R-Fig3: We visualize the normalized editing degree ($\Delta_{t_i}^l/\max(\Delta_{t_i})$ in Eq.10). Note that LTX-Video compresses video frames with 8:1 in temporal dimension except for the first frame, which is independently encoded. Therefore, as seen in the third row, our visualized editing degree is also compressed with 8:1. In the top two rows of each example, we randomly select one frame from every 8 frames for correspondence reference. Further, in the last row, we use the fixed first frame to obtain the visualization of normalized editing degree varying with time steps.