

**Copley Invitational Part 2 - Dec. 8, 2023**  
**Duo Interpretation Rd. 1 Sect. A (Room 120)**

**Judge:** N9 Paul Gonder (Perry)

**Entry:** 814 Otis Schoenberg and Cecelia Lattime

**Rank:** 1

**Time:** 10:28

**Comments**

nice interaction and movement to support the content. well-articulated and transitions were fluid, dramatic tension helped to highlight aspects of the content, side by side dialogue tension was a great visual.

**Copley Invitational Part 2 - Dec. 8, 2023**  
**Duo Interpretation Rd. 2 Sect. A (Room 120)**

**Judge:** K4 Allyson Robinson (CVCA)

**Entry:** 814 Otis Schoenberg and Cecelia Lattime

**Rank:** 1

**Time:** 10:17

**Comments**

These presenters were ranked 1 for superior characterization, expression and choreo.

Braids: watch your volume - a few times it was hard to hear you.

Opening is very effective.

Good expression, great choreo, good transitions

Good interplay between two main characters.

Excellent characterization of depression

The forward/backward of the fight works; shoulders lowering/sinking lower as you get more depressed works well

Interesting piece - well done

**Copley Invitational Part 2 - Dec. 8, 2023**  
**Duo Interpretation Rd. 3 Sect. C (Room 130)**

**Judge:** O2 Emily Calvani (Jackson H.S.)

**Entry:** 814 Otis Schoenberg and Cecelia Lattime

**Rank:** 2

**Time:** 10:20

**Comments**

Beginning is engaging.

Your emotions feel authentic; "You're like a unicorn" ; I saw a few different emotions pass through your expressions--this is good!

I like the puppet blocking. Creative and painted a unique picture.

"Ana"; really well done when you are trying to explain how you're feeling to Rob for the first time; this felt real.

"Rob" you do a good job displaying various emotions while Ana is talking. Be careful you don't react too soon, since you know what's coming, but your expressions make sense with what you're supposed to be feeling.

I think you two have good chemistry as a duo!! I think you both could be careful with jumping the emotion/response to one another. At this point in the season, since you've rehearsed so many times, I get why this happens BUT it is the reason that I ended up giving you two the 2.

Puppet blocking throughout the piece was phenomenal. If it wasn't for reacting too soon, I would've given you both the one! One of your competitors nailed this and authenticity of their characters shone through this. Be super mindful of the timing of your emotions, as it took away from the

genuineness of what you were "feeling", because the emotions you displayed were spot on.

You two are incredibly talented. Keep working!!

**Copley Invitational Part 2 - Dec. 8, 2023**

**Dramatic Interpretation Rd. 1 Sect. A (Room 122)**

Judge: N10 Briona Grafe (Perry)

**Entry: 515 Ella Embry**

**Rank: 1**

**Time: 9:05**

**Comments**

Nice interaction with the audience. Good eye contact and voice projection. Nice transitions between scenes. Maybe have different voices between characters.

**Copley Invitational Part 2 - Dec. 8, 2023**

**Dramatic Interpretation Rd. 2 Sect. A (Room 122)**

Judge: J2 Nicole Summers (GlenOak)

**Entry: 515 Ella Embry**

**Rank: 2**

**Time: 10:05**

**Comments**

Great eye contact, facial expressions. Has a great vocal variety and physical expression. Lots of fun to watch.

**Copley Invitational Part 2 - Dec. 8, 2023**

**Dramatic Interpretation Rd. 3 Sect. A (Room 122)**

Judge: B3 Alyssa Hayden (Norton)

**Entry: 515 Ella Embry**

**Rank: 1**

**Time: 10:07**

**Comments**

1 @9 fist@10

Really good pops

You have a very good speaking voice but i feel like you could be a bit louder

The quick change from being fine to crying really is something that happens in grief

Grief is such a hard emotion to portray and you did amazing

**Copley Invitational Part 2 - Dec. 8, 2023**

**Declamation Rd. 1 Sect. C (Room 263)**

**Judge: E4 Shemsa Al-Abid (Northwest High School)**

**Entry: 421 Emily Chikosky**

**Rank: 3**

**Time: 7:50**

**Comments**

- Good eye contact, good use of hand gestures, good use of space
- Good diction.
- good job moving on after a small stumble
- Your tone stays relatively even through out the piece. Yes you have inflection. Tone was really good when going over the grocery list.
- it was hard to differentiate some of your characters
- Nice level of poise and confidence

**Copley Invitational Part 2 - Dec. 8, 2023**

**Declamation Rd. 2 Sect. A (Room 260)**

**Judge: F1 Wendy Snodgrass (Massillon Washington High School)**

**Entry: 421 Emily Chikosky**

**Rank: 3**

**Time: 8:10**

**Comments**

nice teaser, and intro to your speech  
spoke at an appropriate level  
nice job of altering rate, volume, and pitch

maintained good eye contact -  
you were poised, and confident

I am not sure if you stated the title or author of the speech-  
"practitioner" articulate this word

**Copley Invitational Part 2 - Dec. 8, 2023**

**Declamation Rd. 3 Sect. C (Room 263)**

**Judge: G7 Traci Hanger-Hoffman (Wooster)**

**Entry: 421 Emily Chikosky**

**Rank: 4**

**Time: 8:00**

**Comments**

Good eye contact and interaction with your audience;  
just a bit robotic with the steps between sections  
good voice quality

**Copley Invitational Part 2 - Dec. 8, 2023**

**United States Extemporaneous Speaking Rd. 1 Sect. C (Room Clinic)**

**Judge:** N2 Michael Triplett (Perry)

**Entry:** 113 Griffin Moore

**Rank:** 4

**Time:** 5:04

**Comments**

Ranked 4th :Well spoken and only got stuck a couple times on the speech provided. A number of facts were provided out the gate at a good pace. Very good voice project and worked the room.

**Copley Invitational Part 2 - Dec. 8, 2023**

**United States Extemporaneous Speaking Rd. 2 Sect. D (Room MOCR A)**

**Judge:** H3 Debbie Rozner (Our Lady of the Elms)

**Entry:** 113 Griffin Moore

**Rank:** 4

**Time:** 5:53

**Comments**

Why aren't Americans embracing electric vehicles

1. cost
2. infrastructure
3. electric vehicle creation

Vocal Quality: Effective use of volume, rate, and enunciation

Physical Presentation: Great use of movement/gesture, eye contact

Speech Content: compelling hook - Try to make your points a bit tighter - the ideas and organization are good, but the content was phrased too generally/imprecisely at times - using the word 'heinous' is a strong choice of word but you backed it up with the point about child labor - Then you inserted the word 'slave' which I'm not sure is part of that point

Support: good citation of sources

Professionalism: (poise and confidence) - great professionalism

**Copley Invitational Part 2 - Dec. 8, 2023**

**United States Extemporaneous Speaking Rd. 3 Sect. A (Room 166)**

**Judge:** G1 Gayle Byrne (Wooster)

**Entry:** 113 Griffin Moore

**Rank:** 3

**Time:** 6:58

**Comments**

Nice intro with parents' jobs/government's jobs. Clear and concise arguments offered, with 6 quality sources cited. Volume and pace were appropriate for the room and enunciation was excellent. Natural gestures and good use of space enhanced your points. Confident demeanor and consistent eye contact. Wrapping up the presentation by bringing the initial analogy full circle would have given the ending a final punch.

## **Copley Invitational Part 2 - Dec. 8, 2023**

### **Humorous Interpretation Rd. 1 Sect. B (Room 126)**

**Judge: G4 Storm Nicholson (Wooster)**

**Entry: 620 Hector Studer**

**Rank: 3**

**Time: 8:38**

#### **Comments**

- Good volume, speaker is easily heard
- Good voices, they differentiate the characters well
- A bit of enunciation issues when speaking as the teacher. Rush through the beginning of some sentences.
- Great pops, and stances that differentiate the characters well.
- The voice of the test is very good and very clean
- Intonation and rate very throughout and it adds to the piece.
- Many voices that are very good.
- Very good overall, just a few enunciation issues are the separation in the round
- Find places where you can exaggerate the humor. Look for places where pauses or silence can be used.
- 

## **Copley Invitational Part 2 - Dec. 8, 2023**

### **Humorous Interpretation Rd. 3 Sect. D (Room 160)**

**Judge: E4 Shemsa Al-Abid (Northwest High School)**

**Entry: 620 Hector Studer**

**Rank: 5**

**Time: 8:40**

#### **Comments**

- Good eye contact, good use of hand gestures
- Characters tone and inflections but emotions seemed to be missing at times
- Piece felt scattered
- Nice level of confidence

## **Copley Invitational Part 2 - Dec. 8, 2023**

### **Humorous Interpretation Rd. 2 Sect. C (Room 131)**

**Judge: O1 Arabind Tripathy (Jackson H.S.)**

**Entry: 620 Hector Studer**

**Rank: 5**

**Time: 8:35**

#### **Comments**

- Script: Very good story overall, very interesting topic.
- eye contact: good in intro, nice eye contact
- Facial expressions: Good.
- Gestures: There were many gestures, but they seemed repetitive. could have added some more movement inside the room.
- vocal quality: Very Good! good variation and volume.
- professionalism: Great! well dressed!
- Delivery: Good delivery!
- some great work, wish you the best for this season! push your timing little close to the finish line.

**Copley Invitational Part 2 - Dec. 8, 2023**

**Informative Speaking Rd. 1 Sect. D (Room 153)**

**Judge:** B2 Madison Juersivich (Norton)

**Entry:** 923 Jenny Ostlund

**Rank:** 4

**Time:** 7:18

**Comments**

Stress as a topic

Rate of speech is very fast, and will do good to slow down to emphasize how "Brian"

Good roadmap!

Intro to the first point was not an extremely obvious tie to stress. Support is strong for this point, but hard to follow when rate of speech is too fast.

Transition to second point was good! Coping mechanisms for stress. Jessica McGuire as a source--who is this?

This is a great topic to talk about, so make sure you are able to get all of this important information to your judges!

Slow down, emphasize certain information, and you are going to improve this speech so much!

**Copley Invitational Part 2 - Dec. 8, 2023**

**Informative Speaking Rd. 2 Sect. D (Room 153)**

**Judge:** G1 Gayle Byrne (Wooster)

**Entry:** 923 Jenny Ostlund

**Rank:** 5

**Time:** 6:27

**Comments**

Still on script. You were unable to make eye contact w/audience or focus on interesting and natural gestures because of reading and holding script. Good voice rate, volume, and inflection. Nice metaphor between stress and Brian/piggyback ride. It will be interesting to see how you bring all of this great information to life w/visuals.

**Copley Invitational Part 2 - Dec. 8, 2023**

**Informative Speaking Rd. 3 Sect. D (Room 153)**

**Judge:** B1 Kate Becker (Norton)

**Entry:** 923 Jenny Ostlund

**Rank:** 6

**Time:** 4:45

**Comments**

Read from script.

Pace was too fast.

Speech is well written. I think the speaker will do well at future tournaments when they are memorized and if they decide to provide visuals.

**Copley Invitational Part 2 - Dec. 8, 2023**

**Program Oral Interpretation Rd. 1 Sect. D (Room 253)**

**Judge:** J5 Kristina Bunnell (GlenOak)

**Entry:** 723 Malak Zaman

**Rank:** 2

**Time:** 9:42

**Comments**

Great energy and topic. Very professional and nice range of emotions. There was some great use of space.. but large parts where you were mostly stationary. Could use some more use of space and of manuscript peppered throughout.

**Copley Invitational Part 2 - Dec. 8, 2023**

**Program Oral Interpretation Rd. 2 Sect. C (Room 252)**

**Judge:** N2 Michael Triplett (Perry)

**Entry:** 723 Malak Zaman

**Rank:** 1

**Time:** 9:31

**Comments**

Ranked first: Very dramatic and entertaining in the delivery of the speech and clear. Well prepared, as there were no pauses and use of the binder (looked to empty) for required purposes. Multi distinct voices were in use.

**Copley Invitational Part 2 - Dec. 8, 2023**

**Program Oral Interpretation Rd. 3 Sect. C (Room 252)**

**Judge:** E5 Lisa Wayts (Northwest High School)

**Entry:** 723 Malak Zaman

**Rank:** 2

**Time:** 9:41

**Comments**

Good execution during your performance. Displayed good confidence during your delivery.



## **Copley Invitational Part 2 - Dec. 8, 2023**

### **Program Oral Interpretation Rd. 1 Sect. C (Room 252)**

**Judge: N5 Maranda Cluff (Perry)**

**Entry: 713 Perrin Leasure**

**Rank: 2**

**Time: 10:17**

#### **Comments**

Great use of your space and using your binder as a prop.

You did a great job of conveying your emotion from the very start of your piece and really drew your audience in from the beginning. The emotions were powerful throughout.

Work on getting out of your manuscript more. There were more parts read than not. As you get out of your binder more, made sure to add even more instances of using your binder as a prop.

The characters were very powerful and very well done throughout the piece.

I love your singing voice, this added such a powerful element to your piece and was so well done.

## **Copley Invitational Part 2 - Dec. 8, 2023**

### **Program Oral Interpretation Rd. 2 Sect. E (Room 254)**

**Judge: K1 Nick Nussen (CVCA)**

**Entry: 713 Perrin Leasure**

**Rank: 3**

**Time: 10:03**

#### **Comments**

1 at 9, fist at 10

- It seemed like you had some minor memory lapses, but with good recoveries

- Strong emotional expression and physical presentation

- A couple of your (screaming) voices were quite similar sounding and not easily distinguishable

## **Copley Invitational Part 2 - Dec. 8, 2023**

### **Program Oral Interpretation Rd. 3 Sect. A (Room 133-Vocal)**

**Judge: E1 Jennifer Campbell (Northwest High School)**

**Entry: 713 Perrin Leasure**

**Rank: 1**

**Time: 9:47**

#### **Comments**

Very expressive in movement, facial expressions, voice.

Clear, confident delivery.

Lots of distinction between different "voices".

Emotions effectively conveyed.

Sources organized in a creative way, very effective.

Maybe a little more eye contact. A few places where you could slow down a bit for clarity.

Really nice program.

**Copley Invitational Part 2 - Dec. 8, 2023**

**United States Extemporaneous Speaking Rd. 1 Sect. B (Room 167)**

**Judge:** E3 Wendy Meighen (Northwest High School)

**Entry:** 112 Rogan Allen

**Rank:** 5

**Time:** 5:40

**Comments**

**PROS**

Laid out speech well and orderly. used references, great eye contact and gestures used appropriately. Good conclusion.

**CONS**

Appeared nervous, try and relax; lost train of thought a few times and stumbled. references need to be more varied, not only The Guardian and no dates used

Good job, keep at it!

**Copley Invitational Part 2 - Dec. 8, 2023**

**United States Extemporaneous Speaking Rd. 3 Sect. C (Room Clinic)**

**Judge:** K2 Dale Schilling (CVCA)

**Entry:** 112 Rogan Allen

**Rank:** 3

**Time:** 6:57

**Comments**

Relax - Once you get your nerves in check you will do much better

Interesting introduction-I like personal stories to start as speech

Sources - 1,1,1,1,1

Source - N.Y. Times - but what is the date

The Sun - when

Three points of analysis

1. Losers win

2. Some peoples votes are worth more than others

3. Small states getting more attention

Good wrap up

**Copley Invitational Part 2 - Dec. 8, 2023**

**United States Extemporaneous Speaking Rd. 2 Sect. C (Room Clinic)**

**Judge:** L8 Rebecca DeLozier (Copley)

**Entry:** 112 Rogan Allen

**Rank:** 4

**Time:** 6:00

**Comments**

Nice job! You compiled a strong argument with some good points. It was a bit shaky with a little bot of a strange structure (timeline first and topics after so the order was 1,2,3, then a redescription of 1,2,3 without clarification). You had some good sources, but work to add dates to those citations. Keep it up, kiddo!

**Copley Invitational Part 2 - Dec. 8, 2023**

**Humorous Interpretation Rd. 1 Sect. A (Room 104)**

**Judge: C1 Nicole Cooney (Lake High School)**

**Entry: 619 Ryder Kehres**

**Rank: 2**

**Time: 10:16**

**Comments**

Areas of Growth

- Be aware of your focal points to be sure they match in each character interaction
- Give yourself room to distinguish your intro from your piece
- Use your whole space
- You could do more movement with the part where dad reads the journal
- Can you be Carl imitating dad's voice for "I'm back" out of the cake?
- Consider creating a different level between the father and Carl so they're more distinct in posture
- Don't be afraid to use purposeful pauses

Areas of Strength

- Great vocal distinction
- I like how clear your characters are, even if you could develop them even further to add to the humor
- Your character transitions were seamless, but still kept a good pace for the audience to follow your speech
- You have great action/object noises. I'm glad you keep up the volume on those too

You and the 1 were very close, but you ultimately earned the two because the one was a smidge easier to follow throughout the entire piece. The last 1:30-2 minutes were not as clear as the beginning 8 minutes

**Copley Invitational Part 2 - Dec. 8, 2023**

**Humorous Interpretation Rd. 3 Sect. A (Room 104)**

**Judge: B5 Daniel Waggoner (Norton)**

**Entry: 619 Ryder Kehres**

**Rank: 4**

**Time: 10:10**

**Comments**

great characterization, each voice is distinct and clear,  
great introduction and presentation,  
you did a great job moving and using the space given  
the voices are so on point  
i really dont have any thing that i would change its very well polished and well done  
i think i just lacked a bit of the humor in this piece many good pieces thought its was good

**Copley Invitational Part 2 - Dec. 8, 2023**

**Humorous Interpretation Rd. 2 Sect. A (Room 104)**

**Judge: L5 Manohar Rajan (Copley)**

**Entry: 619 Ryder Kehres**

**Rank: 1**

**Time: 10:14**

**Comments**

It was humorous. Liked the characters and the voices. Very easy to follow and the presentation was excellent. Nice job. Watch out on the time.

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge: E2 Abigail Meighen (Northwest High School)**

**Entry: 16 Andrew Loznianu**

**Rank: 2**

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge: C2 Jennifer Yokley (Lake High School)**

**Entry: 16 Andrew Loznianu**

**Rank: 1**

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge: N8 Andrea Ferko (Perry)**

**Entry: 16 Andrew Loznianu**

**Rank: 1**

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge: E2 Abigail Meighen (Northwest High School)**

**Entry: 17 Andrew Brantsch**

**Rank: 9**

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge: C2 Jennifer Yokley (Lake High School)**

**Entry: 17 Andrew Brantsch**

**Rank: 8**

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge: N8 Andrea Ferko (Perry)**

**Entry: 17 Andrew Brantsch**

**Rank: 4**

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge: E2 Abigail Meighen (Northwest High School)**

**Entry: 19 Kristian Leseure**

**Rank: 4**

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge: C2 Jennifer Yokley (Lake High School)**

**Entry: 19 Kristian Leseure**

**Rank: 9**

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge: N8 Andrea Ferko (Perry)**

**Entry: 19 Kristian Leseure**

**Rank: 9**

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge:** E2 Abigail Meighen (Northwest High School)

**Entry:** 23 Chad Wagner

**Rank:** 8

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge:** C2 Jennifer Yokley (Lake High School)

**Entry:** 23 Chad Wagner

**Rank:** 9

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. A (Room 170)**

**Judge:** N8 Andrea Ferko (Perry)

**Entry:** 23 Chad Wagner

**Rank:** 2

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** G3 Jim Byrne (Wooster)

**Entry:** 18 Nadia Farrell

**Rank:** 9

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** H1 Marlena Rozner (Our Lady of the Elms)

**Entry:** 18 Nadia Farrell

**Rank:** 8

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** A4 Maria Loznianu (Stow)

**Entry:** 18 Nadia Farrell

**Rank:** 1

**Time:**

**Comments**

No comments provided by judge



**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** G3 Jim Byrne (Wooster)

**Entry:** 20 Lukas Prominski

**Rank:** 6

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** H1 Marlena Rozner (Our Lady of the Elms)

**Entry:** 20 Lukas Prominski

**Rank:** 9

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** A4 Maria Loznianu (Stow)

**Entry:** 20 Lukas Prominski

**Rank:** 3

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** G3 Jim Byrne (Wooster)

**Entry:** 22 Jenny Baniya

**Rank:** 9

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** H1 Marlena Rozner (Our Lady of the Elms)

**Entry:** 22 Jenny Baniya

**Rank:** 6

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** A4 Maria Loznianu (Stow)

**Entry:** 22 Jenny Baniya

**Rank:** 5

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** G3 Jim Byrne (Wooster)

**Entry:** 21 Jackson Moore

**Rank:** 1

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** H1 Marlena Rozner (Our Lady of the Elms)

**Entry:** 21 Jackson Moore

**Rank:** 3

**Time:**

**Comments**

No comments provided by judge

**Copley Invitational Part 2 - Dec. 8, 2023**

**Congressional Debate Rd. 1 Sect. B (Room 172)**

**Judge:** A4 Maria Loznianu (Stow)

**Entry:** 21 Jackson Moore

**Rank:** 8

**Time:**

**Comments**

No comments provided by judge