

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Duo Interpretation Rd. 1 Sect. B (Room 215)**

**Judge:** O5 Tressa Moore (GlenOak)

**Entry:** 811 Otis Schoenberg and Cecelia Lattime

**Rank:** 3

**Time:** 10:13

**Comments**

Awesome blocking great storyline.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Duo Interpretation Rd. 2 Sect. D (Room 230)**

**Judge:** T12 Dylan Strait (Perry)

**Entry:** 811 Otis Schoenberg and Cecelia Lattime

**Rank:** 3

**Time:** 9:58

**Comments**

I think that the facials you guys give is very nicely done, it fits the vibe of what you are expressing on your face matches what you are saying.

-- At times I feel like they overreact with what you are saying

The part with Anna and the depression is very good, just be careful with the timing of the pushing and pulling

Additionally at the jokes you make during the piece don't really hit (ex: The mini golf portion, the "Are you pregnant" start seemed like it was in between you guys making it a joke and making it serious)

I do think that the serious tone that you guys can snap to, is nicely done, you guys seem to be able to turn it on and off in an instant.

Both of you at times also grip at your coat tails, which isn't a big problem but it does at times distract me from the piece, if it's a form of fidgeting just be aware of it.

The argumentation between Rob and Anna, is very well done the tone the emotion all comes in together, as well as going into the depression talking to Anna is the best part of the speech in my opinion it's when the emotion is the strongest and the blocking is the cleanest.

There were a couple of drop offs through the piece when I got taken out of it, when it seemed like you tried to make the tone lighter, it didn't feel like it really had landed but when it was serious it was spot on 9 times out of 10.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Duo Interpretation Rd. 3 Sect. D (Room 230)**

**Judge:** AP2 Amy Santuomo (CVCA)

**Entry:** 811 Otis Schoenberg and Cecelia Lattime

**Rank:** 4

**Time:** 10.20

**Comments**

Good pantomiming. I could tell exactly what you were doing. Nice jog interpreting depression and inner thoughts. Good balance between the speakers. You handled the dramatic parts well. Great blocking during the fight.

Everyone did really well in this round, including you, but I gave you the 4 because I felt there could have been more characterization and facial expressions for the husband character. His character is a bit flat.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Dramatic Interpretation Rd. 1 Sect. C (Room 200)**

**Judge:** AR2 Robin Eaves (Canton McKinley)

**Entry:** 514 Ella Embry

**Rank:** 2

**Time:** 9:54

**Comments**

Vocals were very good. Volume was excellent. Tone was really good. Rate was mostly very good.

Hand gestures were excellent. Really good performance stuff. Facial expressions were also excellent, especially what you did with your eyes.

Performance was really good. There are only a couple things I'd say to help in the future. You got a little quick at times which cost a couple words dropped at the ends of sentences. In a normal round, it would not have made a big difference. However, it was the difference between 1 and 2 in this round.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Dramatic Interpretation Rd. 2 Sect. D (Room 202)**

**Judge:** AJ1 Jake Wilkinson (Wadsworth)

**Entry:** 514 Ella Embry

**Rank:** 5

**Time:** 9:34

**Comments**

volume level is good, it is easy to hear and understand your voice. I think that you could add in some additional pauses in places where you are changing scenes/the main idea you are talking about, especially where you are transitioning from your intro into the rest of your speech. Don't be afraid to use some time to let us sit with some of the moments.

Gestures/pantomime is good, adds to the reality of the speech and brings the audience in. I think that some of your transitions between characters/scenes could be sharper, more of a snap than a gentle transition.

At the scene toward the end when you are talking about the character drowning, I think you could incorporate some more pauses here; so much is happening at this part that it is a bit difficult to follow.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Dramatic Interpretation Rd. 3 Sect. F (Room 204)**

**Judge:** O4 Lauren Nieporte (GlenOak)

**Entry:** 514 Ella Embry

**Rank:** 2

**Time:** 9:42

**Comments**

1 at 9, fist at 10

Good transition out of intro. Very clean.

Sometimes talking too fast! I do think that's in her character, but I think you can slow down a little bit and we'll still get that excited youthfulness

During the section where you find that Frannie dies, I think you convey the disbelief and grief well physically. The shaking of your hands is a nice addition. Your voice could match this, raising from denial an confusion to panic and pure grief.

It is easy to see your characterization. When you started talking I assumed she was a younger girl even before the context came.

When she's talking about Frannie and she's sitting down and her hands are up on something (?), I'm not 100% sure what her hands are on, I don't know if that translates.

RFR: The 1 in this round portrayed the emotion of grief in a more visible way. The talent levels in this room was very close though! Good job!

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Declamation Rd. 1 Sect. I (Room 273)**

**Judge:** AB15 Gabby Michailides (Hoover)

**Entry:** 417 Emily Chikosky

**Rank:** 1

**Time:** 8:08

**Comments**

Great powerful start!!

Easily the best diction and most professional in the round!

Overall: You seem very comfortable and confident, so keep that up! Very powerful speech.

- Love the suit:)

\*\*\*\*\*You need to make better eye contact with the audience, you tend to talk to the back wall a lot!!!

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Declamation Rd. 2 Sect. I (Room 273)**

**Judge:** F1 Starr Messerly (Wooster Middle School)

**Entry:** 417 Emily Chikosky

**Rank:** 5

**Time:** 8:22

**Comments**

the opening with the foods that end in -er...bratwurst? was a bit confusing to me, great eye contact, you appeared more relaxed after the opening, great tone rate, and volume. Most gestures were natural. Great use of emotion and pacing on step three. Try to keep that pacing throughout. Keep working to vary the tone, volume, and pacing more to create impactful moments and create better delivery. You did a really nice job today!

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Declamation Rd. 3 Sect. H (Room 271)**

**Judge:** A4 Logan Rankl (Northwest High School)

**Entry:** 417 Emily Chikosky

**Rank:** 3

**Time:** 8:10

**Comments**

Your three today was well earned. You had a good intro, got us brought in well. Volume throughout was on where it needed to be. Lots of inflections, good eye contact. I like that your piece had the good source. You are a very engaging speaker for a "DEC" round, probably also owed to your confidence, you don't fit that boring stereotype for the round. Keep improving along the lines of confidence, tones, facials. Good Job!

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Humorous Interpretation Rd. 1 Sect. D (Room 106)**

**Judge:** J5 Makarand Vidwans (Mason)

**Entry:** 616 Hector Studer

**Rank:** 5

**Time:** 9:56

**Comments**

Stumbled little bit right out of the gate

Liked your portrayal of a teacher's character with walker

The performance was very monotonous though and lacked the wow factor

I gave you 5th place because I felt this performance lacked energy and enthusiasm

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Humorous Interpretation Rd. 2 Sect. C (Room 104)**

**Judge:** A11 Dawn Gnes (Louisville)

**Entry:** 616 Hector Studer

**Rank:** 5

**Time:** 9:32

**Comments**

Great voices and nice suit. I think you have great potential, but I did not find the piece overtly funny. Very competitive round.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Humorous Interpretation Rd. 3 Sect. C (Room 104)**

**Judge:** AR1 Tom Bryant (Canton McKinley)

**Entry:** 616 Hector Studer

**Rank:** 3

**Time:** 9:22

**Comments**

Good energy.

The crouching down to indicate sitting looks awkward. You can stand straight and change your stance to indicate the changes between characters.

Vocally, you had clear distinctions between characters.

Some of your movements also need to be bigger. Don't be afraid to over-exaggerate.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Duo Interpretation Rd. 1 Sect. A (Room 158)**

**Judge:** AR3 Kelli Green (Canton McKinley)

**Entry:** 810 Lauren Garfield and Penelope Covey

**Rank:** 1

**Time:** 10.22

**Comments**

You received this rank because from the moment you started your characterization was effective. Voices, facials, gestures, and movements all help develop the characters and the story. Dramatic pauses and precise movements were impressive. The pacing was just slow enough to allow the audience to follow along without being bored.

The introduction was well-written, so it was easy for the audience to understand the significance of the opening and what to expect in the piece.

Changes in scenes are effective due to dramatic pauses, changes in stance, and purposeful movements. Audience can easily follow the story.

The children's story added a layer that allows the audience to deal with traumatic material in a mature and professional manner.

The climax was powerful because it was raw but not overly dramatized.

The piece was engaging the entire time.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Duo Interpretation Rd. 2 Sect. B (Room 215)**

**Judge:** K3 Gurinder Singh (Centerville Middle School)

**Entry:** 810 Lauren Garfield and Penelope Covey

**Rank:** 4

**Time:** 10:05

**Comments**

voice clarity good, needed more emotions, needed more dramatic transitions and energy

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Duo Interpretation Rd. 3 Sect. A (Room 158)**

**Judge:** AI2 Faith Facemier (Louisville)

**Entry:** 810 Lauren Garfield and Penelope Covey

**Rank:** 1

**Time:** 10:20

**Comments**

Great job on being in sync with each other.

Great job on vocals/inflection. Would like to see more emotion through facial expressions in the beginning. This definitely improved at the end.

Fantastic job ladies!

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Duo Interpretation Final Sect. FINAL (Room 229)**

**Judge:** A1 Abbie Thomas (Northwest High School)

**Entry:** 810 Lauren Garfield and Penelope Covey

**Rank:** 3

**Time:** 10:09

**Comments**

Good facial expressions. "This is crap\*" and "no I hate it\*" "that's a level drop\*" "not a level drop!" would love more sass and attitude from the characters, and in the conversation from both sides! \*\* = would LOVE it more from this character

Volume/pitch was good but I think vocal variation overall would add more to the piece.

"It's a children's book" section could use more varying facial expressions

Jaden could look more sad "did your dad use to hurt you?" as well as the other character making that sentence slower to make it more sad/dramatic.

"this one, I sneezed" line was very casual, I think it would be beneficial if it was more sad.

This was such a difficult round to judge. Good job and good luck with your season!

## **Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

### **Duo Interpretation Final Sect. FINAL (Room 229)**

**Judge: AE2 Eric Veasey (Tusky Valley HS)**

**Entry: 810 Lauren Garfield and Penelope Covey**

**Rank: 3**

**Time: 10:09**

#### **Comments**

810 short term 12

great blocking

the reactions are a bit too subtle.

The vocal inflections are good, but the facial expressions are flat at times in the beginning.

you both a great sense of timing, the pause are placed and timed correctly.

The question did your dad used to hurt you- it needs to show more concern.

You both react to each other well.

## **Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

### **Duo Interpretation Final Sect. FINAL (Room 229)**

**Judge: N6 Davyn Jones (Dublin Jerome)**

**Entry: 810 Lauren Garfield and Penelope Covey**

**Rank: 3**

**Time: 10:09**

#### **Comments**

I really appreciate the content warning. I think it takes a lot of bravery to do it in a final.

Your movement at the beginning is so illustrative and compelling. Great synchronization.

Penelope make sure you pronounce the words and don't rush through them. Lauren I wanna see more distain with your character. She doesn't wanna be there, be more snarky and sarcastic. Show distain.

Very important topic.

Great blocking love how in tune you guys are with each other.

Try to make those normal conversations in your piece more natural. Like at times it feels real, other times it feels like you're playing a character.

I like the tugging scene where she goes to jayden's room but I think you could be more dramatic. Put your all into it and like leave it on the floor. Emody jayden's angst and inner turmoil.

When playing nina the emotion is amazing. You guys shine the biggest in those situations. Ensure this is consistent throughout the story.

Sound more concerned when asking if jayden's dad hurts them.

I think Penelope you need to vary your tone more sometimes it sounds all the same no matter content/subject matter.

Reason for Rank: a very tough round and I think there was some emotion that was lacking but still great work. Your movements are spectacular great job.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Program Oral Interpretation Rd. 1 Sect. E (Room 130)**

Judge: O6 Jeff Gortney (GlenOak)

**Entry: 719 Malak Zaman**

**Rank: 2**

**Time: 9:50**

**Comments**

Great Character definition. very emotional piece.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Program Oral Interpretation Rd. 2 Sect. G (Room 140)**

Judge: AL2 Rachelle Warden (Wooster)

**Entry: 719 Malak Zaman**

**Rank: 1**

**Time: 9:27**

**Comments**

Great introduction and drawing in audience at the onset of the presentation.

Great speech flow, eye contact, and use of your binder.

Great use of floor space, physical movement, and voice inflection.

Great job! Your presentation was impressive.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Program Oral Interpretation Rd. 3 Sect. B (Room 124)**

Judge: Y1 Debbie Rozner (Our Lady of the Elms)

**Entry: 719 Malak Zaman**

**Rank: 2**

**Time: 9:32**

**Comments**

Wonderful delivery! You brilliantly balance drama and humor in the beginning . Your introduction is wonderful!

Great transition between pieces (each was fleshed out distinctively)

Work on making your British accent a little more consistent especially at the end. That is the only flaw in this program and it is a small one. There seem to be a couple of characters who had a more formal way of speaking and at least one seemed to have a British accent so I had a tiny bit of confusion, but it was minor confusion.

The scene with the sister confronting the sister was AMAZING. This is a fantastic program.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Dramatic Interpretation Rd. 2 Sect. B (Room 109)**

**Judge:** AR1 Tom Bryant (Canton McKinley)

**Entry:** 513 Penelope Covey

**Rank:** 1

**Time:** 10:24

**Comments**

Good voice and enunciation.

Watch that you don't let you let dramatic pauses linger too long.

I like how you captured the highs and lows of the experience the character went through and made them your own.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Dramatic Interpretation Rd. 3 Sect. B (Room 109)**

**Judge:** T12 Dylan Strait (Perry)

**Entry:** 513 Penelope Covey

**Rank:** 3

**Time:** 9:58

**Comments**

I think you do a good job conveying a mother's wonder/excitement about their baby even though you stated you're putting it up for adoption

Some of the sentences are a bit wordy, that could be either because at times you can tend to run some sentences on, or because the cutting has some strands of run on sentences.

You use your space very well, as well as a majority of the actions and blocking that you do.

There are sometimes when you're acting happy in the speech but I don't believe it, your facials match it but the tone in the way that you are presenting it doesn't really make me believe that you are happy.

See now what was believable was the pushing the baby out part right into you meeting your child, that was one of the best part of your speech, you had me fully convinced that you just had a child.

Originally thought it did not look like you were really holding a baby, rather I'm not sure what you were holding. Just be aware of how you hold the baby

You would be more excited if you could find a studio apartment for a affordable price, it would build up the excitement and build up the happiness, just to drop it all down when the "and then what" hits.

sorry I entirely forgot the time signals as I was watching...

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Dramatic Interpretation Final Sect. FINAL (Room 208)**

**Judge:** AJ2 William Franck (Wadsworth)

**Entry:** 513 Penelope Covey

**Rank:** 7

**Time:** 10:16

**Comments**

-1 @9 / fist@10-

Baby Momma

I like the introduction that you crafted for your piece.

Your narrative has the potential for a bit more variance. I like your choice. The decision and regret to give Leo up didn't have a strong impact at first but the inspiration to keep Leo is much stronger. I appreciate your internal conflict as you wrestle with your decision. good job.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Dramatic Interpretation Final Sect. FINAL (Room 208)**

**Judge:** AG1 Adrienne Cvetkovic (Revere HS)

**Entry:** 513 Penelope Covey



**Rank: 3**

**Time: 10:16**

**Comments**

You are a very likeable performer and this piece suits you. You are able to capture some authentic emotions, and I appreciated how consistent you are with the main character. A couple minor things:

I think you hung up on the therapist while you were still talking to them. :) And the disgust at seeing the baby's penis is maybe misplaced since a tech would frequently see that (I get that you were probably going for humor).

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Dramatic Interpretation Final Sect. FINAL (Room 208)**

**Judge: N5 Raja Pininti (Dublin Jerome)**

**Entry: 513 Penelope Covey**

**Rank: 4**

**Time: 10.16.21**

**Comments**

Great - Performance, Content information, Final act.

Good - Use of body rightly in action, high points in speech, Stage use.

Need to Improve - NA

Outstanding job, act impactful, keep going.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Dramatic Interpretation Rd. 1 Sect. B (Room 109)**

**Judge: A13 Kim Schmied (Louisville)**

**Entry: 513 Penelope Covey**

**Rank: 1**

**Time: 10:27**

**Comments**

Nice strong intro during ultrasound

Varied pitch and rate, right from the start.

Great job emoting and facial expressions.

"Baby Momma"

Debbie's facial expression was great.

You did a very good job of making me feel like you were the mom

Labor scene was intense. Good job changing rate, tempo & volume when appropriate.

maybe rock Leo when you're holding him?

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Program Oral Interpretation Rd. 1 Sect. F (Room 138)**

**Judge:** T2 Ryan George (Perry)

**Entry:** 718 Perrin Leasure

**Rank:** 1

**Time:** 10:10

**Comments**

Fantastic energy from the moment you started

When writing to your mom about being gay I can hear all the emotion in your voice but I can't see that same emotion in your face.

Love to see a good intro

Glad you're using your book through your piece. Such a great part of POI that people don't take advantage of but you did great.

The part about drag shows in schools was done very well

Love how passionate you are about your piece and how you feel about the topic. Your emotion at the end of your piece was emotion that I've never really seen someone give and it was amazing. You did a great job today!

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Program Oral Interpretation Rd. 2 Sect. H (Room 142)**

**Judge:** O1 Kristine Sowa (GlenOak)

**Entry:** 718 Perrin Leasure

**Rank:** 3

**Time:** 10.15

**Comments**

Your ranking is 100% because there were 2 other really strong people in this round. Most rounds I think you would have placed 1st. Overall, great choice of materials. I liked the continuity throughout with Miss Stacks, laws, and drag queens don't kill. I think your singing added a lot to your performance and you clearly have a great voice! What hurt you was you didn't have as much variation as the other 2 (facial expressions, tones). You did have some sadness when talking about the closing on the letters from mom at the end but the other 2 showed a lot more variation in their emotions.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Program Oral Interpretation Rd. 3 Sect. G (Room 140)**

**Judge:** A14 Christa Bigham (Louisville)

**Entry:** 718 Perrin Leasure

**Rank:** 2

**Time:** 10:37

**Comments**

good volume, good use of gestures, and the binder to enhance the message.

good differentiation of characters between genres- great movement between/transitions  
beautiful singing voice

performed very passionately- well done

tough round- close between 1 v 2

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**United States Extemporaneous Speaking Rd. 1 Sect. A (Room 207)**

**Judge:** AB8 Kosta Volas (Hoover)

**Entry:** 113 Rogan Allen

**Rank:** 5

**Time:** 4:54

**Comments**

Is there a path for Nikki Haley to take the White House in 2024? Yes

1 Female Vote

2 Moderate Policy

3 has a chance in early primaries

Great opener! I loved how you transitioned from that in the argument!

One main thing you can work on is trying to get that ebb and flow of Extemporaneous speaking. That is probably one of the hardest traits to nail in this category, but you have that things will come a lot easier.

A strength was definitely your hand gestures. They were appropriate when you used them, and they differentiated from one another that way they were not repetitive. However, at times, you fidgeted with your tie, and it was a little distracting.

I gave you the 6 because although your argument was strong and you had a great opening, there is more to expand upon in your argument, and you can work on your presentation skills. You are a confident speaker, and I am sure that when you get there, you will hit the ground running! Fantastic job!

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**United States Extemporaneous Speaking Rd. 2 Sect. B (Room 209)**

**Judge:** AG2 swpnt@yahoo.com (Revere HS)

**Entry:** 113 Rogan Allen

**Rank:** 2

**Time:** 6:27

**Comments**

Great voice projection, eye contact and confidence

Good opening.

I liked your usage of references to substantiate your arguments Nice logical arguments!

Just be watchful of over using the worlds - e,g losing, loser. With a variety of vocabulary, you can keep the audiences' interest even more.

You did come across a bit nervous later in the speech - with just a bit of a practice, and keeping up with more current events, you should be able to further enhance your speech.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**United States Extemporaneous Speaking Rd. 3 Sect. A (Room 207)**

**Judge:** AL5 Jhon Fajardo (Wooster)

**Entry:** 113 Rogan Allen

**Rank:** 5

**Time:**

**Comments**

Great effort and commitment!

This is where it starts!

There was a lot of enunciation and dictation struggles, which is okay! Consider slowing down and trying to be concise with your arguments, rather than repeating yourself. It is easier to follow arguments that are short and sweet than long and convoluted

I enjoyed your naughty or nice merryneess as we approach the holidays!

Good relevance to topic and argument was followable

Keep up the good work!

You have great potential

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Humorous Interpretation Rd. 1 Sect. A (Room 100)**

**Judge:** T16 Tori Gonder (Perry)

**Entry:** 617 Ryder Kehres

**Rank:** 2

**Time:** 10:08

**Comments**

Very diverse characters and I could tell them all apart. I really enjoyed the way that you have developed the father. The speech was very engaged and I enjoyed your hand signals.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Humorous Interpretation Rd. 2 Sect. B (Room 102)**

**Judge:** O5 Tressa Moore (GlenOak)

**Entry:** 617 Ryder Kehres

**Rank:** 3

**Time:** 10:16

**Comments**

Nice vocal variety. Had a little slip in changing characters. Nice blocking. Great energy.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Humorous Interpretation Rd. 3 Sect. G (Room 226)**

**Judge:** AM2 Caitlin Driscoll (Alliance High School)

**Entry:** 617 Ryder Kehres

**Rank:** 2

**Time:** 10:15

**Comments**

Good feet. Oh wow, then you escalate the feet.

I don't understand why the son reacted to the dad that way in the beginning - the dad climbed in the window? Later... "You're the only one who can see me." Is Dad a zombie? Or ghost? Because a ghost can't be seen by everyone, but wouldn't need to climb in a window?

Good door creak sounds but I think you could improve the door knock sound. Was the "shoom" a scene change? Could be made more clear.

The dad drinking... if there's a joke there, I missed it. Never mind, spit-take payoff came later.

"Wear my slippers!" You pulled back your hair on the top of your head. I do not like this. It changes the way your face looks.

Good voices to keep characters distinct.

Reason for rank: ranked 2 because it was clear and easy to follow and well-acted, but another piece in the round was also clear and easy to follow and well-acted and also a bit more challenging.

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 217)**

Judge: H2 Aaron Powers (Vermilion)

**Entry: 11 Chad Wagner**

**Rank: 2**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 217)**

Judge: AN1 Ronnie Perdue (Canton Central Catholic)

**Entry: 11 Chad Wagner**

**Rank: 2**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 217)**

Judge: T5 Jason Deuble (Perry)

**Entry: 11 Chad Wagner**

**Rank: 3**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 2 Sect. B (Room 217)**

Judge: AN1 Ronnie Perdue (Canton Central Catholic)

**Entry: 11 Chad Wagner**

**Rank: 4**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 2 Sect. B (Room 217)**

Judge: T4 Sonya Poirier (Perry)

**Entry: 11 Chad Wagner**

**Rank: 5**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 2 Sect. B (Room 217)**

Judge: F2 Joy Kleinhenz (Wooster Middle School)

**Entry: 11 Chad Wagner**

**Rank: 5**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Congressional Debate Rd. 1 Sect. C (Room 219)**

Judge: AL1 Jim Byrne (Wooster)

**Entry: 13 Lukas Prominski**

**Rank: 2**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Congressional Debate Rd. 1 Sect. C (Room 219)**

Judge: F2 Joy Kleinhenz (Wooster Middle School)

**Entry: 13 Lukas Prominski**

**Rank: 3**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Congressional Debate Rd. 1 Sect. C (Room 219)**

Judge: I2 Jacob Zartman (Louisville Middle School)

**Entry: 13 Lukas Prominski**

**Rank: 4**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Congressional Debate Rd. 2 Sect. C (Room 219)**

Judge: S1 Jair Carrasquero (Centerville High School)

**Entry: 13 Lukas Prominski**

**Rank: 9**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Congressional Debate Rd. 2 Sect. C (Room 219)**

Judge: T5 Jason Deuble (Perry)

**Entry: 13 Lukas Prominski**

**Rank: 9**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**  
**Congressional Debate Rd. 2 Sect. C (Room 219)**

Judge: I2 Jacob Zartman (Louisville Middle School)

**Entry: 13 Lukas Prominski**

**Rank: 5**

**Time:**

**Comments**

No comments provided by judge



**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 213)**

Judge: H3 Patrick Anders (Vermilion)

**Entry: 12 Jackson Moore**

**Rank: 4**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 213)**

Judge: I3 Brenda Martin (Louisville Middle School)

**Entry: 12 Jackson Moore**

**Rank: 5**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 213)**

Judge: AB5 Emma Curd (Hoover)

**Entry: 12 Jackson Moore**

**Rank: 1**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 2 Sect. A (Room 213)**

Judge: H2 Aaron Powers (Vermilion)

**Entry: 12 Jackson Moore**

**Rank: 3**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 2 Sect. A (Room 213)**

Judge: D1 Morgan Price (Massillon Washington High School)

**Entry: 12 Jackson Moore**

**Rank: 1**

**Time:**

**Comments**

No comments provided by judge

**Canton McKinley Alan B. Rubinstein Holiday Tournament - Dec. 16, 2023**

**Congressional Debate Rd. 2 Sect. A (Room 213)**

Judge: AB5 Emma Curd (Hoover)

**Entry: 12 Jackson Moore**

**Rank: 1**

**Time:**

**Comments**

No comments provided by judge