



Gra

## COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Graduate Research Paper Writing	

Lecturer(s)	Department(s) where the course unit (module) is delivered
<b>Coordinator:</b> Dr. Linara Bartkuvienė <b>Other instructors:</b> Assoc. Prof. Dr. Rūta Šlapkauskaitė Dr. Grant Matthew Rosson	Faculty of Philology 5 Universiteto St., LT-01513 Vilnius Tel. +370 5 268 7207 E-mail <a href="mailto:fif@flf.vu.lt">fif@flf.vu.lt</a>

Study cycle	Type of the course unit (module)
2nd	Optional

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Interactive lectures and seminars; face-to-face	autumn semester	English

Requirements for students	
<b>Prerequisites:</b> Courses in Academic English Writing	<b>Additional requirements (if any):</b> Proficiency in English

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours
5 ECTS	147	32	115

Purpose of the course unit (module): programme competences to be developed		
<ul style="list-style-type: none"> <li>Acquisition of in-depth knowledge of graduate research paper writing (requirements, organization, assessment);</li> <li>Broadening students' understanding of current studies in literary/cultural/linguistic research;</li> <li>Enhancement of students' critical reading and thinking;</li> <li>Development of analytical and learning skills to allow students to continue to carry out research in a manner that may be largely self-directed or autonomous.</li> </ul>		
Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
<ul style="list-style-type: none"> <li>to be able to identify the research problem and establish research objectives;</li> <li>to acquire in-depth knowledge on research thesis writing: locating relevant literature, choosing research methods, structuring the thesis;</li> <li>to improve research writing strategies;</li> <li>to be prepared for more advanced research in the area of study.</li> </ul>	Interactive seminars The students will have to read and study literature in the given area recommended by the teacher and participate in in-class discussions, which will help them develop analytical skills. This knowledge will be reinforced by assignments, both written and verbal, that would require the students to employ information acquired or presented to them.	<b>Cumulative:</b> First midterm assignment– 30%; Second midterm assignment– 35%; Final assignment – 35%.

Content: breakdown of the topics	Contact hours	Self-study work: time and assignments
----------------------------------	---------------	---------------------------------------

Content: breakdown of the topics	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work	Contact hours	Self-study hours	Assignments
1. Introduction.	2								
2. Michel Foucault's "The Order of Discourse".			2						Study reading, critical thinking, seminar discussion, conceptual mapping.
3. The Master's thesis (requirements, organization, assessment). Identification of research area, major problem issues, research methods and primary sources. Individual research proposal (choosing a research topic, formulating a hypothesis, objectives, methodology, basic primary sources). Forms of plagiarism and how to avoid them.			2						Study reading, critical thinking, plagiarism quiz.
4. Reference stylesheets: Harvard, Chicago, MLA. <i>Research Matters</i> . Summarizing an article.			2						Study reading, critical thinking, reference tasks, writing a summary.
5. Midterm assignment			2						
6. Situating your work in the discourse  Gerald Graff and Cathy Birkenstein, "Introduction" and "They Say: Starting with What Others Say"			2						Read and prepare to discuss readings listed in content section ←, seminar discussion, in-class exercise (from Graff/Birkenstein Ch. 1).
7. Engaging with Academic Articles (strategic reading and note-taking, organizing research materials)  Gerald Graff and Cathy Birkenstein, "The Art of Summarizing" Wayne Booth, et al, "Engaging Sources" Eric Hayot, "Institutional Contexts"			2						Read and prepare to discuss readings listed in content section ←, seminar discussion, note-taking exercise.
8. Engaging with Academic Articles, Part II: From Reading to Writing  Eric Hayot, "Eight Strategies for Getting Writing Done," "A Materialist Theory of Writing," and "How Do Readers Work?"			2						Read and prepare to discuss readings listed in content section ←, seminar discussion.
9. Writing Abstracts  Wendy Belcher, "Abstracts as a Tool for Success"			2						Read and prepare to discuss readings listed in content section ←, seminar discussion, review sample abstracts.
10. Midterm Assignment			2						
11. John A Sharp, John Peters and Keith Howard, "A Student Research Project" (Chapters will be indicated on the emokymai platform) Catherine Dawson, "Introduction to Research Methods: a practical guide for anyone undertaking a research project" (chapters will be indicated on the emokymai platform); Nicholas Walliman and Bousmaha Baiche, "Your research project. A step-by-step guide for the first-time researcher" (chapters will be indicated on the emokymai platform) Mini-proposal samples			2						Read and prepare to discuss readings listed in content section □, seminar discussion, review sample abstracts.
12. Individual mock mini-proposals: presentations (as the final assignment) (see Assessment methods/ strategy)			8						Guidelines are provided in emokymai

Total: 150			32				115
------------	--	--	----	--	--	--	-----

Assessment strategy	Weight, %	Deadline	Assessment criteria
Cumulative assessment: Midterm assignment 1 Midterm assignment 2 Final assignment	30%; 35%; 35%;	Throughout the term	Assessment for: a) <b>content</b> (accuracy, relevance and completeness); b) <b>quality</b> of linguistic competence (evidence of understanding of concepts and principles in the light of the texts studied; c) <b>cognitive academic language proficiency</b> and use of language data to illustrate the analysis and claims made.

Author	Year of publication	Title	Issue of a periodical or vol. of a publication	Publishing place and house or web link
<b>Compulsory reading</b>				
Belcher, Wendy	2009	<i>Writing Your Journal Article in 12 Weeks</i>		SAGE Publications
Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald	2016	<i>The Craft of Research (4<sup>th</sup> Edition)</i>		University of Chicago Press
Dawson, Catherine	2009	<i>Introduction to Research Methods: a practical guide for anyone undertaking a research project</i>		Oxford: howtobooks
Foucault, Michel	1981	"The Order of Discourse" in Young, Robert (ed.) <i>Untying the Text</i> .		Boston, London and Henley: Routledge and Kegan Paul.
Graff, Gerald and Cathy Birkenstein	2006	<i>They Say/I Say: The Moves That Matter In Persuasive Writing</i>		New York, London: W. W. Norton
Hayot, Eric	2014	<i>The Elements of Academic Style: Writing for the Humanities</i>		New York: Columbia University Press
Katkuvienė, L.E. and Šeškauskienė, Inesa	2006	<i>Research Matters.</i>		Vilnius: Vilniaus universitetas
Kwan, Becky S.C.	2008	<i>The nexus of reading, writing and researching in the doctoral undertaking of humanities and social sciences.</i>	<i>English for Specific Purposes</i> , vol. 27, 42-56.	ScienceDirect <a href="https://www.sciencedirect.com/science/article/pii/S0889490607000208">https://www.sciencedirect.com/science/article/pii/S0889490607000208</a>
Kwan, Becky S.C.	2009	<i>Reading in preparation for writing a PhD thesis: Case studies of experiences</i>	<i>English for Specific Purposes</i> , vol. 8, 180-191.	Elsevier
Litosseliti, Lia (ed.)	2010	<i>Research Methods in Linguistics.</i>		Continuum
Sharp, A John, Peters, John and Howard, Keith	2002	<i>The Management of a Student Research Project</i>		Burlington: Gower Publishing Company
Swales, John. M.	1991	<i>Genre Analysis: English in Academic and Research Settings (Ch.7).</i>		Cambridge: Cambridge University Press
Swales, John. M. & Christine Feak	2012	<i>Academic Writing for Graduate Students: Essential Skills and Tasks.</i>		Michigan University Press
Walliman, Nicholas and Baiche, Bousmaha	2001	<i>Your research project. A step-by-step guide for the first-time researcher</i>		London: SAGE publications

	2017	<i>Dreading writing your dissertation? Hit the ground running with these tips.</i>	<i>The Guardian</i>	<a href="https://www.theguardian.com/university-of-lincoln-partner-zone/2017/nov/23/dissertation-writing-students-final-year-tips-success">https://www.theguardian.com/university-of-lincoln-partner-zone/2017/nov/23/dissertation-writing-students-final-year-tips-success</a>
		<i>How to write better essays: nobody does introductions properly</i>	<i>The Guardian</i>	<a href="https://www.theguardian.com/education/2017/mar/07/how-to-write-an-essay">https://www.theguardian.com/education/2017/mar/07/how-to-write-an-essay</a>
		<i>I felt guilty when I got my results: your stories of buying essays</i>	<i>The Guardian</i>	<a href="https://www.theguardian.com/commentisfree/2017/feb/28/i-felt-guilty-when-i-got-my-results-your-stories-of-buying-essays">https://www.theguardian.com/commentisfree/2017/feb/28/i-felt-guilty-when-i-got-my-results-your-stories-of-buying-essays</a>
		<i>Quotations Examples, Translation Data Sources References</i>	<i>Kalbotyra</i>	<a href="http://www.journals.vu.lt/kalbotyra/pages/view/for-authors">http://www.journals.vu.lt/kalbotyra/pages/view/for-authors</a>
<b>Optional reading</b>				
Kiełkiewicz-Janowiak, Agnieszka and Marcin Kilarski	2007	IFA Stylesheet 1.3		<a href="http://wa.amu.edu.pl/wa/files/stylesheet%201.3.pdf">http://wa.amu.edu.pl/wa/files/stylesheet%201.3.pdf</a>
Original authors: Karsten Schmidtke-Bode, Holger Diessel (FSU Jena) Modified and enhanced by: Timo Lothmann (RWTH Aachen), August 2014	2014	Practical Guidelines for Writing a Paper in Linguistics		<a href="https://www.anglistik.rwth-aachen.de/global/show_document.asp?id=aaaaaaaaaakggja">https://www.anglistik.rwth-aachen.de/global/show_document.asp?id=aaaaaaaaaakggja</a>