



# OUR EVENTS



Register at <https://www.pravega.org>

## LASYA

Lasya is a dance extravaganza which brings uniquely talented and phenomenally graceful dancers together in a celebration of myriad dance styles. The winners of prelims will be selected for the final round.

### REGISTRATION

- Register through the attached registration form.
- Participants registered must confirm their presence on the day of the event.

### TEAM REGISTRATION

- Team registration should be done under a name which will be carried throughout till the finals.
- One registration form per team providing names and contact details (Phone no. and mail id) of 3 members.
- Team should consist of maximum 15 members.

### SOLO REGISTRATION

- Each individual should mention their own and emergency contact number.

### RULES OF EVENT

#### GENERAL

- The audio should be uploaded on the Slamitt portal. The respective link will be provided 4-5 days before the event through mail.
- The audio should also be brought in the form of pendrive or CD incase of a technical glitch.
- There is no restrictions on the dance style in caravan.
- Props and accessories are allowed but participants are expected to carry them on their own, at their own risk. No extra points will be given for their usage.
- The use of fire, water or any item that could damage the stage or hinder the performance of other teams will lead to disqualification.



# OUR EVENTS



Register at <https://www.pravega.org>

## LASYA

### RULES OF EVENT

#### GROUP

- 1 performance : Maximum 10 minutes

#### SOLO

- 1 performance : Maximum 4 minutes

### JUDGING CRITERIA (subject to flexibility according to judges)

#### GROUP

- Judgement will be based on creativity (2); rhythm (2); formation (2); coordination (3); expressions (1). Total 10 points .
- Decision of the judges will be final and binding.

#### SOLO

- Judgement will be based on rhythm (2); clarity of steps (2); expressions (1); versatility (1); creativity (2); overall stage presence (2). Total 10 points .
- Decision of the judges will be final and binding.



# OUR EVENTS



Register at <https://www.pravega.org>

## CRESENDO

**Crescendo** provides a platform for the college circuit's musicians to showcase their skills and leave a mark on the world of music.

### REGISTRATION

- Register through the attached registration form.
- Participants registered must confirm their presence on the day of the event.
- Each individual should mention their own emergency contact number.

### RULES OF EVENT

- Open to all.
- Three categories are : Vocals(Eastern/Classical), Vocals(Western) and Instrumental.
- The contestants will be asked to prepare 3 songs.  
(Note: The contestants may sing as many songs as they want. The judges may ask for a change of song, so as to judge better, hence recommended to prepare 3 songs.)
- They will be asked to prepare ~2-3 min of each song.  
However, the total time/contestant will be left to the judges.
- Tanpura will be provided, but strictly no backing tracks or karaoke.  
Participants are not allowed to play any instrument as a backing track either.
- Any language or genre is fine but no rap.
- For instrumental, they can prepare anything for 3-4 min.
- No backing track with the instrument is allowed.
- 1-2 finalists will be selected from each category.



# OUR EVENTS



Register at <https://www.pravega.org>

## BATTLE OF BANDS

Pravega's Battle of Bands, a musical competition that attracts talent from all over the country and showcases the best music you may have yet heard. The competition consists of region rounds where 5-10 bands per region will be chosen based on the submitted music sample to participate in live rounds. There are five regions – Delhi, Mumbai, Kolkata, Chennai, and Bangalore. One band from each region will make it final and get to participate in Pravega X.

### ELIGIBILITY

- Any band not signed to a major record label or has not released an album on a major label is eligible to compete.

### REGISTRATION

- Bands must register through the attached registration form.
- Applications should include the name of the band, a brief biography, a list of members and their instruments, and a music sample, which should be a video of the band performing.
- The band must have at least 3 members and not more than 7.

### PERFORMANCE

- Each band can perform for a maximum performance time of 15 minutes.
- A strict penalty will be imposed for exceeding time limit.
- Bands must arrange their own instruments and equipment.
- Prior to the start of the competition, the order of performance will be determined by a lottery draw.
- All bands can perform songs across genres and have no language limit.
- There is no restriction on the number of songs a team can perform if the time limit is adhered to.
- The stage will be equipped with connections sufficient to cater to a seven-piece band(4 vocal microphones, a standard drum kit).



# OUR EVENTS



Register at <https://www.pravega.org>

## BATTLE OF BANDS JUDGING

A panel of judges will score each band based on the following criteria:

- Stage presence
- Musicianship
- Tightness of the band
- Originality and creativity
- Selection of material / Composition quality
- Skill and technique of every member and collectively as a band
- Adherence to time limit
- Stage presence and audience appearance

The judges' decision is irrevocable, and any opposition and pleas will not be entertained.

## CONDUCT

- All bands must conduct themselves in a professional manner throughout the competition.
- Any band found to be engaging in unsportsmanlike conduct will be disqualified.
- A strict penalty will be imposed for exceeding time limit.

## SOUND

- Each band will have five minutes to set up their equipment and soundcheck before their performance.
- No pre-recorded tracks or sequences will be permitted.
- A team is allowed to bring their own sound engineer who may work for their band and their band only.
- Backing tracks are not allowed during live performance.
- Any band found to be in violation of these rules will be disqualified from the competition.



# OUR EVENTS



Register at <https://www.pravega.org>

## BATTLE OF BANDS

### LIABILITY

- All participating bands are responsible for their own equipment and any damages caused during the competition.
- The competition organisers will not be held liable for any injuries sustained during the event

### PHOTOGRAPHY AND RECORDING

Photography and recording of the event are permitted, but any commercial use of the footage must be authorised by organisers



# OUR EVENTS



Register at <https://www.pravega.org>

## ELEGANTÉ

The fashion event of Pravega, Eleganté will provide a stage for the designers to showcase their creativity and a runway to the models to show off their unique style.

### REGISTRATION

- This is a group event. No individual participation is allowed.
- Register through the attached registration form.
- Participants registered must confirm their presence on the day of the event.
- Each team can have a maximum of 12 members  
Note: No restriction on the number of designers.
- Photos of each team will be taken for verification purposes.
- The team must be registered under a name that will be carried throughout till the finals.
- All the members' names, contact numbers, and mail IDs must be registered.

### RULES AND REGULATIONS

- Prelims will not be restricted to a particular theme. The teams are free to choose their theme at their convenience.
- There is only one round.
- No props will be provided. All the things needed for the show must be brought by the team.
- The costumes and accessories must be brought by the team.
- The timings must be maintained strictly.
- The use of hazardous props and objects, nudity, and obscenity is strictly prohibited. The use of any will lead to disqualification of the team.
- The team can bring their own recorded music to be played during their performance.



# OUR EVENTS

Register at <https://www.pravega.org>



## ELEGANTÉ EVENT

- The time allotted to each team is a maximum of 10 minutes. No extra second will be provided. This time is inclusive of entry and exit from the stage by the team members.
- The choreography/sequencing can be done in any order, but the things mentioned below are compulsory.
- Individual ramp walk by all the models (each model will have an average of 30 seconds ramp walk).
- And ramp walk as a team.

## JUDGING CRITERIA

- There will be two judges for the event and the final judgment will result from the two.
- For modeling: The models will be judged on their Style, Ramp Walk, Presentation and execution, Confidence, and Attitude.
- For choreography: The style and presentation as a whole team also will be considered for team judgment.
- For designing: The uniqueness, relevance to the theme, and how beautifully it is incorporated into the garment.
- For each criterion, a maximum of 10 points will be given. And the final score will lead to the selection of the teams for finals.

\*The judging criteria might be prone to little changes depending on the judges of the event.

From each city, 1 team will be selected for their entry into final round in IISc Bangalore.



# OUR EVENTS

Register at <https://www.pravega.org>



## FOOTPRINTS

The stage and street play event of Pravega, Proscenium and Footprints promises to be a showcase of beautiful storytelling and elegant expression of emotions that affect humanity.

The winners of the prelims will be selected for the final round in Bangalore.

### Rules and Regulations:

- Each team must consist of minimum of 4 and a maximum of 10 actors.
- The competition will be conducted in an open area (barring unforeseen issues like bad weather etc.), and there will be no microphones or speakers provided. The teams must bring their own speakers and/or musical instruments for playing music or other sound effects.
- The teams will be given 15 minutes to act out their street play, exceeding which points will be deducted.
- No props will be provided at the venue. Teams must bring their own props/costumes for the event and will be responsible for any such belongings brought (including musical instruments).
- No time will be given prior to the event for rehearsals.
- Multiple entries from a single campus will be accepted.
- Judging will be done by a panel of 3 senior theatre members, whose decisions will be final.
- No NSFW content will be accepted for consideration. Any teams with street plays including such content will be immediately disqualified from the competition.
- No politically sensitive or directly offensive contents will be entertained in the plays. This also includes directly referencing Institutes and Organisations in your play.
- Use of fire (even diyas, candles or lighters) and liquids are not allowed on the venue for safety reasons. However, bottles containing non-inflammable substances will be permitted, provided that they are tightly closed and there is no risk of spilling.
- Any use of abusive language, indecent behaviour, obscenity (at the discretion of judges) shall lead to direct disqualification.



# OUR EVENTS



Register at <https://www.pravega.org>

## ALEKHYA - DRAWING COMPETITION

### REGISTRATIONS

- Registrations can be done through both online and offline means.
- All participants' name, contact number, and mail ID must be valid.
- College/institutional ID card and registration proof will be checked at the time of entry.

### RULES & REGULATION

- Participant is supposed to bring their own art supplies, including the paper/canvas they want to work on.
- There is no restriction on the art medium.
- The canvas dimensions should not be less than standard A4 sheet.
- The theme of your art should be a painting depicting a fantasy world of your imagination.
- Your art work should be original and not be pre-published else that will be disqualified.

### EVENTS

- Timing and venue of the prelim round will be informed 3-4 days before the registration
- The final event will take place during the main Pravega festival.

### JUDGING CRITERIA

- The artwork will be judged based on the uniqueness of the concept, composition of art, line quality and colour grading (if in colour).
- The judges decision will be considered as final.

### EXTRA PERKS

- All the finalists will get a discount on the art workshop which will happen during the main Pravega event.  
All Finalists will get a chance to visit the beautiful IISc campus.



# OUR COORDINATORS



## CULTURAL

### TANISHA

9890725310

tanishakumar@iisc.ac.in

### DEEPTI

6370632574

deeptisahu@iisc.ac.in

## LASYA

### DIVIJA NANAVATI

9173376267

divijan@iisc.ac.in

### ATHARV SURYAWANSHI

8080009347

atharvsagar@iisc.ac.in

## CRESCENDO

### PARVATHY S KUMPLAYIL

7736341651

parvathys@iisc.ac.in

### EASHVAR SRINIVASAN

9344093094

eashvars@iisc.ac.in

## ELEGANTÉ

### VIVEDHA POORNA PS

6385491905

vivedhap@iisc.ac.in

### ARUSHI

8431500980

arushikaul@iisc.ac.in

## FOOTPRINTS

### ADITHYA PONNURAJ

7349672927

padithya@iisc.ac.in

### ANANTH ASHISH

9492620588

ananthashish@iisc.ac.in

## BATTLE OF BANDS

### HARSHIT DEV MATHUR

8381941704

harshitms@iisc.ac.in