



**SMS NO.1**

# **SHORT MESSAGING SCIENCE**

**INTERVIEWS VIA TEXT MESSAGE  
ABOUT SCIENCE, ART & DESIGN**

INTERVIEWS (in no particular order)

**ATIF AKIN**

Artist and designer living in New York and associate professor of Art & Design at Mason Gross School of the Arts, Rutgers University. His work examines science, nature, mobility, and politics through an (a) historical and contemporary lens. Through research, documentation and visualisation, he creates projects that address transdisciplinary issues, through a technoscientific lens, with an aesthetic and political framework.

**DEBORAH SILVER**

Professor in Electrical and Computer Engineering at Rutgers University and the executive director of the Professional Science Master's Program. Her area of research is scientific visualization and computer graphics, and she has been a project investigator in the Vizlab at Rutgers. She is involved in different visualization projects including oceanographic visualization, bioeffects visualization, CFD visualization, medical visualization and volume graphics.

**KAREN HOLMBERG**

Archaeologist who specializes in volcanic contexts to examine the long-term experiences humans have had with environments that change unpredictably. Holmberg is the Principal Investigator of a National Geographic funded project in Chaitén, Chile, that studies a rock art cave in a context of repeated volcanic events and extreme sea-level change. She is currently the Scientific Director of an interdisciplinary art-science initiative called WetLab and teaches Environmental Science at the Gallatin School of New York University.

**MELISSA ARONCZYK**

Associate Professor of Journalism and Media Studies at Rutgers University. Her current research and teaching address issues related to media and political communication; media theory; critical methodologies; promotional cultures; and writing as craft and as profession. Her new book, co-authored with Maria I. Espinoza, is *A Strategic Nature: Public Relations and the Politics of American Environmentalism* (Oxford, 2022). It critically examines public relations as a social and political force that shapes both our understanding of the environmental crises we now face and our responses to them.