

# Andrey Valentsov

## Cinematographer/ Camera operator

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Born on 04.May.1986 in Yaroslavl, Russia ♦ Nationality: Russian ♦ Languages: Russian (native), English (fluent)

### Experience as cinematographer + other (if mentioned)

**I'm home** • Short Film • Sony A7s II, color • 21 minutes • Russia • 06.2016

**Sign** • Short Film • Arri Alexa, color • 15 minutes • Russia • 04.2016

**Roomtone** • Short Film • Red Scarlet, color • 15 minutes • USA • 07.2015

**Millennium** • Short Film • Blackmagic Studio Camera, color • 12 minutes • USA • 04.2015

**Nathan** • Short Documentary • Blackmagic Pocket, color • 10 minutes • USA • 12.2014 • + directing + editing + script

**217ft** • Underwater Visionary Short • GoPro, B/W • 5 minutes • Egypt • 09.2014 • + directing + editing + idea

**Suicide Angle** • Short Film • Blackmagic Pocket, color • 10 minutes • USA • 02.2015

**Reflections** • Short Film • Nikon d7000, color • 4 minutes • USA • 04.2014

**Lieutenant** • Feature Film • Blackmagic Cinema Camera, color • Russia • 02.2013

**Lika** • Short Film • Super16 film, Color • 20min • Russia • 02.2012

**No Need of Rush Decisions** • Short Film • 35mm film, Color • 2 minutes • Russia • 05.2011 • + script

**Dan Gray** • Short Film • 35mm film, Canon 5D mkII, B/W • 20 minutes • Russia • 2009

**The Draft** • Short Film • Sd video, Color • 18 minutes • Russia • 05.2008

### Experience as crew member

**The Great Race** • Feature • 1st AC, Camera Operator • DP Mark David, Dir. Brian Presley • USA • 03.2017

**Bi-2 "Alisa"** • Music video • 2nd unit cinematographer • DP Alexander Simonov, Dir. Yana Skopina • Russia • 12.2016

**Grounds** • Feature • 1st AC • DP Mark David, Dir. Rich Nathanson • USA • 10.2016

**Nastya** • Feature • Camera operator • DP Alexander Simonov, Dir. Konstantin Bogomolov • Russia • 07.2016—08.2016

**Paradise** • Feature • Camera operator, 2nd unit cinematographer • DP Alexander Simonov, Dir. Andrei Konchalovsky • Russia/Germany • 09.2015-12.2015

**Think Different** • Music Video • Underwater camera operator • DP Mark David, Dir. Mo Lai Yan Chi • USA • 05.2015

**Litejnj** • Tv Episodes • Camera operator • Russia • 07.2014-09.2014

**Johnny Sweet Revenge** • Feature • 1st AC (2nd camera) • DP Mark David, Dir. Mark David • USA • 07.2013-09.2013

Around 20 independent short films as: Camera operator, 1AC, Gaffer, Best Boy, Grip or Electrician. • USA • 10.2013 — 08.2015

**Postman's White Nights** • Feature • Camera operator, 2nd unit cinematographer • DP Alexander Simonov, Dir. Andrei Konchalovsky • Russia • 07.2013-09.2013

**PPS. Chast vtoraya** • TV Episodes • Cinematographer (DP assistant) • DP Roman Kaledin • Russia • 10.2012-06.2013

**A Family** • TV-Series Pilot • Camera operator • DP Alexander Simonov, Dir. Peter Buslov • Russia • 08.2012

**Sobachiy ray** • Feature • 2nd camera operator • DP Vladimir Klimov, Dir. Anna Chernakova • Russia • 05.2012

**An Old Suitcase** • Short film • 2nd camera operator • DP Alexander Simonov, Dir. Oksana Bychkova • Russia • 04.2012

**From Tokyo** • Short Film • 2nd camera operator • DP Alexander Simonov, Dir. Alexei German • Russia • 08.2011

**Shopping Tour** • Feature • 1st AC • DP Alexander Simonov, Dir. Mikhail Brashinskiy • Russia • 06.2011-07.2011

## Education

**UCLA Extension**, Los Angeles, USA

Certificate • Entertainment Studies • 09.2013-04.2015

**Saint-Petersburg State University of Cinema and Television**, Saint-Petersburg, Russia

Master of Fine Arts • Cinematography • 09.2007-06.2012

## Interests

Strong passion to traveling, backpacking and extreme sports. Worked as scuba diving instructor for 4 years before switching to film industry. Good at IT: algorithms, computer programming, network administration, robotics.