**7 Elements of Music**

**Reference can be found at the following link:**

<https://prezi.com/uatg_d6itabe/7-elements-of-music/>

**Assignment**

Match the following with the appropriate letter:

1. **Tempo.  \_\_D\_\_**
2. **Timbre \_\_B\_\_**
3. **Melody \_\_F\_\_**
4. **Rhythm   \_\_G\_\_**
5. **Harmony \_\_A\_\_**
6. **Dynamics \_\_E\_\_**
7. **Form \_\_C\_\_**
8. The relation between the different notes played by the different instruments. Analogy: a harmonious society where everybody gets along with everybody else. Essentially, harmonies must be created in such a way that no single note feels out of place.
9. Refers to quality of the sound being produced. For example, a violinist can change the tone of the sound by using a different bowing technique.
10. The architecture of the piece. The way in which different phrases are arranged.
11. The speed at which the notes are being played.
12. Refers to the modifications applied to the music. For example, crescendo: is a gradual increase in the volume.
13. The sequence of notes being played by each instrument. Some argue that it is the most important part of a song.
14. The recurring patterns of notes from instruments. Also, called a beat.

2. Now that we’ve explored and opened our ears to other types of music, choose your own piece of music – no longer than 4 mins in length (may be a portion of a larger work) and analyze the piece. Recognizing the different elements and how they empower the piece so that the listener will stay engaged. Provide a link along with your analysis.

I chose to analyze DROELOE’s “Back When (1997)” from their Extended Play *A Moment in Time*.

DROELOE are one of my favorite artists as they take themes or instances of life and share them through the use of unique sounds and immersive songwriting. They are one of the only people that can seamlessly plunge me right into the fictional environments. Each of their songs is carefully crafted, providing musical journeys with real-life concepts and stories.

*A Moment in Time* is all about DROELOE’s past experiences, typically young, and features concepts of growing up, love, reminiscence, and self-acceptance. DROELOE state that “‘Back When (1997)’ sparks a child-like energy and curiosity within us. It reminds us of a time when everything new and pure and every little thing or experience would get us really excited.’

“Back When (1997)” does not follow the conventional form of the usual pop or electronic song. Instead, the way it is structured makes the song feel more like recalling a memory. Sounds and instruments are progressively introduced, similar to how a memory is brought back bit by bit.

The song begins with a tempo of 65 bpm, with a constant note being played on every beat. As it is a call to the past, sounds of soft static and vinyl crackle can be heard. Soft sounds are slowly brought in to fill the space and to introduce harmony. At the end of 12 bars, there is bit of silence to create impact and suspense for the bass. For the next 8 bars arpeggiated synth creeps up slowly, ready to transition into the next section.

Section B of the song seems to represent experiencing the memory or the flashback associated with it. It is introduced by what seems to be a recording of someone’s childhood past. Additionally, the section feels very light and airy, as the bass isn’t present. The tempo also doubles to 130 bpm to evoke the feel of excitement. This. Compared to Section A, which only seems to focus on recollection, Section B is a lot more joyful. Light percussion is also brought in and carries the song to section C.

Section C is the climax of the song and is the loudest and strongest yet. It begins with a big impact followed by powerful drums. The bass returns and gives a solid foundation, while the percussion, accompanied by a brand-new melody, drives this section.

The song does not end with an impact, but instead an echo of notes — as if the memory just slips away, becoming distant from reality.

From a soft and calm beginning, the song gradually becomes stronger and more profound. Sounds of vintage equipment, toy-like instruments, and ethereal sounds fill the space to give the feeling of nostalgia. A lot of sounds seem to have reverb, giving them a dreamlike quality and texture. All these sounds contribute to the feeling of remembering a childhood memory.

DROELOE - Back When (1997): <https://youtu.be/p7pkk3rnRDk>

3. You were asked what the definition of music was to you on the registration form – now that we’ve discussed and listened to a great variety of music, what is your definition now. Include, why music!! with your response.

Music is a unique way to express or communicate emotions, stories, ideas, experiences, and/or moods through the use of sounds. It is often useful when description through the use of imagery or words isn’t enough and requires an auditory piece. Music has the power to move people, excite people, inspire people, entertain people; it can fill people with emotions and create surreal experiences in a way no other medium is able to accomplish. Really, what would the world be like no music?