Resume

Andrey Valentsov, Cinematographer

Experience

Litejnij — Tv Episodes — Camera operator — 07.2014-09.2014

Johnny Sweet Revenge — Feature — 1st AC (2nd camera) — DP Mark David, Dir. Mark David — 07.2013-09.2013

Postman's White Nights — Feature — 1st AC, Camera operator, 2nd unit cinematographer — DP Alexander Simonov, Dir. Andrei Konchalovsky — 07.2013-09.2013

Road Patrol — TV-Series — 1st AC — DP Roman Kaledin — 10.2012-06.2013

A Family — TV-Series Pilot — 1st AC, Cameraman — DP Alexander Simonov, Dir. Peter Buslov — 08.2012

Dog's Heaven — Feature — 2nd camera operator — DP Vladimir Klimov, Dir. Anna Chernakova — 05.2012

An Old Suitcase — Short film — 1st AC, 2nd camera operator — DP Alexander Simonov, Dir Oksana Bichkova— 04.2012

Mee Too — Feature — 2nd AC — DP Alexander Simonov, Dir. Alexei Balabanov — 03.2012

From Tokyo — Short Film — 2nd camera operator — DP Alexander Simonov, Dir. Alexei German — 08.2011

Water — Short Film — 1st AC — DP Alexander Simonov, Dir. Irina Vilkova — 07.2011

Shopping Tour — Feature — 1st AC — DP Alexander Simonov, Dir. Mikhail Brashinskiy — 06.2011-07.2011

Beduin — Feature — 1st AC assistant (internship) — DP Aleksei Rodionov, Dir. Igor Voloshin — 11.2010

The Stocker — Feature — 2nd AC assistant (internship) — DP Alexander Simonov, Dir. Alexei Balabanov — 03.2010

Cops — TV Series — Electrician — DP Sergei Yurizditsky — 08.2004-11.2004

Relevant Coursework

Reflections — Short Film — Nikon d7000, color — 04.2014

Toropets — Feature — Blackmagic Digital Camera, color — 02.2013

Lika — Short Film — Super16, Color — 20min — 02.2012

No Need of Rush Decisions — Short Film — 35mm, Color — 2 minutes — 05.2011

Dan Gray — Short Film — 35mm, Canon 5D mkII, BW — 2009

The Draft — Short Film — Sd video, Color — 16 minutes — 05.2008

Education

UCLA Extension

Certificate — Entertainment Studies — 09.2014-04.2015

Saint-Petersburg State University of Cinema and Television

Bachelor of Arts — Cinematography — 09.2007-06.2012