US Extemp. Rd. 1 Sect. A (Room B229)

Judge: W1 Bren Rosler (Hoover) **Entry: 107 Andrew Faluhelyi**

Rank: 5 Time: 5:28 Comments

You maintain eye contact really well. Because of this strength, any time you search your memory it is clear because you look away. You do a good job with movement-both large motor (moving throughout the room) and small (hand movement). Your references were strong as well. What was lacking for me was warmth. How can you take such a dry topic (depending on your audience's interest of course) and interest/connect to a wider audience?

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US Extemp. Rd. 2 Sect. C (Room C243)

Judge: P10 Amanda Upp (Perry) **Entry: 107 Andrew Faluhelyi**

Rank: 3 Time: 6:50

Comments

The more you practice and perform, the stronger you will get! It was evident that you are still working on outlining your speech. You have excellent eye contact and you have a factual, objective tone. You have strong professionalism. You started your speech with a strong intro and your beginning blocking helped you to make your points. You tried to incorporate quotes and dates (i.e. Washington Post). You matched a source with each point. Well done! I am impressed with the factual information you incorporated. You presented a speech with a clear organizational pattern that was easy to follow. There were times when you seemed to hesitate with the delivery of your points. Again, as you practice, you will get smoother with your delivery. At one time you seemed to ask a question to yourself. I think this was just your way of processing and thinking while you were speaking. Your conclusion was clear and organized but ended rather abruptly. Overall, your speech was well thought out and clear! I see you going far in this category!

Highland Veteran's Day Tournament - Nov. 11, 2023 US Extemp. Rd. 3 Sect. D (Room C245)

Judge: A2 Jennifer Smith (Highland) **Entry: 107 Andrew Faluhelyi**

Rank: 2 Time: 7:18 Comments

Great introduction.

Overview is clear and easy to follow. Keep working on movements. Topics clear and supportive of topic.

Try to work on memorizing references.

Highland Veteran's Day Tournament - Nov. 11, 2023 US Extemp. Rd. 4 Sect. A (Room B229)

Judge: R8 Dan Stavnezer (Wooster) **Entry: 107 Andrew Faluhelyi**

Rank: 4 Time: 6:24

Comments

Speaker recovered well and gains confidence. Speaker keeps excellent eye contact. Identifies three points clearly and concisely. Used current information. May want to supply the source for the 2.7 percent gain of the average american in second contention. Though speaker forgot his third contention, it appeared as if he knew the content. Speaker did address the judge effectively and may benefit from incorporating more body and hand movement to have the body language emphasis key points.

Duo Rd. 1 Sect. A (Room BAND ROOM)

Judge: O3 Rosalee Armstrong (Tusky Valley HS)

Entry: 801 Otis Schoenberg and Cecelia Lattime

Rank: 4 Time: 10:08

Comments

She's Not There Rob/Anna

- -You both have great voices, volume, tone.
- -There were several movements were I was not sure exactly what you were doing at first.
- -Good unison and movements with practice you will be even more synchronized.
- -Rob one spot sounded more like you were reading it than performing.
- -Great emotion.

Highland Veteran's Day Tournament - Nov. 11, 2023 Duo Rd. 2 Sect. C (Room CHOIR ROOM)

Judge: C5 Taryn Allgood (Louisville)

Entry: 801 Otis Schoenberg and Cecelia Lattime

Rank: 4 Time: 10:17

Comments

1 @ 9 Fist @ 10

Good transition to and from intro Used the room to your benefit

I really liked the story--easy to follow and very relatable

The emotions were so good--made me really feel it I think some of the facials need worked on especially from the guy character-- sometimes seemed forced

Great Job

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Duo Rd. 3 Sect. B (Room BLACK BOX)

Judge: XX1 Hannah Westwood (Independent Judges)

Entry: 801 Otis Schoenberg and Cecelia Lattime

Rank: 3 Time: 10:18

Comments

Great into establishing the representation of panic and depression. Very good at developing the relationship over the course of the performance. Very charming performance. Great representation of depression, even in the minutia (foot tapping). I love the echoing of depression.

I would love to see more intentional reactions from Rob like when Anna and Rob were having the blow up fight. Overall, excellent!

1 at 9 fist at 10

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Duo Rd. 4 Sect. A (Room BAND ROOM)

Judge: G1 Vidhya Ramachandran (Jackson H.S.)

Entry: 801 Otis Schoenberg and Cecelia Lattime

Rank: 1 Time: 10:20 Comments

Great intro and a very powerful synchronous performance. Loved it from start to finish.							

Drama Rd. 1 Sect. B (Room B120)

Judge: C4 Christa Bigham (Louisville)

Entry: 504 Ella Embry

Rank: 3 Time:

Comments

The thing about Jellyfish- Grief good volume and connection with the

good use of room, facials with emotion

good intensity, but need to slow down when intense- hard to understand during those runs. good dramatic pauses

you got the 3 because of 2 really good competitors in your room ahead of you- keep working-

10:16

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Drama Rd. 2 Sect. E (Room B127)

Judge: A7 Giorgiana Lascu (Highland)

Entry: 504 Ella Embry

Rank: 3 Time: 10:10

Comments

It was a strong choice to connect with the audience. I really loved that time you took in the silent moments. Nicely done.

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Drama Rd. 3 Sect. D (Room B123)

Judge: A5 Taylor Headrick (Highland)

Entry: 504 Ella Embry

Rank: 3

Time: 10:03

Comments

I was very captured by the beginning.

Your are incredibly talented.

Your facial expressions are amazing

While your character is. Incredibly well developed, I would love for you to be a LITTLE bit more real, casual, and present. I think the energy and district character traits are seriously wonderful. But they also sort of take away from your actual words.

Careful not to swallow the end of your sentences. Allow each thing to settle within the audience.

I think you should be a little more light hearted with "cracks and flaws" almost joking. And then when you say it again you are actually considering the meaning.

The screaming was a bike hard to understand. i think a numbness would potentially be more effective.

I really can't understand all of your words when you're screaming. i think you need to build and build and build and then... quiet. Doors of the church. 12 years old forever </3

Good ending. Thank you. So much potential, great work.

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Drama Rd. 4 Sect. D (Room B123)

Judge: T5 Salma Abueteen (Northwest High School)

Entry: 504 Ella Embry

Rank: 3

Time: 10:27

- The heart fact was so spooky yet so fasincating
- Try to bring in more energy into the piece feels like you were really flat in the beginning
- Try to speak more loudly and with more confidence
- I really like the pool part of your story because it connects to real life where you meet that one person and you just connect and both follow each other into life
- Couldn't really feel your emotion at first when you got to the panicking about Frannie part, your voice got louder but your face stayed the same until the last few seconds of the scene
- When you got to the part about getting hurt about thinking about the church it was really hard to understand you your words fumbled into each other and all that could be heard was screaming rather than screaming words
- I really like how you connected the statistics you brought into the beginning to frannies death, that was creative

Declamation Rd. 1 Sect. D (Room B225)

Judge: T5 Salma Abueteen (Northwest High School)

Entry: 401 Emily Chikosky

Rank: 4
Time: 6:33
Comments

- Even though you had note cards, you had really good memorization, once you don't have those you are going to do amazing
- Try to use the room more and not stay in the same stance, use body language to emphasis words and phrases
- Your voice stayed the same throughout your speech, try to differenate emotion and voices
- You have really great speech, once you fix the things above you will do great!!

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Declamation Rd. 2 Sect. D (Room B225)

Judge: C1 Faith Facemier (Louisville)

Entry: 401 Emily Chikosky

Rank: 5
Time: 6:45
Comments

Good tone.

Keep working on memorization. Once you have it completely memorized you will rock it! Feels like you are a robot at times, Make me feel like you are the one who wrote the piece. Good job.

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Declamation Rd. 3 Sect. A (Room A107)

Judge: R8 Dan Stavnezer (Wooster) Entry: 401 Emily Chikosky

Rank: 5
Time: 6:37
Comments

Though speaker is using note cards, they are engaging well with the audience still using eye contact. Speaker projects voice well, engages the audience with good facial cues that elicit emotions that match the content presented. Good emotional range. Speaker appears comfortable presenting.

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Declamation Rd. 4 Sect. C (Room B116)

Judge: C2 Beth Balough (Louisville) Entry: 401 Emily Chikosky

Rank: 4 Time: 6:27

Comments

you read your speech a little roboticly, add expression and emotion

wait a beat before saying "the game is over"

make sure you let your jokes hit

watch pronunciation

per the NSDA I have to rank unmemorized speeches below memorized speeches

Humor Rd. 1 Sect. B (Room C248)

Judge: I1 Marissa Cooney (Lake High School)

Entry: 606 Hector Studer

Rank: 4 Time: 9:31

Comments

- -nice job coming back from the mental block at the beginning
- -Your English female character could use more characterization. Her accent could be bigger or her body language. Either way, she needs to have a little more personality
- -your vocals are solid (tick tick,, opening of cabinets, knocking, etc.)
- -when he has the brownie in his mouth and then talks about how good they are, talk as though the brownies are still in your mouth. It will make it more realistic
- -define the movements in your flashback scene a bit more. It's a good part of your piece, just make it more defined

Overall, I would focus a little more on adding some small details to your characters. This will help push you into the top spots.

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Humor Rd. 2 Sect. A (Room C247)

Judge: R4 Storm Nicholson (Wooster)

Entry: 606 Hector Studer

Rank: 2 Time: 9:07

Comments

Good volume, pops are very good, sound effects are very good. Voices are good and differentiate the characters well. You sway back and forth during your intro. Good comedic timing. Stances are good. Play more with the lines that aren't jokes. Try and make humor where it isn't explicitly written. Like something elaborate when the writer is playing with the cars and thinking of the traffic accidents. Can there be more pauses and slower moments, like when the writer is asked not to kill Harold, can they pause and make a funny face considering it them go, "oh".

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Humor Rd. 3 Sect. A (Room C247)

Judge: D1 Korren Cullom (Norton)
Entry: 606 Hector Studer

Rank: 2 Time: 9:47

Comments

WOW your characterization is SO good! Different voices, stance, etc. checking all the boxes!

You have wonderful pantomiming and sound effect skills!

Small critique in the intro: you kinda hold your hands together a bit. Don't be afraid to mix in some gesture.

You have great transitions, you really bring this story to life!

You have good eye contact with the whole room, good job!

the cookie scene is actually so funny $\ensuremath{\mathsf{HAHHAHA}}$ i love how he eats it

Great job, and best of luck the rest of the season!

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Humor Rd. 4 Sect. D (Room C250)

Judge: C3 Emily Brown (Louisville)

Entry: 606 Hector Studer

Rank: 3

Time: 9:15

Comments

Great gestures and movement. His voice carried well and the rate of his speaking was well controlled. He maintained eye contact during the entire piece. His sound effects contributed nicely to the piece. The characters were clearly defined. His expressions and emotions were conveyed well. His movements clearly defined the characters. His performance took me to the time and place of his story. Sources clearly cited. He transitioned from one character to the next wonderfully. He was professional and well prepared. He flowed from one line to the next wonderfully. He clearly and passionately conveyed emotions.

Informative Speaking Rd. 1 Sect. D (Room C246)

Judge: G2 Arabind Tripathy (Jackson H.S.)

Entry: 904 Jenny Ostlund

Rank: 5 Time: 3:43

Comments

Script: Great speech over all, very interesting topic on Stress management. eye contact: good in intro, will be even better when you are fully memorized! Facial expressions: Minimal, make sure to focus on them thought out your speech

vocal quality: Good! with few stumbles. professionalism: Great! Well Dressed:)

Delivery: Good delivery! Work on memorizing your speech for the next tournament. You have

some great work, wish you the best for this season! Work on your timing and push it close to the target.

Highland Veteran's Day Tournament - Nov. 11, 2023 Informative Speaking Rd. 2 Sect. F (Room C252)

Judge: T2 Shemsa Al-Abid (Northwest High School)

Entry: 904 Jenny Ostlund

Rank: 5
Time: 3:46
Comments

- Scripted

- minimal eye contact will get better once you are memorized
- Good diction. I could understand all of your words quite easily.
- Nice level of poise and confidence
- nice creation of "Brian" as stress

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Informative Speaking Rd. 3 Sect. B (Room C241)

Judge: M2 Robin Eaves (Canton McKinley)

Entry: 904 Jenny Ostlund

Rank: 5 Time: 3:19

Comments

Vocals were pretty good. Volume was excellent. Tone was decent, but a bit monotonous at times. Once you are off script, that should get better. Rate was way too fast. It caused stumbles.

You had no hand gestures because you were reading your note cards. Same with facial features.

While short, this was pretty good. Flesh it out, and this could be something.

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Informative Speaking Rd. 4 Sect. A (Room C240)

Judge: R1 Heather Keener (Wooster)

Entry: 904 Jenny Ostlund

Rank: 5 Time: 3:31

Comments

Keep practicing so that you can memorize and not rely on your script. This will help you engage with audience.

When you have your piece memorized, you will be able to work on eye contact, body language, and strengthen your facial expressions.

Took until you moved through your speech that I felt like you had more of a connection to it- made it sound like it was not your own words.

Don't rush! Strategic pauses will help.

Program Oral Interpretation Rd. 1 Sect. C (Room B235)

Judge: T2 Shemsa Al-Abid (Northwest High School)

Entry: 705 Malak Zaman

Rank: 2 Time: 9:11

Comments

- Good eye contact with the entire audience
- Good diction. I could understand all of your words quite easily.
- Nice level of poise and confidence
- great correlation between role paying and your topic
- Great use of space.
- I lost your accented character around the 4 min mark
- good use of facial expressions and tone to relay emotion

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Program Oral Interpretation Rd. 2 Sect. B (Room B233)

Judge: R9 Alex Massa (Wooster)

Entry: 705 Malak Zaman

Rank: 1 Time: 9:20

Great energy right off the bat!

Gestures, vocal clarity, and use of space were all great.

The intersection between role-playing games and queer identity is a super interesting topic.

Accents and characters were done well and characters were distinguishable.

The conversation after finding out about Tilly was perfect, some of the best acting I've seen in this category.

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Program Oral Interpretation Rd. 3 Sect. C (Room B235)

Judge: P1 Paul Gonder (Perry) Entry: 705 Malak Zaman

Rank: 3
Time: 9:20
Comments

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Program Oral Interpretation Rd. 4 Sect. E (Room B237)

Judge: C5 Taryn Allgood (Louisville)

Entry: 705 Malak Zaman

Rank: 1 Time: 9:13

Comments

2@81@9

Great use of the room and the binder

Can speed up times-- your'e great, slow down a bit in the beginning--remember pausing can have just as an effect as speaking

Your transitions are awesome

Use of the binder was effective

Blocking and characterization is done well

The emotions you portray feel so real and give me goosebumps

I wanted to thank you for bringing my attention to this topicnever thought about this in this aspect I appreciate you bringing light to this Great Job and best of luck this season	

Drama Rd. 1 Sect. C (Room B122)

Judge: P3 Maranda Cluff (Perry) Entry: 505 Penelope Covey

Rank: 1
Time: 9:16
Comments

Strong start, I was drawn in immediately. Great eye contact.

You rush through some parts making it a little hard to understand.

You spoke clearly and varied volume and pitch well.

Showed differing emotions well but could have made some of them much bigger. The sad parts were very well done, but your other emotions can be bigger.

You used your space well. I was drawn into the space and felt transported.

As a single mom who has faced the choice your character did, I was so moved by your piece. You were so believable as the mother. It was a beautiful job.

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Drama Rd. 2 Sect. D (Room B123)

Judge: C3 Emily Brown (Louisville) Entry: 505 Penelope Covey

Rank: 1 Time: 10:15

Comments

Penelope appeared professional and well prepared. She maintained great eye contact. Sources were well cited. Penelope used great gestures, movements, and facial expressions. Her movements clearly defined the characters. Her emotions clearly reflected the character and change in character. Her tone and volume of her voice were great. She enunciated very well. Her display of emotions were outstanding and very convincing. The heartbreak her character felt was very clear through her piece. Her performance took me to the exact location of her piece.

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Drama Rd. 3 Sect. C (Room B122)

Judge: O2 Jennifer Daum (Tusky Valley HS)

Entry: 505 Penelope Covey

Rank: 1 Time: 10:04

Comments

You have a great presence and are very natural actress, your piece flowed wonderful and great emotion throughout. Keep fine tuning your piece watch a few moments had slip up on memorization but you did a nice job with keeping it moving and not skipping a beat, you are wonderful actress very natural.

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Drama Rd. 4 Sect. E (Room B127)

Judge: T2 Shemsa Al-Abid (Northwest High School)

Entry: 505 Penelope Covey

Rank: 2 Time: 10:16

Comments

- Good eye contact, good use of hand gestures

- Good diction. I could understand all of your words quite easily.
- good intro, nice job setting the seen. Your character build was done well
- pause a moment right after your tell the audience after the title/author
- good use of hands.
- try to change the inflection when the male parents were talking
- good display of emotion both verbally and non-verbally
- try to add a little bit more joy when the character sees the baby again. Remember she should be experience in surmountable joy at seeing her baby

again.

Informative Speaking Rd. 1 Sect. C (Room C244)

Judge: W5 Ava Wadley (Hoover)
Entry: 903 Rachel Senderoff

Rank: 4
Time: 8:40
Comments

2 down

- Your projection, emphasis on words, and emotion right away caught my attention! Way to command a room!
- I think the way you made your visual aid into a song record is super cool! It helps to connect the aids to your speech, aside from just using them as props.
- Take your time! I know it can be scary and (especially this early in the season) it is okay to take a breath and gather your thoughts. As you move forward, I would suggest practicing the middle sections more, just so that you feel more confident and don't second guess yourself.
- When you make jokes, I want to see you EMPHASIZE it is a joke! This goes for song titles and comments you make along the way. It won't read to the audience unless you play it to be funny!
- Hand movements are natural; just make sure that they are all for a purpose, that way it doesn't get distracting or repetitive.
- Going off of what I said earlier, watch out for an excess of "um"... I know it is a nerves thing, but you got this! Own it!
- Overall, great job! It is a wonderful thing to be able to stand up in a room of your peers and speak about a topic you are passionate about. The aspects I want you to focus on for next week are slowing down, solidifying your memorization, and purposeful hand movements. These will elevate your performance and make you feel more secure!

Highland Veteran's Day Tournament - Nov. 11, 2023 Informative Speaking Rd. 2 Sect. C (Room C244)

Judge: P2 Briona Grafe (Perry)
Entry: 903 Rachel Senderoff

Rank: 2 Time: 9:06

Great voice projection and eye contact. Work on fluidity and memorizing more. Great information on your subject. Nice use of visuals. Best of Luck this season

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Informative Speaking Rd. 3 Sect. D (Room C246)

Judge: C3 Emily Brown (Louisville) Entry: 903 Rachel Senderoff

Rank: 1 Time: 9:14

Comments

The tone and inflections in her voice from the very beginning was great. Her voice carried well through the room. The rate of her speaking was well controlled. Her sources were well cited. The purpose of her piece was clearly stated. The props/visual aids used contributed nicely to her piece. She provided several pieces of statistical data. She had good use of movement and gestures. She provided new information supported by evidence. She kept me engaged and interested. She spoke confidently and was well prepared. She summarized points of the piece well. She jumbled her words a few times, but recovered nicely. Overall, a job well done.

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Informative Speaking Rd. 4 Sect. F (Room C252)

Judge: C4 Christa Bigham (Louisville) Entry: 903 Rachel Senderoff

Rank: 3
Time: 8:57
Comments
Eighties music

Good volume and voice inflection- a couple small stumbles(ums) and fidgets

Great job of demonstrating your passion for the topic very well-written speech content- good intro- good flow-did such a great job flowing when visuals didn't cooperate. lots of potential- just need polish- keep working.

Humor Rd. 1 Sect. C (Room C249)

Judge: R1 Heather Keener (Wooster)

Entry: 605 Ryder Kehres

Rank: 3 Time: 10:16

Comments

Watch eye contact- engage with audience and not behind them.

Good change of characters. Easy to follow and understand.

Work on more facial expression- will help better emphasize performance and bring the audience right with you to feel the emotions.

Areas that could use more emphatic intent followed by reducing volume; you did well with quieting areas that the father was saying, but could have been more dramatic prior to.

Body language was good.

Enunciation was well done.

Good job overall.

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Humor Rd. 2 Sect. E (Room C251)

Judge: A1 Kenton Grimes (Highland)

Entry: 605 Ryder Kehres

Rank: 3
Time: 9:54
Comments

The start was strong. The characters were quickly and easily identifiable. The physical representation of the characters is unique. be careful as Michael and Jerry seem to share too many mannerisms and makes differentiating them difficult. The speech concluded nicely.

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Humor Rd. 3 Sect. B (Room C248)

Judge: XX3 Mackenzie Halliday (Independent Judges)

Entry: 605 Ryder Kehres

Rank: 1
Time: 9:57
Comments

Love intro and use of voice

The sharp movement in between changes of character gives a nice creak and separation, also the distinct voices are great

Great break into where you introduce the works, just slow down when talking

You're using the strategy of looking at the wall behind us, which is fine, but make a little more eye contact with the crowd

Your voices, movements, tone, cadence, and acting overall are fantastic, just make some eye contact

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Humor Rd. 4 Sect. A (Room C247)

Judge: W5 Ava Wadley (Hoover)

Entry: 605 Ryder Kehres

Rank: 2 Time: 9:29

fist at 10.

"A Nice Family Gathering"

- -I LOVE the dad's voice! I think when you say "oh...HEY...dad.." you should really emphasize the awkwardness and play on how funny it is that it is your dad! The audience will really like the stretched outwardness of it.
- Maybe instead of picking up your foot on the line "wrong foot," you can balance on just that foot? Play around with alternatives for that line, just because I'm not sure if future audiences will find that as funny as it could be.
- The delivery of "I don't know how the channel" was perfect
- Carl was funny!! Probably my favorite character honestly
- I think after the dad says "I hope to die..again..." could be emphasized a little more! Before you say again maybe laugh or look around, and then shrug while you say again? Not totally sure, but see what you can do.
- You really are a funny guy. I think for the upcoming weeks, I would suggest taking some time to consider more comedic emphasis you can put in certain places because it will elevate your piece as a whole. I enjoyed watching your performance, and I look forward to seeing you later this season. Good luck:)

Congressional Debate Rd. 1 Sect. C (Room B126)

Judge: Q1 Eric Langenfeld (CVCA)
Entry: 04 Andrew Brantsch

Rank: 2
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 1 Sect. C (Room B126)

Judge: C8 Jacob Zartman (Louisville) Entry: 04 Andrew Brantsch

Rank: 7
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 1 Sect. C (Room B126)

Judge: X2 Celine Roulet (New Philadelphia High School)

Entry: 04 Andrew Brantsch

Rank: 1
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 2 Sect. C (Room B126)

Judge: T3 Rob Ebersole (Northwest High School)

Entry: 04 Andrew Brantsch

Rank: 6
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 2 Sect. C (Room B126)

Judge: K1 Maria Loznianu (Stow) Entry: 04 Andrew Brantsch

Rank: 3
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 2 Sect. C (Room B126)

Judge: C8 Jacob Zartman (Louisville) Entry: 04 Andrew Brantsch

Rank: 4
Time:

Congressional Debate Rd. 1 Sect. C (Room B126)

Judge: Q1 Eric Langenfeld (CVCA)

Entry: 05 Nadia Farrell

Rank: 8
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 1 Sect. C (Room B126)

Judge: C8 Jacob Zartman (Louisville)

Entry: 05 Nadia Farrell

Rank: 4
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 1 Sect. C (Room B126)

Judge: X2 Celine Roulet (New Philadelphia High School)

Entry: 05 Nadia Farrell

Rank: 6
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 2 Sect. C (Room B126)

Judge: T3 Rob Ebersole (Northwest High School)

Entry: 05 Nadia Farrell

Rank: 1
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 2 Sect. C (Room B126)

Judge: K1 Maria Loznianu (Stow)

Entry: 05 Nadia Farrell

Rank: 4
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 2 Sect. C (Room B126)

Judge: C8 Jacob Zartman (Louisville)

Entry: 05 Nadia Farrell

Rank: 2 Time:

Congressional Debate Rd. 1 Sect. B (Room B125)

Judge: R7 Jim Byrne (Wooster) Entry: 06 Kristian Leseure

Rank: 6
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 1 Sect. B (Room B125)

Judge: K2 Nathan Marotta (Stow) Entry: 06 Kristian Leseure

Rank: 3
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 1 Sect. B (Room B125)

Judge: P6 Andrea Ferko (Perry) Entry: 06 Kristian Leseure

Rank: 6
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 2 Sect. B (Room B125)

Judge: E1 Mason McCarthy (Medina)
Entry: 06 Kristian Leseure

Rank: 5
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 2 Sect. B (Room B125)

Judge: Q1 Eric Langenfeld (CVCA) Entry: 06 Kristian Leseure

Rank: 6
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 2 Sect. B (Room B125)

Judge: K2 Nathan Marotta (Stow) Entry: 06 Kristian Leseure

Rank: 3 Time:

Congressional Debate Rd. 1 Sect. B (Room B125)

Judge: R7 Jim Byrne (Wooster)
Entry: 01 Chad Wagner

Rank: 9
Time:
Comments

No comments provided by judge

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Congressional Debate Rd. 1 Sect. B (Room B125)

Judge: K2 Nathan Marotta (Stow)

Entry: 01 Chad Wagner

Rank: 1
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 1 Sect. B (Room B125)

Judge: P6 Andrea Ferko (Perry) Entry: 01 Chad Wagner

Rank: 1
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 2 Sect. B (Room B125)

Judge: E1 Mason McCarthy (Medina)

Entry: 01 Chad Wagner

Rank: 3
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 2 Sect. B (Room B125)

Judge: Q1 Eric Langenfeld (CVCA)

Entry: 01 Chad Wagner

Rank: 1
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 2 Sect. B (Room B125)

Judge: K2 Nathan Marotta (Stow)

Entry: 01 Chad Wagner

Rank: 1 Time:

Congressional Debate Rd. 1 Sect. A (Room B124)

Judge: T3 Rob Ebersole (Northwest High School)

Entry: 07 Griffin Moore

Rank: 1
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 1 Sect. A (Room B124)

Judge: K1 Maria Loznianu (Stow)

Entry: 07 Griffin Moore

Rank: 1
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 1 Sect. A (Room B124)

Judge: AA2 Ronnie Perdue (Canton Central Catholic)

Entry: 07 Griffin Moore

Rank: 1
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 2 Sect. A (Room B124)

Judge: A6 Lakshmi Natarajan (Highland)

Entry: 07 Griffin Moore

Rank: 4
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 2 Sect. A (Room B124)

Judge: P6 Andrea Ferko (Perry) Entry: 07 Griffin Moore

Rank: 4
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 2 Sect. A (Room B124)

Judge: AA2 Ronnie Perdue (Canton Central Catholic)

Entry: 07 Griffin Moore

Rank: 1 Time:

Congressional Debate Rd. 1 Sect. A (Room B124)

Judge: T3 Rob Ebersole (Northwest High School)

Entry: 08 Jenny Baniya

Rank: 9
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 1 Sect. A (Room B124)

Judge: K1 Maria Loznianu (Stow)

Entry: 08 Jenny Baniya

Rank: 5
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 1 Sect. A (Room B124)

Judge: AA2 Ronnie Perdue (Canton Central Catholic)

Entry: 08 Jenny Baniya

Rank: 9
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 2 Sect. A (Room B124)

Judge: A6 Lakshmi Natarajan (Highland)

Entry: 08 Jenny Baniya

Rank: 8
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 2 Sect. A (Room B124)

Judge: P6 Andrea Ferko (Perry) Entry: 08 Jenny Baniya

Rank: 9
Time:
Comments

No comments provided by judge

Highland Veteran's Day Tournament - Nov. 11, 2023

Congressional Debate Rd. 2 Sect. A (Room B124)

Judge: AA2 Ronnie Perdue (Canton Central Catholic)

Entry: 08 Jenny Baniya

Rank: 9
Time: