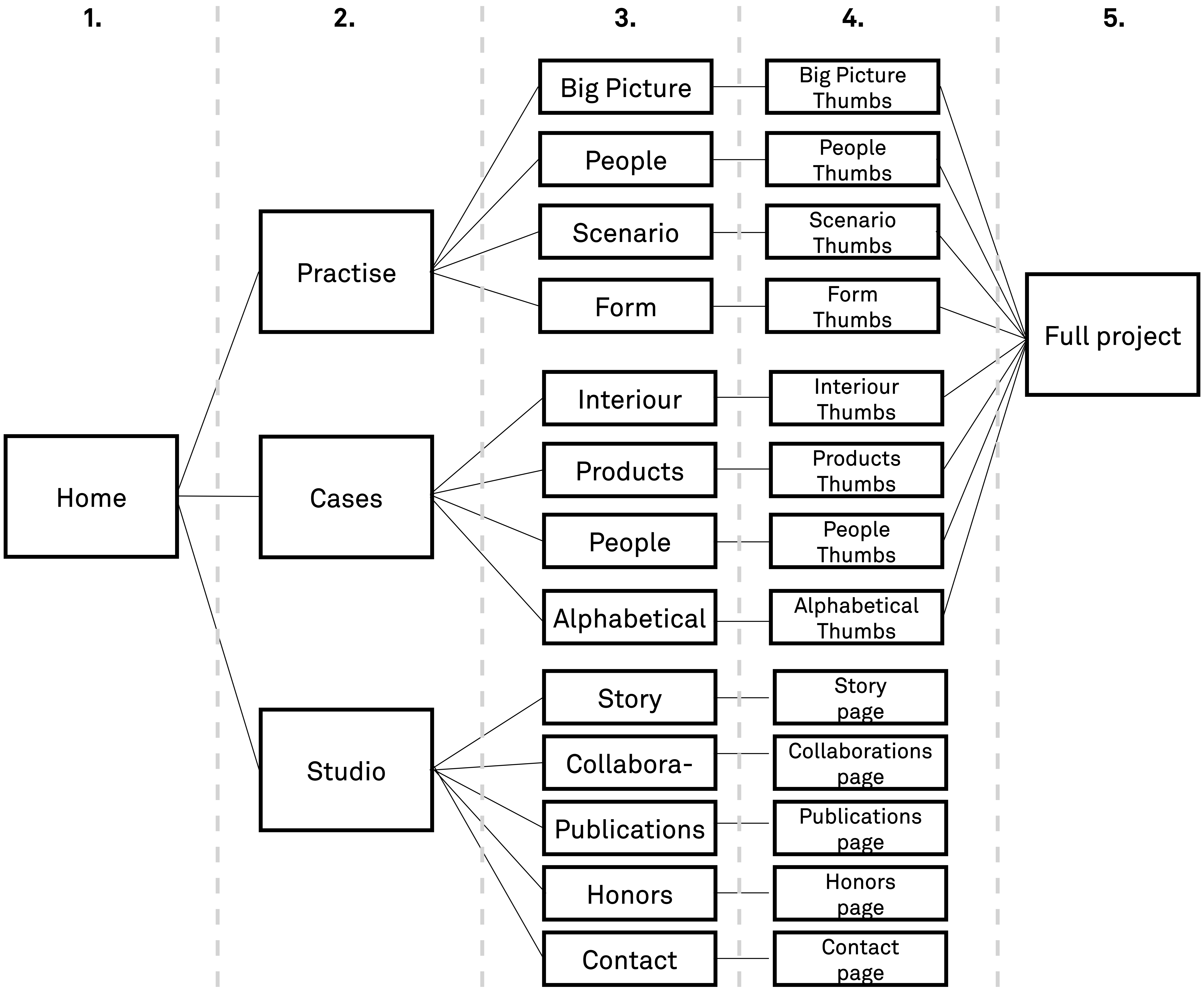


1.

Home

2.

Practise

Cases

Studio

3.

Big Picture

People

Scenario

Form

Interiour

Products

People

Alphabetical

Story

Collabora-

Publications

Honors

Contact

4.

Big Picture Thumbs

People Thumbs

Scenario Thumbs

Form Thumbs

Interiour Thumbs

Products Thumbs

People Thumbs

Alphabetical Thumbs

Story page

Collaborations page

Publications page

Honors page

Contact page

5.

Full project

Desktop
- Logo always directs home

-On homepage the masonry feed is randomized.

- When selecting a category, the beige area is expanded and the feed goes from 3 tiles wide to 2 tiles wide (depending on screensize).

- When selecting a subcategory the feed is organized and showing images tagged with that specific category

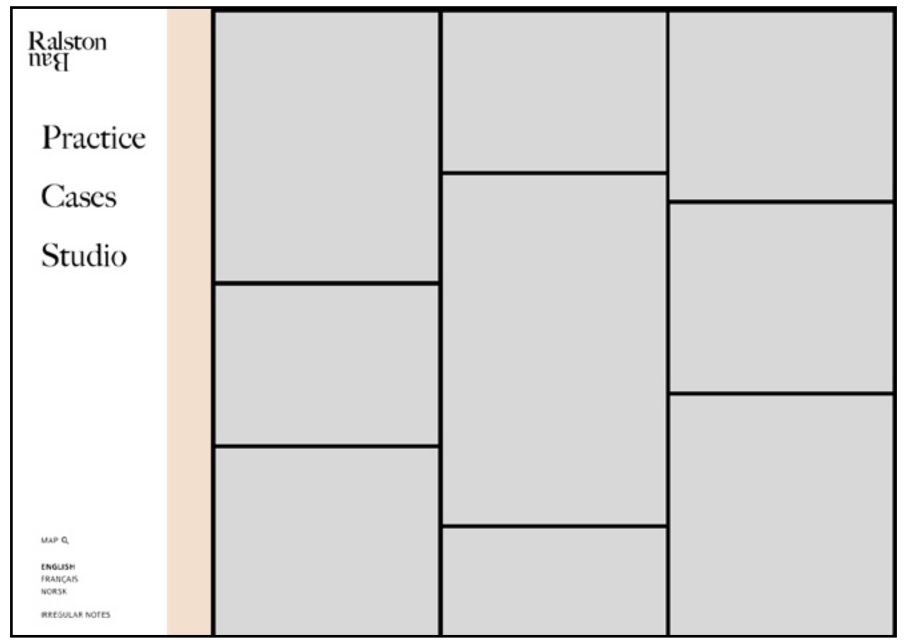
- Menu items flip 180° on mouseover, or if selected Thumbnails react to mouseover by getting a gradient overlay (black to transparent) 90° from the baseline, with the title in white in the lower left corner

- When a thumbnail is clicked it directs to the full project
- On full project the topmost image is a slideshow. When scrolling, and the image is about half it’s size, a black gradient ov erlay (same as the thumbnail gradient) appears, with the title in the lower left corner.

Backend
In the backend we would like it to be simple forms to fill out for R&B, with one textbox and an image uploader for each of the specified steps of the process if that is possible. Preferably with a word count limit, to keep the texts concise

Mobile
For the mobile page, we feel Loic should do what he needs to do, to make it responsive on all platforms, based on the design principles of the desktop site.

1.


Ralston Bau
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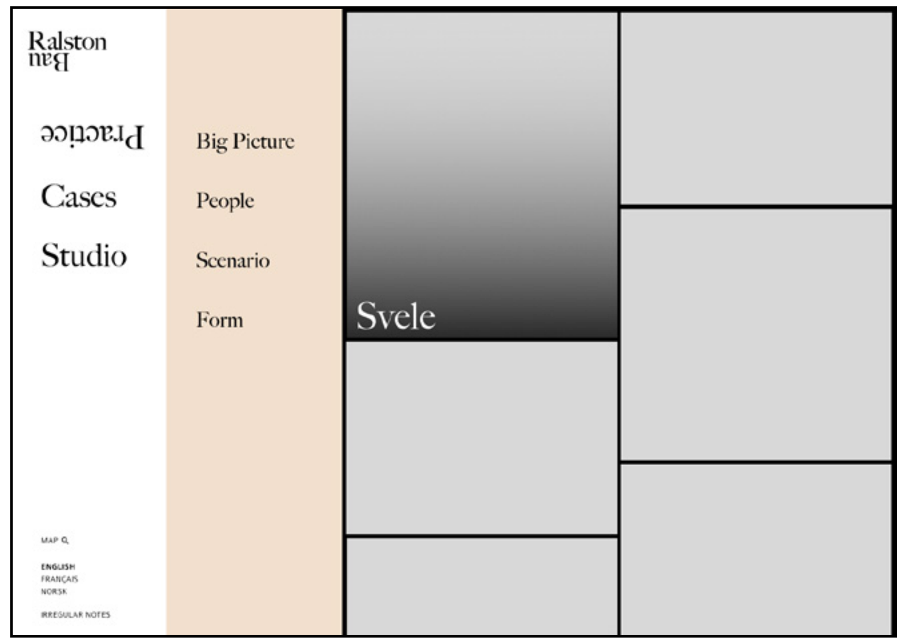
Cases
Studio
MAP
ENGLISH
FRANÇAIS
NORSK
IRREGULAR NOTES

2.


Ralston Bau
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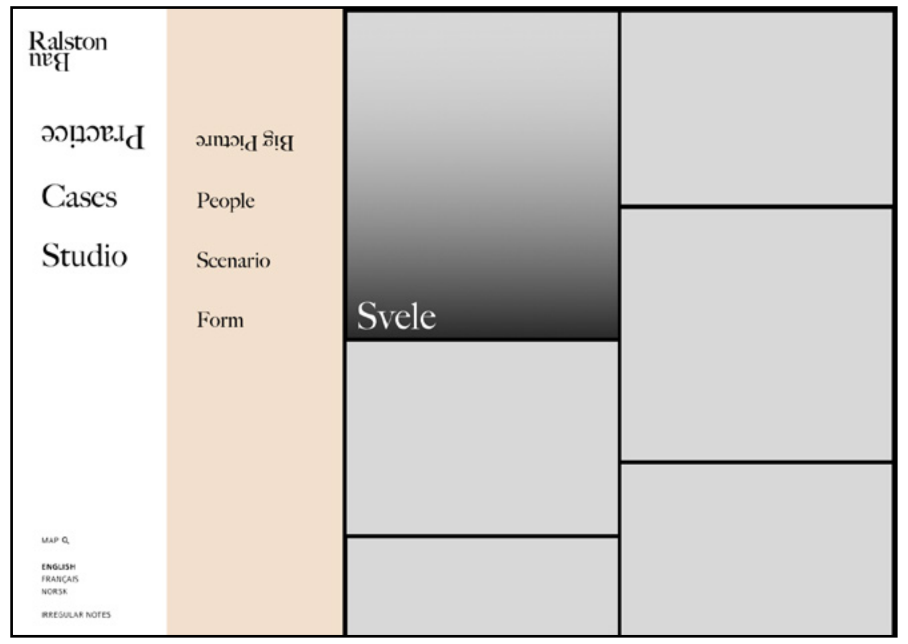
ENGLISH
FRANÇAIS
NORSK
IRREGULAR NOTES

3.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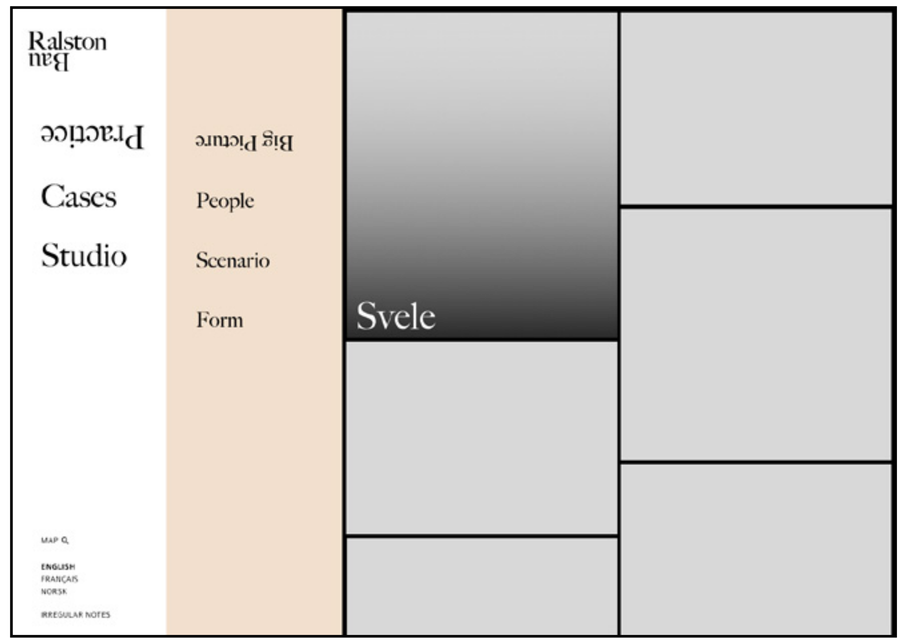
IRREGULAR NOTES

4.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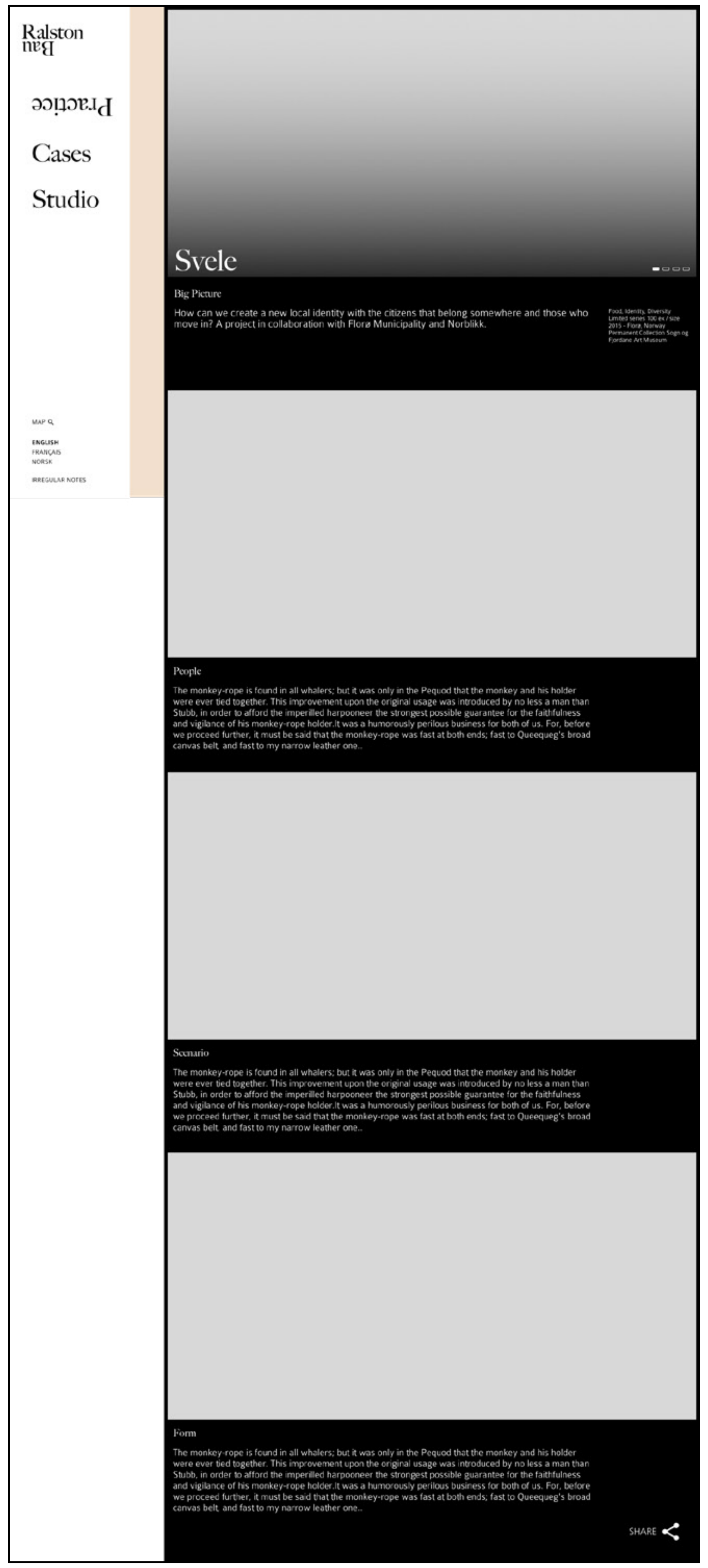
5.


Ralston Bau
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Studio
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ENGLISH
FRANÇAIS
NORSK
IRREGULAR NOTES
Svele
SHARE

Big Picture

How can we create a new local identity with the citizens that belong somewhere and those who move in? A project in collaboration with Florø Municipality and Norblikk.

Food, Identity, Diversity
Limited series 100 ex / size
2015 - Florø, Norway
Permanent Collection Sogn og Fjordane Art Museum

People

The monkey-rope is found in all whalers; but it was only in the Pequod that the monkey and his holder were ever tied together. This improvement upon the original usage was introduced by no less a man than Stubb, in order to afford the imperilled harpooneer the strongest possible guarantee for the faithfulness and vigilance of his monkey-rope holder.It was a humorously perilous business for both of us. For, before we proceed further, it must be said that the monkey-rope was fast at both ends; fast to Queequeg's broad canvas belt, and fast to my narrow leather one..

Scenario

The monkey-rope is found in all whalers; but it was only in the Pequod that the monkey and his holder were ever tied together. This improvement upon the original usage was introduced by no less a man than Stubb, in order to afford the imperilled harpooneer the strongest possible guarantee for the faithfulness and vigilance of his monkey-rope holder.It was a humorously perilous business for both of us. For, before we proceed further, it must be said that the monkey-rope was fast at both ends; fast to Queequeg's broad canvas belt, and fast to my narrow leather one..

Form

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