

Good Design

NO. 13
TAYLOR'S
VERSION
OCT.

SPEAK NOW COMICS GROUP

Better than
REVENGE

NOW GO
STAND IN THE
CORNER AND
THINK ABOUT
WHAT YOU
DID!



The bright red color that decorates the subject's lips lends excitement. It lures the audience's attention towards the subject and the connected text bubble. The lip color implies what the subject has says is important.

The background color palette is monochromatic and sets a distinctive tone. The lighter color choices that inform the audience the story fun and imaginative. The deeper tones imply there are mysterious themes.

B

The calming cursive font and the harsh bold font contrast one another. The juxtaposition piques the audience's interest.

GE