

Semester	AUG 2023
Open to semester	3
Course code	HS2123
Course title	Introduction to HSS
Credits	3 /
Course Coordinator & participating faculty (if any)	Pushkar Sohoni*, Anil Zankar, Bejoy Thomas, Chaitra Redkar, Shalini Sharma, Sara Ahmed, Pooja Sancheti, Venketeswara Pai R
Nature of Course	Lectures
Pre-requisites	Mandatory course.
Objectives (goals, type of students for whom useful, outcome etc)	This course aims to introduce students to some of the disciplines that come under the rubric of HSS. Due to the breadth and variety in the core ideas and methods of these disciplines, the course is modular in structure. Each module focuses on a particular discipline or sub-discipline (or overlapping disciplines) and its attendant key questions, issues, and modalities. It will serve as an introduction to the HSS department as well, so that IISER Pune's students can make informed choices about Minor and electives in their 5th semesters on.
Course contents (details of topics /sections with no. of lectures for each)	<p>Introduction to HSS (1-2)</p> <p>What are the major humanities (H) and social sciences (SS) disciplines? What is interdisciplinarity in HSS? What kinds of questions or problems are tackled by HSS and what kinds of methods/tools are used? What kind of research is carried out in these disciplines?</p> <p>Module 1: Economics (6-7)</p> <p>Basic understanding of Economics and its building blocks</p> <p>Macro and Micro Economics</p> <p>Extensions</p> <p>Philosophy of Economic</p> <p>Module 2: Sociology (6-7)</p> <p>How does sociology help us understand society?</p> <p>What is the relevance of social anthropology?</p> <p>Module 3: Political Science (6-7)</p>

	<p>What is politics? How does the study of politics change over time?</p> <p>What are the major sub-disciplines of Political Science?</p> <p>What is the significance of studying Indian political ideas?</p> <p>Module 4: History and Historiography (6-7)</p> <p>What constitutes historic knowledge? What are its critical theories? What are the sources of historic knowledge? How does the history of history inform our understanding of it? What are the modes and schools of history?</p> <p>Module 5: Literature and Literary Theory (6-7)</p> <p>What is literature and literary theory? Why study literature? Can literature be studied in isolation from other discourses?</p> <p>Module 6: Cinema as narrative (2-3)</p> <p>Specificity of cinema, The expressive range of cinema-fiction and nonfiction</p>
Evaluation /assessment	<p>End-Sem Examination-50%</p> <p>Mid-Sem Examination-50%</p> <p>Others-%</p>
Suggested readings (with full list of authors, publisher, year, edn etc.)	<p>Readings may be based on but are not limited to selections from these sources:</p> <p>Partha Dasgupta, 2007, Economics: A very short introduction, Oxford University Press</p> <p>Paul Samuelson and William Nordhaus, Economics</p> <p>Peter Barry, 2018, Beginning Theory, Viva Books</p> <p>Heywood, Andrew. Politics. Palgrave, 2013</p> <p>Calvocoressi, Peter. World Politics Since 1945, Longman</p> <p>Jayal, N G & Mehta, P B. Oxford Companion to Politics in India, OUP, 2011</p> <p>Mohanti, Manoranjan. Contemporary Indian Political Theory. Samskriti, 2000</p>