Michele **Piazzai**

University of Edinburgh Business School • Strategy Group

ORCiD: 0000-0001-9676-7422 Scopus: 56123810600 Web of Science: ABH-6674-2020

2025- 2020-2025
2017-2020
2013-2018
2011–2012 2009–2011
2017-2018
2015
2014 2012

SELECTED PUBLICATIONS ____

Michele Piazzai, Min Liu, and Martina Montauti (2024). Cognitive economy and product categorization. *Organization Science*. https://doi.org/10.1287/orsc.2021.15751

Michele Piazzai and Nachoem M. Wijnberg (2019). Product proliferation, complexity, and deterrence to imitation in differentiated-product oligopolies. *Strategic Management Journal*. https://doi.org/10.1002/smj.3002

OTHER PUBLICATIONS

Michele Piazzai (2025). Cognitive fluency and product evaluation. *Academy of Management Best Papers Proceedings*. https://doi.org/10.5465/AMPROC.2025.109bp

José Alejandro Fernández Cuesta, Michele Piazzai, and Umberto Rivieccio (2025). Quantum logics in cognition: A proposal. **Synthese**. https://doi.org/10.1007/s11229-025-05090-8

Angelo Tomaselli, Oguz A. Acar, Michele Piazzai, and Nachoem M. Wijnberg (2024). When more is more. *CMR Insights*. https://cmr.berkeley.edu/2024/04/when-more-is-more

Michele Piazzai and Marilena Vecco (2020). Deaccessioning. *Oxford Bibliographies Online*. https://doi.org/10.1093/obo/9780199766567-0246

Min Liu, Martina Montauti, and Michele Piazzai (2018). Old at heart, young at the periphery: An age-dependence approach to resource partitioning. *Academy of Management Best Papers Proceedings*. https://doi.org/10.5465/AMBPP.2018.31

Willem Conradie, Sabine Frittella, Alessandra Palmigiano, Michele Piazzai, Apostolos Tzimoulis, and Nachoem M. Wijnberg (2017). Toward an epistemic-logical theory of categorization. *Electronic Proceedings in Theoretical Computer Science*. https://doi.org/10.4204/eptcs.251.12

Marilena Vecco, Andrej Srakar, and Michele Piazzai (2017). Visitor attitudes toward deaccessioning in Italian public museums: An econometric analysis. *Poetics*. https://doi.org/10.1016/j.poetic.2017.05.001

Michele Piazzai and Nachoem M. Wijnberg (2017). Diversification, proliferation, and firm performance in the US music industry. *Academy of Management Best Papers Proceedings*. https://doi.org/10.5465/AMBPP.2017.29

Willem Conradie, Sabine Frittella, Alessandra Palmigiano, Michele Piazzai, Apostolos Tzimoulis, and Nachoem M. Wijnberg (2016). Categories: How I learned to stop worrying and love two sorts. *Lecture Notes in Computer Science*. https://doi.org/10.1007/978-3-662-52921-8_10

Marilena Vecco and Michele Piazzai (2015). Deaccessioning of museum collections: What do we know and where do we stand in Europe? *Journal of Cultural Heritage*. https://doi.org/10.1016/j.culher.2014.03.007

COURSES TAUGHT	
University of EdinburghClient Consulting Project, MSc	2025-
 Creative Industries Team Project, MSc Knowledge Integration and Project Planning, MSc 	2025- 2025-
Carlos III University of Madrid	
Organizational Design, BScStrategic Management, PhD	2020-2025 2020-2022
University of Amsterdam	
 Thesis Proposal Workshop: Creative Industries, MSc Thesis Seminar: Entrepreneurship and Innovation, BSc Innovation Management, BSc Cases in Creative Entrepreneurship, MSc Cultural Entrepreneurship and Innovation, MSc Strategic Management in the Creative Industries, MSc 	2019-2020 2019-2020 2018-2020 2017-2019 2015-2019 2015-2017
Delft University of Technology (TA)	
 Formal Methods for Strategic Decision-making, BSc Economics, Law, Philosophy, and Technology, BSc Ethics and Engineering, MSc 	2016-2017 2015-2016 2014-2017
INVITED TALKS	
 Paper Development Workshop on the Entertainment Industry, AOM Department of Logic, History, and Philosophy of Science, UNED Strategy Group, University of Edinburgh Department of Logic, History, and Philosophy of Science, UNED Strategy and International Business Group, University of Warwick Department of Business Administration, Carlos III University of Madrid Strategy and Entrepreneurship Group, NOVA University Lisbon Strategy Group, IE University School of Business, Maynooth University Department of Mathematics and Computer Science, Chapman University Cultural Sociology Group, University of Amsterdam 	2025 2025 2024 2023 2020 2019 2019 2019 2019 2019 2019

	Management and Marketing Group, Durham University Entrepreneurship and Innovation Section, University of Amsterdam	2017 2017
C	ONFERENCES AND WORKSHOPS	
	AOM Annual Meeting, Copenhagen	2025
	Nagymaros Conference, University of Cambridge	2025
	EGOS Colloquium, University of Milano-Bicocca	2024
	Nagymaros Conference, University of Amsterdam	2023
	Nagymaros Conference, virtual	2021
	Nagymaros Conference, virtual	2020
	Nagymaros Conference, Stanford University	2019
	AOM Annual Meeting, Boston	2019
	Nagymaros Conference, University of Cambridge	2018
	Applied Logic Workshop, Delft University of Technology	2018
	SMS International Conference, Houston	2017
	AOM Annual Meeting, Atlanta	2017
	Nagymaros Conference, Carlos III University of Madrid	2017
•	Creative Industries Research Seminar, Free University of Amsterdam	2017
•	Logic and Algebra Workshop, University of Johannesburg	2017
•	International Workshop on Logic and Cognition, Sun Yat-sen University	2016
•	AOM Annual Meeting, Anaheim	2016
•	EGOS Colloquium, Federico II University of Naples	2016
•	Lorentz Workshop, Leiden University	2016
•	Logic and Algebra Workshop, University of Johannesburg	2016
•	Logic and Algebra Workshop, University of Johannesburg	2015
•	EGOS Colloquium, American College of Greece	2015
•	EGOS Colloquium, Erasmus University Rotterdam	2014
•	IASPM Benelux Conference, Erasmus University Rotterdam	2014
•	Music Matters Master Class, Tilburg University	2014
R	ESEARCH VISITS	
•	Department of Economics and Business, Pompeu Fabra University	2019
•	Department of Mathematics and Computer Science, Chapman University	2018
•	Department of Pure and Applied Mathematics, University of Johannesburg	2017
•	Graduate School of Business, Stanford University	2016
	Department of Pure and Applied Mathematics, University of Johannesburg	2016
	Department of Pure and Applied Mathematics, University of Johannesburg	2015
•	School of History, Culture, and Communication, Erasmus University Rotterdam	2013
G	RANTS	
•	Ramón y Cajal Fellowship, € 236 350, Spanish Ministry of Science	2021
•	Knowledge Generation Project (co-applicant), € 41 420, Spanish Ministry of Science	2020
•	Undergraduate scholarship, \$34265, Sierra Nevada College	2010
•	Undergraduate scholarship, \$ 31 892, National Italian American Foundation	2009
A	WARDS	
•	Bachelor's Thesis Prize (supervisor), Spanish Economic Association	2024
•	Business Teaching Award, Carlos III University of Madrid	2024
•	Business Teaching Award, Carlos III University of Madrid	2023
•	Business Teaching Award, Carlos III University of Madrid	2022
•	Business Teaching Award, Carlos III University of Madrid	2021

SERVICE ____

Departmental roles

•	 Director of the Creative Industries MSc, University of Edinburgh 	2025-
•	Member of the Strategic Funding Group, Carlos III University of Madrid	2023-2025
•	Member of the Business Program Committee, University of Amsterdam	2018-2019

Conference organization

Co-organizer of the Nagymaros Conference, Carlos III University of Madrid	2024
Scientific committee member for the Nagymaros Conference, ESMT Berlin	2020
 Organizer of the Applied Logic Workshop, Delft University of Technology 	2018

Professional activities

Webmaster, Nagymaros Group

2023-

Peer reviews

- Management Science (1)
- Organization Science (4)
- Organization Studies (1)
- Strategy Science (1)

SOFTWARE ____

- https://ctan.org/pkg/beamertheme-arguelles
- https://ctan.org/pkg/opencolor
- https://ctan.org/pkg/uvaletter
- https://rubygems.org/gems/cvless
- https://rubygems.org/gems/hacked-jekyll
- https://rubygems.org/gems/jekyll-nagymaros

LANGUAGES _

- · Natural: Italian, English, Spanish
- Scripting: Bash, Python
- Web: HTML, CSS, JavaScript
- Data: R, Stata, SQL, VBA
- Typesetting: LaTeX