

## Point-of-View Rewrite

Course: Literary Studies 11 / Creative Writing 11

Title: Point-of-View Rewrite

Length & Timing:

- 500800 words
- 34 classes (including drafting and polishing)

Text Options (Teacher selects ONE source text):

1. "The Marrow Thieves" rewrite a key scene from Miig, Minerva, or another character's perspective.
2. "Indian Horse" rewrite a scene from the perspective of a teammate, priest, or family member.
3. A studied short story (e.g., a text from the EFP 1012 Teacher Resource Guide or BC-approved anthology).

Student Instructions:

1. Choose the assigned scene.
2. Rewrite the scene from the chosen character's first-person or close third-person perspective.
3. Keep:
  - Main events the same.
  - Setting and timeline consistent.
4. Change:
  - Thoughts, feelings, and interpretations to match the new character.
  - Voice and word choice to sound like that character.
5. At the end, add a brief 150200 word explanation of:
  - Why this character sees the event differently.
  - One or two key choices you made in style or detail.

Teacher Grading Criteria:

Accuracy to Original Text ( /10 )

- Events and context align with the source.

Character Voice ( /15 )

- Voice fits the chosen character.
- Consistent and believable.

Insight into Character/Situation ( /10 )

- Shows new perspective that deepens understanding.

Organization & Style ( /10 )

- Clear, engaging narrative structure.

Language Conventions ( /5 )

Total: /50