

Comparative Paragraph - Identity in Two Texts

Course: Literary Studies 11

Title: Comparative Paragraph - Identity in Two Texts

Length & Timing:

- 250350 words
- 12 class periods

Text Pair Options (Teacher chooses ONE set):

- A) "The Marrow Thieves" (Dimaline) + "Indian Horse" (Wagamese)
- B) One short story by an Indigenous author + one poem on identity (from FNEESC / EFP 1012 resources)
- C) "The Absolutely True Diary of a Part-Time Indian" (Alexie) excerpt + a contemporary Canadian poem on identity or belonging

Student Instructions:

1. Write ONE comparative paragraph responding to:
"How do both texts present a challenge to a characters sense of identity or belonging?"
2. Your paragraph must include:
 - A clear topic sentence that names both texts and the shared idea.
 - At least ONE specific reference or quotation from EACH text.
 - Direct comparison (similarities and/or differences), not two separate mini-paragraphs.
 - Concluding sentence that sums up your comparison.
3. Use formal language and present tense for discussing literature.

Teacher Grading Criteria:

Comparative Focus (/5)

- Clearly addresses both texts.
- Focuses on identity/belonging.

Use of Evidence (/10)

- Accurate and relevant references from both texts.
- Evidence is integrated into sentences.

Explanation & Comparison (/15)

- Shows how each text presents the idea.
- Makes clear comparative comments (similarities/differences).

Structure & Coherence (/10)

- Logical flow; effective transitions.
- Single, unified paragraph.

Language Conventions (/5)

Total: /45