











## Service Gothic

Service Gothic is an homage to

VERSION 0.2 △ IN PROGRESS

wonky casual lettering found in everyday settings: pizzerias, laundromats, tire shops, comics, parking signs, diners, etc. It maintains consistent 'multiplexed' glyph widths across its weight variants, allowing for weight changes without text reflowing. The included variable font also allows for smooth animated effects and fine...

**License Summary** 

**↓** MORE

DesktopWebApp

- Read License Agreement • Font package sold as described in the
- notes • Free updates as the typeface

progresses

**Licensing Questions?** 

notdef@futurefonts.xyz

**Price: \$50** (US) 3 desktop users & 15K w... **Buy Service Gothic** Or just contribute a few bucks towards the cause

Version Notes

Comments

### • Added a full set of pointing finger manicules with dark & light, fronthand & backhand, and filled forms, all with

weight variations.

**Version 0.2 Notes** 

What's New

FEBRUARY 2, 2021

### • After using the fonts more at very small sizes, I added

- a set of heavier diacritics that hold up better there. They're now the defaults, but the previous displaycentric thin diacritics are still available in the stylistic set with other thin punctuation and symbols.
- A new set o... **↓** MORE What's Next

• Research and experiment more with diacritics. Maybe

try a set of compact diacritics for use with very tight

linespacing. • Explore more fun options for the functionality of the

Continue to expand character support.

affected by the current stylistic set for thin punctuation and diacritics, so you cou... **↓** MORE

• For the variable font version, I've been considering an

option to adjust the weight of things that are

more.

arrows.

### everything in between.

Representation of the second s

& Character Set

Uppercase Latin with diacritics, arrows, manicules, and

AÀÁÂÄÄÅĀĀÆBCÇĆĊĎDĎĐEÈÉÊËĒĖĘĚFGĞĠĢHIÌÍĨĬĪĮJKĶLĹĻĽŁMNÑŃŅŇOŒÒÓÔĈ

Currently 6 static weights: Thin, Light, Regular, Medium,

Semibold, and Bold. Also includes a variable font for

#### 0123456789 Nº@&\$€\_----;()[]/\|~#%°'";′;...!;?¿

 $\leftarrow \rightarrow \leftrightarrow \leftarrow \rightarrow \leftarrow \leftarrow \rightarrow \leftarrow \rightarrow \leftarrow \rightarrow \leftarrow$ 

Drawing Quality nn Spacing

# distracting spacing issues.

n Hinting

Auto-hinted.

features.)

(For what it's worth, the interactive web sample is

• Stylistic alternate glyph set for boxier diagonal

inspired by informal vernacular lettering.

probably more helpful for understanding these OpenType

Currently has rough class-based kerning to fix the most

### • Stylistic set to use Thin punctation and diacritics with other weights. • Stylistic set with alternate/simplified diacritics

characters (A,K,M,N,V,W,Z).

OpenType Features

used as-is, or used as a colored background for layering with the non-filled forms. • Stylistic set for sign painter style quotes. (These are

also accessible via the related Unicode characters, but

an OpenType feature may be easier in some situations.)

manicules with solid, filled-in versions. These can be

• Stylistic set to replace any of the pointing finger

**Version History** 

• Added a full set of pointing finger manicules with dark

a set of heavier diacritics that hold up better there.

centric thin diacritics are still available in the stylistic

They're now the defaults, but the previous display-

& light, fronthand & backhand, and filled forms, all with weight variations. • After using the fonts more at very small sizes, I added

• Proportional and tabular numerals.

set with other thin punctuation and symbols. A new set of alternate/simplified diacritics inspired by informal vernacular examples (the Fancy Diacritics group on Flickr has been a great reference). • Added an option to switch between sign painter style

quotes, with the heavy part on top, and more typical

(which is preferred for some languages like German).

typographic quotes, with the heavy part on the bottom

• Expanded the character support to include Icelandic and a handful of other things.

## • 6 static weights from Thin to Bold.

**v0.1** 

**v0.2** 

February 2, 2021

October 6, 2020 This is the initial release of Service Gothic. It includes:

• A set of stylistic alternate glyphs to make the diagonal vertices of A,K,M,N,V,W,Z boxier than normal.

punctuation marks with heavier weights.

• A variable font covering the full weight range.

• A feature to easily use the lightest weight of some

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