

Proscenium and Footprints

The stage and street play event of Pravega, Proscenium and Footprints promises to be a showcase of beautiful storytelling and elegant expression of emotions that affect humanity.

Rules and Regulations:

- Each team must consist of minimum of 4 and a maximum of 10 actors.
- The competition will be conducted in an open area (barring unforeseen issues like bad weather etc.), and there will be no microphones or speakers provided. The teams must bring their own speakers and/or musical instruments for playing music or other sound effects.
- The teams will be given 15 minutes to act out their street play, exceeding which points will be deducted.
- No props will be provided at the venue. Teams must bring their own props/costumes for the event and will be responsible for any such belongings brought (including musical instruments).
- No time will be given prior to the event for rehearsals.
- Multiple entries from a single campus will be accepted.
- Judging will be done by a panel of 3 senior theatre members, whose decisions will be final.
- No NSFW content will be accepted for consideration. Any teams with street plays including such content will be immediately disqualified from the competition.

- No politically sensitive or directly offensive contents will be entertained in the plays. This also includes directly referencing Institutes and Organisations in your play.
- Use of fire (even diyas, candles or lighters) and liquids are not allowed on the venue for safety reasons. However, bottles containing non-inflammable substances will be permitted, provided that they are tightly closed and there is no risk of spilling.
- Any use of abusive language, indecent behaviour, obscenity (at the discretion of judges) shall lead to direct disqualification.

Battle of Bands

Pravega' Battle of Bands, a musical competition that attracts talent from all over the country and showcases the best music you may have yet heard. The competition consists of region rounds where 5 bands per region will be chosen based on the submitted music sample to participate in live rounds. There are five regions – Delhi, Mumbai, Kolkata, Chennai, and Bangalore. One band from each region will make it final and get to participate at Pravega X.

Eligibility

Any band not signed to a major record label or has not released an album on a major label is eligible to compete.

Registration

- Bands must register through the attached registration form.
- Applications should include the name of the band, a brief biography, a list of members and their instruments, and a music sample.
- The band must have at least 3 members and not more than 7.

Performance

- Each band can perform for a maximum performance time of twenty-five minutes.
- A strict penalty will be imposed for exceeding time limit.
- Bands must arrange their own instruments and equipment.
- Prior to the start of the competition, the order of performance will be determined by a lottery draw.
- All bands can perform songs across genres and have no language limit.
- There is no restriction on the number of songs a team can perform if the time limit is adhered to.
- The stage will be equipped with connections sufficient to cater to a seven-piece band(4 vocal microphones, a standard drum kit).

Judging

A panel of judges will score each band based on the following criteria:

- Stage presence
- Musicianship
- Tightness of the band
- Originality and creativity
- Selection of material / Composition quality
- Skill and technique of every member and collectively as a band
- Adherence to time limit
- Stage presence and audience appearance

The judges' decision is irrevocable, and any opposition and pleas will not be entertained.

Conduct

- All bands must conduct themselves in a professional manner throughout the competition.
- Any band found to be engaging in unsportsmanlike conduct will be disqualified.
- A strict penalty will be imposed for exceeding time limit.

Sound

- Each band will have five minutes to set up their equipment and soundcheck before their performance.
- No pre-recorded tracks or sequences will be permitted.
- A team is allowed to bring their own sound engineer who may work for their band and their band only.
- Backing tracks are not allowed during live performance.
- Any band found to be in violation of these rules will be disqualified from the competition.

Liability

- All participating bands are responsible for their own equipment and any damages caused during the competition.
- The competition organisers will not be held liable for any injuries sustained during the event.

Photography and recording

Photography and recording of the event are permitted, but any commercial use of the footage must be authorised by organisers

Lasya

Lasya is a dance extravaganza which brings uniquely talented and phenomenally graceful dancers together in a celebration of myriad dance styles.

Registration:

- Register through the attached registration form.
- Participants registered must confirm their presence on the day of the event

Team Registration

- Team registration should be done under a name which will be carried throughout till the finals.
- One registration form per team providing names and contact details (Phone no. and mail id) of 3 members
- Team should consist of 3-15 members
- Registration fees is 500 rupees for team.*

Solo Registration

- Each individual should mention their own and emergency contact number.
- Registration fees is 250 rupees.*

Rules of event

General

- The audio should be sent to (lasya.pravega@gmail.com) atleast before the day of the event

- The audio should also be brought in the form of pendrive or CD incase of a technical glitch
- There is no restrictions on the dance style in caravan.
- Props and accessories are allowed but participants are expected to carry them on their own, at their own risk. No extra points will be given for their usage
- The use of fire, water or any item that could damage the stage or hinder the performance of other teams will lead to disqualification.

Group

- 1 performance: 8-10 mins (rigid)
- The winners announcement of will be at the end of all group performances.
- If more than 15 teams show up then select 2 teams, else one.

Solo

- 3-4 min performance (rigid)
- The winners announcement of will be at the end of all solo performances
- If more than 30 participants show up select 2, else one.

Judging criteria (subject to flexibility according to judges)

Group

- Judgement will be based on creativity (2); rhythm; (2); formation (2); coordination (3); expressions (1). Total 10 points
- Decision of the judges will be final and binding. Individual
- Judgement will be based on rhythm(2), clarity of steps(2), expression(1), versatility(1) , creativity(2), overall stage presence (2). Total 10.
- Decision of the judges will be final and binding.

*subject to change.

Eleganté

The fashion event of Pravega, Eleganté will provide a stage for the designers to showcase their creativity and a runway to the models to show off their unique style.

REGISTRATIONS

- This is a group event. No individual participation is allowed.
- Register through the attached registration form.
- Participants registered must confirm their presence on the day of the event
- Only a maximum of 2 teams from a college/institution are allowed.
- Each team can have a maximum of 12 members consisting of 4 to 8 models, designers, choreographers, make-up artists, and backstage supporters. Note: No restriction on the number of designers. All the team members must be from the same college/institution.
- Photos of each team will be taken for verification purposes.
- The team must be registered under a name that will be carried throughout till the finals.
- All the members' names, contact numbers, and mail IDs must be registered.
- College/institution ID card will be checked at the time of registration. It is a must and participants will not be allowed without a proper college ID.
- Registration fees of 250 rupees per team.*

RULES AND REGULATIONS

- Prelims will not be restricted to a particular theme. The teams are free to choose their theme at their convenience.
- There is only one round.
- No props will be provided. All the things needed for the show must be brought by the team.
- The costumes and accessories must be brought by the team.
- The timings must be maintained strictly.
- The use of hazardous props and objects, nudity, and obscenity is strictly prohibited. The use of any will lead to disqualification of the team.
- The team can bring their own recorded music to be played during their performance.

EVENT

- The time allotted to each team is a maximum of 10 minutes. No extra second will be provided. This time is inclusive and entry and exit from the stage by the team members.
- The choreography/sequencing can be done in any order, but the things mentioned below are compulsory.
- Individual ramp walk by all the models (each model will have an average of 30 seconds ramp walk).

- And ramp walk as a team with designers (only models and designers).
- Explanation of the work by the designer (the designer will get an average of 30 seconds for a design).

JUDGING CRITERIA

- There will be two judges for the event and the final judgment will result from the two.
- For modeling: The models will be judged on their Style, Ramp Walk, Presentation and execution, Confidence, and Attitude.
- For choreography: The style and presentation as a whole team also will be considered for team judgment.
- For designing: The uniqueness, relevance to the theme, and how beautifully it is incorporated into the garment.
- For each criterion, a maximum of 10 points will be given. And the final score will lead to the selection of the teams for finals.

*The judging criteria might be prone to little changes depending on the judges of the event.

From each city, 2 teams will be selected for their entry into final round in IISc Bangalore.

*subject to change

Crescendo

Crescendo provides a platform for the college circuit's musicians to showcase their skills and leave a mark on the world of music.

Registration:

- Register through the attached registration form.
- Participants registered online must confirm their presence on the day of the event
- Each individual should mention their own and emergency contact number.
- Registration fees of 150 rupees for all categories.*

Rules:

- Open to all college students and high secondary (11th & 12th)
- For the vocal category, there will be two divisions. Eastern & Western.
- The contestants will be asked to prepare 3 songs and the judges can choose as many.
- They will be asked to prepare ~2-3 min of each song. However, the total time/contestant will be left to the judges.
- Tanpura will be provided, but strictly no backing tracks or karaoke
- Any language or genre is fine but no rap.
- For instrumental, they can prepare anything for 3-4 min.

- 1-2 finalists will be selected from each category (depending on participation)

*subject to change.