

Republic of the Philippines Province of Quezon

QUEZON PROVINCIAL TOURISM OFFICE

NIYOGYUGAN FESTIVAL 2024

ON THE SPOT PAINTING COMPETITION

August 16, 2024 | FRIDAY | 7:00 AM – 5:00 PM

Block 2, Perez Park, Capitol Compound, Brgy. 10, Lucena City, Quezon Province

ENTRY FORM: https://forms.gle/xzH5xF6jZn2bXYxj7

WHO ARE QUALIFIED TO JOIN?

- 1. Open to all Quezonians. However, minors (below 18 years old) must secure a notarized waiver/parent consent or be represented by a parent or guardian, if selected to perform live.
- 2. Strictly 1 participant per town on each category is allowed.

ENTRY RULES

- 1. Participants must submit the following Requirements:
 - a. Duly accomplished form (See the Registration link Below), open until **July 12, 2024 Friday 5:00 PM**

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- b. Upload copy of the following in the registration link provided
 - i. Valid ID or school ID
 - ii. Barangay Certification of residence
 - iii. Nomination of your respective Municipal Tourism Office
- c. By submitting the completed entry form, participant agrees to abide by the above rules and regulations of the competition.

GENERAL GUIDELINES FOR THE QUALIFIERS (On the Spot Painting)

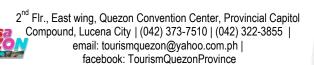
- 1. The General concept for of this competition will be "ALL ABOUT QUEZON". And SpecificTheme "SI QUEZON NG MAKABAGONG PANAHON"
- 2. The Artwork should **be AN ORIGINAL WORK that is fully conceptualized and executed** by the participants. Designs which copied the composition of existing and other works will automatically be disqualified.
- 3. The category of the competition will be **REPRESENTATIONAL**. In any style except abstract.
- 4. The participant will bring their own

Category A- WATERCOLOR PAPER(Strathmore, Vellum, manilla or any watercolour paperstretched) Category B-CANVAS- stretched, AND PAINTING MATERIALS that will be used in creating their artwork.

5. Brand/ Kind of Art materials will depend on the artist











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- 6. The paintings must be in LANDSCAPE or PORTRAIT or SQUARE (MAXIMUM SIZE 3X3FT MINIMUM SIZE 2X2FT) example size: (2x3ft) (3x2ft) (3x3ft) (2x2.5ft) (2.5x2.5ft) (2.75x3ft) (2x2.75ft) (2.25x3) (3x2.75) (2x2.75) etc.
- 7. The live competition will take place at Block 2, Perez Park Capitol Compound, Lucena City on August 16, 2024.
- 8. Each contestant will be given a total of **EIGHT (8) HOURS** to complete the Artwork.
- 9. There will be two categories from in this competition

CATEGORY A WATERCOLOR CATEGORY B OIL/ ACRYLIC

- 10. The Artwork should be given a title and a short description to be written in short bond paper.
- 11. The participants will surrender their Artwork to Quezon Provincial Tourism Office and give them the authority to use it for exhibits, general publication, promotional use, and other purposes deemed necessary with proper and due acknowledgement and recognition of the painters/artists.
- 12. The paintings will be properly labelled using a card tag to be placed at the back of the painting. The card tag must contain the following information: Artist (Names, Address, and Contact Information, Price) Title of Artwork and Year.
- 13. Once sold, the set amount by the painter/artist will be received fully by them.
- 14. Ranking system will be used to determine the winners, averaging system will break tie. In case of ties in average scores, judges' decisions will break it.
- 15. Winners will be announced during the Awarding Ceremonies on August 16, 2024, 7:00 PM at QUEZON CONVENTION CENTER OR NIYOGYUGAN FESTIVAL STAGE.
- 16. Winners will be awarded the following cash prizes:

CATEGORY A WATERCOLOR

i. Grand Winner

-P40,000.00/ trophy

ii. 1st Runner-up

-P30,000.00/ trophy

iii. 2nd Runner-up

-P20,000.00/ trophy

iv. Consolation

-P 5,000.00











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b. CATEGORY B OIL/ ACRYLIC PAINTS

i. Grand Winner
ii. 1st Runner-up
iii. 2nd Runner-up
-P40,000.00/ trophy
-P30,000.00/ trophy

iv. Consolation -P 5,000.00

CRITERIA FOR JUDGING for Category A and B

1. Adherence to Theme:

(The artwork should effectively convey the theme of the contest. The judges will evaluate how well the artist interprets and incorporates the theme into their piece.)

2. Technique and Skill:

(the artist's technical skills and mastery of the chosen medium. They will consider factors such as brushwork, color mixing, use of light and shadow, texture, and overall craftsmanship.)

3. Creativity and Originality

(Artist's ability to showcase unique and innovative ideas in their artwork. They will look for originality in the concept, composition, and execution of the piece.)

4. Visual Impact:

(The overall visual impact of the artwork. They will assess factors such as composition, use of color, balance, harmony, and the emotional response evoked by the piece.)

5. Presentation:

(The presentation of the artwork. This includes factors such as neatness and overall presentation of the finished piece.)

Adherence to Theme
 Technique and Skill
 Creativity and Originality
 Visual Impact
 Presentation
 30%
 20%
 15%

TOTAL: 100%

*For inquiries and further clarifications, you may contact us at (042)373-7510, look for

Wattie Ladera Contact Number-09185255457 Lily Orejola Contact Number 0995 091 2848

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