

Distance.

This word carries significant meaning in Jason Robert Brown's "The Last Five Years" and has also resonated with me throughout the past few years of my own life.

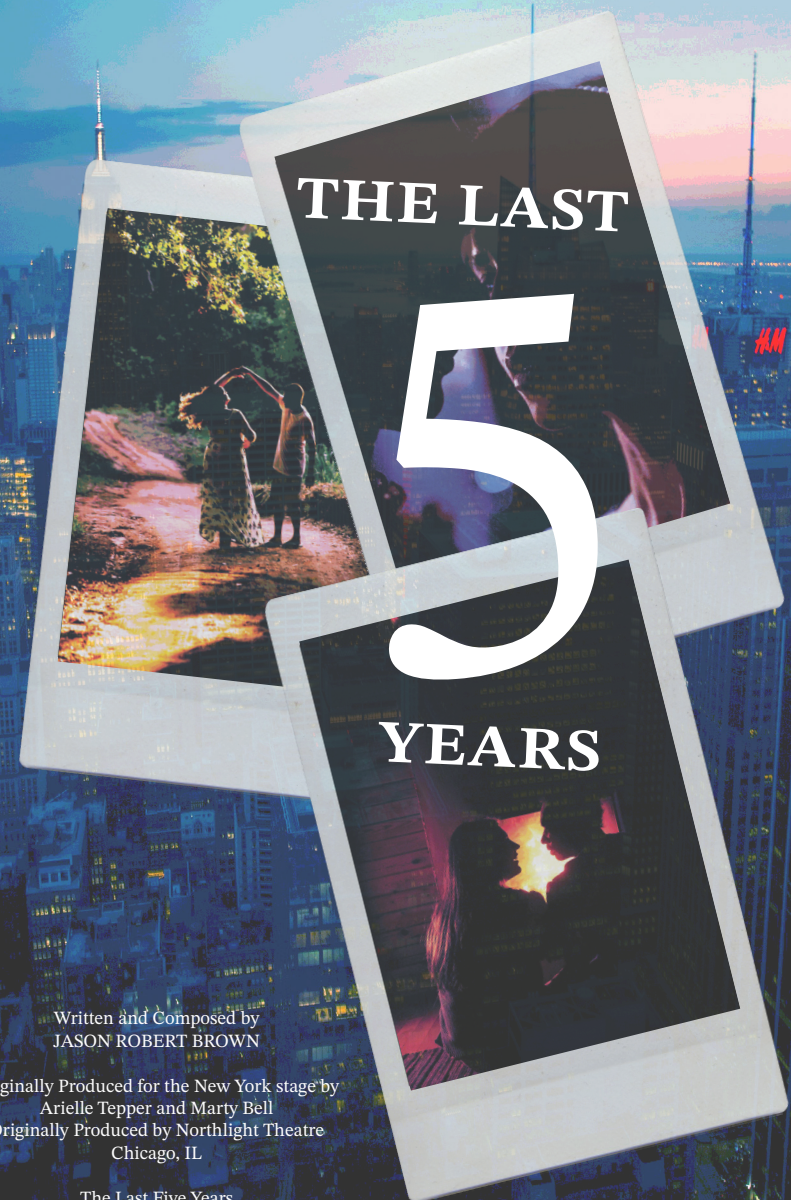
Coming to JMU in the Fall of 2020 was a challenge in light of the COVID-19 pandemic, the upcoming election, and the Black Lives Matter protests of that summer. I felt distant from my family, friends, and the exciting life I was supposed to live as a new college student.

It's very appropriate then that I first discovered The Last Five Years during this time. Cathy and Jamie's struggles mirrored my feelings of disconnect in college, and their story allowed me to block out my problems while I focused on theirs.

As I approach the end of my college career, I find that it is time to shine a light on their wounds, confront my own, and discover what it takes to truly love in the modern era.

As we watch this couple's story, let us all reflect on the distances we've crossed, the ones that remain, and the resilience that blossoms in the spaces between. After all, we have all the time in the world.

-Joaquin Dela Cruz



Written and Composed by
JASON ROBERT BROWN

Originally Produced for the New York stage by
Arielle Tepper and Marty Bell
Originally Produced by Northlight Theatre
Chicago, IL

The Last Five Years
Is presented through special arrangement with
Music Theatre International (MTI).
All authorized performance
materials are also supplied by MTI.
www.mtishows.com

THE LAST FIVE YEARS

By Jason Robert Brown

CAST

Jamie Mason Jett
Cathy Katherine Dee
Jamie (Understudy) Riley Pugh
Cathy (Understudy) Ashely Calza

SPECIAL THANKS

Ingrid DeSanctis, Brian Smallwood, Ben Lambert, Zachary Dorsey, Kate Arecchi, Haley Davis, Lindsey Kelley, Jim Clemens, Ryan Michalowicz, Alex Tuszynski, Paige Mudd, The Cast and Crew of “War Stories” and “Circle Mirror Transformation”, The Studio Theatre Management team, Jay and Mary Kristine Dela Cruz, and all those still hurting.

PRODUCTION TEAM

Director Joaquin Dela Cruz
Assistant Director Kathryn Wevley
Music Director Ben Brantley
Stage Manager..... Bridget Trebon
Assistant Stage Manager Ellie McNally
Co-Producers Jamie Guest & Makayla Parker
Sound Designer Daniel Gilmore
Costume Designer Ella Spence
Lighting Designer Izzy Scozzaro
Scenic Designer Ainsley McNatt
Publicist Sarah Lockard
Dramaturg Amy Lee
Props Designer Sophia Branda

BAND

Guitar Ben Brantley
Piano Jim Clemens
Bass Drew Dodson
Violin Anniah Craun
Cello Marlie Dela Cruz

RUNNING CREW

Sound Board Operator Emily Nuckols
Light Board Operator Vesa Phankham

STUDIO THEATER STAFF

Studio Theater Manager Kara Handy
Assistant Studio Manager Jamie Guest
Technical Director Myer Kim
Studio Asst. Technical Director Ryan Michalowicz
Lighting Liaison Alex Tuszynski
Asst. Lighting Liaison Kaylie Richmond
Costume Liaison Claudia Obenschain
Sound Liaison Stella Shoemaker

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