Actividad integradora 1. Dancing at the Moulin

1. Look at the painting *Dance at the mill of the Galette* *(Bal du moulin de la Galette)* by Pierre-Auguste Renoir. What is happening on the scene?

*(Observa la pintura “El baile del molino de la Galette” (Bal du moulin de la Galette)* *de Pierre-Auguste Renoir. ¿Qué está sucediendo en la escena?)*



*Dance at the mill of the Galette* *(Bal du moulin de la Galette),* Pierre-Auguste Renoir [[1]](#footnote-1)

1. Answer the following questions:

*(Responde las siguientes preguntas:)*

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| What is happening in the picture? |
| they are dancing, talking, drinking, and the men are dressed in suits and the women in dresses. |
| What are the woman and the man doing? (a) What are they wearing? |
| They are wearing antique clothes, it looks like fashion maybe from the XVIII or XIX centuries.. |
| What is the man with hat next to the tree doing? (b) |
| he is leaning against the tree, paying attention to the conversation of the people in front of him. |
| What are the girl and the woman doing? (c) What do you think they are talking about? |
| one is seated and one is incumbent possibly asking for a permit |
| What are the two women and the man doing? (d) What do you think they are talking about? |
| they are focused possibly they are talking about the party |
| What are the two men at the table doing? (e) |
| one is smoking a pipe and the other is looking at the lady across the street. |

1. Write two questions that you would ask the characters.

*(Escribe dos preguntas que les harías a los personajes.)*

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| what it meant to dress that way before  what was going on in the XVIIIth or XIXth century |

1. Record a voice message where you describe what happens in the painting, to send to your friend as an audio file on WhatsApp. You can start by saying:

*(Graba un mensaje de voz en que describas lo que ocurre en la pintura, para enviarlo a tu amigo(a) como archivo de audio por WhatsApp. Puedes iniciar diciendo:)*

*“Hi, guess what? I am watching a fantastic painting named* Dance at the mill of the Galette. *There are many people there. In the picture, I can see…”*

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| My audio o URL  (Copy the URL of your audio here.) |
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*Esto es lo que voy a grabar*

*Hi, guess what? I am watching a fantastic painting named Dance at the mill of the Galette. There are many people there. In the picture, I can see…” wthat the men are dressed in ancient costumes such as the 18th or 19th century, as well as the women also dressed in ancient dresses,*

*They are drinking, smoking, dancing, talking it is seen that they enjoy the party*

1. Pierre-Auguste, Renoir, El b*aile del molino de la Galette*, Jean-Gilles Berizzi en Musée d'Orsay, 1876,http://www.musee-orsay.fr/es/colecciones/obras-comentadas/pintura.html?no\_cache=1&zoom=1&tx\_damzoom\_pi1%5BshowUid%5D=4038(consultado el 18 de julio de 2018). [↑](#footnote-ref-1)