

↘ Education

2006—2014

A levels
High School Diploma
Dr.-Wilhelm André Gymnasium,
Chemnitz, A-Level

2015—2020

Bachelor of Arts
Product Design (Glass/Ceramics)
University of Art and Design
Burg Giebichenstein, Halle (Saale)

04/2018—08/2018

Faculty of Art and Regional Design
Saga University, Arita (JP)

09/2021—02/2022

Type Design and Typography
UMPRUM Academy of Arts and
Design, Prague (CZ)

04/2022—02/2024

Master of Arts
Visual Communication
weißensee School of Art and
Design, Berlin

↘ Work Experience

08/2023—04/2024

Cluster of Excellence
Matters of Activity

↘ Internships

09/2018—12/2018

Conceptual Product Design
design studio RENS,
Eindhoven (NL)

09/2020—12/2020

Alinea Kunstdruckerei letterpress,
Leipzig

12/2020—05/2021

Graphic Design
nucac social start up, Leipzig

↘ Freelance

2020—ongoing

Mikaela Dörfel Design, Prater
Gallery, Südbloc, Heriot-Watt
University Edinburgh, ZIRKA

↘ Publications

2017

Magazine *Keramische Zeitschrift*

2019

Yearbook Burg Giebichenstein
Kunsthochschule Halle

2022

Typo 305 Idée Fixe, Ateliér
pisma a typografie UMPRUM

Exhibition Catalogue *Things
rise as one*, Galerie FaVU

↘ Exhibitions

2019

Reine Formsache,
Staatliches Museum für Porzellan,
Porzellanikon, Selb

Giebichenstein designprize,
Kunststiftung des Landes
Sachsen-Anhalt, Halle (Saale)

Aquafil New Trend Meeting,
Aquafil group, Riva del Garda (IT)

2020

imm cologne, Cologne

2022

Things rise as one,
Galerie FaVU, Brno (CZ)

2023—ongoing

Goethe Intervenzoni,
Casa di Goethe, Roma (IT)

2024

Is Ok It?
ZIRKA, Munich

↘ Workshops

2018

International Research Project,
Innovative Future of Ceramics,
Science of the Time, Arita (JP)

2019

Presentation at Aquafil New
Trend Meeting, Textile Innovation,
Aquafil group, Riva del Garda (IT)

↘ Skills

Adobe Suit
Figma
Rhino, Blender
Audio, Video Editing
HTML, CSS, JS
Glass, Ceramic Production
Design Research

English and German-speaking

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Lene Zech CV