





### **EDUCATION**

2000 — 2010 №166 specialized school «Vertical» Kharkiv, Ukraine

2010 — 2015
V.N.Karazin Kharkiv National University
Specialist degree — philologist of
Ukrainian language and literature
Kharkiv, Ukraine

September 2016
Bazilik school
SMM intensive course
Kyiv, Ukraine

March — April 2017
Bazilik school of communications
Copywriting full course
Kyiv, Ukraine

March — April 2018
Bazilik school of communications
Creative thinking full course
Kyiv, Ukraine



# **COPYWRITING SKILLS**

- 360-campaign
- Brand text
- Naming
- SMM text
- Slogan
- Email text
- Tone of voice
- Radio advertising
- TV advertising
- Ad adaptation



## **LANGUAGE SKILLS**



Ukrainian Fluent



Russian

Trying to forget



**English**Upper intermediate



### **WORK EXPERIENCE**

October 2016
Fedoriv — intern
Kyiv, Ukraine

November 2016 — September 2017
Fedoriv — junior copywriter
creating namings, slogans, radio spots
writing and rewriting of texts using the infostyle with a
suitable tone of voice for different audiences on

websites and social networks

Kyiv, Ukraine

#### February 2018 — November 2018

1+1 media — copywriter of air promotion creating scenarios for air promotion projects working together with the filmmaker accompany the shooting, making sure that the frame follows the idea Kyiv, Ukraine

December 2018 — September 2019

Freelance — creative copywriter copywriting for rebranding, brand-texts for sites email-texts, SMM-texts etc.
Asia, Ukraine

#### October 2019 - March 2021

Noviy Channel — copywriter of air promotion creating scenarios for air promotion projects working together with the filmmaker accompany the shooting, making sure that the frame follows the idea Kyiv, Ukraine

August 2021 — Present

Diia & Ministry of the digital transformation of Ukraine — creative copywriter creating ideas for 360-campaigns, scripts, namings, slogans, radio spots, writing texts Kyiv, Ukraine



## **ADDITIONAL SKILLS**

- Briefing
- Big idea
- Insights
- Brand strategy
- Communication strategy
- Key massage
- Creative thinking

- Creative techniques
- Segmentation audiences
- Human-oriented approach
- Infostyle
- Storytelling
- Empathy
- Social networks specific