone else: rdf

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 2 Sect. I (Room M239)**

Judge: R1 Julia Bonneau (Revere HS)

Entry: 629 Ryder Kehres

Rank: 1

Time: 10:15

**Comments**

Fist@10

-really good car noises

-crisp transitions.

-Consider holding your bangs back somehow so we can see your excellent facial expressions.

-I really like the interpretation about remembering the 18th.

-Characterization is really well done. This script is kind of hard to follow, but you did a really good job making it easier to follow.

-Being upset about having to be in court at 1:30 is the most realistic lawyer thing ever

-Noooo.

-I could really feel the scene come to life.

-Could job adding that little bit to bend down to speak to Max.

RFD: Contestant #629 Liar Liar received the 1 because there were some really good interpretations and the scene was created very well.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 2 Sect. I (Room M239)**

Judge: I3 Joanna Escobar (Canton McKinley)

Entry: 629 Ryder Kehres

Rank: 4

Time: 10:15

**Comments**

Code 629: I ranked him 4th because I felt as if his gestures were all similar to each other. It was a bit hard to follow for me.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 3 Sect. E (Room M221)**

**Judge: R13 Ganesh Veerappan (Revere HS)**

**Entry: 629 Ryder Kehres**

**Rank: 2**

**Time: 10:02**

**Comments**

629 got rank 2 due to great job and good humor.

funny comedic timing. Great impersonations. Very engaging and entertaining. Great voices. Well portrayed. A lot of great acting. Great eye contact. Lots of movement that worked well. Great facial expressions. good story telling.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 3 Sect. E (Room M221)**

**Judge: N14 Dave Pilati (Hoover)**

**Entry: 629 Ryder Kehres**

**Rank: 2**

**Time: 10:02**

**Comments**

#629 received the rank of 2 because his character characterization, variation of rate, pitch, tone, and volume, his body movements, and facial expressions were very good. The reason for a rank of 2 and not of 1 was because the person who received the rank of 1 had superior facial expressions.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 4 Sect. B (Room M212)**

**Judge: E8 Alyssa Hayden (Norton)**

**Entry: 629 Ryder Kehres**

**Rank: 1**

**Time: 10:06**

**Comments**

-Good pops

-Very distinct character changes

-Contestant 629 ranked 1 because your piece was the funniest

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Rd. 4 Sect. B (Room M212)**

**Judge: N6 Diane Pilati (Hoover)**

**Entry: 629 Ryder Kehres**

**Rank: 2**

**Time: 10:06**

**Comments**

code 629 - liar liar - rank. - 2 because timing and transitions just a hair off a few times. Close round

Overall good delivery

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

**Humorous Interpretation Semifinal Sect. C (Room M239)**

**Judge: S2 Donna Leaman (Louisville)**

**Entry: 629 Ryder Kehres**

**Rank: 4**

**Time: 10:03**

**Comments**

Speaker #629 receives the 4 in the round due to needing some stronger facials and line delivery. Pacing could be stronger to add to the piece and intro could have been better as well.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Humorous Interpretation Semifinal Sect. C (Room M239)**

Judge: T1 Megan Dzurec (Hudson High School)

**Entry: 629 Ryder Kehres**

**Rank: 4**

**Time: 10:03**

### **Comments**

Speaker #629 (Ryden Kehres) is ranked #4 today for his humorous interpretation of Liar, Liar. Ryder has an innate/natural ability to give personality to characters and portray each character with consistency. The gestures/movement were not as strong as the three main competitors.

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Humorous Interpretation Semifinal Sect. C (Room M239)**

Judge: W6 Jade Hooper (Jackson H.S.)

**Entry: 629 Ryder Kehres**

**Rank: 6**

**Time: 10:05**

### **Comments**

629 reason for rank six: the start was confusing and it was hard to keep track of the characters

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Humorous Interpretation Semifinal Sect. C (Room M239)**

Judge: Z4 Dan Stavnezer (Wooster)

**Entry: 629 Ryder Kehres**

**Rank: 6**

**Time: 10:03**

### **Comments**

Speaker 629, ranks 6, because they didn't do as good of a job differentiating between characters and could have brought more range to each of them, versus presenting one, especially since the piece illustrates growth. And speaker could benefit from engaging the whole audience.

Speaker draws us in to the piece by bringing us into a classroom and imagining we are kids again. Though the speaker embodies a number of characters, sometimes it is hard to differentiate them. Speaker may benefit from connecting with more of the audience versus spending most of the time presenting straight ahead. The speaker appears to lack some of the emotional depth/internal struggle of this character the Jim Carrey character.00pok

**Eastern Ohio Main Events National Qualifier - Feb. 16-17, 2024**

## **Humorous Interpretation Semifinal Sect. C (Room M239)**

Judge: N3 Andrew Hayworth (Hoover)

**Entry: 629 Ryder Kehres**

**Rank: 2**

**Time: 10:03**

### **Comments**

Contestant 629 received the 2 due to a hilarious script and really engaging performance. Minus a couple of blocking critiques, this was fantastic. Very tough round too. Great job!