



# Edoardo Marcuzzi

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**Date of birth:** 19/04/1996 | **Nationality:** Italian | **Gender:** Male | (+39) 3492879150 |

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Via dei Mille 90, 19121, La Spezia, Italy

About me:

## ● WORK EXPERIENCE

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01/10/2016 – 01/01/2020 – Milano, Italy

**COPY EDITOR** – ASSOCIAZIONE CULTURALE VOX MILANO

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My job was in the editorial office that through a web page published articles on the world of cinema, music, art and literature and performed numerous reports on events in Milan and surroundings.

Milano, Italy

01/04/2019 – 01/07/2019 – Cinisello Balsamo (Milano), Italy

**VIDEO AND MOTION PICTURE EDITOR** – LEA NEWS PRODUCTION

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This agency works managing the multimedia pages of important Italian sports newspapers (Corriere dello Sport, Tuttosport) and recording local TV channels or music videos through their recording studios. My job was making "sports video news" for the webpage and to assist the director in recording the rooms.

Milano, Italy

20/05/2020 – 01/07/2020 – Roma, Italy

**RADIO PRODUCER** – RADIO NEWS 24

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I worked in the drafting of the program "On Air" for the search of guests and topics to be brought within the broadcast. The style of the transmission concerned mainly interviews with small companies in Italy.

01/03/2019 – 01/05/2019 – Milano, Italy

**EDITORIAL ASSISTANT** – EDUCATT

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I worked in the drafting of a catalog on the history of editorial cases in Matera and southern Italy, with an important Italian publisher Roberto Cicala. The book is called "Libri tra i Sassi" and in addition to the editorial part, I worked on assembling the book-trailer we used for the launch of the book.

Milano, Italy

02/02/2018 – 25/05/2018 – Barcelona, Spain

**RIGGER** – SHOWTEX

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The company deals with setting up stages and sets for concerts or events. My job was to perform the basic functions of mounting the components of the structures.

Barcelona, Spain

## ● EDUCATION AND TRAINING

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05/09/2010 – 18/06/2015 – La Spezia

**HIGH SCHOOL GRADUATION** – Liceo Scientifico A.Pacinotti

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The course provides the learning of basic knowledge within a working environment based on the creation of media products. During the first year I had to take examinations on Italian literature, theories of media communication, historical/sociological studies and on web communication. In the second and third years I started a specific profile within my course and focused my exams on the study of cinema in different aspects and presenting as a thesis the "development of cinemas in different urban areas".

The study plan is developed over a period of one year, where all practical and theoretical skills in the creation of a film (from directing to screenwriting, production, sound, etc.) are perfected and deepened. The work during the year is evaluated through the achievement of 5 individual projects and more than 20 working with other people. Lessons are all in English.

## ● **LANGUAGE SKILLS**

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**Mother tongue(s):** ITALIAN

**Other language(s):**

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
<b>ENGLISH</b>	B1	B1	B1	B1	B1
<b>SPANISH</b>	B1	B1	B1	B1	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## ● **DIGITAL SKILLS**

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Microsoft Word | Microsoft Excel | Microsoft Powerpoint | Social Media | Zoom | Adobe Premiere pro

## ● **DRIVING LICENCE**

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**Driving Licence:** B1