

Grant Matthew Rosson

Vilnius University
Faculty of Philology, Universiteto g. 5
LT-01131, Vilnius, Lithuania

Last updated: September 2024
email: grant.rosson@ff.vu.lt
website: grantrosson.com

PROFESSIONAL APPOINTMENTS

- 2020 – present Assistant Professor
 Faculty of Philology, Vilnius University
- 2018 – 2020 Junior Assistant
 Faculty of Philology, Vilnius University
- 2016 – 2018 Teaching Fellow
 Department of English, University of California, Los Angeles

EDUCATION

- 2020 PhD, English, University of California, Los Angeles
- 2014 MA, English, University of California, Los Angeles
- 2010 BA with High Distinction, English, University of Virginia

AWARDS, FELLOWSHIPS & HONORS

- 2017 – 2018 UCLA English Department Dissertation Year Fellowship
- 2017 Emily Dickinson International Society Critical Institute Keynote Award (EDIS)
- 2016 Departmental Conference Travel Award (UCLA)
- 2014 – 2015 Mellon Foundation Graduate Pedagogy Working Group and Fellowship (UCLA)
- 2014 Departmental Summer Research Grant (UCLA)
- 2013 Fred and Edith Herman Memorial Poetry Prize, Academy of American Poets
- 2012 Graduate Summer Research Mentorship with Christopher Looby (UCLA)
- 2011 UCLA University Fellowship

PUBLICATIONS

Book Chapters

- 2019 “Dickinson’s Geographic Poetics,” in *The New Emily Dickinson Studies*, ed. Michelle Kohler. Cambridge: Cambridge University Press (2019).

Reviews

- 2018 “Review of *Whitman & Dickinson: A Colloquy*, ed. Éric Athenot and Cristanne Miller.” *Women’s Studies: An Interdisciplinary Journal* 47, no. 3 (April 2018).
- 2017 “Review of *Excursions with Thoreau: Philosophy, Poetry, Religion*, by Edward F. Mooney.” *Thoreau Society Bulletin* (Spring 2017).

CONFERENCES

Keynote

- 2017 “Dickinson’s Interiors: A Theory of Authorship in the Todd Correspondence,” Emily Dickinson International Society Annual Meeting, Amherst, Massachusetts. Aug 11-12.

Panelist

- 2024 “Bridging Cultures: The Power of Multilingualism in a Globalized World.” European Day of Languages Panel Discussion. Faculty of Philology, Vilnius University. September 26.
- 2024 “Beyond Listening and Speaking: The Role of Writing in Fostering Critical Thought in Literature Students.” Nurturing Critical Minds: Interdisciplinary Perspectives in Education and the Workforce. Vilnius University. June 27-28.
- 2021 “Charles Brockden Brown’s Magazines and the Birth of Critical Geography.” British Association for American Studies Annual Meeting. April 6-11.
- 2018 “Emily Dickinson’s Narrative Cartography,” MLA Convention. New York City. Jan 4-7.
- 2016 “Are not those your / Countrymen?”: Dickinson’s Defense in the Higginson Letters,” Emily Dickinson International Society Annual Meeting. Paris. June 24-26.
- 2015 “‘Tumultuous Privacy’: Spatial Poetics and Dickinson’s Late Epistolarity.” Dickinson Institute Workshop. Emily Dickinson International Society Annual Meeting, Amherst, Massachusetts. Aug 7.
- 2014 “Invocations of America: Space, Place, and Imagination in James Boswell’s Hebrides Journal.” PAMLA Annual Convention. University of California, Riverside. Nov 1-2.
- 2014 “Post- and Trans-Human Bodies.” Panel respondent. Southland/Friends of English Graduate Conference, UCLA. May 30.

TEACHING

Master’s (*Vilnius University*)

- 2021 – present Authorship and “the Author Question” in Literary Discourse
- 2021 Graduate Research Paper Writing (with Linara Bartkuvienė and Rūta Šlapkauskaitė)

Bachelor’s (*Vilnius University*)

- 2019 – present Modern English III/IV: Text Analysis
- 2019 – present 19th-Century American Poetry & Society
- 2019 – present Literature of American Travel
- 2019 – present American Short Story
- 2020 – 2021 History of English Literature

Bachelor’s (*UCLA*)

- 2016 – 2017 English 4W: Critical Reading and Writing
“Literatures of Death and Loss”
- 2013 – 2014 English 4W: Critical Reading and Writing
“Birds, Nature, and Human Selfhood”

EXAM COMMITTEES

PhD (*Vilnius University*)

2024	Radvilė Musteikytė, Ecocritical Studies of Literature in English. June 25
2023	Mikael Schultz Rasmussen, Ecocritical Studies of Literature in English. June 30.
2022	Jonė Šulcaitė-Brollo, English Literature from Modernism to Post-Postmodernism. Oct 7.
2022	Andrius Ledas, The New Materialism in Literary Studies. Sept 17.
2021	Andrius Ledas, English Literature from Modernism to Post-Postmodernism. Oct 4.

THESIS SUPERVISION

Master's (*Vilnius University*)

2022 – 2023	Joseph Tobin
2021 – 2022	Kornelija Viečaitė

Bachelor's (*Vilnius University*)

2021 – 2022	Žemyna Šliauterytė
2020 – 2021	Lukas Kudoba; Emilija Šerkšnaitė
2019 – 2020	Liora Medveckaja

ACADEMIC SERVICE & AFFILIATIONS

Committees

2022 – present	Master's Thesis Defense Committee, Faculty of Philology, Vilnius University
2021 – present	English MA Program Self-Assessment Committee, Vilnius University
2020 – present	Bachelor's Thesis Defense Committee, Faculty of Philology, Vilnius University
2016 – 2017	Student Affairs Advisor, Scholarship Resource Center, UCLA
2014 – 2015	Mellon Graduate Pedagogy Working Group, UCLA
2014 – 2015	First-Year Student Mentorship Program Mentor, UCLA
2013 – 2014	English Graduate Union President, UCLA
2013 – 2014	English Library Committee, UCLA

Reviewer

Literatūra (Vilnius University Press)

Affiliations

British Association for American Studies
British Association of Nineteenth-Century Americanists
Emily Dickinson International Society
European Society for the Study of English
Modern Language Association