

## **University School Tournament - Jan. 20, 2024**

### **Program Oral Interpretation Rd. 1 Sect. A (Room POI Room 1)**

**Judge: 1 Brenda Hefferan (Mason)**

**Entry: 705 Malak Zaman**

**Rank: 3**

**Time: 10:45**

#### **Comments**

The start of his POI speech caught everybody's attention. Great use of body language and gestures/acting. He used different voices for different characters. Some character voices were different to understand due to being too fast, too nasal, or too low. The amount of movement used by the speaker also made it difficult for the computer audio to register. There were times when nothing was heard. Movements helped with conveying the message, but sometimes were too distracting. Speaker went 45 seconds over.

## **University School Tournament - Jan. 20, 2024**

### **Program Oral Interpretation Rd. 2 Sect. B (Room Private Chat 2)**

**Judge: L2 Edwin Lim (Columbus Academy)**

**Entry: 705 Malak Zaman**

**Rank: 3**

**Time: 11:00**

#### **Comments**

Good volume control initially, and physical gestures matching speech. Malak's dramatic movements lend to the topic of imaginative retreat, and his vocal performance would have been excellent for stage.

Student's pacing could use more practice to ensure sufficient time given to proper closure of speech. I granted extra time to compensate for mic issues.

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NOTE: Mic (hardware issues?) cut out intermittently, seems to occur more as student's voice got louder in more dramatic moments. I paused time as we had to briefly troubleshoot mic. Issue persisted but at reduced rates at the latter half of student's speech. I've advised Malak to try recording a practice run of speech to verify that mic of computer won't get blown out.

## **University School Tournament - Jan. 20, 2024**

### **Program Oral Interpretation Rd. 3 Sect. A (Room POI Room 1)**

**Judge: 2 Javier Hefferan (Mason)**

**Entry: 705 Malak Zaman**

**Rank: 3**

**Time: 10:39**

#### **Comments**

Your voice rate, pitch and volume were good. You also have good command of the performance area.

The theme development was strong at the beginning, but got a little bit lost in the middle.

The interpretation of the different characters was very good.

You had very good eye contact balance between your script and the audience (camera).